

HUGHES, TED, 1930-1998.

Ted Hughes papers, 1940-2002

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
Atlanta, GA 30322
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Descriptive Summary

Creator: Hughes, Ted, 1930-1998.
Title: Ted Hughes papers, 1940-2002
Call Number: Manuscript Collection No. 644
Extent: 92.75 linear feet (187 boxes), 13 oversized papers boxes and 5 oversized papers folders (OP), 1 oversized bound volume (OBV), and AV Masters: 1 linear foot (1 box)
Abstract: Papers of British poet laureate Ted Hughes including correspondence, writings by Hughes, materials relating to Sylvia Plath, writings by other authors, subject files, printed material, photographs, personal effects and memorabilia, and audiovisual materials.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access

Special restrictions apply. Access to selected files is restricted without the written permission of the copyright holder. Other selected files are closed for a period of twenty-five years (2022) or the lifetime of Carol Hughes, whichever is greater. See series scope notes for further details of specific materials covered by these restrictions.

Special restrictions: Use copies have not been made for audiovisual material in this collection. Researchers must contact the Rose Library at least two weeks in advance for access to these items. Collection restrictions, copyright limitations, or technical complications may hinder the Rose Library's ability to provide access to audiovisual material.

Terms Governing Use and Reproduction

Special restrictions apply: letters and manuscripts by Ted Hughes and most photographs may not be reproduced without the written permission of Carol Hughes.

The use of personal cameras is prohibited.

Emory Libraries provides copies of its finding aids for use only in research and private study. Copies supplied may not be copied for others or otherwise distributed without prior consent of the holding repository.

Separated Material

Emory University also holds the private library of Ted Hughes, as well as books formerly owned by Sylvia Plath. These materials may be located in the Emory University online catalog by searching for: [Hughes, Ted, former owner](#) and [Plath, Sylvia, former owner](#).

Related Materials in This Repository

[Ted Hughes, Letters to Janos Csokits, 1960-1998](#); [Ted Hughes, Letters to Frieda Hughes, 1971-1997](#); [Ted Hughes, Letters to Gerald Hughes, 1952-1991](#); [Ted Hughes, Letters to W.S. and Dido Merwin, 1958-1969](#); [Ted Hughes, Letters to Lucas Myers, 1955-1988](#); [Ted Hughes, Letters to Peter Redgrove, ca. 1966-1984](#); [Ted Hughes, Letters to Ben Sonnenberg, 1961-2000](#); [Ted Hughes, Letters to Edna Wholey, ca. 1947-1951](#); [Peter Fallon/Gallery Press collection](#); [Seamus Heaney papers, Seamus Heaney collection](#), [Anthony Hecht papers](#), [Medbh McGuckian papers](#), [Paul Muldoon papers](#); [Edna O'Brien papers](#); [Tom Paulin papers](#); [Emma Tennant papers](#); [Daniel Weissbort papers](#).

Source

Purchase, 1997 with previous acquisitions and subsequent additions.

Citation

[after identification of item(s)], Ted Hughes papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing

Processed by Literary Collections Assistants.

Collection Description

Biographical Note

Ted Hughes was born on August 17th, 1930, the third child of Edith Farrar and William Hughes of Mytholmroyd, Yorkshire. When he was seven the family moved to Mexborough, a nearby mining town, where Hughes' parents ran a local newsagent's shop. There Hughes attended Mexborough Grammar School where he first began writing adventure stories and, later, verse, as he has explained, "when I discovered that what I wrote amused my classmates." Two poems from this period-among the earliest he wrote-survive in the Ted Hughes papers.

In 1948 Hughes won a scholarship to attend Pembroke College, Cambridge, but he first completed two years of national service as a ground wireless mechanic in an isolated RAF station in East Yorkshire. As he later recalled, there he had "nothing to do but read and reread Shakespeare and watch the grass grow." The landscape of his early years in Yorkshire left a permanent imprint on his later poetry as it also did on his life-long habits of sight.

In 1951 Hughes entered Pembroke College, Cambridge, where he first studied English literature, before switching in his third year to archaeology and anthropology. After completing his degree, Hughes divided his time between Cambridge and London where he drifted between a variety of odd jobs, among them that of a script reader for Pinewood Studios (?). In the years immediately after finishing at Cambridge, he also began publishing poems under a variety of pseudonyms in local literary magazines, among them *Chequer*, *Granta*, and *Delta*.

In February 1956 Hughes contributed four poems to a new literary magazine called *St. Boltoph's Review*. It was at a party to mark the launch of the new magazine that he first met the American poet Sylvia Plath who was in Cambridge on a Fulbright Scholarship. Soon after, on Bloomsday, June 16th, 1956, they were married in a small service at the church of St. George the Martyr in London.

At the time, Plath had already published numerous stories and poems in leading American magazines, and she soon introduced Hughes to an active program or regular manuscript submissions to leading literary magazines far beyond Cambridge. His first acceptance, as recorded in the scrapbook that Plath kept at the time, came with the publication of "Bawdry Embraced" in the August 1956 issue of *Poetry* magazine.

On the first anniversary of their meeting, Hughes learned that a collection of his poems, *The Hawk in the Rain*, had been selected by Marianne Moore, W.H. Auden, and Stephen Spender, as the best first collection out of 287 entries in a poetry competition organized by the Young Men's and Young Women's Hebrew Association of New York. With the publication of *The Hawk in the Rain* in both London and New York, Ted Hughes' literary career was launched.

From 1957 to 1959, Ted Hughes and Sylvia Plath lived in the United States where Plath taught at Smith College and Hughes at the University of Massachusetts. It was while living in the U.S. that Hughes met the artist Leonard Baskin who first suggested a sequence of poems based on a mythical crow figure and who later became a frequent collaborator on a number of fine press, artist's editions of Hughes' work. After a camping trip across the U.S. in the summer of 1959, Ted and Sylvia spent several weeks in residence at the Yaddo artists' colony in upstate New York. There Hughes worked on the poems that would later be collected in his second collection, *Lupercal*.

They returned to England in December and the following Spring Hughes learned that he had won both the Somerset Maugham Award and the Hawthorndon Prize (the latter for his second collection, *Lupercal*). A short time later their first child, Frieda, was born. Partly to support his new family, Hughes began a series of radio talks for the BBC's Listening and Writing program (later collected in *Poetry in the Making*), and in August the Hughes' moved into "Court Green," a former rectory in the village of North Tawton in Devon. In January 1962 their second child, Nicholas, was born.

During the fall of 1962 Hughes began seeing the artist Assia Wevill and soon after he and Sylvia Plath separated. While suffering from depression the following winter, Plath took her own life.

After Sylvia Plath's suicide, Hughes published a series of children's books, *How the Whale Became* (1963), *The Earth-Owl and Other Moon People* (1963), *Nessie the Mannerless Monster* (1964), and in 1965 he began serving as a judge for the National Children's Poetry Competition. He also, along with Daniel Weissbort, founded the journal *Modern Poetry in Translation* devoted to introducing the work of foreign language poets to English readers. Also in 1965, Hughes published *Ariel*, the posthumous collection of Sylvia Plath's poems upon which her reputation as a poet largely rests. In January 1967 Hughes and Assia Wevill's daughter Shura was born.

In 1967 Hughes published *Wodwo*, a collection of new poems, short stories, and a single radio play that he had previously recorded for the BBC. He also worked on a variety of other projects including serving as co-director of Poetry International, a major literary festival that included

leading poets from around the world. He also collaborated with the director Peter Brook on a stage adaptation of Seneca's *Oedipus* for the National Theatre Company and translated a selection of poems by Yehuda Amichai (published in 1968).

In March 1969 Hughes' partner, Assia Wevill took her own life and that of Shura. Later that same year Hughes' mother also passed away.

In the late-1960s Hughes divided his time between Ireland and England and considered for a time moving permanently to Ireland; however, in 1969 he purchased Lumb Bank in his native Yorkshire. The following year he returned to Devon where he married Carol Orchard and where he settled permanently.

Beginning in 1970, and continuing over the next few years, Hughes published the cycle of crow poems that he had first begun at the suggestion of Leonard Baskin. In 1971 he also saw into print three collections of poems by Sylvia Plath, *Crossing the Water*, *Lyonnesse*, and *Winter Trees*. That same year he traveled to Iran where he again collaborated with Peter Brook, this time on a performance of *Orghast* which was first performed on the ruins of Persepolis.

In 1972 Ted and Carol Hughes purchased Moortown Farm in Devon which they managed with Carol's father, Jack Orchard. That same year, Faber and Faber issued a selection of Hughes' poems and an expanded edition of *Crow*. In 1974 Hughes received the prestigious Queen's Medal for Poetry. After the publication of his long poem *Gaudete* in 1977, Hughes published a series of collections that reflected his roots in the natural worlds of Yorkshire and Devon. These included *Remains of Elmet* (1979), *Moortown Elegies* (1979), and *Moortown* (1979), the latter dedicated to his father-in-law, Jack Orchard.

Hughes' interests in rural life and in children's education were combined in his work on behalf of the Farms for City Children program in the late 1970s. During this period and throughout the 1980s he continued to publish numerous works for children, and in 1982 he and Seamus Heaney collaborated on *The Rattle Bag*, an anthology of poems for children. In 1984 Ted Hughes was named Poet Laureate to the Queen, succeeding Sir John Betjeman. A collection of his laureate poems were collected in 1994 under the title *Rain-Charm for the Duchy*. Hughes' life-long interest--and love for--Shakespeare culminated in the 1992 study of his plays, *Shakespeare and the Goddess of Complete Being*.

After contributing to a collection of translations of Ovid in 1994, Hughes embarked on a series of translations of the *Metamorphoses*, which were published as *Tales from Ovid* in 1997. In February 1998 Hughes surprised the literary world with the publication of *Birthday Letters*, a series of 88 poems written to his first wife, Sylvia Plath. The critic Al Alvarez described them as "the most vulnerable he ever wrote, and also the saddest." Hughes' *annus mirabilis* continued with the completion of translations, in rapid succession, of three major dramatic works Racine's *Phedre*, Aeschylus' *The Oresteia*, and Euripides' *Alcestis*.

On October 28th, 1998 Ted Hughes died of cancer. In May 1999, the world paid tribute in a memorial service at London's Westminster Abbey.

Scope and Content Note

The collection consists of personal and literary papers of Ted Hughes from 1958-1992. The papers include correspondence, writings by Hughes including published and unpublished manuscript and typescripts of poems and prose, materials relating to Sylvia Plath, writings by

other authors that were sent to Hughes, subject files, printed material, photographs, personal effects and memorabilia, and audiovisual materials. Major correspondents include Yehuda Amichai, Leonard Baskin, Martin Booth, Charles Causley, Janos Csokits, Seamus Heaney, Michael Horovitz, Lucas Myers, Peter Redgrove, Keith Sagar, Stephen Spender, Alan Sillitoe and Ruth Fainlight, and Daniel Weissbort. The collection also contains materials relating to Hughes that have been collected by the Library.

Arrangement Note

Organized into ten series: (1) Correspondence, (2) Writings by Ted Hughes, (3) Sylvia Plath, (4) Writings by others, (5) Subject files, (6) Printed material, (7) Photographs, (8) Personal effects and memorabilia, (9) Audiovisual materials, and (10) Collected materials.

Description of Series

Series 1: Correspondence, 1959-1997

Subseries 1.1: Alphabetical correspondence files, 1959-1996

Subseries 1.2: Business correspondence, 1964-1996

Subseries 1.3: General correspondence, 1962-1998

Subseries 1.4: Children's correspondence, 1961-1996

Subseries 1.5: Ted Hughes' correspondence, 1957-1997

Series 2: Writings by Ted Hughes, circa 1949-1990

Subseries 2.1: Notebooks, circa 1949-1995

Subseries 2.2: Collected poems, 1957-1995

Subseries 2.3: Uncollected poems

Subseries 2.4: Prose

Subseries 2.4a: Uncollected short stories

Subseries 2.4b: Book-length prose, 1967-1995

Subseries 2.4c: Introductions and forewords, 1962-1997

Subseries 2.4d: Essays, reviews, talks

Subseries 2.5: Scripts and librettos

Subseries 2.6: Children's writings, 1961-1997

Subseries 2.7: Translations, circa 1968-1999

Series 3: Sylvia Plath

Subseries 3.1: Poetry

Subseries 3.2: Prose

Subseries 3.3: Posthumous books

Subseries 3.4: Printed material

Subseries 3.5: Writings by others

Subseries 3.6: Holdings in other repositories

Subseries 3.7: Other material

Series 4: Writings by others

Series 5: Subject files, circa 1966-1995

Series 6: Printed material, 1955-1999

Subseries 6.1: Writings by Ted Hughes, 1955-1996

Subseries 6.2: Writings about Ted Hughes, 1960-1999

Subseries 6.3: Reviews, 1957-1995

Subseries 6.4: Scrapbooks, 1956-1968

Series 7: Photographs, circa 1910-1995

Series 8: Personal effects and memorabilia

Series 9: Audiovisual materials

Series 10: Collected materials

Series 1 Correspondence, 1959-1997 Boxes 1-56

Scope and Content Note

The Ted Hughes papers contain extensive files of correspondence dating from 1959-1997. The largest part of this correspondence is located in Series 1, though letters related to specific projects or activities may also be found in the subject files located in Series 5. Over the years, Hughes maintained different systems of filing for these letters. For many years he maintained an alphabetical correspondence file which contained letters from friends and colleagues with whom he had sustained correspondence. This alphabetical arrangement has been preserved in Subseries 1.1. Subseries 1.2, Business correspondence, includes correspondence with his publishers Faber and Faber, Harper and Row, as well as correspondence related to his work on behalf of the Arvon Foundation. Subseries 1.3 contains general correspondence that was not alphabetized by Hughes. Letters from individuals for whom there was an existing alphabetical file in Subseries 1.1 have been moved to that subseries. Hughes also received a large amount of correspondence from children responding to his children's books. These letters may be found in Subseries 1.4. Holograph or typescript drafts of letters written by Ted Hughes or photocopies of outgoing letters by him are located in Subseries 1.5. Correspondence both to and from Ted Hughes acquired from other sources can be found in Series 10. Any correspondence that was found on the verso of works was photocopied and added to this series, with a note on the bottom of the photocopy as to where the original correspondence is located in the collection.

Arrangement Note

Organized into five subseries: (1.1) Alphabetical correspondence files, (1.2) Business correspondence, (1.3) General correspondence, (1.4) Children's correspondence, and (1.5) Ted Hughes' correspondence.

Terms Governing Use and Reproduction

Special restrictions also apply: writings by Ted Hughes (including letters) may not be reproduced without the written permission of Carol Hughes.

Restrictions on Access

Special restrictions apply: Subseries 1.1, Alphabetical correspondence files, letters written by Janos Csokits and Daniel Weissbort are restricted and require the permission of the copyright holder in writing in order to be examined. Letters from Seamus Heaney are closed to researchers. In addition, other selected letters are also restricted without the permission of the copyright holder.

Subseries 1.1
Alphabetical correspondence files, 1959-1996
Boxes 1-10

Scope and Content Note

The subseries consists of incoming correspondence arranged in alphabetical order from 1959-1996. Much of this correspondence is of both a personal and a professional nature. Hughes maintained a lively literary correspondence with a number of prominent writers, translators, and poets including Yehuda Amichai, Leonard Baskin, Janos Csokits, Seamus Heaney, Michael Horovitz, W. Moelwyn Merchant, Peter Redgrove, Keith Sagar, Stephen Spender, Alan Sillitoe and Ruth Fainlight, and Daniel Weissbort. There are also letters from family members including Sylvia Plath's mother, Aurelia Plath, as well as a few letters from his sister, Olywn and his brother Gerald .

Arrangement Note

Arranged in alphabetical order, with restricted correspondence filed at the end of the subseries.

Restrictions on Access

Special restrictions apply: Subseries 1.1, Alphabetical correspondence files, letters written by Janos Csokits and Daniel Weissbort are restricted and require the permission of the copyright holder in writing in order to be examined. Letters from Seamus Heaney are closed to researchers. In addition, other selected letters are also restricted without the permission of the copyright holder.

Box	Folder	Content
1	1	Abse, Dannie, June 1967-December 1987, 10 items
1	2	Alvarez, Al, November 1977-December 1984, 10 items
1	3	Amichai, Yehuda, June 1970-November 1977, 32 items
1	4	Amichai, Yehuda, January 1978-June 1986, 31 items
1	5	Amichai, Yehuda, December 1986-November 1994 and undated, 22 items
1	6	Armitage, Simon, August 1992-September 1993, 2 items
1	7	Baker, Kenneth, May 1987-June 1994 and undated, 14 items
1	8	Baldwin, Michael, May 1981-February 1994, 23 items
1	9	Baldwin, Michael, undated, 24 items
-	-	Baldwin, Michael [See Restricted correspondence]
1	10	Baskin, Leonard, May 1959-December 1969, 5 items
1	11	Baskin, Leonard, January 1970-June 1978, 23 items
1	12	Baskin, Leonard and Tobias, April 1980-September 1983, 23 items
1	13	Baskin, Leonard, January 1984-September 1986, 36 items
1	14	Baskin, Leonard, April 1987-August 1989, 17 items
1	15	Baskin, Leonard, February 1990-May 1993, 14 items
1	16	Baskin, Leonard, undated, 8 items
1	17	Betjeman, John, June 1976-April 1983, 11 items

1	18	Booth, Martin, October 1971-August 1979, 37 items
2	1	Booth, Martin, June 1980-May 1985, 20 items
2	2	Booth, Martin, February 1986-April 1993, 31 items
2	3	Bragg, Melvin, January 1983-September 1989 and undated, 10 items
2	4	Brandt, Bill, August 1978-September 1978, 3 items
2	5	Brook, Peter, July 1975-October 1994, 15 items
2	6	Brophy, Brigid, July 1979, 2 items
2	7	Brown, George Mackay, October 1982, 1 item
2	8	Brownjohn, Alan and Sandra, May 1977-May 1994 and undated, 26 items
2	9	Bunting, Basil, December 1981-March 1983, 2 items
2	10	Causley, Charles, July 1972-October 1987, 28 items
2	11	Causley, Charles, June 1988-September 1998, 29 items
2	12	Clarke, Gillian, March 1978-April 1994 and undated, 21 items
2	13	Cooke, Barrie, August 1974-January 1994 and undated, 30 items
2	14	Cooke, Barrie, undated, 36 items
2	15	Cooke, Barrie, undated, 31 items
2	16	Cox, Brian, February 1978-December 1993, 14 items
2	17	Duncan, Ronald, November 1971-October 1973, 3 items
2	18	Dunn, Douglas, November 1972-January 1991 and undated, 13 items
2	19	Dyson, A.E. (Tony), August 1977-May 1992, 30 items
-	-	Eliot, T.S. [See Subseries 8.1: Blue scrapbook, 1956-1963]
2	20	Enright, D.J. (Dennis), July 1976-May 1983, 16 items
2	21	Ewart, Gavin, January 1977-February 1981, 7 items
2	22	Faas, Ekbert, October 1970-November 1992, 9 items
2	23	Fainlight, Harry, undated, 5 items
-	-	Fainlight, Ruth [See Alan Sillitoe]
2	24	Fallon, Peter, January 1980-September 1993 and undated, 9 items [See also Series 5: Gallery Press, Peter Fallon]
2	25	Feuer, Donya, July 1974-June 1993, 14 items
3	1	Feuer, Donya, undated, 6 items
3	2	Gammage, Nick, May 1980-September 1995, 39 items
3	3	Gifford, Terry and Neil Roberts, March 1979, 1 item
3	4	Gillespie, I.S., February 1993-March 1994 and undated, 16 items
3	5	Godwin, Fay, July 1973-June 1979, 37 items
3	6	Godwin, Fay, December 1980-January 1995, 55 items
3	7	Godwin, Fay, undated, 15 items
-	-	Godwin, Fay [See Restricted correspondence]
3	8	Gunn, Thom, May 1968-August 1992, 28 items
-	-	Gunn, Thom [See Restricted correspondence]
3	9	Guppy, Shusha, January 1971-December 1984, 27 items

- 3 10 Guppy, Shusha, January 1985-September 1994, 17 items
- 3 11 Hall, Donald, March 1994, 1 item
- 3 12 Hamburger, Michael, March 1975-September 1994 and undated, 31 items
- - Hart, Henry [See Restricted correspondence]
- 3 13 Hart, Josephine, June 1992 and undated, 7 items
- - Heaney, Seamus [See Restricted correspondence]
- 3 14 Herbert, Zbigniew, July 1983, 1 item
- 3 15 Heseltine, Michael and Anne, January 1985-March 1994 and undated, 27 items
- 3 16 Hofmann, Michael, March 1992-August 1994, 9 items
- 3 17 Horovitz, Michael, August 1971-October 1983, 18 items
- 3 18 Horovitz, Michael, November 1983-September 1996, 22 items
- 4 1 Horovitz, Michael, Announcements, 13 items
- 4 2 Horovitz, Michael, Articles and Poems, 19 items
- 4 3 Hughes, Frieda, n.d., 2 items
- 4 4 Hughes, Gerald, April 1965, 1 item
- 4 5 Hughes, Glyn, August 1974-March 1994 and undated, 17 items
- - Hughes, Glyn [See Restricted correspondence]
- 4 6 Hughes, Nicholas, n.d., 1 item
- 4 7 Hughes, Olwyn, May 1964-July 1994, 38 items
- 4 8 Hughes, Olwyn, undated, 13 items
- 4 9 Huws, Daniel, February 1977-October 1994 and undated, 23 items
- 4 10 Jong, Erica, April 1971-March 1973, 5 items
- 4 11 Keen, Peter, November 1973-March 1989 and undated, 25 items
- 4 12 Larkin, Philip, June 1975-August 1985 and undated, 13 items
- 4 13 Logue, Christopher, August 1976-March 1986, 6 items
- 4 14 Lowell, Robert, October 1966-December 1967, 2 items
- 4 15 MacBeth, George and Lisa St. Aubin de Teran, May 1973-October 1993 and undated, 21 items
- 4 16 MacLean, Sorley, June 1991, 2 items
- 4 17 McCaughey, Terence, August 1979-May 1991 and undated, 9 items
- 4 18 Martin, E. W. (Ernest), September 1978-May 1993 and undated, 19 items
- 4 19 Maugham, W. Somerset, May 1960, 1 item
- 4 20 Merchant, W. Moelwyn, November 1971-November 1989, 31 items
- 4 21 Merchant, W. Moelwyn, February 1990-March 1993, 40 items
- 4 22 Merwin, Bill and Dido, December 1970-July 1988, 4 items
- 4 23 Miller, Karl, September 1979-January 1988, 10 items
- 4 24 Minami, Akira, December 1981-May 1993 and undated, 11 items
- 5 1 Mindlin, Murray, September 1970-October 1979 and undated, 10 items
- - Mindlin, Murray [See Restricted correspondence]
- 5 2 Mitchell, Adrian, November 1978-March 1996 and undated, 21 items

- 5 3 Mitchison, Naomi, undated, 1 item
- 5 4 Montague, John, 1961-1980, 3 items
- - Monteith, Charles [See Subseries 8.1: Blue scrapbook, 1956-1963]
- 5 5 Morpurgo, Michael, September 1977-June 1990, 10 items
- 5 6 Muldoon, Paul, October 1983-January 1985, 2 items
- 5 7 Murphy, Richard, September 1971-December 1987 and undated, 17 items
- 5 8 Myers, Lucas, ca.1956-May 1994, 21 items
- 5 9 Myers, Lucas, undated, 27 items
- 5 10 Myers, Lucas, undated, 15 items
- 5 11 Nicholson, Emma, July 1988-February 1992 and undated, 11 items
- 5 12 Norris, Leslie, January 1975-May 1993, 11 items
- 5 13 O'Brien, Edna, 1981 and undated, 5 items
- 5 14 Osborne, Charles, May 1981-December 1988 and undated, 21 items
- 5 15 Paulin, Tom, May 1992-May 1994, 4 items
- 5 16 Pennatti, Camillo, February 1972-March 1993 and undated, 35 items
- 5 17 Pilinszky, Janos, February 1972-November 1978 and undated, 12 items
- 5 18 Plath, Aurelia, November 1972-November 1982, 19 items
- 5 19 Plath, Aurelia, April 1983-August 1991 and undated, 21 items
- - Plath, Warren [See Aurelia Plath]
- 5 20 Raine, Craig, March 1979-November 1984, 40 items
- 5 21 Raine, Craig, August 1985-April 1994 and undated, 45 items
- 5 22 Raine, Kathleen, May 1992-November 1994 and undated, 19 items
- 5 23 Rankin, David and Jenny , May 1976-August 1979, 25 items
- 5 24 Rankin, David and Jenny, October 1979-September 1990 and undated, 15 items
- 6 1 Redgrove, Peter, November 1971-November 1979, 26 items
- 6 2 Redgrove, Peter, November 1980-October 1989, 30 items
- 6 3 Redgrove, Peter, June 1990-January 1995, 27 items
- - Redgrove, Peter [See Restricted correspondence]
- - Roberts, Neil [See Subseries 1.1: Alphabetical correspondence, Gifford, Terry]
- - Rosenthal, M.L. [See Subseries 8.1: Blue scrapbook, 1956-1963]
- 6 4 Rowse, A.L., 1992, 3 items
- 6 5 Rushdie, Salman, November 1983-December 1984, 3 items
- 6 6 Sagar, Keith, October 1973-January 1979, 10 items
- 6 7 Sagar, Keith, March 1979-November 1979, 10 items
- 6 8 Sagar, Keith, January 1980-April 1981, 14 items
- 6 9 Sagar, Keith, October 1981-November 1983, 18 items
- 6 10 Sagar, Keith, November 1983-September 1989, 31 items
- 6 11 Sagar, Keith, January 1990-November 1991, 11 items
- 6 12 Sagar, Keith, April 1992-September 1995, 19 items

6	13	Sagar, Keith, undated, 22 items
6	14	Sagar, Keith, undated, 18 items
-	-	Sagar, Keith [See Restricted correspondence]
6	15	Sail, Lawrence, December 1982-November 1985, 31 items
6	16	Sail, Lawrence, January 1990-January 1994 and undated, 23 items
7	1	Scammell, William, September 1984-August 1992, 23 items
7	2	Scammell, William, August 1992-April 1993, 14 items
7	3	Scammell, William, April 1993-December 1994, 16 items
7	4	Schaefer, Neil and Susan, April 1971-December 1984, 28 items
7	5	Schaefer, Neil and Susan, January 1985-October 1993 and undated, 25 items
7	6	Schmidt, Michael, September 1973-July 1985, 22 items
7	7	Schmidt, Michael, February 1986-January 1994 and undated, 14 items
7	8	Scigaj, Leonard, June 1979-December 1994 and undated, 13 items
7	9	Sexton, Anne, November 1970, 1 item
7	10	Sillitoe, Alan and Ruth Fainlight, June 1965-November 1975, 26 items
7	11	Sillitoe, Alan and Ruth Fainlight, February 1976-December 1981, 25 items
7	12	Sillitoe, Alan and Ruth Fainlight, January 1982-December 1984, 16 items
7	13	Sillitoe, Alan and Ruth Fainlight, January 1985-November 1989, 21 items
7	14	Sillitoe, Alan and Ruth Fainlight, February 1990-July 1994, 16 items
7	15	Sillitoe, Alan and Ruth Fainlight, undated, 8 letters, 20 envelopes
7	16	Skea, Ann, August 1982-November 1994, 7 items
7	17	Smith, Ken, January 1972-December 1993, 9 items
7	18	Sonnenberg, Ben, November 1961-May 1994 and undated, 24 items
8	1	Spender, Stephen, May 1960-February 1983, 17 items
8	2	Spender, Stephen, February 1983-October 1990, 13 items
8	3	Spender, Stephen, April 1991-November 1994, 8 letters, 3 envelopes
8	4	Steadman, Ralph, April 1978-March 1979 and undated, 8 items
8	5	Stevenson, Anne, June 1985-October 1992, 8 items
8	6	Stoppard, Tom, 1985, 3 items
8	7	Stoppard, Tom, April 1985-August 1987 and undated, 11 letters, 1 envelope
8	8	Tennant, Emma, undated, 5 items
8	8	Tilling, Robert, August 1978-December 1990 and undated 18 items
8	10	Tilling, Robert, undated, 17 items
8	11	Tomlinson, Charles, October 1968-October 1975, 14 items
8	12	Tomlinson, Charles, November 1975-January 1985, 22 items
8	13	Tomlinson, Charles, January 1985-September 1992, 18 items
8	14	Tomlinson, Charles, undated, 15 letters, 1 envelope
8	15	Townshend, Pete, January 1992, 1 item
8	16	Wannamaker, Sam, November 1972-January 1975, 6 items

-	-	Weissbort, Danny [See Restricted correspondence]
8	17	Wevill, Assia, 1967, 2 items
8	18	White, Eric, October 1970-February 1976, 33 items
8	19	White, Eric, February 1976-July 1981 and undated, 37 items
8	20	Williams, Heathcote, undated, 6 items
8	21	Williamson, Henry, undated, 1 item
8	22	Worth, Irene, March 1968-August 1993, 4 items

Subseries 1.2
Business correspondence, 1964-1996
Boxes 11-16

Scope and Content Note

The subseries consists of communications of a contractual and/or editorial nature sent to Hughes by the editors or publishing houses that produced his volumes of poetry and other books from 1964-1996. The correspondence includes letters from his publishers Faber and Faber and Harper and Row, the British Broadcasting Corporation, as well as correspondence related to his work on behalf of the Arvon Foundation. The subseries also includes literary contracts from the 1950s-1990s.

Arrangement Note

Arranged in alphabetical order.

Box	Folder	Content
11	1	Arvon, 1971, 1 item
11	2	Arvon, 1972, 10 items
11	3	Arvon, 1973, 10 items
11	4	Arvon, 1974, 2 items
11	5	Arvon, 1975, 6 items
11	6	Arvon, 1976, 3 items
11	7	Arvon, 1977, 5 items
11	8	Arvon, 1978, 9 items
11	9	Arvon, 1979, 17 items
11	10	Arvon, 1980, 18 items
11	11	Arvon, 1981, 32 items
11	12	Arvon, 1982, 34 items
11	13	Arvon, 1983, 14 items
11	14	Arvon, 1984, 12 items
11	15	Arvon, 1985, 7 items
11	16	Arvon, 1986, 5 items
11	17	Arvon, 1987, 2 items
11	18	Arvon, 1988, 2 items
11	19	Arvon, 1989, 3 items
11	20	Arvon, 1990, 5 items
11	21	Arvon, 1992, 1 item
11	22	Arvon, 1993, 13 items
11	23	Arvon, 1994, 11 items
11	24	Arvon, undated, 61 items
11	25	Arvon, Misc. material, 13 items

- 11 26 British Broadcasting Corporation, April 24, 1961-April 1968, 9 items [See also Subseries 2.3: "One Glance at the Sea"]
- 11 27 British Broadcasting Corporation, October 1970-October 1975, 23 items
- 11 28 British Broadcasting Corporation, January 1976-November 1977, 17 items
- 11 29 British Broadcasting Corporation, June 1978-December 1978, 10 items
- 11 30 British Broadcasting Corporation, January 1979-December 1985, 20 items
- 11 31 British Broadcasting Corporation, March 1992-1996, 11 items
- 11 32 *The Cat and the Cuckoo*, Various letters, etc.
- 11 33 *Collected Poems* of Sylvia Plath, Correspondence
- 12 1 Faber and Faber, before 1971, 10 items
- 12 2 Faber and Faber, 1971-1975, 43 items
- 12 3 Faber and Faber, 1976, 19 items
- 12 4 Faber and Faber, 1977, 28 items
- 12 5 Faber and Faber, 1978-1980, 40 items
- 12 6 Faber and Faber, 1981, 16 items
- 12 7 Faber and Faber, 1982, 26 items
- 12 8 Faber and Faber, 1983, 22 items
- 12 9 Faber and Faber, 1984, 20 items
- 12 10 Faber and Faber, 1985, 21 items
- 12 11 Faber and Faber, 1985, 18 item (includes 1 edit copy of *Season Songs*)
- 12 12 Faber and Faber, 1986, 7, items (includes 2 copies of *Ffangs* illustrations)
- 12 13 Faber and Faber, 1986, 15 items
- 12 14 Faber and Faber, 1987, 4 letters, 1 copy of original pages of *Moon-Whales*, 51 page proof of *Moon-Whales*
- 12 15 Faber and Faber, 1987, 8 items
- 13 1 Faber and Faber, 1987, 4 items [includes 1 illustration paste-up for *Moon-Whales*]
- 13 2 Faber and Faber, 1987, 1 item [includes 2 page proofs of *Moon-Whales*]
- 13 3 Faber and Faber, 1987, 8 items
- 13 4 Faber and Faber, 1988, 6 items [Includes 1 page proof of *Tales of the Early World*]
- 13 5 Faber and Faber, 1988, 13 items
- 13 6 Faber and Faber, 1989, 29 items
- 14 1 Faber and Faber, 1990, 19 items
- 14 2 Faber and Faber, 1991, 58 items
- 14 3 Faber and Faber, 1992, 45 items
- 14 4 Faber and Faber, 1993, 27 items
- 14 5 Faber and Faber, 1994, 24 items
- 14 6 Faber and Faber, 1995, 29 items
- 14 7 Faber and Faber, 1996 and undated, 29 items

- 14 8 Faber and Faber, Promotional material, 2 items
- 14 9 Faber and Faber, Misc. material, 8 items
- 14 10 Faber and Faber: Permissions, 1988, 1991, 5 items
- 14 11 Faber and Faber: Permissions, February-May 1992, 13 items
- 14 12 Faber and Faber: Permissions, June-December 1992, 9 items
- 15 1 Faber and Faber: Permissions, January-June 1993, 12 items
- 15 2 Faber and Faber: Permissions, July-August 1993, 10 items
- 15 3 Faber and Faber: Permissions, September 1993, 4 items
- 15 4 Faber and Faber: Permissions, October-December 1993, 7 items
- 15 5 Faber and Faber: Permissions, February-May 1994, 13 items
- 15 6 Faber and Faber: Permissions, June-July 1994, 8 items
- 15 7 Faber and Faber: Permissions, August-December 1994, 8 items
- 15 8 Faber and Faber: Permissions, January-March 1995, 13 items
- 15 9 Faber and Faber: Permissions, April-June 1995, 17 items
- 15 10 Faber and Faber: Permissions, July-December 1995, 9 items
- 15 11 Faber and Faber: Permissions, January-March 1996, 13 items
- 15 12 Faber and Faber: Permissions, April-July 1996, 15 items
- 15 13 Faber and Faber: Permissions, August-December 1996, 15 items
- 16 1 Farrar, Strauss, and Giroux, February-March 1996, 2 items [includes notes on *Ovid*]
- 16 2 Harper and Row, August 1965-December 1974, 13 items and 1 copy of *Ted Hughes Now*
- 16 3 Harper and Row, January-November 1975-1977, 29 items [Includes January 1975 notes on *Letters Home*]
- 16 4 Harper and Row, 1978-1980, 14 items
- 16 5 Harper and Row, January-November 1981, 14 items
- 16 6 Harper and Row, 1982-1993, 16 items
- 16 7 Harper and Row, Royalty statements, 1 item
- 16 8 Pilot Productions, April 1986, 5 items [Includes editing notes on *Flowers and Insects*]
- 16 9 Misc. permissions, 1993-1996, 24 items
- 16 10 Literary contracts list
- 16 11 Literary contracts, 1950s
- 16 12 Literary contracts, 1960s
- 16 13 Literary contracts, 1970s
- 16 14 Literary contracts, 1980s
- 16 15 Literary contracts, 1990s

Subseries 1.3
General correspondence, 1962-1998
Boxes 17-47

Scope and Content Note

The subseries consists of incoming correspondence of a general nature from 1962-1998. The correspondence includes letters from readers of his works, invitations to events, and congratulatory letters.

Arrangement Note

Arranged in chronological order, with undated filed at the end of the subseries.

Box	Folder	Content
17	1	1963 and before
17	2	1964-1965
17	3	1966-1969
17	4	1970
17	5	ca. 1960s
17	6	ca. 1960-1970s
17	7	1971-1972
17	8	1973 January-April
17	9	1973 May-December
17	10	1974
17	11	1975
18	1	1976
18	2	1977 January-July
18	3	1977 August-December
18	4	1978 January-August
18	5	1978 September-December
18	6	1979 January-June
18	7	1979 July-October
18	8	1979 November-December
19	1	ca. 1980, Letters regarding "Ted Cornish"
19	2	1980 January-March
19	3	1980 April-May
19	4	1980 June-August
19	5	1980 September-October
19	6	1980 November-December
19	7	ca. 1970s
20	1	1981 January-February
20	2	1981 March-June

20	3	1981 July-September
20	4	1981 October
20	5	1981 November-December and undated
20	6	1982 January-March
20	7	1982 April-May
21	1	1982 June
21	2	1982 July-September
21	3	1982 October
21	4	1982 November-December and undated
21	5	ca. 1980-1982
21	6	1983 January-March
21	7	1983 April-May
22	1	1983 June
22	2	1983 July-August
22	3	1983 September
22	4	1983 October
22	5	1983 November
22	6	1983 December
22	7	1984 January
23	1	1984 Feb-May
23	2	1984 June-August
23	3	1984 September-October
23	4	1984 November
23	5	1984 December and Laureate congratulations
23	6	ca. 1984 Laureate congratulations
23	7	ca. 1984 Attachments
23	8	ca. 1984
24	1	ca. 1985 Laureate congratulations
24	2	1985 January (1 of 2)
24	3	1985 January (2 of 2)
24	4	1985 February
24	5	1985 March (1 of 2)
24	6	1985 March (2 of 2)
25	1	1985 April
25	2	1985 April
25	3	1985 May
25	4	1985 June
25	5	1985 July
25	6	1985 August

25	7	1985 September
26	1	1985 October
26	2	1985 October
26	3	1985 November
26	4	1985 December
26	5	ca. 1985
26	6	1986 January
27	1	1986 February
27	2	1986 March
27	3	1986 April
27	4	1986 May
27	5	1986 June
27	6	1986 July
27	7	1986 August
28	1	1986 September
28	2	1986 October
28	3	1986 November
28	4	1986 1-15 December
28	5	1986 16-31 December
28	6	1986 Attachments
28	7	ca. 1986
28	8	1987 January
29	1	1987 February
29	2	1987 March
29	3	1987 April
29	4	1987 May
29	5	1987 June
29	6	1987 July-August
30	1	1987 September
30	2	1987 October
30	3	1987 November
30	4	1987 December
30	5	1987
30	6	1988 January
31	1	1988 February
31	2	1988 March
31	3	1988 April
31	4	1988 May
31	5	1988 June

31	6	1988 July-August
32	1	1988 September
32	2	1988 October
32	3	1988 November
32	4	1988 December
32	5	ca. 1988 Attachments
32	6	ca. 1988
32	7	1989 January
33	1	1989 February
33	2	1989 March April
33	3	1989 May
33	4	1989 June
33	5	1989 July-August
33	6	1989 September
33	7	1989 1-15 October
34	1	1989 16-31 October
34	2	1989 November
34	3	1989 December
34	4	1989 Attachments
34	5	ca. 1989
34	6	1990 January-April
34	7	1990 May-June
34	8	1990 July-September
35	1	1990 October-November
35	2	1990 December
35	3	ca. 1990
35	4	1991 January
35	5	1991 1-10 February
35	6	1991 11-28 February
35	7	1991 March
35	8	1991 April
35	9	1991 May-June
36	1	1991, June 16, RAM
36	2	1991 July
36	3	1991 August
36	4	1991 September-October
36	5	1991 November
37	1	1991 December
37	2	ca. 1991

37	3	ca. 1991 Attachments
37	4	1992 January
37	5	1992 February
37	6	1992 March
37	7	1992 April
38	1	1992 May
38	2	1992 June
38	3	1992 July
38	4	1992 August
38	5	1992 September
38	6	1992 October
38	7	1992 November
39	1	1992 December
39	2	ca. 1992
39	3	ca. 1992 Attachments
39	4	1993 January
39	5	1993 February
39	6	1993 March
39	7	1993 April
39	8	1993 May
40	1	1993 June
40	2	1993 July
40	3	1993 August-September
40	4	1993 October
40	5	1993 November
40	6	1993 December
41	1	ca. 1993
41	2	1993 Attachments
41	3	1994 January
41	4	1994 February
41	5	1994 March
41	6	1994 April
41	7	1994 May
42	1	1994 June
42	2	1994 July
42	3	1994 August
42	4	1994 September
42	5	1994 October
42	6	1994 November

43	1	1994 December
43	2	ca. 1994
43	3	1994 Attachments
43	4	1995 January
43	5	1995 February
43	6	1995 March-April
43	7	1995 May
44	1	1995 June
44	2	1995 July
44	3	1995 August
44	4	1995 September
44	5	1995 October-November
44	6	1995 December
44	7	ca. 1995
44	8	1995 Attachments
44	9	1996 January
45	1	1996 February
45	2	1996 March-April
45	3	1996 May-June
45	4	1996 July-August
45	5	1996 September-December, n.d.
45	6	1996 Attachments
45	7	1998
45	8	1990s
45	9	Undated
45	10	Undated
46	1	Undated
46	2	Undated
46	3	Undated
46	4	Undated
46	5	Undated
46	6	Undated
47	1	Undated
47	2	Undated
47	3	Undated
47	4	Undated

Subseries 1.4
Children's correspondence, 1961-1996
Boxes 48-52; OP1

Scope and Content Note

The subseries consists of correspondence written by children in response to his children's books from 1961-1996. Many letters which include drawings, were sent to Hughes from entire classrooms of children, particularly relating to *The Iron Man* (1985), and the subsequent animated movie *Iron Giant* (1999) and its sequel, *The Iron Women* (1993).

Arrangement Note

Arranged in chronological order, with undated filed at the end of the subseries.

Box	Folder	Content
48	1	1961-1978
48	2	1979-1980
48	3	1981-1983
48	4	1985
48	5	1986 January-June
48	6	1986 July-December
48	7	1987 January-March
49	1	1987 April-December
49	2	1988 January-June
49	3	1988 July-November
49	4	1988 December
49	5	1989 January-April
50	1	1989 May-December
50	2	1990-1991
50	3	1992
50	4	1993 January-April
50	5	1993 May-December
50	6	1994 January-February
51	1	1994 March-April
51	2	1994 June-December
51	3	1995 January-April
51	4	1995 May-August
51	5	1995 September-December
51	6	1996 January-February
52	1	1996 March-April
52	2	1996 May-December
52	3	Undated: re <i>The Iron Man</i>

52	4	Undated: re <i>The Iron Man</i>
52	5	Undated: re <i>How the Whale Became</i> and others
52	6	Undated
52	7	Undated: Misc.
OP1	1	Oversized children's drawings re: <i>The Iron Man</i>

Subseries 1.5
Ted Hughes' correspondence, 1957-1997
Boxes 53-56

Scope and Content Note

The subseries consists of correspondence written by Ted Hughes from 1957-1996. The subseries also includes copies of letters that Hughes wrote to Sylvia Plath's mother, Aurelia Plath from 1963-1969 from the Lilly Library at Indiana University.

Arrangement Note

Arranged in chronological order. Undated letters are arranged by the last name of recipient; when last names are not present, the undated correspondence is arranged by the first name of the recipient. Undated correspondence with no designated recipient is arranged by subject at the end of this subseries.

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Chronological

Box	Folder	Content
53	1	[Fall 1957]; 1960-1969
53	2	1970-1978
53	3	1980-1985
53	4	1986-1987
53	5	1988
53	6	January-March 1989
53	7	April-June 1989
53	8	July-December 1989
53	9	1990
53	10	January-June 1991
53	11	July-September 1991
53	12	October-December 1991
54	1	January-March 1992
54	2	April-June 1992
54	3	July-September 1992
54	4	October-December 1992
54	5	January-March 1993
54	6	April-June 1993
54	7	July-September 1993
54	8	October-December 1993

- 54 9 January-March 1994
- 54 10 April-June 1994
- 54 11 July-September 1994
- 54 12 October-December 1994
- 54 13 January-March 1995
- 54 14 April-June 1995
- 54 15 July-December 1995
- 55 1 1996
- 55 2 Plath, Aurelia, 1963-1969 [from Lilly Library, Sylvia Plath papers, do not photocopy without permission from Lilly]

Undated - Alphabetical by recipient

- 55 3 A., P. [re: Peter Brooks]
- 55 4 Alvarez, Al [fragment]
- 55 5 Baker, Kenneth
- 55 6 Bishop, Nick
- 55 7 Boyanowsky, Victoria, Letter of recommendation [Simon Fraser University]
- 55 8 Bruford, Rose
- 55 9 Brooks, Peter
- 55 10 Brown, Kerry [Sacred Earth]
- 55 11 Burrows, Ms.
- 55 12 Butcher, Tim
- 55 13 Clinton, Sir Gerald
- 55 14 Cox, Brian
- 55 15 Dartmouth College
- 55 16 Davids, Roy
- 55 17 Day, David, Letter of recommendation
- 55 18 Day, Hugo, Letter of recommendation
- 55 19 Doolan, Moira F.
- 55 20 Edward, John [fragment]
- 55 21 Eliot, Valerie
- 55 22 Evans, Caroline and Matthew
- 55 23 Gammage, Nick
- 55 24 Gowrie, Lord Grey
- 55 25 Grafton the Duke and Duchess of (Hugh and Fortune)
- 55 26 Gunn, Thom, Letter of recommendation [Macarthur Fellowship]
- 55 27 Hamilton, Ian
- 55 28 Hart, Josephine
- 55 29 Heaney, Seamus
- 55 30 Heseltine, Anne and Michael

55	31	Holub, Miroslav
55	32	Hudson, Sir Hal
55	33	Hughes, David
55	34	Hunter, David, Letter of recommendation
55	35	Kermode, Frank
55	36	Kustow, Michael
55	37	Letter to Editor [newspaper unknown]
55	38	Letter to Editor, The Sunday Times
55	39	Linklater, N.V.
55	40	Lowenstein, Tom, Letter of recommendation
55	41	Malpass, Katie
55	42	Murphy, Richard
55	43	Newman, Mr.
55	44	P., Mrs. C.
55	45	P., P.
55	46	[Perloff, Marjorie]
55	47	Plath, Jenny and Susan
55	48	Prince of Wales, Prince Charles
55	49	Pudney, John
55	50	Radcliffe, Michael
55	51	Raine, Craig
55	52	Rose, Jacqueline
55	53	Rudolf, Henry [about]
55	54	Ruscoe, John
55	55	Saatchi, Joseph and Maurice
55	56	Seymour, Miranda
55	57	Solataroff, Ted
55	58	Soyinka, Wole
55	59	Spender, Natasha
55	60	Tardios, George, Letter of recommendation
55	61	Thatcher, Margaret
55	62	Walker, Mr.
55	63	Walsh, John
55	64	Weissbort, Daniel, Letter of Recommendation [Guggenheim Award]
55	65	White, Eric
55	66	Wylie, Mrs.

Undated - Alphabetical by recipient's first name

55	67	[?], Alan
55	68	[?], Anne

55	69	[?], Charles
55	70	[?], Clifford
55	71	[?], Dea
55	72	[?], Desmond
55	73	[?], Eric
55	74	[?], Gordon
55	75	[?], Hubert
55	76	[?], Hugh
55	77	[?], Karl
55	78	[?], Martin
55	79	[?], Michael
55	80	[?], Peter
55	81	[?], Ruth
55	82	[?], Simon
55	83	[?], Sir Philip
55	84	[?], Siv
55	85	[?], Teddy
55	86	[?], Val
55	87	[?], Victor

Undated - Unknown recipient

56	1	Unknown [re: American edition of Sylvia Plath's writings]
56	2	Unknown [re: Anne Stevenson's Bitter Fame]
56	3	Unknown [re: Appearance at which he will read Nightingale's Nest]
56	4	Unknown [re: Arvon Foundation]
56	5	Unknown [re: Children's poetry contest comments and grades]
56	6	Unknown [re: Daniel Weissbort poems]
56	7	Unknown [re: David Pease]
56	8	Unknown [re: Donald Davie - Arvon Foundation Poetry Competition]
56	9	Unknown [re: Dylan Thomas commemorative plaque at Westminster Abbey]
56	10	Unknown [re: Fishing]
56	11	Unknown [re: Dr. G.H. Davis' article on local otter population]
56	12	Unknown [re: Hughes' comments on another poet's collection]
56	13	Unknown [re: Hughes' comments on first writing]
56	14	Unknown [re: Hughes' comments on work since 1989]
56	15	Unknown [re: Iron Man play]
56	16	Unknown [re: Jacqueline Rose's The Haunting of Sylvia Plath]
56	17	Unknown [re: John Moat and John Fairfax's The Way to Write]
56	18	Unknown [re: Journalism on Sylvia Plath]
56	19	Unknown [re: the Laureate]

- 56 20 Unknown [re: the Laureate and expenses]
- 56 21 Unknown [re: Modern Poetry in Translation]
- 56 22 Unknown [re: Philip Larkin's death]
- 56 23 Unknown [re: Proposed playwright competition]
- 56 24 Unknown [re: School appearances, rescheduling]
- 56 25 Unknown [re: Seamus Heaney, working on poetry competition]
- 56 26 Unknown [re: Sean Hill, Catey Chef of Year Award]
- 56 27 Unknown miscellaneous letters and fragments

Series 2

Writings by Ted Hughes, circa 1949-1990

Boxes 57-86; OP2-10; 105-107; OBV1

Scope and Content Note

The series contains writings by Ted Hughes including notebooks containing manuscript poems; collected and uncollected manuscripts and typescripts; and manuscript and typescript prose, scripts and librettos, writings for children, and translations.

Arrangement Note

Organized into seven subseries: (2.1) Notebooks, (2.2) Collected poems, (2.3) Uncollected poems (both general and those that Hughes grouped as "Crow Poems"), (2.4) Prose, (2.5) Scripts and librettos, (2.6) Children's writings, and (2.7) Translations.

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Subseries 2.1
Notebooks, circa 1949-1995
Boxes 57-58; OBV1

Scope and Content Note

The subseries contains notebooks of Ted Hughes from ca. 1949-ca. 1990. The notebooks include titled and untitled drafts of published and unpublished poems and prose, a few diary entries and autobiographical notes from ca. 1968 August [Notebook 9], and astrological charts [Notebook 3 and 28]. Notebooks that contained poems associated with a single work may be found with that work in other subseries within Series 2. The notebooks in this subseries have been assigned numbers to facilitate access.

Arrangement Note

Arranged in chronological order.

Box	Folder	Content
OBV1		[Notebook 1], Notebook (torn in half), n.d., [ca. 1949-1966], 62 pp. Multiple untitled manuscript drafts including an untitled short story ("The address to the public...") followed by "A dreamed story: August 19th." Verso of notebook pages contain multiple poem drafts including "Against Larks," "The Black Oak," "Ode to Indolence," "The Fallen Violin," and "A Wind Flashes the Grass."
57	1	[Notebook 2], Notebook (disbound with additional loose sheets), n.d., [ca. 1956-1957], 16 pp. Multiple untitled manuscript drafts including "The Decay of Vanity," "Macaw and Little Miss," "The Hawk in the Rain," "Stories about you bastard English" ["The Calum-makers"], "Six Young Men," "Meeting," "Parlour-Piece," "Two Wise Generals," "The Retired Colonel," "Relic," "Pennies in April," "Dick Straightup," "Childbirth," "Griefs for Dead Soldiers," "Roarers in a Ring," "The Burning of the Brothel," "Soliloquy of a Misanthrope," "The Martyrdom of Bishop Farrar," "Invitation to a Dance," "Billet-Doux," "The Casualty," "Esther's Tomcat," "The Horses of the Sun," "Wilfred Owen's Photographs," "Death of a Prophet," "Cat and Mouse," and other unidentified poems and prose works.
57	2	[Notebook 3], Notebook (disbound with additional loose sheets), n.d., [ca. 1957], 26 pp. Notes on the lives of H.C. Anderson, the Bröntes, Columbus, Parnell, Houdini, Walter Raleigh, William Blake, and others. [Accession 98-07-14]
57	3	[Notebook 4], Tudor triplicate notebook (partial, back cover and many pages missing), n.d., [ca. 1955-56], 64 leaves. Includes drafts for "The Vampire," titled and untitled drafts of unpublished poems including "The new child wonders, and is dazed, and cries...", "Ballad of Vampirized Man," "Man Condemned," "Ballad of the Church Devil," "The Man Who Dreamed He Murdered His Wife." Also includes first drafts of published short stories "How the Whale Became," "How the Hyena Became," and "O'Kelly's Angel," and partial draft of the fable "The Calum Makers." This notebook also includes

- several diagrams (probably unrelated to poems), and several astrological charts.
- 57 4 [Notebook 5], Loose sheets from a small Challenge Duplicate Notebook, n.d., [ca. 1960-1967], 9 leaves, 18 pages, mostly disbound. Contains titled and untitled drafts of published [in *Recklings*] and unpublished poems: "Song of Songs," "Wherever I tread, the grass cries in fury...", "You now grow slowly lighter...", "Bombing Berlin," "Toll of the Air-Raids" [published title "Toll"], "Poor Men in the Public Bar" "The Bar-room TV blinks..." "The T.V. splashes on ..." "Patient Poor Men" and "Patient Men" [variant drafts of published poem: "Public Bar T.V."], "Here Come the Bells," "If God is vegetable...", "Could God be vegetable?..." "The Sunk Swan's Nest," "Pounding and Posting," "The Eon of Lizards" [published title: "The Era of Giant Lizards"], "The murderer's victim studied his corpse...", "A pebble of the flood had seen...", "Between Westminster and sunstruck St. Paul's...", "Heatwave," "All the heroes end the same way," "Camouflage is death's fifth column...", and "The greened or blacked eyelids and all that torn hair..."
- 57 5 [Notebook 6], Duplicate notebook with missing covers, n.d., [ca. 1964-1967] 112 pages. Includes titled and untitled drafts of published and unpublished poems: "Gnat Psalm" [published *Wodwo* 1967], "Three Legends," "Invocation of Crow," "Crow-keep," "The Totem Oak," "I saw the black ball, badly punctured...", "The infinity of womb failures...", "Crow in the Nursery," "Crow and Mama," "When the pistol muzzle oozing blue vapour..." [published title: "That Moment"], "In the beginning was scream..." [published title "Lineage"], "The nothingness began the mirror / Crow looks into looking far...", "Crowhole," "The parson's eye stopped among black letters...", "When God hammered Crow / He made gold..." [published title "Crow's Song of Himself"], "Crow Goes Out to Play" [published title "In the Little Girl's Angel Gaze"], "Crowblack" [published title: "Crow Was So Much Blacker"], "Crow Struggles to Light," "Crow Fights for Lebensraum," "A Prank" [published title: "A Childish Prank"], "First Lesson" [published title: "Crow's First Lesson"], "Magical Dangers," "Baby Crow Encounters Space," "Crow and the Star," "Crow Immunised," "Crow's Ego" [published title "Crowego"], "Crow Hears Fate Knock on the Door," "Crow's Fast" [dated "3rd Sept" in Hughes's hand], "Creation quaked voices..." [published title: "Crow Tyrannosaurus"], "There were the cars, noses to the promenade rail / Staring at the ancient sea...", "Words came with life insurance policies..." [published title: "The Battle of Osfrontalis"], "Crow decided to try words..." [published title: "Crow Goes Hunting"], "There came news of a word" [published title: "A Disaster"], "Fairy Tales," "Crow realized God loved him..." [published title: "Crow's Theology"], "Crow's Quill," "Crow Alights," "Crow's Advent," "How Crow Learned to Fly," "The Door," "Crow Gets His Regalia," "Salamander," "Crow's Wars," "Crow and the Birds," "Crow's Charade" [published title: "The Black Beast"], "The King of ... and ..." [published title: "The King of Carrion"], "Crow's Cry," "A Bout," "Ballad of William the Rhymer," "Truth and Crow," "Fragment of Smashing Tablets" [published title: "Fragment of Ancient

- Tablet"], "Crow's Note Play" [published title: "Notes for A Little Play"], "God was sick...", "The Air in Its Prison," "Conjuring in Heaven," "Flogged lame with legs..." [published title: "A Kill"], "Bad Monuments," "Crow's Nerve Fails," "Exam at the Womb Door" [published title: "Examination at the Womb Door"], "Crow Sends Truth and Nothing Out" [published title: "Truth Kills Everybody"], "Astronomical Crow," "The wolf cried 'wolf-wolf' in a wail...", "Oedipus Crow," "Crow Outlawed," "Crow's Battle Fury," "Crow Goes Into Battle" [published title: "Crow's Battle Fury"], "Truth Kills Everybody," "That Crow on the elm's limb...", "The ignorant crow is watching the earth...", "Lonely crow created the gods for playmates...", "Crow, lonely with only space..." [published title: "Crow's Playmates"], "Carrion Tiresias Examines the Sacrifice," "When Crow was white he decided the sea was white too...", "Crow Hears the Sea," "Crow and the Sea," "Come from the sea," "O Littleblood..." [published title: "Littleblood"], "Crow Sickened," "From the Ancient ...," "The tiger...", "Crow and Justice" [published title: "Crowcolour"], "And God said to man...", "This moment / a man...", "Somewhere in the world - a man falling...", "Crow and Stone," "The Word in the Wilderness," and "Crow Fails" ["'Look' said God I've had an inspiration..."]
- 57 6 [Notebook 7], Small notebook with brown cover: "Vicar's Hill Boldre" printed on front cover, and "Lloyd Dictation" handwritten on front cover, n.d., [ca. 1964-68], 6 leaves, 3.5 pages. Contains one page of descriptive notes for *Gaudete*, one page of draft notes for the introduction to *Johnny Panic and the Bible of Dreams* by Plath's Poems."
- 57 7 [Notebook 8], Challenge Duplicate Book, n.d., [ca. 1965-1966], ca. 200 pp. Multiple titled and untitled drafts of published and unpublished poems including "Public Servant," "Carol," "A Loss," "Heirloom," "Roman September," "Ground of Being," "Brother's 1st Dream," "Doodle on the Blotter," "God is Love," "A Retirement," "Woman's Weeping," "News," "Revelation," "A Dancer," "Little Cantata," "Lines for Yorick's Skull," "The Hunter," "Beowulf's Banner," "Baby Cries," "Spare Soliloquy for Hamlet," "Conversion," "A Gnat Dance," "The Black Oak" [variant title for "Your Tree-Your Oak"], "Wings," "The Bear," "It is not enough just to exist," "Gnats," "A Wind Flashes the Grass," "The Fallen Violin," "Gnat Psalm," "Blood and Karma" [variant title for "Karma"], "Postcard from Connemara," "Second Glance at a Jaguar," "Episode from a Fairy Tale," "Crow's Totem," "Larks," "Corporal Crow Goes Into Battle," "Violet," "Buttercup," "Science Lessons," "Metamorphoses," "Skylarks," "The Red Carpet," "The Writer," "Dog Days on the Black Sea," "Scapegoats and Rabies," "In Memorium," "Migration," "Genesis of Many Consequences," "To W.H. Auden," "A Near Miss," "Exit," "Poetry Festival," "How to write verse," "Why Write?," "The Oak," and other unidentified poems. Notebook also includes six pages of notes for *Wodwo* (originally titled "The Rain-Horse"). Two additional untitled poems ("How many helpers...", and "Who is that person...") [possibly about Sylvia Plath]. On back of page 97 written upside down is beginning draft of "The Tender Place," *Birthday Letters*

- 57 8 [Notebook 9], Notebook with color illustration of birds on front cover, titled "Books for Notes" on back cover, n.d., [ca. 1965-1966], 4.5 pages plus 10 blank leaves, includes notes for "Dylan Thomas's Letters" a review of *The Selected Letters of Dylan Thomas*, [published in *The New Statesman* (1966)]. Also includes a brief notation: "Plays - some terribly simple action - sustained by its music and intensity. An atomic action - in close-up." Notebook includes two pages of notes written by a young child.
- 57 9 [Notebook 10], Notebook (lacking covers with additional loose sheets laid in), n.d., [ca. 1967-1968], ca. 110 pp. Outline of Crow sequence ("Creation & Invocation of Crow"), along with multiple titled and untitled manuscript drafts, including "Lineage," "Crowego," "Baby Crow Ponders the Stars," "Baby Crow Encounters Time and Egg, Studies a Crystal Ball," "The Guardian Angel," "Upstart Crow," "Fragment of an Ancient Tablet," "Examination at the Womb Door," "Crow's ... Play," "Crow and Dust," and other unidentified poems. Also includes two diary entries from 1968 August and other autobiographical notes (pp. 76-77, 84, and 92) and notes on poetry.
- 57 10 [Notebook 11], Spiral bound shorthand notebook), n.d., [ca. 1968-1969], ca. 110 pp. Contains multiple titled and untitled poem and prose drafts, including "Into the City" [from prose narrative of *Crow*], and itemized expenses from March 9th to April 5th, 1968, and an April 1969 journal from Hughes's trip to Ireland containing his thoughts regarding Assia Wevill's death.
- 57 11 [Notebook 12], Large, hard-covered black notebook, 64 leaves, list of bird names [titles of poems] written on inside front cover. Contains autograph manuscripts of bird poems [most published in *A Primer of Birds* (1981), many also first published in special copies of the first edition of *Cave Birds* (1975)]. Additionally, there are some typescripts and typescript carbons tucked into the notebook. Includes titled and untitled drafts of poems including "Pheasants," "The Hen," "Swan" [published title: "Swans"], "Buzzard," "Swallow," "Trecreeper," "The Moorhen," "Wren," "The Nightingale," "Evening Thrush," "Kingfisher," "The Macaw" [published title "A Macaw"], "A Sparrow Hawk," "Snipe," "Shrike," "Magpie," and "Heron" [published title: "The Heron"]. Also contains a draft of "Song Against the White Owl" [published in *Crow Speaks* (1971)], and unpublished poems: "Cormornats," "Two Marabou Storks," and fragment of "Flamingo."
- 57 12 [Notebook 13], Challenge Duplicate Notebook, partial, with blue covers, many pages missing, one page dated in Hughes's hand "10th March 1970" [ca. 1970], 10 leaves, 10 pages, bound. Two unknown addresses written on first page. Contains a few notes for *Prometheus on His Crag* and titled and untitled drafts of published and unpublished poems: "There is a man / When the dentist...", "Man comes running complaining -- / Behind him his...", "Niagara Falls," "His cave in the moon...", page titled "Prometheus" [includes several lines of holograph notes], "Prometheus on His Crag" [written at the top of a blank page], 1/2 page of notes relating to Prometheus and Pandora, list of six words

- in English and their translations, fragment: "So here's my soul ye - is it this that or that / What is it?"
- 57 13 [Notebook 14], Fragment of notebook, disbound, burn marks at upper right edge, n.d., [ca. 1970s], 31 pages. Contains untitled drafts: "We were safe...", "Our ... of time...", "Where was she laid?" "The ... doves combing the April ????", "Now the log suffers its fullness," "A buzzard's soaring..." [drafts with variant first line], "What would be lovely to care not...", "English as I am, a leaf on the old oak," "Like a tree riven by 3 visions...", "We were safe," "The pebbles came from the river," "By the time he could no longer see that she was only half handsome...",) and "Inside it a velvety ..."
- 57 14 [Notebook 15], Small gray school notebook, with "Christopher B. Hall Latin" written on the front cover, n.d., [ca. early 1970s], 25 pages. Contains titled and untitled drafts of poems [including many early drafts of poems which appeared in special copies of the first edition of *Cave Birds* (1975): "Cuckoos," "The Kingfisher," "Macaw," "Tern," "Sparrow" [versions of these five poems were also published in *Cave Birds* (1981)], and "Starling" [later version published with variant title "Starlings Have Come"].
- 57 15 [Notebook 16], 6 loose sheets, disbound, small lined paper and blue ballpoint ink, n.d. [ca. 1975]. Titled and untitled drafts of published and unpublished poems: "Look Back, Look ..." [published title "Look Back"], "Who Is It," "I have lives she says, as the world has...", "The fallen one / wings on off with fall...", "Troy was... / With Agammemnon's daughter...", and "The earth is strong, fruitful..."
- 57 16 [Notebook 17], Small spiral bound notebook with photo cover of bridge and stream, n.d. [ca. before 1977], 96 pp. Multiple untitled drafts for poems published in *Gaudete*. [includes a transcription by Ann Skea]
- 58 1 [Notebook 18], Notebook with tan cover, "Vicar's Hill Boldre" imprinted on front cover, n.d., [ca. before 1977], 22 pages. Contains drafts of and notes for poems published in *Season Songs*: "Apple Dumps," "Hay," "Swifts," "Sheep," "The Chestnut splits its padded cell," "Oceanic Windy Dawn," "When the Elm was full," "Writer-wobbling, blue sky puddled October," "Burning the snapshot album." Also includes drafts of unpublished poems: "Sunbathing," "Early Morning," "Summer Secrets," "Amaryllis Lily," "Roses," "Autumn Notes," "Virginia Creeper," and "After the Battle."
- 58 2 [Notebook 19], Loose sheets from small, lined, notebook, no cover, some pages numbered by Hughes, n.d. [ca. before 1977]. Untitled drafts of published and unpublished poems: "The bridegroom's flayed head...", "Slight as you are / without you I would...", "Cleverly... like scabs / over wounds...", "Losing you / Like a fresh amputation...", "My cry / Like a child coming up...", "The graveyard spiderlike...", "If I am a fish...", "I read / I look at the sky...", "The bulging oak is not as old...", "Stubborn... the girl's stillness...", "Collision with the earth has finally come..." [fragment of published poem "Epilogue" in *Gaudete*], "Beowulf sank from the day...", "Staring at the fire...", "What is your will? You see me...", "You... a glare...", "Today, looking for you

- there, I could only...," "Why should you want me?...," "Some call you moon - a rusty clangour..." [published title "Wolf"]. Disbound pages, written on the same paper, and continues the same pattern of numbering, untitled drafts of published and unpublished poems, n.d. [before 1977], 2 leaves, 2 pages. Includes "Not too old, but already too old...," "The sun / like a cold kiss..." [fragment of published poem "Epilogue" from *Gaudete*] and fragment: "Why should I weep? / whatever I have lost / I am no more me." Disbound page, written on the same paper and continues the same pattern of numbering, untitled draft: "Why do you take such shape here / to become a victim?..." Disbound pages, written on the same paper as above, n.d., 2 leaves, 2 pages. Contains untitled drafts of unpublished poems: "Light splintered / In their sockets...," "Struggling with the new that scraambles up...," and "Laughter had clear fountains / Many together..."
- 58 3 [Notebook 20], One page torn from a small duplicate notebook, n.d., [ca. before 1977.] Contains fragment of untitled draft: "What might have been keeps its..." and "The wish that was the armed arrow..." Two loose pages [torn from same small duplicate notebook], n.d., contains untitled drafts of one poem "When I stood on the cobbles...," and "You on your pillow..." One loose sheet from a different small notebook, n.d., contains titled draft "That Apple" [early draft version of the epilogue from *Gaudete*] as well as untitled drafts: "He sits grinning...," and "The crooked lamp looks at the book..." Two loose sheets from another small notebook, n.d., contains untitled drafts: "Now near waking....," and "Night-sleep brings your cheek its bloom..." One loose sheet from a larger notebook, n.d., contains an untitled draft: "Which bed? Which bride? Which beasts...," and several lines of unrelated notes on verso.
- 58 4 [Notebook 21], Fragment of notebook, no covers [section of a Challenge triplicate notebook], n.d., [ca. 1977-79], 19 pages. Contains titled and untitled drafts of published and unpublished poems: "Each moment my eyes open to the candidate...," "The simplest thing/to speak yourself/is the least possible...," "They are the unluckiest fools...," "The crooked lamp looks at his book...," "He drives across England," "Everything is Waiting," "Sitting Under the Downpour," "There hangs the whole vision of a life...," "My hands are torn...," "The wind, the invisible instructor...," "There are tears / Like beads scattered from a snapped necklace...," "O wolf wolf give me your good eyes...," "Over the ... liquorice...," "The geometry of hours -- useful for torment of mind...," "Lying in bed in agony...," "With Gabriel and Michael stamping on his head...," "A word reforms greatest thundercloud...," "The rose is beginning to look resentfully at the world...," "The Stone," "That Girl," "Does Wilfred like life?" "Words of anger feminine bile etc," "In a café on the ba-ing road...," "Queen of Spades," "Knave of Spades," "King of Diamonds," "King of Clubs," and "Knave of Clubs." Also contains a page of notes, including a quote from D.H. Lawrence.
- 58 5 [Notebook 22], Challenge triplicate notebook with missing cover and many missing pages, n.d., [before 1978], 47 pages, numbered 35-82. Includes titled and untitled drafts of published and unpublished poems: "It rivets... it wind

tunnels...," "Now I watch him playing me...," "Hearing the powersaws / buzzing grows...," "Sometimes it comes, a glowing lightning...," "A man hangs on / to a handful of flesh...," "Looking for her form / I saw only a...," "How far have I to go...," "How far have I to search...," "Who is she / whose babies suck flame at her breast...," "She changed and suddenly / her babies sucked flame from her breasts...," "The night wind muscled... / Is going to pull at / the trees...," "I skin the skin...," "Calves, horribly parted from their Mama...," "Cattle statue...," "Gravel is the seeds from the rocks...," "The ant stone / Is that much lost to the...," "They bought you a lit-up flying city...," "What good is the miracle...," "The first... / flying to the moon...," "The huntsmen on top of the hare-lovers...," "What could the Queen of Egypt give me...," "Music that eats people...," "Your every glare is a lead...," "You make the words so children...," "What shall I cry?...," "What will you make of half a man...," "He sits grinning, he blurts laughter...," "Pre-dawn twilight...," "How can I find you to hurt you?...," "A hundred times re-entering and leaving...," "You say 'for everything I give you - you pay'...," "Weeping brings wisdom / Teach me to weep...," "If I can't find you, show me...," "Why do my palms bleed...," "Sitting under the downpour / of the dead poet's lament...," "Where you wait," "Each moment my eyes...," "Too much is going on...," "Think again / The North wind, the wise wind...," "You open the door...," "I know too well / You are not infallible," "It take not much to collapse...," "That face, as real...," "Am I your skiff, am I your passenger...," "The buzzard mews...," "She waved goodbye from the hospital bed...," "When you waved goodbye from the hospital bed...," "Terrible accident - just one glimpse...," "The steel was right inside my skull...," "By the time I got to her it was over...," "The fallen oak sleeps under the bog...," "In the ... café," "Our freedom ... / is to die...," "Humping under blankets...," "Children new to the blood...," "The Cathedral for all its...," "Let that one shrink into place...," "Your touch puts me helpless...," "When I was heavy and ... / I made love to you...," "The express hits the halt...," "As often as I affirm...," "Who is the oak's bride...," "The lark has to sing...," "When the lark sizzles in my ear...," "In the television torture-chamber...," "I came over / the crumbled hill...," "No matter how I pause...," "Where have I been? / When I look into...," "There he sits / In a world where all is temporary...," "This is the maneater / It fought for itself, its fate, its children...," "The buttercup lifts its...," "December / The ... / Dies on the stone...," "I feel the tightness if my shoes...," "The white shark / ... its strength of madness...," "The Sunday Bells / Dangle their...," "The river pours steel horizontally / into the sky's throat...," "Words being wet lump of earth...," "With skin and flesh stripped off him...," "The Swallow - rebuilding...," "The swallow building," "The mother of a the tree...," "Sometimes a small request...," "A wild ... flies to grace...," "Trying to become a leaf...," "After some time the adult dies / and shells off...," "At the bottom of my soul...," "Man of iron, susceptible to bullets...," "Returning." Also includes several pages of untitled notes [ideas for plays] on verso of the last several pages.

- 58 6 [Notebook 23], Loose pages [from small black notebook], n.d., [ca. 1978-80], 26 leaves. Includes titled and untitled drafts and mind-maps bird poems, most published in *A Primer of Birds*.
- 58 7 [Notebook 24], Two school exercise notebooks, n.d., [before 1982], 32 pp. and 24 pp. "Albert 1" and "Albert 2" [variant title of "Sacrifice" published in *Wolfwatching*].
- 58 8 [Notebook 25], Challenge triplicate notebook, partial, front cover and many pages missing, n.d., [ca. before 1982], 56 leaves, numbered 78-97, notes and diagram on inside cover. Multiple drafts, titled and untitled for "Echo and Narcissus" and "The Rape of Proserpina" published in *Tales from Ovid*.
- 58 9 [Notebook 26], Small gray-green school notebook with "Peacock" written on the front cover, First page is dated "Oct 7 [19]85". Contains drafts of published poem "Peacock" [published in "The Cat and the Cuckoo" and in "Iron Wolf"], and unpublished poem "Peewit."
- 58 10 [Notebook 27], Small bound notebook with tan cover, [ca. 1986-87], 32 leaves plus one loose sheet, 63 pages. Includes notes on inside front cover from Hughes's search for a New York lawyer in 1986 [for the Andersen trial in Boston]. A list of poem titles and their status as completed or not completed is written on the inside back cover. Notebook includes various titled and untitled drafts of poems published in *The Cat and the Cuckoo*: "Cuckoo," "Hedgehog," "Snail," "Thrush," "Toad," "Otter," "Red Admiral," "Pike," "Squirrel" (one draft with variant title "Gray Squirrel"), "Peacock," "Goat," "Fantail(s)," "Dog," "Worm," "Dragonfly," "Donkey," "Pig," "Robin," "Hen" (with variant title "Dowdy the Hen"), "Sparrow," "Crow," "Cow," "Shrew," "Mole," "Cat," and "Fantails." Also includes drafts of "Cormorants" [some with variant title "Cormorant" (printed in a single sheet, by Nicholas Hughes, 1983), draft of "Starling" published in the first edition of *Cave Birds*, and drafts of unpublished poems "Falcon" and "2 Marabou Storks," and unpublished draft titled "Child's Poem."
- 58 11 [Notebook 28], Small gray notebook, n.d., [ca. before 1987], 30 pages, "Court Cards" written on front cover. Contains untitled and titled drafts for poems: [published as "Full House" in *Poems for Shakespeare*, 1987] "Queen of Spades," "King of Spades-Othello," "King of Clubs-Richard," "King of Diamonds," "Jack of Hearts," "King of Spades," "Jack of Clubs," "Knave of Hearts," "Joker." 15 loose sheets, includes notes for "Full House" [associating each court card with a Shakespearean character], and various titled and untitled drafts for "Full House" poems. Titled drafts include "Venus," "Cleo," "Prospero," and diagram for poem "Gertrude" [published title: Queen of Diamonds"]. On verso of the poetry are includes incomplete titled typescript drafts of stories published in *Tales of the Early World* [published 1988], including "The Dancers" and "Leftovers," also includes an incomplete titled typescript of unpublished story "The Spider Person."
- 58 12 [Notebook 29], Small, hard-backed notebook, blue cover with marble pattern, water-stained, has maroon spine, n.d., [ca. 1990-92], 122 leaves [some

- are loose and tucked into the notebook]. Includes notes for translation of Lorca's *Blood Wedding* [published 1996], and notes for several unpublished plays. Contains Hughes's translations of poems, titled and untitled, including "Elonard," "Old Youth," "To Be No Longer Alone," "To Evil," "I Hear the Voice Still," "Now I Hear the Voice," "Auschwitz", "To the Trees," "La Grace," "Dream of a Winter's Night," and "Wet." Also contains notes for translations of works by the poet Bonafly, 6.5 pages of prose notes about the political situation in Israel, notes and corrections for *Shakespeare and the Goddess of Complete Being*, and two astrological charts from ca. 1991-1992.
- 58 13 [Notebook 30], Loose sheets [removed plastic sheet protectors in a large, black binder notebook], n.d., [ca. early 1990s], 108 leaves. Includes AMS, TS, TS carbon drafts of titled and untitled published and unpublished poems [many multiple drafts]: "Kingfisher," "Evening Thrush," "Mallard," "The Moorhen," "Pheasant," "The Hen," "Trecreeper," "A Swallow," "'Somebody' he said severely 'Is being forgotten.' And he went on," "Sparrow hawk" [variant draft with title "The sparrow-hawk"], "Snipe," "Black-back," "Swallows," "Starlings Come" [published title: "Starlings Come Suddenly"], "Nightingale," "Tern" [subtitled: "for Norman Nicholson"], "The Moorhen," "Macaw," "The Winterhen," "Trecreeper," "The Thrush Came," "Evening Thrush," "There was the sun on the wall...", "The funny phoenix is no sphynx..." [published title "Phoenix"], "Horrible Song," "Why do they hate me so much...", "There Was the Sun on the Wall...", "Where I Sit Writing My Letter," "Starlings Come Suddenly," "Cormorants," "Blackback, You Go," "Bullfinches," "The Macaw," "The Town Sparrow," "A Dove Snaps Its Twig-tether...", "A Dove" [published title: "Dove"], "The Nightingale," "Cuckoo" ("Cuckoo-Bird of Geometry...") "Ele...", "Idyll" [published title: "Cuckoo"], "The damage must have been done...", "The damage was done so lightly...", "Did the cuckoo save you?...", "Sketching Elephants," "The damage was done and the cuckoo...", "Away Cuckoo!" [published title: "Cuckoo"], "Seeing...Cuckoo" [published title: "Cuckoo" ("Cuckoo's First Cry")], "This tale of a dead river continues...", "I... the ventriloquist's doll...", "This tale of a dead river continues...", "Flinging windows open it..." [on back of calendar cover imprinted with "Hebdenroyd District Calendar 1978"], "That first cry in April...", "Mayday" [published title: "Cuckoo" ("Away Cuckoo!)], "Even in drought it will not fail...". Also includes two annotated lists of poem titles (names of birds), AMS notes from "Crow" poems, untitled, begins "That was a virtuoso's joke..." (3 pages), and a typed draft of a note dated 28 December 1980).

Subseries 2.2**Collected poems, 1957-1995****Boxes 59-80; OP2-7, 105-107****Scope and Content Note**

The subseries consists of poems by Ted Hughes that have been collected in published works from 1957-1995. Materials relating to his published collections may include drafts of the book's table of contents, manuscript and typescript poems, complete typescripts, and proofs. The manuscripts and typescripts of individual poems have been arranged alphabetically by the poem's title. If a poem was known by more than one title, the variant title(s) have been provided in brackets. If a poem was made up of, or included, other poems this is also indicated in brackets, thus [includes . . .]. Because of Hughes' propensity to reuse paper, cross-references are used to note locations of related materials in other parts of the collection.

Arrangement Note

Arranged in chronological order by date of publication; individual poems within the work are arranged in alphabetical order.

***The Hawk in the Rain* (1957) [See also Subseries 2.1, Notebooks, [Notebook 2]]**

Box	Folder	Content
59	1	"Bayonet Charge," MS
59	2	"The Jaguar," MS and TS
59	3	"Soliloquy of a Misanthrope," MS [variant title: "Soliloquy"]
59	4	"The Thought-Fox," MS [See also Subseries 2.2: <i>Moortown</i> , "A Knock at the Door"]

***Lupercal* (1960)**

59	5	"The Feast of Lupercal," typescript list of where poems were submitted, with holograph notes [in Plath's hand], and near complete typescript w/ holograph corrections
59	6	"Bullfrog," TS [s also Suberies 2.2: <i>Recklings</i> , "Guinness"]
59	7	"The Bull Moses," TS [See also Subseries 2.3: "What will you meet in your mirror?"]
-	-	"Cleopatra to the Asp," TS [See Subseries 2.2: <i>Recklings</i> , "Heatwave"]
-	-	"Crag Jack's Apostasy," TS [See Suberies 2.2: <i>Recklings</i> , "Guinness"]
-	-	"Crow Hill," TS [See Subseries 2.3: "As lovely as our own souls"]
-	-	"Dick Straightup," TS [See Subseries 2.2.: <i>Recklings</i> , "Fishing at Dawn"]
59	8	"A Dream of Horses," TS
-	-	"Everyman's Odessey," TS [See Subseries 2.2: <i>Wodwo</i> , "Theology"]
-	-	"Fourth of July," TS (fragment) [See Subseries 2.2: <i>Recklings</i> , "A Match"]
59	9	"Hawk Roosting," TS
-	-	"Lupercalia," TS [See Subseries 2.2.: <i>Recklings</i> , "Fishing at Dawn" and "Heatwave"]

- - "Mayday on Holderness," [fragment in blue ink on lined paper] MS [See Subseries 2.3: Uncollected poems]
- - "November," TS [See Subseries 2.2: *Wodwo*, "Pibroch"]
- - "Of Cats," TS [See Subseries 2.2.: *Recklings*, "A Match"]
- 59 10 "An Otter," TS
- - "Perfect Forms," TS [See Subseries 2.2: *Wodwo*, "Pibroch"]
- - "Pennines in April," TS [See Subseries 2.2: *Wodwo*, "Gog, MS"]
- 59 11 "Pike," TS
- 59 12 "Relic," MS
- 59 13 "The Retired Colonel," MS
- - "Singers," TS [See Subseries 2.2: *Recklings*, "Guinness"]
- 59 14 "Snowdrops," MS [See also Subseries 2.2.: *Recklings*, "Dully Gumptions Addendum"]
- - "Sunstroke," TS [See Subseries 2.2: *Recklings*, "Heatwave"]
- - "Thrushes," TS [See Subseries 2.2: *Wodwo*, "Pibroch," MS]
- - "To Paint a Water Lily," TS [See Subseries 2.2: *Wodwo*, "Pibroch," MS and Subseries 2.3: "Morning mist on water, at a distance" and "Miscellaneous notes on various subjects"]
- - "A Women Unconscious," TS [See Subseries 2.2: *Wodwo*, "Gog"]
- 59 15 *Lupercal*, Title list for projected Selected Poems," MS, ca. 1961
- 59 16 *Lupercal*, Incomplete proof (pp. 1-16) with revised table of contents
- 59 17 *Lupercal*, Book jacket

Selected Poems with Thom Gunn (1962)

- 59 18 *Selected Poems with Thom Gunn*, Proofs

The Burning of the Brothel (1966)

- 59 19 Untitled holograph drafts [See also Subseries 2.1: Notebooks, [Notebook 2]]
- 59 20 "The Ballad of the Burning of the Brothel," corrected typescript w/ additional typescript fragment

Recklings (1966)

- 59 21 "As Woman's Weeping," MS [See also Subseries 2.5: *The Price of a Bride* (?), MS]
- 59 22 "Bawdry Embraced," MS [See also Subseries 2.3: Crow poems, "There was a man there was a woman," MS]
- 59 23 "Beech Tree," MS [variant titles: "January Tree" and "January Beech"]
- 59 24 "A Colonial," MS, includes TH diary entry [ca. 1966] April 24 [See also Subseries 2.6: *Under the North Star*, "Mosquito"]
- 59 25 "Don Giovanni," MS
- 59 26 "Dully Gumptions's Addendum," MS and TS

- 59 27 "Fallen Eve," MS [See also Subseries 2.2: *Wodwo*, "Mountains"]
- 59 28 "Fishing at Dawn," MS and TS [variant titles: "Morning Dew" and "Reading Morning Mist"]
- 59 29 "Flanders," MS and TS
- 59 30 "Guinness," MS [See also Subseries 2.2: *Wodwo*, "Her Husband"]
- 59 31 "Heatwave," MS and TS [See also Subseries 2.2: *Recklings*, "Fishing at Dawn" and Subseries 2.3: Crow poems, "Crow's God," MS]
- 59 32 "Humanities," MS
- 59 33 "Keats," MS
- 59 34 "The Lake," TS [See also Subseries 2.4d: "The Crime of Fools Exposed" and Subseries 2.5: *Bardo Thodol*, MS]
- 59 35 "Last Lines," MS and TS
- 59 36 "A Match," MS [See also Subseries 2.2: *Wodwo*, "Root, Stem, Leaf"]
- - "A Match," TS [See Subseries 2.5: *The Price of a Bride* (?), MS]
- 59 37 "Memory," MS and TS
- 59 38 "On the slope," MS and TS [See also Subseries 2.2: *Wodwo*, "Root, Stem, Leaf" and Subseries 2.3: Crow poems, "The Crow Sings"]
- 59 39 "Plum-Blossom," MS
- 59 40 "Poltergeist," MS and TS
- 59 41 "Public Bar T.V.," MS and TS [Variant title: "Patient Men"]
- 59 42 "Small Events," MS and TS
- 59 43 "Stealing Trout on a May Morning," MS and TS
- 59 44 "Thaw," TS [variant title: "March Sun"]
- 59 45 "To be a Girl's Diary," TS [See also Subseries 2.2: *Wodwo*, "Root, Stem, Leaf"]
- 59 46 "Toll," MS and TS [variant title: "Toll of Air Raids"]
- 59 47 "The Toughest," MS and TS
- 59 48 "Trees," MS and TS [See also Subseries 2.2: *Recklings*, "Don Giovanni"]
- 59 49 "Tutorial," MS and TS [See also Subseries 2.2: *Wodwo*, "Vegetarian"]
- 59 50 "Unknown Soldier," MS and TS [See also Subseries 2.3: "Lines of a Newborn Baby"]
- 59 51 "Water," MS
- 59 52 *Recklings*, Provisional Poem List, MS

***Wodwo* (1967)**

- 59 53 Notebook containing MS drafts of mostly *Wodwo* poems
- - "A Wind Flashes the Grass" [See Subseries 2.2: *Wodwo*, "Ballad from a Fairy Tale" and Subseries 2.3: Crow poems, "There the cars noses," MS]
- 59 54 "Ballad from a Fairy Tale," MS and TS [variant title: "Episode from a Fairy Tale"] [See also Subseries 2.2: *Scapagoats and Rabies*, MS drafts; Subseries 2.3: "Goodbye, She says Goodbye" and "She waved goodbye;" and Subseries 2.3: Crow poems, "Bedtime Story II," "Bedtime Story III," "Bedtime Story

- IV," "Crow declared Crow," "Crow Flies in Search of the Earth," "Crow leaves the Earth," and "Crow was aware of another at war"]
- 59 55 "The Bear," MS and TS [See also Subseries 2.3: Unpublished poems, "A Fable," MS and TS]
- 59 56 "Boom," MS and TS
- 59 57 "Bowled Over," MS
- 59 58 "Cadenza," MS and TS [See also Subseries 2.2: *Recklings*, "Bawdry Embraced' and Crow, "A Bedtime Story" and Subseries 2.3: Crow poems, "Decorated with fly corpses," MS]
- 59 59 "Fern," MS and TS [See also Subseries 2.3: Crow poems, "Bedtime Story VI," MS and TS]
- 59 60 "Full Moon and Little Frieda," MS and TS [variant title: "Full Moon"]
- 59 61 "Ghost Crabs," TS [variant title: "Ghost-Tale"] [See also Subseries 2.3 *Crow*: "Bedtime Story VII"]
- 59 62 "Gnat Psalm," MS [See also Subseries 2.3: Crow poems, "There the cars noses," MS]
- 59 63 "Gog," MS and TS [variant titles: "Waking," "The Knight," and "Eucharist"] [See also Subseries 2.3: "Sunday," (Here come the bells) and Subseries 2.5: *The Price of a Bride* (?), MS]
- 59 64 "The Green Wolf," MS and TS [variant titles: "Dark Women" and "Event in a Cave Drama"] [See also Subseries 2.2: *Wodwo*, "Gog" and Subseries 2.4c: *Vasko Popa, Selected Poems*, MS drafts]
- 59 65 "The Harvesting," MS and TS
- 59 66 "Heptonstall," MS and TS [variant title: "Hill Top"]
- 59 67 "Her Husband," MS and TS
- - "Hill Top" [See Subseries 2.2: *Wodwo*, "Heptonstall"]
- 59 68 "The Howling of Wolves," MS and TS [Variant title: "Primrose Hill"]
- 59 69 "Karma," MS and TS [variant titles: "Ashes," "Auschwitz" (not the same as "Auschwitz" in notebook 29), "Blood and Karma," "Note for a Public Speech," "Public Speech," "Pogroms," and "You Were Alive Then"] [See also Subseries 2.2: *Wodwo*, "Ballad from a Fairy Tale" and *Crow*, "Oepidus Crow;" Subseries 2.3: Crow poems, "The wolf opens its mouth," MS; and Subseries 2.5: *The Price of a Bride* (?), MS]
- 59 70 "Kreutzer Sonata," MS and TS [See also Subseries 2.4b: *Poetry in the Making*, Appendices and misc. poems and Subseries 2.4c: *Vasko Popa*, MS drafts]
- 59 71 "Logos," MS [variant title: "Of Birth"] [See also Subseries 2.3: Crow poems, "There was a man there was a woman," MS and Subseries 2.5: *Bardo Thodol*, MS]
- 60 1 "Ludwig's Death-Mask," MS and TS [variant title: "Death-Mask" and "Wise One"]
- OP2 1 "Ludwig's Death-Mask," MS
- 60 2 "Mountains," MS and TS [variant title: "Enormities"]

- 60 3 "New Moon in January, TS [variant title: "New Moon"]
- 60 4 "Out," MS and TS
- 60 5 "Pibroch," MS and TS
- 60 6 "Public Bar TV," MS and TS
- - "The Rain-Horse" [See Subseries 2.2: *Wodwo*, "Gnat-Psalm" and "Gog";
Subseries 2.3: "I suppose like all Youth, he responded gladly to the call";
Subseries 2.6: *The Earth Owl and Other Moon People*, "A Moon Man-Hunt,"
"The Silent Eye," and "The Snail of the Moon;" and Subseries 2.6: *Nessie the
Mannerless Monster*, "Drafts"]
- 60 7 "The Rescue," TS
- 60 8 "Reveille," MS
- 60 9 "Root, Stem, Leaf," MS and TS (Published in first American edition) [See also
series 2.2: *Recklings*, "On the slope," "A Match," and "To be a Girl's Diary"]
- 60 10 "Second Glance at a Jaguar," TS
- 60 11 "Skylarks," MS and TS [variant titles: "Against Larks" and "Warm Moors"] [See
also Subseries 2.3: "Facts About the Oak" and "Goodbye, She Says Goodbye";
Subseries 2.3: Crow poems, "Crow is about the cleverest bird," MS and TS;
and Subseries 2.4c: *Vasko Popa, Selected Poems*, MS drafts]
- OP2 2 "Skylarks," *Critical Quarterly* proof with corrections
- 60 12 "Snow," TS [See also Subseries 1.5: Undated correspondence-Alphabetical,
Brown, Kerry and Subseries 2.3 "Lines of a Newborn Baby," MS and TS]
- 60 13 "Song of a Rat," MS and TS [variant titles: "Malefic" and "Rat's Dance"] [See
also Subseries 2.5: *The Price of a Bride* (?), MS]
- 60 14 "Stations," MS and TS [variant titles: "Blackbirds" and Arks]
- 60 15 "Still Life," MS and TS [See also Subseries 2.2: *Wodwo*, "Pibroch"]
- 60 16 "Sugar Loaf," MS and TS
- 60 17 "The Suitor," MS and TS
- 60 18 "Sunday," TS [See also Subseries 2.3: "Lines of a Newborn Baby," MS and TS]
- 60 19 "Theology" [part of "Dully Gumption's College Courses" which includes
"Semantics," "Political Science," "Theology," and "Humanities"], MS and TS
[See also Subseries 2.2: *Crow*: "Crow's Last Stand"]
- 60 20 "Thistles," MS and TS [See also Subseries 2.2: *Wodwo*, "Skylarks" and Subseries
2.3: Crow poems, "Dawn lifts night like an eyelid," MS]
- 60 21 "Vegetarian," MS and TS
- 60 22 "Warrior of the North," MS and TS [See also Subseries 2.2: *Wodwo*, "Kreutzer
Sonata"]
- 60 23 "Wings," MS
- 60 24 "Wino," MS and TS [See also Subseries 2.2: *Wodwo*, "Gog"]
- OP2 3 "Wino" and other unidentified poems, MS
- 60 25 "Wodwo," TS
- 60 26 "You Drive in a Circle," MS

- 60 27 *Wodwo*, Projected contents list
 60 28 *Wodwo*, Misc. notes
 60 29 *Wodwo*, Publisher's typescript
 60 30 *Wodwo*, Proof, annotated
 60 31 *Wodwo*, Corrected proof with annotations

Scapegoats and Rabies (1967)

- 60 32 *Scapegoats and Rabies*, MS drafts and TS [See also Subseries 2.1: Notebooks, [Notebook 7]

A Few Crows (1970)

- 60 33 "Carnival," TS
 - - "A Childish Prank," TS [See Subseries 2.6: *Under the North Star*, "Goose"]
 60 34 *A Few Crows*, Proof

Crow: From the Life and Songs of the Crow (1970)

- 60 35 "Apple's Tragedy," MS
 60 36 "The Battle of Osfrontalis," MS [See also Subseries 2.5: *The Pig Organ*, MS]
 60 37 "A Bedtime Story," MS and TS
 60 38 "The Black Beast," MS and TS [variant title: "Crow's Charade"] [See also Subseries 2.3: Crow poems, "You Jabbed," MS]
 60 39 "Conjuring in Heaven," TS
 60 40 "The Contender," MS and TS [variant titles: "The Winner," "The Bridegroom," "The Champion," and "Crow's First Answer"]
 60 41 "Criminal Ballad," MS and TS [variant title: "The Grin of a Gambler"] [See also Subseries 2.3: "Today Jack is going to be killed," MS]
 60 42 "Crow Alights," MS and TS
 60 43 "Crow and Mama," TS
 60 44 "Crow and Stone," MS [See also Subseries 2.6: *Moon-Bells and Other Poems*, "Off Days"]
 60 45 "Crow and the Birds," MS [See also Subseries 2.5: *The Pig Organ*, MS]
 60 46 "Crow and the Sea," MS [See also Subseries 2.6: *Moon-Bells and Other Poems*, "Off Days"]
 60 47 "Crow Blacker than Ever," MS
 60 48 "Crow Communes," MS and TS
 60 49 "Crow Frowns," MS and TS [See also Subseries 2.3: Crow poems, "She steals again from the family for intellectual light," MS]
 60 50 "Crow Hears Fate Knock on the Door," TS
 60 51 "Crow Improvises," MS and TS [See also Subseries 2.6, *Under the North Star*, "The Snowy Owl"]
 60 52 "Crow on the Beach," MS [variant title: "Crow Hears the Sea"]

- 60 53 "Crow Paints Himself into a Chinese Mural," MS and TS [with fragments of unidentified prose]
- 60 54 "Crow Tries the Media," MS and TS
- 60 55 "Crow Tyrannosaurus," MS and TS [variant title: "Crow Eats"] [See also Subseries 2.6: *Under the North Star*, "The Muskellunge" and "Skunk"]
- 60 56 "Crow's Account of St. George," MS and TS [variant title: "Crow's Ballad of St. George"]
- 61 1 "Crow's Account of the Battle," MS
- 61 2 "Crow's Battle Fury," MS and TS
- 61 3 "Crow's Elephant Totem Song," MS and TS [variant title: "Crowtotem" and "Seventh Bedtime Story"]
- 61 4 "Crow's Fall," MS and TS
- 61 5 "Crow's First Lesson," TS
- 61 6 "Crow's Last Stand," TS [variant title: "The Crow in the Sun"]
- - "Crow's Nerve Fails" TS [See Subseries 2.3: "Today Jack is going to be killed," MS and Subseries 2.6: *Under the North Star*, "Goose" MS]
- 61 7 "Crow's Playmate," TS
- 61 8 "Crow's Theology," MS [See also Subseries 2.5: *The Pig Organ*, MS]
- 61 9 "Crow's Undersong," MS and TS [variant title: "Her Father's Enigma"] [See also Subseries 2.2: *River*, "Four March Watercolours" and Subseries 2.6, *Under the North Star*, "Musk-Ox"]
- 61 10 "Crow's Vanity," MS and TS
- 61 11 "Crowcolour," TS
- - "Crowego" [See Subseries 2.3: Crow poems, "Witch Tale," MS]
- 61 12 "Dawn's Rose," MS and TS [variant title "Crow's Cry"] [See also Subseries 2.2: *River*, "Four March Watercolours"]
- 61 13 "A Disaster," MS
- 61 14 "The Door," MS [See also Subseries 2.3: Crow poems, "Who is sorry?," MS]
- 61 15 "Examination at the Womb-Door," MS and TS
- 61 16 "Fleeing From Eternity," TS
- 61 17 "Fragment of an Ancient Tablet," MS and TS
- 61 18 "A Grin," MS and TS
- 61 19 "A Horrible Religious Error," MS
- - "A Horrible Religious Error," TS [See Subseries 2.5: *The Pig Organ*, MS]
- 61 20 "How Water Began to Play," TS [variant title: "Water Song"]
- 61 21 "In Laughter," MS and TS [See also Subseries 2.3: "Today Jack is going to be killed," MS and Subseries 2.5: *The Pig Organ*, MS]
- 61 22 "A Kill," TS
- 61 23 "King of Carrion," MS and TS
- 61 24 "Lineage," MS

- 61 25 "Littleblood," MS and TS [with Italian translation] [See also Subseries 2.2: *Crow*, "Owl's Song" and *Crow Wakes*, "Song Against the White Owl"]
- 61 26 "The Lovepet," MS and TS [See also Subseries 2.2: *River*, "Four March Watercolours"]
- 61 27 "Lovesong," MS and TS
- 61 28 "Magical Dangers," TS [See also Subseries 2.6, *Under the North Star*, "Skunk"]
- 61 29 "Oepidus Crow," MS [variant title: "Crow's Past"]
- 61 30 "Owl's Song," MS and TS [See also Subseries 2.6: *Under the North Star*, "Goose"]
- 61 31 "Revenge Fable," MS and TS
- 61 32 "Robin Song," MS and TS [variant title: "Sparrow Song"] [See also Subseries 2.6, *Under the North Star*, "Skunk"]
- 61 33 "The Smile," MS and TS [See also Subseries 2.3: Crow poems, "Wherever stone stood, she drained it" MS and Subseries 2.6: *Under the North Star*, TS]
- 61 34 "Song for a Phallus," TS [Variant title: "Song for the Phallus at End"]
- 61 35 "Snake Hymn," MS
- 61 36 "That Moment," TS
- 61 37 "Truth Kills Everybody," MS [variant title: "Crow Tries to Pop the Question"]
- 61 38 "Two Eskimo Songs," MS and TS [includes drawing by Ted Hughes of a cat]
- 61 39 "Two Legends," TS [variant title: "Three Legends"] [See also Subseries 2.3: Crow poems, "The gulf to be crossed," MS]
- 61 40 *Crow*, Draft titles for Crow "Childhood of Crow"
- 61 41 *Crow*, Notes
- 61 42 *Crow*, Poem titles in various orders
- 61 43 *Crow*, Typescript with corrections
- 61 44 *Crow*, Printer's typescript
- 61 45 *Crow*, Sample proofs with Baskin's frontpiece
- 61 46 *Crow* (Faber and Faber), Corrected proofs (2 copies)
- 61 47 *Crow* (Faber and Faber), Uncorrected proof (2 copies)
- 61 48 *Crow*, Typescript 6th printing -augmented

Crow prose

- 61 49 Notes on proposed chapters of Crow
- 61 50 Crow prose
- 61 51 Crow and the flowers and the grass, MS
- 61 52 Crow with fool in the desert, MS
- 61 53 Crow's search for the 'Old Hunter', MS
- 61 54 Eskimos Song, MS
- 61 55 Fairground chapter, MS
- 62 1 The fisherman giving soup, MS

- 62 2 How snow was born, MS
- 62 3 List of inquisition, MS
- 62 4 More gorilla questions, MS
- 62 5 The palace of history, MS
- 62 6 Quarrel in heaven (opening chapter), MS
- 62 7 Questions from the gorillas skull, MS
- 62 8 The skull's questions (from Crow's journey), MS
- 62 9 Song of the head, MS
- 62 10 Tongue of death, MS
- 62 11 Valley of consequences, MS
- 62 12 Well beyond the last solitary machine, MS
- 62 13 The woman at the river with her question, MS
- 62 14 Notes

Crow Wakes (1971)

- 62 15 "Amulet," MS
- 62 16 "Anecdote," MS and TS [variant title: "Bedtime Anecdote"] [See also Subseries 2.6, *Under the North Star*, "Musk-Ox"]
- 62 17 "Bones," MS and TS
- 62 18 "Crow Wakes," TS [variant title: "Morgan's Vision"]
- 62 19 "Crow's Table Talk," MS and TS [variant title: "Tiger-Psalm" and "Crow's Third Answer"] [See also Subseries 2.6: *Under the North Star*, "Loon"]
- 62 20 "I See a Bear," MS AND TS
- 62 21 "In the Land of the Lion," MS
- 62 22 "Lullaby," MS and TS
- 62 23 "The Ship," MS and TS
- 62 24 "Snow Song," MS
- 62 25 "Song Against the White Owl," MS and TS

Eat Crow (1971)

- 62 26 "Eat Crow," MS

Poems [with Ruth Fainlight and Alan Sillitoe] (1971)

- 62 27 "Crow's Song About God," TS
- 62 28 "Genesis of Evil," TS

Selected Poems, 1957-1967 (1972)

- 62 29 *Selected Poems, 1957-1967*, Corrected proof, incomplete
- 62 30 *Selected Poems, 1957-1967*, Olwyn Hughes's list of poems
- 62 31 *Selected Poems, 1957-1967*, Title page and table of contents
- 62 32 *Selected Poems, 1957-1967*, Baskin cover art

OP2 4 *Selected Poems, 1957-1967*, Proof with corrections

***Crow: From the Life and Songs of the Crow* (Faber & Faber, 1973)**

OP2 5 Baskin artwork, 9 pieces

***Prometheus on the Crag* (1973) [Accession # 2000-12-02 except for "Artwork"]**

62 32a Artwork (Three plates by Leonard Baskin, one of which is from *Prometheus*; all others unidentified)

62 33 Outline notes

62 34 Notebook I

62 35 Notebook II

62 36 "Arrested half-way from heaven," TS

62 37 "The character neglected in this icon," TS

62 38 "His mother covers her eyes," MS

62 39 "His voice felt out the way," TS

62 40 "Prometheus...Can see Io floating across the map," TS

62 41 "Prometheus...Heard the cry of the wombs," TS

62 42 "Prometheus...Had begun to sing," TS

62 43 "Prometheus...Knew what was coming and his eyes closed," TS

62 44 "Prometheus...Lay astonished all his preparations," MS and TS

62 45 "Prometheus...Pondered the vulture," MS and TS

62 46 "Prometheus...Pestered by birds roosting and defacating," TS

62 47 "Prometheus...Relaxes," TS

62 48 "Prometheus...Sees the wind," TS

62 49 "Prometheus...Shouts and his words," MS

62 50 "Prometheus...Too far from his people to tell them," TS

62 51 "Prometheus...Tried to recall his night's dream," MS and TS

62 52 "Prometheus...Was himself on fire," TS

- - "Prometheus...Woke up from his dream," TS [See Subseries 2.5: *The Pig Organ*, MS]

62 53 MS and TS of unpublished poems

62 54 *Prometheus on the Crag*, Galley proof

62 55 *Prometheus on the Crag*, Galley proofs

62 56 *Prometheus on the Crag*, Final proof with corrections

***Season Songs* (1974)**

OP14 1 Artwork by Leonard Baskin, 15 pieces

62 57 Possible outlines for *Season Songs*, MS

62 58 Notebook of MS poems

62 59 "Apple Dumps," MS

- 62 60 "April Birthday," MS and TS [variant title "Birthday"]
- 62 61 "Autumn Nature Notes," MS and TS
- 62 62 "Barley," MS
- 62 63 "Christmas Card," MS [variant titles: "Soltice Song" and "Soltice"]
- 62 64 "A Crane-fly in Summer," MS]
- 62 65 "December River," MS and TS [variant title: "The River in December"]
- 62 66 "Deceptions," MS and TS [variant title: "Elvsire Spring"]
- 63 1 "Evening Thrush, TS
- 63 2 "The Golden Boy," TS
- 63 3 "The Harvest Moon," TS
- 63 4 "Hay," MS
- 63 5 "Icecrust and Snowflake," MS and TS
- 63 6 "Leaves," MS [variant title: "How Summer Lost the War"]
- 63 7 "Mackerel Song," MS and TS [See also Subseries 2.2.: *Moortown*, "Here is the Cathedral"]
- 63 8 "A March Calf," MS and TS [variant title: "New Calves"]
- 63 9 "March Morning Unlike Others," MS
- 63 10 "New Year Song," MS
- 63 11 "Pets," TS
- 63 12 "The River in March," TS
- 63 13 "Sheep," MS and TS [variant title: "Ewe"]
- 63 14 "Snow and Snow," MS and TS [See also Subseries 2.2.: *Moortown*, "A Knock at the Door" and "Here is the Cathedral"]
- 63 15 "Spring Nature Notes," MS and TS
- 63 16 "Swifts," MS and TS
- - "There Came a Day," MS [See Subseries 2.2.: *Crow*, "Fragment of an Ancient Tablet"]
- 63 17 "Two Horses," MS and TS [See also Subseries 2.2: *Moortown*, "Second Birth;" Subseries 2.2: *Remains of Elmet*, "The Canal's Drowning Black," "Heather," and "The Long Tunnel Ceiling;" and Subseries 2.6: *What is the Truth?*, "Badger" and "Woodpecker"]
- 63 18 "The Warm and the Cold," MS and TS [variant title: "The Warmth of the Cold"]
- 63 19 "The Warrior of Winter," MS and TS [variant title: "Water" and "The Warrior"] [See also Subseries 2.2.: *Moortown*, "Here is the Cathedral"]
- 63 20 "Work and Play," MS and TS
- 63 21 *Season Songs*, Typescript
- 63 22 *Season Songs*, Typescript, carbon (does not include "Two Horses")
- 63 23 *Season Songs*, Typescript, carbon (incomplete)
- 63 24 *Season Songs*, Page layouts
- 63 25 *Season Songs*, Faber and Faber, Final proof, corrected

- OP2 6 *Season Songs*, Viking Press, Proof [photocopy] with corrections
 63 26 *Season Songs*, Viking Press, Mock-up
 OP2 7 *Season Songs*, Rainbow Press, Proof
 63 26a *Season Songs*, Rainbow Press, Proof with additional typescript poems from
 subsequent editions

***Cave Birds* (1975 and 1978)**

- 63 27 "The Accused," TS [variant title: "Socrates' Cock" and "A tumbled Socratic
 Cock: The Accused"] [See also Subseries 2.2: *Gaudete*, Epilogue, MS]
 63 28 "The Advocate," TS [Variant titles: "A Desert Bittern: The Advocate" and "A
 Deep-wading Desert Bittern"] [See also Subseries 2.2: *Gaudete*, Epilogue, MS]
 63 29 "After the First Fright," TS [See also Subseries 2.3: "The big tit"]
 63 30 "After There was Nothing There Was a Woman," TS [See also Subseries 2.2:
 Gaudete, "Dr. Westlake [#1]" and Subseries 2.2: *Moortown*, "Nefertiti"]
 63 31 "As I Came, I Saw a Wood," TS [See also Subseries 2.3 "Disarmament," MS and
 TS]
 63 32 "The Baptist," TS [Variant title: "A Maze Pelican: The Baptist"]
 63 33 "Bride and Groom Lie Hidden for Three Days," TS [See also Subseries 2.2:
 Gaudete, Dr. Westlake [#1]]
 63 34 "The Executioner," TS [Variant title: "A Raven of Ravens: The Executioner"]
 63 35 "Finale," TS
 63 36 "First, the Doubtful Charts of Skin," TS [See also Subseries 2.2: *Gaudete*, Dr.
 Westlake [#1]]
 63 37 "A Flayed Crow in the Hall of Judgement," TS [Variant title: "A Flayed Crow:
 The Hall of Judgement"]
 63 38 "The Gatekeeper," TS [Variant title: "A Double Osprey: The Gatekeeper"]
 63 39 "A Green Mother," TS [variant title: "A Sunrise of Owl: Loyal Mother" and
 "Loyal Mother"]
 63 40 "The Guide," TS [Variant title: "A Scarecrow Swift: The Guide"] [See also
 Subseries 2.2: *Gaudete*, Lumb [#1] and Subseries 2.2: *Moortown*, "The
 Womb"]
 63 41 "His Legs Ran About," TS
 63 42 "In These Fading Moments I Wanted to Say," TS
 63 43 "The Interrogator," TS [Variant title: "A Titled Vulture: The Interrogator"] [See
 also Subseries 2.2: *Gaudete*, Epilogue, MS]
 63 44 "The Judge," TS [Variant title: "An Oven-ready Pirhana Bird: The Judge"] [See
 also Subseries 2.2: *Gaudete*, Epilogue, MS]
 63 45 "The Knight," TS [Variant title: A death-Stone Crow of Carrion: The Night"]
 63 46 "Macaw," TS [printed in some copies of 1st edition *Cave Birds*] [See also
 Subseries 2.4: Essays, Reviews and Talks, "Baboons and Neanderthals"]
 63 47 "Only a Little Sleep, A Little Slumber," TS

- 63 48 "The Owl Flower," TS [Variant title: "An Owl Flower: The Good Angel"]
- 63 49 "The Plaintiff," TS [Variant Title: "A Hermaphroditic Ephesian Owl: The Plaintiff"]
- 63 50 "A Riddle," TS [Variant Title: "A Monkey-Eating Eagle: Incomparable Marriage"]
- 63 51 "The Risen," TS [variant title: "The Risen Falcon," "A Ghostly Falcon: The Risen," and "A Ghostly Falcon: The Sentenced"] [See also Subseries 2.2: *Gaudete*, Epilogue, MS]
- 63 52 "The Scapegoat," TS [Variant titles: "A Stud-Cockerel Hunted Into a Desert: The Culprit" and "Scapegoat Culprit"]
- 63 53 "The Scream," TS [Variant title: "I was just walking along" and "Sun-worship"]
- 63 54 "She Seemed So Considerate," TS [See also Subseries 2.2.: *Moortown*, "The Womb"]
- 63 55 "Shrike," TS [printed in special copies of *Cave Bird*]
- 63 56 "Something was Happening," MS and TS [See also Subseries 2.3 "He gazed round, the tall young German," MS]
- 63 57 "The Summoner," TS [Variant title: "A Hercules-In-The-Underworld Bird: The Summoner"] [See also Subseries 2.2: *Gaudete*, Epilogue, MS and Subseries 2.3: "Her eyes were afraid"]
- 63 58 "Walking Bare," MS and TSTS [Variant title: "A Crow of Prisms: Walking Bare"] [See also Subseries 2.2: *Gaudete*, "Lumb [#1]" and Subseries 2.2: *Moortown*, "The Womb"]
- 63 59 "Your Mother's Bones Wanted to Speak, They Could Not," TS [See also Subseries 2.2: *Remains of Elmet*, "The Long Tunnel Ceiling" and Subseries 2.3 "The German at his yacht"]
- 63 60 *Cave Birds*, TS (early version) [Contains several poems that did not appear in collection, including the unpublished "He Shouted"]
- 63 61 *Cave Birds*, TS (Incomplete; missing "The Summoner" and "After there was nothing there was a woman")
- 63 62 *Cave Birds*, Typescript narrative synopsis
- 63 63 *Cave Birds* (Faber edition), Corrected proof
- 63 64 *Cave Birds*, Rewrite instructions, MS, undated

***Gaudete* (1977)**

- 64 1 *Gaudete*, Manuscript draft, 1st half (incomplete)
- 64 2 *Gaudete*, Manuscript draft, 1st half (incomplete)
- 64 3 *Gaudete*, Manuscript draft, Unpublished drafts of 1st half
- 64 4 *Gaudete*, Early plan with explanations of editing symbols
- 64 5 *Gaudete*, Manuscript draft of timetable for Lumb's whereabouts in *Gaudete*
- 64 6 *Gaudete*, Manuscript notes on themes
- 64 7 *Gaudete*, Manuscript and typescript summary of plot for shortened reading with corrections

- 64 8 *Gaudete*, Miscellaneous MS and TS pages
- 64 9 Prologue, MS
- 64 10 Prologue, TS [See also Subseries 2.2: *Gaudete*, "Lumb's Dream is Sprung;" Subseries 2.2: Remains of Elbert, "The Canal's Drowning Black" and "Rhododendrons;" and Subseries 2.6, *What is the Truth?*, "Badger"]
- 64 11 "Again," MS and TS
- 64 12 "The Alsatian," MS and TS
- 64 13 "A Mile Away," MS and TS
- 64 14 "Argument," MS and TS
- 64 15 "Behind the Bar," MS and TS
- 64 16 "Betty," TS
- 64 17 "Binoculars," MS and TS
- 64 18 "The Bridge Inn Bar," MS and TS [variant title: "The Bar Room at the Bridge Inn"]
- 64 19 "But Still the Enraged," MS and TS [variant title: "The Enraged"]
- 64 20 "The Cathedral," MS and TS
- 64 21 "Dr. Westlake" [#1], MS and TS
- 64 22 "Dr. Westlake" [#2], MS and TS
- 64 23 "Easy and Strong," MS and TS
- 64 24 "Estridge" [#1], MS and TS
- 64 25 "Estridge" [#2], MS and TS
- 64 26 "Estridge and Evans," MS and TS
- 64 27 "Estridge's Younger Daughter Jennifer," TS
- 64 28 "Evans," MS and TS
- 64 29 "Felicity" [#1], MS and TS [variant title: "Margaret"]
- 64 30 "Felicity" [#2], MS and TS [variant title: "Margaret"]
- 64 31 "Felicity" [#3], TS [variant title: "Margaret"]
- 64 32 "Felicity" [#4], MS and TS [variant title: "Margaret"]
- 64 33 "Garten" [#1], MS and TS
- 64 34 "Garten" [#2], TS
- 64 35 "Garten" [#3], MS and TS
- 64 36 "Garten" [#4], MS and TS
- 64 37 "Garten" [#5], MS and TS
- 64 38 "Garten" [#6], MS and TS
- 64 39 "Garten" [#7], MS and TS
- 64 40 "Hagen is Striding," MS and TS [variant title: "Within Minutes" and "Hagen Within Minutes"]
- 65 1 "Holroyd," MS and TS
- 65 2 "In Estridge's Lens," MS and TS

- 65 3 "In His Hardening Lenses," MS and TS [See also Subseries 2.2: *Three Book*,
"The Mayfly is Frail"]
- 65 4 "In the Bar at Bridge Inn," MS and TS
- 65 5 "Lumb" [#1], MS and TS
- 65 6 "Lumb" [#2], MS and TS
- 65 7 "Lumb" [#3], MS and TS
- 65 8 "Lumb" [#4], MS and TS
- 65 9 "Lumb" [#5], MS and TS
- 65 10 "Lumb" [#6], MS and TS
- 65 11 "Lumb's Dream is Sprung," MS and TS [variation on the Prologue]
- 65 12 "Lumb's Eyes," MS and TS
- 65 13 "Maud" [#1], MS and TS
- 65 14 "Maud" [#2], MS and TS
- 65 15 "Maud" [#3], MS and TS [variant title: "What is Maud Doing?"]
- 65 16 "Maud" [#4], MS and TS
- 65 17 "Maud" [#5], MS and TS
- 65 18 "Maud" [#6], MS and TS
- 65 19 "Maud" [#7], MS and TS
- 65 20 "Mrs. Davies," MS and TS
- 65 21 "Mrs. Garten," TS
- 65 22 "Mrs. Holroyd," MS and TS
- 65 23 "Mrs. Westlake," MS and TS
- 65 24 "The One Glance," MS and TS
- 65 25 "Pauline Hagen," MS and TS
- 65 26 "The Scherzo," MS and TS
- 65 27 "Westlake's Grey Daimler," MS and TS
- 65 28 "Women," MS and TS
- 65 29 Epilogue, MS

Gaudete Poems

- 65 30 "At the top of my soul," TS [See also Subseries 2.2: *Wolfwatching*, "Take What
You Want But Pay For It"; Subseries 2.3: "A Solstice"; and Subseries 2.5: *The
Pig Organ*, MS]
- - "A bang-a burning," TS [See Subseries 2.5: *The Pig Organ*, MS]
- - "Calves harshly parted from their mamas," TS [See Subseries 2.2: *Wolfwatching*,
"Walt, MS" and Subseries 2.5: *The Pig Organ*, MS]
- - "Churches Topple," TS [See Subseries 2.5: *The Pig Organ*, MS]
- - "The coffin, spurred by its screws," TS [See Subseries 2.2: *Wolfwatching*, "Take
What You Want But Pay For It" and "Us He Devours, MS" and Subseries 2.5:
The Pig Organ, MS]

- - "Collision with the earth has finally come," TS [See Subseries 2.5: *The Pig Organ*, MS and Subseries 2.6, *What is the Truth?*, "Fly" and "Treecreeper"]
- - "The dead man lies, marching here and there," TS [See Subseries 2.2: *Wolfwatching*, "Take What You Want But Pay For It" and "Walt, MS"; Subseries 2.5: *The Pig Organ*, MS; and Subseries 2.6: *Under the North Star*, "Wolf"]
- - "A doctor extracted," TS [See Subseries 2.2: *Wolfwatching*, "Take What You Want But Pay For It"; Subseries 2.5: *The Pig Organ*, MS; and Subseries 2.6: *What is the Truth?*, "Fox"]
- - "Every day the world gets simply," TS [See Subseries 2.5: *The Pig Organ*, MS and Subseries 2.6: *Under the North Star*, "Grizzly Bear" and "Wolverine"]
- - "Glare out of just crumpled grass," TS [See Subseries 2.5: *The Pig Organ*, MS]
- 65 31 "The Grass blade is not without," TS [See also Subseries 2.2: *Remains of Elmet*, Early plan and Subseries 2.5: *The Pig Organ*, MS]
- - "Having first given away pleasure," TS [See Subseries 2.5: *The Pig Organ*, MS]
- 65 32 "Hearing your moan, echo, I chill. I shiver," TS [See also Subseries 2.2: *Wolfwatching*, "Take What You Want But Pay For It" and *Moortown*, "If mouth could open its cliff"; and Subseries 2.5: *The Pig Organ*, MS]
- 65 33 "The huntsmen, on top of their swaying, horse-towers," TS [See also Subseries 2.5: *The Pig Organ*, MS]
- 65 34 "I hear your congregation at their rapture," TS
- 65 35 "I heard the screech, sudden," MS and TS [variant title: "A Near Miss"]
- - "I know well" [See Subseries 2.3: "Hungry for Sunlit Wall" and Subseries 2.5: *The Pig Organ*, MS]
- - "I said goodbye to earth," TS [See Subseries 2.5: *The Pig Organ*, MS]
- - "I see the oak's bride in the oak's grasp" [See Subseries 2.3 "Disarmament," MS and TS] [variant titles: "Natural History," "Tyrants Skulls," and "Skulls"]
- 65 36 "I skin the skin," TS [See also Subseries 2.2: *New Selected Poems, 1957-1994*, "Remembering Teheran" and Subseries 2.5: *The Pig Organ*, MS]
- - "I watched a wise beetle," TS [See Subseries 2.2: *Wolfwatching*, "Take What You Want But Pay For It" and Subseries 2.5: *The Pig Organ*, MS]
- - "In a world where all is temporary," TS [See Subseries 2.5: *The Pig Organ*, MS]
- 65 37 "The lark sizzles in my ear," TS
- - "Looking for her form" [See Subseries 2.2: *Wolfwatching*, "Take What You Want But Pay For It"; Subseries 2.3: "Hungry for Sunlit Wall"; and Subseries 2.5: *The Pig Organ*, MS]
- 65 38 "Music, that eats people," TS [See also Subseries 2.2: *Moortown*, "The earth locked out the light" and "If mouth could open its cliff"]
- - "Once I said lightly," TS [See Subseries 1.5: Undated correspondence-
Alphabetical, Hunter, David]
- - "A primrose petal's edge," TS [See Subseries 2.5: *The Pig Organ*, MS]
- - "The sea grieves," TS [See Subseries 2.5: *The Pig Organ*, MS]

- - "She rides the earth," TS [See Subseries 2.2: *Wolfwatching*, "Take What You Want But Pay For It"]
- - "Sometimes it comes, a gloomy flap of lightning," TS [See Subseries 2.5: *The Pig Organ*, MS]
- - "The sun, like a cold kiss in the street," TS [See Subseries 2.5: *The Pig Organ*, MS]
- 65 39 "The swallow - rebuilding," TS [See also Subseries 2.5: *The Pig Organ*, MS and Subseries 2.6: *What is the Truth?*, "Fox"]
- - "This is the maneater's skull," TS [See Subseries 2.5: *The Pig Organ*, MS]
- 65 40 "Trying to be a leaf," TS
- - "The viper fell from the sun," TS [See Subseries 1.5: Undated correspondence-Alphabetical, Hunter, David]
- 65 41 "Waving goodbye, from your banked hospital bed," MS and TS [See also Subseries 2.5: *The Pig Organ*, MS and Subseries 2.6: *What is the Truth?*, "Fox"]
- 65 42 "What steel was it the river poured," TS [See also Subseries 2.5: *The Pig Organ*, MS]
- - "What will you make of half a man," TS [See Subseries 2.2: *Wolfwatching*, "Take What You Want But Pay For It"; Subseries 2.3: "A Solstice"; and Subseries 2.5: *The Pig Organ*, MS]
- - "When the still-soft eyelid sank again," TS [See Subseries 2.5: *The Pig Organ*, MS]
- 65 43 "Who are you?" MS and TS [See also Subseries 2.5: *The Pig Organ*, MS]
- 65 44 "Your tree - Your oak," MS and TS [variant titles: "Black Oak," "Oak," "Totem," and "Guardian"] [See also Subseries 2.2: *Wolfwatching*, "Walt, MS;" Subseries 2.3: Crow poems, "Crow at Large" and "The Infinity of Womb Failures;" Subseries 2.5: *The Pig Organ*, MS; and Subseries 2.6: *Under the North Star*, "Brooktrout," "Eagle Owl," "An Evening Seal," "Puma," and "The Snow-Shoe Hare"]
- 65 45 *Gaudete*, Outline notes
- 65 46 *Gaudete*, Typescript of 1st half w/ corrections
- 65 47 *Gaudete*, Typescript (carbon) of 1st half with corrections
- 65 48 *Gaudete*, Typescript (photocopy) of 1st half with corrections
- 65 49 *Gaudete*, Typescript of 2nd half (incomplete) *Gaudete*
- 66 1 Typescript (carbon) of 2nd half (incomplete)
- 66 2 *Gaudete*, Typescript (manuscript, carbon and photocopies) of 2nd half (incomplete) [Different order than final version]
- 66 3 *Gaudete*, Typescript (photocopy) of Epilogue and 2nd half with introduction to Epilogue [See also *Gaudete* "Lumb" [#1], MS and TS]
- 66 4 *Gaudete*, Typescript and carbon typescript of 2nd half with corrections
- 66 5 *Gaudete*, Typescript (carbon and mock-ups) (incomplete)
- 66 6 *Gaudete*, Complete typescript with corrections

- 66 7 *Gaudete*, Complete typescript (carbon) with corrections
 66 8 *Gaudete*, Incomplete typescript (carbon) with corrections
 66 9 *Gaudete*, Complete typescript (photocopies) [different from published version]
 67 1 *Gaudete*, Complete typescript with corrections and notes for publisher (pp. 1-99)
 67 2 *Gaudete*, Complete typescript with corrections and notes for publisher (pp. 100-209)
 67 3 *Gaudete* (Harper and Row), Uncorrected proof
 67 4 *Gaudete* (Faber), Uncorrected proof
 67 5 *Gaudete* (Faber), Corrected proof (copy 1)
 67 6 *Gaudete* (Faber), Corrected proof (copy 2)
 67 7 *Gaudete* (Faber), Corrected proof (copy 3)
 67 8 *Gaudete*, (Faber) Corrected proof w/ book jacket
 67 9 *Gaudete* (Faber), List of corrections
 67 10 *Gaudete*, Movie/play plan
 68 1 *Gaudete*, Manuscript drafts of movie/play
 68 2 *Gaudete*, Typescript of movie/play
 68 3 *Gaudete*, Typescript (2 carbons) of movie/play

Orts (1978)

- 68 4 "Air," MS and TS
 68 5 "Are they children or are they senile?," TS
 68 6 "At some juncture the adult dies," TS [See also Subseries 2.2: *Wolfwatching*, "Take What You Want But Pay For It"]
 68 7 "At the bottom of the Arctic sea, they say," TS [See also Subseries 2.5: *The Pig Organ*, MS]
 - - "Before I was born, you were a spirit," TS [See Subseries 2.5: *The Pig Organ*, MS]
 - - "Better, happier, to stay clear of the pure," TS [See Subseries 2.6: *What is the Truth?*, "Fox"]
 68 8 "The buzzard mews-," TS
 - - "By the splitting, spilling, fly-crazing," TS [See Subseries 2.5: *The Pig Organ*, MS]
 68 9 "The cat, craning over the long grass," MS
 - - "The cat, craning over the long grass," TS [See Subseries 2.5: *The Pig Organ*, MS]
 68 10 "The Cathedral, for all its defenses," TS
 68 11 "Churches darken like scabs," TS
 68 12 "The cry is coming closer," TS
 68 13 "The cut stone," TS
 - - "Does it matter how long," TS [See Subseries 2.5: *The Pig Organ*, MS]
 68 14 "Each new moment my eyes," TS [See also Subseries 2.5: *The Pig Organ*, MS]

- 68 15 "The earth is strong, faithful, true, and," TS
 - - "The engine under the car-bonnet," TS [See Subseries 2.5: *The Pig Organ*, MS]
 68 16 "The express, with a bang," TS
 68 17 "Eye went out to hunt you," TS [See also Subseries 2.5: *The Pig Organ*, MS]
 68 18 "The fallen oak sleeps under the bog," TS [See also Subseries 2.5: *The Pig Organ*, MS and Subseries 2.6: *What is the Truth?*, "Fox"]
 - - "For weights of blood," TS [See Subseries 2.2: *New Selected Poems, 1957-1994*, "Remembering Teheran" and Subseries 2.5: *The Pig Organ*, MS]
 68 19 "Hathershelf," TS
 68 20 "He did all that he thought he wanted to do," TS
 68 21 "He sickened," TS [See also Subseries 2.2: *Capricho*, "A deathly sleep swallowed me;" Subseries 2.2: *Wolfwatching*, "Take what you want but pay for it;" and Subseries 2.3: "Between her footsoles and her crown"]
 68 22 "He sits grinning, he blurts laughter," TS
 68 23 "Huge global trouble all to earn," TS [See also Subseries 2.2: *Wolfwatching*, "Take What You Want But Pay For It"]
 68 24 "If searching can't find you," TS [See also Subseries 2.5: *The Pig Organ*, MS]
 - - "In the zoo," TS [See Subseries 1.5: Undated correspondence-Alphabetical, Hunter, David and Subseries 2.5: *The Pig Organ*, MS]
 - - "Like the future oak invisible," TS [See Subseries 2.5: *The Pig Organ*, MS]
 68 25 "Look Back," TS
 68 26 "Lucrecia," TS
 68 27 "The mother of the tree," TS [See also Subseries 2.5: *The Pig Organ*, MS]
 68 28 "Ophelia," TS
 68 29 "Ophiuchos," TS
 68 30 "The Queen of Egypt," TS
 68 31 "Searching, I am confronted again," TS [See also Subseries 2.5: *The Pig Organ*, MS]
 68 32 "Sitting under the downpour," TS
 68 33 "Skin," MS and TS
 68 34 "So much going on," TS
 68 35 "Stilled at his drink," TS
 68 36 "Sunday bells," TS
 68 37 "They brought you a lit-up flying city," TS [See also Subseries 2.5: *The Pig Organ*, MS]
 68 38 "The volcano," TS
 68 39 "Where you wait" TS [See also Subseries 2.3: "Between her footsoles and her crown"; Subseries 2.5: *The Pig Organ*, MS; and Subseries 2.6: *The Pig Organ*, "Fox"]
 68 40 "The white shark," TS
 68 41 "A wild drop flies in space," TS

- 68 42 "Words bring wet lumps of earth," TS
- 68 43 "You have come down from the clouds," MS and TS
- - "You have made me careless," TS [See Subseries 2.5: *The Pig Organ*, MS]
- - "Your eyes are poor," TS [See Subseries 2.5, *The Pig Organ*, MS and Subseries 2.6: *What is the Truth?*, "Fox"]
- 68 44 "Your touch jerks me," TS [See also Subseries 2.5: *The Pig Organ*, MS and Subseries 2.6: *What is the Truth?*, "Weasel"]
- 68 45 *Orts*, List of titles
- OP3 - *Orts*, Page proofs with corrections
- 68 46 *Orts*, Typescript with numbered poems (incomplete) [some different selections than those published]
- 68 47 *Orts*, Typescript with numbered poems in green ink [mostly from *Orts*, some from other works]

"Caprichos" (Unpublished Collection, ca. 1978)

- 68 48 MS notebook containing "Athene's Owl," "Face was necessary," "He wanted to be here," "I walk," "Man stepping from every tedious thing," "Nevertheless Rejoice," "The oracle," "The prisoners," "Reckless Head," "The road which was so long," "To take aim and to thicken power," "What legs prop up," "When dawn lifts the eyelid," "When it comes down to it," all from the "Caprichos" collection.
- 68 49 "Athenes Owl," TS [unpublished]
- 68 50 "Dead, she became space-earth," TS [See also Subseries 2.2: *Moortown*, "Dead, she became space-earth"]
- 68 51 "A Deathly Sleep Swallowed Me," MS and TS
- 68 52 "The earth locked out the light," MS and TS [See also Subseries 2.2: *Moortown*, "The earth locked out the light"]
- 68 53 "Face was necessary," TS [variant title: "If you doubt this face"] [See also Subseries 2.2: *Moortown*, "Face was necessary"]
- 68 54 "For Leonard and Lisa," TS [variant title: "He casts off"] [See also Subseries 2.2: *A Primer of Birds*, "For Leonard and Lisa"]
- 68 55 "He wanted to be here," MS and TS [unpublished] [variant title: "His arrival"] [See also Subseries 2.2: *Moortown*, "The earth locked out the light" and "If mouth could open its cliff"]
- 68 56 "He was frightened," MS and TS [unpublished]
- 68 57 "I walk," TS [See also Subseries 2.2: *Moortown*, "I walk"]
- 68 58 "If mouth could open its cliff," TS [See also Subseries 2.2: *Moortown*, "If mouth could open its cliff," and *River*, "Creation of Fishes"]
- 68 59 "A Man stepping from every tedious thing," TS
- 68 60 "Nevertheless rejoice, MS and TS [unpublished]
- 68 61 "No came from the earth," MS and TS [unpublished]
- 68 62 "The oracle," TS [See also Subseries 2.2: *Moortown*, "The Oracle"]

- 68 63 "The prisoners," MS [unpublished]
 68 64 "Reckless Head," MS [variant titles: "When you shouted into a dark building"
 and "When you shouted into a dark house"] [See also Subseries 2.2: *New
 Selected Poems, 1957-1994*, "Reckless Head"]
 68 65 "The road which was so long," MS and TS [unpublished]
 - - "Snow" [See Subseries 2.3: "All Heroes Are the Same" and "A Grained Common
 Pebble"]
 68 66 "To take aim and to thicken power," TS [unpublished] [variant title: "When I
 take aim"]
 68 67 "What legs prop up," TS [unpublished]
 68 68 "When dawn lifts the eyelids," MS and TS [unpublished] [variant title: "Before
 his eyes dawned"]
 68 69 "When it comes down to it," TS
 68 70 "With biting of neck," TS

Moortown Elegies (1978)

- 68 71 "Birth of Rainbow," MS
 68 72 "Bringing in New Couples," MS
 68 73 "Coming Down Through Somerset," MS and TS
 68 74 "Couples under Cover," MS and TS
 68 75 "The Day He Died," MS
 68 76 "Dehorning," MS
 68 77 "February 17th," MS and TS
 69 1 "Feeding Out-wintering Cattle at Twilight," MS and TS
 69 2 "The Formal Auctioneer," MS
 69 3 "Foxhunt," MS and TS
 69 4 "Hands," MS and TS
 69 5 "Happy-calf," MS
 69 6 "Last Load," MS
 69 7 "Last Night," MS
 69 8 "Little Red Twin," MS and TS [variant title: "Little Twin"]
 69 9 "March Morning Unlike Others," MS
 69 10 "New Year Exhilaration," MS
 69 11 "Now You Have to Push," MS [variant title: "Now He Has to Push"]
 69 12 "Orf," MS and TS
 69 13 "Rain," MS
 69 14 "Ravens," MS and TS
 69 15 "She Has Come to Pass," TS
 69 16 "Sheep, Parts I and II," MS and TS
 69 17 "Snow Smoking as the Fields Boil," MS

- 69 18 "Struggle," MS
 69 19 "Surprise," TS
 69 20 "Teaching a Dumb Calf," MS
 69 21 "Tractor," MS
 69 22 "Turning Out," MS and TS
 69 23 "While She Chews Sideways," MS
 69 24 *Moortown Elegies*, Typescript with printers mark
 69 25 *Moortown Elegies*, Typescript (photocopy)
 OP2 8 *Moortown Elegies*, Early galley proof with corrections
 69 26 *Moortown Elegies*, Proof
 OP2 9 Broadside poems from *Moortown Elegies* (Rainbow Press, 1979), Proofs
 [includes Memory ["Your bony white boned back"] which was not included in
 final version]

***Moortown* (1979)**

- 69 26a Artwork (Harper & Row)
 69 27 "Actaeon," TS [See also Subseries 2.2: *Cave Birds*, TS (early version)]
 69 28 "Buzz in the Window," MS and TS [See also Subseries 2.5: *The Pig Organ*, MS]
 69 29 "Children," MS and TS
 69 30 "Dead, she became space-earth," MS and TS
 69 31 "Down," TS and corrected table of contents which suggests "Down" was at one
 point intended for inclusion in *Moortown*
 69 32 "The earth locked out the light," MS and TS
 69 33 "Earth-Numb," MS and TS
 69 34 "Everything is Waiting," MS
 - - "The Express, with a Bang," TS [See Subseries 2.2: *Moortown*, "A God" and
Primer of Birds, "For Leonard and Lisa"]
 69 35 "Funeral," MS and TS
 69 36 "A God," MS
 69 37 "Grosse Fuge," TS [See also Subseries 2.2: *Moortown*, "Here is the Cathedral"]
 69 38 "Here is the Cathedral," MS and TS [variant titles: "Here is the Famous
 Cathedral," "Nursery Parable," and "Little Deformities"]
 69 39 "I Walk," TS [See also Subseries 2.2: *Moortown*, "If mouth could open its cliff"]
 69 40 "If mouth could open its cliff," MS
 69 41 "A Knock at the Door," MS and TS
 69 42 "Life is Trying to be Life," MS and TS [variant title: "Crow's Dream Speech" and
 "Crow Rambles"] [See also Subseries 2.3: "Dropped All This Way From the
 Cradle"]
 69 43 "A Motorbike," MS and TS [variant title: "Prisoners"]
 69 44 "Nefertiti," MS
 69 45 "Old Age Gets Up," MS

- 69 46 "Photostomias 1, 2 and 2," MS
 69 47 "Postcard," TS [variant title: "Postcard from Torquay"]
 69 48 "Properso and Sycorax," MS [variant titles: "The Poor Heart" and "Crow's Song about Prospero and Sycorax"] [See also Subseries 2.6: *Under the North Star*, "Goose"]
 69 49 "Second Birth," MS
 69 50 "The Stone," MS and TS [See also Subseries 2.2: *Moortown*, "That Girl"]
 69 51 "That Girl," MS and TS
 69 52 "That Star," MS
 69 53 "The Virgin," TS
 69 54 "The Womb," MS [See also Subseries 2.6: *What is the Truth?*, "Goat"]
 69 55 Poems written at the time of and on Jack Orchard's death, MS
 69 56 *Moortown*, TS (early) with corrections
 70 1 *Moortown*, TS with corrections (incomplete)
 70 2 *Moortown*, TS, publisher's copy with corrections
 70 3 *Moortown* (Harper and Row), Publisher's typescript with publisher's marks
 OP2 10 *Moortown* (Harper and Row), Artwork
 OP2 11 *Moortown* (Harper and Row), Page Proof
 70 4 *Moortown* (Harper and Row), Proof 1st pass
 70 5 *Moortown* (Harper and Row), Proof 3rd pass
 70 6 *Moortown* (Harper and Row), Proof, confirmation
 70 7 *Moortown* (Harper and Row), Proofs (2)
 71 1 *Moortown* (Harper and Row), Proofs (1)
 71 2 *Moortown* (Harper and Row), Proof (incomplete)
 OP4 - *Moortown* (Faber and Faber), Early proof with corrections [no titles]
 71 3 *Moortown* (Faber and Faber), Proof

Adam and the Sacred Nine (1979)

- 71 4 "Adam," TS
 71 5 "All the time his cry," TS
 71 6 "Awake," TS
 71 7 "The Crow," TS
 71 8 "The Dove," TS [See also Subseries 2.2: *Remains of Elmet*, "The Canal's Drowning Black" and "The Long Tunnel Ceiling" and Subseries 2.4: Essays, Reviews and Talks, "Baboons and Neanderthals"]
 71 9 "Light," MS
 71 10 "The Owl," TS
 71 11 "The Phoenix," TS [See also Subseries 2.2: *Remains of Elmet*, "The Canal's Drowning Black"]
 71 12 "The Skylark," TS

- 71 13 "The Sole of a Foot," TS
 71 14 "The Song," TS
 71 15 "The Swift," TS
 71 16 "The Wild Duck," TS
 71 17 "The Wren," TS [variant title: "The Unknown Wren"]
 71 18 Two untitled poems not published in *Adam and the Sacred Nine*, TS
 71 19 *Adam and the Sacred Nine*, Early typescript carbon (incomplete)
 71 20 *Adam and the Sacred Nine*, Manuscript draft of order of poems [different from final version]
 71 21 *Adam and the Sacred Nine*, page proofs

Remains of Elmet (1979)

- 71 22 Notebook of MS poems (1 of 3)
 71 23 Notebook of MS poems (2 of 3)
 71 24 Notebook of MS poems (3 of 3)
 71 25 Early plan
 71 26 "The Ancient Briton Lay Under His Rock," TS
 71 27 "The Angel," MS and TS [variant titles: "Standing on Heptonstall" and "Standing in a Dark Valley"]
 71 28 "Auction," TS
 71 29 "The Big Animal of Rock," TS
 71 30 "Bridestone," TS
 71 31 "The Canal's Drowning Black," MS and TS
 71 32 "Churn-Milk Joan," MS
 71 33 "Cock-Crows," MS and TS
 71 34 "Crowne Point Pensioners," MS and TS [variant titles: "Hill-Top Pensioners" and "Old Faces, Old Roots"]
 71 35 "Dead Farms, Dead Leaves," MS
 71 36 "Elmet," TS [unpublished]
 71 37 "First, the Mills," TS
 71 38 "Football at Slack," MS and TS [variant title: "Football at Heptonstall"]
 71 39 "For Billy Holt," TS
 71 40 "Grouse-Butte," MS and TS
 71 41 "Hardcastle Crag," TS [See also Subseries 2.3: "Stings"]
 71 42 "Haworth Parsonage," TS
 71 43 "Heather," MS and TS
 71 44 "Heptonstall," MS and TS
 71 45 "Heptonstall Old Church," MS [See also Subseries 2.2: *Remains of Elmet*, "The Word That Space Breathes"]
 71 46 "High Sea-Light," MS

- 71 47 "Hill-Stone Was Content," MS [See also Subseries 2.2: *Remains of Elmet*, "Widdop"]
- 71 48 "Hill Walls," TS
- 71 49 "It is All," TS
- 71 50 "The Long Tunnel Ceiling," MS and TS
- 71 51 "The Long Tunnel Ceiling," page proof photocopy (Faber ed.) w/ TS correction
- 71 52 "Lumb Chymneys," MS and TS [variant title: "Monuments"]
- 71 53 "Mill Ruins," MS and TS
- 71 54 "Moors," TS
- 71 55 "Mount Zion," MS and TS
- 71 56 "Opened to Huge Light," MS [variant title: "Two Trees at Top Withens"]
- 71 57 "Remains of Elmet," MS and TS
- 71 58 "Rhododendrons," MS
- - "Rock Has Not Learned," MS [See Subseries 2.2: *Remains of Elmet*, "High Sea-Light"]
- 71 59 "The Sheep Went on Being Dead," TS
- 71 60 "Six years into her posthumous life..." MS and TS [published in *Elmet* as "Dark River"]
- 71 61 "The Sluttiest Sheep in England," TS
- 71 62 "Spring-Dusk," MS and TS [variant title: "Blue, Frost-Frail Crystal"]
- 71 63 "There Come Days to the Hills," TS
- 71 64 "These Grasses of Light," MS [variant title: "Stanbury Moor"]
- 71 65 "Top Withens," TS
- 71 66 "The Trance of Light," TS
- 71 67 "A Tree," MS and TS
- 71 68 "Tree," TS
- 71 69 "Two," TS [variant title: "When We Came Down"]
- 71 70 "Under the World's Wild Rims," TS [variant title: "The Long Mill"]
- 72 1 "Walls," TS
- 72 2 "The Weasels We Smoked Out of the Bank," MS
- 72 3 "When Men Got to the Summit," MS
- 72 4 "Where the Millstone of Sky," MS
- 72 5 "Where the Mothers," MS
- 72 6 "Widdop," MS and TS
- 72 7 "Wild Rock," TS
- 72 8 "The Word That Space Breathes," TS
- 72 9 "Wycoller Hall," MS and TS
- 72 10 Unidentified MS poems
- 72 11 *Remains of Elmet*, Note on history of Calder Valley [See also Subseries 2.2: *Remains of Elmet*, "Heptonstall"]

- 72 12 *Remains of Elmet*, Typescripts (incomplete) with corrections
 72 13 *Remains of Elmet*, Rainbow Press, Proof
 72 14 *Remains of Elmet*, Book jacket
 72 15 *Remains of Elmet*, Corrected printer's typescript
 OP5 1 *Remains of Elmet*, Faber and Faber, Galley proof with corrections

Three River Poems (1981)

- 72 16 "Caddis," MS and TS [See also Subseries 2.2, *River*, "Visitation" and *Rain-
 Charm for the Duchy*, "Rain-Charms for the Duchy," MS]
 72 17 "Catadrome," MS and TS

A Primer of Birds (1981)

- - "Buzzard," TS [See Subseries 2.2, *Wolfwatching*, "Us He Devours," MS]
 72 18 "Cuckoo," TS [See also Subseries 2.4: Essays, Reviews and Talks, "Baboons and
 Neanderthals"]
 72 19 "For Leonard and Lisa," MS and TS
 72 20 "Kingfisher," MS
 72 21 "Mallard," MS and TS [See also Subseries 2.2, *River*, "Visitation" and Subseries
 2.6: *Ffangs the Vampire Bat and the Kiss of Truth*, Draft MS]
 72 22 "Moorhen," MS and TS
 72 23 "Nightingale," TS
 72 24 "Spark off the Lathe," MS and TS (unpublished)
 - - "Sparrow-Hawk," TS [See Subseries 2.4: Essays, Reviews and Talks, "Baboons
 and Neanderthals"]
 72 25 "Treasure," TS (unpublished)
 72 26 "Two Mistakes," TS (unpublished)
 OP16 1 Woodcuts by Leonard Baskin [3]
 OP16 2 *A Primer of Birds*, Corrected and uncorrected proofs
 72 27 *A Primer of Birds*, Proof

New Selected Poems (1982)

- 72 28 "Do Not Pick Up the Telephone," TS and TS
 - - "The Woman in the Valley," TS [See Subseries 2.6: *What is the Truth?*, "Fly"]
 - - *New Selected Poems*, Content for, TS [See Subseries 2.6: *What is the Truth?*,
 "Horses"]
 72 29 *New Selected Poem*, Proofs (1 of 2)
 72 30 *New Selected Poem*, Proofs (2 of 2)
 72 31 *New Selected Poem*, Revised proofs 1 (1 of 2)
 73 1 *New Selected Poem*, Revised proofs 1 (2 of 2)
 73 2 *New Selected Poem*, Revised proofs 2 (1 of 2)
 73 3 *New Selected Poem*, Revised proofs 2 (2 of 2)

- 73 4 *New Selected Poem*, Revised proofs 3 (1 of 2)
 73 5 *New Selected Poem*, Revised proofs 3 (2 of 2)
 73 6 *New Selected Poem*, Proof, master set, Confirmation (1 of 2)
 73 7 *New Selected Poem*, Proof, master set, Confirmation (2 of 2)
 73 8 *New Selected Poem*, Uncorrected proofs
 74 1 *New Selected Poem*, Proofs (incomplete)
 74 2 *New Selected Poem*, Proofs (incomplete)

Selected Poems, 1957-1981 (1982)

- 74 3 *Selected Poems, 1957-1981*, Corrected typescript
 OP5 2 *Selected Poems, 1957-1981*, Corrected proof
 OP5 3 *Selected Poems, 1957-1981*, Proof

River (1983)

- 74 4 Notebook of MS poems (includes "Cloudburst," "Salmon-Taking Times," "Four March Watercolors," and "Dee")
 74 5 "After Moonless Midnight," MS
 74 6 "August Evening," MS and TS [variant title: "Sun Sinks"]
 74 7 "An August Salmon," MS and TS [variant title: "Potted Salmon"]
 74 8 "Cloudburst," MS [uncollected] [See also Subseries 2.2, *River*, Notebook of MS poems]
 74 9 "A Cormorant," TS
 74 10 "Creation of Fishes," MS
 74 11 "Dee," MS and TS [See also Subseries 2.2, *River*, Notebook of MS poems]
 74 12 "An Eel," MS and TS [See also Subseries 2.6, *What is the Truth?*, "Badger"]
 74 13 "Eighty and Still Fishing for Salmon," MS and TS [variant titles: "A Legendary Salmon Fisher"]
 74 14 "Fairy Flood," MS and TS
 74 15 "Fishing the Estuary," MS and TS [uncollected]
 74 16 "Fishing the Laxa," MS and TS [See also Subseries 2.2: *Three River Poems*, "Caddis"]
 74 17 "Flesh of Light," MS and TS
 74 18 "Four March Watercolours," MS and TS [See also Subseries 2.2, *River*, Notebook of MS poems]
 74 19 "Go Fishing," MS and TS
 74 20 "Gulkana," MS
 74 21 "Gulkana," TS [See also Subseries 2.4: Essays, Reviews and Talks, "Baboons and Neanderthals" and Subseries 2.6: *What is the Truth?*, "Buzzard"]
 74 22 "If This Combe Were a Prehistoric Temple," TS [uncollected]
 74 23 "In the Dark Violin of the Valley," MS and TS

- 74 24 "Japanese River Tales," MS and TS [See also Subseries 2.2, *River*, "Under the Hill of Centurions"]
- 74 25 "Kingfisher," MS and TS [See also Subseries 2.2, *River*, "Visitation"]
- 74 26 "Last Act," MS and TS
- 74 27 "Last Night," MS and TS
- 74 28 "Low Water," MS and TS
- 74 29 "May Salmon [?], MS [uncollected]
- 74 30 "The Merry Mink," MS and TS
- 74 31 "Milesian Encounter on the Sligachan," MS and TS
- 74 32 "The Morning Before Christmas," MS and TS [variant title: "Stripping Salmon, December 24th"] [See also Subseries 2.2: *Three Books*, "1984 on 'TheTarka Trail'" and *Rain-Charm for the Duchy*, "Rain-Charm for the Duchy," MS]
- 75 1 "New Year," MS and TS [variant title: "Christmas Eve"] [See also Subseries 2.2, *Three River Poems*, "Caddis;" *River*, "Salmon Eggs, MS;" and *Three Books*, "1984 on 'TheTarka Trail;'" and Subseries 2.6: *Ffangs the Vampire Bat and the Kiss of Truth*, Draft MS"]
- 75 2 "Night Arrival of Sea-Trout," TS
- 75 3 "Nurse the River," MS [uncollected]
- 75 4 "An October Salmon," MS and TS
- - "One Morning" [See Subseries 2.2, *River*, "That Morning"]
- 75 5 "Ophelia," TS
- 75 6 "A Rival," MS and TS
- 75 7 "River Barrow," MS and TS [variant title: "River Barrow, July 12th"]
- 75 8 "The River Beats its Drum," MS and TS [variant title: "River Voice"] [uncollected] [See also Subseries 2.3, "Lobby from Under the Carpet"]
- - "River Voice" [See Subseries 2.2, *River*, "The River Beats its Drum"]
- 75 9 "Riverwatcher," MS and TS
- 75 10 "Sacred River," MS and TS [variant title: "Jesus River" and "The River"] [See also Subseries 2.2: *Three Books*, "1984 on 'TheTarka Trail'"]
- 75 11 "Salmon Eggs," MS [variant title: "Salmon Redds"]
- 75 12 "Salmon Eggs," TS [variant title: "Salmon Redds"]
- 75 13 "Salmon-Taking Times," TS [See also Subseries 2.2, *River*, Notebook of MS poems and Subseries 2.6: *Ffangs the Vampire Bat and the Kiss of Truth*, Draft MS"]
- 75 14 "September," MS and TS
- 75 15 "September Salmon," MS and TS
- 75 16 "Sheep With Their Short Minds," MS [uncollected]
- 75 17 "Strangers," MS and TS [See also Subseries 2.2: *Three River Poems*, "Caddis" and *A Primer of Birds*, "Moorhen"]
- 75 18 "Stump Pool in April," MS and TS
- 75 19 "That Morning," MS and TS

- 75 20 "Torridge," MS and TS
- 75 21 "Under the Hill of Centurions," MS and TS [variant title: "Under the Centurion's Hill] [See also Subseries 2.2: *Wolfwatching*, "Sacrifice" and Subseries 2.6: *What is the Truth?*, "Hen"]
- 75 22 "The Valley is a Temple," MS and TS [uncollected] [See also Subseries 2.6: *Ffangs the Vampire Bat and the Kiss of Truth*, Draft MS"]
- 75 23 "The Vintage of River is Unending," MS and TS
- 75 24 "Visitation," MS and TS [variant title: "Visit"] [See also Subseries 2.2: *Wolfwatching*, "Walt, MS;" Subseries 2.5: *The Price of a Bride* (?), MS; and Subseries 2.6: *What is the Truth?*, "Donkey"]
- 75 25 "West Dart," MS and TS [variant title: "Stormy Camera"]
- 75 26 "Whiteness," MS
- 75 27 River, Contents lists, MS and TS
- 75 28 River, Typescript notes on Peter Keen (photographer)
- 75 29 River, Misc. notes
- 75 30 *October Salmon: River Poems and Photographs* [provisional title of *River*, Revised galleys, corrected copy
- 75 31 *River*, Typescript with printer's marks
- 75 32 *River*, Galley proof
- OP5 4 *River*, Faber & Faber, Galley Proof
- 75 33 *River*, First English edition, Proof
- OP5 5 *River*, Proof w/ correction
- 75 34 *River*, Proof with color plates (incomplete)

Mokomaki (1985)

- 75 35 "Halfway Head," TS
- 75 36 "Landmark Head," TS

The Best Worker in Europe (1985)

- 76 1 *The Best Worker in Europe*, Typescript
- 76 2 *The Best Worker in Europe*, Typescript on rates
- 76 3 *The Best Worker in Europe*, Corrected and uncorrected proofs
- 76 4 *The Best Worker in Europe*, Pen and ink drawing by Charles Jardine

Flowers and Insects (1986)

- 76 5 Notebook A of MS poems [contains "Narcissi," "Lily," "Snowdrops," and "Daffodils"]
- 76 6 Notebook B of MS poems [contains "Ant," "Flea," "Violet," and "Bumble Bee"]
- 76 7 Notebook C of MS poems [contains "Big Poppy," "Amaryllis Lily," "Daffodil," and "Grasshopper"]

- 76 8 "An Almost thornless Crown," MS corrections [See also Subseries 1.5: Undated correspondence-Alphabetical, Raine, Craig]
- 76 9 "Big Poppy," MS and TS
- 76 10 "Brambles," MS and TS
- 76 11 "Cyclamens," MS and TS
- 76 12 "Daffodils," MS and TS
- 76 13 "Eclipse," TS
- 76 14 "Grasshopper," TS [variant title: "In the Likeness of a Grass-Hopper"]
- 76 15 "The Honey Bee," TS [See also Subseries 1.5: Undated correspondence-Alphabetical, Letter to editor [newspaper unknown]]
- 76 16 "Narcissi," MS and TS [variant title: "Ghost Lights in the Orchard"]
- 76 17 "Saint's Island," MS and TS [variant title: "Mayfly"] [See also Subseries 2.2: *Wolfwatching*, "The Black Rhino, MS" and "On the Reservation, MS" and Subseries 2.6, *Under the North Star*, "Skunk"]
- 76 18 "Sketch of a Goddess," MS and TS
- 76 19 "Sunstruck Foxglove," TS
- 76 20 "Tern," TS [See also Subseries 2.4: Essays, Reviews and Talks, "Baboons and Neanderthals"]
- 76 21 "Two Tortoiseshell Butterflies," TS
- 76 22 "A Violet at Lough Aughrisburg," TS [variant titles: "In the Eye's Darkness," "Apple-Blossom and Violet," and "Welcombe"]
- 76 23 "Where I Sit Writing My Letter," TS
- 76 24 *Flowers and Insects*, List of titles
- 76 25 *Flowers and Insects*, Foreword
- 76 26 *Flowers and Insects*, Typescript
- 76 27 *Flowers and Insects*, Proof
- OP6 1 *Flowers and Insects*, Proof with corrections, 2 April 1986
- OP6 2 *Flowers and Insects*, Proof with corrections, 12 April 1986
- 76 28 *Flowers and Insects*, Book jackets

Moortown Diary (1989)

- 76 29 *Moortown Diary*, Manuscript draft of introduction
- 76 30 *Moortown Diary*, Typescript draft of introduction
- 76 31 *Moortown Diary*, Typescript (photocopy) of poems
- 76 32 *Moortown Diary*, Typescript of Notes
- 76 33 *Moortown Diary*, Typescript (photocopy) of notes
- 76 34 *Moortown Diary*, Corrected proof
- 76 35 *Moortown Diary*, Page proof
- 76 36 *Moortown Diary*, Proof

Wolfwatching (1989)

- 77 1 "The Black Rhino," MS
 77 2 "The Black Rhino," TS
 77 3 "The Black Rhino," Note to the, MS and TS
 77 4 "The Black Rhino," research material
 - - "Climbing into Heponstall," TS [See Subseries 2.2: *Three Books*, "Two Photographs of Top Withins"]
 77 5 "Dust as We Are," MS and TS [See also Subseries 2.3: "Stings"]
 77 6 "For the Duration," TS
 77 7 "Little Whale Song," MS [See also Subseries 2.6: *What is the Truth?*, "Honey Bees"]
 77 8 "Manchester Skytrain," MS
 77 9 "On the Reservations," MS
 77 10 "On the Reservations," TS [See also Subseries 1.5: Undated correspondence-Alphabetical, [?], Sir Philip and Subseries 2.3: "Stings"]
 77 11 "Sacrifice," MS and TS [See also Subseries 2.4c: *Selected Poems* by Keith Douglas]
 77 12 "Source," TS
 77 13 "Take What You Want But Pay For It," MS
 77 14 "Telegraph Wires," MS
 77 15 "Two Astrological Conundrums, The Fool's Evil Dream," TS
 77 16 "Us He Devours," MS [variant title: "Gothic Riddle" and "The Abbey"]
 77 17 "Us He Devours," TS
 77 18 "Walt," MS
 77 19 "Walt," TS [variant title: "Visiting the Battle Field"] [See also Subseries 2.2: *Wolfwatching*, "Dust As We Are," MS]
 77 20 "Wolfwatching," TS
 77 21 *Wolfwatching*, Notes on corrections
 77 22 *Wolfwatching*, Typescript
 77 23 *Wolfwatching*, Corrected typescript
 77 24 *Wolfwatching*, Uncorrected proof
 77 25 *Wolfwatching*, Corrected proof
 77 26 *Wolfwatching*, Corrected proof
 77 27 *Wolfwatching*, Book jacket

Rain-Charm for the Duchy (1992)

- 78 1 "A Birthday Masque," Notebooks (2) of MS poems [notebook includes list of titles of early drafts of "Birthday Letters"]
 78 2 "A Birthday Masque," TS [See also Subseries 1.5: Undated correspondence-Alphabetical, Letter to Editor The Sunday Times and Unknown [re: David Pease]; Subseries 2.4c: *Selected Poems* by Keith Douglas]
 78 3 "A Masque for Three Voices," MS

- 78 4 "A Masque for Three Voices," TS [See also Subseries 2.3, "Lobby from Under the Carpet"]
- 78 5 "Rain-Charms for the Duchy," MS [variant title: "After the Five Month Drought" and "Rain-Charms for Bringing Back the Salmon"] [See also Subseries 2.4c: *Selected Poems* by Keith Douglas]
- 78 6 "Rain-Charms for the Duchy," TS [See also Subseries 2.2: *Wolfwatching*, "The Black Rhino," MS and Subseries 2.4: Essays, Reviews and Talks, "Baboons and Neanderthals"]
- 78 7 "The Song of the Honey Bee," MS and TS [variant title: "The Honey Bee and the Thistle"] [See also Subseries 2.2: *Wolfwatching*, "On the Reservation, MS"; Subseries 2.4c: *Selected Poems* by Keith Douglas; and Subseries 2.6: *Tales of the Early World*, "The Guardian"]
- 78 8 "Two Poems for Her Majesty Queen Elizabeth the Queen Mother on Her Eighty-Fifth Birthday," MS and TS [See also Subseries 1.5: Undated correspondence-Alphabetical, Gowrie, Lord Grey and [?], Alan; Subseries 2.3: "Len Hill Frowns"]
- 78 9 "Two Songs," MS and TS [See also Subseries 2.3: Crow poems, "The sun eats emptiness," MS]
- 78 10 "The Unicorn," Notebook of MS
- 78 11 "The Unicorn," MS and TS [The Fortieth Anniversary of the Accession of Her Majesty Queen Elizabeth II] [See also Subseries 2.3 "Bending to bless Birkhall with hush and prayer" and Subseries 2.4d "The Interpretation of Parables,"]
- 78 12 "Notes," MS
- 78 13 "Notes," TS
- 78 14 *Rain-Charms for the Duchy*, Corrected TS
- 78 15 *Rain-Charms for the Duchy*, Typescript w/ letter from Faber and Faber regarding edits]
- OP6 3 *Rain-Charms for the Duchy*, Proofs (2) with corrections
- OP6 4 *Rain-Charms for the Duchy*, Proof 1
- OP6 5 *Rain-Charms for the Duchy*, Proof 2
- OP6 6 *Rain-Charms for the Duchy*, Vol. 2 ("The Unicorn"), Galley proof w/ corrections

Three Books (1993)

- 78 16 "Abel Cross, Crimsworth Dene," TS [variant title "Where the Mothers"]
- 78 17 "Alcomden," TS [variant title: "Rock has not Learned"]
- 78 18 "Be a Dry-Fly Puriest," TS
- 78 19 "The Bear," MS and TS
- 78 20 "The Beacon," TS [variant title "You Claw the Door"]
- 78 21 "Bridestones," TS
- 78 22 "Caddis," TS
- 78 23 "The Canal's Drowning Black," TS
- 78 24 "Catadrome," TS

- 78 25 "Chinese History of Colden Water," MS and TS
- 78 26 "Churn-Milk Joan," TS
- 78 27 "Cock-Crows," TS
- 78 28 "Crowne Point Pensioners," TS
- 78 29 "Dark River," TS
- 78 30 "Eighty and Still Fishing for Salmon," TS
- 78 31 "Everything's on its Way to the River," MS and TS [See also Subseries 2.4: Essays, Reviews and Talks, "Baboons and Neanderthals"]
- 79 1 "Familiar," Notebook of MS
- 79 2 "Familiar," MS and TS [See also Subseries 2.4c: *Selected Poems* by Keith Douglas]
- 79 3 "First, Mills," TS
- 79 4 "Flesh of Light," TS
- 79 5 "The Gulkana," TS
- 79 6 "High Water," MS and TS
- 79 7 "Hill-Stone Was Content, TS
- 79 8 "Japanese River Tales," TS
- 79 9 "Kingfisher," TS
- 79 10 "The Long Tunnel Ceiling," TS
- 79 11 "Low Water," TS
- 79 12 "Madley Singing in the Mountains," MS and TS
- 79 13 "The Mayfly is Frail," MS and TS
- 79 14 "Milesian Encounter on the Sligachan," TS
- 79 15 "The Moorhen," TS
- 79 16 "Mount Zion," TS
- 79 17 "1984 on 'The Tarka Trail'," MS and TS [variant title "To Educate the Children"]
- 79 18 "Performance," TS
- 79 19 "A Rival," TS
- 79 20 "Salmon Eggs," TS [See also Subseries 1.5: Undated correspondence-
Alphabetical, Solatanoff, Ted]
- 79 21 "Salmon-taking Times," TS
- 79 22 "Shackleton Hill," TS [variant title "Dead farms, dead leaves"]
- 79 23 "The Sluttiest Sheep in England," TS
- 79 24 "Stanbury Moor," TS [variant title "These Grasses of Light"]
- 79 25 "Stealing Trout on a May Morning," TS
- 79 26 "Strangers," TS
- 79 27 "Stump Pool in April," TS
- 79 28 "Tree," TS
- 79 29 "Two Trees at Top Withins," TS
- 79 30 "Two," TS

- 79 31 "Two Photographs of Top Withens," MS and TS [variant title "Top Withins"]
[See also Subseries 2.2: *Three Books*, "Contents list"]
- 79 32 "Under the Hill of Centurions," TS
- 79 33 "Wadsworth Moor," TS [variant title "Where the Millstone of Sky" and "Midgly Moor"]
- 79 34 "Walls at Alcomden," TS [variant title "Hill Walls"]
- 79 35 "The West Dart," TS
- 79 36 "West Laithe Cobbles," TS [variant title "It is All"]
- 79 37 "What's the First Thing You Think Of," TS
- 79 38 *Three Books*, Contents list, MS and TS
- 79 39 *Three Books*, Cave Bird poems, TS (photocopy w/ cut and pasted revisions)
- 79 40 *Three Books*, Cave Bird poems, TS (photocopy)
- 79 41 *Three Books*, Notes, TS
- 79 42 *Three Books*, Typescript (photocopy)
- 79 43 *Three Books*, Corrected galley proof (includes astrological chart)

Elmet (1994)

- 79 44 "Notes: Elmet," MS and TS
- 79 45 "Leaf-Mold," MS and TS [variant title "In Hardcastle Craggs, That Echoey Museum" and "The Wreath"] [See also Subseries 2.4c: *Selected Poems* by Keith Douglas and Subseries 2.4d: Essays, Reviews and Talks, "Baboons and Neanderthals"]
- 79 46 "Slump Sundays," TS [See also Subseries 2.4: Essays, Reviews and Talks, "Baboons and Neanderthals"]
- 79 47 *Elmet*, Galley proofs w/ corrections
- 80 1 *Elmet*, Final printer's proof

New Selected Poems, 1957-1994 (1995)

- 80 2 "Anniversary," MS
- 80 3 "The Dogs are Eating Your Mother," MS
- 80 4 "The God," TS
- 80 5 "The Last of the 1st/5th Lancashire Fusliers," TS
- 80 6 "Lines about Elias," MS and TS
- 80 7 "Nearly Awake," MS and TS [part of "Astrological Conundrums"]
- 80 8 "Old Oats," MS and TS [includes 2 notebooks]
- 80 9 "Reckless Head," TS
- 80 10 "Remembering Teheran," MS and TS [See also Subseries 1.5: Undated correspondence-Alphabetical, [?], Sir Philip]
- 80 11 *New Selected Poems, 1957-1994*, Poem List
- 80 12 *New Selected Poems, 1957-1994*, Typescript (1 of 3)
- 80 13 *New Selected Poems, 1957-1994*, Typescript (2 of 3)

- 80 14 *New Selected Poems, 1957-1994*, Typescript (3 of 3)
OP6 7 *New Selected Poems, 1957-1994*, Proof with corrections [No. 1]
OP6 8 *New Selected Poems, 1957-1994*, Proof with corrections [No. 2]
OP7 1 *New Selected Poems, 1957-1994*, Proof with corrections [No. 3]
OP7 2 *New Selected Poems, 1957-1994*, Proof with corrections [with letter from Faber
& Faber, 7 November 1994] [No. 4]

Subseries 2.3

Uncollected poems

Boxes 81-86; OP7-8

Scope and Content Note

The subseries consists of manuscript and typescript drafts of uncollected poems of Ted Hughes. Maintaining Hughes' original order, the subseries also includes a grouping of Crow-related poems. If a poem was known by more than one title, the variant title(s) have been provided in brackets. If a poem was made up of, or included, other poems this is also indicated in brackets, thus [includes ...]. Because of Hughes' propensity to reuse paper, cross-references are used to note locations of related materials in other parts of the collection.

Arrangement Note

Arranged in alphabetical order by title of the poem, or where there is no title, by the first line.

Box	Folder	Content
-	-	"90 year" [See Subseries 2.2: <i>Wodwo</i> , "Vegetarian"]
81	1	"About Being Born," MS
81	2	"Across the Threshold," MS
81	3	"After all the unlikelihood," MS
81	4	"After all this baloney about him" MS
81	5	"After the big show" MS
81	6	"Again and again you lean forward," MS
81	7	"The air is all arms," MS
81	8	"All these heroes are the same" MS
81	9	"All his life and his efforts," MS and notes
81	10	"All I survey," MS
81	11	"Allegiance To," MS
-	-	"Among the leaves where the wasps work," MS [See Subseries 2.3: "When I see you, you'll smile"]
81	12	"And he steals the blood," MS
81	13	"And here are the plague burials," MS [variant title: "Here is the Cathedral"]
81	14	"And is it a necessity," MS
81	15	"And the other waved," MS
81	16	"And when the tropic thunder roars," MS
81	17	"Annulments inward...," MS
81	18	"Apotheosis-Buddha masked," TS
81	19	"The Apple Blossom's Air," MS
81	20	"Archaeology of the Monet," MS
81	21	"Arithmetic of Pity," MS and notes
-	-	"The arrival of baby birds every spring," MS [See Subseries 2.2: <i>Wodwo</i> , "Fern"]
81	22	"As I walk out to look at the lake," MS

- 81 23 "As if there were other something...," MS
- 81 24 "As lovely as our own souls," MS
- 81 25 "At first it is just luck," MS
- 81 26 "At the solstice of each year," MS [See also Subseries 1.5: Ted Hughes' correspondence, 1957-1985]
- - "At University You Had the Wallet," MS [See Subseries 2.3: "Lines to a Newborn baby"]
- 81 27 "Atavist," MS and TS [See also Subseries 2.4c: *Selected Poems* by Keith Douglas]
- 81 29 "The Baby - Trapper," MS
- 81 30 "Bad Birth," MS
- 81 31 "Ballad of Bauble-Head," TS
- 81 32 "The Ballad of Cook's Leap," MS and TS
- 81 33 "Balsam," TS
- 81 34 "Bare stems of ash," MS
- - "The Battle Field" [See Subseries 2.3: "Memorial Poem for E.W. White"]
- 81 35 "B..., the globe one blood-blister," MS
- 81 36 "The Begetting of Children," MS
- 81 37 "Bending to bless Birkhall with hush and prayer," MS
- 81 38 "Beowulf sank from the day," TS
- - "Bet Your Cat" [See Subseries 2.7: Camillo Pennati Poems, "Blond Autumn"]
- 81 39 "Between her footsoles and her crown," MS
- 81 40 "Between Luxor and Karnak," MS and TS
- 81 41 "Between Showers," MS [See also Subseries 2.4c: *Vasko Popa, Selected Poems*, MS drafts]
- 81 42 "Between Two or Three Birches," MS
- 81 43 "The big tit," MS
- 81 44 "Bill is nearly eighty," MS
- 81 45 "Biography," TS
- 81 46 "Birdsong" MS and TS [variant titles: "Love Song" and "First, love is a little bird"]
- 81 47 "Birth is the gate of life," MS
- - "The Black Oak" [See Subseries 2.2: *Wodwo*, "Ballad from a Fairy Tale"]
- 81 48 "Blizzard of dry tails" and "The Executioner Sickens," MS
- 81 49 "Born the same day as the princess," MS
- 81 50 "Bottom's Lullaby," MS
- 81 51 "The Bride," MS
- 81 52 "The bridegroom's flayed, purpled, silvery head," TS
- 81 53 "A Bronze Caste of Selous" [variant title: "A Kill"], MS and TS

- 81 54 "The Brother's Dream," MS and TS [variant titles: "The Bear," "The Brother's Dream-Poem," and "Event in a Cave - Drama"; see also Subseries 2.3: "Crow Goes to the Movies" and "Sorrow" and Subseries 2.5: "A Bedtime Story," drafts]
- 81 55 "Bullocks of Flint Hooves," MS
- 81 56 "But but but, MS
- 81 57 "But it is not interested," MS
- 81 58 "Camouflage is death's 5th column," MS
- 81 59 "The Captain's Speech," TS
- 81 60 "Captured by dumb odors of herbage," MS
- 81 61 "The Car Is Falling to Pieces," MS
- 81 62 "The Carpet Is Happy," MS
- 81 63 "Cars," TS
- 81 64 "A Castle," MS and TS [variant titles: "Fort" and "Castle"] [See also Subseries 2.4c: *Selected Poems* by Keith Douglas]
- 81 65 "Cattle immobilised under sleet," TS
- 81 66 "Causley at 70," MS and TS
- 81 67 "Ceasar with his sword was bleeding," MS
- 81 68 "Chiliastic," MS
- - "The city was a cement mixer," MS [See Subseries 2.3: "Tar Girl"]
- 81 69 "Clare on Swallows," TS and "Michael on Swallows," TS
- 81 70 "The Clever Fox," MS and TS
- 81 71 "The clock says 'When will it be morning'", MS
- 81 72 "Cobweb of Evening Air," MS
- - "Cock," MS [See Subseries 2.6, *What is the Truth*, "Badger"]
- 81 73 "Cold April" MS
- - "A cold church," MS [See Subseries 2.3: "Three Things Time Will Not Spare"]
- - "The Coldness of the Sea" MS [See Subseries 2.3 "Yorick"]
- - "A common pebble of the ford" [See Subseries 2.2: *Wodwo*, "Thistles" and Subseries 2.3 "All these heros are the same"]
- 81 74 "Concurrence," TS
- 81 75 "Conger Eel," TS
- - "Conscripts," TS [See Subseries 2.4: Essays, Reviews and Talks, "Baboons and Neanderthals"]
- - "Could God be vegetable..." MS [See Subseries 2.2: *Wodwo*, "Public Bar T.V."]
- - "Couplets to a new-born baby," TS [See Subseries 2.2: *Recklings*, "Unknown Soldier"]
- 81 76 "Cuckoo," TS [different than "Cuckoo" as published in *The Cat and the Cuckoo* and *New Selected Poems* (1995)]
- 81 77 "Cup of Tea Song," MS

- 81 78 "Cy has swallowed the sun," MS
- 81 79 "The Dancer Alights," MS
- - "Dark House" [See Subseries 2.3: "Keeping Its Twenty Year Siege"]
- - "Day by day I added" [See Subseries 2.5: *The Pig Organ*, MS] [Unpublished *Gaudette* poem?]
- 81 80 "The day was cold, the month March" MS,
- 81 81 "Dazed August afternoons, the sun in possession" MS
- 81 82 "The Dead Are Cynical," MS
- 81 83 "A death this second head over heels," MS
- 81 84 "The deaf children," MS
- 81 85 "Defending yourself, your children," MS
- 81 86 "The Deferred Upstart," TS [See also Subseries 2.5: *The Tiger's Bones*, MS]
- 81 87 "Des Montespán, Louis' ousted mistress," MS [See also Subseries 2.2: *Woodwo*, "Thistles"]
- - "Determination's a termite" MS [See Subseries 2.3 "And is it a necessity"]
- - "Devon Riviera" [See Subseries 2.4c: *Selected Poems* by Keith Douglas]
- - "Dialogue Between Priest and Emile" [See Subseries 2.3: "Tar Girl"]
- 81 88 "Dice," MS and TS [See also Subseries 2.2: *Woodwo*, "The Green Wolf"]
- - "Difficulties of Aphrodite," TS [See Subseries 2.5: *The Pig Organ*, MS]
- 81 89 "Difficulties of a Bridegroom," TS
- 81 90 "Digging," MS [See also Subseries 2.3: "I hear how crow sings"]
- 81 91 "Disarmament," MS and TS [variant titles: "Natural History," "Tyrants Skulls," and "Skulls"]
- 81 92 "Do Bees Ever Strike," MS and various verses
- - "The dog not put to sleep," MS [See Subseries 2.3: "You kept well what your parents bequeathed"]
- 81 93 "Douser," MS
- 81 94 "The Dramatic," MS
- 81 95 "Dropped All This Way From the Cradle," MS
- - "The Drowned Woman," TS [See Subseries 2.3 "Gulls"]
- - "Dry wreck," MS [See Subseries 2.3: "There is nothing to be done about people"]
- 81 96 "Each limb of the tiger," MS
- 81 98 "Encounter With a Boer," TS
- - "Entering Southampton, the gulls," MS [See Subseries 2.3: "Des Montespán, Louis' ousted mistress"]
- 81 99 "Episodes From the Life of a Violin," TS
- - "Epithalamium," TS [See Subseries 2.3: "Positivists"]
- 81 100 "Era of Giant Lizards," MS and TS [See also Subseries 2.2: *Recklings*, "Fishing at Dawn"]
- 81 101 "Eskimo Snow Story," TS

- 81 102 "Even so he said it was enough," MS
- 81 103 "Everything that is not his rock," MS
- 81 104 "Everything was useful," MS
- 81 105 "The Executioner Has Inhaled Germs," MS
- - "Exorcism," MS [See Subseries 2.3: "A Jaw, Nose, undershot well out into the air"]
- - "Expedition to the Pole" [See Subseries 2.3: "Not Comforting Company but Fatal Abutment"]
- 81 107 "Extinct Religion," MS
- 81 108 "Eyes," MS
- 81 109 "The Eyes are...," MS
- OP7 3 "The Eyes of the Jury," MS
- 82 1 "A Fable," MS and TS [See also Subseries 2.2: *Wodwo*, "Thistles"]
- 82 2 "Facts About the Oak," MS
- 82 3 "Fighting for Jerusalem," MS
- 82 4 "First April," TS [See also Subseries 2.6 *The Iron Man*: MS]
- 82 5 "First Come the Gods," MS
- 82 6 "First Light, Earth Twins," MS
- 82 7 "First Things First," MS and TS
- OP7 4 "First Things First," MS
- 82 8 "The flash startles,"
- 82 9 "The Flow Was Low," MS
- 82 10 "The Flower Poems," MS and TS [Includes "Buttercup", "Primroses", "Apple Blossom", "Violet", and "Pear"]
- 82 11 "Folk-Lore," TS [See also Subseries 2.5: *The Price of a Bride* (?), MS]
- 82 12 "For Conrad, 9th March 1984," MS
- 82 13 "For Jennifer, Nothing Has Changed," MS
- - "A Forced Wedding Feast," MS [See Subseries 2.3 "The Bride"]
- 82 14 "Forty Years as a Leading Actress," MS
- 82 15 "Frieda Sleeps," MS and TS
- 82 16 "From All Lovers of Salmon For Gruimunder Einksson," (on his retirement from the Presidency of Nasco) MS and TS
- 82 17 "From smiles from concessions from soft sheep," MS
- 82 18 "From whose head," MS
- - "Frosty morning" [See Subseries 2.2: *Wodwo*, "Ludwig's Death-Mask," MS [OP2]
- 82 18a "Full House," Part I: "Queen of Hearts," MS
- - "Full House," TS [See Subseries 2.2: *Wolfwatching*, "The Black Rhino," MS and Subseries 2.4c: *Selected Poems* by Keith Douglas]
- 82 19 "The German at his yacht,"

- 82 20 "Giant Dream of Elephants," MS and TS
- 82 21 "The Gibbons," TS
- 82 22 "Gibraltar," MS and TS and other TS poem fragments ["Neighbour" ("The sea glooms and presses") and "September"] [See also Subseries 2.2: *Recklings*, "A Colonial"]
- 82 23 "The girls in the square are in their first summer," MS
- 82 24 "Gladiator," MS
- 82 25 "The Gnarled Icicle," MS
- 82 26 "Go??y she arrives-," MS
- 82 27 "A God who has nothing to learn and cannot learn," MS
- - "God, you say, must have given this face," MS [See Subseries 2.3: "A Little Lunar Cantata"]
- - "The godly thing in conscience keep" MS fragments [See Subseries 2.4c: *Selected Poems* by Keith Douglas]
- 82 28 "God's face smiled on Eden," MS
- 82 29 "Gods Gods great and small," TS and carbon copy (about Oedipus but does not appear to be from *Seneca's Oedipus*)
- 82 30 "Goodbye Jesus," MS
- OP7 5 "Goodbye letters...the blown glow," MS
- 82 31 "Goodbye, she says goodbye," MS
- 82 32 "The Granite Moon Is Older than the Mountains," MS
- 82 33 "The Great Irish Pike" MS and TS
- 82 34 "The grey wood pigeon's body bears," MS
- 82 35 "Gulls," MS and TS
- 82 36 "Hamlet's Soliloquy I," MS
- 82 37 "Hand," MS
- 82 38 "Having Pronounced That," MS
- - "He didn't know it was himself reborn [See Subseries 2.3: General notes]
- 82 39 "He does not move," MS
- 82 40 "He gazed round, the tall young German," MS
- 82 41 "He is a Butcher," MS
- 82 42 "He is blind: He kneels," MS
- 82 43 "He Loiters at the Door," MS
- 82 44 "He sees," MS
- 82 45 "He stopped, the church spire had bobbed" MS
- 82 46 "He was nowhere to be found," MS
- - "Heavier in flesh," MS [See Subseries 2.2: *Wodwo*, "Public Bar T.V."]
- 82 47 "Heirlooms," MS
- - "He regards his hands and feet" [See Subseries 2.3: "Something is at the ear wobbly"]

- - "Her Dream," TS [See Subseries 2.2: *Remains of Elmet*, "Lumb Chymneys"]
- 82 48 "Her eyes were afraid," MS
- 82 49 "Her nerves..." MS
- 82 50 "Her Speech Is Spells Tumbled," MS [TH notes: lines about S.[uzette] M.]
- 82 51 "Her Wedding Was Blue Dull Rain" MS and "To Be Eaten By a Crocodile," MS
- 82 52 "Here Is the Eye Whose Wideness," MS
- 82 53 "Here She Comes and the Secret She Disappeared," MS
- - "Here stood the Irish elk," TS [See Subseries 2.3: "Her eyes were afraid"]
- 82 54 "Heroes" MS
- 82 55 "His hands" MS
- 82 56 "His hopes unlike everybody else's," MS
- 82 57 "History's Bad Name," MS
- 82 58 "Horrible accidents-just one glimpse," TS [See also Subseries 2.5: *The Pig Organ*, MS] [Unpublished *Gaudette* poem?]
- 82 59 "The Hot Panther Black," MS
- 82 60 "How Can I Welcome You," MS
- - "How Did My Aunt Acquire That Smile of Hers" MS [See Subseries 2.3 "A Man Brought to His Knees in the Desert"]
- 82 61 "How Many Loves Were There," MS
- 82 62 "How much too old is the oak?" MS
- 82 63 "How my blood went-it came first," MS
- 82 64 "How slow the wind," MS
- - "How to Eat" [See Subseries 2.3: "In Those First Days When a Newborn Baby Still Follows its Mother"]
- 82 65 "A hundred times re-entering and leaving," TS [See also Subseries 2.3: "And he steals the blood" and Subseries 2.5: *The Pig Organ*, MS] [Unpublished *Gaudette* poem?]
- 82 66 "Hungry For Sunlit Wall," MS
- 82 67 "A Hurling Head," TS
- - "I am an ungrateful woman," MS [See Subseries 2.3: "Sunday"]
- 82 68 "I Bid This Fairy Go," MS
- 82 69 "I Came In Peace and Required Nothing," MS
- - "I did all that I thought I wanted to do," TS [See Subseries 2.6: *What is the Truth?*, "Hare"]
- 82 70 "I don't want to come with you," MS
- 82 71 "I feel your eye," TS
- 82 72 "I Follow My Brain..." MS
- 82 73 "I have a Granddaddy far in the North," MS
- - "I have become deaf," TS [See Subseries 2.5: *The Pig Organ*, MS]

- - "I had you from my father & my mother," MS [See Subseries 2.4c: *Selected Poems* by Keith Douglas]
- 82 74 "I have lives, she says...", TS
- OP7 6 "I hear how crow sings," MS [TH notes: draft of verse about Suzette M. - the tale teller]
- 82 75 "I See A Camel's Soft Humps" MS
- - "I see you" [See Subseries 2.2: *Wodwo*, "Ludwig's Death-Mask," MS [OP2]
- 82 76 "I suppose like all Youth, he responded gladly to the call," MS
- - "I Was Just Walking Along," TS [See Subseries 2.2: *Moortown*, "The Womb"]
- 82 77 "I was Mastadon," MS [includes illustration by Hughes and letter 23 April 1991 from Hughes to Professor Johns]
- 82 78 "I would like to be a river," MS
- 82 79 "If a Whore and a Trout," MS
- 82 80 "If I could have it back again," MS
- 82 81 "If only I could forget," MS
- 82 82 "If you think it's too soon," MS
- 82 83 "An Imago," MS and TS
- - "An old man was spreading the news," MS [See Subseries 2.3: "O White Elite Lotus"]
- 82 84 "The Impala," MS [variant title: "The Impala Mesmerized"] [See also Subseries 2.2: *Wodwo*, "Skylarks"]
- 82 85 "In a New Country Old Roots" MS and "It's No Good," MS
- 82 86 "In a pit of sheer carved walls that shut wind out," MS
- 82 87 "In March he was buried," MS
- 82 88 "In me," MS
- 82 89 "In the afterworld," MS
- 82 90 "In the black chapel," MS
- 82 91 "In the contest of graces," MS
- - "In this clownish life," MS [See Subseries 2.3: "I don't want to come with you"]
- 82 92 "In Those First Days When a Newborn Baby Still Follows its Mother," MS
- 82 93 "Into the storms of the vagina," MS
- - "Invitation to a Reviewer," TS [See Subseries 2.3: "Positivists"]
- 82 94 "Invulnerable Song," TS
- 82 95 "Is It Enough Just to Exist, It Is Not Enough Just to Exist," TS
- 82 96 "Is it nearly dawn," MS
- 82 97 "It is so frighteningly easy," MS
- OP7 7 "It is in the wilderness...", MS
- 82 98 "Is it time to sing a sad song," MS
- 82 99 "It is too late...", MS

- - "It is unhappy to be a mountain," MS [See Subseries 2.3 "The day was cold, the month March"]
- 82 100 "It needs no satyrs," MS
- - "Its tables ride, its corrugated shanty roofs tighten," TS [See Subseries 2.3: "There is a woman is this apple tree"]
- - "Jack Frost," TS [See Subseries 2.6, *Under the North Star*, "Musk-Ox"]
- - "The Jaguar is Looking for Summer," TS [See Subseries 2.2: *Season Songs*, "A March Calf"]
- 82 101 "A Jaw, nose, undershot well out into the air," MS
- 82 102 "Joys of Autumn," TS
- 82 103 "July Evening," MS [variant titles: "Sunday Evening," "July Dusk," and "Sunday Evening in the Park"]
- 82 104 "Keeping the twenty year siege," MS
- 82 105 "Knave of Clubs," MS
- 82 106 "Knockadoon," MS
- 82 107 "Kore," MS and TS
- - "Lady Do Not Cry" MS [See Subseries 2.3: "You kept well what your parents bequeathed"]
- 82 108 "The Lady in the Desert of Stone," MS and a Story Idea
- 82 109 "A Lady Reads a Skull," TS
- 82 110 "The lamb pushing through the first split in winter," MS
- 82 111 "Lamenting Head," TS
- 82 112 "Lamenting his lost eyes," TS
- 82 113 "The Last Migration," TS [Variant title: "Migrations"]
- 82 114 "A Leakage From the Head," MS
- - "Lie to me, I don't mind you lying to me," MS [See Subseries 2.3 "The day was cold, the month March"]
- 82 115 "Life? Did You Say Life?" MS
- - "Life on the North West Frontier" [See Subseries 2.4b: *Poetry in the Making*, "Introduction" and Appendices and misc. poems]
- 82 116 "Like any dead in the ground," MS
- 82 117 "A Likeness," TS
- 82 118 "Lines of a Newborn Baby," MS and TS [See also Subseries 2.2: *Lupercal*, "Thistles"]
- 82 119 "A Little Lunar Cantata" TS [See also Subseries 2.5: *The Price of a Bride* (?), MS and *The Two Days of Man*, MS]
- 82 120 "Lobby from under the Carpet" [Accession #93-01-12]
- 82 121 "The Lobster and the Lion," MS
- 82 122 "London could not be weighed," MS
- - "Lonely," MS [See Subseries 2.3: "Camouflage is death's 5th column"]
- 82 123 "Looking For Summer," MS and TS

- 82 124 "A Loss," TS
- 82 125 "Lough Allen," MS and TS [variant title: "The Great Pike"]
- - "Maened" [See Subseries 2.3: "Keeping Its Twenty Year Siege"]
- 83 1 "A Man Brought to His Knees in the Desert," MS [variant title: "A Man Lost in the Sahara"]
- 83 2 "The man with the bull sperm" MS
- 83 3 "A Maneater," MS
- - "March 15th," TS [See Subseries 2.2: *Wolfwatching*, "Source"]
- - "March 17th," TS [See Subseries 2.2, *River*, "Under the Hill of Centurions"]
- OP7 8 "The Martyrdom of Bishop Farrar," MS (inscribed for Richard and La on February 9, 1966)
- - "Mary, ravished, saw the man-shape melt," MS [See Subseries 2.3: "In a pit of sheer carved walls that shut wind out"]
- 83 4 "The match that starts the moon," MS
- 83 5 "Mayday," TS
- 83 6 "Memorial Poem for E.W. White," MS and TS
- 83 7 "Mirage of Land," TS
- 83 8 "Miss Dinsdale," MS [comic poem for the Queen Mother] [also includes drafts of "The Hare" and "Birthday Letters"]
- 83 9 "Mist and the blue," MS
- 83 10 "Moon-Grain," MS
- 83 11 "Moon-Weathers," MS and TS
- 83 12 "Morning mist on water, at a distance," MS
- 83 13 "The mounting lark, as if this were its motor," TS [See also Subseries 2.5: *The Pig Organ*, MS and Subseries 2.6: *What is the Truth?*, "Fox"] [Unpublished *Gaudette* poem?]
- 83 14 "Murder in slow reverse," MS
- 83 15 "Music Is Looking at Me," MS
- 83 16 "My Donkey," TS
- OP7 9 "My father's home fills up - nobody," MS
- - "My forgettable words," TS [See Subseries 2.5: *The Pig Organ*, MS and Subseries 2.6: *What is the Truth?*, "Fox"]
- - "My Head Rests by the Deep Pool," MS [See Subseries 2.3: "Cold April"]
- 83 17 "My life is what happened to me," MS
- 83 18 "My liking of life," MS
- 83 19 "My pen is my staff," MS
- - "My Uncle arrived ill," MS [See Subseries 2.3: "The Pike"]
- - "My Uncle is too old," MS [See Subseries 2.3: "The Pike"]
- OP7 10 "My Uncle's Wound," MS
- 83 20 "My Uncle's Wound," MS

- 83 21 "Myers as Magpie to the Wife," MS [Lucas Myers]
- 83 22 "Nature-Poem," TS
- - "Nebachadnezzas fell on all our," MS
- - "Neighbour" [See Subseries 2.3: "Gibraltar" and 2.5: *The Price of a Bride* (?), MS]
- 83 23 "News," MS and TS [See also Subseries 2.5: *The Price of a Bride* (?), MS]
- 83 24 "No rifle, no torch, no protection, only night," MS
- 83 25 "Not a diary maid," MS
- 83 26 "Not comforting company but fatal abutment," MS
- 83 27 "Not too old, yet too old," MS
- 83 28 "Notes for a Story in Search of a Happy Ending" TS [See also Subseries 2.2: *Wodwo*, "Full Moon and Little Frieda" and "Kreutzer Sonata" and Subseries 2.5: "Tobit"]
- 83 29 Notes on Eight Elegies, MS
- - "Notions of the Arch Angel Michael," MS [See Subseries 2.3: "The smile that should be on pity"]
- 83 30 "Now Athene, daughter of Zeus, descended," MS
- 83 31 "Now he has to push," MS
- 83 32 "Now you cry," MS
- 83 33 "Now you have only a kid of rape," MS
- 83 34 "O come down to Bideford," MS
- 83 35 "O old woman," MS
- 83 36 "O White Elite Lotus," MS and proofs [variant titles "O White Ford Lotus," "O White Lotus Elite," and "A Racing Car"]
- - "The oak coppice - this ancient tribe," MS [See Subseries 2.3: "From smiles from concessions from the soft sheep"]
- - "The Oak Copse" [See Subseries 2.5: *The Price of a Bride* (?), MS]
- 83 37 "The oak is a dainty monster," MS
- 83 38 "The Oak Tree," MS and TS [poem for the Queen Mother on her 95th birthday]
- - "Of course it is always a great comfort," MS [See Subseries 2.3: "He stopped, the church spire had bobbed"]
- 83 39 "The old hag's," MS
- - "An old man," MS [See Subseries 2.3: "The oldest oak tree"]
- - "Old Man in the Park" [See Subseries 2.3 "Across the threshold"]
- 83 40 "Old wick with its five wizard hats," MS and TS [dedication verses for Wick Court, farms for children]
- - "Old woman like an oil lamp," MS [See Subseries 2.3: "From smiles from concessions from the soft sheep"]
- 83 41 "The oldest oak tree," MS
- 83 42 "On that Adelaide Street," MS

- 83 43 "On Westminster Bridge," MS and TS (variant titles: "Upon Westminster Bridge" and "Midnight on Westminster Bridge") [See also Subseries 2.2: *Recklings*, "On Westminster Bridge" and Subseries 2.5: "Tobit"]
- 83 44 "Once an angel said," MS
- 83 45 "One Glance at the Sea," MS [See also Subseries 2.4c: *Vasko Popa, Selected Poems*, MS drafts]
- - "The One New Thing Under the Sun," MS [See Subseries 2.3: "You kept well what your parents bequeathed"]
- 83 46 "Only Your Ivory Smooth Body" MS and TS
- - "Operation Valentine" [See Subseries 2.3: "When God Almighty Adjured Adam"]
- 83 47 "Out There on the Lake," MS
- 83 48 "Over drawing boards our future approaches," MS
- 83 49 "The past is a disease," MS
- 83 50 "Patch Words Over His Ugly Mug...", MS
- 83 51 "Pause," TS
- 83 52 "Pear Tree," MS and TS
- 83 53 "A Pedigree Black Diamond," TS
- 83 54 "People and boots," MS
- 83 55 "Perennials," MS
- 83 56 "The Pike," MS
- 83 57 "Plenti Coups," MS and TS
- - "Poem to Robert Graves Perhaps," MS [See Subseries 2.3: "Notes for a Story in Search of a Happy Ending" and Subseries 2.4c: *Vasko Popa, Selected Poems*, MS drafts]
- - "Pogroms, TS" [See Subseries 2.5: *The Price of a Bride* (?), MS]
- - "The Pontiff (A Hermetic Pelican)" [See Subseries 2.2: *Gaudete*, Lumb [#1]
- 83 58 "Pookah big and Pookah small," MS
- 83 59 "Poor Birds," MS
- 83 60 "Positivists," TS [Also contains Epithalamium, "Invitation to a Reviewer," and "Proverb"]
- 83 61 "Prisoner," MS
- - "Prometheus on his Crag" [See Subseries 2.2: *Season Songs*, Possible outlines, MS]
- - "Proverb," TS [See Subseries 2.3: "Positivists"]
- 83 62 "The purse stroke of the fine jaw," MS
- 83 63 "Quaking the Collops of the green chestnut flesh," MS
- 83 64 "The Queen of Beasts," TS [See also Subseries 2.6: *The Iron Man*: MS]
- 83 65 "A queen of trout," MS
- - "Quest" [See Series 10, TH to Rosaleen McCoola]
- 83 66 "The rain came on during the battle," MS

- - "Ramsons," TS [See Subseries 2.6: *Ffangs the Vampire Bat and the Kiss of Truth*, Draft MS"]
- 83 67 "Re-encounter," MS
- - "Remember the Fish," MS [See Subseries 2.2: *Crow Wakes*, "Crow's Table Talk"]
- 83 68 "Rheumatism," MS
- 83 69 "The Rhino's Horn," MS and TS
- 83 70 "A River in March" TS
- - "The River of Dialectics," TS [See Subseries 2.2: *New Selected Poems, 1957-1994*, "Remembering Teheran"]
- - "The River Thames Flows" MS [See Subseries 2.3: "Only Your Ivory Smooth Body"]
- 83 71 "The Road to Easington," MS and TS
- - "The rocks of the regions cannot," MS [See Subseries 2.3: "You kept well what your parents bequeathed"]
- - "Roman September" [See Subseries 2.2: *Wodwo*, "Bowled Over"]
- 83 72 "Romantic Poem, MS
- 83 73 "The Rose Bush Blooms," MS
- 83 74 "S," MS and TS
- 83 75 "Sacrificed Head," TS
- 83 76 "The sad girls in coffee-bars," MS
- 83 77 "Salmon Smolt's Lament," TS
- 83 78 "Science Lessons," TS
- 83 79 "The sea casts off spectacular," MS
- OP7 11 "The sea, in hearing," MS
- - "Sea-Noise," TS [See Subseries 2.5: *The Price of a Bride (?)*, MS]
- - "The Sea of Light," TS [See Subseries 2.2: *Wolfwatching*, "Take What You Want But Pay For It"; Subseries 2.5: *The Pig Organ*, MS; and Subseries 2.6: *What is the Truth?*, "Hare"]]
- 83 80 "Seagull, You Go," MS and TS
- 83 81 "Selling the Cows at Bridgetown Farm, Iddesleigh," MS and TS [variant titles: "The Ring" and "They Are Still"]
- 83 82 "Senseless in the well," MS
- 83 83 "The shapely tongue," MS
- - "She can't get up," MS [See Subseries 2.2: *Moortown*, "Dehorning"]
- 83 84 "She is new born" MS
- 83 85 "She Is the Rock," TS
- - "She left," TS [See Subseries 2.2: *Moortown*, "The earth locked out the light"]
- 83 86 "She tried to become a woman," MS
- 83 87 "She waved goodbye," MS

- 83 88 "Shells," TS
- 83 89 "Silly yellow bill," MS
- 83 90 "The Sin," MS (joke verses on being a Laureate)
- - "Sir Patrick Spens," TS [See Subseries 2.6: *What is the Truth?*, "Goat"]
- 83 91 "Sleepers Like Whales," MS
- 83 92 "Small Hours," TS
- 83 93 "A Small Tune," MS
- 83 94 "The smile that should be on pity" MS
- 83 95 "Snapshot," MS and TS
- 83 96 "Snowflake"
- 84 1 "So he goes searching for god," MS
- 84 2 "So he had a tongue with its roots twisting," MS
- 84 3 "So here I sit composing futile poetry," MS and TS
- 84 4 "So now as a mid-October morning mist," MS
- 84 5 "So Peter Mills, the Tory Knight," MS
- 84 6 "So she descended from heaven," MS
- 84 7 "So we looked on hand that showed signs," MS
- 84 8 "So when Tamara dressed as Lucrecia," MS [according to Hughes' note written for Wanamaker's *Globe Anthology*]
- 84 9 "So Why Is it Necessary," MS
- 84 10 "So you sat as the black bull, badly punctured," MS and TS
- 84 11 "Solomon's seven," MS
- 84 12 "A Solstice," MS and TS
- 84 13 "Some sat there, some sat here," MS
- 84 14 "Some Torture with Looks," MS
- 84 15 "Something is at the rear wobbly," MS
- 84 16 "Sometimes a shadow under mountains hides," MS
- 84 17 "Songs of Ascents," MS
- 84 18 "Soothings," TS
- 84 19 "The Sorrows of the Deer," MS
- - "A Sorrow," MS [See Subseries 2.3 "The Brother's Dream"]
- 84 20 "Space is," MS
- 84 21 "A Spirit Not Fit for this World," MS
- - "Spirit summoned his brother - the skite hawk," MS [See Subseries 2.3: "The terrified insect orchestrating"]
- 84 22 "Standing in the yard, feeling the light rain," MS
- 84 23 "The starling alights on our lawn early," MS
- 84 24 "Stillness of the son's coming," MS
- 84 25 "Stings," TS and MS [earlier version of "The Bee God," *Birthday Letters*]
- 84 26 "Stopwatch," TS

- 84 27 "The Suffering of Stony, High Horizons," TS
- 84 28 "Summer She Goes," MS (written for Jean Findlay Hulme, ca. 1947-1948)
[Accession 99-03-10]
- 84 29 "Sunlight," MS and TS [See also Subseries 2.2: *Wodwo*, "Karma"]
- 84 30 "Sunday," MS [variant title: "Afternoon Services"]
- 84 31 "Supposing God Were a Wolf, Say a She-Wolf," MS
- 84 32 "Swordstrokes at the Truth Only," MS
- 84 33 "Take/ Your Pick," MS
- 84 34 "Tar Girl," MS
- 84 35 "The terrified insect orchestrating," MS
- 84 36 "Test Head," TS
- 84 37 "That Girl," MS
- OP7 12 "That old man in Lyons, his face sunk in the news," MS
- 84 38 "That you cared most all the time," MS
- 84 39 "Theologies" [Adam walled in his pleasure....], TS
- 84 40 "There are more books than time to ead them," MS
- - "There came a hand - she kissed it," MS [See Subseries 2.3: "The past is a disease"]
- 84 41 "There Is a Land," MS
- 84 42 "There is a women in this apple tree," MS and TS
- - "There is nothing to be done about people," MS [See Subseries 2.3: "Into the storms of the vagina"]
- 84 43 "There is this dead body," MS
- 84 44 "There must be some other way," MS
- 84 45 "They crowd at the rails," MS
- 84 46 "They lay beside the sea," MS
- 84 47 "Think again," TS
- 84 48 "Thinking About Harry," MS and TS
- 84 49 "This fieldful of freshly-turned vitality," MS
- 84 50 "This had never been realized," MS
- 84 51 "This lump of rock carved, like a head," MS
- - "This Valley is a Prehistoric Temple," TS [variant title: "Think of this Valley as a Temple"] [See Subseries 2.2: *Wolfwatching*, "Walt, MS"]
- 84 52 "Those who get into cars in August," MS
- 84 53 "Though the pubs are shut," MS
- 84 54 "Three Things Time Will Not Spare," MS
- - "Three Voices," TS [See Subseries 2.2: *Wolfwatching*, "The Black Rhino," MS; Subseries 2.4c: *Selected Poems* by Keith Douglas; and Subseries 2.4d: Essays, Reviews and Talks, "Baboons and Neanderthals"]
- 84 55 "The thrush looks haggard and ill," MS

- 84 56 "Thunderdrops," TS
- 84 57 "To Be Harry," TS
- - "To be eaten by a crocodile," MS [See Subseries 2.3 "Her wedding was blue dull rain"]
- - "To become a monument to the fact," MS [See Subseries 2.3: "A Jaw, Nose, undershot well out into the air"]
- 84 58 "To curdle my blood," MS
- 84 59 "To Educate the Children," MS and TS
- 84 60 "To emerge among mangrove roots and a gloom," MS
- 84 61 "To look at the greying hair of poets," MS
- 84 62 "To meet near that leaf square," MS
- - "To the stars in their fading pack," MS [See Subseries 2.2: *Crow Wakes*, "Amulet"]
- 84 63 "To W.H. Auden," MS and TS
- - "Tobias and the Angel" [See Subseries 2.3: "Armetic of Pity"]
- 84 64 "Today Jack is going to be killed," MS
- - "Tolstoy..." [See Subseries 2.2: *Wodwo*, "Ludwig's Death-Mask," MS [OP2]]
- 84 65 "Tonight, it is depressing," MS
- - "Too much is going on," MS [See Subseries 2.3: "There are more books than time to read them"]
- 84 66 "The Topsoil is not Deep," MS
- 84 67 "A Torridge Tragedy," TS [See also Subseries 2.2: *Wolfwatching*, "On the Reservation, MS" and Subseries 2.6: *Tales of the Early World*, "The Guardian"]
- - "Tourist Fly" [See Subseries 2.2: *Wodwo*, "Ludwig's Death-Mask," MS [OP2]]
- 84 68 "Trees growing somehow," TS
- - "The Triple Crown," TS [treatment describing proposed content] [See Subseries 2.2: *Wolfwatching*, "On the Reservation, MS"]
- 84 69 "Triptych: The Creation of Adam," TS
- - "The Troika" [See Subseries 2.5: *The Tiger's Bones*, MS]
- 84 70 "Trophies," TS
- OP7 13 "A Trout," MS (inscribed for Michael) [See also Subseries 2.2: *Wodwo*, "Song of a Rat" and Subseries 2.6: *Ffangs the Vampire Bat and the Kiss of Truth*, Draft MS"]
- 84 71 "A Trout," TS [See also Subseries 2.2: *Wodwo*, "Song of a Rat" and Subseries 2.6: *Ffangs the Vampire Bat and the Kiss of Truth*, Draft MS"]
- 84 72 "T.V. on," MS and TS
- 84 73 "The T.V. shuffles its shadows baiting," MS
- 84 74 "Twitched gates, left a habit of me squeak out in those hinges," TS
- 84 75 "Two hundred pounds of animal," MS
- 84 76 "Uncle Albert's Suicide," MS and proof [variant title: "My Uncle"]

- - "Under High Wood" [See Subseries 2.4: Introductions and Forewords, *First and Always*]
- 84 77 "Under the Dust is the Stone," MS
- 84 78 "Under the Oak Leaf" MS and TS [variant title: "The Scape Fox"]
- 84 79 "Under the wheels macadam," TS [See also Subseries 2.2: *Wodwo*, "Vegetarian"]
- 84 80 "Unveiling the New Zaland Hangings," MS and TS
- - "The upstart uptail wren" [See Subseries 2.5: *The Pig Organ*, MS] [Unpublished *Gaudette* poem?]
- - "The valley of willows tosses," MS [See Subseries 2.3: "Only Your Ivory Smooth Body"]
- 84 81 "Variety Turn of Early Light," MS
- 84 82 "The Ventriloquist," MS and TS
- 84 83 "The Vicar's Belch," MS
- - "A Village" MS [See Subseries 2.3: "A River In March"]
- 84 84 "Village Idiot," MS
- OP7 14 "Virtues of Subarctic Love-root," MS
- - "Voice Looking for a Mouth," MS [See Subseries 2.2: *Wodwo*, "Skylarks"]
- 84 85 "A Voice Off," TS
- 84 86 "The voice spoke to the stars," MS
- 84 87 "Waif," MS and TS
- - "Waking Dream" [See Subseries 2.4c: *Selected Poems* by Keith Douglas]
- - "Walking the Roads" [See Subseries 2.2: *Wodwo*, "The Bear"]
- 84 88 "War and Peace," TS
- 84 89 "The Warrior Whose Job it Has Always Been," MS
- 84 90 "Was it ghastly?" MS
- 84 91 "Water," TS (Touched lips, felt their startling shape...)
- 84 92 "We shall hold," MS
- 84 93 "We spoke in tongues," MS
- 84 94 "Well, Here Is the Pig, Asleep in the Sun," TS
- 84 95 "We'll swallow the wine," MS fragment
- - "Went fishing, again and again" MS [See Subseries 2.3: "Variety Turn of Early Light"]
- 84 96 "What agitations urged me up," MS
- 84 97 "What have the roots touched," MS
- 84 98 "What is that you are twisting" MS
- 84 99 "What is the softness of love," MS
- 84 100 "What is this maneater?," MS
- 84 101 "What is your will?," TS
- 84 102 "What Shall I Yield My Maker" MS
- 84 103 "What was left of it, a howl- wraith," MS

- 84 104 "What will you meet in your mirror?" MS
- 84 105 "When a sea," MS
- 84 106 "When England's hungry multitude," MS
- 84 107 "When God Almighty Adjured Adam," MS
- 84 108 "When God had created Eve and Adam," MS
- 84 109 "When he was a radiant skeleton," TS
- 84 110 "When I came I did not think I could suffer the night," MS
- 84 111 "When I peered down," MS
- 84 112 "When I see you, you'll smile" MS
- 84 113 "When I summon Duncan up," MS
- 84 114 "When my mother waved goodbye," MS
- 84 115 "When the snowdrops have all died, battered prisoners," MS
- - "Where is his wife?," TS [See Subseries 2.6: *What is the Truth?*, "Rooster"]
- - "Where the pool rolls its undercloud," TS [See Subseries 2.3: "The big tit"]
- 84 116 "Which hill is it?" MS
- 84 117 "While the blue..." MS
- - "While the fresh and lovely world," [See Subseries 2.3: "And he steals the blood" and Subseries 2.5: *The Pig Organ*, MS]
- 85 1 "While the only..." MS
- - "White hot were the ovens" MS [See Subseries 2.3 "Trophies"]
- 85 2 "Who brings blood," MS
- 85 3 "Who climbed at his first," MS
- - "Who is the Oak's Bride" [See Subseries 2.2: *Remains of Elmet*, "Heather"]
- 85 4 "Who'll read off the pulsings of thaw? Celebrate" MS
- 85 5 "Who's looking - the vile en route," MS
- 85 6 "Whose calm/Is a touchy house of cards?" TS [See also Subseries 2.5: *The Pig Organ*, MS]
- 85 7 "Why did you use your coming," MS
- 85 8 "Why in the earthquake or shipwreck," MS
- 85 9 "Why Write," MS
- 85 10 "Wife's Song," TS
- 85 11 "The will is brief," MS
- 85 12 "With her fingers..." MS
- 85 13 "With one blind backhand I abolished," TS
- 85 14 "Without A Body," MS and notes
- 85 15 "Woe," MS
- - "A Woman Sprawls," MS [See Subseries 2.3: "I See A Camel's Soft Humps"]
- 85 16 "Works of Anger Feminine Bile," MS
- 85 17 "Yorick," MS
- 85 18 "You Barely Touched the Earth," MS

- 85 19 "You can live here happy," MS
 - - "You entered with blood," MS [See Subseries 2.2: *Wodwo*, "Skylarks"]
 - - "You glance towards me," TS [See Subseries 2.5: *The Pig Organ*, MS]
 [Unpublished *Gaudette* poem?]
 85 20 "You kept well what your parents bequeathed," MS
 - - "You listen to the gramophone," MS [See Subseries 2.2: *Wodwo*, "Public Bar
 T.V."]
 85 21 "You march along the vacant lane," MS
 85 22 "You marched with the trees," MS
 OP8 1 "You need November, Saturday rain," MS
 85 23 "You sleep and that is beautiful," MS
 85 24 "You took your clothes off," MS and TS [See also Subseries 2.5: *The Pig Organ*,
 MS] [Unpublished *Gaudette* poem?]
 85 25 "You were impatient with our human mystery," MS
 85 26 "You were not born when mighty Alexander Died," MS (Written for Jean
 Findlay Hulme, ca. 1947-1948) [accession 99-03-10]
 85 27 "You'd no thought but a tribe of dog's faces," MS
 - - "Your body is a graveyard," MS [See Subseries 2.3: "After all the unlikelihood"]
 85 28 "Your childhood's friends long since fell off," MS
 85 29 "Your city is little," MS
 - - "Your father is coming," MS [See Subseries 2.3: "Sunday"]
 - - "Your Human Body Is a Lens," MS [See Subseries 2.3 "A Man Brought to His
 Knees in the Desert"]
 85 30 "Your punishments are scars," TS
 85 31 "Zig-zagging like a shadow," MS
 85 32 "The Zodiac in the Shape of a Crown: What the Starry Heavens Sang to Prince
 William on the 21st July 1982," MS and TS includes astrological chart
 [variant title: "Horoscope"] [See also Subseries 2.4c: *Selected Poems* by Keith
 Douglas]
 85 33 Attempts to find a poem for final line "Into the dark gulf of litigation," MS
 85 34 General notes, MS
 85 35 Improvised Poem Narrative, MS
 85 36 Miscellaneous comic dedicatory verses, MS
 85 37 Miscellaneous poetry fragments
 85 38 Miscellaneous notes, MS
 85 39 Miscellaneous notes on various subjects (poems, plays, short stories, etc.), MS
 85 40 Unidentified salmon-themed verses, MS

Uncollected Crow poems

- 85 41 "Adam was Eve's devil," MS
 85 42 "Among splithings of lightning," MS

- 85 43 "The Anatomy of Love," MS [variant title: "What is the Anatomy of Love"]
- 85 44 "And Crow shouted: You who are living are you," MS
- 85 45 "And Crow's palms are familiar," MS
- 85 46 "An Apparition," MS
- 85 47 "The argument of the ferret," MS and notes
- 85 48 "As with the fawn born of an elk," MS
- 85 49 "Ballad of Paul," MS
- 85 50 "Ballad of the Last One," MS
- 85 51 "Ballad of the Fall," TS [See also Subseries 2.3: Uncollected Poems, "Now you have only a kid of rape"]
- 85 52 "Bedtime Story II," MS
- 85 53 "Bedtime Story III," MS and TS
- 85 54 "Bedtime Story IV," MS
- 85 55 "Bedtime Story VI," MS and TS
- 85 56 "Bedtime Story VII," MS
- 85 57 "Bedtime Story VIII," MS
- - "The blackbird sings," MS [See Subseries 2.2: *Crow*, "Bedtime Story VII"]
- 85 58 "The blizzard thickened, but Crow pressed on upward" MS
- 85 59 "But now they lumped where they were," MS
- 85 60 "Carrion Tiresias Examines the Sacrifice," MS and TS
- 85 61 "Criminal Ballad," MS and TS [See also Subseries 2.5: *The Pig Organ*, MS]
- 85 62 "Crow at Large," MS
- 85 63 "Crow Compromises," MS and TS
- - "Crow Concerning his Feathers," MS [See Subseries 2.3: Crow poems "Crow was smashed again as heretofore"]
- 85 64 "Crow declared Crow," MS
- 85 65 "Crow Dreams of His Immortal Destiny," MS
- 85 66 "Crow Fails," MS and TS [variant title: "'Look' said God 'I've had an inspiration'"]
- 85 67 "Crow Flies in Search of the Earth," MS
- 85 68 "Crow fought in the estuary mud," TS
- 85 69 "Crow Gets His Feathers," MS
- - "Crow Goes Out to Play" [See Subseries 2.3: Crow poems, "In the Little Girl's Angel Gaze"]
- 85 70 "Crow Goes to the Movies," MS and TS [variant title: "Coporal Crow Goes into Battle"] [See also Subseries 2.4b: *Poetry in the Making*, "Introduction" and Appendices and misc. poems]
- 85 71 "Crow got impatient knocking on God's door," MS
- 85 72 "Crow Had an Idea," MS
- 85 73 "Crow had hurt his wing," MS
- 85 74 "Crow hardened in the world wind," TS

- 85 75 "A Crow Hymn," TS
- 85 76 "Crow is about the cleverest bird," MS and TS
- 85 77 "A Crow Joke," MS and TS
- 85 78 "Crow, judge and king of the kingdom of Eden," MS
- 85 79 "Crow Justifies His Feathers," MS
- 85 80 "Crow Keep," TS
- 85 81 "Crow leaves the Earth," MS
- 85 82 "Crow Looking at the Sun," MS
- 85 83 "Crow Outlawed," TS
- 85 84 "Crow Pulped," MS and TS
- 85 85 "Crow roosts in death," MS
- 85 86 "Crow sat awaiting him," MS
- 85 87 "Crow saw an empty twig," MS
- 85 88 "The Crow Sings," MS
- 85 89 "Crow the Just," MS and TS
- 85 90 "Crow Through the Bardo," MS and TS [variant title: "Crow in the Bardo"]
- 85 91 "Crow Tries to Talk his Way Into Heaven," MS
- 85 92 "Crow was aware of another at war," MS
- 85 93 "Crow was not fire he would have been going out," MS
- 85 94 "Crow was smashed again as heretofore," MS
- 85 95 "Crow Weeps," TS
- 85 96 "Crow's Conquests," TS
- 85 97 "Crow's Feast," TS
- 85 98 "Crow's God," MS
- - "Crow's Playmates," TS [See Subseries 2.6, *Under the North Star*, "Skunk"]
- - "Crow's Second Answer," TS [See Subseries 2.6, *Under the North Star*, "Osprey" and "Woodpecker"]
- 86 1 "Crow's Nighto...," TS
- 86 2 "Crow's Religious Instructions," MS
- 86 3 "Crow's Song About God," MS and TS [Variant Title: "Under the Gatepost of Heaven;" see Subseries 2.6: *Under the North Star*, "Heron"]
- - "Crow's Totem," TS [See Subseries 2.3: "A Fable" and "The pure stroke of the fine jaw"; Crow poems: "Bedtime Story VII"; and Subseries 2.4b: *Poetry in the Making*, "Introduction" and Appendices and miscellaneous poems]
- 86 4 "Crow's was a doubtful reign," MS
- 86 5 "Dawn lifts night like an eyelid," MS
- 86 6 "Decorated with fly corpses," MS
- 86 7 "The demon plotted to kill God," MS
- 86 8 "Did the monkeys come from the trees," MS
- 86 9 "Dog Days on the Black Sea," TS

- 86 10 "Dream Before Birth," MS and TS [possibly a draft of "Amulet" from *Crow Wakes*]
- 86 11 "Faust and Helen," MS and TS [See also Subseries 2.6: *Under the North Star*, "The Muskellenge"]
- 86 12 "First Ballad," MS
- 86 13 "The flushed much loved heart-case falls," MS
- 86 14 "For the billionth time," MS
- 86 15 "A Ghoul," MS
- 86 16 "Gift of Sight," MS
- 86 17 "God heard the rumours," MS
- 86 18 "Greater than life and death," MS
- 86 19 "The gulf to be crossed," MS
- 86 20 "Gull Song," MS
- 86 21 "He is stuggling through grass," MS
- 86 22 "He took this girl to love and make Eden," MS
- 86 23 "Hindquarters of a hare," MS
- - "How Crow Got His Three Syllable Cry," MS [See Subseries 2.3, *Crow*: "He took this girl to love and make Eden"]
- 86 24 "How the bears befriended the unhappy one and made him happy," MS
- 86 25 "How the Spirits Tamed Death to Help the Happy One," MS [variant title: "The Snake of Life the Snake of Death"]
- - "I come up behind," MS [See Subseries 2.3 *Crow*: "A lost soldier"]
- 86 26 "In a microscopic trance," MS
- 86 27 "In the Little Girl's Angel Gaze," TS [variant title: "Crow Goes Out to Play"]
- 86 28 "In the raw-hinge the eye's oils," MS
- 86 29 "The Infinity of Womb Failures," MS
- 86 30 "Is Love Declaring War or Making Peace," MS
- 86 31 "The judges came with levelled muzzels and stood," MS
- 86 32 "The Lamentable History of the Human Calf," TS
- 86 33 "Lazarus Crow," MS
- 86 34 "Leaf-Say" [variant title: "Cup of Tea Song"], MS
- 86 35 "Leaves and flowers of the body," MS
- 86 36 "Lifting your hollow bones up a cliff into the power," MS
- 86 37 "Light Light," TS
- 86 38 "Little Stumps on the Skyline," MS
- 86 39 "A lost soldier," MS
- 86 40 "Love in Its Desperate Search," MS and "As for eyes," MS
- 86 41 "The lovegod," MS
- 86 42 "A Lucky Folly," MS
- 86 43 "A Man Meets His Match," MS

- 86 44 "A Near Thing," MS and TS
- 86 45 "The New World," MS and TS
- 86 46 "Notes for Crow's Mosque of Mortality," MS
- 86 47 "O bird watcher, but I'm your binoculars," MS
- - "Quasimodo" [See Subseries 2.3 Crow poems: "Crow Fails"]
- - "Romantic Ideas," MS [See Subseries 2.3 *Crow* poems: "Crow roosts in death"]
- 86 48 "Running to Paradise," MS and TS [variant title: "The Creation of Adam" and "Crow's Religious Instruction"]
- 86 49 "The Scientist Adjust His Spectacles," MS
- - "The Seafarer," TS [See Subseries 2.3: Crow, "Crow Dreams of His Immortal Destiny"]
- 86 50 "Sealing a Note," MS
- 86 51 "Second Tale," TS
- 86 52 "She argued with the man," MS
- 86 53 "She comes only some of the way," MS
- 86 54 "She is the rock even of war," MS
- 86 55 "She searched," MS
- 86 56 "She steals again from the family for intellectual light," MS
- - "Sitting quiet in his freedom he sang," MS [See Subseries 2.3 Crow: "He took this girl to love and make Eden"]
- 86 57 "So he ran so he ran so he ran," MS
- 86 58 "So he vowed to cure himself," MS
- 86 59 "So the whole universe turned to two stars," MS
- - "Something is at the ear," MS [See Subseries 2.3 Crow: Crow roosts in death"]
- 86 60 "Song of the Lens," MS
- 86 61 "The Space-Egg Was Sailing," Ms and TS
- 86 62 "Split belly set god aside," MS
- 86 63 "The stars passed over the wailing pack," MS
- 86 64 "Struggling for Light," TS
- 86 65 "The sun eats emptiness," MS
- 86 66 "The sun staring at the sea," MS
- 86 67 "Surgery of True Feelings," MS
- 86 68 "A Terrible Stone Vestige," MS
- 86 69 "There the cars noses," MS
- 86 70 "There was a boy and a girl," MS
- 86 71 "There was a man there was a woman," MS
- 86 72 "There was a man whose health left him," MS [variant title: "Oquhtyidt"]
- 86 73 "They looked at each other and glimpsed it," MS
- 86 74 "Thomas, the Rhymer's Song," MS [See also Subseries 2.6: , "Pigeons"]
- 86 75 "The tiger finds end," MS

86	76	"Today," TS
86	77	"Two Dreams in the Cell," TS
86	78	"The unborn and the dead," MS
86	79	"Under the elm root," MS
86	80	"War with numbers and with Gods," MS
-	-	"What Has Love Lost," MS [See Subseries 2.3: Crow poems, "She argued with the man"]
86	81	"When Crow learned to talk," MS
86	82	"When Crow went out into the waves," MS
86	83	"When Eve ate the apple," MS
86	84	"When God entered him his flesh stunk," MS
86	85	"When the grass camps," MS
86	86	"Where there was nothing," MS
86	87	"Wherever stone stood, she drained it" MS
86	88	"Who is sorry?," MS
86	89	"Why am I travelling in this direction," MS
86	90	"Why should the fly that entertained me," MS
86	91	"With the 21st the Child Could Not be Lifted," TS [variant title: "In Bosnia"]
86	92	"Will you wear one and become nothing behind your face," MS
86	93	"Witch Tale," MS
86	94	"The wolf opens its mouth," MS
86	95	"Wolverine," TS
86	96	"A woman to make the match perfect," MS
86	97	"You jabbed," MS

Subseries 2.4**Prose****Boxes 87-115; OP8-10****Scope and Content Note**

This subseries consists of prose written by Hughes, in manuscript (MS), typescript (TS) and galley formats. Apart from his few short stories, Hughes wrote a number of introductions to other people's works as well as to his own, and many of those forewords are represented here. He also spent many years as an occasional book reviewer, often for the *Listener* and *New Statesman*, producing essays on an eclectic selection of texts. Not only does this collection include the manuscripts used in preparation of his selected prose, *Winter Pollen* (1994), but also many older manuscripts of uncollected essays. Of particular note in the prose subseries are the drafts of his 1991 volume on Shakespeare, *Shakespeare and the Goddess of Complete Being*, in which one can see the development of his ideas on Shakespeare in detail. For ease of reference, Keith Sagar's classification numbers have been inserted in brackets next to many entries, particularly for sections (3) and (4) (from *Ted Hughes: A Bibliography, 1946 – 1995* (2nd edition, 1998)). Because of Hughes' propensity to reuse paper, cross-references are used to note locations of related materials in other parts of the collection.

Arrangement Note

The subseries is divided into five sections: (2.4a) Uncollected short stories; (2.4b) Book-length prose; (2.4c) Introductions and forewords, and (2.4d) Essays, reviews, talks.

Subseries 2.4a
Uncollected short stories
Box 87: folders 1-4; OP8

Scope and Content Note

The subseries consists of manuscript and typescript drafts of uncollected short stories by Ted Hughes. Because of Hughes' propensity to reuse paper, cross-references are used to note locations of related materials in other parts of the collection.

Arrangement Note

Arranged in alphabetical order.

Box	Folder	Content
87	1	"Before much is changing constantly," MS
87	2	"The Callum-Makers: A Fable," TS [unpublished? Address given is "c/o S. Plath, Whitstead, 4 Barton Road, Cambridge"]
87	3	"The Caning," <i>Texas Quarterly</i> , Winter 1960 [C82], TS [See also Subseries 2.5: <i>The Tiger's Bones</i> , MS]
-	-	"The Champion of the Universe," MS misc. prose [See Subseries 2.3: "Only Your Ivory Smooth Body"]
-	-	"The Courting of Petty Quinnett," TS fragment [See Subseries 2.3: "Lines of a Newborn Baby," "The rain came on during the battle," and "This fistful of freshly-turned vitality"]
OP8	2	"Miss Mambrett and the Wet Cellar," <i>Texas Quarterly</i> , Autumn 1961 [C102], uncorrected proof
-	-	"Patrick and the Fox-People: A Serial Story in Six Chapters" [See Subseries 2.4c: <i>Five American Poets</i>]
-	-	"Rats" [See Subseries 2.5: <i>The Tiger's Bones</i> , MS]
-	-	"Sparrow Desert," TS [See Subseries 2.4c: <i>Five American Poets</i> ; Subseries 2.4c: <i>Selected Poems</i> , by Keith Douglas; and Subseries 2.6: <i>The Earth Owl and Other Moon People</i> , "The Adaptable Mountain-Dugong" and "Moon-Horrors"]

Subseries 2.4b**Book-length prose, 1967-1995****Box 87: folder 4 - Box 112: folder 3; OP8****Scope and Content Note**

The subseries contains manuscript and types drafts of book-length prose by Ted Hughes from 1967-1995. A large part of this subseries consists of works relating to Hughes's interest in William Shakespeare. The introduction Hughes wrote for *A Choice of Shakespeare's Verse* was the genesis of his ideas on Shakespeare and myth, which eventually came to fruition in *Shakespeare and the Goddess of Complete Being*, published over twenty years later. Hughes's selection of Shakespeare's verse was first published in 1971 in America by Doubleday (as *With Fairest Flower While Summer Lasts: Poems from Shakespeare*) and then six months later by Faber (as *A Choice of Shakespeare's Verse*) in the UK. TH's introduction was the same for both editions, although arranged differently. Twenty years later, the selection was republished, first by Faber (as *A Choice of Shakespeare's Verse*), followed quickly by the Ecco Press in America (as *The Essential Shakespeare*). Hughes revised the introductory essay for these 1991 editions, but again, they are the same for the US and the UK editions.

As with much of Ted Hughes's work, *Shakespeare and the Goddess of Complete Being* (SGCB) went through an exhaustive drafting process. Its beginnings were in the introduction he wrote in 1971 for his selection of Shakespeare's verse, and indeed TH included in the SGCB archive some initial rewrites of his *Essential Shakespeare* introduction. "[T]his rewrite eventually developed – through these manuscripts" (TH's index note, Box 21) into a series of letters Hughes wrote to Donya Feuer from 23 April to 14 June 1990. In a note attached to the archive, TH writes that "Danya Feuers [sic] works with Ingmar Bergman in the Swedish Royal Dramatic Theatre in Stockholm. She is an old friend who has done a great deal of work with Shakespeare – a great deal of work, too [sic], in developing my ideas about the plays with Swedish actors." As he notes in the "Foreword" to SGCB, "it [occurred] to me that if I anatomized what I had identified as Shakespeare's myth, as it revealed itself in each work, and followed through what are to me its fascinating evolutions, and set it all out in letters to Donya Feuer, bit by bit, as simply as possible, who knows, maybe something would emerge. Those letters became this book" (xiii). In the letters to Feuer, Hughes has already divided his project into five broad sections. Thereafter he begins to divide up these sections into smaller "chapters," as many as 80 of them, eventually arranged into six sections (instead of the initial five – see 24 July 1991 letter to his copy editor, Gillian Bate), and then further arranged into three very broad "Parts." In a letter of 30 July 1991, Bate recommended that he remove the small numbered chapters and instead refer to the six sections as chapters, still under three broad Parts. This is the general final structure of the published version. There are seven complete typescript drafts of SGCB in the collection. For purposes of differentiation, they are numbered TS 1 – 7 according to their apparent order of composition.

Arrangement Note

Arranged by date of publication.

***Poetry in the Making* (1967, 1969; US version called *Poetry Is*, pub. 1970)**

Box	Folder	Content
87	4	"Capturing Animals," MS and TS drafts
87	5	"Introduction" [See also Subseries 2.6: Children's Writing, <i>Shaggy and Spotty</i>]
87	6	"Learning to Think," TS draft
87	7	"Meet my Folks," TS draft
87	8	"Moon Creature," TS draft
87	9	"Wind and Weather," MS and TS drafts
87	10	"Words and Experience" (epilogue), MS and TS drafts
87	11	"Writing a Novel: Beginning," TS draft
87	12	"Writing a Novel: Going on," TS draft
87	13	"Writing about Landscape," MS and TS drafts
87	14	"Writing about People," TS draft.
87	15	Appendices and misc. poems, MS and TS
87	16	<i>Poetry in the Making</i> : Draft of title page and table of contents
87	17	<i>Poetry in the Making</i> : Galley proof

A Choice of Shakespeare's Verse (1971, 1991)

87	18	<i>A Choice of Shakespeare's Verse</i> (1971): "Introduction," MS and TS drafts
87	19	<i>A Choice of Shakespeare's Verse</i> (1971): "Introduction," MS and TS drafts
87	20	<i>A Choice of Shakespeare's Verse</i> (1971): "Introduction," MS and TS drafts
88	1	<i>A Choice of Shakespeare's Verse</i> (1971): "Introduction," MS and TS drafts
88	2	<i>A Choice of Shakespeare's Verse</i> (1971): Complete draft of volume
88	3	<i>A Choice of Shakespeare's Verse</i> (1991): "Introduction," MS and TS drafts [mostly on salmon paper]
88	4	<i>A Choice of Shakespeare's Verse</i> (1991): "Introduction," MS and TS drafts
88	5	<i>A Choice of Shakespeare's Verse</i> (1991): "Introduction," MS and TS drafts
88	6	<i>A Choice of Shakespeare's Verse</i> (1991): "Introduction," MS and TS drafts
88	7	<i>A Choice of Shakespeare's Verse</i> (1991): "Introduction," various TS drafts
89	1	<i>A Choice of Shakespeare's Verse</i> (1991): "Introduction," marked "Final" and dated 18 February 1991, TS
89	2	<i>A Choice of Shakespeare's Verse</i> (1991): "Introduction," TS, and some verse selections
89	3	<i>A Choice of Shakespeare's Verse</i> (1991): "Introduction," TS, annotated by Craig Raine
89	4	<i>A Choice of Shakespeare's Verse</i> (1991): Corrected Faber proofs, pp. 1 - 100
89	5	<i>A Choice of Shakespeare's Verse</i> (1991): Corrected Faber proofs, pp. 101 - end
89	6	<i>A Choice of Shakespeare's Verse</i> (1991): Faber galley proofs
89	7	<i>A Choice of Shakespeare's Verse</i> (1991): Faber galley proofs
89	8	<i>The Essential Shakespeare</i> : Corrected TS [sent with letter of 2 July 1991 from Cathy Jewell (Ecco Press) to TH]

- 90 1 *The Essential Shakespeare*: Corrected galley proof [sent with letter of 30 August 1991 from Jewell to TH]
- 90 2 *The Essential Shakespeare*: Corrected galley proof of "Introduction" [sent with letter of 4 October 1991 from Jewell to TH]
- 90 3 *The Essential Shakespeare*: Related correspondence, particularly between Jewell and TH [17 letters]; includes a 23-page letter of explanation and corrections from TH to Jewell, TS

A Dancer to God (1992)

- 90 4 Various MSS and some TS drafts of *T. S. Eliot: A Tribute* [published 1987 [A93], eventually became chapter one of ADTG] (1)
- 90 5 Various MSS and some TS drafts of *T. S. Eliot: A Tribute* (2)
- 90 6 Various MSS and some TS drafts of *T. S. Eliot: A Tribute* (3)
- 90 7 "A Dancer to God," TS. (This TS has title replaced with "The Poetic Self," the title for essay's republication in *Winter Pollen*) [See also Subseries 2.4: Essays, Reviews, Talks, "Unidentified (response to James Wood review talking about T.S. Eliot and anti-semitism)"]
- 90 8 "The Truly Great," for unveiling of T. S. Eliot's blue plaque on 26 September 1986, MS and TS drafts
- 90 9 "Notes" section, TS and MS [MS is a longer version which discusses the Arvon foundation and TH's critique of English Literature as an academic discipline]
- 90 10 Corrected proofs

Shakespeare and the Goddess of Complete Being (1992, 1993)

- 91 1 MS and TS drafts of "King Lear" letter to Donya Feuer
- 91 3 Diagrams
- 91 4 "Notes to Shakespeare sequence"
- 91 5 MS and TS drafts of letters to Donya Feuer (Hughes #20) (1)
- 91 6 MS drafts of letters to Donya Feuer (Hughes #20) (2)
- 91 7 MS drafts of letters to Donya Feuer (Hughes #20) (3)
- 91 8 MS drafts of letters to Donya Feuer (Hughes #20) (4)
- 91 9 MS drafts of letters to Donya Feuer (Hughes #20) (5)
- 91 10 MS drafts of letters to Donya Feuer (Hughes #20) (6)
- 91 11 MS drafts of letters to Donya Feuer (Hughes #20) (7)
- 91 12 MS drafts of letters to Donya Feuer (Hughes #20) (8)
- 92 1 Early MSS Drafts
- 92 2 Early MSS Drafts
- 92 3 Early MSS Drafts
- 92 4 Early MSS Drafts
- 92 5 Early MSS Drafts
- 92 6 Early MSS Drafts

92 7 MS drafts of *SGCB*, including drafts of letters to Feuer
93 1 MS drafts of *SGCB*, including drafts of letters to Feuer
93 2 MS drafts of *SGCB*, including drafts of letters to Feuer
93 3 MS drafts of *SGCB*, including drafts of letters to Feuer
93 4 MS drafts of *SGCB*, including drafts of letters to Feuer
93 5 MS drafts of *SGCB*, including drafts of letters to Feuer
93 6 MS drafts of *SGCB*, including drafts of letters to Feuer
94 1 MS drafts of *SGCB*, including drafts of letters to Feuer
94 2 MS drafts of *SGCB*, including drafts of letters to Feuer
94 3 MS drafts of *SGCB*, including drafts of letters to Feuer
94 4 MS drafts of *SGCB*, including drafts of letters to Feuer
94 5 MS drafts of *SGCB*, including drafts of letters to Feuer
94 6 MS drafts of *SGCB*, including drafts of letters to Feuer
95 1 MS drafts of *SGCB*, including drafts of letters to Feuer
95 2 MS drafts of *SGCB*, including drafts of letters to Feuer
95 3 MS drafts of *SGCB*, including drafts of letters to Feuer
95 4 MS drafts of *SGCB*, including drafts of letters to Feuer
95 5 MS drafts of *SGCB*, including drafts of letters to Feuer
95 6 MS drafts of *SGCB*, including drafts of letters to Feuer
96 1 MS drafts of *SGCB*, including drafts of letters to Feuer
96 2 MS drafts of *SGCB*, including drafts of letters to Feuer
96 3 MS drafts of *SGCB*, including drafts of letters to Feuer
96 4 MS drafts of *SGCB*, including drafts of letters to Feuer
96 5 MS drafts of *SGCB*, including drafts of letters to Feuer
96 6 MS drafts of *SGCB*, including drafts of letters to Feuer
96 7 MS and TS drafts of *SGCB*, including drafts of letters to Feuer
96 8 MS and TS drafts of *SGCB*, including drafts of letters to Feuer
97 1 MS drafts of *SGCB*, including drafts of letters to Feuer
97 2 MS drafts of *SGCB*, including drafts of letters to Feuer
97 3 MS drafts of *SGCB*, including drafts of letters to Feuer
97 4 MS drafts of *SGCB*, including drafts of letters to Feuer
97 5 MS drafts of *SGCB*, including drafts of letters to Feuer
97 6 MS drafts of *SGCB*, including drafts of letters to Feuer
97 7 MS draft of *SGCB* [Foreword and Introduction]
97 8 MS draft of *SGCB* [Section 1]
97 9 MS draft of *SGCB* [Sections 2-11]
98 1 MS and TS drafts of *SGCB* [Section 12]
98 2 MS and TS drafts of *SGCB* [Sections 14-24]
98 3 MS and TS drafts of *SGCB* [Section 25]

- 98 4 MS and TS drafts of *SGCB* [Sections 26-30]
 98 5 MS and TS drafts of *SGCB* [Sections 31-40]
 98 6 MS and TS drafts of *SGCB* [Sections 41-50]
 98 7 MS and TS drafts of *SGCB* [Sections 51-58]
 99 1 Letters to Donya Feuer: Section I, 23 - 26 April, TS
 99 2 Letters to Donya Feuer: Section I, 27 April - 3 May, TS
 99 3 Letters to Donya Feuer: Section II, 4 - 11 May, TS
 99 4 Letters to Donya Feuer: Section II, 12 - 17 May, TS
 99 5 Letters to Donya Feuer: Section III, 18 May - 26 May, TS
 99 6 Letters to Donya Feuer: Section III, 27 May - 2 June, TS
 99 7 Letters to Donya Feuer: Section IV [3 - 6 June 1990], TS
 99 8 Letters to Donya Feuer: Section V [8 - 14 June 1990], TS
 100 1 Proofs marked with pencil by Craig and Li Raine
 100 2 TS 1: Complete TS (Foreword, Introduction, Sections 1-15 of 58)
 100 3 TS 1: Complete TS (Sections 17-40 of 58)
 100 4 TS 1: Complete TS (Sections 41-58 of 58)
 100 5 TS 2: Complete TS (Sections A-R of 59)
 100 6 TS 2: Complete TS (Sections 1-11 of 59)
 101 1 TS 2: Complete TS (Sections 14-30 of 59)
 101 2 TS 2: Complete TS (Sections 31-48 of 59)
 101 3 TS 2: Complete TS (Sections 49-58 plus postscript and appendices of 59)
 101 4 TS 3: Complete TS, 1 of 5 (59 chapters, appendices, postscript)
 101 5 TS 3: Complete TS, 2 of 5 (59 chapters, appendices, postscript)
 101 6 TS 3: Complete TS, 3 of 5 (59 chapters, appendices, postscript)
 101 7 TS 3: Complete TS, 4 of 5 (59 chapters, appendices, postscript)
 102 1 TS 3: Complete TS, 5 of 5 (59 chapters, appendices, postscript)
 102 2 TS 4: Complete TS, 1 of 4 (59 chapters, appendices, postscript)
 102 3 TS 4: Complete TS, 2 of 4 (59 chapters, appendices, postscript)
 102 4 TS 4: Complete TS, 3 of 4 (59 chapters, appendices, postscript)
 102 5 TS 4: Complete TS, 4 of 4 (59 chapters, appendices, postscript)
 102 6 TS 5: Complete TS, 1 of 4 (80 chapters, appendices, postscript, 675pp) [letter to Julie Armstrong inserted]
 103 1 TS 5: Complete TS, 2 of 4 (80 chapters, appendices, postscript, 675pp) [letter to Julie Armstrong inserted]
 103 2 TS 5: Complete TS, 3 of 4 (80 chapters, appendices, postscript, 675pp) [letter to Julie Armstrong inserted]
 103 3 TS 5: Complete TS, 4 of 4 (80 chapters, appendices, postscript, 675pp) [letter to Julie Armstrong inserted]
 103 4 TS 6, pp. 3-149 (80 chapters, appendices, postscript, 684pp)
 103 5 TS 6, pp. 150-300 (80 chapters, appendices, postscript, 684pp)

- 103 6 TS 6, pp. 301-450 (80 chapters, appendices, postscript, 684pp)
- 103 7 TS 6, pp. 451-601 (80 chapters, appendices, postscript, 684pp)
- 103 8 TS 6, pp. 602-684 (80 chapters, appendices, postscript, 684pp)
- 103 9 TS 7: Complete TS, pp. 1-75 (80 chapters, appendices, postscript, 684pp)
- 103 10 TS 7: Complete TS, pp. 76-200 (80 chapters, appendices, postscript, 684pp)
- 104 1 TS 7: Complete TS, pp. 201-449 (80 chapters, appendices, postscript, 684pp)
- 104 2 TS 7: Complete TS, pp. 450-Notes (80 chapters, appendices, postscript, 684pp)
- 104 3 Appendix Three [*Merchant of Venice*; for revised UK and US edition], TS
- 104 4 MS and TS notes for "Introduction" and resources
- 104 5 "Introduction," corrected TS
- 104 6 "Letter to the Reader" and "Letter to the Editor," MS and TS
- 104 7 "Acknowledgements," TS
- 104 8 Inserts and Corrections
- 104 9 Lightly Corrected TS of Chapters, notes, and appendix
- 104 10 Lightly Corrected TS of Chapters
- 104 11 Miscellaneous TS
- 105 1 Miscellaneous TS
- 105 2 Miscellaneous TS
- 105 3 Miscellaneous TS
- 105 4 Miscellaneous TS
- 105 5 *SGCB* Galley proofs, incomplete
- OP8 3 *SGCB* Galley proof, Faber and Faber (I)
- OP8 4 *SGCB* Galley proof, Faber and Faber (II)
- 105 6 *SGCB* Faber uncorrected advance proofs, bound in light blue cover
- 105 7 *SGCB* correspondence, principally between TH and Gillian Bate, *SGCB*'s copy editor [34 letters]. Includes some correspondence between TH and Christopher Reid (Faber)
- 106 1 *SGCB* correspondence: correspondence between TH and Richard Proudfoot
- 106 2 *SGCB* correspondence: correspondents include Craig Raine, Keith Sagar, Olwyn Hughes, and Moelwyn Merchant
- 106 3 Replies to critical reviews of *SGCB*: includes prose responses to Eric Griffiths and John Carey
- 106 4 Notes by TH on arrangement of chapters
- 106 5 "A Brief Guide to *SGCB*," TS drafts [in the form of a letter to "Michael"] and a brown notebook of MS notes
- 106 6 *SGCB* artwork
- 106 7 Faber cover designs and sketch by TS of potential cover design
- 106 8 "Blurb" for *SGCB*, TS

***Winter Pollen: Occasional Prose*, ed. William Scammell (1994)**

- 106 9 "Author's Preface" by TH and draft of contents for a proposed earlier selection of TH's prose by Ekbert Faas; plus various MS notes for the preface and contents
- 106 10 Incomplete series of chapters from Faas prose selection, TS, with initial contents page annotated in blue pen
- 106 11 Incomplete series of chapters from Faas prose selection, TS, with chapter numbers pencilled in top right hand corner
- 106 12 "Burnt Fox," corrected final TS
- 106 13 "Crow on the Beach" and letters from which essay was conceived, MS and TS
- 106 14 "Fantastic Happenings and Gory Adventures," MS and TS
- 107 1 "The Hanged Man and the Dragonfly," MS
- 107 2 "The Hanged Man and the Dragonfly," MS and TS; copious versos
- 107 3 "The Hanged Man and the Dragonfly," MS and TS; copious versos
- 107 4 "The Hanged Man and the Dragonfly," MS and TS
- 107 5 "The Hanged Man and the Dragonfly," MS and TS; copious versos
- 107 6 "The Hanged Man and the Dragonfly," MS and TS; copious versos
- 107 7 "The Hanged Man and the Dragonfly," final TS versions
- 107 8 "Inner Music," TS drafts
- 107 9 "Keats on the Difference between the Dreamer and the Poet," TS
- 108 1 "Myth and Education," annotated TSS
- 108 2 "Myths, metres, rhymes," MS and TS
- 108 3 "Myths, metres, rhymes," MS and TS
- 108 4 "Myths, metres, rhymes," MS and TS
- 108 5 "Myths, metres, rhymes," MS and TS
- 108 6 "Myths, metres, rhymes," MS and TS, with MS notebook pages of notes for essay
- 108 7 "Myths, metres, rhymes," TS corrections with TH note "Rough"
- 108 8 "Myths, metres, rhymes," corrected TS
- 108 9 "Myths, metres, rhymes," heavily corrected TSS
- 108 10 "Myths, metres, rhymes," TS with TH note "FINAL"
- 109 1 "Poetry and Violence," MS and TS drafts
- 109 2 "Poetry and Violence," corrected TS
- 109 3 "Publishing Sylvia Plath," corrected TS
- 109 4 "Shakespeare and Occult Neoplatonism," annotated photostat
- 109 5 "The Snake in the Oak," pink notebook with MS notes
- 109 6 "The Snake in the Oak," MS and TS drafts
- 109 7 "The Snake in the Oak," MS and TS drafts
- 109 8 "The Snake in the Oak," TS draft [marked "Final"] [See also Subseries 2.3 "Miss Dinsdale," MS [comic poem for the Queen Mother] and Subseries 2.6: *Difficulties of a Bridegroom*, "Deadfall"]
- 109 9 "The Snake in the Oak," TS draft [copy of "Final" with further annotations]

- 109 10 "The Snake in the Oak," TS postscript
 109 11 "The Snake in the Oak," related correspondence and corrections
 109 12 "Sylvia Plath's *Collected Poems* and *The Bell Jar*" [only in US edition], MS and TS
 110 1 "Vasko Popa," MS notes
 110 2 "A Word about Writing in Schools"
 110 3 *Winter Pollen*, various TS corrections
 110 4 *Winter Pollen*, corrected complete TS
 110 5 *Winter Pollen*, corrected complete TS [1 of 3]
 110 6 *Winter Pollen*, corrected complete TS [2 of 3]
 110 7 *Winter Pollen*, corrected complete TS [3 of 3]
 110 8 *Winter Pollen*, "first proof," corrected (1 of 2)
 111 1 *Winter Pollen*, "first proof," corrected (2 of 2)
 111 2 *Winter Pollen*, "second corrected proof"
 111 3 *Winter Pollen*, proof with very few corrections
 111 4 *Winter Pollen*, corrected pages for paperback edition
 111 5 *Winter Pollen*, miscellaneous materials [including list of queries from copy editor; TH note for editor; list of *Winter Pollen* sources; correspondence with editor]

Difficulties of a Bridegroom, 1995

- 111 6 "The Deadfall," MS
 111 7 "The Deadfall," TS
 111 8 "The Head," MS
 111 9 "The Head," MS
 111 10 "The Head," TS
 111 11 "The Head", Corrected TS
 - - "The Wound," MS and TS drafts [See Subseries 2.5, *The Wound*]
 - - *Difficulties of a Bridegroom*, Acknowledgements [See Subseries 2.3: *Crow*, "Crow was aware of another at war"]
 112 2 *Difficulties of a Bridegroom*, Proof with corrections
 112 3 *Difficulties of a Bridegroom*, Proof (2nd) with corrections
 OP8 5 *Difficulties of a Bridegroom*, Proof with corrections

Subseries 2.4c**Introductions and forewords, 1962-1997****Box 112: folder 4 - Box 113: folder 10; OP8****Scope and Content Note**

The subseries consists of manuscript and typescript drafts of introductions and forewords written by Ted Hughes from 1962-1997. Because of Hughes' propensity to reuse paper, cross-references are used to note locations of related materials in other parts of the collection.

Arrangement Note

Arranged in alphabetical order.

Box	Folder	Content
112	4	<i>An Anthology of Poetry for Shakespeare</i> , edited by Charles Osborne, 1988, MS and annotated TS
112	5	<i>Ballad of King Henry VIII and Sir Thomas Wyatt</i> by Priscilla Napier, 1994, MS
112	6	<i>By Heart: 101 Poems to Remember</i> , "Memorising Poems," 1997, MS
112	7	<i>Children as Writers 2</i> , 1975; republished in Winter Pollen as "Concealed Energies," MS and TS
112	8	<i>A Choice of Coleridge's Verse</i> , 1996, preface, MS and TS [with sketch of snake-like animal in black ink]
112	9	<i>A Choice of Coleridge's Verse</i> , 1996, corrected proofs (1)
112	10	<i>A Choice of Coleridge's Verse</i> , 1996, corrected proofs (2)
112	11	<i>A Choice of Emily Dickinson's Verse</i> , 1968, MS and TS drafts and associated correspondence
112	12	<i>A Choice of Emily Dickinson's Verse</i> , 1968, proof w/o corrections
-	-	<i>A Choice of Shakespeare's Verse</i> , 1971, 1991 [See Subseries 2.4b: <i>A Choice of Shakespeare's Verse</i>]
-	-	<i>The Essential Shakespeare</i> , 1991 [See Subseries 2.4b: <i>A Choice of Shakespeare's Verse</i>]
112	13	<i>First and Always: Poems for Great Ormond St Hospital</i> , 1988, TS draft
112	14	<i>Five American Poets</i> [with Thom Gunn], 1963 [B19]
112	15	<i>Here Today</i> , 1963, Galley proof with corrections by TH (Missing Introduction by Ted Hughes)
112	16	<i>Johnny Panic and the Bible of Dreams</i> , 1977, MS drafts
112	17	<i>The Journals of Sylvia Plath</i> , 1982, MS and TS drafts
112	18	<i>Leonard Baskin</i> , 1962, TS [entitled "Engravings of Leonard Baskin"] [See also Subseries 1.5: Undated correspondence-Alphabetical, Unknown [re: David Pease] and Unknown [re Dr. G.H. Davis' article...]]
112	19	<i>Modern Poetry in Translation</i> , ed. Daniel Weissbort, 1983, annotated TS
OP8	6	<i>Modern Poetry in Translation</i> , ed. Daniel Weissbort, 1983, Galley proof

- 112 20 *On Common Ground: A Programme for Teaching Poetry*, by Jill Pirrie, 1987, MS and TS drafts
- - *The Poetry of Keith Douglas*, Introduction [See Subseries 1.5: Undated correspondence -Alphabetical, [?], Gordon] and Subseries 2.4d, "According to Elsa" and Subseries 3.4: Essays, Reviews, and Talks, "According to Elsa"
- 112 21 *The Reef and Other Poems* by Keith Sagar, 1980, MS and TS
- 113 1 *Sacred Earth Dramas*, edited by the Sacred Earth Drama Trust, 1993, MS
- 113 2 *Selected Poems*, by Keith Douglas, 1964 [B23], MS, TS and galley proof. Same essay as "The Poetry of Keith Douglas," *Critical Inquiry*, Spring 1963.
- 113 3 *Shaun Hill's Gidleigh Park Cookery Book*, 1990, MS and TS
- 113 4 *Vasko Popa, Selected Poems*, 1969, MS drafts
- - *The War of the Worlds* by H.G Wells, *Sunday Times*, June 1962 [See Subseries 2.6: *Earth Owl and Other Moon People*, "Cactus-Sickness"]
- 113 5 *The Way to Write*, by John Fairfax and John Moat, 1981, MS and TS
- 113 6 *What Rhymes with 'Secret'?*, by Sandy Brownjohn, 1982, MS and TS fragment
- 113 7 *Where I Used to Play on the Green*, by Glyn Hughes, 1984, annotated photocopy
- - *The Wind in the Willows* by Kenneth Grahame, *Sunday Times*, April 1962 [See Subseries 2.3: "Moon-Weathers," and Subseries 2.6: *Earth Owl and Other Moon People*, "The Armies of the Moon" and "Tree Disease"]
- 113 8 *Winning Words*, 1991, galley proof of entire volume
- - *With Fairest Flowers while Summer Lasts*, 1971 [See Subseries 2.4b: *Shakespeare and the Goddess of Complete Being*]
- 113 9 Unidentified [on poetry written by young people to commemorate the International Year of Peace [1986]]
- 113 10 Unidentified [on a volume of poems edited and judged by Ted Hughes], n.d.

Subseries 2.4d**Essays, reviews, talks****Box 113: folder 11 - Box 115****Scope and Content Note**

The subseries consists of essays, review and talks by Ted Hughes. Some essays written earlier in TH's career but chosen for republication in *Winter Pollen*, 1994, were organized by TH in a group with the other *Winter Pollen* essays. We have followed TH's own manuscript arrangement in the archive, and many of TH's essays will be found in the *Winter Pollen* section. The subseries also contains several pieces of a biographical nature: "Biographical notes on self" written by Hughes in ca. 1975 and "Notes on Published Works" containing Hughes comments in 1992 on some of his works. Because of Hughes' propensity to reuse paper, cross-references are used to note locations of related materials in other parts of the collection.

Arrangement Note

Arranged in alphabetical order.

Box	Folder	Content
113	11	Acceptance speech, MS dated 2 April 1994 [upon receiving the Golden Wreath Award for Poetry at the Struga Poetry Festival '94 in Macedonia]
113	12	"According to Elsa" [review of Adamson, <i>Living Free</i>], <i>New Statesman</i> , 10 November 1961 [C107], TS [See also Subseries 2.2: <i>Wodwo</i> , "Bowled Over"]
113	13	"Baboons and Neanderthals: A Rereading of <i>The Inheritors</i> " in <i>William Golding: The Man and His Books</i> , 1986 [B133], MS and annotated TS [See also Subseries 2.2: <i>Remains of Elmet</i> , "Churn-Milk Joan"; Subseries 2.3: "The Zodiac in the Shape of a Crown"; and Subseries 2.4c: <i>Selected Poems</i> by Keith Douglas]
113	14	Biographical notes on self, MS (ca. 1975)
-	-	"A Book to Remember 1: Ted Hughes Tells You About a Book of Fantasy," <i>Sunday Times</i> , February 1962 [See Subseries 2.6: <i>Earth Owl</i> , "Moon Dog-Daisies"]
113	15	"Commentary" [letter about <i>The Savage God</i> by Al Alvarez], <i>Times Literary Supplement</i> , 19 November 1971 [C269], MS and TS drafts
113	16	"The Crime of Fools Exposed" [rev. of ed. C. Day Lewis, <i>Collected Poems of Wilfred Owen</i>], in <i>NY Times Book Review</i> 12 April 1964 [C154], MS drafts, final TS, and printed copy. Version in <i>Winter Pollen</i> as "Unfinished Business" [A104]
113	17	Descriptions of <i>Cave Birds</i> and <i>Lumb's Remains</i> (commissioned by Ilkey Literature Festival), TS of text published in the <i>Times Literary Supplement</i> , 15 May 1975
113	18	"Dr. Dung" [rev. of Rokeach, <i>The Three Christs of Ypsilanti</i>], <i>New Statesman</i> , 4 September 1964 [C160], MS fragment
113	19	"Dylan Thomas's Letters" [rev. of Fitzgibbon, <i>Selected Letters of Dylan Thomas</i>], <i>New Statesman</i> , 25 November 1966 [C201], MS and final TS

- 113 20 "Earlier Days on the Upper Taw," MS and TS
- 113 21 "Emily Dickinson's Poetry by Charles R. Anderson" [review], *Listener*, 12 September 1963 [C145], TS
- - "Feeling for the Fate of Eros," *Where I Used to Play on the Green* by Glyn Hughes, *Arts Yorkshire*, March 1982 [See Subseries 2.6, What is the Truth, "Badger" and "Owl"]
- 114 1 "Five Ton Phantom" [rev. of *Loch Ness Monster* by Tom Dinsdale], *New Statesman*, June 1961 [C95], TS
- 114 2 "Folktales of Japan. Edited by Keigo Seki. Folktales of Israel. Edited by Dov Noy" [review], *Listener*, 12 December 1963 [C149], TS
- 114 3 "The Genius of Isaac Bashevis Singer," *New York Review of Books*, 22 April 1965 [C171], MS and TS.
- 114 4 "Gregory Award Poets: 1964" [TH's remarks on short-listed poets, who include Derek Mahon, Michael Longley, and Robert Nye]
- 114 5 *Henry Williamson: A Tribute by Ted Hughes*, 1979 [A68], MS and TS [different from "Henry Williamson" in Incomplete selection of chapters from Faas's selection of prose, filed in *Winter Pollen*]
- 114 6 "A Hero's History" [rev. of Sturluson, R.K. Narayan], in *New York Review of Books*, 31 December 1964 [C166], TS
- - "*Huckleberry Finn* by Mark Twain," unpublished [See Subseries 2.3: *Crow*: "The Scientist Adjust His Spectacles," MS and Subseries 2.6: *Earth Owl and Other Moon People*, "The Earth-Owl"]
- - "*Imitations*, by Robert Lowell," in *Listener*, 2 August 1962 [C120], MS [See Subseries 2.5: "Tobit"]
- 114 7 "The Interpretation of Parables," *Times Educational Supplement*, 20 March 1992, and *Signal 69*, September 1992 [C478, 485], MS and TS drafts, and galley proof from *Signal*
- 114 8 "Introduction to a reading of *The Waste Land*," centenary celebration of T.S. Eliot's birth, Palace Theatre, 25 September 1988, TS
- - "It Was Like This" [rev. of *I, Said the Sparrow* by Paul West], *Guardian*, 8 February 1963 [C133] [See Subseries 2.3: "Heirlooms"]
- 114 9 "The Keats," MS
- 114 10 "Laura Riding" [rev. of *Faber's Selected Poems*], written in 1970 but first published in Faas, *The Unaccommodated Universe*, 1980 [B101] and reprinted in *Winter Pollen*; annotated TS
- 114 11 Letters to the Editor (re: reviews, Plath, etc), MS and TS
- 114 12 List (photocopy) of prose publications (mostly reviews), ca 1970
- 114 13 "Memorial Reading for William Golding," 20 November 1993, unpublished, MS and TS
- 114 14 "Men Who March Away" [rev. of Parsons, *Men Who March Away, Poems of the First World War*] in *Listener*, 5 August 1965 [C177], MS drafts and final TS. Version in *Winter Pollen* as "National Ghost" [A104]

- 114 15 "Music of Humanity" [rev. of Hodgart (ed.), *Faber Book of Ballads*], *Guardian*, 14 May 1965 [C173], TS
- 114 16 Musings upon turning 30, MS [See also Subseries 2.5: *Tobit*, MS and TS]
- 114 17 "Myth and Education," in *Children's Literature in Education*, March 1970 [C240; different essay to "Myth and Education" in *Winter Pollen*], annotated TS and photostat of published version
- 114 18 "Note on the Chronological Order of Sylvia Plath's Poems" (*Tri-Quarterly*, Fall 1966 [C195], MS draft, TS [See also Series 2.1: Notebook, MS fragments]
- 114 19 "Opposing Selves" [rev. of Shaw (ed.), *Letters of Alexander Pushkin*], *Listener*, 1 October 1964, TS
- 114 20 "Oppugnancy" [rev. of Dröscher, *Mysterious Senses*], in *New Statesman*, 27 November 1964 [C164], MS drafts
- 114 21 "Out of Africa" [rev. of various African texts], *Listener*, 28 May 1964 [C156], TS and accompanying letter by Anthony Thwaite [editor of *Listener*]
- 114 22 "Patrick White's Voss," *Listener*, 6 February 1964 [C151], MS and TS. Versos: TS fragments of "The Caning" [short story] with some annotation by SP; TS fragments of various TH stories for children and poems by others.
- 114 23 "Janos Pilinszky," TS and proofs, article by Ted Hughes published in *Critical Quarterly*, vol. 18, no. 2, p. 75-86
- 114 24 "Play the Game" [rev. of Opie, *Children's Games in Street and Playground*], *Sunday Times*, 11 January 1970 [C238], TS
- 114 25 "Quitting" [rev. of O'Connor, *Vagrancy*], *New Statesman*, 6 September 1963 [C144], TS [republished in *Winter Pollen*] [See also Subseries 2.2: *Woodwo*, "Wings"]
- 114 26 "The Rat Under the Bowler" [rev. of Hailey, "England Revisited"] *Saturday Night* [C146c], November 1963, MS and TS
- 114 27 "Second Asian Poetry Festival," Dhaka, 1989, MS speech
- 114 28 "Secret Ecstasies" [rev. of Eliade, *Shamanism*; Shah, *The Sufis*], in *Listener*, 29 October 1964 [C163], MS and TS. Versos: TS fragment of review of "Lead Me Gently" by "Edward Hughes" dated 22 February 1956; TS fragment of "Comment" on film version of *Ulysses*
- 114 29 "Shakespeare's poetry, Shakespeare's magic and Shakespeare's Cleopatra," TS (lecture; authorship unclear but probably by TH)
- 114 30 "Subsidy for Poetry," *Unesco Features* 803, 1984 [C410], annotated TS
- 114 31 "Superstitions" [rev. of MacNeice, *Astrology*; Lethbridge, *Ghost and Divining-rod*], *New Statesman*, 2 October 1964 [C162], TS
- 114 32 "Sylvia Plath" [introduction to "Ten Poems by Sylvia Plath"], *Encounter*, October 1963 [C146b], MS fragment
- 114 33 "Sylvia Plath" [substantial note on *Ariel*, Poetry Book Society choice for 1965], *Poetry Book Society Bulletin* 44, February 1965 [C168], TS

- 114 34 "Sylvia Plath" [response to Al Alvarez's review of "Crossing the Water" and "Winter Trees"], MS and TS drafts; republished in *Winter Pollen* as "Publishing Sylvia Plath" [A104].
- 114 35 "Sylvia Plath: The Evolution of 'Sheep in Fog'" in *Winter Pollen*, 1994 [written 1988] [A104], multiple MS and TS drafts
- 115 1 "Taw and Torridge," in *West Country Fly Fishing*, 1983 [B121], MS and TS
- 115 2 "Tricksters and Tarbabies" [rev. of Greenaway] in *New York Review of Books*, 9 December 1965 [C181], MS and TS. Also in *Winter Pollen* [A104]
- 115 3 "Why even Bad Poetry is Good" [var. title "The Poetry Book Society"; publication details unknown, dated April 1966], MS and TS
- - *A World of Men, Death on a Live Wire, On Stepping From a Sixth Story Window* by Michael Baldwin, *Listener*, 21 February 1963 [C134] [See Subseries 2.3: "Heirlooms"]
- 115 4 "The Worst Journey in the World, by Apsley Cherry-Garrard," *Sunday Times Colour Supplement*, 18 November 1962 [C129], MS fragment and TS [TS verso has fragment of unidentified play involving characters called Cahill, Karpaty and Faber] [See also Subseries 2.6: *The Earth Owl and Other Moon People*, "The Adaptable Mountain Dugong," "The Burrow Wolf," and "Music on the Moon"]
- 115 5 "Writing About People" [talk], *Listening and Writing*, Autumn 1963 [C143], MS and TS
- 115 6 "Your World" [review of *Your World*, 1992], *Observer Magazine*, 29 November 1992 [C 486], MS and TS
- 115 7 Unidentified [about Leonard Baskin], MS and TS
- 115 8 Unidentified [eulogy for Norman], MS
- 115 9 Unidentified [eulogy for Charles Causley], TS draft
- 115 10 Unidentified [fragment re: Crow], TS
- 115 11 Unidentified [notes about Capricorns for proposed book TH#72], MS
- 115 12 Unidentified [notes on SP's "The Munich Mannequins" and "Totem"], TS
- 115 13 Unidentified [on children's writing and teachers], MS
- 115 14 Unidentified [on Greek and British governments], MS
- 115 15 Unidentified [on Jonathan Miller, Shakespeare, etc.], MS
- 115 16 Unidentified [on Shakespeare], MS
- 115 17 Unidentified [on Ted Hughes's disgust at the Conservative government's despoiling of the English landscape]
- 115 18 Unidentified [on the use of folk tales in three poems in *Season Songs*], TS
- 115 19 Unidentified [on universal goddess]
- 115 20 Unidentified [response to James Wood review talking about T.S. Eliot and anti-semitism]
- 115 21 Unidentified [talk? on World War II poetry, focusing on Drummond Allison, Sidney Keyes, and particularly Keith Douglas]
- 115 22 Unidentified [Ted Hughes's deposition about SP's *The Bell Jar*], TS

- 115 23 Unidentified sheaf of MSS including a possible poem ["I am free, I thank myself, thank fate"] and MS drafts of a story involving a character named Thomas.
- 115 24 Notes on Published Works (1992), TS [Corrected and signed March 1992 TS re: various poems, stories, collections, etc. written by TH]
- 115 25 Notes on Published Works (1992), TS [unsigned]

Subseries 2.5

Scripts and librettos

Boxes 116-122

Scope and Content Note

The subseries consists of published and unpublished manuscripts and typescripts of scripts and librettos by Ted Hughes. In addition, the subseries also includes broadcast scripts, mainly from British Broadcasting Corporation programs, in which Hughes participated from 1960-1976.

Arrangement Note

Arranged by record type.

Manuscripts and typescripts

Box	Folder	Content
116	1	<i>Bardo Thodol</i> , MS
116	2	<i>Bardo Thodol</i> , TS
116	3	<i>Beauty and the Beast</i> , MS
-	-	<i>Beauty and the Beast</i> , Proofs [See Subseries 2.5: <i>The Coming of Kings and other plays</i> , Proof]
116	4	<i>A Bedtime Story</i> , MS
116	5	<i>A Bedtime Story</i> , TS
116	6	<i>The Calm</i> , MS draft of monologue fragment and TS fragments (photocopies) [See also Subseries 2.3: "My Uncle's Wound," and "The Road to Easington" MS (Not the OP) and Subseries 2.5: <i>The Two Days of Man</i> , MS and <i>The Wound</i> , MS]
116	7	<i>The Candidate</i> , MS
116	8	<i>The Candidate</i> , TS
116	9	<i>The Coming of the Kings</i> , MS and TS
116	10	<i>The Coming of the Kings and other plays</i> , Proof (Includes <i>The Coming of Kings</i> , <i>The Tiger's Bones</i> , <i>Beauty and the Beast</i> , and <i>Sean, the Fool...</i>)
116	11	<i>Conference of the Birds</i> , MS Notebook
116	12	<i>Conference of the Birds</i> , outlines, MS and TS
116	13	<i>Conference of the Birds</i> , Valley outlines, TS
116	14	<i>Conference of the Birds</i> , MS and TS of bird-language
116	15	<i>Conference of the Birds</i> , MS of poems
116	16	<i>Conference of the Birds</i> , MS of poems
117	1	<i>Conference of the Birds</i> , TS of poems, A-F
117	2	<i>Conference of the Birds</i> , TS of poems, G-O
117	3	<i>Conference of the Birds</i> , TS of poems, P-Y
117	4	<i>Conference of the Birds</i> , TS by part
117	5	<i>Cooper's Creek</i> , MS (loose)
117	6	<i>Cooper's Creek</i> , MS (from notebook)

- 117 7 *Cooper's Creek*, Story outline
- 117 8 *Cooper's Creek*, TS
- 117 9 *The Demon of Adachigahara*, MS and TS
- 117 10 *The Demon of Adachigahara*, score (3 copies)
- 117 11 *The Difficulties of a Bridegroom*, plot outline
- 117 12 *The Difficulties of a Bridegroom*, MS
- 117 13 *The Difficulties of a Bridegroom*, MS
- 117 14 *The Difficulties of a Bridegroom*, MS
- 118 1 *The Difficulties of a Bridegroom*, MS
- 118 2 *The Difficulties of a Bridegroom*, MS [Acc. 99-01-04]
- 118 3 *The Difficulties of a Bridegroom*, MS [Acc. 99-01-04]
- 118 4 *The Difficulties of a Bridegroom*, TS (original) [See also Subseries 2.2, *Wodwo*, "The Warriors of the North;" Subseries 2.3: "Crow Goes to the Movies;" and Subseries 2.5: "A Bedtime Story, MS" and "The House of Donkeys, MS"]
- 118 5 *The Difficulties of a Bridegroom*, TS (copies)
- 118 6 *The Difficulties of a Bridegroom*, TS notes
- 118 7 *The Dogs*, MS
- 118 8 *The Dogs*, TS [See also Subseries 2.2: *Recklings*, "Small Events" and *Moortown*, "Children;" and Subseries 2.5: *The Two Days of Man*, MS]
- 118 9 *Eat Crow*, corrected TS w. some MS pages
- 118 10 *Eat Crow*, page proofs
- 118 11 *The Head of Gold*, MS
- 118 12 *The House of Aries*, TS (incomplete) [See also Subseries 2.2: *Wodwo*, "Gog"; Subseries 2.3: "Defending yourself, your children", "Lines of a Newborn Baby," MS and TS, and "Miscellaneous Notes"; and Subseries 2.5: *Bardo Thodol*, MS]
- 118 13 *The House of Donkeys*, MS
- 118 14 *The House of Donkeys*, TS
- 118 15 *House of Taurus* (page 58 only, includes astrological chart on verso [See also Subseries 2.2, *Recklings*, "Beech Tree" and "Last Lines"])
- 119 1 *Orghast*, Notebook
- 119 2 *Orghast*, Notebook binder of MS drafts
- 119 3 *Orghast*, MS pages
- 119 4 *Orghast*, MS and TS pages with translations
- 119 5 *Orghast*, MS
- 119 6 *Orghast*, MS
- 119 7 *Orghast*, MS
- 119 8 *Orghast*, MS draft of "Orghast: Talking without words"
- 119 9 *Orghast*, Notes (typed)
- 120 1 *Orghast*, TS

- 120 2 *Orghast*, TS
- 120 3 *Orghast*, TS
- 120 4 *Orghast* Language, TS
- 120 5 *Orghast*, Addenda to 1971 draft of play
- 120 6 *Orghast*, Other writings about play
- 120 7 *Orghast*, Programs for Shiraz Festival performance
- 120 8 *The Pig Organ*, notebook
- 120 9 *The Pig Organ*, MS
- 120 10 *The Pig Organ*, corrected TS
- 120 11 *The Pig Organ*, miscellaneous correspondence and TS fragments
- 120 12 [*The Price of a Bride?*], MS
- 120 13 *The Price of a Bride*, TS [See also Subseries 2.2: *Wodwo*, "Skylarks," MS; Subseries 2.3: "Crow Goes to the Movies"; and Subseries 2.4b: *Poetry in the Making*, "Introduction" and Appendices and poems]
- 120 14 *Sean, the Fool, the Devil and the Cats*, MS
- 120 15 *Sean, the Fool, the Devil and the Cats*, TS
- - *Sean, the Fool, the Devil and the Cats*, Proofs [See Subseries 2.5: *The Coming of Kings and other plays*, Proof]
- 121 1 *Seneca's Oedipus*, TS introduction
- 121 2 *Seneca's Oedipus*, page proof
- 121 3 *Seneca's Oedipus*, program for The National Theatre
- 121 4 *Seneca's Oedipus*, revision lines
- 121 5 *Seneca's Oedipus*, "Song for a Phallus," MS and TS [See also Subseries 2.2: *Crow*, "Song for a Phallus"]
- 121 6 *Spring Awakening*, rehearsal TS
- 121 7 *Spring Awakening*, rehearsal S with corrections
- 121 8 *Spring Awakening*, corrected galley proofs
- 121 9 *The Tiger's Bones*, MS
- 121 10 *The Tiger's Bones*, TS
- - *The Tiger's Bones*, Proofs [See Subseries 2.5: *The Coming of Kings and other plays*, Proof]
- 121 11 *Tobit*, MS and TS
- 121 12 *The Two Days of Man*, MS
- 121 13 *The Two Days of Man*, corrected TS
- 121 14 *Vasco*, MS and correspondence
- 121 15 *Vasco*, TS
- 121 16 *The Word and the Holy One*, TS (p. 14 only)
- 121 17 *The Wound*, MS
- 121 18 *The Wound*, TS
- 121 19 Unidentified MS play fragments [mostly early and mid 1960s]

121 20 Unidentified script, 1 MS page

Broadcast scripts

- 122 1 "Creatures," Themes, May 1960
- 122 2 "*The Odyssey* (Homer), VI: (Part 1) 'The Storm' (Book V), November 1960
- 122 3 "The Wound," February 1962
- 122 4 *Meet My Folks*, Listening and Writing, March 1962 [1st page only]
- 122 5 "The Poetry of Keith Douglas," May 1962
- 122 6 "Creatures of the Air," Listening and Writing, June 1962
- 122 7 "Difficulties of a Bridegroom," January 1963 and November 1965
- 122 8 "Learning to Think," Listening and Writing, May 1963
- 122 9 "The Rock," Writers on Themselves, September 1963
- 122 10 "Talks for Sixth Forms," October 1963
- 122 11 "Moon Creatures," Listening and Writing, October 1963
- 122 12 "*Voss* by Patrick White," The Novel Today, 4 January 1964
- 122 13 "The Dogs," February 1964
- 122 14 "*The Worst Journey in the World* by Apsley Cherry-Garrard," Reading and Rereading, 10 April 1964 [See also Subseries 2.5: *The Candidate*, MS]
- 122 15 "Writing about Landscape," Listening and Writing, May 1964
- 122 16 "The Tiger's Bones," Listening and Writing, November-December 1965
- 122 17 "Gnat-Song and Second Glance at a Jaguar," Poetry Now, July 1966
- 122 18 "The Poetry of Vasco Popa," October 1966
- 122 19 "Religion in its Contemporary Context," January 1967
- 122 20 "The Head of Gold, Part II, The Word of the Holy Ones," Living Language, September 1967
- 122 21 "The Head of Gold, Part III, Daniel and the Lions," Living Language, October 1967
- 122 22 "Yehuda Amichai," Poems translated and introduced by Assia Gutman and read by Ted Hughes, Radio Three, 12 December 1968
- 122 23 *Crow from the Life and Songs of the Crow*, October 1970
- 122 24 "*Crossing the Water* by Sylvia Plath," MS and TS, July 1971
- 122 25 "Yehuda Amichai," Radio 3, 26 May 1976 [with introduction by Ted Hughes]
- 122 26 "Magic Phrase," MS, potential BBC program [See also Subseries 2.3: "Three Things Time Will Not Spare"]
- 122 27 Unidentified BBC script, p. 9-17

Subseries 2.6
Children's writings, 1961-1997
Boxes 123-130; OP9-10

Scope and Content Note

The subseries consists materials relating to Hughes's childrens collected works from 1961-1997. Materials relating to his published collections may include drafts of the book's table of contents, manuscript and typescript poems, complete typescripts, and proofs. The manuscripts and typescripts of individual poems have been arranged alphabetically by the poem's title, with unpublished material at the end of the subseries. If a poem was known by more than one title, the variant title(s) have been provided in brackets. If a poem was made up of, or included, other poems this is also indicated in brackets, thus [includes . . .]. Because of Hughes' propensity to reuse paper, cross-references are used to note locations of related materials in other parts of the collection.

Arrangement Note

Arranged in chronological order by date of publication; individual poems within the work are arranged in alphabetical order.

Meet My Folks (1961)

Box	Folder	Content
123	1	"Fairy Godmother," MS
123	2	"My Aunt Flo," MS
-	-	"My Grandpa," TS [See Subseries 2.3: "Miscellaneous Notes"]
123	3	"My Granny," MS and TS
123	4	"My Own True Family," MS
123	5	"My Uncle Mick," MS
123	6	<i>Meet My Folks</i> , Drafts of unpublished poems
123	7	<i>Meet My Folks</i> , Page proof
123	8	<i>Meet My Folks</i> , Corrected page proofs
123	9	<i>Meet My Folks</i> , Photocopy of page proofs
OP9	1	<i>Meet My Folks</i> , Galley proofs

How the Whale Became (1963)

-	-	"How the Monkey Became," not published [See Subseries 2.2: <i>Recklings</i> , "The Toughest"]
123	10	<i>How the Whale Became</i> , TS
123	11	<i>How the Whale Became</i> , Page proofs
123	12	<i>How the Whale Became</i> , Bound page proofs
123	13	<i>How the Whale Became</i> , Corrected bound page proofs
123	14	<i>How the Whale Became</i> , Galley

The Earth-Owl and Other Moon-People (1963)

- 123 15 "The Adaptable Mountain Dugong," MS and TS
 123 16 "The Armies of the Moon," MS and TS
 123 17 "The Burrow Wolf," MS and TS
 123 18 "Cactus-Sickness," MS and TS [variant title: "Gallopig Cactus"]
 123 19 "Crab Grass," MS and TS
 123 20 "The Dracula Vine," MS and TS
 123 21 "The Earth-Owl," MS and TS
 123 22 "Foxgloves," TS [See also Subseries 2.6: *Earth-Owl and Other Moon People*,
 "Moon Dog-Daisies" and "Moon Tulips"]
 123 23 "Moon-Cabbage," MS and TS [See also Subseries 2.2: *Recklings*, "Don Giovanni
 and Subseries 2.6: *Earth-Owl and Other Moon People*, "The Snail of the
 Moon"]
 123 24 "Moon-Cloud Gripe," MS
 123 25 "Moon Dog-Daisies," MS and TS
 123 26 "Moon-Freaks," MS
 - - "Moon-hops," MS and TS) [See Subseries 2.6: *Earth-Owl and Other Moon
 People*, "Moon dog-Daisies"]
 123 27 "Moon-Horrors," MS and TS
 123 28 "A Moon Man Hunt," MS and TS
 123 29 "Moon-Nasturtiums," MS and TS [See also Subseries 2.6: *Earth-Owl and Other
 Moon People*, "Moon dog-Daisies"]
 123 30 "Moon Roses," MS and TS [variant title: "Moon-blooms"] [See also Subseries
 2.6: *Earth-Owl and Other Moon People*, "Moon Dog-Daisies"]
 123 31 "Moon Transport," MS and TS
 123 32 "Moon Tulips," MS and TS
 123 33 "Music on the Moon," MS and TS
 123 34 "The Silent Eye," MS and TS [variant title: "The Flying Eye"]
 123 35 "The Snail of the Moon," MS and TS
 123 36 "Tree-Disease," MS and TS
 123 37 *Earth Owl and other Moon People*, TS
 123 38 *Earth Owl and other Moon People*, Page proofs

Nessie the Mannerless Monster (1964)

- 123 39 *Nessie the Mannerless Monster*, Cover for paperback edition
 123 40 *Nessie the Mannerless Monster*, MS [See also Subseries 2.6: *Under the North
 Star*, "The Eagle" and Subseries 2.5: *The Pig Organ*, MS]
 123 41 *Nessie the Mannerless Monster*, Page proofs for paperback edition
 OP9 2 *Nessie the Mannerless Monster*, Text proof and galley proof, 1st paperback
 edition (1992)

Animal Poems (1967)

123 42 "Lineage," MS

Five Autumn Songs for Children's Voices (1968)

- - "The Seven Sorrows of Autumn," MS [See Subseries 2.2: *Season Songs*, Possible outlines, MS]

123 43 *Five Autumn Songs for Children's Voices*, Printed version with annotations

The Iron Man (1968)

123 44 *The Iron Man*, MS

123 45 *The Iron Man*, TS

123 46 *The Iron Man*, Corrected page proofs

123 47 *The Iron Man*, Page proofs

124 1 *The Iron Man*, Proofs of illustrations

Earth-Moon (1976)

124 2 Notebook of MS poems

124 3 "Earth Moon," TS

124 4 "The Moon Bull," TS

124 5 "Moon Clock," TS

124 6 "The Moon-Haggis," TS

124 7 "A Moon-Hare," TS

124 8 "Moon Heads," TS

124 9 "Moon Heyena," TS

124 10 "A Moon-Lily," TS

124 11 "The Moon-Mare" [See also Subseries 2.2: *River*, "After Moonless Midnight"]

124 12 "Moon Marriage," TS

124 13 "Moon Mirror," TS

124 14 "The Moon Mourner," TS

124 15 "The Moon-Oak," TS

124 16 "Moon Ravens," TS

124 17 "Moon-Shadow Beggars," MS and TS

124 18 "Moon-Theatre," TS

124 19 "Moon Thirst," TS

124 20 "Moon Thorns," TS

124 21 "Moon Walkers," TS

124 22 "Moon Ways," TS

124 23 "MoonWeapons," TS

124 24 "Moon-Whales," TS

124 25 "Moon-Wind," TS

124 26 "Moon Wings," TS

- 124 27 "A Moon-Witch," TS
 124 28 "Moon Witches," TS
 124 29 "Moony Art," TS
 124 30 "Mushrooms on the Moon," TS
 124 31 "Singing on the Moon," TS
 124 32 "Visiting the Moon," TS [variant titles: "Moon-Glimpses," "Just Looking Round," and "Moon-Looking"]
 124 33 *Earth-Moon*, TS I
 124 34 *Earth-Moon*, TS II

Moon-Whales and Other Moon Poems (1976)

- 124 35 *Moon-Whales and Other Moon Poems*, Various TS pages
 124 36 *Moon-Whales and Other Moon Poems*, TS I
 124 37 *Moon-Whales and Other Moon Poems*, TS II
 OP9 3 *Moon-Whales and Other Moon Poems*, Page proofs (2)
 124 38 *Moon-Whales and Other Moon Poems*, Paperback Proofs (1991)

Moon-Bells and Other Poems (1978)

- 124 39 "Ants," MS and TS
 124 40 "He Gets Up In Dark Dawn," MS
 124 41 "Horrible Song," MS
 124 42 "Mountain Lion," MS
 124 43 "Nessie," TS
 124 44 "Off Days," MS
 124 45 "The Tigress," MS
 124 46 *Pets and Other Poems*, TS [transitional title to *Moon-Bells and Other Poems*]
 124 47 *Moon-Bells and Other Poems (1978)*: Various TS pages
 OP9 4 *Moon-Bells and Other Poems (1978)*: Page proofs
 124 48 *Moon-Bells and Other Poems (1978)*: Galley
 124 49 *Moon-Bells and Other Poems (1978)*: Proofs of illustrations
 124 50 *Moon-Bells and Other Poems (1978)*: Cover mock-up

The Threshold (1979)

- 124 51 *The Threshold*, MS I
 124 52 *The Threshold*, MS II
 125 1 *The Threshold*, MS III
 125 2 *The Threshold*, TS

Under the North Star (1981)

- 125 3 Notebook of MS poems
 125 4 "Arctic Fox," TS

- 125 5 "Brooktrout," MS and TS
 125 6 "The Eagle," MS and TS
 125 7 "Eagle Owl," MS
 125 8 "An Evening Seal," MS
 125 9 "Goose," MS and TS [variant title: "The Brent Goose"]
 125 10 "Grizzly Bear," MS
 125 11 "Heron," MS
 125 12 "Loon," MS
 125 13 "Lynx," MS and TS
 125 14 "Mooses," MS
 125 15 "Mosquito," MS
 125 16 "The Muskellunge," MS
 125 17 "Musk-Ox," MS and TS
 125 18 "Osprey," MS
 125 19 "Puma," MS
 125 20 "Skunk," MS and TS
 125 21 "The Snow-Show Hare," MS
 125 22 "The Snowy Owl," MS
 125 23 "The Wendigo," MS
 125 24 "Wolf," MS
 125 25 "Wolverine," MS
 125 26 "Woodpecker," MS
 125 27 *Under the North Star*, TS
 125 28 *Under the North Star*, TS (photocopy)
 125 29 *Under the North Star*, Galley proofs

What is the Truth? (1984)

- 125 30 Notebook of MS poems
 125 31 "Badger," MS and TS
 125 32 "Bat," MS
 125 33 "Bullfinch," MS
 125 34 "Buzzard," MS and TS
 125 35 "Calf," MS
 125 36 "Carp," MS [See also Subseries 2.7: Camillo Penneti poems, "Sea Gull"]
 125 37 "Cat," MS
 125 38 "Cows" I [See also Subseries 2.7: Camillo Penneti poems, "Yin"]
 - - "Cows" II [See Subseries 2.7: Camillo Penneti poems, "Persian Drawings"]
 125 39 "The Dead Vixen," MS and TS
 125 40 "Dog," MS
 125 41 "Donkey," MS

- 125 42 "Dream with a Pheasant," TS
- 125 43 "Ducks," MS
- 125 44 "Fly," MS
- 125 45 "The Foal Has Landed," MS and TS [variant titles: " The Foal"]
- 125 46 "Fox," MS
- 125 47 "Geese," MS and TS
- 125 48 "Grass-snake," MS
- 125 49 "Hare," MS [See also Subseries 2.6: *What is the Truth?*, "Pig"]
- 125 50 "Hedgehog," MS
- 125 51 "Hen," MS
- 125 52 "Honey Bee," MS and TS
- 125 53 "Horses," MS and TS
- 125 54 "Lamb," MS
- - "Mice," TS [See Subseries 2.6: *What is the Truth?*, "Worms"]
- 125 55 "Owl," MS [See also Subseries 2.4b: *Poetry in the Making*, Appendices and misc. poems]
- 125 56 "Partridge," MS
- 125 57 "Pheasant," MS [See also Subseries 2.2: *New Selected Poems*, 1957-1994, "Remembering Teheran" and Subseries 2.6: *What is the Truth?*, "Badger"]
- 125 58 "Pig," MS
- 125 59 "Pigeons," MS
- 125 60 "Rat," MS
- 125 61 "Rook," MS and TS
- 125 62 "Rooster," MS
- 125 63 "Sheep," MS
- 125 64 "Sparrow," MS
- 125 65 "Swallows," MS
- 125 66 "Trecreeper," MS
- 125 67 "Weasel," MS
- 125 68 "Woodpecker," MS
- 126 1 "Worms," MS
- 126 2 "Wren," MS
- - *What is the Truth?*, prose (appeared on pp. 100-103 in published edition) [See Subseries 2.7: Camillo Pennati poems, "Meeting an Extraterrestrial"]
- 126 3 *What is the Truth?*, Table of contents, Lists of corrections, MS
- 126 4 *What is the Truth?*, TS I [See also Subseries 2.2, *Wolfwatching*, "Us He Devours," MS]
- 126 5 *What is the Truth?*, TS II
- 126 6 *What is the Truth?*, TS III
- 126 7 *What is the Truth?*, TS IV

- 126 8 *What is the Truth?*, Faxed TS pages
 126 9 *What is the Truth?*, Photocopy
 OP9 5 *What is the Truth?*, Proof with corrections, 22 June 1983 [1]
 OP9 6 *What is the Truth?*, Proof with corrections, 12 July 1983 [4 different copies]
 OP9 7 *What is the Truth?*, Proof with corrections, 22 August 1983 [1]
 OP9 8 *What is the Truth?*, [Final] Proof, 20 October 1983 [1]

Ffangs the Vampire Bat and the Kiss of Truth (1986)

- 126 10 *Ffangs the Vampire Bat and the Kiss of Truth*, Draft MS
 126 11 *Ffangs the Vampire Bat and the Kiss of Truth*, TS
 126 12 *Ffangs the Vampire Bat and the Kiss of Truth*, Copy of TS
 126 13 *Ffangs the Vampire Bat and the Kiss of Truth*, Page proofs
 OP10 1 *Ffangs the Vampire Bat and the Kiss of Truth*, Sample settings
 OP10 2 *Ffangs the Vampire Bat and the Kiss of Truth*, Galley proofs

The Cat and the Cuckoo (1987)

- 127 1 Notebook of MS poems
 127 2 "Cow," MS and TS [See also Subseries 2.4c: *Selected Poems* by Keith Douglas]
 127 3 "Crow," MS and TS [See also Subseries 2.6: *The Cat and the Cuckoo*, "Cow" and Subseries 2.6: *Tales of the Early World*, "The Guardian"]
 127 4 "Cuckoo," TS
 127 5 "Dragonfly," TS
 127 6 "Fantails," TS
 127 7 "Goat," MS
 127 8 "Grey Squirrel," TS
 - - "Hen," TS [See Subseries 2.2: *Wolfwatching*, "The Black Rhino," MS]
 127 9 "Mole," MS and TS
 127 10 "Otter," TS [See also Subseries 2.3: "Miscellaneous Notes"]
 127 11 "Owl," TS [See also Subseries 2.2: *Wolfwatching*, "The Black Rhino," MS]
 127 12 "Pig," MS and TS
 127 13 "Pike," TS
 127 14 "The Red Admiral," MS
 127 15 "Robin," MS and TS
 127 16 "Sparrow," MS
 127 17 "Worm," TS
 127 18 *The Cat and the Cuckoo*, First proofs
 127 19 *The Cat and the Cuckoo*, Page proofs
 127 20 *The Cat and the Cuckoo*, Covers

Tales of the Early World (1988)

- 127 21 "The Dancers," Notebook of MS and TS
 127 22 "The Guardian," Notebook of MS and TS
 127 23 "The Guardian," photocopy
 127 24 "How Sparrow Saved the Birds," Notebook of MS and TS
 127 25 "The Invaders," Notebook of MS and TS
 127 26 "The Leftovers," Notebook of MS and TS [See also Subseries 2.6, *Under the North Star*, "Skunk"]
 127 27 "The Making of Parrot," Notebook of MS and TS
 127 28 "The Playmate," Notebook of MS and TS
 127 29 "The Shawl of the Beauty of the World," Notebook of MS and TS
 127 30 "The Snag," Notebook of MS and TS
 127 31 "The Trunk," Notebook of MS and TS
 127 32 *Tales of the Early World*, Title page
 127 33 *Tales of the Early World*, Photocopy minus art
 127 34 *Tales of the Early World*, Page proofs I
 127 35 *Tales of the Early World*, Page proofs II

The Mermaid's Purse (1993)

- 128 1 *The Mermaid's Purse*, Notebook of MS poems, I
 128 2 *The Mermaid's Purse*, Notebook of MS poems, II
 128 3 *The Mermaid's Purse*, Photocopies of poems with annotations
 128 4 *The Mermaid's Purse*, Photocopied draft fragments
 128 5 *The Mermaid's Purse*, Corrected TS
 128 6 *The Mermaid's Purse*, Photocopied TS
 OP10 3 *The Mermaid's Purse*, Early color proof with corrections [extensive MS revisions to "Ragworm"]
 128 7 *The Mermaid's Purse*, Printer's proofs

The Iron Woman (1993)

- 128 8 Notebooks (4) of MS poems
 128 9 Notebook of MS poems
 128 10 *The Iron Woman*, MS
 128 11 *The Iron Woman*, Draft TS
 128 12 *The Iron Woman*, TS (incomplete)
 128 13 *The Iron Woman*, Corrected TS
 128 14 *The Iron Woman*, TS
 128 15 *The Iron Woman*, Page proofs
 128 16 *The Iron Woman*, Galley proofs

The Dreamfighter and other Creation Tales (1995)

- 129 1 "Camel," Notebook of MS
 129 2 "The Dreamfighter" Notebook of MS
 129 3 "The Gambler," Notebook of MS
 129 4 "Goku," Notebook of MS
 129 5 "Gozzie," Notebook of MS
 129 6 "Grizzly Bear and the Human Child" Notebook of MS
 129 7 "How God Got His Golden Head" Notebook of MS
 129 8 "The Last Dinosaurs," Notebook of MS
 129 9 "The Moon and Loopy Downtail," Notebooks of MS (2)
 129 10 "The Screw," MS
 129 11 "The Secret of Man's Wife," MS
 129 12 *The Dreamfighter and other Creation Tales*, TS w/ unpublished material
 129 13 *The Dreamfighter and other Creation Tales*, Corrected TS
 129 14 *The Dreamfighter and other Creation Tales*, Page proofs I
 129 15 *The Dreamfighter and other Creation Tales*, Page proofs II
 129 16 *The Dreamfighter and other Creation Tales*, Faxed designs

Collected Animal Poems (1995)

- 129 17 Tables of contents
 129 18 List of sources
 129 19 List of page proof corrections
 129 20 Vol. 1: *The Iron Wolf*, "Spider," MS and TS
 129 21 Vol. 1: *The Iron Wolf*, Page proofs
 129 22 Vol. 1: *The Iron Wolf*, Page proofs w/ illustrations
 129 23 Vol. 1: *The Iron Wolf*, Cover
 129 24 Vol. 2: *What is the Truth?*, Proofs
 129 25 Vol. 2: *What is the Truth?*, Proofs w/ illustrations
 130 1 Vol. 2: *What is the Truth?*, Sample cover
 130 2 Vol. 2: *What is the Truth?*, Cover
 130 3 Vol. 2: *What is the Truth?*, Photocopy
 130 4 Vol. 3: *A March Calf*, "The Irish Elk," MS
 130 5 Vol. 3: *A March Calf*, "Live Skull," TS [variant title: "Trenchford Winter"]
 130 6 Vol. 3: *A March Calf*, "Tiger," MS and TS
 130 7 Vol. 3: *A March Calf*, "Very New Foal," MS and TS
 130 8 Vol. 3: *A March Calf*, "Waterlicked," MS and TS
 130 9 Vol. 3: *A March Calf*, Page proofs I
 130 10 Vol. 3: *A March Calf*, Page proofs II
 130 11 Vol. 3: *A March Calf*, Cover
 130 12 Vol. 4: *The Thought Fox*, Page proofs I
 130 13 Vol. 4: *The Thought Fox*, Page proofs II

130 14 *Collected Animal Poems, Illustrations*

Shaggy and Spotty (1997)

130 15 *Shaggy and Spotty*, MS (Inventory from Hughes stated: "as told to Frieda and Nicholas about 1964/5")

Uncollected Children's Writings

130 16 Opening of a children's story about Adam and Eve

130 17 Unidentified Children's prose ["Once upon a time, the world disappeared," MS]

Subseries 2.7
Translations, circa 1968-1999
Boxes 131-138; OP10

Scope and Content Note

The subseries consists of both published and unpublished manuscripts and typescripts of translations from 1968-1999. Because of Hughes' propensity to reuse paper, cross-references are used to note locations of related materials in other parts of the collection.

Arrangement Note

Arranged in chronological order by date of publication; undated works at the beginning of the subseries.

Gobello

Box	Folder	Content
131	1	Translation of a fragment from a rejected canto by Gobello [Acc. 1999-01-04]

Translations of Ferenc Juhász

131	2	"The Boy Changed Into a Stag Cries Out at the Gate of Secrets," TS Translation of Juhász poem [See also Subseries 2.3: "Crow Goes to the Movie;" Subseries 2.5: <i>A Bedtime Story</i> , MS; and Subseries 2.6: <i>The Iron Man</i> , MS]
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Federico García Lorca Poems

-	-	"El agua del mar" [See Subseries 2.7: Federico García Lorca Poems, "Lagarto viejo"]
-	-	"El concierto interrumpido" [See Subseries 2.7: Federico García Lorca Poems, "Lagarto viejo"]
131	3	"Lagarto viejo"
-	-	"Poema de la Saeta" [See Subseries 2.7: Federico García Lorca Poems, "Lagarto viejo"]
131	4	Unidentified Federico García Lorca poem

Lorenzo de Medici (Il Magnifico)

131	5	Correspondence w/ Gaia Servadio re: translation of Lorenzo il Magnifico
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Poems, Yehuda Amichai (1968)

131	6	"Two Songs of Peace," TS
131	7	Assorted copies and translations by Assia Gutman for <i>Poems</i> (1968)
131	8	"Poetry of Yehuda Amichai" essay by Arieh Sachs for <i>Judiasm: A Quarterly Journal of Jewish Life and Thought</i> , vol. 14, no. 4, Fall Issue, 1965

Time, Yehuda Amichai (1968)

131	9	<i>Time</i> , MS (photocopy of MS in Amichai's handwriting)
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- 131 10 *Time*, TS
 131 11 "A Weeping Mouth and a Laughing Mouth," TS

Vasko Popa: Selected Poems (1969)

- 131 12 Introduction, MS [See also Subseries 2.3: "The sea, in hearing"]

Seneca's Oedipus (1972)

- 131 13 Notes for *Seneca's Oedipus*
 131 14 *Seneca's Oedipus*, TS
 131 15 *Seneca's Oedipus*, Proofs

Janos Pilinszky: Selected Poems 1940-1976 (1976)

- 131 16 "Agonia Christina," TS
 131 17 "Apocrypha," MS and TS
 131 18 "Aquarium," MS and TS
 131 19 "As I Was," MS and TS
 131 20 "Big City Icons," MS and TS
 131 21 "By the Time You Come," MS and TS
 131 22 "Cold World," MS and TS
 131 23 "Cold Wind," TS
 131 24 "Complaint," MS and TS
 131 25 "Crater," MS and TS [See also Subseries 2.2: *Moortown*, "Dead, she became space-earth"]
 131 26 "Crime and Punishment," MS and TS
 131 27 "Desert of Love," MS and TS
 131 28 "Enough," MS and TS
 131 29 "Epilogue," MS and TS
 131 30 "Exhortation," MS and TS
 131 31 "Fable," MS and TS
 131 32 "Fishes in the Net," MS and TS
 131 33 "Fleeting past," TS
 131 34 "For a Grave," TS
 131 35 "For a Gravestone," TS
 131 36 "Four Lines," TS
 131 37 "Fragment of a Golden Age," TS
 131 38 "Frankfurt 1945," MS and TS
 131 39 "French Prisoner," TS
 131 40 "Full Moon," TS
 131 41 "Gradually," MS and TS
 131 42 "Hangman's Diary," MS and TS

- 131 43 "Harbach 1944," MS and TS
131 44 "Half-past," TS
131 45 "Impromptu," MS and TS
131 46 "In Memorium," TS
132 1 "Introitus," MS and TS
132 2 "Judgement," TS
132 3 "Meditation," and "Jewel," TS
132 4 "Mourning," MS and TS
132 5 "My Coat of Arms," MS and TS
132 6 "My Only Reading," TS
132 7 "No More," TS
132 8 "Noon," MS and TS
132 9 "November Elysium," MS and TS
132 10 "Now," TS
132 11 "On No Man's Land," MS and TS
132 12 "Parable," TS
132 13 "The Passion," TS
132 14 "The Passion of Ravensbruck," MS and TS
132 15 "Pathology and Swansong," TS
132 16 "Poem for the Grave," MS and TS
132 17 "Quatrain," TS
132 18 "Revelations VIII," MS and TS
132 19 "Scaffold in the Winter," MS and TS
132 20 "The Sea," MS and TS
132 21 "Searching for the Prodigal Son," TS
132 22 "Serenade," TS
132 23 "Sin," MS and TS
132 24 "Straight Labyrinth," MS and TS
132 25 "Stavrogin Takes His Leaves," MS and TS
132 26 "Time Past," TS
132 27 "Trapeze and Parrallel Bars," MS and TS
132 28 "Under a Portrait," TS
132 29 "Under the Winter Sky," TS
132 30 "Unfinished Past," TS
132 31 "Van Gogh," MS and TS
132 32 "What Underground Struggle," MS and TS
132 33 "When You Arrive," MS and TS
132 34 "World Grown Cold," MS and TS
132 35 "Your Hand, My Hand," TS

- 132 36 "You Have Suffered Rain and Cold," MS and TS
 132 37 Notes on various Pilinszky poems
 132 38 Introduction, MS
 132 39 Introduction, TS
 132 40 Table of contents, TS
 132 41 *Janos Pilinszky: Selected Poems 1940-1976*, TS
 132 42 *Janos Pilinszky: Selected Poems 1940-1976*, TS
 132 43 *Janos Pilinszky: Selected Poems 1940-1976*, TS
 132 44 *Janos Pilinszky: Selected Poems 1940-1976*, TS
 132 45 Notes on translations by Janos Csokits
 132 46 Notes on translations by Ted Hughes
 132 47 "The Fate of *The Creative Imagination in Our Time*," TS, a lecture by Janos Pilinszky
 132 48 "Where Poetry Counts," an illustrated talk arising from the *New Oxford History of Hungarian Literature* by Lorant Czigany...written and read by Miklos Vajda, BBC Broadcast script, December 5, 1985
 132 49 Essay by Janos Pilinszky, translated by Ted Hughes

Vasko Popa: Collected Poems (1977)

- 133 1 Introduction, TS
 133 2 Various translations by Anne Pennington, TS and Proofs
 133 3 "Far Within Us" (includes nine poems), MS
 133 4 *Modern Poetry in Translation* (No. 17) with article "Vasko Popa"

Amen, Yehuda Amichai (1977)

- - Intoduction (fragment) to Yehuda Amichai book (title unknown) [See Subseries 2.2: River, "Creation of fishes"]
 133 5 Intoduction (fragment) to Yehuda Amichai book (title unknown), MS
 133 6 "Ashkelon," MS (unpublished)
 133 7 "A Bride Without Dowry," MS and TS
 133 8 "The Candles Went Out," MS and TS
 133 9 "A Czech Refugee in London," MS and TS
 133 10 "The Day I Left," TS
 133 11 "Dennis Was Very Sick," MS and TS
 133 12 "A Dog After Love" and "A Memory Advancing Into the Future," MS and TS
 133 13 "Four Poems about People," MS and TS
 133 14 "Gone Are the Days of Night," TS
 133 15 "He Who Forgets," MS and TS
 133 16 "I Dreamt About You," MS and TS
 - - "I Have Become Very Hairy" [See Subseries 2.7: Amen, "I Have Many Dead"]

- 133 17 "I Have Many Dead" and "I Have Become Very Hairy," MS and TS
- 133 18 "Ideal Love," MS and TS
- 133 19 "In a Leap Year," MS and TS
- 133 20 "Harlem, a Dead Story," MS and TS
- 133 21 "Letter," TS
- 133 22 "A Letter of Recommendation," MS and TS
- 133 23 "Like the Inner Wall of a House," MS and TS
- 133 24 "Little Song of Tranquility" and "Love Song," MS and TS
- 133 25 "Lost in Grace," MS and TS
- 133 26 "Love Poem in California," MS and TS
- - "Love Song" [See Subseries 2.7: "Little Song of Tranquility"]
- 133 27 "Love Song: 'It Started Like This'" and "Once, A Great Love," MS and TS
- 133 28 "Love Song: 'Heavy and Tired with a Woman on a Balcony'" and "Song," MS and TS
- 133 29 "A Majestic Love," MS and TS
- 133 30 "A Man for Play," MS and TS
- - "A Memory Advancing Into the Future" [See Subseries 2.7: *Amen*, "A Dog After Love"]
- 133 31 "Menthol Sweets," MS and TS
- 133 32 "A Mutual Lullaby," MS and TS
- 133 33 "My Father's Memorial Day," MS and TS"
- 133 34 "My Mother and Me," MS and TS
- 133 35 "My Soul," MS and TS
- 133 36 "No One Puts His Hope" and "Sometimes I'm Very Happy and Desperate," MS and TS
- 133 37 "On My Return," MS and TS
- - "Once, A Great Love" [See Subseries 2.7: *Amen*, "Love Song: 'It Started Like This'"]
- 133 38 "Outing At Some Beautiful Place," MS and TS
- 133 39 "Pain of Being Far Away," MS and TS
- 133 40 "Patriotic Songs" 1-5, 7, 8 (TS for 1-3, 5, 7, 8 and MS for 4)
- 133 41 "Patriotic Songs" 10, 11, 15, 18, 21, 24 and 25 (MS and TS for 10, 11, 18, 21, 24, TS for 15 and 25)
- 133 42 "Patriotic Songs" 16, MS and TS [variant title: "Songs from Zion the Beautiful 16"; "A song of Lovers"]
- 133 43 "Patriotic Songs" 25, MS and TS [variant titles: "Songs from Zion the Beautiful 25" and "Café in Jerusalem"; See also Subseries 2.7: *Amen*, "Patriotic Songs" 25]
- 133 44 "Patriotic Songs" 28, 33-35, 37 (TS for all; MS for 33 and 34)
- 133 45 "Patriotic Songs" 36, MS and TS [variant titles: "Songs from Zion the Beautiful 36"; "Every Night"]

- 133 46 "Patriotic Songs," MS
 133 47 "The Portugese Synagogue in Amsterdam," MS and TS
 133 48 "Quiet Joy," MS and TS
 133 49 "Ruth, What is Happiness," MS and TS
 133 50 "Sadness of the Eyes and Descriptions of 'Journey,'" MS and TS
 133 51 "Seven Laments for the Fallen in War," TS
 133 52 "She Told Me Not to Come," MS and TS
 - - "Sometimes I'm Very Happy and Desperate" [See Subseries 2.7: *Amen*, "No One Puts His Hope"]
 133 53 "Song," TS [See also Subseries 2.7: *Amen*, "Love Song: 'Heavy and Tired with a Woman on a Balcony'"]
 133 54 "A Song about a Photograph," MS and TS
 133 55 "A Song About Rest," MS and TS
 133 56 "The Song of My Father's Cheeks," MS and TS
 133 57 "Song to a Friend," MS and TS
 133 58 "The Sweet Breakdown of Abigail," MS
 133 59 "The Synagogue in Florence," MS and TS
 133 60 "The Synagogue in Venice," MS and TS
 133 61 "Take Me to the Airport," TS [See also Subseries 2.7: *Amen*, "Patriotic Songs" 16]
 133 62 "A Tall Girl and Very Precise," MS and TS
 133 63 "To a Convert," MS and TS
 133 64 "To Remember Is a Kind of Hope," MS and TS
 133 65 "To Speak About Changes Was to Speak Love," MS and TS
 133 66 "Today My Son," MS and TS
 133 67 "We Were Near," MS and TS
 133 68 "With Sad Shyness," MS and TS
 133 69 "A Young Jerusalem Poet," MS and TS
 133 70 *Amen*, Notes (Harold Schimmel translations)
 133 71 *Amen*, Notes (Translations of Hebrew works by others including Yehuda Amichai and Assia Gutman)
 133 72 *Amen*, Introduction, MS and TS
 133 73 *Amen*, Table of contents, TS
 134 1 *Amen*, Proofs

The Biggest Egg in the World (1987) [Marin Sorescu]

- 134 2 *The Biggest Egg in the World*, TS [with letter 6 January 1986 from Edna Longley]
 - - "Ballad," TS [See Subseries 2.6: *Tales of the Early World*, "The Guardian"]
 - - "Circuit," TS [See Subseries 2.6: *Tales of the Early World* "The Guardian"]

- - "Destiny," TS [See Subseries 2.6: *Tales of the Early World*, "The Guardian"]
- - "Group," TS [See Subseries 2.6: *Tales of the Early World*, "The Guardian"]
- - "The House," TS [See Subseries 2.6: *Tales of the Early World*, "The Guardian"]
- - "Looking for Hegel's Portrait," TS [See Subseries 2.6: *Tales of the Early World*, "The Guardian"]
- - "Warning," TS (incomplete) [See Subseries 2.6: *Tales of the Early World*, "The Guardian"]
- - "The Whistle," TS [See Subseries 2.6: *Tales of the Early World*, "The Guardian"]

Unpublished Translations of Camillo Pennati Poems (ca. 1988)

- 134 3 "As of Impending Joy" (Come di giola a incombere), MS and TS
- 134 4 "Blond Autumn" (Biondi autunno), MS and TS
- 134 5 "By Return of Post" (A giro di posta), MS and TS
- 134 6 "An equipoise of life" (Un equilibrio dell'esistere), MS and TS
- 134 7 "Meeting and Extraterrestrial" (Incontrando unextraterrestre), MS and TS
- 134 8 "New York," MS and TS
- 134 9 "Persian Drawings" (Disegni Persiani), MS and TS
- 134 10 "Sea Gull" (Gabbiano), MS and TS
- 134 11 "Seascape" (Paesaggio marino), MS and TS
- 134 12 "Yang," MS and TS
- 134 13 "Yin," MS and TS

Janos Pilinszky: The Desert of Love (1989)

- 134 14 *Janos Pilinszky: The Desert of Love*, Postscript, TS
- 134 15 *Janos Pilinszky: The Desert of Love*, Drafts of corrections
- 134 16 *Janos Pilinszky: The Desert of Love*, TS

Shakespeare's Ovid (1995)

- 134 17 Introduction, TS
- 134 18 "Venus and Adonis," TS
- 134 19 "Salmacis and Hermaphroditus," TS

Spring Awakening, Frank Wedekind (1996)

- 134 20 *Spring Awakening* (incomplete MS)
- 134 21 Drafts of corrections
- 134 22 *Spring Awakening*, TS w/ corrections
- 134 23 *Spring Awakening*, TS w/ corrections
- 134 24 *Spring Awakening*, TS w/ corrections
- 134 25 *Spring Awakening*, TS w/ corrections

Tales from Ovid (1997)

- 135 1 *Tales from Ovid*, MS
 135 2 *Tales from Ovid*, MS
 135 3 *Tales from Ovid*, MS
 135 4 *Tales from Ovid*, MS
 135 5 *Tales from Ovid*, MS
 135 6 *Tales from Ovid*, MS
 135 7 *Tales from Ovid*, MS
 135 8 *Tales from Ovid*, source materials
 135 9 Outline, MS
 135 10 Introduction, MS
 135 11 Introduction, MS and TS
 135 12 "Actaeon," TS
 135 13 "Arachne," TS
 135 14 "Arethusa," MS and TS
 136 1 "Bacchus and Pentheus," MS and TS
 136 2 "The Birth of Hercules," TS
 136 3 "Callisto and Arcas," TS
 136 4 "The Death of Cygnus," TS
 136 5 "Erisychthon," MS and TS
 136 6 "Four Ages," MS and TS
 136 7 "Hercules and Dejanira," TS
 136 8 "Midas," TS
 136 9 "Myrrha," TS
 136 10 "Narcissus," TS
 136 11 "Niobe," TS
 136 12 "Peleus and Thetis," TS
 136 13 "Phaeton," TS
 136 14 "Pygmalion," MS and TS
 136 15 "Pyramus and Thisbe," TS
 137 1 "The Rape of Proserpine," TS
 137 2 "Salmacis and Hermaphroditus," MS and TS (includes 15 March 1994 letter from TH to Jonathan Galassi)
 137 3 "Semele," MS and TS
 137 4 "Tereus," TS
 137 5 "Tiresias," MS and TS
 137 6 "Venus and Adonis," MS and TS
 OP10 4 *Tales from Ovid*, Proof with corrections
 OP10 5 *Tales from Ovid*, *Sunday Times* (28 July 1998) proof of "Actaeon" with corrections

The Oresteia, Aeschylus (1999)

137 7 *The Oresteia*, MS

137 8 *The Oresteia*, MS

137 9 *The Oresteia*, MS

137 10 *The Oresteia*, TS

Unidentified Translation

137 11 Unidentified translation, TS

Series 3
Sylvia Plath
Boxes 138-149; OP15

Scope and Content Note

The series consists of materials relating to Sylvia Plath including writings (poetry and prose) by Plath, writings by others about Plath, printed material by and about Plath including reviews of her works, materials relating to books published after Plath's death, and information regarding the Plath holdings at Smith College and Indiana University.

Any material relating to Sylvia Plath that was found on the verso of another item elsewhere in the collection was photocopied and added to this series, with a note on the bottom as to where the original item is located in the collection.

Arrangement Note

Organized into six subseries: (3.1) Poems, (3.2) Prose, (3.3) Posthumous books (3.4) Printed materials, (3.5) Writings by others; (3.6) Holdings in other repositories, and (3.7) Other material.

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Restrictions on Access

Unrestricted access.

Related Materials in Other Repositories

[Mortimer Rare Book Room, Smith College](#) and [Lilly Library, Indiana University](#).

Subseries 3.1**Poetry****Box 138; OP15****Individual Poems**

Box	Folder	Content
138	1	"Admonition"
138	2	"Aftermath"
138	3	"All the Dead Dears" (incomplete)
138	4	"Apparel for April"
OP15	-	"Battle-Scene from the Comic Operatic Fantasy 'The Seafarer,'" proof
138	5	"Bitter Strawberries"
138	6	"Black Rook in Rainy Weather"
138	7	"Blue Moles"
138	8	"Channel Crossing"
138	9	"Complaint of the Crazy Queen"
-	-	"Complaint of the Crazy Queen," proof [See Subseries 3.1, "Battle-Scene from the Comic Operatic Fantasy 'The Seafarer'"]
138	10	"The Couriers"
138	11	"The Dead"
-	-	"Dialogue en Route," proof [See Subseries 3.1, "Battle-Scene from the Comic Operatic Fantasy 'The Seafarer'"]
138	12	"Doom of Exiles"
-	-	"Dream of the Hearse-Driver," proof [See Subseries 3.1, "Battle-Scene from the Comic Operatic Fantasy 'The Seafarer'"]
138	13	"Ella Mason and Her Eleven Cats"
138	14	"Family Reunion"
138	15	"The Farewell"
138	16	"Fiesta Melons"
138	17	"Fireside Reveries"
138	18	"For a Fatherless Son"
138	19	"Full Fathom Five"
138	20	"The Ghost's Leavetaking"
138	21	"Go Get the Goodly Squab"
138	22	"Gold Leaves Shiver" [published title "Gold Leaves Stir"]
138	23	"Gold Mouths Cry With the Green Young"
138	24	"Hardcastle Crags"
138	25	"In Midas' Country"
138	26	"In Plaster (2)"
138	27	"The Lady and the Earthenware Head"

- 138 28 "Last Words"
- - "Letter to a Purist," proof [See Subseries 3.1, "Battle-Scene from the Comic Operatic Fantasy "The Seafarer"]
138 29 "A Life"
138 30 "March"
138 31 "Medallion" [with astrological calculation by Ted Hughes]
138 32 "Metaphors"
138 33 "Midnight in the Mid-Atlantic," MS
138 34 "Midsummer Mobile"
138 35 "The Moon Was a Fat Woman Once"
138 36 "Morning Song"
138 37 "Mussel Hunter at Rock Harbor" (incomplete)
138 38 "New England Winter Without Snow"
138 39 "October"
138 40 "Ode for Ted"
138 41 "Ode to a Bitten Plum"
138 42 "On Deck"
138 43 "On the Decline of Oracles"
138 44 "Parallax"
138 45 "Paralytic"
138 46 "Pigeon Post"
138 47 "Poem for a Birthday," "1. Who" and "3. Maenad"
138 48 "Prophet: Liberal Translation"
138 49 "Pursuit"
138 50 "Queen Mary's Rose Garden"
138 51 "Question"
138 52 "The Rain"
138 53 "Sculptor, for Leonard Baskin"
138 54 "Sea Symphony"
138 55 "Sleep in the Mojave Desert," MS [See also Subseries 3.1: "On Deck"]
138 56 "The Sleepers"
138 57 "The Snowflake Star"
138 58 "The Snowman on the Moor"
138 59 "Southern Sunrise"
138 60 "The Spring Parade"
138 61 "To Miss Cox"
138 62 "Totem (2)"
138 63 "Tulips"
138 64 "Two Views of Withins"
138 65 "Verbal Calisthenics"

- 138 66 "Watercolor of Grantchester Meadows"
138 67 "Widow"
138 68 "A Winter Sunset"
138 69 "Yaddo: The Grand Manor"
138 70 "Yadwigha, on a Red Couch, Among Lilies"
138 71 Poems A-P [copied from Lilly Library]
138 72 Poems R-Y [copied from Lilly Library]

Collected poems

- 138 73 *The Bed Book*, TS (incomplete)
138 74 Notebook page for *The Colossus* poems [copied from the Rare Book Room of the
Smith College Library]
138 75 *The Colossus*, TS (incomplete)
138 76 *Crossing the Water*, Proofs

Subseries 3.2
Prose
Boxes 139-140

Box	Folder	Content
139	1	"Above the Oxbow" [copy from Lilly Library]
139	2	"Afternoon in Hardcastle Crags" (incomplete)
139	3	"All the Dead Dears"
139	4	"America! America!"
139	4a	"American Poetry Now," Plath's TS introduction (incomplete) and TS photocopies of other poets' poems; published in <i>Critical Quarterly Poetry Supplement 2</i> , summer 1961. [See also Subseries 2.2: <i>Wodwo</i> , "Wings"]
139	5	"And Summer Will Not Come Again"
139	6	<i>The Bell Jar</i> (incomplete)
139	7	"Billy Hook and the Three Souvenirs," [See also Subseries 2.5: <i>Beauty and the Beast</i> , MS; Subseries 2.5: <i>The Tiger's Bones</i> , MS; and Subseries 6.1: "Billy Hook and the Three Souvenirs"]
139	8	"The Black Bull" (incomplete)
139	9	"Change-About in Mrs. Cherry's Kitchen" [copy from Lilly Library]
139	10	"DAR Park" (incomplete)
139	11	"The Dark River" [copy from Lilly Library]
139	12	"The Daughters of Blossom Street"
139	13	"The Daughters of Blossom Street," Proof
139	14	"A Day in June"
139	15	"A Day in June" [copy from Lilly Library]
139	16	"The Day Mr. Prescott Died"
139	17	"Day of Success"
139	18	"Den of Lions"
139	19	<i>Falcon Yard</i> notes and fragments [See also Subseries 3.2: "Hill of Leopards" and Subseries 3.2: "Venus in the Seventh"]
139	20	"The Fifty-ninth Bear"
139	21	"The Fifty-ninth Bear," Proof (incomplete)
139	22	"General Jodhpur's Conversion [book review of <i>The General</i> by Janet Charters; <i>A Wish for Little Sister</i> by Jacqueline Ayer; <i>Joba and the Wild Bear</i> by Gaby Baldner; and others. Published in <i>New Statesman</i> , 10 November 1961, uncollected.]
139	23	"The Green Rock"
139	24	<i>Hill of Leopards</i> , incomplete chapter of <i>Falcon Yard</i> [See also Subseries 3.2: <i>Falcon Yard</i> and Subseries 3.2: "Venus in the Seventh"]
139	25	"In the Mountains" [Variant title: "The Christmas Heart"]
139	26	"The Invisible Man" (incomplete)

- 139 27 "The It-Doesn't-Matter-Suit" [copy from Lilly Library]
- 139 28 "Johnny Panic and the Bible of Dreams"
- 139 29 "Kitchen of the Fig Tree"
- 139 30 "The Laundromat Affair"
- 139 31 "The Lucky Stone"
- 139 32 "Mothers"
- 139 33 "Mrs. McFague and the Corn Vase Girl" (incomplete)
- 139 34 "The Mummy" (incomplete)
- 139 35 "Operation Valentine" (incomplete)
- 139 36 "Platinum Summer" (incomplete)
- 139 37 "A Prospect of Cornucopia" (incomplete)
- 139 38 "Remember the Stick Man" (incomplete)
- 139 39 "Runaway" (incomplete)
- 139 40 "The Shadow"
- 139 41 "The Shadow" [copy from Lilly Library]
- 139 42 "Shadow Gir"l
- 139 43 "The Smokey Blue Piano"
- 139 44 "Stardust" [copy from Lilly Library]
- 140 1 "Stone Boy with Dolphin"
- 140 2 "Stone Boy with Dolphin" [copy from Lilly Library]
- 140 3 "Sunday at the Mintons"
- 140 4 "Superman and Paula Brown's New Snowsuit"
- 140 5 "Sweetie Pie and the Gutter Men" [incomplete]
- 140 6 "Sweetie Pie and the Gutter Men" [copy from Lilly Library]
- 140 7 "That Widow Mangada"
- 140 8 "This Earth Our Hospital"
- 140 9 "Tongues of Stone"
- 140 10 "Two Fat Girls on Beacon Hill" (incomplete)
- 140 11 "Venus in the Seventh," incomplete chapter of *Falcon Yard* [includes pages 35, 42-43, 64-65, 68-73, 76, 79; on page 76, some passages identical to those found in "The Wishing Box"] [See also Subseries 3.2: *Falcon Yard* and Subseries 3.2: "Hill of Leopards"]
- 140 12 "A Winter's Tale"
- 140 13 "The Wishing Box"
- 140 14 Unidentified fragment of TS story (2)
- 140 15 Unidentified TS fragment
- 140 16 Handwritten notes for a short story, ¼ page, n.d.
- 140 17 Research notes
- 140 18 MS class/reading notes

Subseries 3.3
Posthumous books
Boxes 141-145

Ariel

Box	Folder	Content
141	1	TS carbon, 3 pp., n.d., [ca. 1966], Foreword to U.S. edition of <i>Ariel</i> written by Robert Lowell [originally published as part of "On Two Poets" in <i>The New York Review of Books</i> , May 1966.]
141	2	TS, 2 pp., with handwritten corrections, draft list of poems for <i>Ariel</i> [ca. 1962-1963]
141	3	<i>Daddy</i> [Original working title of published work <i>Ariel</i> ; copy from Smith College]

Collected Poems

141	4	Lists of Plath's poems
141	5	Research notes
141	6	Introduction by Ted Hughes, MS
141	7	Introduction by Ted Hughes, TS [See also Subseries 2.2: <i>River</i> , "Eighty, and Still Fishing for Salmon" and "Riverwatcher"]
141	8	Contents, TS
141	9	Notes to <i>Collected Poems</i> , TS
141	10	Juvenalia: Organization notes
141	11	Juvenalia: Lists of poems in order of composition
141	12	Juvenalia: Poems, TS
141	13	Juvenalia: Proofs
141	14	Corrected TS (1 of 2)
142	1	Corrected TS (2 of 2)
142	2	Corrected proofs I
142	3	Corrected proofs II
142	4	Final proofs
142	5	Book jackets

Johnny Panic and the Bible of Dreams

143	1	Galley proof, 1979
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Journals of Sylvia Plath

143	1a	Dial Press Correspondence
143	2	Introduction by Ted Hughes, MS
143	3	Introduction by Ted Hughes, TS [See also Subseries 2.2: <i>New Selected Poems, 1957-1994</i> , "Remembering Teheran" and Subseries 2.6: <i>What is the Truth?</i> , "Dog," "Geese," and "Pheasant"]

- 143 4 Introduction by Ted Hughes, galley proof
143 5 "The Inmate," TS
143 6 Rough draft TS (photocopy), pp. 1-99 [1 of 5]
143 7 Rough draft TS (photocopy), pp. 100-199 [2 of 5]
143 8 Rough draft TS (photocopy), pp. 200-299 [3 of 5]
143 9 Rough draft TS (photocopy), pp. 300-399 [4 of 5]
144 1 Rough draft TS (photocopy), pp. 400-523 [5 of 5]
144 2 TS I (carbon) w/ corrections, pp. 1-199 [1 of 2]
144 3 TS I (carbon) w/ corrections, pp. 1-199 [1 of 2]
144 4 TS II (carbon) w/ corrections, pp. 200-240 [2 of 2]
144 5 TS II (carbon) w/ corrections, pp. 200-340 [2 of 2]
144 6 Transcripts [1 of 3]
144 7 Transcripts [2 of 3]
145 1 Transcripts [3 of 3]
145 2 Promotional material

Pursuit

- 145 3 Leonard Baskin plates [3] for *Pursuit* [print created by SC using scanned plate;
size reduced to fit page]

Selected Poems

- 145 4 Proof

Short Stories and Short Prose

- 145 5 Contents and introduction by Ted Hughes, (TS)
145 6 Stories and prose, TS

Uncollected Poems

- 145 7 Uncollected poems, TS

Subseries 3.4
Printed material
Box 146

By Sylvia Plath

Box	Folder	Content
146	1	"And Summer Will Not Come Again," <i>Seventeen</i> , August 1950
146	2	"Den of Lions," <i>Seventeen</i> , May 1951
146	3	"Sunday at the Mintons'," <i>Mademoiselle</i> , August 1952
146	4	"Sunday at the Mintons'," <i>Smith Review</i> , fall 1952
146	5	"Initiation," <i>Seventeen</i> , Jan. 1953
146	6	"In the Mountains," <i>Smith Review</i> , fall 1954
146	7	"Superman and Paula Brown's New Snowsuit," <i>Smith Review</i> , spring 1955
146	8	"Dialogue en Route," <i>Smith Review Exam Blues Issue</i> , January 1955
146	9	"Cambridge Letter," <i>The Isis</i> , May 16, 1956
146	10	"B. and K. at the Claridge," <i>Smith Alumnae Quarterly</i> , no. 48, fall 1956
146	11	"Sketchbook of a Spanish Summer," <i>Christian Science Monitor</i> , November 5-6, 1956
146	12	"The Day Mr. Prescott Died," <i>Granta</i> , November 10, 1956
146	13	"The Wishing Box," <i>Granta</i> , January 26, 1957
146	14	"All the Dead Dears," <i>Gemini</i> , no. 1, summer 1957
146	15	"Kitchen of the Fig Tree," <i>The Christian Science Monitor</i> , May 5, 1959
146	16	"Explorations Lead to Interesting Discoveries," <i>Christian Science Monitor</i> , October 19, 1959
146	17	"The Fifty-Ninth Bear," <i>London Magazine</i> , February 1961
146	18	"The Surgeon at 2 a.m.," <i>The Listener</i> , September 20, 1962
146	19	"For a Fatherless Son," <i>Critical Quarterly</i> , summer 1963
146	20	"Two Campers in Cloud Country," "The Elm Speaks," "Mystic," "Amnesiac," "Mirror," "Among Narcissi," "The Moon and the Yew Tree," <i>The New Yorker</i> , August 3, 1963
146	21	"The Wishing Box," <i>Atlantic</i> , no. 214, October 1964
146	22	"Lady Lazarus," <i>American Poetry 1965, Critical Quarterly Poetry Supplement</i> , no. 6
146	23	"An Appearance," <i>Times Literary Review</i> , January 20, 1966
146	24	"Three Women," 2 excerpts, <i>Critical Quarterly</i> , vol. 10, no. 3, autumn 1968
146	25	"Three Women," playbill, n.p., n.d.
146	26	"Letter to a Demon," <i>The New York Times</i> , Sunday, April 18, 1982
146	27	"Johnny Panic and the Bible of Dreams," unidentified publication and date
146	28	Book reviews by Sylvia Plath
146	29	Pages excerpted from <i>The Art of Sylvia Plath</i> , [ed. Charles Newman, published by Faber and Faber, 1970], includes: "Dialogue en Route," "Miss Drake

Proceeds to Supper," "On the Plethora of Dryads," "Epitaph for Fire and Flower," "Battle Scene from the Comic Operatic Fantasy the Seafarer," "Words for a Nursery," "Mushrooms," "In Plaster," "An Appearance," "Lesbos," excerpt from "Context," "Purdah," "Mystic," excerpt from "Three Women," and "Ocean 1212"].

About Sylvia Plath

- 146 30 "Wellesley Girl Found in Cellar," Unidentified newspaper, August 27, 1953
- 146 31 "Sylvia Plath is Betrothed to Mr. Hughes," Unidentified newspaper, 1956
- 146 32 "Cambridge Tripos Results," Unidentified newspaper, 1956
- 146 33 "Four Young Poets," by Corinne Robins, *Mademoiselle*, January 1959
- 146 34 "London Letter," by Walter Allen, *New York Times Book Review*, January 29, 1961
- 146 35 "Fifty Dollars a Week to Live, But They Find it... 'A Good time to be a Poet'," *London/American*, April 27/May 3, 1961
- 146 36 "Ex-Guest Editors: 7 Nonstop Records," by Carol Brighton, *Mademoiselle*, August 1961
- 146 37 "Inhabited by a Cry, The Last Poetry of Sylvia Plath," by Peter Davison, August 1966
- 146 38 "Sylvia Plath," Interview with Peter Orr, *The Poet Speaks*, Fall 1966
- 146 39 "The Lost Heroes," *The Sunday Times Magazine*, January 29, 1967
- 146 40 "En Fyldigere Ramme at se vor Egen Lyrik I," March 4, 1967
- 146 41 "Beyond All This Fiddle," by A. Alvarez, *The Times Literary Supplement*, March 23, 1967
- 146 42 "The 200-inch Distorting Mirror," by David Holbrook, *New Society*, no. 12, July 11, 1968
- 146 43 "Reconsidering Sylvia Plath," by Harriet Rosenstein, *Ms.*, September 1972
- 146 44 "'Pure? What Does It Mean?'-Notes on Sylvia Plath's Poetic Art," by M.L. Rosenthal and Sally M. Gall, *The American Poetry Review*, May/June 1978
- 146 45 "To Sylvia Plath's Mother, New Play Contains 'Words of Love'," *The New York Times*, Tuesday, October 1979
- 146 46 "Ways to Read Plath's Works in Light of Biographies," by David Romin, May 2, 1982
- 146 47 "Chapters of a Shared Mythology: The desecration and rescue of the female in Sylvia Plath and Ted Hughes," *Achievement*, 1983
- 146 48 "She is the Feminist's Icon, But the Real Sylvia Plath Liked Bouncy Cotton Frocks, Adored to Flirt and Longed for Ted Hughes's Babies," by Angela Lambert, *Daily Mail*, December 16, 1995
- 146 49 "A Look Inside *The Bell Jar*," Date and author unknown

Reviews of Plath's Works

- 146 50 *Ariel*

146	51	<i>The Bed Book</i>
146	52	<i>The Bell Jar</i>
146	53	<i>The Collected Poems</i>
146	54	<i>The Colossus</i>
146	53	"Sylvia Plath," Theater Review
146	55	<i>Winter Trees</i>

Subseries 3.5
Writings by others
Boxes 147-148

Box	Folder	Content
147	1	Alexander, Paul, <i>Rough Magic</i> , Correspondence with Katy Baldock, etc.
147	2	Butscher, Edward, <i>Sylvia Plath: Method and Madness</i> , Page proof with corrections by Ted and/or Olwyn Hughes
147	3	Lameyer, Gordon, <i>Dear Sylvia</i> (1 of 2)
147	4	Lameyer, Gordon, <i>Dear Sylvia</i> (2 of 2)
147	4a	Lim, Sandra, "Double Consciousness and the Protean Self in Sylvia Plath's <i>Ariel</i> "
147	5	Malcolm, Janet, <i>The Silent Woman</i> , book jackets
147	6	Malcolm, Janet, <i>The Silent Woman</i> , correspondence
147	7	Malcolm, Janet, <i>The Silent Woman</i> , <i>New Yorker</i> issue of 23 and 30 August 1993 that is the basis for <i>Silent Woman</i>
147	8	Malcolm, Janet, <i>The Silent Woman</i> , published passages
147	9	Malcolm, Janet, <i>The Silent Woman</i> , unpublished passages
147	10	Malcolm, Janet, <i>The Silent Woman</i> , Press clippings about Malcolm
147	11	Malcolm, Janet, <i>The Silent Woman</i> , Reviews
148	1	Markey, Janice, <i>A Journey Into the Red Eye</i> , (including manuscript changes and correspondence with the Plath estate)
148	2	Newma, Charles, <i>The Art of Sylvia Plath: A Casebook</i>
148	3	Rose, Jacqueline, <i>The Haunting of Sylvia Plath</i> (1991) [1 of 3]
148	4	Rose, Jacqueline, <i>The Haunting of Sylvia Plath</i> (1991) [2 of 3]
148	5	Rose, Jacqueline, <i>The Haunting of Sylvia Plath</i> (1991) [3 of 3]
148	6	Rose, Jacqueline, <i>The Haunting of Sylvia Plath</i> (1991), correspondence
148	7	Scigaj, Leonard, "The Painterly Plath that Nobody Knows"
148	8	Scigaj, Leonard, "'The Transparence of the Place in which He Is:' The Influence of Stevens in Plath's Early Poetry"

Subseries 3.6**Holdings in other repositories****Box 149**

Box	Folder	Content
149	1	"Catalogue of the Papers of Sylvia Plath" from Sotheby Parke Bernet & Co. [These papers were purchased by the Mortimer Rare Book Room, Neilson Library, Smith College, in 1981. Catalogue includes a listing of Plath's library.]
149	2	"Guide to Plath MS10S. II," n.d., [ca. 1980s], 11 leaves, 22 pages. Also includes "Index to Sylvia Plath's Poetry Manuscripts," 4 leaves, 7 pp., [details the holdings of Lilly Library, Indiana University.]
149	3	Photocopy, marked "Folder 28," is an annotated list of the books in Plath's library [owned by Smith College], n.d.
149	4	"Manuscripts of Sylvia Plath's Late Poems," TS photocopy, 4 copies, n.d. [from Lilly Library, Indiana University.]

Subseries 3.7
Other material
Box 149

Box	Folder	Content
149	5	BBC radio broadcast "The Poet's Voice" broadcast 20 November 1960, TS carbon, 3 leaves, 3 pp., includes poems "Candles" and "Leaving Early"
149	6	Correspondence to SP, 1961-1962 (4 letters)
149	7	German class assignment, annotated by SP, TS, n.d. [ca. summer 1954]
149	8	Grave: color photos (6) and notes (8) left at, ca. early 1990s
149	9	Gravestone controversy (1989): articles, letters to editor, op-eds, etc.
149	10	Gravestone controversy (1989): Correspondence to TH
149	11	Gravestone controversy (1989): Correspondence by TH (drafts)
149	12	List of titles of poems by Plath and Hughes, MS, n.d.
149	13	"Sylvia Plath Hughes" typed in upper right corner, and "I" typed in center of page, TS, n.d.

Series 4**Writings by others****Boxes 150-154; OP10****Scope and Content Note**

The subseries consists of manuscript or typescript writing that were sent to Ted Hughes by other authors. These include general writings, as well as works relating to Ted Hughes. Authors include Seamus Heaney, Moelwyn Merchant, Peter Redgrove, and Leonard Scigaj.

Arrangement Note

Arranged in alphabetical order.

Box	Folder	Content
150	1	Ackroyd, Graham, <i>Woman of the Birds, Poems</i>
150	2	Anonymous, "Anonymouse"
150	3	Aridjis, Chloe, "A Spring Morning"
150	4	Arvidson, Ted, <i>In A Sacred Manner: Seeing the Child as Shaman</i>
150	5	Brown, Jack, <i>Christian Verse</i>
150	6	Brown, Wayne, "Facing the Sea"
150	7	Cabri, Louis, "Mildred"
150	8	<i>The Cambridge Poetry Magazine</i> , 1983 (various authors)
150	9	Causley, Charles (?), "Inducted into the Tory Party"
150	10	<i>Centaur</i> , November 1983
150	11	Chant, Sachems, "Which Boy"
150	12	Chinese Poetry (various authors)
150	13	"Chrysalis" (various authors)
150	14	Clark, Leonard, <i>An Intimate Landscape</i>
150	15	Cohen, Gideon, <i>Survivors</i>
150	16	David, Peter, "On a Glass Engraving"
150	17	Doussard, Valérie, "Static and Dynamic Elements in Ted Hughes's River: A Moving Poetry"
150	18	Elis, G. L., "Letters from Hungary"
150	19	Emscote Lawn, <i>Twenty Years of Emscote Poetry, 1971-1991</i>
150	19a	Faas, Ekbert, "An Interview with Robert Bly," <i>Boundary 2</i> , Spring 1976
150	20	Fairweather, Clive, ed., <i>A Decade of Poets</i> , (Waterside School, Bishop's Stortford)
150	21	Fawcett, C. B., "The Sacrifice"
150	22	Few, S., "How Adolphus Smalls Boniface Achieved His Greats"
OP10	6	Fox, Malcolm, "The Iron Man: Opera in Two Acts," Piano rehearsal score [includes letter from Malcolm Fox to TH, 31 July 1985]
OP10	7	Fox, Malcolm, "The Iron Man: Opera in Two Acts," Piano rehearsal score [includes letter from Malcolm Fox to TH, 16 January 1986]

- 150 23 Furstenberg, Rochelle, "Poet Revolutionary" (article about Yehuda Amichai),
The Jerusalem Report, 1 December 1994
- 150 24 Gaia Servadio
- 150 25 Gilbertsau, Richard, "Half Way Through 'A Distant Mirror'"
- 150 26 Gilead, Zerubavel, *Pomegranate Tree in Jerusalem*, trans. by Dorothea. Krook
- 150 27 Hamburger, Michael, "At the Assumption of John Clare"
- 150 28 Hao, Fu, "40 Poems"
- 150 29 Hart, Henry
- 150 30 Hawes, William
- 150 31 Hayward, Marita, *Steel-Oiled Engines*
- 150 32 Heaney, Seamus, "Grutus and Coventina," "Terminus," "Hailstones," "The Milk
Factory," and "The Mud Vision," TS poems from *The Haw Lantern*
- 150 33 Idström, Annika, *My Father, My Love*
- 150 34 Jacobs, A. C., *Collected Poems & Selected Translations*
- 151 1 Jacobs, Fred Rue, "Hughes and Drama" (two copies)
- 151 2 Jeeves, Howard
- 151 3 Johnson, Denis, *The Incognito Lounge*
- 151 4 Johnson, Douglas S., "Willows"
- 151 5 Lowenstein, Tom
- 151 6 McGue, Lillian, "Farewell, Mehitabel"
- - Macedo, Helder, "Portuguese Poetry of the Twentieth Century: Mário de Sá-
Carneiro and fernando Pessoa" [See Subseries 2.5: *The Candidate*, MS]
- 151 7 Malins, Victoria, *Looking Through the Sky*
- 151 8 Malvern, *Creative Writing* (various authors)
- 151 9 Marks, Rupert, *A Poem for Each Occasion*
- 151 10 Maxwell, Glyn, *Wolfpit: the Tale of the Green Children of Suffolk*
- 151 11 Merchant, Moelwyn, *An Utopia*
- 151 12 Merchant, Moelwyn, *At Llanddewibrefi*
- 151 13 Merchant, Moelwyn, *The Boy Hasid and Other Tales*
- 151 14 Merchant, Moelwyn, *Candles*
- 151 15 Merchant, Moelwyn, *Conflict Observed*
- 151 16 Merchant, Moelwyn, *Ford Crossing* [2 copies]
- 151 17 Merchant, Moelwyn, *The Ikon*
- 151 18 Merchant, Moelwyn, *Indian Days*
- 151 19 Merchant, Moelwyn, *The Passion According to St. Mark*
- 151 20 Merchant, Moelwyn, *Perfection of Failure*
- 151 21 Merchant, Moelwyn, *Reverberations*
- 151 22 Merchant, Moelwyn, *Words from Dewi*
- 151 23 Merchant, Moelwyn, *Ywain's Country* [2 copies]
- 151 24 Mindlin, Murray, *Reflections of Gudea*

- 151 25 Minton, A. D., *Art Therapy*
- 151 26 Mokonyane, Dan, *Lessons of Azikhwelwa*
- 151 27 Montague, John, "The Last Monster"
- 151 28 Moon, Edward, "Requiem, 1984"
- 151 29 Morton, Lucy, "Christmas"
- 151 30 Murphy, Richard, *The Mirror Wall*, 1988
- 151 31 Newton, J.H., "Shakespearean tragedy" (lecture)
- 151 32 Newton, John, *Theses of a 20th Century Cambridge Platonist*
- 151 33 Park Atwood Clinic, "Inner Focus"
- 152 1 Patnaik, Sinianchal, Dr., *Poetry in Tranquility*
- 152 2 Plutzik, Hyam, *Hyam Plutzik: the Collected Poems*
- 152 3 *The Poet's Voice* [literary journal, n.d.]
- 152 4 Powling, Chris, "A Razzle-Dazzle Rainbow"
- 152 5 Puzzo, Thomas, *Animal Verses*
- 152 6 Rahman, Lutfor, *Muhammad Ali Sirkar*
- 152 7 Rankin, David
- 152 8 Ravikovitch, Dahlia, *You Can't Kill A Child Twice*
- 152 9 Redgrove, Peter, *In the Country of the Skin*, photocopied typescript [inscribed to TH]
- 152 10 Redgrove, Peter, *The Menstrual Mandala*, photocopied typescript [inscribed to TH, August 1985]
- 152 11 Redgrove, Peter, *The Mudlark Poems and Grand Beauveur*, photocopied typescript [inscribed to TH, August 1985]
- 152 12 Reed, Jeremy
- 152 13 Rodrigues, Henrique F., *The Nilotic Serpent*
- 152 14 Scigaj, Leonard, "Nature, the Tao, and Spirit Flight in *Remains of Elmet*" (ca. 1981), early version of ch. 8 in *The Poetry of Ted Hughes*
- 152 15 Scigaj, Leonard, "Oriental Mythology in Wodwo," from Sagar, ed. *The Achievement of Ted Hughes*
- 152 16 Scigaj, Leonard, *The Poetry of Ted Hughes* [University of Iowa Press, 1986], Permissions Correspondence
- 153 1 Scigaj, Leonard, *The Poetry of Ted Hughes* [University of Iowa Press, 1986], TS (1 of 3)
- 153 2 Scigaj, Leonard, *The Poetry of Ted Hughes* [University of Iowa Press, 1986], TS (2 of 3)
- 153 3 Scigaj, Leonard, *The Poetry of Ted Hughes* [University of Iowa Press, 1986], TS (3 of 3)
- 153 4 Scigaj, Leonard, "A Sestet for my Son"
- 153 5 Scigaj, Leonard, *Ted Hughes* (Twayne Publishers, 1991), Outline, Permissions, etc.

- 153 6 Scigaj, Leonard, *Ted Hughes* (Twayne Publishers, 1991), Permissions correspondence, September 1989
- 153 7 Scigaj, Leonard, *Ted Hughes* (Twayne Publishers, 1991), Permissions correspondence, July 1990
- 153 8 Scigaj, Leonard, *Ted Hughes* (Twayne Publishers, 1991), TS of ch. 1
- 153 9 Scigaj, Leonard, *Ted Hughes* (Twayne Publishers, 1991), TS of ch. 2
- 153 10 Scigaj, Leonard, *Ted Hughes* (Twayne Publishers, 1991), TS of ch. 3
- 153 11 Scigaj, Leonard, *Ted Hughes* (Twayne Publishers, 1991), TS of chs. 1-6
- 154 1 Scigaj, Leonard, *Ted Hughes* (Twayne Publishers, 1991), Final TS
- 154 2 Scigaj, Leonard, "Ted Hughes and Ecology: The Biocentric Vision"
- 154 3 Scigaj, Leonard, "Toward a New Divinity: Oriental Mythology and the 'Single Adventure' of *Wodwo*," Correspondence/research questions
- 154 4 Scigaj, Leonard, "Toward a New Divinity: Oriental Mythology and the 'Single Adventure' of *Wodwo*," TS
- 154 5 Sagar, Keith, Miscellaneous writings
- 154 6 Sinclair, Roy, *Poems*
- 154 7 The Somerset School, Stories written by 4th year boys
- 154 8 Sonnenberg, Ben, "Lost Property (Part IV)"
- 154 9 Stacpoole, Sybil, "Weare Gifford"
- 154 10 Szécsi, Martit, TS poems translated by Janos Csokits with orrections/suggestions by TH
- 154 11 Taylor, S.J., "Tears and Tantrums in America's Creative Utopia"
- 154 12 Thornton, Z. Bart, *The Carrion King's Way of Knowledge: Mythologies and Masks of Ted Hughes's Crow*
- 154 13 West Devon Teachers Language Group pamphlet with 4-word quote of Hughes poem
- 154 14 Wilkins, Charles Wilfred, "T Hungary"
- 154 15 Z'EV(?), *Fortune's Fool: A Treatment of Romeo and Juliet*
- 154 16 Unidentified author, "'This England'- Ted Hughes' Religious narrative'" [October 1989]
- 154 17 Unidentified authors

Series 5
Subject files, circa 1966-1995
Boxes 155-171 and 187

Scope and Content Note

The series consists of subject files relating to variety of topics including Hughes's involvement in the Arvon Foundation and other literary societies, Iron Man Productions, and environmental groups. The files contain correspondence, printed material, and other types of material. This series documents Hughes's strong interest in river conservation both nationally and locally in England. The series also includes a transcript of an interview of Hughes for the *Paris Review* (1994), an early list of magazine submissions [some in Sylvia Plath's hand], and information regarding several reading tours.

Arrangement Note

Arranged in alphabetical order.

Box	Folder	Content
155	1	Academia Italiana Reading: 1992
155	2	Allen Lane Foundation
155	3	Anvil Press: 1980-1983
155	4	Anvil Press: 1985-1987
155	5	Arts Council of Great Britain; Firetake Productions
155	6	Arts Council of Great Britain Anthology; Menard Press
155	7	Arts for Nature Trust
155	8	Arvon Foundation: 1970-1979
155	9	Arvon Foundation: 1970-1979
155	10	Arvon Foundation: 1980-1983
155	11	Arvon Foundation: 1980 Poetry Competition
155	12	Arvon Foundation: 1980 Poetry Competition
155	13	Arvon Foundation: 1982 Poetry Competition
156	1	Arvon Foundation: 1982 Poetry Competition
156	2	Arvon Foundation: 1982 Poetry Competition Anthology
156	3	Arvon Foundation: 1984-1986
156	4	Arvon Foundation: 1984-1986
156	5	Arvon Foundation: 1984-1986
156	6	Arvon Foundation: 1984 Poetry Competition
156	7	Arvon Foundation: 1984 Poetry Competition
156	8	Arvon Foundation: 1984 Poetry Competition
156	9	Arvon Foundation: 1990-1991
157	1	Arvon Foundation: 1990-1991
157	2	Arvon Foundation: 1990-1991
157	3	Arvon Foundation: 1992-1993

- 157 4 Arvon Foundation: 1992-1993
- 157 5 Arvon Foundation: 1994-1995
- 157 6 Arvon Foundation: 1994-1995
- 157 7 Arvon Foundation: 1994-1995
- 158 1 Arvon Foundation: 1995-1996
- 158 2 Arvon Foundation: 1995-1996
- 158 3 Arvon Foundation: 1995-1996
- 158 4 Arvon Foundation: 1996; Leverhulme Trust
- 158 5 Arvon Foundation: Public Relations Materials
- 158 6 Arvon Foundation: Interviews with Ted Hughes [See also Subseries 2.2: *Gaudete*
TS and MS summary of plot for shortened reading with corrections]
- 158 7 Arvon Foundation: Interview Corrections
- 158 8 Arvon Foundation at Lumb Bank: 1978-1984
- 158 9 Arvon Foundation at Lumb Bank: 1978-1984
- 158 10 Arvon Foundation at Lumb Bank: 1978-1984
- 158 11 Arvon Foundation at Lumb Bank: 1984-1985
- 156 1 Arvon Foundation at Lumb Bank: 1987 Job applications
- 159 2 Arvon Foundation at Lumb Bank: 1987 Job applications
- 159 3 Arvon Foundation at Lumb Bank: 1987 Job applications
- 159 4 Arvon Foundation at Lumb Bank: 1987 Job applications
- 159 5 Arvon Foundation at Lumb Bank: Leases
- 159 6 Arvon Foundation at Lumb Bank: Bills
- 159 7 Arvon Foundation at Lumb Bank: Bills
- 159 8 Arvon Foundation at Lumb Bank: Bills
- 159 9 Arvon Foundation at Totleigh Barton: 1977-1983
- 159 10 Arvon Foundation at Totleigh Barton: 1977-1983
- 159 11 Bodley Head
- 159 12 Carcanet Press
- 159 13 Davids, Roy
- 159 14 Drawing of Ted Hughes by Michael Daley
- 159 15 Exam (standardized) questions about Hughes works
- 160 1 Farming and Wildlife Advisory Group School Competition
- 160 2 Finances
- 160 3 Foster, John
- 160 4 Gallery Press, Peter Fallon
- 160 5 Government reports on privacy, media intrusion, and press self-regulation
- 160 6 Graves, Robert: Memorial
- 160 7 Great Ormond Street Children's Hospital
- 160 8 Higley, Jeff
- 160 9 Interview with TH for *Paris Review*, 1994 (corrections by TH)

- 160 10 IOU Theatre
- 160 11 Iron Man Productions: Correspondence 1985-1990
- 160 12 Iron Man Productions: Correspondence re Warner Brothers proposal
- 160 1 Iron Man Productions: Correspondence re opera and screen-play
- 161 2 Iron Man Productions: Correspondence re Young VIC Production
- 161 3 Iron Man Productions: Correspondence re future productions
- 161 4 Iron Man Productions: License and extension agreement
- 161 5 Iron Man Productions: Newspaper clippings
- 161 6 Iron Man Productions: Publicity
- 161 7 Iron Man Productions: Script
- 161 8 Iron Man Productions: Requests for productions
- 161 9 Iron Man Productions: Warner Brothers proposal
- 161 10 James and James
- 161 11 Letters of Support
- 161 12 Lists-Contents of boxes, folders for shipping
- 162 1 Lists-Magazine Submissions [some in Sylvia Plath's hand]
- 162 2 Lists-Miscellaneous
- 162 3 Lists-"Organization of Trunk"
- 162 4 Lists-To-Do
- 162 5 London Academy of Music and Dramatic Art
- 162 6 London Academy of Music and Dramatic Art
- 162 7 Menard Press
- 162 8 Miscellaneous Notes
- 162 9 Moniack Trust
- 162 10 Napier, Priscilla
- 162 11 Napier, Priscilla
- 162 12 Pavilion Press
- 162 13 Plath Notes
- 162 14 Poetry Book Society
- 162 15 The Poetry Catalogue
- 162 16 Poetry International Festival: 1967
- 163 1 Poets Reading Their Work: Tel Aviv, Israel 1971
- 163 2 Puffin, Viking, Kestrel
- 163 3 Rafferty, Sean
- 163 4 Rafferty, Sean
- 163 5 Reading Tour: Isle of Wight, 1980
- 163 6 Reading Tour: 1984; Correspondence
- 163 7 Reading Tour: Bologna, Italy, 1994
- 163 8 Reading Tour: Bologna, Italy, 1994

163 9 Reed Publishing
164 1 Rhino Rescue
164 2 Rhino Rescue
164 3 Rhino Rescue
164 4 River Conservation: Atlantic Salmon Trust
164 5 River Conservation: National Rivers Association
164 6 River Conservation: National Rivers Association
164 7 River Conservation: National Rivers Association
165 1 River Conservation: National Rivers Association
165 2 River Conservation: National Rivers Association
165 3 River Conservation: The Salmon and Trout Association
165 4 River Conservation: Wild Steelhead Campaign
165 5 River Conservation
165 6 River Conservation
165 7 River Conservation
166 1 River Conservation
166 2 River Conservation
166 3 The Rougemount Press
166 4 Sacred Earth Drama Trust
166 5 Sacred Earth Drama Trust
166 6 Sacred Earth Drama Trust
166 7 Sacred Earth Drama Trust
166 8 The Scholar Press
167 1 Second Asian Poetry Festival: Bangladesh, 1989
167 2 Second Asian Poetry Festival: Bangladesh, 1989
167 3 Second Asian Poetry Festival: Bangladesh, 1989
167 4 Second Asian Poetry Festival: Bangladesh, 1989
167 5 Shakespeare Globe Centre
167 6 Southwest Arts and The Arts Council of Great Britain
167 7 Southwest Arts and The Arts Council of Great Britain
167 8 Sunlaws House Hotel
168 1 Torridge River: Articles about
168 2 Torridge River: Bideford Action Group Agenda
168 3 Torridge River: Correspondence 1983-1984
168 4 Torridge River: Correspondence 1985
168 5 Torridge River: Correspondence 1986-1988
168 6 Torridge River: Correspondence n.d
168 7 Torridge River: TH Correspondence, 1984-1987
168 8 Torridge River: TH Correspondence, undated

- 168 9 Torridge River: TH Correspondence and Manuscripts
168 10 Torridge River: Correspondence Notes
168 11 Torridge River: Fishing Regulations (various)
168 12 Torridge River: Fundraising
168 13 Torridge River: Legal Proceedings-Bideford-Fine Screening Public Inquiry
168 14 Torridge River: Legal Proceedings-Ian Cook v. South West Water PLC
168 15 Torridge River: Legal Proceedings-Water Act of 1973 and Pollution Control Act of 1974
169 1 Torridge River: Membership Applications
169 2 Torridge River: Misc. Published Works
169 3 Torridge River: Newspaper Clippings
169 4 Torridge River: Poetry Competition
169 5 Torridge River: Proposals (Proposal for smolt farm)
169 6 Torridge River: Reports
169 7 Torridge River: River Taw Fisheries Association
169 8 Torridge River: River Torridge Fisheries Association
169 9 Torridge River: South West Rivers Association
169 10 Torridge River: South West Rivers Association
169 11 Torridge River: Summary
169 12 Torridge River: Summary
169 13 Torridge River: Taw and Torridge Joint Consultative Committee
170 1 Torridge River: Torridge Action Group-Summary of Issues
187 3 Torridge River: Torridge River advocacy campaign materials, circa 1985
170 2 Torridge River: Writings-"The Ballad of Bideford"
170 3 Thames Television; The English Programme
170 4 Ulanova, Galina, MS horoscope and biographical notes
170 5 University of Aberdeen: 1990 Honorary Degree
170 6 University of Sheffield: 1990 Honorary Degree
170 7 W.H. Smith Young Writer's Competition
170 8 W.H. Smith Young Writer's Competition: Anthology
170 9 W.H. Smith and Ilkley Literature Festival: Correspondence 1980-1983
170 10 W.H. Smith and The Children's Literacy Competition
170 11 West Country Television
170 12 West Country Television
171 1 West Devon Schools Anthology
171 2 West Devon Schools Anthology
171 3 Windfarms
171 4 Wordsworth Trust
171 5 The World Wildlife Fund: Environmental Poetry Competition
171 6 Writer's Action Group

171	7	Writer's Action Group
171	8	Viking Penguin Press
171	9	Yacht
171	10	Young Observer National Children's Poetry Competition

Series 6
Printed material, 1955-1999
Boxes 172-176; OP11-18

Scope and Content Note

Published material that has been collected by Hughes is represented in this printed material series, which contains texts by Hughes, texts about Hughes' work, and texts by others about various issues of interest to Hughes. In most cases, descriptions of individually listed items note the date and source of publication.

Published works by Hughes are collected under one subseries arranged chronologically by publication date. Printed material about Hughes is gathered in a distinct subseries that is further divided into three subsections: articles, clippings, promotional material for his work, including documents relating to readings. The third subseries contains reviews about Hughes books including poetry, plays, and audio productions.

The final subseries consists of two scrapbooks. The first scrapbook contains clippings of Ted Hughes' poems and other writings, reviews of his work, and some letters from 1956-1963. The second scrapbook contains clippings of Hughes's and Sylvia Plath's poems and other writings, reviews of their works, and other press notices from 1963-1968.

Arrangement Note

Organized into four subseries: (6.1) Writings by Ted Hughes, (6.2) Writings about Ted Hughes, (6.3) Reviews, and (6.4) Scrapbooks.

Restrictions on Access

Special restrictions apply: Due to the fragile nature of the Blue scrapbook, 1956-1963 (OP103) in Subseries 6.4, researchers are required to use the photocopy of the original.

Subseries 6.1
Writings by Ted Hughes, 1955-1996
Boxes 172-173; OP11

Scope and Content Note

The subseries consists of published writings by Ted Hughes from 1955-1996. The writings include individual poems published in periodical and newspapers.

Arrangement Note

Arranged in chronological order.

Box	Folder	Content
172	1	"The woman with such high heels," <i>Delta</i> , Spring 1955
172	2	"Billy Hook and Three Souvenirs," <i>Jack and Jill</i> , July 1958 (2 photocopies)
172	3	May 1956-January 1962
172	4	"Still Life," <i>The London Magazine</i> , vol. 1 no. 11, February 1962
172	5	March 1962-December 1962
172	6	January 1963-October 1964
172	7	"O White Elite Lotus," <i>Critical Quarterly</i> , vol. 6 no. 4, winter 1964
172	8	"Dice," <i>Critical Quarterly</i> , summer 1964
172	9	"After Lorca," <i>New Poetry 1964: Critical Quarterly Supplement no. 5</i> , [Autumn 1964]
172	10	January 1965-October 1966
172	11	"Warm Moors," "Stations," "The Knight," "Folklore," "A Match," <i>Critical Quarterly</i> , vol. 8 no. 1, spring 1966
172	12	"Skylarks," <i>Critical Quarterly</i> , vol. 8 no. 3, autumn 1966
172	13	"Notes on the Chronological Order of Sylvia Plath's Poems," <i>Tri-Quarterly</i> , no. 7, fall 1966
172	14	"Public Speech" and "A Wind Flashes the Grass," <i>Critical Quarterly</i> , vol. 8 no. 4, winter 1966
172	15	"Reveille," <i>New Poems 1966: Critical Poetry Supplement no. 7</i> , [autumn 1966]
172	16	"Vasco Popa," <i>Tri-Quarterly</i> , no. 9, Spring 1967
172	17	November 1966-Sept. 28, 1967
172	18	"TV On," <i>The Listener</i> , September 28, 1967
172	19	October 19, 1967-November 30, 1967
172	20	"A Battle," <i>Outposts</i> , no. 74, autumn 1967
172	21	"Ghost Crabs" and "The Bear," <i>Poetry 1967: Critical Quarterly Supplement no. 8</i>
172	22	January 25, 1968-September 26, 1968
172	23	"Thought Fox," "An Otter," "Thrushes," "Relic," and "Piboch," <i>Four: Critical Quarterly Supplement no. 9</i>
172	24	January 2, 1969-July 24, 1969

- 172 25 "Second Bedtime Story" and "Notes for a Little Play," *Poetry 1969: Critical Quarterly Supplement* no.10
- 172 26 "Crow's Songs of Himself," "Conjuring in Heaven," "Crow and the Stone," "Crow Sickened," "Song of Woe," and "Crow Blacker Than Ever," *Critical Quarterly*, vol. 12 no. 2, summer 1970
- 172 27 "Owl's Song," "Crow Alights," and "Crow's Song of Himself," *Poetry 1970: Critical Quarterly Supplement* no.11
- 172 28 "This Game of Chess is Played for Love" (2), ca. 1970, Christmas card with three Elizabeth Frank heads, done for Peter Marsh (one signed, "and from Ted Hughes every year") [accessions 90-11-09 and 87-01-10]
- 172 29 February 1970-April 15, 1971
- 172 30 "Orghast: Talking Without Words," *Vogue*, December 1971
- 172 31 Autumn 1972-May 30 1975
- 172 32 "Scream," *Stand*, 1975/1976
- OP11 1 "February 17th," *Bananas*, no.5, summer 1976
- OP11 1 "From Gaudete," *Bananas*, no.6, autumn/winter 1976
- 172 33 "Northerly Airs" [includes "Open to Huge Light," "The Sluttiest Sheep in England," "When Men Got to the Summit," "Walls," "Heptonstall Old Church," "Mill Ruins," and "Lumb Chimneys"], *The Observer*, 20 May 1979
- 172 34 February 12, 1976-January 13, 1983
- OP11 2 "Eagle" and "Low Water," *London Review of Books*, vol. 2 no. 19, Oct. 2-Oct. 15, 1980
- OP11 2 "Nymet," *London Review of Books*, vol. 2 no. 23, December 4-December 17, 1980
- OP11 3 "An October Salmon," *London Review of Books*, vol. 3 no. 7, April 16, 1981-May 6, 1981
- OP11 3 "That Morning," *London Review of Books*, vol. 3 no. 22/23, December 3-December 16, 1981
- OP11 4 "Sing the Rat," *London Review of Books*, vol. 4 no. 3, February 18-March 3, 1982
- OP11 4 "Remembering Teheran," *London Review of Books*, vol. 4 no. 15, August 19-Sept. 1, 1982
- OP11 4 "The Great Irish Pike," *London Review of Books*, vol. 4 no. 22/23, December 2-December 29, 1982
- OP11 5 "A Sparrow-hawk," *London Review of Books*, vol. 5 no. 5, March 17-March 31, 1983
- 172 35 "Swallows," *The Listener*, April 23, 1983
- 173 1 "Honey Bee," *The Listener*, May 12, 1983
- OP11 5 "The Gulkana," *London Review of Books*, vol. 5 no. 9, May 19-June 1, 1983
- 173 2 "Evening Thrush," *The Listener*, June 2, 1983
- 173 3 "Madfly," "August Salmon," "An Eel," "Pigeon's Wings," and "August Evening," *London Magazine*, vol. 23 no. 7, October 1983

- 173 4 November 25, 1983-May 7, 1984
- OP11 6 "Daffodils," *London Review of Books*, vol. 6 no. 4, March 1-March 14, 1984
- OP11 6 "Walt" and "A Macaw," *London Review of Books*, vol. 6 no. 21, November 15-December 5, 1984
- OP11 7 "Sacrifice," *London Review of Books*, vol.7 no. 1, January 24, 1985
- 173 5 "The Angel," *Twelve times a Year*, January/February 1985
- 173 6 "Conscripts," *South West Review*, no. 24, February 1985
- 173 7 "Three Voices," *The Spectator*, February 2, 1985
- OP11 7 "Slump Sundays," *The Times Literary Supplement*, March 8, 1985
- 173 8 "Remembering Jenny Rankin," *The Rialto*, spring 1985
- 173 9 "For the Duration," *The Listener*, May 9, 1985
- 173 10 "Cuckoo" and "Where I Sit Writing My Letter," *The Listener*, June 13, 1985
- 173 11 August 13, 1985-October 1989
- 173 12 "Grouse Butts," *The Listener*, August 15, 1985
- 173 13 "Edith," *The Listener*, September 5, 1985
- OP11 8 "Rights," *The Artful Reporter*, no. 82 October 1985
- 173 14 "Telegraph Wires," *The Listener*, November 12, 1985
- OP11 8 "Manchester Skytrain," *London Review of Books*, vol. 8 no. 4, March 6, 1986
- OP11 9 "The Crown of the Kingdom," *The Times*, April 21, 1986
- 173 15 "The Pike," "Mayday" *The Listener*, May 22, 1986
- OP11 10 "First Things First," *The Times*, June 4, 1987
- OP11 11 "Climbing into Heptonstall," *London Review of Books*, vol. 8 no. 11, June 19, 1986
- 173 16 "Poetry Explained," *The Listener*, June 26, 1986
- OP11 12 "On the Brink," *The Daily Telegraph Weekend*, October 24, 1987
- 173 17 "High Water," *Scottish Wildlife*, winter 1987/1988
- OP11 13 "Glimpse," *London Review of Books*, vol. 10 no. 3, February 4, 1988
- OP11 13 "On the Reservations," *London Review of Books*, vol.10 no. 11, June 2, 1988
- OP11 14 "The Trunk," *The Daily Telegraph* : The Great British Summer, August 1988
- OP11 15 "Take What You Want But Pay for It," *London Review of Books*, vol. 10 no. 17, September 29, 1988
- 173 18 "How God Got His Golden Head," *The Duncan Lawrie Journal*, summer 1989
- 173 19 "Curlews Lift," "Where I Sit Writing My Letter," "A Dove," "Tern," and "The Unknown Wren," *Birds Magazine*, summer 1989
- OP11 16 "Three Voices for the Queen Mother," *The Daily Telegraph Weekend*, August 4, 1990
- 173 20 "The Fortieth Anniversary of the Accession of Her Majesty Queen Elizabeth II," *Daily Telegraph*, February 6, 1992 [photocopy]
- 173 21 March 20, 1992
- 173 22 "Ode to the Organism," *Book Seller*, May 13, 1994

- 173 23 "Salmacis and Hermaphroditus" (proof photocopy and published version), *New Statesman and Society*, June 17, 1994
- 173 24 February 26, 1995
- 173 25 "The Error," *The New Yorker*, July 3, 1995
- OP11 17 "The Oak Tree," *The Daily Telegraph*, August 4, 1995
- 173 26 "What is the Truth," *Classroom Choice*, issue 2, autumn 1995
- 173 27 "Stephen Spender: Poet of a Lost Culture," *Index on Censorship*, January 1996
- 173 28 "The Dogs are Eating Your Mother," *Asylum*, spring 1996
- 173 29 July 28, 1996
- 173 30 "The Rag Rug," *The New Yorker*, August 5, 1996
- 173 31 October 10, 1996-December 20, 1996
- OP11 18 "Platform One," *The Sunday Times Books*, November 1996
- 173 32 Undated: "The Bear," "Bullfinches," "October Dawn," from "Prometheus on his Crag" and "River"

Subseries 6.2
Writings about Ted Hughes, 1960-1999
Boxes 174; OP11, 16-18

Scope and Content Note

The subseries consists of published writings about Ted Hughes from 1960-1999. The published writings include articles, clippings, and promotional material. Published reviews of Hughes's works can be found in Subseries 6.3.

Arrangement Note

Arranged by record type; then in chronological order.

Articles

Box	Folder	Content
174	1	"Stuff Your Pension," <i>Queen</i> , May 25, 1966
OP11	18	"Orghast," by Tom Stoppard, <i>Literary Times Supplement</i> , October 1, 1971
174	2	"The Poetry of Ted Hughes," by P. Strauss, <i>Theoria: A Journal of Studies</i> , May 1972
174	3	"Beasts/Shamans/Baskin: The contemporary poem in the 20th century," by David Porter, <i>Boston University Journal</i> , no. 3, 1974
OP11	18	"Ted Hughes", David Porter, <i>American Poetry Review</i> , vol. 4 no. 5, 1975
174	4	"Ted Hughes," extracts from <i>Ted Hughes</i> , October 1979
174	5	"Correspondence," <i>Books and Issues</i> , 1979
174	6	"Ted Hughes: Poet as Teacher," by Sheila Johnson, <i>Alaska Quarterly Review</i> , Spring 1983
174	7	"The Signal Poetry Award," <i>Signal 41</i> , May 1983
174	8	"Ted Hughes: Dikt," <i>Poesi Magasin</i> , no. 2, 1984
174	9	"Poet's Battle Against Pollution," <i>Observer</i> , December 9, 1984
174	10	"Unconscious With Listening," <i>Devon Life</i> , June 1985
OP11	19	"Ted Hughes on Tour" <i>Yorkshire Arts</i> , vol. 4 no. 8, October/November 1985
174	11	"Man of the Week: Ted Hughes," <i>Telegraph Sunday Magazine</i> , no. 483, January 26, 1986
174	12	"Poet Cornered," <i>The Listener</i> , June 5, 1986
OP11	20	Cover of the <i>London Review of Books</i> , vol. 9 no. 1, January 8, 1987
174	13	"In Conversation with Ted Hughes, Poet Laureat-Rea Lloyd, Artist," <i>North Devon Magazine</i> , autumn 1987
174	14	"Ah, Youth: Ted Hughes and Sylvia Plath at Cambridge and After," TS drafts of essay by Lucas Myers; published in <i>Grand Street</i> 4:4, 86-103, Summer 1989
174	15	"The Definitions of Reality," <i>Futures</i> , January/February 1994
174	16	"Poetry the Wondercrump Way," <i>Books for Keeps</i> , September 1995
174	17	Article about TH in [<i>Hands</i>], 8 November 1996, pp. 32-36

- 174 18 "Two Extremes of a Continuum: on Translating Ted Hughes and Charles Tomlinson into Spanish," *Forum for Modern Language Studies*, vol. 33 no. 1, 1997
- 174 19 "Ted Hughes and Survival," Philip Pacey, n.d.
- 174 20 "Ted Hughes: A Memorial," *American Poet*, Fall 1999

Clippings

- 174 21 March 25, 1960-February 4, 1969
- 174 22 November 19, 1970-November 11, 1979
- 174 23 June 19, 1980-June 28, 1984
- 174 24 "Nightmares of Dream Topping," *Punch*, February 15, 1984 (Comic Mentions TH)
- 174 25 April 22, 1985-November 1985
- OP11 21 "Ready to be Published and be Slammed," *The Daily Telegraph*, December 20, 1988
- 174 26 January 27, 1986-November 3, 1989
- 174 27 May 10, 1990-November 26, 1993
- 174 28 January 31, 1995-September 1995
- 174 29 October 11, 1995-February 6, 1997
- 174 30 Undated

Promotional material

- 174 31 Lunchtime Promenades, December 6, 1960
- 174 32 Ted Hughes and Richard Murphy, autumn 1970
- OP11 19 5th Festival of Arts Shiraz Persepolis featuring *Orghast* play, August 26, 1971
- OP11 19 5th Festival of Arts Shiraz Persepolis featuring *Orghast* play, August 27, 1971
- OP11 19 5th Festival of Arts Shiraz Persepolis featuring *Orghast* play, August 28, 1971 [4 copies]
- OP11 19 5th Festival of Arts Shiraz Persepolis featuring *Orghast* play, August 29, 1971 [4 copies]
- OP11 19 5th Festival of Arts Shiraz Persepolis featuring *Orghast* play, September 2, 1971 [4 copies]
- OP11 19 5th Festival of Arts Shiraz Persepolis featuring *Orghast* play, September. 3, 1971 [2 copies]
- 174 33 Ilkey Literature Festival, May 24-31, 1975
- 174 34 An Exhibition in Honour of Ted Hughes, Ilkey Literature Festival, 1975
- 174 35 Rainbow Press Promotional Material, ca. 1977
- OP16 3 Fay Godwin, "Calder Valley Photographs," from Ted Hughes's *Remains of Elmet*, May-June 1979
- 174 36 *Remains of Elmet*, May 21, 1979
- 174 37 Illustrations to Ted Hughes Poems, 1979

- OP16 4 *The Pig Organ; or, Pork with Perfect Pitch*, libretto by Ted Hughes, January 1980
- 174 38 Midnight Sun Writers' Conference, June 1980
- 174 39 *The Great Irish Pike* (with lithographs by Barrie Cook), 1982
- 174 40 Cheltenham Festival of Literature, October 10-17, 1982 and September 29-October 13, 1985
- OP17 - Faber and Faber promotional material, 1984-1997 and n.d.
- 174 41 Faber and Faber Promotional Material, ca. 1987
- OP18 1 Gehenna Press promotional material, 1990 and 2001
- 174 42 Gehenna Press promotional material, 1998
- 174 43 "Jack's Journey," playbill from Park School (Dartington) production, 1992 (with clipping)
- 174 44 Ted Hughes catalogue, September 4, 1995
- 174 45 Tribute to Ted Hughes with Carolyn Forché, Paul Muldoon, Derek Walcott, et. al., Tisch Center for the Arts, October 11, 1999
- OP16 5 "The Page Is Printed: Ted Hughes 1930-1998," Emory University, April-May 2000
- 174 46 Press Release about *Modern Poetry in Translation*, n.d
- OP16 6 *The Wound*, poster advertising play, n.d.
- 174 47 *The Wound*, program, February 1974

Subseries 6.3
Reviews, 1957-1995
Boxes 175-176; OP11

Scope and Content Note

The subseries consists of published reviews of Ted Hughes's books, theatre productions, and audio recordings.

Arrangement Note

Arranged by record type; then in alphabetical order.

Book reviews

Box	Folder	Content
175	1	<i>After Ovid: New Metamorphoses</i>
175	2	<i>The Art Of Ted Hughes</i> by Keith Sagar
175	3	<i>The Cat and the Cuckoo</i>
175	4	<i>Cave Birds</i>
175	5	<i>A Choice of Coleridge's Verse</i>
175	6	<i>A Choice of Shakespeare's Verse</i>
175	7	<i>Collected Animal Poems</i>
175	8	Crow
175	9	<i>A Dancer to God: Tributes to T.S. Eliot</i>
175	10	Difficulties of a Bridegroom
175	11	<i>The Dream Fighter and Other Creation Tales</i>
175	12	<i>The Earth Owl and Other Moon-Creatures</i>
175	13	<i>Flowers and Insects</i>
175	14	<i>Gaudete</i>
175	15	<i>The Hawk and the Rain</i>
175	16	<i>How the Whale Became</i>
175	17	<i>Introduction: Stories by New Writers</i>
175	18	<i>The Iron Man</i>
175	19	<i>The Iron Woman</i>
175	20	<i>The Journals of Sylvia Plath</i>
175	21	<i>Lupercal</i>
175	22	<i>Meet My Parents</i>
175	23	<i>The Mermaid's Purse</i>
175	24	<i>Moon-Bells and Other Poems</i>
175	25	<i>Moon-Whales and Other Moon Poems</i>
175	26	<i>Moortown</i>
175	27	<i>Myth in the Poetry of Ted Hughes</i> by Stuart Hirschberg
175	28	<i>Nessie the Mannerless Monster</i>

- 175 29 *New Selected Poems 1957-1981*
 OP11 22 *New Selected Poems 1957-1981* and others, *The New York Review of Books*, vol. 29 no. 10, June 10, 1982
 175 30 *New Selected Poems 1957-1994*
 176 1 *Penguin Book of Animal Verse*
 176 2 *Poetry in the Making*
 176 3 *Poetry Is*
 176 4 *Rain-Charm for the Duchy and Other Laureate Poems*
 176 5 *Rattle Bag*
 176 6 *Remains of Elmet*
 176 7 *River*
 176 8 *Season Songs*
 176 9 *Selected Poems 1957-1967*
 OP11 22 *Selected Poems 1957-1967*, *The New York Review of Books*, vol. 21 no. 3, 7 March 1974
 176 10 *Shakespeare and the Goddess of Complete Being*
 176 11 *The Silent Woman* by Janet Malcolm
 176 12 *Tales of the Early World*
 176 13 *The Tiger's Bones and Other Plays for Children*
 176 14 *Under the North Star*
 176 15 *What is the Truth?*
 176 16 *Winning Words*
 176 17 *Winter Pollen: Occasional Prose*
 176 18 *Wodwo*
 176 19 *Wolfwatching*

Theater Reviews

- 176 20 *America Sunrise*
 176 21 *Beauty and the Beast*
 176 22 *Blood Wedding*
 176 23 *Crow*
 176 24 *Gaudete*
 176 25 *Oedipus*
 176 26 *Pig Organ*
 176 27 *Spring Awakening*
 176 28 *Wound*

Audio Reviews

- 176 29 *Four Quartets*
 176 30 *House of Aries*

176 31 *Thought Fox and Other Poems*

176 32 *Wasteland and Other Poems*

Miscellaneous

176 33 Misc. newsclippings and periodicals

Subseries 6.4
Scrapbooks, 1956-1968
OP12-13

Scope and Content Note

The subseries consists of two scrapbooks containing materials relating to Ted Hughes from 1956-1968. The 1956-1963 scrapbook, includes clippings of Ted Hughes's poems and other writings, reviews of his work, and some letters (including T.S. Eliot). The second scrapbook, 1963-1968, includes clippings of Hughes's and Plath's poems and other writings, reviews of their works, and other press notices.

Restrictions on Access

Special restrictions apply: Due to the fragile nature of the Blue scrapbook, 1956-1963 (OP103) in Subseries 6.4, researchers are required to use the photocopy of the original.

Box	Folder	Content
OP12	-	Blue scrapbook, 1956-1963 [original] [RESTRICTED]
OP13	1	Blue scrapbook, 1956-1963 [2 photocopies]
OP13	2	Spiral bound scrapbook (lacking covers), 1963-1968 [See also Subseries 2.5: <i>The Dogs</i> , MS for prints of Art Kane photoessay contained in this scrapbook]

Series 7
Photographs, circa 1910-1995
Boxes 177-179; OP11, OP16

Scope and Content Note

The series consists of photographs relating to Ted Hughes from ca. 1910-1995. The photographs include individual images of Hughes, Hughes with family members and others; images of family members, and others.

Arrangement Note

Organized into seven sections: Ted Hughes, Ted Hughes with family members, Ted Hughes with others, Family members, Others, Places, and Contact sheets.

Restrictions on Access

Special restrictions apply: All photographs, except the photographs of Assia Wevill received from the Notley Advertising Agency, may not be reproduced without the permission of Carol Hughes.

Ted Hughes

Box	Folder	Content
177	1	Ted Hughes, school-days, 1940
177	2	Ted Hughes ca. 1950s
177	3	Ted Hughes, fishing, ca. 1950s
177	4	Ted Hughes, Cambridge graduation, 1954
177	5	Ted Hughes, in front of mountains, 1959?
177	6	Ted Hughes, three passport photographs, 1959
177	7	Ted Hughes (Photo by Hans Beacham, 1960)
177	8	Ted Hughes, Faber and Faber publicity photograph, ca. 1960s
177	9	Ted Hughes, ca. 1960s
177	10	Ted Hughes, at podium ca. 1960s
177	11	Ted Hughes, ca. 1960s
177	12	Ted Hughes, ca. 1960s
177	13	Ted Hughes, drinking tea, ca. 1970s
177	14	Ted Hughes, sitting on wall, ca. 1970s
177	15	Ted Hughes, (photographer: Mark Gershon), ca. 1970s
177	16	Ted Hughes, indoors, ca. 1970s
177	17	Ted Hughes, beside lake, (color and b/w) ca. 1970s
177	18	Ted Hughes, on the farm, ca. 1970s
177	19	Ted Hughes, delivering calf, ca. 1970s
177	20	Ted Hughes, (photographer: Henri Cartier-Bresson), ca. 1970s
177	21	Ted Hughes, in front of house, ca. 1970s
177	22	Ted Hughes, in front of pictures on wall, ca. 1970s

- 177 23 Ted Hughes, beside thatched roof, ca. 1970s
 177 24 Ted Hughes, beside window, ca. 1970s
 177 25 Ted Hughes (photographer: Edward Lucie-Smith), ca. 1970s
 177 26 Ted Hughes, in garden chair, [1978]
 177 27 Ted Hughes, writing at table, ca. 1980s
 177 28 Ted Hughes, (photographer: Noel Chanan), ca. 1980s
 177 29 Ted Hughes, (photographer: Noel Chanan), ca. 1980s
 177 30 Ted Hughes, on path, ca. 1980s
 177 31 Ted Hughes, ca. 1980s
 177 32 Ted Hughes, and fish, ca. 1980s
 177 33 Ted Hughes, and fish, ca. 1980s
 177 34 Ted Hughes, in woods fishing, ca. 1980s
 177 35 Ted Hughes, and fish, ca. 1980s
 177 36 Ted Hughes, in Egypt, (color and b/w), ca. 1980s
 177 37 Ted Hughes, reading at microphone, ca. 1980s
 177 38 Ted Hughes, ca 1980s
 177 39 Ted Hughes, with Poet Laureate's sherry, ca. 1986
 177 40 Ted Hughes, (photographer: Christopher Barker), July 1986
 OP11 23 Ted Hughes, (photographer: Christopher Barker), 1986 [Accession 98-10-04]
 177 41 Ted Hughes, (photographer: Jane Bown, Faber and Faber), ca. 1990s
 177 42 Ted Hughes, in front of ivy, ca. 1990s
 177 43 Ted Hughes, at Simon Fraser University, ca. 1990s
 177 44 Ted Hughes, ca. 1990s
 177 45 Ted Hughes, reading at microphone, 1994
 177 46 Ted Hughes, at a press conference, 1994
 177 47 Ted Hughes, sitting at table, June 1995
 177 48 Ted Hughes at home with packed Ted Hughes papers, 1997

Ted Hughes with family members

- 177 49 Gerald, Olwyn, and Ted Hughes, ca. 1946
 177 50 Ted Hughes and mother, ca. 1950s
 177 51 Ted Hughes and Sylvia Plath with TH's mother and father, ca. 1956
 177 52 Ted Hughes and Sylvia Plath, in front of car, ca. 1957
 177 53 Ted Hughes and Sylvia Plath, 9 Willow Street, Boston, 1958-1959 [See also Series 7: Photographs, "No Other Appetite"]
 177 54 Ted Hughes and Sylvia Plath, three photographs of camping trip, July 1959
 177 55 Ted Hughes and Sylvia Plath, two photographs of camping trip, ca. 1959 [See also Series 7: Photographs, "No Other Appetite"]
 177 56 Ted Hughes and Sylvia Plath, reading under sun umbrella, ca. 1959

- 177 57 Ted Hughes and Sylvia Plath on shipboard, (one photograph of TH and one of SP) ca. August 1959
- 177 58 Ted Hughes and Sylvia Plath, trip to America, (three photographs), 1959
- 177 59 Ted Hughes, Sylvia Plath, Frieda, and Ted Hughes's mother, 1960
- 177 60 Ted Hughes, Sylvia Plath, and Frieda, 1960
- 177 61 Ted Hughes and Sylvia Plath, ca. 1961-1962
- 177 62 Ted Hughes, and Nicholas, 1965
- 177 63 Ted Hughes and Frieda; Ted Hughes and Nicholas (two photographs), 1966
- 177 64 Ted Hughes, Frieda, Nicholas, Lucas Myers?, and unidentified woman ca. late 1960s
- 177 65 Ted Hughes, Frieda, and Nicholas in Glencoe, Scotland, ca. 1970s
- 177 66 Ted Hughes and Nicholas, ca. 1970s
- 177 67 Ted Hughes and Olwyn Hughes, ca. 1970s
- 177 68 Ted Hughes and Gerard Hughes, ca. 1970s
- 177 69 Ted and Carol Hughes, ca. 1970s.
- 177 70 Ted and Carol Hughes, on the farm, ca. 1970s
- 177 71 Ted and Carol Hughes, with new born calf, ca. 1970s
- 177 72 Ted and Carol Hughes, with cake, ca. 1970s
- 177 73 Ted and Carol Hughes, Frieda and Nicholas, ca. 1970s [See also Series 7: Photographs, "No Other Appetite"]
- 178 1 Ted and Carol Hughes, Frieda and Nicholas with two unidentified others in Persepolis, ca. 1970s
- 178 2 Ted and Carol Hughes, Nicholas and Olwyn Hughes, ca. 1970s
- 178 3 Ted and Carol Hughes, Nicholas and Olwyn Hughes, ca. 1970s
- 178 4 Ted and Carol Hughes, at Buckingham Palace (to receive OBE?), 1977?
- OP16 7 Ted and Carol Hughes, beside cottage in garden, and Ted Hughes alone, printed photograph, 1978
- OP16 8 Ted and Carol Hughes, ca. 1980
- 178 5 Ted and Carol Hughes, and Clare Marpurgo, ca. 1980s
- 178 6 Ted and Carol Hughes, Clare and Michael Marpurgo. 1980s
- 178 7 Ted and Carol Hughes, ca. 1980s
- 178 8 Ted and Carol Hughes, opening present, ca. 1980s
- 178 9 Ted and Carol Hughes, ca. 1980s
- 178 10 Ted and Carol Hughes with cask of Laureate's sherry, 1986

Ted Hughes with others

- 178 11 Mexborough Grammar School class photos (2 different versions), 1948
[Accession 99-03-10]
- 178 12 Ted Hughes and unidentified girl, ca. 1950s
- 178 13 Ted Hughes and Oscar Williams, ca. 1950s

- 178 14 Ted Hughes and two unidentified men, ca. 1960s
- 178 15 Ted Hughes, Stephen Spender, W.H. Auden, T.S. Eliot, and Louis MacNeice, "A pride of Poets," April 21, 1960
- 178 16 Ted Hughes, T.S. Eliot and Valerie Eliot, April 21, 1960 (6)
- 178 17 Ted Hughes and Yehudi Amichai, July, 1967 (6 photos)
- 178 18 Ted Hughes and unidentified man, ca. 1970s
- 178 19 Ted Hughes and Michael Baldwin, drinking wine in garden, ca. 1970s
- 178 20 Ted Hughes and Michael Baldwin, ca. 1970s
- 178 21 Ted Hughes, Arthur Boyars, Eugene Evtushenko, and Charles Causley, ca. 1970s
- 178 22 Ted Hughes, Angela Carter, and unidentified man, ca. 1970s
- 178 23 Ted Hughes and Roy Davids, "at one of the two trees at 'Wuthering Heights,'" ca. 1970s
- 178 24 Ted Hughes and Charles Monteith, ca. 1970s
- 178 25 Ted Hughes and Leonard Baskin, outside row of houses, ca. 1970s
- 178 26 Ted Hughes and Philip Larkin, ca. 1970s
- 178 27 Ted Hughes, D. J. Enright, Philip Larkin, and unidentified other, ca. 1970s
- 178 28 Ted Hughes, Seamus Heaney and Charles Causley, ca. 1970s (two prints)
- 178 29 Ted Hughes, Seamus Heaney, David Pease, and Charles Causley, "Moortown," ca. 1970s (2 images, one without David Pease).
- 178 30 Ted and Carol Hughes, and unidentified man, ca. 1970s
- 178 31 Ted and Carol Hughes, D. J. Enright, Charles Osborne, Jeremy Robson, and Peter Porter at the Dead Sea, February 24, 1971
- 178 32 Ted Hughes and Leonard Baskin in Cumbria, late 1970s
- 178 33 Ted Hughes and unidentified man, ca. 1980s
- 178 34 Ted Hughes and Yehuda and Hannah Amichai, ca. 1980s
- 178 35 Ted Hughes and Roy Davids, ca. 1980s
- 178 36 Ted Hughes, Keith Sagar, and unidentified woman, ca. 1980s
- 178 37 Ted Hughes and David Day, ca. 1980s
- 178 38 Ted Hughes with Stephen Spender and others, ca. 1980s)
- 178 39 Ted Hughes and Craig Raine, ca. 1980s (one 8x10 image and one contact sheet with six images)
- 178 40 Ted Hughes and Reg Lloyd, ca. 1980s
- 178 41 Ted Hughes, Octavio Paz, Yehuda Amichai, and unidentified, ca. 1980s
- 178 42 Ted Hughes, Yehudi Amichai, Octavio Paz, Sorescu, Lars Farsell, Hans Morgan, Enzensburger, and others, ca. 1980s
- 178 43 Ted Hughes and Seamus Heaney with roll of fencing, ca. 1980s (2 images, one in color)
- 178 44 Ted Hughes and Leonard Baskin, in garden, ca. 1980s (two images)
- 178 45 Ted Hughes, Carol, Frieda, Nicholas, and other unidentified people, ca. 1980s
- 178 46 Ted Hughes and two unidentified, Egypt, ca. 1980s

- 178 47 Ted Hughes and unidentified man, ca. 1980s
 178 48 Ted Hughes and Aunt Hilda Farrar, ca. 1980s
 178 49 Ted Hughes and Aunt Hilda Farrar, ca. 1980s
 178 50 Ted Hughes and Leonard Baskin, 1981
 178 51 Ted Hughes, Harold Wilson, and Unidentified, University of Bradford, 1984
 178 52 Ted Hughes, unidentified other, and Poet Laureate's Sherry Cask, October, 1986
 178 53 Ted Hughes and unidentified man, ca. 1990s
 178 54 Ted Hughes with fishing net/rod and unidentified man (color), ca. 1990s
 178 55 Ted Hughes and Leonard Baskin, ca. 1990s
 178 56 Ted Hughes and Leonard Baskin, ca. 1990s
 178 57 Ted Hughes and Sir Michael Horden, ca. 1990s
 178 58 Ted Hughes, Oliver Reynolds, and others, ca. 1990s (8 prints)
 178 59 Ted Hughes, Derek Walcott, and Seamus Heaney, at poetry reading at the Royal Shakespeare Theatre, 1993
 178 60 Ted Hughes, Derek Walcott, and Seamus Heaney, 1993
 178 61 Ted Hughes, David Ross, Daniel Weissbort, and Luca Myers, ca. 1990s
 178 62 Ted Hughes and unidentified man, sitting in garden, ca. 1990s
 178 63 Ted Hughes and unidentified man, ca. 1990s
 178 64 Ted Hughes with Grey and Neiti Gowrie, February 5, 1990
 178 65 Ted Hughes, Michael Longley, Eavan Boland and others, at Ovid reading, 6 November 1994
 178 66 Ted Hughes and unidentified man at reading, (Macedonia?) 1994
 178 67 Ted Hughes and two unidentified men, at dinner, (Macedonia?) 1994
 178 68 Ted Hughes and unidentified others, Macedonia, 1994
 178 69 Ted Hughes in audience, Macedonia, 1994
 178 70 Ted Hughes receiving award?, Macedonia, 1994
 178 71 Ted Hughes and others, looking at necklace, Struga, 1994
 178 72 Ted Hughes planting tree, Struga, 1994

Family members

- 178 73 Ted Hughes's maternal grandmother, ca. 1910s
 178 74 Ted Hughes's paternal grandmother, ca. 1930s
 178 75 Ted Hughes's paternal grandmother, ca. 1930s
 178 76 Ted Hughes's maternal grandparents, ca. 1930s
 178 77 Ted Hughes's father, ca. 1930s
 179 1 Gerald Hughes, ca. 1940s
 179 2 Gerald Hughes, ca. 1950s
 179 3 Aurelia Plath, ca. 1950s
 179 4 John, Mary, and William Hughes, 1951
 179 5 Sylvia Plath, two passport photographs, 1959

- 179 6 Sylvia Plath, at the Grand Canyon?, 1959
 179 7 Sylvia Plath, on camping trip, (two images), 1959
 179 8 Sylvia Plath, n.d
 179 9 Sylvia Plath with baby Frieda, ca. 1960
 179 10 Sylvia Plath with baby (Frieda?), ca. 1960
 179 11 Sylvia Plath, Frieda, and Nicholas among the daffodils (photograph by Siv Arb),
 1962 [See also Series 7: Photographs, "No Other Appetite"]
 179 12 Frieda and Nicholas Hughes, April, 1964
 179 13 Nicholas Hughes with fish, ca. mid or late 1960s
 179 14 Carol Hughes, ca. 1970s
 179 15 Carol Hughes, Leonard Baskin, and unidentified, ca. 1970s
 179 16 Carol Hughes, ca. 1980s
 179 17 Carol Hughes with Yehuda and Hannah Amichai, ca. 1980s
 179 18 Nicholas Hughes, with fish, ca. 1980s
 179 19 Frieda and Nicholas Hughes, ca. 1980s
 179 20 Frieda Hughes, ca. 1980s
 179 21 Nicholas Hughes, ("Nick at our place on the Gulcana, Alaska, with a king,"
 photograph by Andrew Kelton), July 1986

Others

- 179 22 Bainbridge, Beryl and others, ca. 1980s
 179 23 Baskin, Leonard, August, 1960
 179 24 Brooks, Gwendolyn, Stephen Spender, Adrian Mitchell, D.J. Enright, and others,
 (19 photographs), ca. 1980s
 179 25 Heaney, Seamus and unidentified, ca. 1980s
 179 26 Scigaj, Leonard and Nancy Criag Simmons, October 17, 1986
 179 27 Spender, Stephen and others, ca. 1980s
 179 28 Wevill, Assia, William Trevor, Jane Donaldson, Sean Gallagher on the
 Serpentine, ca. 1960 [Not restricted: Accession No. 2000-05-02] [See also
 Series 7: Photographs, "No Other Appetite"]
 179 29 Unidentified

Places

- 179 30 55 Eltisley Avenue, Cambridge, the house where Ted Hughes and Sylvia Plath
 lived on the ground floor, October 1956-June 1957 (photographer: Terry
 Gifford) [2 photographs]
 179 31 59 Tomas Ortunio, Benidorm, Spain, the honeymoon house rented by Ted
 Hughes and Sylvia Plath in August 1956 (photographer: Terry Gifford) [8
 photographs]
 179 32 The Beacon, Heptonstall Slack, Ted Hughes's home from 13 September 1951
 (photographer: Terry Gifford) [2 photographs]

- 179 33 The Beacon
- 179 34 Coleridge Secondary Modern School for Boys, Cambridge, the school where Ted Hughes taught in Spring 1957 (photographer: Terry Gifford)
- 179 35 Court Green, North Tawton, Devon, Ted Hughes's home from August 1961 (photographer: John Sewell) [2 photographs]
- 179 36 Mexborough, "Ask for boat at cabin" sign (photographer: Terry Gifford)
- 179 37 Mexborough Primary School, attended by Ted Hughes (photographer: Terry Gifford)
- 179 38 Mexborough, South Yorkshire, Ted Hughes's second home (from 13 September 1938 to 13 September 1951) above the family newsagent's shop, now a furniture shop (photographer: Terry Gifford)
- 179 39 No. 1 Aspinal Street, Mytholmroyd, West Yorkshire, Ted Hughes's first home (photographer: Terry Gifford)
- 179 40 Sheep and crow

Contact sheets

- 179 41 Miscellaneous contact sheets (2 x ca. 1970s and 2 x ca. 1960s)

"No Other Appetite: Sylvia Plath, Ted Hughes, and the Blood Jet of Poetry," exhibition at the Grolier Club of New York, 2005

- OP16 9 12 reproductions of photographs

Series 8
Personal effects and memorabilia
Boxes 180-181; OP16

Scope and Content Note

The series consists of personal effects and memorabilia relating to Ted Hughes and Sylvia Plath and their children, Frieda and Nicholas Hughes. The materials include Hughes's Royal Air Force Certificate of Service; an account book (1964-1967) documenting monies realized from the sale of Hughes's poems; Hughes's permit to exit and re-enter U.S. (1959); marriage certificate (Ted Hughes and Sylvia Plath, 1957); Sylvia Plath's passport (1959), British Driving License, 1961 and death certificate (1963).

The collection also includes William Henry Hughes's (father) World War I scrapbook containing newspaper clippings and photographs.

Arrangement Note

Arranged by record type.

Personal effects

Box	Folder	Content
180	1	Hughes, Frieda, School work, writing
180	2	Hughes, Nicholas, Artwork
180	3	Hughes, Nicholas, Baptismal certificate, March 25, 1962
180	4	Hughes, Nicholas, Christmas card, n.d.
180	5	Hughes, Nicholas, Report on Lates (fish species), TS
180	6	Hughes, Nicholas, school work, writing
180	7	Hughes, Ted, Account book, March 1964-December 1967 [documents monies realized from the sale of poems]
180	8	Hughes, Ted, Angling permits, 1987-1988
180	9	Hughes, Ted, Artwork
180	10	Hughes, Ted, Biographical sketch, ca. 1991
180	11	Hughes, Ted, Permit to exit and re-enter U.S., 1959
180	12	Hughes, Ted, Royal Air Force Certificate of Service
180	13	Hughes, Ted, "Service of Thanksgiving for the Life and Work of Ted Hughes," May 13, 1999, program [See also Series 9: Audiovisual material, "Service of Thanksgiving for the Life and Work of Ted Hughes"]
180	14	Hughes, Ted, (U.S.) Social Security card
180	15	Hughes, Ted and Sylvia Plath, "Unto Your Live's End: A Marriage Address [from R. Mercer Wilson, rector], June 16, 1956
180	16	Hughes, Ted and Sylvia Plath, Marriage Certificate, June 16, 1957
180	17	Hughes, Ted and Sylvia Plath, Marriage poem, MS in wedding card, written by Lucas Myers and Daniel Huws, 1957

- 180 18 Hughes, William Henry, WWI scrapbook containing newspaper clippings and photographs
- 180 19 Plath, Sylvia, Death Certificate, March 1, 1963
- 180 20 Plath, Sylvia, Driving License (British), 1961
- 180 21 Plath, Sylvia, Smallpox vaccination record, July 6, 1959
- 180 22 Plath, Sylvia, U.S. Passport, 1959
- 180 23 Wevill, Assia, Drawing (photocopy of Emily Dickinson poem on back with one stanza circled by Wevill; TH writing: "By Assia"), 1960s

Memorabilia

- 181 1 Children's Artwork-unidentified
- 181 2 "Coin (gone) from Irene Worth (after 'Oedipus')"
- 181 3 Epitaph for Robert Farrar
- OP16 10 Hanbury Manor, Hertfordshire, England, numbered print, artist unknown
- OP16 11 "The Horses," handwritten excerpt on photograph
- 181 4 Lock of hair (child's?)
- 181 5 Checkbook (Sylvia Plath's), billfold, and glasses case

Series 9
Audiovisual materials
AV1 (copies DVD1-3; CD1-41)

Scope and Content Note

The series consists of audiovisual materials relating to Ted Hughes including audiocassettes, videotapes, and a motion picture film. The majority of the audiocassettes are of Ted Hughes dictating *Shakespeare and the Goddess of Complete Being* to a typist which includes all capitalization, punctuation, etc. Chapter numbers are based on Ted Hughes' dictation; some may be incorrect. Other audiocassettes include a 1962 British Broadcasting Corporation interview with Sylvia Plath from BBC Sound Archives and "Service of Thanksgiving for the Life and Work of Ted Hughes," 13 May 1999. The motion picture film depicts a Mexborough Grammar School field trip to Switzerland in 1949.

Arrangement Note

Arranged by record type.

Ted Hughes dictating *Shakespeare and the Goddess of Complete Being*

Box	Folder	Content
AV1	-	Introduction [original: audio cassette] [Digital/digitized copy available in the Reading Room: id b7hd1]
AV1	-	Introduction [original: audio cassette] [Digital/digitized copy available in the Reading Room: id b7h1h]
AV1	-	Tape 1, Side A [chapter 1] [original: audio cassette] [Digital/digitized copy available in the Reading Room: id b7d85]
AV1	-	Tape 2, Side A [chapter 1] [original: audio cassette] [Digital/digitized copy available in the Reading Room: id b7dck]
AV1	-	Tape 3, side A [chapter 1] [original: audio cassette] [Digital/digitized copy available in the Reading Room: id b7dfv]
AV1	-	Tape 3, side B [chapter 1] [original: audio cassette] [Digital/digitized copy available in the Reading Room: id b7dh4]
AV1	-	Tape 4, side A [appendix, chapter 2, chapter 3] [original: audio cassette] [Digital/digitized copy available in the Reading Room: id b7dkd]
AV1	-	Tape 4, side B [chapter 3, chapter 4] [original: audio cassette] [Digital/digitized copy available in the Reading Room: id b7dnp]
AV1	-	Tape 5, side A [chapter 4, section 3 chapter 5, chapter 8, chapter 11] [original: audio cassette] [Digital/digitized copy available in the Reading Room: id b7dr3]
AV1	-	Tape 5, side B [chapter 7, chapter 12] [original: audio cassette] [Digital/digitized copy available in the Reading Room: id b7dvh]
AV1	-	Tape 6, side A [chapter 12, chapter 14] [original: audio cassette] [Digital/digitized copy available in the Reading Room: id b7f60]
AV1	-	Tape 6, side B [chapter 14, chapter 15, chapter 16, section 4] [original: audio cassette]

- [Digital/digitized copy available in the Reading Room: id b7f9d]
- AV1 - Tape 7, side A [chapter 22, chapter 23, chapter 24] [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id b7fh7]
- AV1 - Tape 7, side B [chapter 24, chapter 25] [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id b7fkh]
- AV1 - Chapter 25B-25C [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id b7hg9]
- AV1 - Chapter 25C-25D [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id b7hjk]
- AV1 - Chapter 25D [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id b7h3s]
- AV1 - Tape 8, side A [chapter 25] [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id b7fcp]
- AV1 - Tape 9, side B [section 5, chapter 27] [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id b7ffz]
- AV1 - Tape 9, side A [chapter 27, chapter 29] [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id b7fpx]
- AV1 - Tape 9, side B [chapter 29] [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id b7fr6]
- AV1 - Tape 10, side A [chapter 30, chapter 31, chapter 32] [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id b7gjj]
- AV1 - Tape 10, side B [chapter 32, chapter 33, chapter 34, chapter 35] [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id b75z6]
- AV1 - Tape 11, side A [chapter 35, chapter 36, chapter 37, chapter 38, chapter 39]
[original: audio cassette]
[Digital/digitized copy available in the Reading Room: id b7gnw]
- AV1 - Tape 11, side B [chapter 39, chapter 40, chapter 41] [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id b7gq5]
- AV1 - Tape 12, side A [chapters unknown] [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id b7dzx]
- AV1 - Tape 12, side B [chapters unknown] [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id b7f19]
- AV1 - Tape 13, side A [chapter 44, chapter 45, chapter 46, chapter 47] [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id b7gsf]
- AV1 - Tape 13, side B [chapter 47, chapter 48] [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id b7gwy]
- AV1 - Tape 14, side A [chapters unknown] [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id b7f3k]
- AV1 - Tape 14, side B [chapter 53] [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id b7d5r]

- AV1 - Tape 15, side A [chapter 53, chapter 54] [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id b7hbr]
- AV1 - Tape 15, side B [chapter 54, chapter 55, chapter 56] [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id b7hcw]
- AV1 - Tape 16 [chapter 56, chapter 57] [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id b7gz4]
- AV1 - Text beginning, "VENUS AND ADONIS, new paragraph, He knew this myth
from Greek and Latin Contexts, though his feeling for it..." [original: audio
cassette]
[Digital/digitized copy available in the Reading Room: id b7hkq]
- AV1 - Text beginning, "Years ago, in a brief note to an Anthology, capital A, of
Shakespeare's, capital S, verse, I made an observation about a basic structural
pattern, and a fundamental dramatic idea..." [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id b7h52]
- AV1 - "Urgent", tape beginning, "This is a piece that I'd like you to do before you do
anything else... It's the same - similar - material to the rest of the papers, but it's
a separate article... In a brief introduction..." [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id b7h66]
- AV1 "Urgent" [cont'd] [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id b7h7b]

Other

- AV1 - "The Poet Speaks," Sylvia Plath interviewed by Peter Orr, BBC, 30 October
1962
[Digital/digitized copy available in the Reading Room: id b7h8g]
- AV1 - "Service of Thanksgiving for the Life and Work of Ted Hughes," 13 May 1999
[1 of 2] [See also Series 8: Personal effects and memorabilia, "Service of
Thanksgiving for the Life and Work of Ted Hughes, program"]
[Digital/digitized copy available in the Reading Room: id b7hn0]
- AV1 - "Service of Thanksgiving for the Life and Work of Ted Hughes," 13 May 1999
[2 of 2] [See also Series 8: Personal effects and memorabilia, "Service of
Thanksgiving for the Life and Work of Ted Hughes, program"]
[Digital/digitized copy available in the Reading Room: id b7hp4]

Videocassettes-Ted Hughes work

- AV1 Hedger, Ray - "Crow" (1981) [a free interpretation of the book Crow by Ted
Hughes] [original: VHS] (access copy available, DVD1)
[Digital/digitized copy available in the Reading Room: id rrs4]
- AV1 Bryant, Christopher - "Relic" (1982) [Film accompanied by poems of Ted
Hughes] [original: VHS] (access copy available, DVD2)
[Digital/digitized copy available in the Reading Room: id rrsjv]

Motion picture films

AV1 - Mexborough Grammar School field trip to Switzerland, 1949 [original: film]
(access copy available, DVD3)
[Digital/digitized copy available in the Reading Room: id rrmwq]

Series 10
Collected materials
Box 182-183 and 187

Scope and Content Note

The collected materials located in Series 10 include correspondence and other material acquired from various sources. It is primarily composed of letters written by Hughes with some accompanying enclosures. This correspondence has been arranged alphabetically and chronologically by the last name of the correspondent. The one exception is a set of letters regarding the 1967 Poetry International Festival which Ted Hughes helped organize. This correspondence, including letters from Yehuda Amichai, W.H. Auden, Allen Ginsberg, Pablo Neruda, and others, are grouped alphabetically under Poetry International. The series also includes a manuscript of *Her Husband: Hughes and Plath: A Marriage* by Diane Middlebrook and a copybook kept by Enid Wilkinson containing two early Ted Hughes poems written in his hand. For details regarding the provenance of specific items in this artificially assembled portion of the collection, consult the library staff.

Arrangement Note

Arranged by accession.

Graham Akryod correspondence, 1992-1998 (Accession 2001/10-09)

Box	Folder	Content
182	1	Ted Hughes to Graham Akryod, 22 October 1992, ALS
182	1	Ted Hughes to Graham Akryod, 2 October 1993, ALS
182	1	Ted Hughes to Graham Akryod, 31 January 1998, ALS

Christopher Barker correspondence, 1982-1986 (Accession 98-10-04) [See also Subseries 1.3: General Correspondence, January-March 1980, July 1985, and August 1986]

182	2	Christopher Barker to Ted Hughes, 12 November 1980, TL, 1 p.
182	2	Ted Hughes to Christopher Barker, 21 November 1980, ALS, 1 p.
182	2	Christopher Barker to Ted Hughes, 27 November 1980, TL, 1 p.
182	2	Ted Hughes to Christopher Barker, 19 June 1981, 2 pp.
182	2	Christopher Barker to Ted Hughes, 17 June 1981, TL, 1 p.
182	2	Christopher Barker to Ted Hughes, 23 June 1981, TL, 2 pp.
182	2	Christopher Barker to Ted Hughes, 23 June 1982, TL, 1 p.
182	2	Carol Hughes to Christopher Barker, 28 June 1982, TLS, 1 p.
182	2	Christopher Barker to Ted Hughes, 30 June 1982, TL, 1 p.
182	2	Michael Schmidt [Carcenet Press] to TH, 2 July 1985, TL, 1 p.
182	2	Christopher Barker to Ted Hughes, 10 July 1985 TN, 1 p.
182	2	Carol Hughes to Christopher Barker, 29 July 1985, TNS, 1 p.
182	2	Christopher Barker to Ted Hughes, 12 February 1986, TL, 1 p.
182	2	Carol Hughes to Christopher Barker, 30 April 1986, postcard
182	2	Ted Hughes to Christopher Barker, 5 August 1986, ALS, 2 pp.

- 182 2 Christopher Barker to Ted Hughes, 4 August 1986, TL, 1 p.
 182 2 Christopher Barker to Ted Hughes, 6 August 1986, TL, 1 p.
 182 2 Olwyn Hughes to Christopher Barker, 9 August 1986, notecard
 182 2 Olwyn Hughes to Robyn Marsak, 10 December 1986, TLS, 1 p.

Gene Baro Correspondence, n.d. (Accession 2001-10-04)

- 182 3 Ted Hughes to Gene Barp, n.d., 9 pp. (contains TS of "Pibroch," "Gog," "out," "Kreutzer Sonata," "Wodwo," "The Howling of Wolves," "Full Moon," and "Cadenza")

Michael Dawson correspondence, 1972-1983 (accession 87-01-12)

- 182 4 Ted Hughes to Michael Dawson, 6 October 1972, TLS, 1 p.
 182 4 Ted Hughes to Michael Dawson, 21 June 1974, ALS, 2 pp.
 182 4 Ted Hughes to Michael Dawson, 7 October 1974, ALS, 2 pp.
 182 4 Ted Hughes to Michael Dawson, 18 January 1975, TLS, 1 p.
 182 4 Ted Hughes to Michael Dawson, 15 February 1975, TLS, 1 p.
 182 4 Ted Hughes to Michael Dawson, 5 March [1975], TLS, 2 pp.
 182 4 Ted Hughes to Michael Dawson, 2 July 1975, TLS, 1 p.
 182 4 Ted Hughes to Michael Dawson, 17 June 1981, ALS, 2 pp.
 182 4 Ted Hughes to Michael Dawson, 29 January 1982, ANS, 1 p.
 182 4 Ted Hughes to Michael Dawson, 10 October 1982, ALS, 3 pp.
 182 4 Ted Hughes to Michael Dawson, 1 February 1983, ALS, 2 pp.
 182 4 Ted Hughes to Michael Dawson, n.d., ALS, 1 p.

BBC radio script enclosed with Michael Dawson correspondence (accession 87-01-12)

- 182 5 *Cave Birds*, ca. 1975, radio script w/ holograph notes and additions, 31 pp.

Joseph Gold/Winnie Myers correspondence, 1962-1964 (accession 99-01-04)

- 182 6 Ted Hughes to Winnie Myers, 14 August 1962, TL, 1 p.
 182 6 Winnie Myers to Joseph Gold, 7 December 1962, TLS, 1 p.
 182 6 Invoice, 6 February 1964
 182 6 Winnie Myers to Joseph Gold, 14 February 1964, TLS, 1 p.
 182 6 Winnie Myers to Joseph Gold, 6 April 1964, TNS, 1 p.
 182 6 Winnie Myers to Joseph Gold, 22 April 1964, TNS, 1 p.
 182 6 Joseph Gold to Winnie Myers, 27 April 1964, TL (carbon), 1 p.
 182 6 Winnie Myers to Joseph Gold, 19 May 1964, TLS, 1 p.
 182 6 Joseph Gold to Winnie Myers H, 25 May 1964, TL (carbon), 1 p.
 182 6 Ted Hughes to Joseph Gold, [28 July 1964], TLS, 1 p.
 182 6 Joseph Gold to Ted Hughes, 3 August 1964, TL (carbon), 1 p.
 182 6 Ted Hughes to Joseph Gold, [7 August 1964] ALS, 1 p.
 182 6 1963 Newspaper clippings re Ted Hughes

Joseph Gold/Richard Gilbertson correspondence, (accessioned 2005)

- 182 7 Richard Gilbertson / Joseph Gold correspondence, 1967-1973
- 182 8 Dora M. Pettinelia to Ted Hughes, 6 April 1964
- 182 8 Ted Hughes to Dora M. Pettinelia, 12 October 1964, 1 p.
- 182 8 Dora M. Pettinelia to Ted Hughes, 25 February 1969
- 182 9 Ted Hughes to Michael Dyton [includes two riddles], Spring/Summer 1966, 2 pp. and sketch of Michael Dyton by Ted Hughes, November 1966
- 182 10 Assia Weevil to Richard Gilbertson, 16 September 1968, 1 p.
- 182 11 Ted Hughes to Richard Gilbertson, [March 1969], 1 p. [mentions Assia's death]
- 182 12 Flyer, The Poets' Theatre, *The Calm* by Ted Hughes, [1961] and clipping "The Poets' Theatre Workshop, *The Yardling*, 30 November 1961
- 182 13 Catalog: Richard Gilbertson, Catalogue Twenty-One, 1966 [includes Hughes item for sale]
- 182 14 Catalog, The Manuscript Series, Richard Gilbertson, June 1969 [includes sale of *Animal Poems*, *Five Autumn Songs for Children's Voices*, and *The Martyrdom of Bishop Farrar*]
- 182 15 BBC Contract, "Snow" - 'Write and read,' 19 November 1962
- 182 16 Sketch of Ted Hughes, artist unknown

Rosaleen McCoola correspondence, 1957-1959 (accession 2003-08-02)

- 182 17 Ted Hughes to Rosaleen McCoola, 17 November 1957, 1 p.;
- 182 17 Ted Hughes to Rosaleen McCoola, 14 December 1957, 1 p.
- 182 17 Ted Hughes to Rosaleen McCoola, 22 December 1957, 1 page
- 182 17 Ted Hughes to Rosaleen McCoola, n.d., 1 p. with TS of "Quest"
- 182 18 Norman Nicholson to Rosaleen McCoola, 27 November 1958, 2 pp.
- 182 18 Norman Nicholson to Rosaleen McCoola, 7 December 1958, 2 pp.
- 182 18 Norman Nicholson to Rosaleen McCoola, 8 December 1958, postcard
- 182 18 Norman Nicholson to Rosaleen McCoola, 12 December 1958, 2 pp.
- 182 18 Norman Nicholson to Rosaleen McCoola, 24 December 1958, 1 p.
- 182 18 Norman Nicholson to Rosaleen McCoola, 9 January 1959, 3 pp.
- 182 18 Norman Nicholson to Rosaleen McCoola, 23 January 1959, 1 p.
- 182 18 Norman Nicholson to Rosaleen McCoola, January 1959, permissions correspondence,

John O'Meara correspondence, 1996-1998 (accession 2003-08-03)

- 182 19 Ted Hughes to John O'Meara, 21 November 1996, 1 notecard and 5 March 1998, 2 pp.

Poetry International correspondence and materials (accession 87-01-09)

- 182 20 Bella Akmadulina to TH, n.d., ALS, 2 pp.

- 182 21 Rafael Alberti to TH, 1 November 1966, 1 p. and 24 May 1967, 1 p.
- 182 22 Yehuda Amichai to TH, 26 April 1967, ALS, 2 pp.; 30 April 1967, ALS, 1 p.; 6 May 1967, ALS, 1 p.; and 31 May 1967, TLS, 1 p.
- 182 23 W.H. Auden to TH, 1 October 1966, ALS, 1 p.
- 182 24 Ingeborg Bachman to TH, 25 June 1967, telegram, 1 p.; 26 June 1967, TLS, 1 p.; 9 July 1967, telegram, 1 p.; and n.d., telegram, 1 p.
- 182 25 John Berryman to TH, 7 June 1967, telegram, 1 p.
- 182 26 Yves Bonnefoy to TH, 31 May 1967, ALS, 1 p. and 5 July 1967, ALS, 2 pp.
- 182 27 Basil Bunting to TH, 16 April 1967, ALS, 1 p.
- 182 28 Austin Clarke to TH, June 1967, ALS, 1 p.
- 182 29 Lawrence Durrell to TH, 6 March 1967, TNS, 1 p.
- 182 30 Hans Magnus Enzensberger to TH, 29 January 1967, TLS, 1 p.; 15 May 1967, TLS, 1 p.; 10 June 1967, postcard; and 23 June 1967, telegram
- 182 31 Allen Ginsberg to TH, 5 October 1966, TLS, 1 p.; 16 March 1967, ALS, 1 p.; 5 May 1967, ALS, 1 p.; 9 May 1967, ALS, 1 p.; 17 June 1967, TLS, 1 p. w/ TNS, 1 p.; and 26 July 1967, ANS, 1 p.
- 182 32 Robert Graves to TH, 21 May 1967, ALS, 1 p.
- 182 33 Michael Hamberger to TH, n.d., ALS, 1 p.
- 182 34 Anthony Hecht to TH, 1 November 1966, TLS, 1 p. and 22 June 1967, ALS, 1 p.
- 182 35 Zbigniew Herbert to TH, 27 November 1966, TLS, 1 p. and 1 April 1967, TLS, 1 p.
- 182 36 Miroslav Holub to TH, 21 March 1967, TLS, 1 p.
- 182 37 Anne Sexton and Lois Ames to TH, 20 July 1967, telegram
- 182 38 Hugh MacDiarmid to TH, 20 March 1967, ALS, 1 p. and 21 March 1967, postcard
- 182 39 Pablo Neruda to TH, 24 September 1966, ALS, 1 p. and 14 June 1967, telegram
- 182 40 George Seferis to TH, 7 February 1967, ALS, 1 p. and 18 May 1967, ALS, 1 p.
- 182 41 Stephen Spender to TH, 18 May 1967, ALS, 1 p.
- 182 42 Guiseppe Ugaretti to TH, 8 October 1966, TLS, 1 p.
- 182 43 Andrei Vosnosensky to TH, 11 July 1967, telegram
- 182 44 Arnold Wesker to TH, 29 March 1967, TLS, 1 p.
- 182 45 Yevgeny Yevkeschenko to TH, 5 July 1967, telegram
- 182 46 Manuscript and typescript drafts of programs
- 182 47 Programs and information sheets

Sonia Raiziss Correspondence, 1959 (accession 99-05-06)

- 182 48 Ted Hughes to Sonia Raiziss, 22 December 1959, TLS, 1 p.

Patricia Tormey correspondence, 1969

- 182 49 Ted Hughes to Patricia Tormey, [Spring 1969]
- 182 50 *Precious Stones: Their Occult Power and Hidden Significance*, with inscription by Ted Hughes, 29 May 1969

W. Price Turner Correspondence, 1962 (accession 99-03-11)

182 51 Ted Hughes to Bill Turner, 5 April 1962, TLS, 1 p.

Unidentified Correspondents

182 52 Ted Hughes to "Harriet" [?], 5 December [n.y.], ALS, 1 p. (accession 99-03-11)
and

182 52 Ted Hughes to "Harriet" [?], 11 March [n.y.], ALS, 1 p. (accession 99-03-11)

Manuscript: Dianne Middlebrook: *Her Husband: Hughes and Plath: A Marriage* [accession 2005-04-04]

183 1 Draft, chapter 1-2, April 21, 2003

183 2 Draft, chapter 3-5, April 21, 2003

183 3 Draft, chapter 6-7, April 21, 2003

183 4 Draft, chapter 8-11, April 21, 2003

183 5 Cover mock-up

183 6 Advance proof copy, 2003

183 13 Draft, chapter 1-3, January 14, 2002

187 1 Draft, chapter 4-6, January 14, 2002

187 2 Notes and Electronic Draft, 2002

Enid Wilkinson copybook, circa 1950-1951 [accession 2006-08-03]

183 7 Notebook containing two Ted Hughes poems in his hand, [circa 1950-1951]

John Haffenden correspondence, 1980 [accession 2006-09-06]

183 8 Ted Hughes to John Haffenden, 10 March 1980, 18 November 1980

Sir Christopher Lever correspondence / Rhino Rescue Auction, 1986-1997 [accession 2007-07-07]

183 9 Ted Hughes to Sir Christopher Lever concerning the Rhino Rescue Auction and his poem, "The Black Rhino," 28 October 1986-15 October 1997

183 10 Photocopy of Ted Hughes' poem, "The Black Rhino"

183 11 Sotheby's Rhino Rescue Auction booklet, 1987

183 12 Newspaper clippings concerning the Rhino Rescue Auction