

Irish literary miscellany collection, circa 1943-1998

Emory University
Robert W. Woodruff Library
Stuart A. Rose Manuscript, Archives, and Rare Book Library
Atlanta, GA 30322
404-727-6887
rose.library@emory.edu

Descriptive Summary

Title: Irish literary miscellany collection, circa 1943-1998
Call Number: Manuscript Collection No. 794
Extent: .5 linear ft. (1 box)
Abstract: Collection composed of materials relating to Irish literature including correspondence, manuscripts, photographs, theatre programs, and Belfast Group worksheets.
Language: Materials entirely in English.

Administrative Information

Restrictions on access

Unrestricted access.

Terms Governing Use and Reproduction

All requests subject to limitations noted in departmental policies on reproduction.

Source

Purchase, various sources.

Citation

[after identification of item(s)], Irish literary miscellany collection, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Collection Description

Scope and Content Note

The Irish literary miscellany collection is composed of individual items or small groups of items from various sources that do not relate directly to any of the division's other Irish literary collections. Materials include correspondence, manuscripts, photographs, theatre programs, and Belfast Group worksheets.

Emory Libraries provides copies of its finding aids for use only in research and private study. Copies supplied may not be copied for others or otherwise distributed without prior consent of the holding repository.

Arrangement Note

Arranged by record type.

Container list

Belfast Group

Box	Folder	Content
1	1	Belfast Group: Correspondence from Michael Allen regarding organizing, October 4, 1968 and n.d.
1	2	Belfast Group Worksheet, Norman Dugdale: "Two in Connemara", "Galatea to Pygmalion", "Poor Fitz", "Easter in Craven", "Lines for an Old Lady", "Against Abstraction", "Sea-Change"
1	3	Belfast Group Worksheet, Norman Dugdale: "Seated King and Queen" "Dalesmen in Craven" "Anarchist" "A Study in Sepia" "Bog" "Nekuia"
1	4	Belfast Group Worksheet, Bernard MacLaverty: "St. Paul Could Hit the Nail on the Head"
1	5	Belfast Group Worksheet, Iris Bull: "Facets of War" "The Gulf" "A Backward Glance" "Without You" "A Walk in Winter" "Gifts" "Cavaliers" "Life's Little Ironies"
1	6	Opening Statement of Sebastian Barry at Emory University colloquium, November 11, 1998

Correspondence

1	7	Maeve Binchy postcards, 1997
1	8	Peter Kavanagh to Joseph Gold, 1960, also includes newspaper clippings concerning the publication of <i>The John Quinn Letters: A Pandect</i>

Dolmen Press

1	9	"Books Published in Limited Editions at the Dolmen Press," June 1962, prospectus
---	---	--

Manuscripts

1	10	Deane, Seamus "The Churchyard in Cregan" [translation of Úirchill au Chreagáin], 3 MS drafts. [accession 97-07-03]
1	11	Hewitt, John "Freehold" [including "Feathers on Turf," "The Lonely Heart," "Townland of Peace," "The Glittering Sod," and "Roll Call"], offprint [from <i>Lagan?</i>] w/ several corrections in Hewitt's hand. [accession 96-12-02]
1	12	McDonagh, Martin <i>The Skull in Connemara</i> , [early title for the <i>Lonesome West</i>], signed TS with corrections. [accession 2003-05-02]
1	13	Montague, John, "The Trout," MS with note regarding revision of the poem. Originally laid in Special Collections' copy of <i>A Chosen Light</i> (PR6063 .055 C45).

Photographs

1	14	Berkeley, Sara [accession 97-11-04]
---	----	-------------------------------------

- 1 15 Carson, Ciaran [accession 97-11-04]
 1 16 Clarke, Austin [accession 97-11-04]
 1 17 Cronin, Anthony, photographed by John Minihan, 1989 [accession 2002-03-13]
 1 18 Davitt, Michael, photographed by Lesley Doyle [accession 97-11-04]
 1 19 Deane, Seamus, photographed by Caroline Forbes [accession 97-11-04]
 1 20 Dhomhnaill, Nuala Ni, photographed by John Minihan, Prague, 1997 [accession 2002-03-13]
 1 21 Ennis, John [accession 97-11-04]
 1 22 Fiacc, Pdraic [accession 97-11-04]
 1 23 Hewitt, John [accession 97-11-04]
 1 24 Kennelly, Brendan, photographed by Eimear O'Connor (2) [accession 97-11-04] and John Minihan, 1997 [accession 2002-03-13]
 1 25 Lewis, Cecil Day, photographed by Paul Levitton [accession 97-11-04]
 1 26 Longley, Michael, photographed by John Minihan, Dublin, 1991 [accession 2002-03-13]
 1 27 McNeice, Louis, photographed by Gallery Press [accession 97-11-04]
 1 28 Montague, John, photographed by Gallery Press [accession 97-11-04] and John Minihan, 1997 [accession 2002-03-13]
 1 29 Murphy, Richard, photographed by Albert Fenton and Stephen Moreton-Pritchard [accession 97-11-04]
 1 30 O'Grady, Desmond, photographed by Peggy Mulholland, 1995 [accession 97-11-04] and John Minihan, 1989 [accession 2002-03-13]
 1 31 O Riordain, Sean, photographed by James, G. Maguire [accession 97-11-04]
 1 32 Ó Searcaigh, Cathal, photographed by Rachel Brown [accession 97-11-04]
 1 33 Simmons, James, photographed by Germaine Lot [accession 97-11-04]
 1 34 Stewart, Francis and his wife Finola Graham, photographed by John Minihan, 1989 [accession 2002-03-13]
 1 35 Stoppard, Tom [gift of Richard Ellmann, 1983]
 1 36 Sweeney, Matthew, photographed by John Minihan [accession 97-11-04]
 1 50 Thomas, Dylan, 1945
 1 37 Trevor, William, photographed by John Minihan, 1982 (2) [accession 2002-03-13]
 1 38 Trinity College, Dublin, photographed by John Minihan, 1998 [accession 2002-03-13]

Theatre Programs: Capitol Theatre (discontinued)

- 1 39 Hofmannsthal, Hugo von, *Everyman*: 5 April 1953

Theatre Programs: Dublin University Art Society

- 1 40 *Beckettccetera*: 8-12 February [post 1965]

Theatre Programs: Field Day Theatre

- 1 41 Kilroy, Thomas, *The Madame MacAdam*, theatre program from Field Day Theatre Company production, [1991]

Theatre Programs: Gaiety Theatre

- 1 42 Podrecca's Piccoli Theatre, *Marionette Revue*: 17 April 1954
 1 42 Synge, John Millington, *The Playboy of the Western World*: 5 July 1954
 1 42 O'Casey, Sean, *The Bishop's Bonfire*: 28 February 1955
 1 42 Shaw, George Bernard, *Androcles and the Lion*; Lady Gregory, *The Rising of the Moon*: 2 July 1956
 1 42 Feydeau, Georges (translated by Peter Meyer), *Sauce for the Goose*: 3 October 1978
 1 42 O'Casey, Sean, *Juno and the Paycock*: 21 April 1994

Theatre Programs: Gate Theatre

- 1 43 Edwards, Hilton, "*Jack-in-the-Box*" and *the Future*: 16th Jan. 1943. [Attended, as per autograph inscription on verso, by "Mother [Mrs Richard James Hoskin (nee Barbara Hetherington)], Mrs [Phoebie] Cameron, Mrs [Florence] Holmes [nee Cameron], Phoebie [Holmes, now Bennett], Barbara [Robinson, now Wright] and myself (Rosaleen Hilda Robinson, nee Hoskin)]
- 1 43 Anouilh, Jean (translated by Christopher FRY), *Ring Round the Moon*: 195?
 1 43 *Sophocles* (a version by W.B. Yeats), *Oedipus, the King*; Shaw, Bernard, *The Man of Destiny*: 195?
 1 43 Shaw, Bernard, *Saint Joan*: 195?
 1 42 Eliot, T. S., *The Cocktail Party*: August 1953
 1 43 Eliot, T.S., *The Family Reunion*: July 1954
 1 43 Mac Liammoir, Micheal, *A Slipper for the Moon*: December 1954
 1 42 Pirandello, Luigi, *The Masquerade of Henry IV*: April 1955
 1 43 Greene, Graham, *The Living Room*: May-June 1955
 1 43 Shaffer, Peter, *Amadeus*: 17 February 1982
 1 42 Coward, Noel, *Blithe Spirit*: 4 December 1985
 1 43 Shakespeare, William, *Twelfth Night*: 6 December 1988
 1 43 Chekhov, Anton (in a version by Frank McGuinness), *Three Sisters*: 28 March 1990 [with associated *Irish Times* article or 7 May 1990 and published details of Michael Pennington's one-man show, *Anton Chekhov*]
 1 43 Brecht, Bertolt and Kurt Weil (in a version by Frank McGuinness), *The Threepenny Opera*, 9 July 1991; Beckett, Samuel, *Waiting for Godot*: 7 February 1992
 1 43 Ibsen, Henrik, *A Doll's House*: 5 October 1993
 1 43 Austen, Jane (adapted by James Maxwell), *Pride and Prejudice*: 1 December 1994

Theatre Programs: Irish Theatre Company

- 1 44 Wilder, Thornton, *Our Town*; Ibsen, Henrik, *An Enemy of the People*: Spring Tour 1980

Theatre Programs: Olympia Theatre

- 1 45 Ibsen, Henrik (adapted by Max Faber), *Hedda Gabler*: 5 July 1954
 1 45 Rattigan, Terence, *The Deep Blue Sea*: 27 September 1954
 1 45 Davies, Rhys, *No Escape*: 11 October 1954
 1 45 Carroll, Paul Vincent, *The Devil Came from Dublin!*: 2 May 1955
 1 45 Shakespeare, William, *Macbeth*: 27 June 1955
 1 45 Giraudoux, Jean, *The Madwoman of Chaillot*: 25 July 1955
 1 45 *Azuma Kabuki*: 31 October 1955
 1 45 Balzac, Honore de, *Le Faiseur*: 20 May 1957
 1 45 Joyce Grenfell " *At Home*": 16 September 1957
 1 45 Danish Patomimeteater, *Harlequin's Mechanical Statue*: 2 December 1957
 1 45 Stoppard, Tom and Andre Previn, *Every Good Boy Deserves Favour*: 1 October 1979

Theatre Programs: Peacock Theatre

- 1 46 *Patrick Gulliver*, based on the work of Jonathan Swift: 20 June 1978
 1 46 *Joycemen*; based on James Joyce's *Ulysses*: 10 November 1980
 1 46 Beckett, Samuel, *Happy Days*: 22 May 1986
 1 46 Mac Intyre Tom, *Snow White*: 27 June 1988

Theatre Programs: Pike Theatre

- 1 47 *More Follies of Herbert Lane*: 195?. Programme noteworthy for drawing by Pauline Bewick and for being designed and printed at the Dolmen Press [note by Barbara Wright].

Theatre Programs: Royal Irish Academy of Music

- 1 48 Yeats, W.B., *The Countess Cathleen*: 29-30 April 1954 [Organised as part of "An Tostal." an ephemeral Arts Festival, which took place in Dublin in 1954; harp accompaniments by Barbara Robinson now Wright

Theatre Programs: Saint Patrick's Cathedral

- 1 49 Eliot, T.S., *Murder in the Cathedral*: September/October 1962

Posters

- OP1 "Broadsheet 1967-1978: Poetry Prose and Graphics," National Library of Scotland, 5 February-20 April 1983