

**HUGHES, LANGSTON, 1902-1967.**  
**Langston Hughes collection from the**  
**Raymond Danowski Poetry Library, 1932-1969**

Emory University  
Stuart A. Rose Manuscript, Archives, and Rare Book Library  
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### **Descriptive Summary**

**Creator:** Hughes, Langston, 1902-1967.  
**Title:** Langston Hughes collection from the Raymond Danowski Poetry Library, 1932-1969  
**Call Number:** Manuscript Collection No. 1089  
**Extent:** 2 linear ft. (4 boxes)  
**Abstract:** Collection of writings and printed material by and relating to African American poet and playwright Langston Hughes.  
**Language:** Materials entirely in English.

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### **Administrative Information**

#### **Restrictions on Access**

Unrestricted access.

#### **Terms Governing Use and Reproduction**

All requests subject to limitations noted in departmental policies on reproduction.

#### **Source**

Purchase, 2007.

#### **Custodial History**

Originally received as part of the Raymond Danowski Poetry Library.

#### **Citation**

[after identification of item(s)], Langston Hughes collection from the Raymond Danowski Poetry Library, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

#### **Processing**

Processed by Laura L. Carroll and Susan P. MacDonald, March 2008.

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## **Collection Description**

### **Biographical Note**

Langston Hughes (1902-1967), African American poet, playwright, and novelist, born in Joplin, Missouri.

### **Scope and Content Note**

The collection consists of drafts of play scripts, librettos, and poems by Langston Hughes, in addition to printed material relating to Hughes from 1932-1969. Some of the works are co-authored by Hughes's friend and fellow writer, Arna Bontemps. The collection also includes some writings by others and watercolor illustrations created for *Sweet and Sour Animal Book: A Book of Poetry*, published posthumously in 1994. Printed material includes advertising cards, broadsheets, and programs relating to musical or theatrical productions of Hughes' work from 1935-1966. Many of these programs are undated. The other portion of the printed material consists of advertising cards, broadsheets, and programs that feature appearances by Hughes, in the form of lectures, readings, or as an honored guest, from 1932-1967.

### **Arrangement Note**

Arranged by record type.

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## Container List

### Appearances by Hughes

Box	Folder	Content
1	1	Advertising cards, no date
1	2	Advertising cards, 1932-1967
1	3	Broadsheets, 1938-1967
1	4	Programs, no date
1	5	Programs, 1932-1944
1	6	Programs, 1945-1946
1	7	Programs, 1947-1965

### Productions of Hughes' work

1	8	Advertising cards, 1946-1961
1	9	Broadsheet, <i>Drums of Haiti</i> , 1937
1	10	Programs, no date
1	11	Programs, 1935-1959
1	12	Programs, 1960-1966

### Printed material

1	13	Newspaper clipping: <i>The Daily Kansan</i> , October 7, 1958
1	14	Post Card: <i>Simple's Christmas Greetings</i> , undated
1	15	Post Card with Aaron Douglas' "Africanesque" printed on cover, 1954
1	16	Calendar: <i>The Civil Rights Calendar</i> , with historical facts and text written by Langston Hughes, 1965
1	17	American Heritage Protective Committee newsletter, 1952
1	18	Christmas cards, back inscribed "Happy Holidays from Langston," 1965 and undated

### Playscripts

2	1	<i>Black Nativity</i> , A Gospel-Play by Langston Hughes, 1961, [copy 1]
2	2	<i>Black Nativity</i> , A Gospel-Play by Langston Hughes, 1961, [copy 2]
2	3	<i>Black Nativity</i> , A Gospel-Play by Langston Hughes, 1961, [copy 3]
2	4	<i>Don't You Want To Be Free?</i> A Poetry-Play by Langston Hughes, 1938
2	5	<i>Don't You Want To Be Free?</i> A Poetry-Play by Langston Hughes, 1938, [Centennial Version: 1963]
2	6	<i>Emperor of Haiti</i> , An Historical Drama by Langston Hughes, 1949, [copy 1]
2	7	<i>Emperor of Haiti</i> , An Historical Drama by Langston Hughes, 1949, [copy 2]
2	8	<i>Emperor of Haiti</i> , An Historical Drama by Langston Hughes, 1949, [copy 3]
2	9	<i>Front Porch</i> by Langston Hughes, [1962?]

- 2 10 *The Gospel Glory: A Passion Play* by Langston Hughes, 1962 [copy 1]  
2 11 *The Gospel Glory: A Passion Play* by Langston Hughes, 1962 [copy 2]  
2 12 *The Gospel Glory: A Passion Play* by Langston Hughes, 1962 [copy 3]  
2 13 *The Gospel Glow: A Passion Play* by Langston Hughes, 1962  
2 14 *The Gospel Glow: Narration in the Form of A Sermon on the Life of Christ* by  
Langston Hughes, [Extract from then play for the purpose of study, 1962]  
2 15 *Harlem Sweet, A Musical from the Works of Langston Hughes*, adaptation by  
Robert Booker and Kathleen O'Dougherty  
2 16 *Jerico-Jim-Crow, A Song-Play* by Langston Hughes, 1963, [Final revised acting  
script]  
2 17 *Jerico-Jim-Crow-Jerico, A Song-Play* by Langston Hughes, 1963  
3 1 *Just Around the Corner, a Musical Comedy*, lyrics by Langston Hughes, 1951  
3 2 *Master of Miracles* by Langston Hughes, 1962  
3 3 *Mother and Child, A theatre vignette* by Langston Hughes, 1961  
3 4 *Mulatto, A Play of the Deep South* by Langston Hughes, [1935]  
3 5 *Pennsylvania Stars* [working title], musical play by Langston Hughes, 1950  
3 6 *The Prodigal Son* by Langston Hughes, 1963  
3 7 *Shakespeare in Harlem*, including *Mister Jazz and Shakespeare in Harlem* by  
Langston Hughes, 1960  
3 8 *Simple Takes a Wife: A Negro Folk Comedy* by Langston Hughes, 1953, 1958  
[copy 1]  
3 9 *Simple Takes a Wife: A Negro Folk Comedy* by Langston Hughes, 1953, 1958  
[copy 2]  
3 10 *Simply Heavenly: A Folk Musical* by Langston Hughes, 1957  
3 11 *The Strollin' Twenties* by Langston Hughes, revised November 26, 1965  
3 12 *The Sun Do Move: A Music-Play* by Langston Hughes, 1942  
3 13 *Tambourines to Glory, A Play with Spirituals, Jubilees, and Gospel Songs* by  
Langston Hughes, 1956  
3 14 *Tambourines to Glory* by Langston Hughes, revised version, 1963  
3 15 *Tell It To Telegstar: A Song-Play* by Langston Hughes, 1965  
3 16 *Tropics After Dark* by Langston Hughes and Arna Bontemps, undated  
3 17 *Untitled, Actor's Choice Reading* by Ossie Davis and Ruby Dee, written by  
Langston Hughes, 1969  
3 18 *Wasn't That a Mighty Day! A Christmas Song-Play* by Langston Hughes, 1961  
4 1 *The Weary Blues* by Woodie King, Jr., adapted from the poetry and prose of  
Langston Hughes, 1964  
4 2 *When the Jack Hollers or Careless Love: A Negro Comedy in Three Acts* by  
Langston Hughes and Arna Bontemps, 1936

### Libretto

- 4 3 *The Barrier: An Opera* by Langston Hughes [circa 1950]

4 4 *Esther: An Opera in Three Acts*, libretto by Langston Hughes, 1956

4 5 *Port Town: An Opera in One Act* by Langston Hughes, [circa 1950]

### Books

4 6 *Bon-Bon Buddy* by Langston Hughes and Arna Bontemps, 1955, two drafts

4 7 *Boy of the Border* by Arna Bontemps and Langston Hughes, revised draft, 1955

### Poems

4 8 "Flowers----Maybe," by Langston Hughes, typescript, undated

4 9 "I Thought It Was Tangiers I Wanted" by Langston Hughes, typescript and copy,  
undated

### Story Lines

4 10 (I) "Pennsylvania Stars," (II) "Comic Book Gal," (III) "The Midnight Bus,"  
undated

### Reviews

4 11 "A Loveable Book," A comment for *Holiday* on *When Found, Make a Verse Of*  
by Helen Bevington, 1961, submitted for publication September 28, 1966

### Writings by Hughes

4 12 "Countee Cullen: Our Keats and Shelly," Chapter IV of *Our Negro Writers*,  
typescript, undated

### Writings by others

4 13 *Langston: A New Musical* by Walter Brough, undated, pages 1-50 and front  
matter

4 14 *Langston: A New Musical* by Walter Brough, undated, pages 51-115

4 15 *Poor Fizzly Chick* by Arna Bontemps, unpublished juvenile fiction, 1934

4 16 *Tom-Tom Treasure*, Arna Bontemps, unpublished juvenile fiction, circa 1938

4 17 *What's About Me* by Walter L. Owen, from the works of Langston Hughes, circa  
1969

### Illustrations

4 18 Watercolor illustrations [35] by Elmer W. Brown for then unpublished book by  
Langston Hughes, *Sweet and Sour Animal Book: A Book of Poetry*, published  
in 1994 by Oxford University Press with illustrations by students from the  
Harlem School of the Arts

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