

HUGHES, TED, 1930-1998.

Letters to Peter Redgrove, circa 1966-1984

Emory University
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Descriptive Summary

Creator: Hughes, Ted, 1930-1998.
Title: Letters to Peter Redgrove, circa 1966-1984
Call Number: Manuscript Collection No. 867
Extent: .5 linear ft. (2 boxes)
Abstract: Letters from English poet Ted Hughes to poet, novelist, and playwright Peter Redgrove from 1966-1984.
Language: Materials entirely in English.

Administrative Information

Restrictions on access

Unrestricted access.

Terms Governing Use and Reproduction

All requests subject to limitations noted in departmental policies on reproduction. Special restrictions also apply: writings by Ted Hughes (letters and literary works) may not be reproduced without the written permission of Carol Hughes.

Related Materials in This Repository

Ted Hughes papers

Source

Purchase, 1990.

Citation

[after identification of item(s)], Ted Hughes, Letters to Peter Redgrove, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing

Processed by Susan Potts McDonald, September 28, 2000.

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Collection Description

Biographical Note

Peter Redgrove, poet, novelist, and playwright, born in Kingston, Surrey, and educated at Taunton School, Somerset, and at Queens College, Cambridge, where he studied natural sciences. From 1954 to 1961 he spent time as a scientific journalist and editor. In 1961 he spent a year at Buffalo University as visiting poet, and in 1962, he was appointed Gregory Fellow in Poetry at Leeds University and remained there until 1965.

Redgrove was one of the original members of a group of poets who began meeting under the direction of Philip Hobsbaum in the 1950s. One of his closest associates was Ted Hughes, whom he met and befriended while at Cambridge.

Scope and Content Note

The collection consists of letters from Ted Hughes to Peter Redgrove from 1966-1984. Hughes discusses his personal and family life and his recent poems and possible projects. The collection also includes twelve typescript poems that Hughes sent to Redgrove and nine clippings by or about Hughes.

Arrangement Note

Arranged in chronological order.

Container List

Correspondence

Box	Folder	Content
1	1	Hughes, Ted to Redgrove, [ca. 1966], ALS, 2 pp.
1	1	Hughes, Ted to Redgrove, [ca. 1966], ALS, 2 pp.
1	1	Hughes, Ted to Redgrove, [ca. 1966], ALS, 2 pp.
1	2	Hughes, Ted to Redgrove, 20 May 1967, TLS, 2 pp.
1	2	Hughes, Ted to Redgrove, [late 1967-early 1968], ALS, 2 pp.
1	2	Hughes, Ted to Redgrove, [late 1967-early 1968], ALS, 1 p.
1	2	Hughes, Ted to Redgrove, [early 1968], ALS, 4 pp.
1	2	Hughes, Ted to Redgrove, [pre-1969], ALS with typed transcription, 1 p. (contains MS poems "King of Diamonds," "King of Spades," "King of Clubs," "King of Hearts," and "Queen of Spades") [See also Ted Hughes papers, Subseries 2.1: "Notebook 28" and Subseries 2.2: <i>Wolfwatching</i> , "The Black Rhino," MS]
1	3	Hughes, Ted to Redgrove, [late 1970], ALS, 4 pp.
1	4	Hughes, Ted to Redgrove, 3 June 1973 (received), TLS, 2 pp., w/ "An Alchemy," uncorrected typescript, 4 pp.
1	5	Hughes, Ted to Redgrove, [spring? 1982], ALS, 2 pp.
1	5	Hughes, Ted to Redgrove, 11 September [1982], ALS, 6 pp.
1	5	Hughes, Ted to Redgrove, 1 October 1982, TLS, 1 p.
1	6	Hughes, Ted to Redgrove, [6] February 1984, ALS, 2 pp.
1	6	Hughes, Ted to Redgrove, 17 November 1984, ALS, 4 pp., w/ "Torrige Flood," by Brian Clarke, 1 p.
1	7	Hughes, Ted to Redgrove, n.d., ALS, 2 pp.
1	7	Hughes, Ted to Redgrove, n.d., ALS, 2 pp.
1	7	Hughes, Ted to Redgrove, n.d., ALS, 2 pp.
1	7	Hughes, Ted to Redgrove, n.d., ALS, 1 p., w/ "Crow Wakes," typescript, 1 p.
1	7	Hughes, Ted to Redgrove, n.d., ALS, 2 pp.
1	7	Hughes, Ted to Redgrove, n.d., ALS, 1 p.

Manuscripts and clippings received with Peter Redgrove correspondence

1	8	"Cadenza," uncorrected typescript, 1 p.
1	9	"Crow Rambles," uncorrected typescript, 1 p.
1	10	"Crow's Courtship," uncorrected typescript, 1 p.
1	11	"Crow's Song about Prospero and Sycorax" and "Genesis of Evil," uncorrected typescript, 1 p.
1	12	"The Hanged Man and the Dragonfly" (Baskin introduction), corrected typescript, 13 pp.

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| 1 | 13 | "The Howling of Wolves," uncorrected typescript, 1 p. |
| 1 | 14 | "Heptonstall," uncorrected typescript, 1 p. |
| 1 | 15 | "Kreutzer Sonata," uncorrected typescript, 1 p. |
| 1 | 16 | "Out" ("The Dream Time" and "Rememberance Day"), uncorrected typescript, 2 pp. |
| 1 | 17 | "Tutorial," uncorrected typescript, 1 p. |
| 1 | 18 | "Waking" (radio play), corrected typescript, 2 pp. |
| 1 | 19 | Clippings, 1963-1970 |

Restricted

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|---|---|---------------------------|
| 2 | 1 | Restricted correspondence |
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