**HUGHES, TED, 1930-1998.**
**Letters to Frieda Hughes, 1971-1997**

Emory University
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Atlanta, GA 30322
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**Descriptive Summary**

**Creator:** Hughes, Ted, 1930-1998.

**Title:** Letters to Frieda Hughes, 1971-1997

**Call Number:** Manuscript Collection No. 1014

**Extent:** .75 linear feet (2 boxes) and 1 oversized papers box (OP)

**Abstract:** Letters to Frieda Hughes from her father English poet Ted Hughes and stepmother Carol Hughes.

**Language:** Materials entirely in English.

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**Administrative Information**

**Restrictions on Access**
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**Related Materials in This Repository**
Ted Hughes papers.

**Source**
Purchase, 2005.

**Citation**
[after identification of item(s)], Ted Hughes, Letters to Frieda Hughes, Manuscript, Archives and Rare Book Library, Emory University.

**Processing**
Processed by Susan Potts McDonald, July 23, 2005.

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Collection Description

Biographical Note
Frieda Rebecca Hughes (1960– ), British author and artist, daughter of Ted Hughes and Sylvia Plath, was born in London on April 1, 1960. Hughes studied art in London and has participated in numerous group and solo exhibitions in Australia, the United States, and England, where her oil paintings received an award from the Royal Academy in London.


Scope and Content Note
The collection consists primarily of letters to Frieda Hughes from her father, Ted Hughes and stepmother, Carol Hughes from 1971-1997. A few of the letters are addressed to her brother, Nicholas. Many of the early letters, 1971-1978, were written while Frieda and her brother, Nicholas were attending Ibstock Place School in London and then Bedales School in Petersfield, Hants. These letters discuss news regarding their home, various pets, encouraging words about school work, and writing and language lessons/exercises written by her father. Of particular interest are a series of 1971 letters written while her father was in Paris and Teheran, Iran working with Peter Brooks on the production of Orghast; a humorous account of a meeting with the Royal family written on 14 February 1975; and a lengthy and humorous letter describing the day that Ted Hughes received the OBE from the Queen in 1977. In the later years, there are several letters which contain comments that Ted Hughes made regarding his daughter's writings.

Also included in the collection; two sketchbooks containing several drawings by Ted Hughes and some loose sketches one by Sylvia Plath; Ted Hughes’ death certificate; and a chronology of events from 1956-1971, written by Ted Hughes for Frieda Hughes. The collection also includes an index to the entire collection with extensive comments by Frieda Hughes. The number in brackets following each letter corresponds to this inventory.

Arrangement Note
Arranged in chronological order.
## Container List

**Correspondence**

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
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</thead>
<tbody>
<tr>
<td>1</td>
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<td>Letter from TH, on Colgate University stationary, Hamilton, New York, ca. 1970s [No. 4]</td>
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<td>Letter from TH, Court Green, ca. 1970s [No. 30]</td>
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<td>3</td>
<td>Letters from TH and CH, Court Green, with envelope, ca. 1970s [No. 69]</td>
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<td>Letter from TH, Court Green, ca. 1971 [No. 8]</td>
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<td>Postcards from TH to Frieda and Nick Hughes, New York, NY, ca. 1971 or 1972 [No. 39 and 40]</td>
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<td>Letter from TH and CH to Frieda and Nick Hughes, Hotel L'Aiglon, Paris, April or May 1971 [No. 33]</td>
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<td>Letter from TH to Frieda and Nick Hughes, Hotel L'Aiglon, Paris, 26 April 1971 [No. 57]</td>
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<td>Letter from TH to Frieda and Nick Hughes, Hotel L'Aiglon, Paris, 4 May 1971 [No. 59]</td>
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<td>Letter from TH to Frieda and Nick Hughes, Evin Motel, Parkway, Teheran, Iran, Summer 1971 [No. 58]</td>
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<td>Letter from TH to Frieda and Nick Hughes, Evin Motel, Parkway, Teheran, Iran, Summer 1971 [No. 60]</td>
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<td>Letter from TH to Nick Hughes, Evin Motel, Parkway, Teheran, Iran, Summer 1971 [No. 55]</td>
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<td>Letter from TH and CH to Nick Hughes, Court Green, with envelope, Autumn 1971 [No. 56]</td>
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<td>Letter from TH and CH, Flat B, 10 Arkwright Road, London, October 1971 [No. 31]</td>
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<td>Letters from TH and CH, Flat B, 10 Arkwright Road, London, 26 October 1971 [No. 32]</td>
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<td>Letter from TH to Nick Hughes, ca. November 1971 [No. 17]</td>
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<td>Letter from TH and CH, Court Green, November 1971 [No. 34]</td>
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<td>Letter from TH and CH, Court Green, 22 November 1971 [No. 18]</td>
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<td>Letter from TH and CH, Court Green, 28 November 1971 [No. 22]</td>
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<td>Letter from TH and CH, Court Green, Winter 1971 [No. 37]</td>
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<td>Letter from TH and CH, Court Green, ca. 1972 [No. 21]</td>
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<td>Postcard from TH, Paris, France, 16 January 1972 [No. 41]</td>
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<td>22</td>
<td>Letters from TH and CH, Court Green, Spring 1972 [No. 78]</td>
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<td>Letter from TH and CH, 2 March 1972 [No. 20]</td>
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<td>Letter from TH, Hotel Montalembert, Paris, France, 13 March 1972 [No. 61]</td>
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<td>Letter from TH, [Paris], ca. June 1972 [No. 5]</td>
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<td>Letter from TH, [Paris], ca. June 1972 [No. 6]</td>
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1 27  Letter from TH, [Paris], ca. June 1972 [No. 7]
1 28  Letter from TH, [Paris], ca. June 1972 [No. 9]
1 29  Postcard from TH, Paris, France, 7 June 1972 [No. 42]
1 30  Postcard from TH, Paris, France, 8 June 1972 [No. 46]
1 31  Letters from TH and CH to Frieda and Nick, Court Green, with two pages of Knock, Knock jokes written by TH, Court Green, Autumn 1972 [No. 51a and 51b]
1 32  Letter from TH and CH, Court Green, with envelope, August 1972 [No. 85]
1 33  Letters from TH and CH, Court Green, with envelope, ca. 1973-1978 [No. 52]
1 34  Letter from TH, Court Green, ca. 1973-1978 [No. 25]
1 35  Letters from TH and CH, Court Green, ca. 1973-1978 [No. 54]
1 36  Letters from TH and CH, Court Green, Spring, ca. 1973-1978 [No. 28]
1 37  Letters from TH and CH, Court Green, Autumn, ca. 1973-1978 [No. 27]
1 38  Letter from TH and CH, Court Green, ca. 1973 [No. 87]
1 39  Postcard from TH, Rome, 21 June 1973 [No. 45]
1 40  Letter from TH, Autumn 1973 [No. 84]
1 41  Letter from TH, Court Green, with envelope, 14 September 1973 [No. 86] BS
1 42  Letter from TH and CH, Court Green, with envelope, October 1973 [No. 80] BS
1 43  Letters from TH and CH, Court Green, 20 November 1973 [No. 82]
1 44  Letter from TH and CH, Court Green, ca. Winter 1973 [No. 29]
1 45  Letters from TH and CH, Court Green, ca. 1974 [No. 19]
1 46  Letter from TH and CH, Court Green, with envelope and typescript of "Moon-Bells," 15 February 1974 [No. 68]
1 47  Letters from TH and CH, Court Green, Summer 1974 [No. 71]
1 48  Letter from TH and CH, Court Green, 3 June 1974 or 1975 [No. 23]
1 49  Letters from TH and CH, Court Green, with envelope, 7 November 1974 [No. 83]
1 50  Letter from TH and CH, Court Green, with envelope, 27 November 1974 [No. 77]
1 51  Letter from TH and CH, Court Green, ca. 1974 or 1975 [No. 24]
1 52  Letters from TH and CH, Court Green, ca. January/February 1975 [No. 76]
1 53  Letter from TH and CH, Court Green, with envelope, 14 February 1975 [No. 73]
1 54  Letters from TH and CH, Court Green, with envelope, 13 March 1975 [No. 28]
1 55  Letters from TH and CH, Court Green, with envelope, 4 May 1975 [No. 81]
1 56  Letters from TH and CH, Court Green, with envelope, 2 June 1975 [No. 15]
1 57  Letters from TH and CH, Court Green, with envelope, 16 June 1975 [No. 74]
1 58  Letters from TH and CH, with envelope, 30 September 1975 [No. 72]
1 59  Letter from TH, Court Green, with envelope, 19 January 1976 [No. 47]
1 60  Letter from TH, Court Green, with envelope, 7 February 1976 [No. 67]
1 61  Letter from TH, Court Green, with envelope, 16 June 1976 [No. 50]
1  62  Letter from TH, with envelope, 17 November 1976 [No. 79]
1  63  Letters from TH and CH, 1977 [No. 36]
1  64  Letter from TH, with envelope, 17 May 1978 [No. 49]
1  65  Postcards [2] from TH and CH, Maine, USA, October 1978 [No. 44 and 44b]
1  66  Letter from TH, Court Green, ca. 1979 [No. 26]
1  67  Note on envelope from TH and CH, ca. 1979-1984 [No. 1]
1  68  Note from TH, ca. 1979-1984 [No. 2]
1  69  Letters from TH and CH, Court Green, with envelope, 5 December 1985 [No. 35]
1  70  Letter from TH, Court Green, with envelope, 6 December 1988 and note to Clive [No. 48a and 48b]
1  71  Letter from TH, with envelope, and first 14 pages of Frieda Hughes's "The Waxman," 1989 [No. 91]
1  72  Letter from TH, Court Green, 11 January 1993 [No. 88]
1  73  Letter from TH, 10 September 1993 [No. 53]
1  74  Letters from TH and CH, Court Green, with envelope, 13 May 1994 [No. 69]
1  75  Letter from TH, Court Green, with envelope, 31 October 1994 [No. 70]
1  76  Postcard from TH and CH, 9 November 1994 [No. 43]
1  77  Letter from TH, Court Green, with envelope, 12 February 1995 [No. 90]
1  78  Letter from TH, Court Green, to FH with envelope, 1 January 1996 [No. 66]
1  79  Letter-poem from TH, 1 December 1996 [Wedding letter-poem]
1  80  Letter from TH, Court Green, to FH with letter attached from TH to Martin Antonetti, Smith College, 30 September 1997 [No. 65]
1  81  Letter-poem from TH, 2 October 1997 [Wedding letter-poem draft]
1  82  Empty envelopes

Other material
2  1  Chronology of events from 1956-1971, written by TH for Frieda Hughes, 1995 [No. 62]
2  2  Death certificate, Ted Hughes, 28 October 1998 [No. 64]
2  3  Labels and scraps
2  4  Music and lyrics of folk songs
2  5  Notebook, French and Latin exercises by TH
2  6  Program: Fifth Festival of Arts, Shiraz - Persepolis, 26 August - 5 September 1971 [Orghast performed] [No. 15]
2  7  Program: Orghast, Fifth Festival of Arts, Shiraz - Persepolis, 28 August - 5 September 1971 [No. 16]
2  8  Sketch - Crow by Ted Hughes, before 1971
OP1  1  Sketchbook I
OP1  2  Sketchbook II
2  9  Sketches (small) - Ted Hughes
<table>
<thead>
<tr>
<th>OP1</th>
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<th>Sketches - Daffodils by Sylvia Plath; on verso sketch of pike by Ted Hughes</th>
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<tr>
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<td>Writings by TH, Essay on how to read poetry, photocopy of typescript [No. 89]</td>
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<td>Writings by TH, Ideas for Frieda to write about, MS [No. 14]</td>
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<td>Writings by TH, Notes on Caesar and Cleopatra for Frieda, TS [No. 12]</td>
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<td>Writings by TH, Notes on Caesar in Egypt: Outline for Frieda, TS [No. 11]</td>
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<td>Writings by TH, Notes on French verbs for Frieda, MS [No. 13]</td>
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<td>Writings by TH, Notes on how to make a person interesting for Frieda, MS, on envelope dated 17 August 1993 [No. 3]</td>
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<td>Writings by TH, &quot;Pheasant,&quot; Proof</td>
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<td>Writings by TH, Part of Ted Hughes letter Frieda quoted from when accepting the Whitbread Prize on her father's behalf, 1999 [No. 63]</td>
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<td>Writings by Others, &quot;For I will consider my cat Jeoffry,&quot; TS by Christopher Smart; on verso &quot;The Courting of Petty Quinnett,&quot; p. 26</td>
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<td>2</td>
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<td>Collection inventory prepared by FH with extensive comments, 2004</td>
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