HUGHES, OLWYN.
Olwyn Hughes papers, 1951-1997

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
Atlanta, GA 30322
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Descriptive Summary

Creator: Hughes, Olwyn.
Title: Olwyn Hughes papers, 1951-1997
Call Number: Manuscript Collection No. 980
Extent: 1 linear feet (2 boxes) and 2 oversized papers boxes (OP)
Abstract: Letters from Ted Hughes to his sister, Olwyn Hughes, from 1951 to 1997, and to his parents from 1954 to 1960. The topics include discussions of his activities during his undergraduate years, his life with Sylvia Plath and their children Frieda and Nicholas, and his career including teaching and writing.
Language: Materials entirely in English.

Administrative Information

Restrictions on access
Unrestricted access.

Terms Governing Use and Reproduction
All requests subject to limitations noted in departmental policies on reproduction. Special restrictions also apply: writings by Ted Hughes (letters and literary works) and photographs may not be reproduced without the written permission of Carol Hughes.

Related Materials in This Repository

Source

Emory Libraries provides copies of its finding aids for use only in research and private study. Copies supplied may not be copied for others or otherwise distributed without prior consent of the holding repository.
Citation
[after identification of item(s)], Olwyn Hughes papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing
Processed by Kathy Shoemaker, August 2004.

Collection Description

Biographical Note
Olwyn Marguerite Hughes, the sister of Ted Hughes, was born in Mytholmroyd, Yorkshire, on August 26, 1928. When the family moved, she attended Mexborough Grammar School and went on to London University to read English literature, graduating in 1950. She worked briefly as an editor of the magazine of the Coal Utilization Research Association near London, before moving to Paris in 1952. There she had various secretarial jobs with embassies and international organizations until she joined Martonplay, a theater and film agency representing such writers as Ionesco and Billetdoux.

In the autumn of 1963, after the death of Sylvia Plath in February of that year, she returned to England, to live in Ted Hughes's Devon house to help with the children, Frieda aged 3 and Nicholas, not yet a year old. She stayed with them for two years and during this time translated a novel from French, *The Return* by Michel Droit and published by Andre Deutsch in 1966. She also became a literary agent, initially looking after Ted Hughes's writings and the work of such authors as Jean Rhys (who lived nearby) and Robert Nye. Moving to London in the autumn of 1965 she worked as an agent for the Plath estate and for various British authors and represented some distinguished foreign poets, including Yehuda Amichai, Janos Pilinszki, and Vasco Popa.


She collaborated on the research and writing of Anne Stevenson's biography of Sylvia Plath, *Bitter Fame* (1989). In the early nineties she ceased acting for the Plath estate.

Scope and Content Note
The collection consists of primarily letters from Ted Hughes to Olwyn Hughes from 1951 to 1997, and to his parents from 1954 to 1960. There are brief messages from Sylvia Plath appended to six of these letters. The letters were written while Hughes was an undergraduate from 1951-1954 at Pembroke College, Cambridge, after his graduation, when he was working various odd jobs around London, while he was married to Sylvia Plath and shortly after her death in 1963. The topics include discussions of his activities during his undergraduate years, his life with Sylvia Plath and their children Frieda and Nicholas, and his career including teaching and writing. The letters often include astrological charts, sketches, and drafts of poems.
The collection also includes the unpublished poem "For Olwyn Each Evening," Hughes’s translation of *Phèdre* by Jean Racine, a portrait of Ted Hughes and a self-portrait drawn by Assia Wevill, and photographs.
### Container List

#### Correspondence

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
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<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>Olwyn Hughes, notes on correspondence</td>
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<td>2</td>
<td>Ted Hughes to Olwyn Hughes, [early 1950s]; 7 items</td>
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<td>3</td>
<td>Ted Hughes to Olwyn Hughes, [ca.1955 or 1956]; 2 items</td>
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<td>Ted Hughes to Olwyn Hughes, [1956]; 8 items</td>
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<td>Ted Hughes to Olwyn Hughes, [1959]; 11 items</td>
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<td>Ted Hughes to Olwyn Hughes, [1960]; including two appended notes from Sylvia Plath; 33 items</td>
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<td>Ted Hughes to Olwyn Hughes, [1962]; 18 items</td>
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<td>Ted Hughes to Olwyn Hughes, 1993, 1997; 2 items</td>
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<td>14</td>
<td>Ted Hughes to parents and Olwyn Hughes, [1954/1955]; 5 items</td>
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<td>20</td>
<td>Sylvia Plath to William and Edith Hughes, November 5, 1957; 2 items</td>
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<td>Ted Hughes to Secretary of The Somerset Maugham Award, [1959]; 2 items</td>
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<td>Ted Hughes and Olwyn Hughes with Faber and Faber including royalty statements, 1964-1965, 14 items</td>
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<td>Christmas card to Sylvia Plath, [1960]; 1 item</td>
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#### Writings by Ted Hughes
Birthday Letters, photocopied pre-publication text with handwritten changes and a note to Olwyn from Ted Hughes, 1997 [1 of 2]

Birthday Letters, photocopied pre-publication text with handwritten changes and a note to Olwyn from Ted Hughes, 1997 [1 of 2]

Poem: "For Olwyn Each Evening," MS and TS, [before 1952]

Untitled poems by Ted Hughes [signed E. Hughes], [1954-1955]

Translations by Ted Hughes

Phedre by Jean Racine, draft prose translation with notes by Olwyn Hughes, no date

Phedre by Jean Racine, final version, translation, January 6, 1997

Photographs

Ted Hughes, [holding mirror reflecting photographer, Olwyn Hughes?], black and white, [1940s?]

Ted Hughes standing outside Pembroke College, Cambridge, black and white, 1952

Ted Hughes, seated with back against window, black and white, [1950s?]

Ted Hughes, formal pose, b/w, July 12, 1977; photographer: Layle Silbert

Ted Hughes with calf and cow, color, [1970s]

Ted Hughes, [in Alaska?], color, [1980s]

William Hughes, father of Ted Hughes, black and white, [1930s?]

Ted Hughes, and Olwyn Hughes, color, 1980

Ted Hughes, Carol Hughes, and [Frieda Hughes], color, [1970s]

Ted Hughes and [Nicholas Hughes], color, [1980s]

Ted Hughes and unidentified woman, black and white, [1950s]


Sylvia Plath, seated on rock wall, black and white, no date, Yorkshire

Other papers

Appointment memorandum concerning Ted Hughes's employment as instructor of English, University of Massachusetts, January 1958

Assia Wevill self-portrait, [1967-1968]

Assia Wevill, portrait of Ted Hughes, [1967-1968]

Check registers, 1956-1957

Corrections by Olwyn Hughes of Diane Middlebrook's Her Husband

Cunard Steam-Ship Co. Ltd., 1956-1957, confirmation of reservation for passage on "Queen Elizabeth," June 20, 1957

Edith Hughes’ handwritten biography [photocopy]

Receipts for bills, 1956-1957

Sylvia Plath, seated on rock wall, black and white, no date, Yorkshire
