

**INMAN, WILL, 1923-  
Will Inman and Walter Lowenfels  
correspondence,1954-1975**

Emory University  
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**Descriptive Summary**

**Creator:** Inman, Will, 1923-  
**Title:** Will Inman and Walter Lowenfels correspondence,1954-1975  
**Call Number:** Manuscript Collection No. 1204  
**Extent:** .25 linear ft. (1 box)  
**Abstract:** Correspondence between Will Inman and Walter Lowenfels mostly concerning publication of Lowenfels' poems in *Kauri*, a poetry newsletter.  
**Language:** Materials entirely in English.

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**Administrative Information**

**Restrictions on Access**

Unrestricted access.

**Terms Governing Use and Reproduction**

All requests subject to limitations noted in departmental policies on reproduction.

**Related Materials in Other Repositories**

[Walter Lowenfels papers](#), Beinecke Rare Book and Manuscript Library, Yale University and [Will Inman papers](#), David M. Rubenstein Rare Book & Manuscript Library, Duke University.

**Source**

Purchase, 2011.

**Citation**

[after identification of item(s)], Will Inman and Walter Lowenfels correspondence, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

**Processing**

Processed by Elizabeth Roke, October 29, 2011.

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## Collection Description

### Biographical Note

Will Inman (1923-2009), poet and editor. He was born William Archibald McGirt, Jr. in Wilmington, North Carolina, and graduated from Duke University in 1943. After working in a shipyard during World War II, he was called before the Un-American Activities Committee in 1956 because of his participation in trade unions. From 1964-1971 he edited and published the poetry newsletter *Kauri*. Inman was appointed a Poet-in-Residence at American University in 1967.

Walter Lowenfels (1897-1976), poet and journalist. He published his first collection of poetry in 1925 and published numerous books of poetry throughout his life. Lowenfels married Lillian Apotheker in 1926 and they moved to Paris shortly thereafter, returning to the United States in 1938. Lowenfels wrote for the Pennsylvania *Daily Worker* from 1938-1953, and in 1954 was convicted of conspiracy to overthrow the United States government, a ruling later overturned for lack of evidence. In the 1950s and 1960s Lowenfels published anthologies of writings related to Marxism and political oppression.

### Scope and Content Note

The collection consists almost entirely of correspondence between Will Inman and Walter Lowenfels from 1954-1975. Correspondence is from 1963-1975 and mostly concerns the publication of Lowenfels' poetry in *Kauri*, a poetry newsletter edited by Will Inman. Inman and Lowenfels were friends and some of the correspondence is more personal in nature. Correspondence also includes some letters to Will Inman from publications where he submitted his own poetry. The collection also includes writings by Lowenfels and press releases related to his published poetry collections.

### Arrangement Note

Arranged by record type.

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## Container List

| <b>Box</b> | <b>Folder</b> | <b>Content</b>   |
|------------|---------------|--|
| 1          | 1             | Correspondence, undated  |
| 1          | 2             | Correspondence, 1963   |
| 1          | 3             | Correspondence, 1964   |
| 1          | 4             | Correspondence, 1965   |
| 1          | 5             | Correspondence, 1966   |
| 1          | 6             | Correspondence, 1967   |
| 1          | 7             | Correspondence, 1968   |
| 1          | 8             | Correspondence, 1969   |
| 1          | 9             | Correspondence, 1970   |
| 1          | 10            | Correspondence, 1973   |
| 1          | 11            | Correspondence, 1975   |
| 1          | 12            | Notes  |
| 1          | 13            | Press releases, 1964, 1968   |
| 1          | 14            | Writings, Walter Lowenfels, "A Poet Speaks to the Court," 1954           |
| 1          | 15            | Writings, Walter Lowenfels, "Epitaph for the Sidereal Equator," undated  |
| 1          | 16            | Writings, Walter Lowenfels, "The Echo of Howard McCord's Type Bar," 1967 |

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