

**HUTCHINSON, MARY E.
(MARY ELIZABETH), 1906-1970.**
Mary E. Hutchinson and Dorothy King papers, 1900-1988

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
Atlanta, GA 30322
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Collection Stored Off-Site

All or portions of this collection are housed off-site. Materials can still be requested but researchers should expect a delay of up to two business days for retrieval.

Descriptive Summary

- Creator:** Hutchinson, Mary E. (Mary Elizabeth), 1906-1970.
Title: Mary E. Hutchinson and Dorothy King papers, 1900-1988
Call Number: Manuscript Collection No. 1096
Extent: 22 linear feet (22 boxes) and 1 oversized papers box (OP)
Abstract: Papers of Atlanta artist and teacher Mary E. Hutchinson and her long time partner Dorothy King, including correspondence, writings, artwork, scrapbooks, photographs, and printed material. The collection also includes the papers of Mary E. Hutchinson mother, Minne Belle Hutchinson, artist and poet.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access

Collection stored off-site. Researchers must contact the Rose Library in advance to access this collection.

Terms Governing Use and Reproduction

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Source

Gift, 2008.

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Citation

[after identification of item(s)], Mary E. Hutchinson and Dorothy King papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing

Unprocessed collection.

Collection Description**Biographical Note**

Mary Elizabeth Hutchinson (1906-1970), artist and teacher, and her partner of 25 years, Dorothy King (1908-1988), lived in Atlanta, Georgia. Mary was the only daughter of Minnie Belle and Merrell W. Hutchinson, Christian Science practitioners. Hutchinson's mother, Minnie Belle took up art and poetry later in life, exhibiting her work at galleries and museums in Atlanta. In the early 1930s, Hutchinson moved to New York City and from 1934 to 1943 was a teacher in the New York Federal Art Project under the Works Project Administration (WPA). Exhibits of her work have been held in numerous galleries and museums, including the High Museum of Art in Atlanta and Midtown Galleries in New York. After returning to Atlanta in 1945, Hutchinson taught art at several Catholic high schools until her death in 1970. Dorothy King was the daughter of Ralph C. and Evea (Sewell) King of Newnan, Georgia. For a brief time before he died of tuberculosis in 1940, Dorothy King was engaged to William Ferguson.

Scope and Content Note

The collection consists of the papers of Mary E. Hutchinson and Dorothy King, including correspondence, writings, artwork, scrapbooks, photographs, and printed material from 1900-1988. The bulk of the collection consists of correspondence, including letters from to and from Hutchinson throughout her lifetime, relating to her personal life as well as her professional career as an artist. In addition, there is a large amount of correspondence between Dorothy King, her mother, and fiancé, Will Ferguson. The collection also includes the writings and correspondence of Minne Belle Hutchinson as well as a small amount of material relating to Dorothy King's mother's family, the Sewells.

Arrangement Note

Unprocessed collection.

Container List

Mary E. Hutchinson

Box	Folder	Content
1		Correspondence, clippings
2		Correspondence, writings, WPA material
3		Correspondence
4		Correspondence (includes letters to Dorothy King)
5		Correspondence
6		Correspondence
7		Exhibit publicity, writings, MEH artwork (reproductions)
8		Art organizations
9		Scrapbooks, clippings
10		Yearbooks, general art reproductions
11		Scrapbooks: MEH artwork (reproductions)
OP1	1	Printed material, diplomas

Minnie Belle Hutchinson

12		Writings, artwork, exhibit publicity
13		Writings, artwork, exhibit publicity
14		Writings, artwork, exhibit publicity

Hutchinson family

15		Printed material, books
16		Printed material, photographs
17		Photographs

Dorothy King

18		Correspondence
19		Correspondence
20		Correspondence
21		Correspondence, Sewell family material
22		Correspondence, Sewell family photographs
