

# JACKSON, ESTHER M. (ESTHER MERLE).

## Esther M. Jackson papers

Emory University  
Stuart A. Rose Manuscript, Archives, and Rare Book Library  
Atlanta, GA 30322  
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### Descriptive Summary

**Creator:** Jackson, Esther M. (Esther Merle).  
**Title:** Esther M. Jackson papers  
**Call Number:** Manuscript Collection No. 1205  
**Extent:** 46 linear feet (46 boxes) and 1 oversized papers box (OP)  
**Abstract:** Papers of Esther M. Jackson, an African American professor of theater and drama including teaching files, correspondence, writings, and printed material.  
**Language:** Materials entirely in English.

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### Administrative Information

#### Restrictions on Access

Unrestricted access.

#### Terms Governing Use and Reproduction

All requests subject to limitations noted in departmental policies on reproduction.

#### Source

Gift, 2011.

#### Citation

[after identification of item(s)], Esther M. Jackson papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

#### Processing

Unprocessed collection.

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### Collection Description

#### Biographical Note

Esther M. Jackson (1922-2006), African American professor of theater and drama.

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**Scope and Content Note**

The collection consists of the papers of Esther M. Jackson, including teaching files, correspondence, writings, and printed material.

**Arrangement Note**

Unprocessed collection.

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## Container List

Box	Folder	Content
1	-	Printed articles, drafts for articles, clippings, syllabi, student papers
2	-	American Institute correspondence, 1978-1979, correspondence, 1981-1982, resumes, letters of recommendation
3	-	Correspondence, 1981-1983, research files on figures including Lorraine Hansbury, Amiri Baraka, Moliere
4	-	Correspondence, 1972-1973, 1976-1979, clippings and articles, 1978-1979
5	-	O'Neill project files, student papers, course planning materials
6	-	Bibliographies, research materials, 1972-1976, correspondence, 1973-1974 and undated
7	-	Printed materials, including articles by T.S. Eliot, Tennessee Williams, Sophocles, e.e. cummings
8	-	Correspondence, 1971-1972, 1974, material for classes taught
9	-	Correspondence, playbills, syllabi, seminar and meeting notes, 1979-1980
10	-	Theater and drama materials, university files, 1971-1972, bound copy of <i>The American Drama: The New World Vision</i>
11	-	Correspondence, undated, file on Wisconsin Black Students Association, syllabi, printed articles
12	-	Negatives, printed articles, correspondence, undated
13	-	Syllabi, graduate student dissertations, letters of recommendation, correspondence, undated
14	-	Correspondence with universities, 1974-1978, student resumes, course planning materials
15	-	Research notes, article typescripts, photocopies of articles
16	-	Correspondence, undated, final draft of <i>The American Dramatypscript</i>
17	-	"Report on the Study of the Feasibility of Establishing an Institute for American Theatre Studies, 1979," memos, correspondence, 1973-1974, 1978-1980
18	-	Bibliographies, research materials including subject file on Tennessee Williams
19	-	Bound copies of writing theory articles, undated correspondence, course planning materials
20	-	Research materials on American drama
21	-	Research materials, issues of <i>The Quarterly Journal of Speech</i> , 1980, 1983, 1986
22	-	Research materials, undated correspondence
23	-	Research materials, correspondence, 1970s
24	-	Typescripts of articles, project proposals, related correspondence
25	-	Research files for book chapters
26	-	Research files for book chapters and foreword, theater department files, 1971-1974
27	-	Syllabi, course planning materials

- 28 - Photographs, playbills, undated correspondence, notebooks
  - 29 - Printed material, published articles, typescripts, undated correspondence
  - 30 - Printed material, notebooks, undated correspondence
  - 31 - Framed certificates, financial records, typed play scripts
  - 32 - Research on ships and harbors, costume files, files on UW-Madison's 1979 production of Tennessee Williams' *Out Cry*
  - 33 - Typescript of manuscript, printed material, notes
  - 34 - Photocopies of book chapters about literature
  - 35 - Chapter drafts, student papers, correspondence, 1970s
  - 36 - Photocopy of *All Gaul is Divided*, personal calendar 1973, undated correspondence
  - 37 - Research files, printed material, cassette tapes, scrapbook of staged play
  - 38 - Research files on staging materials, undated correspondence
  - 39 - Notebooks, undated correspondence, memo on broadcasting, printed material
  - 40 - Manuscript corrections, correspondence 1978-1979
  - 41 - Manuscript corrections, printed material, Lorraine Hansbury subject file
  - 42 - Correspondence, 1977-1978, university materials, printed material
  - 43 - Correspondence, 1974-1976, professional materials, articles
  - 44 - Typescript of manuscript, classroom and printed material
  - 45 - Printed material, notes, newspaper clippings
  - 46 - Printed material, notes, newspaper clippings
  - OP1 1 November 8, 1976 Federal Theatre Lectures poster of "The Concept of Dramatic Form in Federal Theatre Plays"
  - OP1 1 December 1, 1978 Federal Theatre Lectures poster of "American Theatre: A Viewpoint from Abroad"
  - OP1 1 November 28, 1978 Federal Theatre Lectures poster of "The American Shakespearean Actor on the British Stage"
  - OP1 1 September 8, 1980 Federal Theatre Lectures poster of "Eugene O'Neill and the Drama of American History"
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