JACKSON, DELILAH.
Delilah Jackson papers, 1852-2012

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
Atlanta, GA 30322
404-727-6887
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Descriptive Summary

Creator: Jackson, Delilah.
Title: Delilah Jackson papers, 1852-2012
Call Number: Manuscript Collection No. 923
Extent: 41 linear feet (83 boxes), 113 oversized papers (OP), 1 extra-oversized paper (XOP), and AV Masters: 16 linear feet (20 boxes)
Abstract: Papers collected or created by Delilah Jackson in her research on African American entertainers, including photographs, correspondence, subject files, oral history interviews, and films.
Language: Materials primarily in English with some items in French.

Administrative Information

Restrictions on Access
Special restrictions apply: Use copies have not been made for all audiovisual material in this collection. Researchers must contact the Rose Library at least two weeks in advance for access to these items. Collection restrictions, copyright limitations, or technical complications may hinder the Rose Library’s ability to provide access to audiovisual material.

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Printed or manuscript music in this collection that is still under copyright protection and is not in the Public Domain may not be photocopied or photographed. Researchers must provide written authorization from the copyright holder to request copies of these materials.

Separated Material
The Johnny Hudgins papers were originally part of the Delilah Jackson papers.

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Some sheet music originally part of the Delilah Jackson papers has been placed in the African American sheet music collection.

Some material in the Owen Dodson papers were originally part of the Delilah Jackson papers.

**Source**
Purchase, 2002 with subsequent additions.

**Citation**
[after identification of item(s)], Delilah Jackson papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

**Processing**

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**Collection Description**

**Biographical Note**
Delilah Jackson was born and raised in Harlem, New York. She graduated from Wadleigh High School and attended Rapid Computing Business School. The entertainment world of Harlem figured prominently in Jackson's childhood, as her parents were enthusiastic fans of the musicians and performers of the thriving 1930s and 1940s Harlem. Her father was particularly fond of Duke Ellington and his music, and his collection of Ellington ephemera inspired Jackson to become a collector herself. She collected photographs, programs, sheet music, newspaper and magazine clippings, and other ephemera related to Black performers from the Harlem Renaissance to present day.

Besides her interest in the arts and the history of Black entertainers, she forged many friendships with dancers and musicians and dedicated herself to preserving the memories of their accomplishments. She trained with Mary Bruce, the famous Harlem dance teacher, as well as with the Henry Street Settlement's New Federal Theatre. Her true passion, however, lay with the Black Patti Foundation, which she started in 1975. Named for Mme. Sisseretta Jones, famed opera singer of the 19th century, the Black Patti Foundation was created not only to preserve the history of Black dance, music, and theater, but also to produce events that re-introduce and showcase the talents of Harlem's "old timers."

Jackson has served as consultant on numerous documentaries and films, including *The Cotton Club*. She has lectured at universities, museums, and civic organizations in New York and written for *The Amsterdam News*. Jackson has one daughter, Jill Theodochia Jackson.

**Scope and Content Note**
The collection contains materials related to the history of African American dance, theater, and music, particularly from the Harlem vaudeville era. The papers include personal correspondence, scrapbooks, subject files on individual performers, photographs, scripts, programs, oral history interviews, short films, and the records of Delilah Jackson's organization, the Black Patti Foundation. There are some early photographs from the turn of the twentieth century, but the bulk of the photographs date from the 1920s through the 1940s. Of particular note are the rare
photographs of little known vaudeville performers, dancers, and singing groups. The oral history interviews are also a very notable part of the collection. There are over 300 recorded interviews with Cotton Club dancers, singers, musicians, photographers, and other performers who recall the culture of Harlem and their own experiences as Black performers over the years.

Arrangement Note
Organized into eight series: (1) Correspondence, (2) Photographs, (3) Subject files, (4) Black Patti Foundation, (5) Printed material, (6) Scripts, (7) Scrapbook pages, and (8) Audiovisual materials.
Description of Series

Series 1: Correspondence, 1967-2011
Series 2: Photographs, circa 1852-2012
Series 3: Subject files, circa 1920-2012
Series 4: Black Patti Foundation, 1982-2006
Series 5: Printed material, 1882-2010
Series 6: Scripts, 1933-1991
Series 7: Scrapbook pages
Series 8: Audiovisual materials 1930s-1980s
Series 1
Correspondence, 1967-2011
Boxes 1 - 2, 55

Scope and Content Note
The Delilah Jackson papers include correspondence files dating from the 1960s through 2001, with the bulk of them dating from the 1980s and 1990s. This series contains Jackson's personal correspondence, as well as correspondence collected from other individuals. Primary correspondents of Jackson were Eva Jessye, an accomplished choral conductor, and Margot Webb, a dancer from the famed Norton and Margot. Correspondence relating directly to the Black Patti Foundation can be found in Series 4.

Arrangement Note
Arranged in chronological order.

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Series 2
Photographs, circa 1852-2012
Boxes 3 - 31, 55-56, 59-61, 78-82 and OP 1 - 20, 63, 65-73

Scope and Content Note
The collection contains over 3000 photographs related to theater, music, film, and dance, particularly from 1930s and 1940s Harlem. The full range of photographs in the collection date from the early 1900s to the early 2000s, and represent numerous subjects. There are formal, professional photographs of entertainers and theatrical productions as well as candid, informal snapshots of individuals and events that have been collected from others.

Arrangement Note
Organized by individuals first, then by films and performances, many of which are cross-referenced.

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Individuals

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22   8  Bugsy (1976)
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Series 3
Subject files, circa 1920-2012
Boxes 32 - 45, 56-57 and OP 74

Scope and Content Note
The subject files include collected newspapers and magazine articles, clippings, obituaries, and some printed and manuscript material related to individuals, organizations, events, and theatrical performances. In many cases, material relates to more than one person or event, so any number of related subject files should be consulted. Also, many of the subject files have related files in Series 5 (printed material).

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Arranged in alphabetical order.

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Series 4
Black Patti Foundation, 1982-2006
Box 46, 57-58, 68-72 and OP 75-76

Scope and Content Note
This series includes the correspondence and records of the Black Patti Foundation. Most of the material dates from the early 1980s to present day, though the organization was founded in 1975. The correspondence relates directly to the production of Black Patti events and performances, as well as requests for funding and other people's responses to Black Patti's work. The series also contains Delilah Jackson's personal notes related to programming, news articles about Black Patti, and legal and financial paperwork. There are a large number of flyers from many years of Black Patti events, showcases, lectures, and film series.

Arrangement Note
Arranged by format, then in alphabetical order.

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Series 5
Printed material, 1882-2010
Boxes 47 - 53, 62-67, 72-77 and OP 21 - 45, 64, 77-109, 112-113

Scope and Content Note
The printed material series is arranged alphabetically, and includes programs, periodicals, posters, postcards, and general printed material from 1882 to 2010. There are numerous programs from early theatrical performances, as well as numerous notable souvenir journals, programs, and booklets from various events and performances in Harlem and beyond. The series also contains postcards (arranged by publisher) depicting Harlem and African Americans, posters and advertisements of musical events, a number of issues of periodicals related to African American arts and artists, and general ephemeral material including church fans. Sheet music in the series includes both printed music and hand-written stand scores. Printed music is arranged by composer or arranger while stand scores are arranged by title. Some printed material may also be found in Series 3 (subject files) and Series 1 (photographs).

Arrangement Note
Arranged by format, then in alphabetical order.

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47  6  Club Bali advertisement, undated
47  7  Colored Musicians Association 17th Annual Ball ticket, New York, April 1, 1934
47  8  The Copasetics annual boat ride promotional leaflet, 1995
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Daughters of the Dawn and Night advertisement, New Star Casino, New York, 1924

Education of a Princess: A Memoir, title page [inscribed by Grand Duchess Marie], circa 1903
Fan depicting two African American children, W.J. Philban Insurance, undated
Fan depicting Richard B. Harrison of The Green Pastures, Duncan Brothers Funeral Home, March 17, 1935

The Green Pastures illustrated booklet, 1936
Harlem history posters [series incomplete], undated
"Harlem on the Hudson" tickets, Englewood Cliffs, New Jersey, undated
Harlem: The Vision of Morgan and Marvin Smith advertisement, 1998
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Hinton, Milt, "Classic Jazz," calendar, 1990
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Howard Theatre advertisement, undated
The Incomparable Nat King Cole souvenir book, Sepia Publishing Company, 1965
"Jazz 47" souvenir book, [1979]
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Living Legends of Black Hollywood calendar, 1985
Lawrence Lucie Cool and Warm Guitar liner notes, 1975
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Leonard, Herman, "Portraits of Jazz," calendar, 1993

Louis Armstrong House Museum advertisement, undated
Mae Barnes songs list, 1958
Magnolia Gal advertisement, Club Alabama, New York, undated
Mary Bruce advertisements, 1946-1989
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Tondaleyo's [club] calendar, undated
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Abyssinian Baptist Church, Silver Anniversary of Dr. Adam Clayton Powell, New York, 1954
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*Come On Up (Ring Twice)* starring Mae West, Louisville Memorial Auditorium, December 10, [?]
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*The Cotton Club Parade*, 3rd edition, New York, undated
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"Cotton Club Revue," London Palladium, 1937
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*The Czarina*, Empire Theatre, New York, 1922
"Dance Black America," Brooklyn Academy of Music, New York, April 1983
Dance Theatre of Harlem, "To Harlem with Love," Loew's Victoria Theatre, New York, November 13, 1972
*Dear Liar*, Billy Rose Theatre, New York, 1960
*Dixie to Broadway*, Broadhurst Theatre, New York, 1924 [photocopy]
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"Duke Ellington Birthday Celebration," Manhattan School of Music, New York, April 27, 1994

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"Fill These Shoes," The Triplex, New York, undated

French Television Community 3rd Annual Gala Evening, Apollo Theatre, November 13, 1990

From My Hometown, Place on the Park, New York, undated

Harlem's Cotton Club: A Musical Cabaret, New York, July 1982

Harlem Council No. 95 1st Annual Entertainment Reception, Madison Hall, New York, December 7, 1892

Harlem Week '89, Apollo Theatre, August 14, 1986

Harlem School of the Arts, 1st Humanitarian Awards, 1985

Harlem Swing and Tap Dance, France, January 19, 1979

"Hats off to Ice," Rockefeller Center, New York, undated [cover only]

"Ice Follies of 1947," 1947

International Agency for Minority Artist Affairs, African Americans in Cinema and Television: The First 80 Years film and lecture series, September 1992

Jamaica School of Music Solo Dance and Solo Music Concert Series, Dorothea Mickey Davidson and Rosina Christina Moder, Jamaica School of Drama Theatre, January 22, [?]

"Jazz for the Masses," Town Hall, New York, March 21, 1969

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49 25 LaMaMa etc. 40th Anniversary Gala, 2001
49 26 Leicester Square Theatre, London, undated
49 27 Longines Symphonette, Carnegie Hall, New York, April 28, 1952
49 28 "Martin Luther King, Jr. Celebration," Delta Sigma Theta Sorority, New York, January 8, 1989
49 29 Mary Bruce's Classic, 8th Street Theatre, New York, November 9, 1928
49 30 Mary Bruce's Classic, 8th Street Theatre, New York, 1930
49 31 Maxium Zig Zag, Bucharest, undated
66 14 Melting Pot Theatre Company, "Cookin' at the Cookery," New York, New York, undated
49 32 Miss Lonelyhearts, McCarter Theatre, Princeton University, September 1957
49 33 "Motown Returns to the Apollo," Apollo Theatre, New York, May 4, 1985
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49 34 Moulin Rouge, Paris, undated
49 35 Mr. Gilhooley, Broadhurst Theatre, New York, 1930
49 36 Mulatto, Vanderbilt Theatre, New York, 1936
49 37 My One Good Nerve: A Visit with Ruby Dee, Langston Huges Auditorium, Schomburg Center, April 2000
49 38 Nanette Bearden Contemporary Dance Theater, New York, June 26, 1991
49 39 "Night of the Living Legends: A Tribute to Leonard Reed," Kansas City, Missouri, 2000
75 10 No More Ladies, Morosco Theatre (New York, New York), 1934
75 11 Norman Gra' Jazz at the Philharmonic, circa 1946
49 41 "Noble Sissle's Harlem in Hollywood," Hollywood, California, March 16, 1943
49 42 Oklahoma! Theatre Guild National Company, [1945?]
49 43 "Old, New, Borrowed, and Bluesy," Changing Times Tap Dance Company, Bowwerie Lane Theatre, undated
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75 12 The Pittsburgh Courier presents its 3rd annual "Concert at Midnight," 1949
49 44 The Plantation Revue, undated
49 45 Pop and Jazz Artistry 3rd Annual Zenith Awards, Schomburg Center, June 4, 1994
49 46 Porgy, Guild Theatre, New York, 1927
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<td>St. Louis Tap Festival '95: A Tribute to Peg Leg Bates, St. Louis, Missouri, August 6, 1995</td>
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67 8 New School Film, 1985
67 9 The Original Ink Spots, undated
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OP45 - Russian poster, undated
OP37 - Showtime and Dance: Bobby Booker and the Big Band, Savoy Manor Ballroom, New York, November 29, 1981
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<td>Allen, Bud and Spencer Williams, &quot;Ain't Got Nobody to Grind My Coffee,&quot; 1944</td>
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<td>Anderson, Maxwell and Kurt Weill, &quot;Lost in the Stars,&quot; 1949</td>
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<td>Atteridge, Harold and Alfred Goodman, &quot;I Came, I Saw, I Fell,&quot; 1922</td>
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<td>Berlin, Irving, &quot;Opera Burlesque,&quot; 1912</td>
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<td>Bivins, Nathan, &quot;Tse a Picking My Company Now,&quot; 1899</td>
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<td>Blagman, Norman, Frank Pelaez, and George Thorn, &quot;Impossible,&quot; 1955</td>
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<td>Boretz, Allen and Dana Suesse, &quot;Whistling in the Dark,&quot; 1931</td>
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<td>Botwin, Shirley, &quot;Tell it to a Star,&quot; 1945</td>
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<td>Brown, Lawrence, &quot;Ev'ry Time I Feel de Spirit,&quot; 1923</td>
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<td>Campbell, Charles J., Edward Siedle, and Julian Edwards, &quot;The Lovelight Beaming from Your Eyes,&quot; 1908</td>
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<td>Cowan, Stanley and Bobby Worth, &quot;Do I Worry,&quot; 1941</td>
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<td>Coward, Noel, &quot;Mad About the Boy,&quot; 1932</td>
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<td>David, Mack and Jerry Livingston, &quot;What Do You Know About Love,&quot; 1938</td>
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Delilah Jackson papers, 1852-2012

Ellington, Duke, Irving Mills, and Henry Nemo, "I Let a Song Go Out of My Heart," 1938

"Empty Interlude," undated

Europe, James Reese and Ford T. Dabuey, "The Castle Combination," 1914

Fibich, Zdenko, "Poem," 1924

"Fools Rush In," undated

Frantzen, Henry, "Flashing Eyes," 1908

Gillespie, Dizzy and Gil Fuller, "Man Teca," 1948

"Great Day Medley," undated [1 of 2]

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"Great July Jones," undated

Handy, W.C., "Loveless Love," 1921

Havez, Jean, Bert Williams, and Will H. Vodery, "The Darktown Poker Club," 1914

"Her Name Was Rosita," undated

Heywood, Eddie, "Modern Piano Transcriptions," 1946

Hill, Alexander, "A Song (How the First Song Was Born)," 1934

"Honey Suckle Rose," undated

"I Ain't Got Nobody," undated

"I Don't Know Why the Car Won't Go," 1989

"I Love the Whole United States," undated

"I'm Comin' Virginia," undated

Jackson, Arthur J. and Fred Fischer, "If the World Should End Tomorrow I'd Be Tonight with You," 1915

Jackson, Mary T.V., "God Is Moving Them Thru This Land," and "Please Pray, We Need Prayer," 1937

Johnson, Ellen, "The Picture on the Wall," undated

Johnson, Ellen, "Something the Angels Had Planned," undated

Johnson, Ellen, "What Have You Done With My Heart," undated

Kahn, Gus and Neil Maré, "I Got to Go Where You Are," 1927

Lange, Johnny, Hy Heath, and Jeff Alexander, "Ol' Jawbone," 1950

Leslie, Edgar and Harry Ruby, "When Those Sweet Hawaiian Babies Roll Their Eyes," 1917

"Loch-Lomond," undated

"The Lord Done Fixed Up My Soul," undated

MacDonough, Glen and Raymond Hubbell, "Eily Riley," 1919

Mahoney, Jack, "Mahoney's Modern Minstrels," 1945

"Medley," undated

"Medley I," undated
OP106- Murphy, Stanley and Harry Von Tilzer, "Love Me While the Loving Is Good," 1913
76  55  "My Heart Stood Still," undated
76  56  "The Nearness of You," undated
76  57  "Nobody's Baby," undated
76  58  "Ol' Man River," undated
76  59  Oliver, Sy, "For Dancers Only," 1943
76  60  "Over Yonder" and "My Soul Is Anchored in de Lord," undated
76  61  Parrish, Avery, "After Hours," undated
76  62  "Peachtree Street," undated
76  63  "Peter Go Ring Dem Bells," undated
76  64  Pfeifer, Minnie Augusta, "Meet Me at the Jai-Lai Tonight," undated
76  9  Razaf, Andy and Paul Denniker, "Beware of Those Who Gossip," 1937
77  1  Robinson, Edwin Meade and Joseph F. Wagner, "David Jazz," 1933
77  2  Sage, Frank, "Just a Dreamin'," 1938 [inscribed to the Rigoletto Trio]
77  3  "Sing About You," 1985
77  4  Sissle, Noble and Eubie Blake, "I'm Just Wild About Harry," 1921
77  5  "Sit Down Sister," undated
77  6  "Sposin'," undated
77  7  "Stardust" and "Camp Meeting Medley," undated
77  8  Symes, Marty, Al J. Neiburg, and Jerry Livingston, "It's the Talk of the Town," 1942
77  9  Thompson, T., "Rigoletto," undated
OP107- Timoney, Bert and Max C. Eugene, "Cupid's Garden," 1903
77  10  Tracey, William and Maceo Pinkard, "Harlem's Poppin'," 1940
77  11  Trent, Jo', Peter DeRose, and Harry Richman, "Muddy Water," 1926
77  12  Turk, Roy and J. Russel Robinson, "I'll Be in My Dixie Home Again Tomorrow," 1923
77  13  Unidentified compilation of multiple songs, undated [photocopies]
77  14  Unidentified, "Goopher Song," undated
77  15  Unidentified, untitled, undated
77  16  Unidentified, untitled, undated [lyrics]
77  17  Unidentified, untitled fragment, undated
77  18  Vallée, Rudy and Charlie Henderson, "Deep Night," 1929
77  19  White, Clarence Cameron, "Haitian Méringue," 1930 [inscribed by White]
77  20  White, Clarence Cameron, "Hear the Good News," 1928 [inscribed by White]
77  21  Wood, Ken, David Clowney, and James Kriegsman, "The Happy Organ," 1959
77  22  Young, Barney and Una Mae Carlisle, "'Tain't Yours," 1944
OP108- Young, Joe, Edgar Leslie, and Maurice Abrahams, "When the Grown Up Ladies Act Like Babies (I've Got to Love 'Em That's All)," 1914
OP109- Young, Rida Johnson and Sigmund Romberg, "Jump Jim Crow," 1917
Series 6  
Scripts, 1933-1991  
Box 54, 77

Scope and Content Note
The series contains scripts from the 1930s and 1940s collected by Maurice Ellis, an African American performer and actor. The majority of the scripts are unmarked and some are incomplete. There is an additional script from 1991 that is not connected to Ellis.

Arrangement Note
Arranged in alphabetical order.

Scripts

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Series 7
Scrapbook pages
Box 77 and OP 46-62, 110-111

Scope and Content Note
The series contains loose scrapbook pages and artwork collected by Delilah Jackson. The original compilers of the scrapbook pages are unknown. The pages contain newspaper clippings, photographs, and a few pieces of correspondence. Most are in very poor condition and extremely fragile. They are arranged by subject. The artwork in the series consists of watercolor drawings and sketches. Some of the materials are photographic copies made of original works.

Arrangement Note
Arranged by format, then in alphabetical order.

Artwork
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Series 8
Audiovisual materials 1930s-1980s
Boxes AV 1-20 and LP 1

Scope and Content Note
This series of audiovisual materials includes oral history interviews, as well as short films ("Soundies") from the 1930s and 1940s. The interviews are conducted by Delilah Jackson and include a wide range of interviewees, from former Cotton Club dancers to Billie Holiday's first husband. Many of the interviews were conducted over the phone, and some are as short as a few minutes. The interviews are not dated, though most of the interviewees have been identified. Because of significant periods of silence and gaps in the interviews, they could not be placed in any order. The content of the interviews include anecdotes about the entertainers' experiences in Harlem and their reflections on the history of Black entertainment, racism, and life in the 1930s-1950s. There are several boxes of unidentified VHS and cassette tapes recorded by Delilah Jackson. Some are labeled, though the labels are difficult to read and interpret. These tapes may include commercial video or audio clips, though contents have not been verified. Other tapes are completely unlabeled and contents have not been identified.

Arrangement Note
Arranged by type, then in alphabetical order.

Terms Governing Use and Reproduction
Commercial films located in the audiovisual series may not be reproduced.

Restrictions on Access
Special restrictions apply: Use copies have not been made for all audiovisual material in this collection. Researchers must contact the Rose Library at least two weeks in advance for access to these items. Collection restrictions, copyright limitations, or technical complications may hinder the Rose Library's ability to provide access to audiovisual material.

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AV4 - Attles, Joe and Lorenzo Fuller
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AV4 - Attles, Joe and Jim Hatch
[Digital/digitized copy available in the Reading Room: id bc5qh][Digital/digitized copy available in the Reading Room: id bc5rn]

AV4 - Attles, Joe and Lorenzo Tucker
[Digital/digitized copy available in the Reading Room: id b767d]

AV4 - Attles, Joe and Harry Watkins
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AV4 - Bach, Jean
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- - Blake, Eubie [2]
- - Bowe, Russell
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AV4 - Butler, Jack [2]
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AV11 - Butler, Jack [3]

AV11 - Campbell, Dick

AV4 - Carter, Clarence

AV4 - Clark, Helen [1]
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Clark, Helen [17]

Clark, Helen/Jessye, Eva
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AV11 - Clyde [2]

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- - Coleman, Anita Scott

A11 - Coleman, Eddie

- - Consuela
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AV11 - Cookie

AV4 - Cooper, Ralph [1]
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AV11 - Cooper, Ralph [2]

AV11 - Cotton Club [1]

AV11 - Cotton Club [2]

- - Cotton Club [3]

- - Cousin Ida/Brisbane, Betty
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AV5 - Hayes, Cleo

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AV11 - Holly, Edna Mae

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AV5 - Hudgins, Johnny/Bernhardt, Clyde
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AV5 - Hughes, Revella [12]
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AV5 - Hughes, Revella [16]
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AV6 - Kirk, Andy [5]
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AV7 - Kirk, Andy/Covings, Mary
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AV7 - Lewis, Comanche and Brisbane, Betty
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AV7 - Monroe, Jimmy [2]
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AV7 - Monroe, Jimmy/Hayes, Helen
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AV7 - Moses, Lucia [4]
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AV7 - Moses, Lucia [5]
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AV7 - Moses, Lucia [6]
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AV7 - Moses, Lucia [7]

AV7 - Moses, Lucia [8]

AV7 - Moses, Lucia/Webb, Margot
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- - Negro actors

AV7 - Parrish, Mitchell
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AV7 - Powell, Isabel
[Digital/digitized copy available in the Reading Room: id b8bb9][Digital/ digitized copy available in the Reading Room: id b8bcf]

AV11 - Price, Sammy

AV7 - Prince, Thelma [1]
[Digital/digitized copy available in the Reading Room: id b8bdk]

AV7 - Prince, Thelma [2]
[Digital/digitized copy available in the Reading Room: id b8bfq][Digital/ digitized copy available in the Reading Room: id b8bgv]

AV7 - Prince, Thelma/Sullivan, Maxine
[Digital/digitized copy available in the Reading Room: id b9911][Digital/ digitized copy available in the Reading Room: id b9925]

AV7 - Ramirez, Ram
[Digital/digitized copy available in the Reading Room: id b8bh0]

AV11 - Reagan, Caroline Dudley
Delilah Jackson papers, 1852-2012
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AV7 - Reed, Leonard
[Digital/digitized copy available in the Reading Room: id b8bj4][Digital/ digitized copy available in the Reading Room: id b8bk8]

AV7 - Reynolds, Ellsworth/Watkins, Harry
[Digital/digitized copy available in the Reading Room: id b98zn][Digital/ digitized copy available in the Reading Room: id b990w]

AV7 - Reynolds, Ellsworth [1]
[Digital/digitized copy available in the Reading Room: id b8k2x]

AV7 - Reynolds, Ellsworth [2]
[Digital/digitized copy available in the Reading Room: id b8k32][Digital/ digitized copy available in the Reading Room: id b8k46]

AV7 - Rhodes, Dottie
[Digital/digitized copy available in the Reading Room: id b8k5b][Digital/ digitized copy available in the Reading Room: id b8k6g]

AV7 - Richards, Ruby
[Digital/digitized copy available in the Reading Room: id b8k7m]

AV7 - Richardson, Walter [1]
[Digital/digitized copy available in the Reading Room: id b8k8r]

AV7 - Richardson, Walter [2]
[Digital/digitized copy available in the Reading Room: id b8k9w]

AV7 - Richardson, Walter [3]
[Digital/digitized copy available in the Reading Room: id b8kb1][Digital/ digitized copy available in the Reading Room: id b8kc5]

AV7 - Roman, Frank
[Digital/digitized copy available in the Reading Room: id b8kd9]

AV8 - Ross, Ted

AV8 - Ross, Dolly [1]
[Digital/digitized copy available in the Reading Room: id b8kgk]

AV8 - Ross, Dolly [2]
[Digital/digitized copy available in the Reading Room: id b8khq][Digital/ digitized copy available in the Reading Room: id b8kjv]

- - Ross, Ted
[Digital/digitized copy available in the Reading Room: id bc52w][Digital/ digitized copy available in the Reading Room: id bc531]

AV11 - Russell, Maude [1]
[Digital/digitized copy available in the Reading Room: id b8kk0]

AV8 - Russell, Maude [2]

- - Russell, Maude [3]

AV11 - Shepard, Ethel [1]
[Digital/digitized copy available in the Reading Room: id b8km4][Digital/ digitized copy available in the Reading Room: id b8kn8]

AV11 - Shepard, Ethel [2]
Delilah Jackson papers, 1852-2012

Manuscript Collection No. 923

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AV8 - Shepard, Ethel [3]
[Digital/digitized copy available in the Reading Room: id b8km4][Digital/
digitized copy available in the Reading Room: id b8kn8]

AV8 - Simms, Leroy
[Digital/digitized copy available in the Reading Room: id b8kpd]

AV8 - Smith, Morgan and Marvin Smith
[Digital/digitized copy available in the Reading Room: id b8kqj][Digital/
digitized copy available in the Reading Room: id b8krp]

AV11 - Sullivan

AV8 - Tondaleyo
[Digital/digitized copy available in the Reading Room: id b8kst][Digital/digitized
copy available in the Reading Room: id b8ktz]

AV11 - Thompson, Ulysses S. [1]
[Digital/digitized copy available in the Reading Room: id b8kv3][Digital/
digitized copy available in the Reading Room: id b8kw7]

AV11 - Thompson, Ulysses S. [2]
[Digital/digitized copy available in the Reading Room: id b8m5f][Digital/
digitized copy available in the Reading Room: id b8m6k]

AV11 - Thompson, Ulysses S. [3]
[Digital/digitized copy available in the Reading Room: id b8m7q][Digital/
digitized copy available in the Reading Room: id b8m8v]

AV8 - Thompson, Ulysses S. [4]
[Digital/digitized copy available in the Reading Room: id b8m90]

AV8 - Thompson, Ulysses S. [5]
[Digital/digitized copy available in the Reading Room: id b8mb4][Digital/
digitized copy available in the Reading Room: id b8mc8]

AV8 - Thompson, Ulysses S. [6]
[Digital/digitized copy available in the Reading Room: id b8mdd]

AV8 - Thompson, Ulysses S. [7]
[Digital/digitized copy available in the Reading Room: id b8mfj][Digital/
digitized copy available in the Reading Room: id b8mgp]

AV8 - Thompson, Ulysses S. [8]
[Digital/digitized copy available in the Reading Room: id b8mk3][Digital/
digitized copy available in the Reading Room: id b8mm7]

AV8 - Thompson, Ulysses S. [9]
[Digital/digitized copy available in the Reading Room: id bc1vn][Digital/
digitized copy available in the Reading Room: id b8mnc]

AV8 - Thompson, Ulysses S. [10]
[Digital/digitized copy available in the Reading Room: id b8mph]

AV8 - Thompson, Ulysses S. [11]
[Digital/digitized copy available in the Reading Room: id bc1ws]

AV8 - Thompson, Ulysses S. [12]
Waters, Benny [2]

Watkins, Harry and Ramirez, Ram

Watkins, Harry [1]

Watkins, Harry [2]

Watkins, Harry [3]

Watkins, Harry [4]

Watkins, Harry [5]

Watkins, Harry [6]

Watkins, Harry [7]

Watkins, Harry [8]

Watkins, Harry [9]

Watkins, Harry [10]


Watkins, Harry [12]

Watkins, Harry [13]

Watkins, Harry [14]

Watkins, Harry [15]

Watkins, Harry [16]

Watkins, Harry [17]
Delilah Jackson papers, 1852-2012

Manuscript Collection No. 923

AV11 - Webb, Margot [2]
[Digital/digitized copy available in the Reading Room: id b8tg9][Digital/digitized copy available in the Reading Room: id b8thf]

AV8 - Webb, Margot [3]
[Digital/digitized copy available in the Reading Room: id b8tjk][Digital/digitized copy available in the Reading Room: id b8tkq]

AV8 - Webb, Margot [4]
[Digital/digitized copy available in the Reading Room: id b97k1]

AV8 - Webb, Margot [5]
[Digital/digitized copy available in the Reading Room: id b8tn0][Digital/digitized copy available in the Reading Room: id b8tp4]

AV8 - Webb, Margot [6]
[Digital/digitized copy available in the Reading Room: id b93r9][Digital/digitized copy available in the Reading Room: id b93sf]

AV8 - Webb, Margot [7]
[Digital/digitized copy available in the Reading Room: id b97m5]

AV8 - Webb, Margot [8]
[Digital/digitized copy available in the Reading Room: id b97n9]

AV8 - Webb, Margot [9]
[Digital/digitized copy available in the Reading Room: id b96x9][Digital/digitized copy available in the Reading Room: id b96zf]

AV8 - Webb, Margot [10]
[Digital/digitized copy available in the Reading Room: id b970p][Digital/digitized copy available in the Reading Room: id b971t]

[Digital/digitized copy available in the Reading Room: id b972z]

- - Webb, Margot [12]

- - Webb, Margot [13]

AV8 - Webb, Margot/Berry, Warren
[Digital/digitized copy available in the Reading Room: id b98t3][Digital/digitized copy available in the Reading Room: id b98v7]

AV8 - Welch, Elizabeth
[Digital/digitized copy available in the Reading Room: id b9733][Digital/digitized copy available in the Reading Room: id b9747]

AV8 - Whaley, Tom [1]
[Digital/digitized copy available in the Reading Room: id b97pf]

AV8 - Whaley, Tom [2]
[Digital/digitized copy available in the Reading Room: id b97qk]

AV8 - Whaley, Tom [3]
[Digital/digitized copy available in the Reading Room: id b97rq][Digital/digitized copy available in the Reading Room: id b97sv]
AV11 -  White, Charles
AV11 -  Whitman, Albert "Pops"/Williams, Louie [1]
AV11 -  Whitman, Albert "Pops"/Williams, Louie[2]
AV8  -  Williams, Louis/Durham, Eddie
[Digital/digitized copy available in the Reading Room: id b98rt][Digital/digitized copy available in the Reading Room: id b98sz]
AV8  -  Williams, Sandy
[Digital/digitized copy available in the Reading Room: id b7vd2]
AV11 -  Wilson, Edith
AV8  -  Wooding, Sam [1]
[Digital/digitized copy available in the Reading Room: id b97t0][Digital/digitized copy available in the Reading Room: id b97v4]
AV8  -  Wooding, Sam [2]
[Digital/digitized copy available in the Reading Room: id b97w8][Digital/digitized copy available in the Reading Room: id b97xd]
AV8  -  Wooding, Sam [3]
[Digital/digitized copy available in the Reading Room: id b97zj][Digital/digitized copy available in the Reading Room: id b980s]
AV8  -  Wooding, Sam [4]
[Digital/digitized copy available in the Reading Room: id b981x][Digital/digitized copy available in the Reading Room: id b9822]
AV8  -  Wooding, Sam [5]
[Digital/digitized copy available in the Reading Room: id b9836][Digital/digitized copy available in the Reading Room: id b984b]
AV11 -  Yuen, Lillian [1]
[Digital/digitized copy available in the Reading Room: id b985g]
AV8  -  Yuen, Lillian [2]
[Digital/digitized copy available in the Reading Room: id b986m][Digital/digitized copy available in the Reading Room: id b987r]
AV8  -  Yuen, Lillian [3]
[Digital/digitized copy available in the Reading Room: id b98gq]
AV8  -  Yuen, Lillian [4]
[Digital/digitized copy available in the Reading Room: id b988w]
AV8  -  Yeun, Lillian [5]
AV8  -  Yuen, Lillian/Bernhardt, Clyde
[Digital/digitized copy available in the Reading Room: id bc8xn][Digital/digitized copy available in the Reading Room: id b98nd]
AV11 -  Zeitlin, Steve

Films
AV1 - *Pie Pie Blackbird*, Nina Mae McKinney, performer; Eubie Blake, performer; Nicholas Brothers, performer; Dudley Murphy, director; Black Hawk Films, 1929 [No use copy available]

AV1 - *Open the Door Richard*, Dusty Fletcher, performer; All American Pictures, undated [No use copy available]

AV2 - *Swingin’ on Nothing*; Louis Armstrong, performer; Velma Middleton, performer; George Washington, performer; publisher unknown, undated [use copy available: DVD1]

AV1 - *Boogie Woogie Dream* [no credits]; Lena Horne, performer; Albert Ammons, performer; Pete Johnson, performer; publisher unknown, 1944 [No use copy available]

AV1 - *Jammin’ the Blues*; Lester Young, performer; Red Callender, performer; Marlowe Morris, performer; Sidney Catlett, performer; Barney Kessel, performer; Gjon Mili, director; Warner Brothers, Vitaphone, 1944. [use copy available: DVD]

AV1 - *Honey* [no credits]; Cabin Kids, performer; publisher unknown, undated [No use copy available]

AV3 - *An All-Colored Vaudeville Show with Adelaide Hall and the Nicholas Brothers, 1935* (pt. 1 of 2); Adelaide Hall, performer; Cab Calloway, performer; Nicholas Brothers, performer; Vitaphone, undated [Digital/digitized copy available in the Reading Room: id rzxn3]

AV3 - *An All-Colored Vaudeville Show with Adelaide Hall and the Nicholas Brothers, 1935* (pt. 2 of 2); Nicholas Brothers, performer; Five Racketeers, performer; Eunice Wilson performer; Vitaphone, undated [use copy available: DVD3]

- - *Tuxedo Junction*; Edna Mae Harris, performer, publisher unknown, undated [No use copy available]

AV1 - *By the River St. Marie* [no credits]; Nat King Cole, performer; publisher unknown, undated [No use copy available]

AV1 - *Snoqualamie JoJo* [no credits]; Delta Rhythm Boys, performer; publisher unknown, 1945 [No use copy available]

AV1 - *Some of These Days*; Maxine Sullivan, performer; Official Films, undated [No use copy available]

AV1 - *Bagel Dunkin Bagels*; Slim Gaillard Trio, performer; publisher unknown, undated [No use copy available]

AV1 - *That’s the Spirit* [credits only]; Noble Sissle and His Band, performer; Vitaphone, 1932. [No use copy available]

AV1 - *Don Redman and His Orchestra with Red and Struggle*, Vitaphone, 1934 [No use copy available]

AV1 - *Murder in Swingtime*, Les Hite and his Orchestra, performer, June Richmond, performer, publisher unknown, 1936 [No use copy available]

- - *Harlem is Heaven*, Bill Robinson, performer, Fats Waller, performer, Jeni LeGon, performer, publisher unknown, undated [use copy available: DVD4]
AV2 - *Shout Brother Shout*, Bill Robinson, performer, publisher unknown, undated [No use copy available]

AV2 - Unidentified [No use copy available]

AV2 - *Fats Waller Medley: The Joint is Jumping, Ain't Misbehaving, and Honeysuckle Rose*, Fats Waller, performer, Soundies, 1935 [No use copy available]


AV2 - Unidentified [No use copy available]

AV2 - *Virginia, Georgia, and Caroline*, Cab Calloway and his Orchestra, performer, Official Films, 1941 [No use copy available]

AV2 - *Do I Worry?*, Ink Spots, performer, publisher unknown, undated [No use copy available]

AV1 - *Swinging on Nothing* [incomplete], unknown performer [possibly Louis Armstrong], publisher unknown, undated [No use copy available]

AV2 - *Take the A Train*, Delta Rhythm Boys, performer, Snader Telescriptions, 1952 [No use copy available]

AV2 - *Down by the Old Southern River*, unknown performer, publisher unknown, undated [No use copy available]

AV2 - *Jittering Jitterbugs*, Hamtree Harrington, performer, Lee Norman Orchestra, performer, Arthur White Lindy Hoppers, performer, Sack Mark of Merit Attractions, undated [No use copy available]

AV2 - *Look Down that Lonesome Road*, Lucky Millender and His Band, performer, publisher unknown, undated [No use copy available]

AV2 - *Harlem Sandman*, Count Basie and his Orchestra, performer, Dorothy Dandridge, performer, Pops Whitman, performer, Louis Williams, performer, EM GEE Library, 1943 [No use copy available]

AV2 - *Just Goodbye*, Martha Davis, performer, Studio Transcriptions, undated [No use copy available]

AV2 - *Band Parade*, Count Basie and His Band, performer, Castle Films, 1949 [No use copy available]

AV3 - *Untitled*, Berry Brothers, performer, Billy Eckstein Band, performer, Jackson and Patterson, performer, Bunny Briggs, performer, Sammy Davis Jr., performer, publisher unknown, undated [No use copy available]

AV3 - *Black and Tan*, Duke Ellington and his Cotton Club Orchestra, performer; Fredi Washington, performer, Cotton Club Chorus, performer, Hall Johnson Choir, performer, Alec Lovejoy, performer; Dudley Murphy, director, RKO Productions Black Horse Films, 1929 [No use copy available]

[Digital/digitized copy available in the Reading Room: id rzxkt]

AV3 - *King for a Day*, Ernest Whitman, performer, Dusty Fletcher, performer, Babe Matthews, performer, Hattie Noel, performer, Vitaphone, Warner Brothers Pictures, undated [No use copy available]

124
The Black Network, Nina Mae McKinney, performer, Nicolas Brothers, performer, Vitaphone, 1946 [No use copy available]

St. Louis Blues, Bessie Smith, performer, Jimmy Modecal, performer, Hall Johnson Choir, performer, Fredi Washington, performer, Dudley Murphy, director, Alfred N. Sack, 1929 [No use copy available]

Rufus Jones for President, Ethel Waters, performer, Sammy Davis Jr., performer, Vitaphone United Artists, undated [No use copy available]

Calypso Blues, Nat King Cole, performer, Snader Telescriptions, 1950 [No use copy available]

Let's Scuffle, Bill Robinson, performer, Official Films, 1942 [No use copy available]

Phonograph records

LP1 - Bailey, Pearl, "It's A Woman's Prerogative," and June Hawkins, "Sleep Peaceful"

LP1 - Bailey, Pearl, "Legalize my Name," and June Hawkins, "I had Myself a True Love"


LP1 - Basie, Count, Basie at Birdland

LP1 - Bricktop, untitled

LP1 - Bricktop, untitled

LP1 - Bricktop, untitled

LP1 - Bricktop, untitled

LP1 - Bricktop, untitled

LP1 - Bricktop, untitled, 1967

LP1 - Chan, Charlie, untitled

LP1 - Cotton Club Stars, 1984

LP1 - Ellis, Maurice, "Ole Man River"

LP1 - Follies, Scandals and other Diversions from Ziegfeld to the Shuberts

LP1 - Foxx, Redd, Laff of the Party, Volume 2

LP1 - Foxx, Redd, Laffarama

LP1 - Hammerstein, Oscar, II, Carmen Jones

LP1 - Hill, Ruby, "Any Place I Hang My Hat is Home"

LP1 - Hill, Ruby, "Leavin’ Time"

LP1 - Hill, Ruby and Harold Nicholas, "Come Rain or Come Shine"

LP1 - Hopkins, Lightnin', Live at the Bird Lounge

LP1 - I Too Sing America

LP1 - King, Albert, Live Blues

LP1 - Mabley, Moms, Moms Mabley Breaks it Up

LP1 - Maugham, W. Somerset, Distinguished Authors Reading from their Works

LP1 - Poor Butter Fly
LP1 - Pope, Robert, "Li'l Augie is A Natural Man," and "Cakewalk Your Lady," and Harold Nicholas, "Ridin' on the Moon"

LP1 - Short, Bobby, *Guess Who's In Town*, 1987

LP1 - *St. Louis Woman*

LP1 - *Super Sisters, Independent Women's Blues, Volume 3*, 1982

LP1 - *Talk of the Town*

**Other audiovisual material**

77 35 Inventory of commercial audio and video recordings removed from collection

AV12 - Unidentified VHS tapes

AV13 - Unidentified VHS tapes

AV14 - Unidentified VHS tapes

AV15 - Unidentified VHS tapes

AV16 - Unidentified VHS tapes

AV17 - Unidentified cassette tapes

AV18 - Unidentified cassette tapes, including unidentified interviews

AV19 - Unidentified cassette tapes

AV20 - Unlabeled VHS tapes