

JACKSON, DELILAH.

Delilah Jackson papers, 1852-2013

Emory University
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Descriptive Summary

Creator: Jackson, Delilah.
Title: Delilah Jackson papers, 1852-2013
Call Number: Manuscript Collection No. 923
Extent: 47 linear feet (89 boxes), 8 oversized papers boxes and 5 oversized papers folders (OP), 1 extra-oversized paper (XOP), and AV Masters: 17.5 linear feet (21 boxes and LP1)
Abstract: Papers collected or created by Delilah Jackson in her research on African American entertainers, including photographs, correspondence, subject files, oral history interviews, and films.
Language: Materials primarily in English with some items in French.

Administrative Information

Restrictions on Access

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Printed or manuscript music in this collection that is still under copyright protection and is not in the Public Domain may not be photocopied or photographed. Researchers must provide written authorization from the copyright holder to request copies of these materials.

Separated Material

The Johnny Hudgins papers were originally part of the Delilah Jackson papers.

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Some sheet music originally part of the Delilah Jackson papers has been placed in the African American sheet music collection.

Some material in the Owen Dodson papers were originally part of the Delilah Jackson papers.

Source

Purchase from Delilah Jackson, 2002 with subsequent additions. Additions purchased in 2019 were purchased from Jill Jackson

Custodial History

Jill Jackson is Delilah Jackson's daughter.

Citation

[after identification of item(s)], Delilah Jackson papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Appraisal Note

Acquired by Curator of African American Collections Randall Burkett as part of the Rose Library's holdings in African American arts and culture.

Processing

Processed by Sarah Stanton, September 2005. Additions processed by Amber L. Moore, Sarah Quigley, Tricia Hersey, Jason Gutierrez, and Ariel Svarch, 2015. Additions received in 2019 (boxes 84-89, AV21, OP12-13, and CLP5) processed by Sarah Quigley, 2019.

Collection Description**Biographical Note**

Delilah Jackson was born and raised in Harlem, New York. She graduated from Wadleigh High School and attended Rapid Computing Business School. The entertainment world of Harlem figured prominently in Jackson's childhood, as her parents were enthusiastic fans of the musicians and performers of the thriving 1930s and 1940s Harlem. Her father was particularly fond of Duke Ellington and his music, and his collection of Ellington ephemera inspired Jackson to become a collector herself. She collected photographs, programs, sheet music, newspaper and magazine clippings, and other ephemera related to Black performers from the Harlem Renaissance to present day.

Besides her interest in the arts and the history of Black entertainers, she forged many friendships with dancers and musicians and dedicated herself to preserving the memories of their accomplishments. She trained with Mary Bruce, the famous Harlem dance teacher, as well as with the Henry Street Settlement's New Federal Theatre. Her true passion, however, lay with the Black Patti Foundation, which she started in 1975. Named for Mme. Sissieretta Jones, famed opera singer of the 19th century, the Black Patti Foundation was created not only to preserve the history of Black dance, music, and theater, but also to produce events that re-introduce and showcase the talents of Harlem's "old timers."

Jackson has served as consultant on numerous documentaries and films, including *The Cotton Club*. She has lectured at universities, museums, and civic organizations in New York and written for *The Amsterdam News*. Jackson has one daughter, Jill Theodochia Jackson.

Scope and Content Note

The collection contains materials related to the history of African American dance, theater, and music, particularly from the Harlem vaudeville era. The papers include personal correspondence, scrapbooks, subject files on individual performers, photographs, scripts, programs, oral history interviews, short films, and the records of Delilah Jackson's organization, the Black Patti Foundation. There are some early photographs from the turn of the twentieth century, but the bulk of the photographs date from the 1920s through the 1940s. Of particular note are the rare photographs of little known vaudeville performers, dancers, and singing groups. The oral history interviews are also a very notable part of the collection. There are over 300 recorded interviews with Cotton Club dancers, singers, musicians, photographers, and other performers who recall the culture of Harlem and their own experiences as Black performers over the years.

Arrangement Note

Organized into eight series: (1) Correspondence, (2) Photographs, (3) Subject files, (4) Black Patti Foundation, (5) Printed material, (6) Scripts, (7) Scrapbook pages, and (8) Audiovisual materials.

Description of Series

[Series 1: Correspondence, 1967-2012](#)

[Series 2: Photographs, circa 1852-2012](#)

[Series 3: Subject files, circa 1920-2012](#)

[Series 4: Black Patti Foundation, 1982-2006](#)

[Series 5: Printed material, 1882-2010](#)

[Series 6: Scripts, 1933-1991](#)

[Series 7: Scrapbook pages](#)

[Series 8: Audiovisual materials 1930s-1980s](#)

Series 1
Correspondence, 1967-2012
Boxes 1 - 2, 55, 84

Scope and Content Note

The Delilah Jackson papers include correspondence files dating from the 1960s through 2012, with the bulk of them dating from the 1980s and 1990s. This series contains Jackson's personal correspondence, as well as correspondence collected from other individuals. Primary correspondents of Jackson were Eva Jessye, an accomplished choral conductor, and Margot Webb, a dancer from the famed Norton and Margot. Correspondence relating directly to the Black Patti Foundation can be found in Series 4.

Arrangement Note

Arranged in chronological order.

Box	Folder	Content
1	1	1967-1979
1	2	1980-1983
84	1	1982-1989
1	3	1984
1	4	1985 January-April
1	5	1985 May-December
1	6	1986
1	7	1987
1	8	1988
1	9	1989
1	10	1990-1991
84	2	1990-1999
1	11	1992
2	1	1993
2	2	1994
2	3	1995
2	4	1996
2	5	1997-1998
2	6	1999-2001
84	3	2000-2012
55	1	2002-2011
2	7	Undated [1]
2	8	Undated [2]
55	2	Undated [3]
84	4	Undated [4]
55	3	Fragments, undated

55	4	Empty envelopes [1]
84	5	Empty envelopes [2]
2	9	Correspondence of others, 1908-2003
84	6	Correspondence of others, 1968
2	10	Correspondence of others, undated

Series 2**Photographs, circa 1852-2012****Boxes 3 - 31, 55-56, 59-61, 78-82, 84-86 and OP 1-2, 4****Scope and Content Note**

The collection contains over 3000 photographs related to theater, music, film, and dance, particularly from 1930s and 1940s Harlem. The full range of photographs in the collection date from the early 1900s to the early 2000s, and represent numerous subjects. There are formal, professional photographs of entertainers and theatrical productions as well as candid, informal snapshots of individuals and events that have been collected from others.

Arrangement Note

Organized by individuals first, then by films and performances, many of which are cross-referenced.

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Individuals

Box	Folder	Content
3	1	Able, Walter
-	-	Aiello, Danny [See <i>Harlem Nights</i>]
3	2	Aland and Arnise
3	3	Alcainas, Consuello
-	-	Alexander, Jane [See <i>The Great White Hope</i>]
-	-	Alfonzo of Spain [See Stephen Sandheim]
-	-	Ali, Bardu [See <i>Blackbirds</i>]
3	4	Ali, Muhammad
-	-	Alice, Mary [See <i>Cockfight; Glasshouse</i>]
3	5	Allen, Betty
3	6	Allen, Geri
55	5	Allen, Moses
-	-	Allen, Peter [See <i>Legs Diamond</i>]
-	-	Alston, Sylvia [See Mae Barnes]
3	7	Alvin Ailey Dance Theater
59	1	Amaral, Marilyn
-	-	Amat, Samara [See <i>Macbeth</i> (Harlem School of the Arts)]
-	-	Ameche, Don [See Annabella]
3	8	Anderson, Eddie "Rochester"
-	-	Anderson, Evelyn [See Harry Watkins]
3	9	Anderson, Gordon [See also Bruce Nugent]

3	10	Anderson, Ivie
3	11	Anderson, Maceo [See also Black Patti Program]
3	12	Anderson, Marian
3	13	Anderson, Thomas
3	14	Angell, Esther and family
3	15	Angelou, Maya
3	16	Anglo, Harry
3	17	Annabella
3	18	Apollo Theater
3	19	Apus and Estrella
55	6	Apus and Estrella [photocopy]
-	-	Ard, Ken [See <i>Starlight Express</i>]
59	2	Armas, Helena
59	3	Armstrong, Audrey
3	20	Armstrong, Louis [See also Lawrence Lucie]
OP1	1	Armstrong, Louis
55	7	Armstrong, Louis and Billie Holiday
3	21	Armstrong, Lucille
3	22	Arnaut Brothers
-	-	Arnaz, Luci [See Robert Klein]
3	23	Arroyo, Martina
59	4	Art Kane Jazz
3	24	Astaire, Fred
3	25	Atkins, Cholly [See also Cholly and Dotty; Coles and Atkins; Oklahoma City University Honorary Degree Celebration (February 23, 2002); <i>Rock 'n Roll Revue</i>]
3	26	Attles, Joe
-	-	Aumont, Jean-Pierre [See <i>Murderous Angels</i>]
3	27	Austin, Patti
3	28	Autry, Herman
-	-	Avery, Margaret [See <i>The Color Purple</i>]
3	29	Baby Grand, The
-	-	Baer, Max [See Martha Raye]
-	-	Bagneris, Vernel [See <i>Jelly Roll!</i>]
3	30	Bailey, Bill [See also Johnny Hudgins]
-	-	Bailey, Carl [See Alvin Ailey Dance Theater]
3	31	Bailey, Pearl [See also <i>Porgy and Bess</i> ; <i>Hello Dolly</i>]
59	5	Baily, Bill
3	32	Baines, Peal
-	-	Baio, Scott [See Buggy]

- - Baker, Benny [See Dorothy Lamour]
- 3 33 Baker, Jean Claude
- 3 34 Baker, Josephine [See also *Follies Bergere*; *U.S.O. Camp Shows*; *Zouzou*]
- 3 35 Baker, Lauren
- - Baker, Lavern [See *Black and Blue*]
- - Baldwin, James [See Sammy Davis, Jr.]
- 3 36 Bankhead, Tallulah
- 3 37 Banks, Helen [See also Black Patti Program-Countee Cullen Library]
- - Banks, Marilyn [See Alvin Ailey Dance Theater]
- 59 6 Banks, Marilyn
- 3 38 Barnes, Mae [See also *By the Beautiful Sea*]
- OP1 2 Barnes, Mae
- 3 39 Barnett, Charlie
- - Barrie, Elaine [See *Midnight*]
- 3 40 Barrie, Suzanne
- 59 7 The Barry Brothers
- 3 41 Barrymore, John [See also *Grand Hotel*; *Midnight*]
- 59 8 Barstow, Dick
- - Bartold, Norman [See *Charlie and Company*]
- 59 9 Barton, Earl and Lisa Gaye
- - Baryshnikov, Mikhail [See *White Nights*]
- - Bautier, Michele [See *Stardust*]
- 4 1 Basie, Count [See also *All-Star Swing Festival*; *Sex and the Single Girl*]
- - Bates, Jerome Preston [See *Remember Weselves*]
- 4 2 Bates, Peg Leg [See also Tondaleyo]
- - Batie, Walter [See *Blackbirds*]
- 59 10 Battle, Hinton
- - Battles, Edgar [See *U.S.O. Camp Shows*]
- 4 3 Beam, Reginald
- - Beaman, Irving "Peaches" [See Pete, Peaches, and Duke]
- 4 4 Bearden, Nanette
- - Beasley, Joyce [See Chink Collins]
- 4 5 Beatles, The
- - Beaubian, Susan [See *Honky Tonk Nights*]
- 4 6 Beavers, Louise [See also *Imitation of Life*; *Rainbow on the River*; *Scandal Street*; *Beulah*]
- - Bechet, Sidney [See Lawrence Lucie]
- - Bedelia, Bonnie [See *My Sweet Charlie*]
- 4 7 Belafonte, Harry [See also *Carmen Jones* (film); *End of the World*; *Uptown Saturday Night*]

84	7	Belafone, Harry and Julie
-	-	Belgrave, Cynthia [See <i>Twelfth Night</i>]
-	-	Benedict, Dirk [See <i>Georgia, Georgia</i>]
-	-	Bennett, Connie [See <i>Annabella</i>]
4	8	Bennett, Joan
4	9	Bennett, Tony
59	11	Benny, Floyd
-	-	Benny, Jack [See <i>U.S.O. Camp Shows</i>]
4	10	Bentley, Gladys
-	-	Berger, David [See Wynton Marsalis]
-	-	Bergman, Ingrid [See <i>U.S.O. Camp Shows</i>]
4	11	Berle, Milton [See also <i>NBC Follies</i>]
4	12	Bernhardt, Clyde [1]
84	8	Bernhardt, Clyde [2]
4	13	Berry Brothers
4	14	Berry, Chuck
4	15	Berry, James
-	-	Berry, Nyas [See <i>Blackbirds; You're My Everything</i>]
4	16	Berry, Warren [See also <i>You're My Everything</i>]
-	-	Bertie, Delores [See Jessie Madison]
59	12	Best, Willie
4	17	Bethune Big Band
-	-	Big Maybelle [See Little Richard]
-	-	Bingham, Mary Alice [See <i>Three to Make Ready</i>]
-	-	Black, Paul [See <i>Three Chocolateers</i>]
4	18	Black, Phil
4	19	Black and Blue Trio
4	20	Black History Museum and Cultural Center of Virginia, Inc.
4	21	Black Patti Program
4	22	Black Patti Program-Countee Cullen Library
-	-	Blackwell-Cook, Debbi [See <i>Bessie Speaks</i>]
4	23	Blake, Eubie [See also <i>Adelaide Hall</i>]
-	-	Blake, Jerry [See Gerald Reeves]
-	-	Blake, Josh [See <i>Rags</i>]
4	24	Blanchard, Terence
-	-	Bledsoe, Tempestt [See <i>The Cosby Show</i>]
-	-	Blondell, Joan [See <i>Golddiggers of 1937</i>]
-	-	Blue, Ben [See <i>Dorothy Lamour; U.S.O. Camp Shows</i>]
4	25	Blue Devils Orchestra

- 4 26 Blue Note Social Club (Annual dance May 19, 1974)
- 4 27 Blue Rhythm Band
- 4 28 Boatrite, Henry
- - Bobettes, The [See Salute to the Pioneers of Rhythm and Blues and Doo Wop]
- 4 29 Boisseau, Juanita [See also Brown Twins; Cotton Club Girls; Tondaleyo; Les
Gaines; Margot Webb; Jazz Age in Paris opening; Harlem Week; Vivan
Brown]
- 4 30 Bon Bons
- - Bonet, Lisa [See *The Cosby Show*]
- 4 31 Booker, Bobby
- - Boone, Lester [See Lawrence Lucie]
- - Booth, Edwin [See Junius Brutus Booth]
- 4 32 Booth, Junius Brutus
- - Booth, Judge William H. [See Sickle Cell Anemia Foundation of Greater New
York]
- 4 33 Boots Marshall Review Entertainers
- - Boozer, Brenda [See Robert Klein]
- - Bosan, Alonzo [See Seventeen]
- - Bosco, Philip [See Saint Joan]
- - Boston, Gretha [See Showboat (1994)]
- - Bottoms, Timothy [See *The White Dawn*]
- - Bouquett, Tamara Tunie [See *Oh, Kay!*]
- - Bow, Billie [See Cotton Club Girls]
- - Bowen, Billy [See Lucky Millinder]
- - Bowie, Arthur [See Friendly Fifty Club]
- 4 34 Bowser, Buddy [See also Bert Howell]
- 4 35 Bradley, Doryce
- 4 36 Bradshaw, Tiny
- 4 37 Brando, Marlon
- - Braud, Wellman [See Lawrence Lucie]
- - Breen, Bobby [See *Rainbow on the River*]
- - Brennan, Maureen [See *Stardust*]
- 59 13 Brent, Evelyn
- 5 1 Bricktop
- 84 9 Brick Top's
- 5 2 Bricktop's mother [?]
- 5 3 Briggs, Bunny [See also *Black and Blue* 1989-1991; Oklahoma City University
Honorary Degree Celebration (Feb. 23, 2002)]
- - Bright, Willie [See Buddy Bowser]
- 5 4 Brisbane, Betty

- - Britt, Charles [See *Ghosts: Live from Galilee*]
- - Britt, May [See Sammy Davis, Jr.]
- - Broderick, Matthew [See *Glory*]
- 5 5 Brooks, Avery
- 5 6 Brown, Ada
- - Brown, Avis [See *Macbeth* (Harlem School of the Arts)]
- 5 7 Brown, Bernie
- 59 14 Brown, Buster, Ernie Patton Tap Dance
- 5 8 Brown, Buster Memorial Service
- 59 15 Brown, Candy
- 5 9 Brown, Charles
- - Brown, Charles [See *Home*]
- - Brown, Ernest [See Copasetics]
- 5 10 Brown, James
- - Brown, Jim [See *Slaughter's Big Rip-Off*]
- - Brown, Joe E. [See *U.S.O. Camp Shows*]
- - Brown, Kevin [See Alvin Ailey Dance Theater]
- - Brown, Lawrence [See Freddie Jenkins]
- - Brown, Ludwig [See Connie McLean]
- 5 11 Brown, Ralph
- 59 16 Brown, Roscoe Lee
- - Brown, Rose [See *The Hot Mikado* (1939)]
- 5 12 Brown, Ruth [See also *Staggerlee*]
- - Brown, Scoby [See Friendly Fifty Club]
- OP1 3 Brown, Troy
- 5 13 Brown Twins (Hibby and Vivian Brown) [See also Cab Calloway; Duke Ellington; Cotton Club Girls]
- 5 14 Brown, Vivian [See also Margot Webb; Cotton Club Girls; Elvera Davis]
- 5 15 Brown, Wini
- 5 16 Brown and Beige
- 5 17 Browne, Roscoe Lee [See also *Behind the Broken Words; There, You Died!; The World's Greatest Athlete*]
- 5 18 Browning and Starr
- - Browning, Ivan [See Browning and Starr]
- - Bruce, Cheryl Lynn [See *From the Mississippi Delta*]
- 5 19 Bruce, Mary [1]
- 6 1 Bruce, Mary [2]
- 84 10 Bruce, Mary [3]
- 6 2 Bruce, Mary-Dancers [See also *Starbuds*] [1 of 2]
- 6 3 Bruce, Mary-Dancers [See also *Starbuds*] [2 of 2]

-	-	Bruce, "Red" [See John Henry Lewis]
55	8	Bryan, Ardie
6	4	Bryant, Andre
-	-	Bryant, Beulah [See Adelaide Hall]
6	5	Bryant, Willie [See also <i>Rock 'n Roll Revue</i>]
59	17	Bryant, Willie and Leonard Reed
-	-	Bubbles, John [See Buck and Bubbles; Mary Bruce; <i>Carmen Jones</i> (stage)]
-	-	Buck, Ford [See Buck and Bubbles; <i>Carmen Jones</i> (stage)]
6	6	Buck and Bubbles [1]
84	11	Buck and Bubbles [2]
6	7	Buck and Chic
6	8	Bullard, Gene
-	-	Bumford, Roy [See Bobby Booker]
6	9	Burbage, Lord R.
6	10	Burge, Gregg [See also <i>Oh, Kay!</i>]
59	18	Burgess, Meredith, Russell Collins and Lillian Gish
-	-	Burley, Dan [See Tondaleyo]
6	11	Burno, Lynn
6	12	Burnside, Vi
6	13	Burrows, Vinie
-	-	Burton, LeVar [See <i>Roots: The Gift</i>]
-	-	Busia, Akosua [See <i>The Color Purple</i>]
-	-	Bush, Terri [See Rose Morgan]
6	14	Butler, Jacques [See also Margot Webb]
6	15	Butter Beans and Susie
6	16	Butts, Jimmy
6	17	Byrde and Bartell
6	18	Byrde, Edye [1]
84	12	Byrde, Edye [2]
-	-	Caldwell, L. Scott [See <i>Home; Joe Turner's Come and Gone</i>]
-	-	Calhoun, Bobby [See <i>Salute to the Pioneers of Rhythm and Blues</i> and <i>Doo Wop</i>]
6	19	Calloway, Blanche
59	19	Calloway, Cab
6	20	Calloway, Cab [See also Nicholas Brothers; Margot Webb; <i>Hi De Ho; St. Louis Blues; Stormy Weather</i>]
-	-	Calloway, Jean [1] [See Lawrence Lucie]
84	13	Calloway, Jean [2]
-	-	Calloway, Northern J. [See <i>Pippin</i>]
-	-	Calona, Jerry [See <i>U.S.O. Camp Shows</i>]
-	-	Campanella, Roy [See Jackie Robinson]

6	21	Campbell, Dick [See also Sickle Cell Anemia Foundation of Greater New York]
-	-	Campbell, Evelyn [See Mable Turner]
6	22	Candi and Pepper
55	9	Cantor, Eddie
6	23	Carlisle, Una Mae
59	20	Carmen Miranda Rhumba Band
6	24	Carmichael, Hoagy
7	1	Carpenter, Thelma
7	2	Carroll, Dihanne [See also <i>Agnes of God</i>]
-	-	Carroll, Rocky [See <i>The Piano Lesson</i>]
-	-	Carter, Ben [1] [See Mantan Moreland]
84	14	Carter, Ben [2]
7	3	Carter, Betty [See also Wynton Marsalis]
7	4	Carter, Lavada Snow
7	5	Carver, George Washington
7	6	Casey, Al
-	-	Cash, Johnny [See Ray Charles]
-	-	Cash, June Carter [See Ray Charles]
7	7	Castor, Jimmy
7	8	Cato, Minto
7	9	Cats and the Fiddle
-	-	Caldwell, Happy [See Lawrence Lucie]
7	10	Chamblee, Eddie
-	-	Champion, Linda [See The Harptones]
-	-	Chaney, Lon [See Black Patti Program-Countee Cullen Library]
7	11	Chaplin, Charlie
7	12	Charles, Ezzard
7	13	Charles, Ray [See also <i>Heart and Soul</i>]
-	-	Chase, Debora [See Alvin Ailey Dance Theater]
-	-	Cheatham, Doc [See Gerald Reeves]
7	14	Checker, Chubby
7	15	Checkers
7	16	Chenzira, Ayoka
-	-	Cherot, Margaret [See Cotton Club Girls]
84	15	Cherry, Francine
59	21	Children's Day
-	-	Childress, Alvin [See <i>Amos 'n Andy</i>]
7	17	Cholly and Dotty
7	18	Chuck and Chuckles

- - Churchill, Savannah [See Hoagy Carmichael]
- - Cita, Raoul [See The Harptones]
- 7 19 Clark, Dave
- - Clarke, Una [See Sickle Cell Anemia Foundation of Greater New York]
- 7 20 Claude Hopkins Orchestra
- 55 10 Claybrook, Edna Mae, Mother Divine, Cora T. Walker, Charles Rangel, and
Cynthia Gray Hathaway
- 59 22 Clayton, Buck
- 7 21 Clayton, Pat
- 7 22 Clef Club Band
- 7 23 Cleveland, Gwen
- 59 23 Club Baby Grand in Harlem
- - Cluzet, Francois [See *Round Midnight*]
- 7 24 Coasters, The
- - Cobbs, Al [See Howard W. Johnson]
- 7 25 Coca, Imogene
- 7 26 Colbert, Claudette [See also *Imitation of Life*]
- - Colby, Barbara [See *Murderous Angels*]
- 7 27 Cole, Billy
- 7 28 Cole, Cozy
- 7 29 Cole, Maria
- 7 30 Cole, Nat King [See also *St. Louis Blues*]
- 7 31 Cole, Natalie
- - Coleman, Desiree [See *Big Deal*]
- 7 32 Coleman, Earl
- - Coleman, Eddie [See *Day, Dawn and Dusk*]
- 7 33 Coleman, Herbert
- 7 34 Coles and Atkins
- 7 35 Coles, Honi [See also Coles and Atkins; Copasetics; Adelaide Hall; Rock 'n Roll
Revue]
- - Coles, Willy [See *Speed Deamons*]
- 7 36 Collins, Chink
- 7 37 Collyer, June
- 7 38 Colmans
- - Coltrane, John [See Freddie Hubbard]
- 55 11 Coltrane, John and Dizzy Gillespie
- 7 39 Commodores, The
- 7 40 Conklin, Peggy
- - Connie's Hot Chocolates [See Gertrude Cox]
- - Connors, Dolly [See Black Patti Program-Countee Cullen Library]

-	-	Conway, Dick [See Johnny Hudgins papers]
-	-	Conway, Estella [See Johnny Hudgins papers]
-	-	Cook, Charles [See Les Gaines; Copasetics]
-	-	Cook, Joe [See Rain or Shine]
7	41	Cook and Brown
7	42	Cooper, Carmen
-	-	Cooper, Ralph [See Dark Manhattan]
7	43	Cooper, Ralph
7	44	Cooper, Ralph Book Signing
7	45	Copasetics
7	46	Co-Petites
7	47	Cornell, Katherine [See also Candida; The Doctor's Dilemma; No Time for Comedy; That Lady]
-	-	Cortes, Mapy [See Seven Days Leave]
7	48	Cosby, Bill [See also The Cosby Show]
7	49	Cotton Club
7	50	Cotton Club Girls
7	51	Cotton Club Performers
84	16	Cotton Club rehearsal
-	-	Coulter, Jessie [See Ray Charles]
7	52	Cousin Ida
-	-	Covan, Willie [See Eleanor Powell]
7	53	Coward, Noel
7	54	Cox, Gertrude "Baby"
-	-	Crabbe, Larry [See Dorothy Lamour]
-	-	Craig, Hilda [See Cotton Club Girls]
-	-	Crawford, Joan [See Dancing Lady; Grand Hotel]
-	-	Crier, Arthur [See Salute to the Pioneers of Rhythm and Blues and Doo Wop]
-	-	Criswell, Kim [See Stardust]
-	-	Croce, Stephen C. [See Ghosts: Live from Galilee]
8	1	Cromer, Harold [See also Black Patti Program]
-	-	Crosby, Bing [See Going Hollywood; If I Had My Way]
-	-	Crumpton, Ruth [See Carmen Jones (stage)]
8	2	Cruz, Celia
8	3	Cumbo, Marion
8	4	Cumbo, Rashamella
8	5	Cunningham, Evelyn
8	6	Curtis, Gertrude [See also Ulysses S. Thompson]
8	7	Curtis, Hyacinth [See also Cotton Club Girls]
8	8	Dade, Florence (Smarter Set Co.)

- - Dailey, Dan [See You're My Everything]
- - Dallas, Ruby [See Cotton Club Girls]
- - Daly, James [See The White House]
- 8 9 Damita Jo
- 8 10 Dandridge, Dorothy [See also Bright Road; Carmen Jones (film); The Decks Ran Red; Malaga; Porgy and Bess; Tamango]
- 8 11 Dandridge Sisters
- 8 12 Daniels, Billy [See also Tondaleyo; Hello Dolly]
- 8 13 Daniels, Jimmy [See also Garland Wilson]
- 59 24 Daniels, Jimmy and Elizabeth Welch
- - Dankworth, John [See Cleo Laine]
- 8 14 Danny and Edith
- 8 15 Darr, Alice
- 8 16 Davenport, Orrin circus troupe
- - David, Keith [See Jelly's Last Jam]
- 8 17 Davidson, Mickey
- - Davies, Marion [See Going Hollywood]
- 8 18 Davis, Angela
- 8 19 Davis, Bobby
- 8 20 Davis, Bruce Anthony [See also Damn Yankees]
- 8 21 Davis, Clifton
- 8 22 Davis, Elvera Sanchez [See also Sammy Davis, Jr.; Brian Mitchell; Harold Nicholas; Lionel Hampton's Birthday Party; Juanita Boisseau; Black Patti Program]
- 8 23 Davis, Evelyn
- 8 24 Davis, Martha
- - Davis, Michael [See Rags]
- 8 25 Davis, Miles
- - Davis, Ossie [See Ruby Dee; Jungle Fever]
- - Davis, Ramona [See Elvera Sanchez Davis]
- 8 26 Davis, Sammy Jr. [See also Sinclair and LeRoy; Anna Lucasta; Convicts 4; Golden Boy; A Man Called Adam; NBC Follies; Ocean's Eleven; Porgy and Bess; Sergeants 3]
- 59 25 Davis, Sammy "Mr. Melody"
- 8 27 Davis, Tiny
- - Davis, Todd [See Remember Weselves]
- - Daw, Marjorie [See Charlie Chaplin]
- - Dawn, Marpessa [See Black Orpheus]
- 59 26 Dawson, Garfield
- 8 28 Day, Dawn, and Dusk/Kentucky Singers

59	27	De Pass, Steve
8	29	De Platte, Carol Ann
59	28	De Vore, Ophelia
8	30	Dee, Ruby [See also Checkmates; Jungle Fever; The Pretenders; Sickle Cell Anemia Foundation of Greater New York]
8	31	De Lavallade, Carmen [See also Ruth Brown]
-	-	DeLoatch, Gary [See Alvin Ailey Dance Theater]
8	32	Delta Rhythm Boys
-	-	De Paris, Sidney [See Lawrence Lucie]
8	33	De Pass, Steve
-	-	De Shields, Andre [See Stardust]
8	34	Del Marco, Grace
-	-	Derricks, Cleavant [See Big Deal]
59	29	Desche, Carmella
-	-	Desponisa, Dyrome [See Macbeth (Harlem School of the Arts)]
8	35	Detroit Red
8	36	Devereaux, Jeanne
8	37	Devine, Loretta
8	38	Dewhurse, Colleen
8	39	Dexter, Tony
8	40	Diddley, Bo
8	41	Dietrich, Marlene
59	30	Diggs, Betty Jean, Izzy Rowe, Fannie Dabney, Bessie Buchanan and Ivy Speed
8	42	Dillard, Bill [See also Leroy Smith Orchestra]
8	43	Dinkins, Mayor David
-	-	Dixon, Jerry [See Five Guys Named Moe]
-	-	Djola, Badja [See A Rage in Harlem]
-	-	Doby, Larry [See Jackie Robinson]
-	-	Dole, Elizabeth [See Margot Webb]
59	31	Dollar, Ruby
9	1	Domino, Fats
9	2	Donegan, Dorothy
55	12	D'Orsay, Fifi
9	3	Dorsey, Tom
9	4	Douglass, Frederick
-	-	Downes, William [See Savoy Dancers]
9	5	Dozier, Chinye
-	-	Dozier, Elizabeth [See Mae Williams]
9	6	Draper, Barkley
-	-	Draper, Paul [See Cholly Atkins]

9	7	Drew, Alan
9	8	Drifters, The
9	9	Du Bois, W. E. B.
-	-	Dudley, Bessie [See Margot Webb; Mae Barnes]
59	32	Dudley, Bessie
-	-	Duff, Hosea [See Gerald Reeves]
-	-	Duke, Ethel [See Cotton Club Girls]
59	33	Duke Ellington Memorial Fund
84	17	Dunn, James
-	-	Duquesnay, Ann [See Spunk]
-	-	Duncan, Todd [See Syncopation]
9	10	Dunham, Katherine
-	-	Durbin, Deanna [See Three Smart Girls]
59	34	Durocher, Leo, George Raft and Ann Rutherford
9	11	Durham, Eddie
9	12	Dushon, Jean
-	-	Dutton, Charles S. [See Ma Rainey's Black Bottom; The Piano Lesson]
-	-	Dyson, DK [See Remember Weselves]
9	13	Ebony Aces, The
9	14	Ebony Rascals, The
-	-	Echols, Angeles [See Staggerlee]
9	15	Eckstein, Billy
9	16	Eckstein, June
9	17	Edgar Hayes Band
-	-	Edwards, Gloria [See Black Girl]
-	-	Edwards, Joseph [See Remember Weselves]
9	18	Edwards Sisters
-	-	Egbert, Marian [See Tondaleyo; Jessie Madison]
84	18	Elisabeth
-	-	Elizabeth, Queen [See Snub Mosley]
9	20	Ellington, Duke [See also Joe Louis; Tondaleyo; All-Star Swing Festival] [1 of 2]
9	21	Ellington, Duke [2 of 2]
OP1	4	Ellington, Duke
9	22	Ellington, Mercer
9	23	Elliott, Billie
9	24	Elliott, Lou
-	-	Elliott, Nancy Miller [See Bobby Short]
-	-	Ellis, Bea [See Tondaleyo]

9	25	Ellis, Maurice [See also The Hot Mikado (1939); Lost Boundaries; Macbeth; Seventeen; Stevadore]
OP1	5	Ellis, Maurice
59	35	Ellis, Maurice, Kenneth Nelson, and Alonso Bogan
59	36	Ellis, Maurice and Orson
-	-	Emerson, Faye [See Back to Methuselah]
9	26	Entertainers, The
-	-	Eskew, Doug [See Five Guys Named Moe]
-	-	Estraletta [See Margot Webb]
-	-	Etting, Ruth [1] [See The Song of Fame]
84	19	Etting, Ruth [2]
-	-	Europe, James Reese [See Clef Club Band]
9	27	Evans, Belton
-	-	Evans, Teddy [See Speed Deamons]
9	28	Evans, Warren
9	29	Fabrique, Tina
9	30	Faddis, Jon
9	31	Fair Park Band Shell (Dallas, TX, 1936)
-	-	Fairbanks, Douglas [See Charlie Chaplin]
9	32	Falana, Lola
-	-	Farley, J. J. and the Soul Stirrers [See The Gospel at Colonus]
-	-	Fat Boys [See Krush Groove]
9	33	Father Divine
9	34	Federal Theater Project
9	35	Feinstein, Michael
-	-	Field, Dorothy [See Singing the Blues]
9	36	Fitzgerald, Ella [1]
84	20	Fitzgerald, Ella [2]
-	-	Flanagan, Tommy [See Wynton Marsalis]
9	37	Flashe and Sunda
59		Fletcher, Dusty
-	-	Fletcher, Tempie [See Swinging Seniors]
9	38	Fontaine Dancers
-	-	Foster, Jodie [See Bugsy]
9	39	Four Blues
59	38	The Four Covans
9	40	Four Flash Devils
55	13	The Four Ink Spots
10	1	Four Pennies, The
10	2	Four Step Brothers

10	3	Four Toppers
10	4	Four Tops, The
-	-	Fowler, Steve [See Starlight Express]
10	5	Foxx, Redd [See also Harlem Nights; Sanford and Son]
-	-	Francis, Kay [See My Bill]
-	-	Francis, Panama [See Howard W. Johnson]
59	39	Francis, Panama
10	6	Franklin, Aretha
59	40	Franklin, Joe and Jimmy Witherson
-	-	Fraser, Ted [See Tip, Tap and Toe]
10	7	Frazier, Charlie
-	-	Freeman, K. Todd [See Spunk]
10	8	Freeman, Morgan [See also Glory; Linda Hopkins]
-	-	Freeman, Sharon [See Adelaide Hall]
-	-	French, Billye [See Cotton Club Girls]
10	9	Friendly Fifty Club (2nd Annual Banquet November 12, 1972)
10	10	Friendly Fifty Club (Club meeting April 8, 1978)
10	11	Friendly Fifty Club (Misc.)
10	12	Friendly Fifty Club (Picnic August 12, 1973)
10	13	Friendly Fifty Club (Stag March 9, 1969)
-	-	Frye, Don [See Bobby Booker]
-	-	Fuller, Curtis [See Freddie Hubbard]
59	41	Further Mo'
-	-	Gable, Clark [See Gone with the Wind]
10	14	Gaines, Leslie "Bubba" [See also Copasetics; Three Dukes]
10	15	Gaines and Jefferson
-	-	Gallagher, Peter [See Guys and Dolls]
10	16	Gardenia
-	-	Gardiner, Bob [See Martha Raye]
10	17	Gardner, Leon
10	18	Garland, Judy
-	-	Garner, Errol [See Johnny Hudgins]
-	-	Garratt, Brenda [See Daddy Goodness]
-	-	Garrett, Mable [See Cotton Club Girls]
10	19	Garvey, Marcus
-	-	Gaudet, Christie [See Staggerlee]
10	20	Gaye, Marvin
10	21	Gee, Lottie
-	-	Geeson, Judy [See To Sir, with Love]

10	22	Gensel, John Garcia
10	23	George White's Scandals
-	-	Getz, Stan [See Johnny Hudgins]
10	24	Gibbs, Arthur
10	25	Gibson, Albert "Gip"
10	26	Gibson, Althea
10	27	Gibson Girls, The
10	28	Gill, Elias
10	29	Gillespie, Dizzy [See also Margot Webb]
10	30	Giovanni, Nikki
-	-	Gish, Lillian [See Mary Bruce; Way Down East]
-	-	Giuliani, Mayor Rudolph [See Lionel Hampton]
10	31	Givens, Robin [See also A Rage in Harlem]
-	-	Glenmore, Ralph [See Alvin Ailey Dance Theater]
59	42	Glover, Cyd, Savion Glover and Dormeshia Sumbry
-	-	Glover, Danny [See The Color Purple; A Rage in Harlem]
10	32	Glover, Savion [See also Buster Brown Memorial Service; Jelly's Last Jam]
10	33	Goldberg, Jane
-	-	Goldberg, Whoopi [See The Color Purple]
10	34	Goldwyn Girls
84	21	Gooding, Ben
-	-	Gooding, Sally [See Mills Blue Rhythm Band]
10	35	Goodman, Benny
10	36	Gordon, Dexter [See also Round Midnight]
-	-	Gossett, Lou [See Murderous Angels; My Sweet Charlie; Roots: The Gift; Take a
-	-	Giant Step; Tambourines to Glory; The White Dawn]
-	-	Graae, Jason [See Stardust]
55	14	The Grace Notes
-	-	Grant, Sidney [See Connie McLean]
59	43	Grantz, Norman and "Panama"
-	-	Granville, Bonita [See My Bill]
10	37	Grappelly, Stephane
59	44	Graves, Lorraine
-	-	Gray, Al [See James Moody]
55	15	Gray, Gilda
-	-	Green, Carrie [See Ruth Brown]
-	-	Green, Chuck [See Maceo Anderson; Black Patti Program-Countee Cullen Library]
-	-	Green, Dorothy [See Blackbirds]
-	-	Green, Eddie [See The Hot Mikado (1939)]

- 10 38 Green, Janet
 - - Green, Madeleine [See Tom Whaley]
 - - Green, Samuel [See Tip, Tap and Toe]
 10 39 Gregory, Dick
 - - Gribetz, Hannah Rose [See Rebecca Reitz]
 - - Gribetz, Sidney [See Rebecca Reitz]
 10 40 Grimes, Chinkie [See also Black Patti Program]
 10 41 Gross, Leon (Orchestra)
 - - Gunn, Moses [See The Hot Rock]
 10 42 Gustar, Alfredo
 10 43 Guster, Elaine
 - - Guy, Jasmine [See Harlem Nights]
 - - Guy, Joe [See Lucky Millinder]
 10 44 Hackly, Crackshot
 10 45 Hairston, Olivia
 - - Haker, Gabrielle [See Round Midnight]
 10 46 Hal Jackson's Talented Teens International
 10 47 Hall, Adela
 11 1 Hall, Adelaide [See also Elvera Davs]
 - - Hall, Al [See Al Casey]
 - - Hall, Arsenio [See Harlem Nights]
 11 2 Hall, Delores [See also Best Little Whorehouse in Texas]
 59 45 Hall Johnson Choir
 - - Hamilton, Lawrence [See The Hot Mikado]
 11 3 Hammer, Jack
 11 4 Hampton, Lionel
 11 5 Hampton, Lionel Birthday Party
 - - Hancock, Herbie [See Freddie Hubbard]
 11 6 Handy, W. C.
 OP4 2 Happy Rhone's Orchestra, 1921
 11 7 Hardaway, Rose
 59 46 Harlem, 1925
 11 8 Harlem Blues and Jazz Band
 59 47 Harlem Globetrotters
 11 9 Harlem Nocturne
 11 10 Harlem Opera House
 11 11 Harlem School of the Arts
 59 48 *Harlem: The Vision of Morgan and Marvin Smith*, undated
 11 12 Harlem Week

11	13	Harlow, Jean
-	-	Harper, Leonard [See Tom Whaley]
11	14	Harptones, The
11	15	Harrington, Hamtree
-	-	Harris, Ace [See Lee Stanfield]
84	22	Harris, Edna
11	16	Harris, Edna Mae [See also Jelly Roll!]
-	-	Harris, Kashif [See Macbeth (Harlem School for the Arts)]
11	17	Harris, Lorraine
-	-	Harris, Mildred [See Charlie Chaplin]
-	-	Harris, Phil [See Eddie "Rochester" Anderson]
59	49	Harris, Theresa
11	18	Harris, Vivian [See also Jelly Roll!]
11	19	Hart, Mary Ella
11	20	Harvey, Georgette
-	-	Hashim, Edmund [See Shaft]
11	21	Haskins, James
11	22	Hawkins, C. D.
11	23	Hawkins, Erskine [See also Howard W. Johnson]
11	24	Hawkins, Myrtle "LaZonda" [See also Swinging Seniors]
-	-	Hayes, Edgar [See Mills Blue Rhythm Band]
11	25	Hayes, Helen [See also The White House]
-	-	Haynes, Daniel [See Hallelujah]
11	26	Haynes, Tiger
OP1	6	Hayward, Evelyn
-	-	Heart, Ed [See Bobby Booker]
-	-	Heath, Jimmy [See Wynton Marsalis]
11	27	Helvey and Brill
11	28	Henderson, Fletcher
11	29	Hendricks, Jon [See also Wynton Marsalis]
-	-	Henie, Sonja [See Annabella]
-	-	Hernandez, Juan [See Stevadore]
-	-	Herndon, Cleo [See Dark Manhattan]
-	-	Hester, Kimberly [See Cotton Club Girls; Will Rogers Follies]
11	30	Heyward, Sammy
11	31	Hillman Brothers
84	23	Hines, Babe
11	32	Hines, Earl [See also Johnny Hudgins]
11	33	Hines, Fatha

- - Hines, Daria [See Eubie]
- 11 34 Hines, Gregory [See also Buster Brown Memorial Service; Cotton Club; Jelly's
Last Jam; A Rage in Harlem; White Nights; Eubie]
- - Hines, Maurice [See Eubie]
- 11 35 Hinton, Milt
- 11 36 Holder, Geoffrey
- 11 37 Holiday, Billie
- 11 38 Hollins, Lucky
- 11 39 Holmes, Charles
- - Hooks, Kevin [See Sounder]
- - Hope, Bob [See U.S.O. Camp Shows]
- 11 40 Hopkins, Claude
- 11 41 Hopkins, Linda [See also Adelaide Hall]
- - Hopper, Hedda [See Midnight]
- 12 1 Horne, Lena [1] [See also By Hook or by Crook; Cabin in the Sky; Stormy
Weather; Two Girls and a Sailor]
- 84 24 Horne, Lena [2]
- 12 2 Hot Chocolates
- - Howard, Alfred [See Claude Howard]
- 12 3 Howard, Claude
- - Howard, Opal [See Claude Howard]
- - Howard, John [See Dorothy Lamour]
- 12 4 Howell, Bert
- 12 5 Howser and Bowser
- 12 6 Hubbard, Freddie
- OP4 4 Huber, Melba
- 12 7 Huber, Melba [See also Gregory Hines; Harold Cromer; Harold Nicholas; Peg
Leg Bates; Elvera Sanchez Davis]
- - Hudgins, Johnny [See Johnny Hudgins papers]
- 59 50 Hudgins, Johnny, Thelma Prince and Bertye Lou Woods
- 12 8 Hudgins, Mildred
- - Huggins, Christopher [See Alvin Ailey Dance Theater]
- 12 9 Hughes, Langston
- 12 10 Hughes, Rhetta [See also Paris Lights]
- 12 11 Hughes, Revella [See also Bon Bons]
- - Hughes, Tiger [See A Broadway Musical]
- 12 12 Hunter, Alberta [See also Adelaide Hall]
- 59 51 Hunter, Patsy
- 59 52 Huntington Museum
- - Hutch, James [See Three Dukes]

59	53	Hutchens, Vernon
59	54	Hyman, Dick and George Raft
12	13	Hyman, Earle [See also Driving Miss Daisy (stage); Waiting for Godot]
-	-	Illmann, Margaret [See The Red Shoes]
-	-	Ingram, Rex [See A Thousand and One Nights]
12	14	Inkspots, The
84	25	Iris
-	-	Ivey, Dana [See The Color Purple]
12	15	Jackson, Crystal
12	16	Jackson, Delilah [1] [See also Mary Bruce; Bobby Short Tribute; Harry Watkins; Ralph Cooper Book Signing; Jelly Roll!; Margot Webb; Harold Cromer; Harold Nicholas; Salute to the Pioneers of Rhythm and Blues and Doo Wop; 11th Annual Tap Extravaganza; Melba Huber; Jazz Age in Paris opening; Hattie McDaniel; Lionel Hampton; Ulysses S. Thompson; Maceo Anderson; Peg Leg Bates; Elvera Davis; Tony Bennett; Black Patti Program-Countee Cullen Library; Kat Club (June 16, 1991)]
84	26	Jackson, Delilah [2]
OP2	12	Jackson, Delilah [3]
-	-	Jackson, Desreta [See The Color Purple]
12	17	Jackson, Doris
12	18	Jackson, Ernestine
12	19	Jackson, Eugene "Pineapple"
12	20	Jackson, Hal [See also Hal Jackson's Talented Teens International]
59	55	Jackson, Jesse
12	21	Jackson, Jigsaw
12	22	Jackson, Jill
-	-	Jackson, Kevin [See Spunk]
-	-	Jackson, Leonard [See Ma Rainey's Black Bottom]
12	23	Jackson, Mahalia
12	24	Jackson, Marsha [See also Checkmates]
-	-	Jackson, Samuel L. [See Jungle Fever]
12	25	Jackson, Shorty
-	-	Jackson, Vivian [See Cotton Club Girls]
12	26	Jackson, Zaidee
12	27	Jacquet, Illinois
-	-	James, Elmer [See Mills Blue Rhythm Band]
12	28	James, Eugene
12	29	Jamison, Judith
12	30	<i>Jazz Age in Paris</i> opening (Smithsonian)
-	-	Jefferson, Archie [See Jimmy Butts]

- - Jefferson, Raymond [See Gaines and Jefferson]
- - Jeffrey, Trisha [See Macbeth (Harlem School of the Arts)]
- - Jeffries, Fran [See Sex and the Single Girl]
- - Jenkins, Albin "Humpty" [See Bugsy]
- 12 31 Jenkins, Freddie
- - Jennings, Waylon [See Ray Charles]
- 12 32 Jessye, Eva
- 12 33 Jimmy Butts Duo
- 84 27 Jimmy Butts Duo featuring Juanita Smith
- 84 28 Jimmy Butts Trio featuring Juanita Smith and Edye Byrde
- 59 56 Jiving Lindy Hoppers
- 12 34 Johnny and his Boy Friday
- - Johnson, Ann [See Savoy Dancers]
- 12 35 Johnson, Bobby [See also Sarah Vaughn]
- 12 36 Johnson, Charlie
- 59 57 Johnson, Ella
- 12 37 Johnson, Hall
- 12 38 Johnson, Howard E.
- 13 1 Johnson, Howard W. [See also Friendly Fifty Club meeting April 8, 1978;
Friendly Fifty Club Annual Banquet Nov. 12, 1972; Friendly Fifty Club Misc.;
Friendly Fifty Club Stag, March 9, 1969; Friendly Fifty Club Picnic Aug. 12,
1973; Dizzy Gillespie]
- 13 2 Johnson, Howard W.-photo album, January 1969
- 13 3 Johnson, Jack
- 13 4 Johnson, James P.
- - Johnson, Jay [See Salute to the Pioneers of Rhythm and Blues and Doo Wop]
- 13 5 Johnson, Joe
- 13 6 Johnson, John
- 13 7 Johnson, Justine
- 13 8 Johnson, King
- 13 9 Johnson, Larry
- 13 10 Johnson, Mae
- - Johnson, Mel Jr. [See Big Deal]
- 13 11 Johnson, Wini
- - Jolson, Al [See Mammy]
- - Jones, Claude [See Lawrence Lucie]
- - Jones, Honeyboy [See John Henry Lewis]
- 59 58 Jones, Isham
- 13 12 Jones, James Earl [See also The Great White Hope; A Lesson from Aloes; The
Man; The Pretenders]

-	-	Jones, Jean [See Three to Make Ready]
-	-	Jones, Jimmy [See Sarah Vaughn]
13	13	Jones, Joe "Papa"
-	-	Jones, Jonah [See Friendly Fifty Club]
13	14	Jones, Leilani
-	-	Jones, Micky [See Savoy Dancers]
13	15	Jones, Minnie
-	-	Jones, Quincy [See Little Richard; Stevie Wonder]
-	-	Jordan, Bobby [See My Bill]
-	-	Jordan, Ludwig "Joe" [See Lucky Millinder]
13	16	Joyce, Teddy
-	-	Judd, Robert [See Ma Rainey's Black Bottom]
84	29	Jumpin' Dancers
13	17	June, Audrey
-	-	Jurgens, Curd [See Tamango]
13	18	Justa, Helena
-	-	Kahloah [See Blackbirds]
-	-	Kain, Gylan [See Cockfight]
13	19	Karsawina and Nijinski
13	20	
-	-	Kay, Herbie [See Dorothy Lamour]
13	21	Kemps, The
59	59	Kennedy, Arlene
-	-	Kennedy, Jihmi [See Glory]
55	16	Kennedy, Paul
84	30	Kenny, Bill
13	22	Kentucky Melody Lads
-	-	Kert, Larry [See Rags]
13	23	Kidd, Michael
-	-	Kinard, Damon [See Macbeth (Harlem School of the Arts)]
-	-	King, B.B. [See Howard W. Johnson]
-	-	King, Coretta Scott [See Stevie Wonder]
13	24	King, Martin Luther Jr. [See also Sammy Davis, Jr.; Stevie Wonder]
13	25	King, Nora Lee [See also Lawrence Lucie]
13	26	Kirk, Andy
13	27	Kitt, Eartha [See also Anna Lucasta]
13	28	Klein, Robert [See also Little Richard]
13	29	Knight, Gladys [See also Charlie and Company]
-	-	Koch, Ed [See Bricktop; Margot Webb]

- 59 60 Kostelanetz, Andre
 - - Kristofferson, Kris [See Gladys Knight]
 - - LaBelle, Patti [See Gladys Knight; Ruth Brown]
 13 30 Lafayette Players
 13 31 Lahr, Bert
 13 32 Laine, Cleo [See also Heart and Soul]
 13 33 Laing, Hugh
 13 34 Lamour, Dorothy [See also The Hurricane]
 - - Landon, Michael [See NBC Follies]
 - - Lane, Nathan [See Guys and Dolls]
 13 35 La Roso, Rosa
 - - Larsen, Morten Gunnar [See Jelly Roll!]
 - - Laurie, Piper [See U.S.O. Camp Shows]
 - - Lawford, Peter [See Ocean's Eleven]
 - - Lawrence, Alvin [See Rush Hour Rhapsody]
 - - Lawson, Ann [See Mable Turner]
 - - Leach, Lillian [See Salute to the Rhythm and Blues and Doo Wop]
 - - Le Beauf, Sabrina [See The Cosby Show]
 - - Lederer, Francis [See Midnight]
 - - Lee, Anna [See U.S.O. Camp Shows]
 13 36 Lee, Canada [See also Native Son]
 - - Lee, Doc [See Friendly Fifty Club meeting April 8, 1978]
 - - Lee, Dorothy [See In the Spotlight]
 - - Lee, Hope [See Macbeth (Harlem School of the Arts)]
 13 37 Lee, Pinkie
 - - Lee, Spike [See Jungle Fever; Mo Betta Blues]
 13 38 Lee, Tony
 - - Leigh, Vivian [See Gone with the Wind]
 - - Leisen, Mitchell [See Midnight]
 - - Lema, Julia [See A Broadway Musical]
 13 39 LeNoire, Rosetta
 - - Leon [See Salute to the Rhythm and Blues and Doo Wop]
 13 40 Leonard, Sugar Ray
 - - Lerner, Michael [See Harlem Nights]
 - - LeRoy, Hal [See In the Spotlight; Use Your Imagination]
 13 41 Leslie, Bethel
 59 61 Leslie, John
 13 42 Leslie, Lew
 13 43 LeTang, William Henry [See also Oklahoma City University Honorary Degree
 Celebration (February 23, 2002)]

13	44	Levexieu, Toni
-	-	Levy, John [See Tondaleyo]
-	-	Lewis, Alde Jr. [See Big Deal]
-	-	Lewis, Carol Jean [See Daddy Goodness]
13	45	Lewis, Comanche
13	46	Lewis, Ida
13	47	Lewis, John Henry
-	-	Lewis, Tapley [See Connie McLean]
-	-	Lincoln, Abbey [See Wynton Marsalis]
-	-	Linde, Tuliki [See Three to Make Ready]
14	1	Linton, Charles [See also Juanita Boisseau; Vivan Brown; Delilah Jackson; Bobby Short Tribute 1992]
-	-	Lillie, Beatrice [See At Home Abroad]
-	-	Lindy Hoppers [See Savoy Dancers]
14	2	Little, Cleavon
14	3	Little Richard
-	-	Littleford, William D. Jr. [See Paul Robeson]
59	62	Lizzie the cat
-	-	Lockhart, Calvin [See Joanna]
14	4	Lombardo, Guy
59	63	London, Peggy
14	5	Long, Avon [See also Wini Johnson; Porgy and Bess (stage)]
14	6	Lopez, Paul
14	7	Lopez, Vincent
14	8	Lorenzo
14	9	Louis, Joe [See also Muhammad Ali; Lionel Hampton; Tondaleyo; Spirit of Youth]
-	-	Louise, Anita [See My Bill]
14	10	Lucie, Lawrence [See also Mills Blue Rhythm Band]
14	11	Lucienaires, The
14	12	Lucky Seven Trio
14	13	Lucky Trio
-	-	Luker, Rebecca [See Showboat (1994)]
14	14	Lunceford, Jimmie
59	64	Lupino, Ida
59	65	Luthcher, Nellie
55	17	Lying Crack-shot, Edna Mae, and Frances Gregg
14	15	Mabley, Jackie "Moms" [See also Gladys Knight; Mary Bruce; Amazing Grace]
-	-	Mack, Connie [See Margot Webb]
14	16	Mackey, De Lloyd [See also Blackbirds]

-	-	MacLachlan, Janet [See The Man]
14	17	Madison, Jessie
59	66	The Magnificent Brute
59	67	Madonna in Chains
-	-	Mahal, Taj [See Sounder]
14	18	Malcolm X
14	19	Mandela, Nelson
-	-	Mandela, Winnie [See Nelson Mandela]
-	-	Manning, Frankie [See Savoy Dancers]
-	-	Maples, Marla [See Will Rogers Follies]
14	20	March, Frederick
14	21	Markham, Pigmeat (George Wiltshire) [See also Fight That Ghost; House Rent Party]
14	22	Marley, Bob Nesta
14	23	Marquez, Mercedes
14	24	Marquez, Mercia
14	25	Marsalis, Wynton
-	-	Marsh, Bernard J. [See Staggerlee]
-	-	Marshall, Adelaide [See Cotton Club Girls]
-	-	Marshall, Kay [See U.S.O. Camp Shows]
14	26	Marshall, Larry [See also Big Deal]
14	27	Marshall, Lee "Boots"
14	28	Martin, Bobby
-	-	Martin, Chickie [See Swinging Seniors]
-	-	Martin, Dean [See Ocean's Eleven; Ten Thousand Bedrooms]
55	18	Martin, Delores
-	-	Martin, Mary [See Paul Robeson]
-	-	Marx, Groucho [See Copacabana]
-	-	Mathis, Stanley Wayne [See Oh, Kay!]
-	-	Matthews, Jessie [See Head Over Heels in Love]
-	-	Maxwell, Elsa [See Annabella]
14	29	Maxwell, Perry
-	-	Mayfair, Mitzi [See Use Your Imagination]
14	30	Maynard
59	68	Mays, Sally
14	31	Mays, Willie
-	-	McAllister, Blue [See Blackbirds]
55	19	McAvoy, May
14	32	McCormack, Leila
84	31	McCown, Ira A.

14	33	McCurdy, Gustava
14	34	McDaniel, Hattie [See also <i>Gone with the Wind</i> ; <i>The Little Colonel</i> ; <i>Maryland</i>]
-	-	McKee, Lonette [See <i>Jungle Fever</i> ; <i>Lady Day at Emerson's Bar and Grill</i> ; <i>Round Midnight</i> ; <i>Showboat</i> (1994)]
14	35	McKinney, Nina Mae [See also <i>Gang Smashers</i> ; <i>Saunders of the Rive</i> ; <i>The Black Network</i>]
14	36	McLawler, Sarah
14	37	McLean, Connie
59	69	McLoughlan, Victor
-	-	McNair, Barbara [See <i>Venus in Furs</i>]
14	38	McQueen, Butterfly [See also <i>Duel in the Sun</i> ; <i>Gone with the Wind</i>]
-	-	McQueen, Elinore [See <i>Swinging Seniors</i>]
-	-	McQueen, Steve [See <i>The Reivers</i>]
55	20	McRae, Carmen
14	39	McShan, Jay
14	40	Meade, Grace
-	-	Medcalf, Nasser [See <i>Macbeth</i> (<i>Harlem School of the Arts</i>)]
-	-	Medine, Hazel [See <i>The Brixton Recovery</i>]
14	41	Mercer, Mabel [See also <i>Bricktop</i>]
-	-	Merchant, Jimmy [See <i>Salute to the Pioneers of Rhythm and Blues and Doo Wop</i>]
-	-	Merkerson, S. Epatha [See <i>Lady Day at Emerson's Bar and Grill</i> ; <i>The Piano Lesson</i>]
-	-	Merrill, Linda [See <i>On Your Toes</i>]
-	-	Merritte, Theresa [See <i>Carmen Jones</i> (stage)]
14	42	Mickens, Janie
59	70	Mickey
14	43	Middleton, Velma "Lady"
-	-	Milland, Ray [See <i>Three Smart Girls</i>]
-	-	Miller, Duke [See <i>Pete, Peaches, and Duke</i>]
-	-	Miller, Ethelyn [See <i>Cotton Club Girls</i>]
14	44	Miller, Flournoy [See also <i>U.S.O. Camp Shows</i>]
14	45	Miller, Norma [See also <i>Savoy Dancers</i> ; <i>Ruth Brown</i>]
14	46	Miller, Olivette
14	47	Miller, Taps
-	-	Miller, Vermont [See <i>Ghosts: Live from Galilee</i>]
14	48	Millinder, Lucky [See also <i>Mills Blue Rhythm Band</i>]
15	1	Mills Blue Rhythm Band [1]
84	32	Mills Blue Rhythm Band
15	2	Mills Brothers

- 15 3 Mills, Everett
- 15 4 Mills, Florence [See also Johnny Hudgins papers]
- - Mills, Link [See Lawrence Lucie]
- 15 5 Minelli, Liza
- 15 6 Ming, Line, and Hoo Shee
- - Minns, Al [See Savoy Dancers]
- 59 71 *Miracle in Harlem*
- 84 33 Miss Transit 1958
- - Mitchell, Aleta [See Ma Rainey's Black Bottom]
- 15 7 Mitchell, Arthur [See also A Midsummer Night's Dream; On Your Toes]
- 15 8 Mitchell, Billy
- 15 9 Mitchell, Brian [See also Jelly's Last Jam; Kiss of the Spider Woman; Oh, Kay!;
Melba Huber]
- - Mitchell, Grant [See Dancing Lady]
- - Mochito [See Charlie Frazier]
- 15 10 Modern Jazz Quartet
- 15 11 Moke and Poke
- 15 12 Monroe, Marilyn
- - Monson, Lex [See Trumpets of the Lord]
- 59 72 Montego, Joe
- - Montgomery, Dan [See Johnny Hudgins]
- - Montgomery, Little Brother [See Adelaide Hall]
- - Montgomery, Reggie [See Spunk]
- - Montoya, Pilar [See Flamenco Puro]
- - Montoya, Rosario [See Flamenco Puro]
- 15 13 Moody, James
- - Moore, Dudley [See Wholly Moses!]
- 15 14 Moore, Melba
- OP1 7 Moore, Tim [See also Blackbirds; Amos 'n Andy]
- 59 73 More, Lesly
- 15 15 Moreland, Mantan [See also Tondaleyo; Tall, Tan and Terrific; Waiting for
Godot]
- 15 16 Morgan, Frank
- - Morgan, Lee [See Freddie Hubbard]
- 15 17 Morgan, Marjorie
- 15 18 Morgan, Rose
- - Morse, Ella Mae [See Louis Armstrong]
- 15 19 Morton, Jelly Roll [See also Lawrence Lucie]
- 15 20 Moses, Ethel [See also Tondaleyo]
- 15 21 Moses, Julia [See also Tondaleyo; Cotton Club Girls]

15	22	Moses, Lucia [See also The Scar of Shame]
15	23	Moses Sisters
15	24	Mosley, Snub
15	25	Moulin Rouge Syncopators
15	26	Moutoussamy-Ashe, Jeanne
-	-	Mowry, Greg [See Starlight Express]
15	27	Mr. Swing and Ethel
59	74	Muhammad, Ali
15	28	Muhammad, Elijah
-	-	Murphy, Eddie [See Beverly Hills Cop; Harlem Nights]
15	29	Murphy, Rose [1]
84	34	Murphy, Rose [2]
-	-	Murray, Beryl [See Sickle Cell Anemia Foundation of Greater New York]
-	-	Murray, Lowe Jr. [See The Harptones]
-	-	Muse, Clarence [See The Flame of New Orleans; Scarlet Street]
59	75	A Musical Operation
59	76	Myers, Joan B.
-	-	Nanton, Joe [See Freddie Jenkins]
59	77	Narita, Cobi
15	30	National Tap Dance Day (New York, 1993)
15	31	Navara, Leon
-	-	Navarro, Carmen [See Copacabana]
59	78	Nealy, Frances
-	-	Nealy, Milton Craig [See Five Guys Named Moe]
59	79	Negatives and slides
15	32	Negro Actors Guild
15	33	Negro Women's Orchestral and Civic Association (NWOCA)
OP1	8	Negro Women's Orchestral and Civic Association
-	-	Nelson, Kenneth [See Seventeen]
15	34	Nelson, Novella
-	-	Nelson, Willie [See Ray Charles]
15	35	Nervo and Knox
15	36	New Amsterdam Musical Association
OP8	-	New Amsterdam Symphonic Orchestra [2 copies]
OP-	-	New Amsterdam Symphonic Orchestra [mounted]
59	80	New York Aces
-	-	Newcombe, Don [See Jackie Robinson]
15	37	Nicholas Brothers [1]
84	35	Nicholas Brothers [2]

- - Nicholas, Albert [See Lawrence Lucie]
- - Nicholas, Denise [See A Piece of the Action]
- - Nicholas, Fayard [See Oklahoma City University Honorary Degree Celebration (February 23, 2002)]
- 15 38 Nicholas, Harold [See also Nicholas Brothers; Cab Calloway; 11th Annual Tap Extravaganza]
- 59 81 Nina Ma Blackbird
- 15 39 Nkrumah, Kwame
- 59 82 *No Way Out*
- - Norfleet, Cecilia [See Lady Day: A Musical Tragedy]
- 59 83 Norman, Jessye
- 55 21 Northern, Matthew and Mark [Habitat for Humanity]
- 59 84 Norton, Harold
- 59 85 Norton and Margot
- 15 40 Nugent, Bruce
- 15 41 Nugent, Gary Lambert "Pete" [See also Pete, Peaches, and Duke]
- - Nugent, Rodney [See Alvin Ailey Dance Theater]
- - Nunez, Miguel [See Harlem Nights]
- - O'Brien, Pat [See U.S.O. Camp Shows]
- 59 86 O'Day, Anita
- - Oliver, Sy [See Willie Bryant]
- 15 42 Okie, Jack
- 15 43 Oklahoma City University Honorary Degree Celebration (February 23, 2002)
- - O'Neal, Charlotte [See Sickle Cell Anemia Foundation of Greater New York]
- 59 87 O'Neal, Frederick
- 16 1 O'Neal's Revue
- 59 88 One Mile from Heaven
- - Ono, Yoko [See The Beatles]
- 59 89 The Original Hoofers
- - Orman, Roscoe [See The Confessions of Stepin Fetchit]
- 16 2 Owens, Jessie
- - Padmore, Nyisha [See Macbeth (Harlem School of the Arts)]
- - Padmore, Olympia [See Macbeth (Harlem School of the Arts)]
- - Page, Evelyn [See U.S.O. Camp Shows]
- - Page, Geraldine [See Agnes of God]
- 16 3 Palace Casino (Brazil)
- - Palmer, Jay [See U.S.O. Camp Shows]
- 16 4 Pamment, Flora
- 16 5 Panchitta-Ablanche
- 16 6 Parker, Charlie

55	22	Parker, Charlie and Miles Davis
-	-	Parker, Ray [See Connie McLean]
16	7	Parks, Gordon
16	8	Parks, Louise "Mama Lu"
16	9	Parks, Rosa
16	10	Parks, Trina
16	11	Paul, Manhattan
16	12	Payne, Freda [See also Daddy Goodness]
16	13	Payne, John
-	-	Pearl, Minnie [See Ray Charles]
16	14	Peck and Peck
-	-	Peiter, Mary June [See Three to Make Ready]
16	15	Pennington, Ann
16	16	Pete, Peaches, and Duke
16	17	Peters, Brock [See also Black Girl; Slaughter's Big Rip-Off]
16	18	Peters Sisters
OP1	9	Peters Sisters
-	-	Peterson, Oscar [See Howard W. Johnson]
-	-	Pettitt, Peggy [See Black Girl]
-	-	Pharr, Kelsy [See Garland Wilson]
-	-	Phelps, Dwayne [See Daddy Goodness]
16	19	Phil Spitalny's All-Girl Orchestra
16	20	Phillips, Reuben
60	1	Photographs, photocopies [1 of 3]
60	2	Photographs, photocopies [2 of 3]
60	3	Photographs, photocopies [3 of 3]
16	21	Piccadilly Pipers and Bonnie Davis
16	22	Pickett, Wilson
16	23	Pickford, Mary [See also Charlie Chaplin]
-	-	Pierson, Harold [See Remember Weselves]
16	24	Pinkins, Tony
60	4	Pinochle Club
16	25	Pittman, Booker
16	26	Platters, The
-	-	Plunkett, Maryann [See Agnes of God]
16	27	Poitier, Sidney [See also No Way Out; Porgy and Bess; A Raisin in the Sun; To Sir, with Love]
16	28	Poncho
16	29	Pons, Lily
16	30	Porter, Van [See also Andre Bryant]

- - Pouncie, Barbara [See Alvin Ailey Dance Theater]
60 5 Powell, Adam Clayton and Haile Selassie
16 31 Powell, Al
60 6 Powell, Benny, Charles Davis, Teddy Pendergrass, and Richard Pryor
16 32 Powell, Eleanor
- - Powell, Isabelle [See Fredi Washington]
16 33 Pratt, Tina
16 34 Preer, Andrew and his Missourians
- - Preisser, Alfred [See Macbeth (Harlem School of the Arts)]
16 35 Preservation Hall Jazz Band
55 23 Presley, Elvis
16 36 Preston, Billy
- - Pretty Eddie [See Tom Whaley]
16 37 Price, Leontyne
60 7 Price, Lloyd
16 38 Primus, Pearl
- - Prince [See Under the Cherry Moon]
- - Prince, Eris [See Lawrence Lucie]
- - Prince, Faith [See Guys and Dolls]
16 39 Prince, Hal
16 40 Pryor, Richard [See also Harlem Nights; Wholly Moses!]
- - Puente, Tito [See Charlie Frazier]
- - Pugh, Willard [See The Color Purple]
- - Pulliam, Keshia Knight [See The Cosby Show]
- - Purce, Ernest [See Lucky Millinder]
- - Queen Elizabeth [See Sammy Davis, Jr.; Snub Mosley]
- - Quinn, Anthony [See Jungle Fever]
- - Radcliff, William [See Rush Hour Rhapsody]
- - Radcliffe, Frank [See Bert Howell]
16 41 Raft, George
84 36 Raft, George and Carole Lombard
16 42 Rahn, Muriel
16 43 Ramon and Chiquita
- - Ramsey, Kevin [See Five Guys Named Moe; Oh, Kay!]
- - Randall, Tony [See M. Butterfly]
- - Randle, Theresa [See Sugar Hill]
60 8 Randolph, James
- - Rangle, Charles [See Mayor David Dinkins]
- - Rashad, Phylicia [See The Cosby Show; Jelly's Last Jam]

60	9	Rawls, Lou
-	-	Ray, Arthur [See Son of Ingagi]
16	44	Ray, Fay [See also Black Patti Program-Countee Cullen Library]
16	45	Raye, Martha [See also Dorothy Lamour; Benny Goodman]
60	10	Razaf, Andreas
16	46	Reagan, Robbie
16	47	Reaves-Phillips, Sandra [See also The Late Great Ladies of Blues and Jazz]
16	48	Red Rooster
60	11	Reds and Struggly
-	-	Redford, Robert [See The Hot Rock]
16	49	Redman, Don
16	50	Reed, Leonard [See also Oklahoma City University Honorary Degree Celebration (February 23, 2002); Rock 'n Roll Revue]
-	-	Reed, Robert [See Oklahoma City University Honorary Degree Celebration (February 23, 2002)]
60	12	Reifer, Lena
-	-	Reese, Della [See Harlem Nights]
16	51	Reeves, Gerald
84	37	Reeves, Ruby and Harry Connor
-	-	Regisford, Zuri [See Macbeth (Harlem School of the Arts)]
16	52	Reid, Mary
-	-	Reinhardt, Django [See Stephane Grappelly]
16	53	Reitz, Rebecca
-	-	Reitz, Rosetta [See Adelaide Hall]
-	-	Rene, Leon [See Eddie Anderson]
-	-	Reyde, Gwendolyn [See The Hot Mikado (1939)]
60	13	Reynolds, Carol
-	-	Rich, Carolyn [See Cotton Club Girls]
-	-	Richards, Beah [See Hurry Sundown]
-	-	Richards, Dick [See Connie McLean]
-	-	Richards, Red [See Howard W. Johnson]
-	-	Richards, Ruby [See Margot Webb]
16	54	Richardson, Walter
16	55	Richmond, June [See also Andy Kirk]
-	-	Ricker, Billy [See Savoy Dancers]
-	-	Ricker, Willamae [See Savoy Dancers]
16	56	Rickson, George
84	38	Rickson, George and Lucia's husband
60	14	Riley, G. Flash
16	57	Riley, Larry

-	-	Riley, Ruby [See Swinging Seniors]
60	15	Rimmer Sisters
-	-	Risdon, Elizabeth [See My Bill]
-	-	Rivera, Chita [See The Rink]
-	-	Rivers, Ben [See Macbeth (Harlem School of the Arts)]
16	58	Roach, Max
60	16	Roberson, Marshall
16	59	Roberson, Orlando
-	-	Roberts, E.A. [See U.S.O. Camp Shows]
17	1	Roberts, Lena Sanford (Smarter Set Co.)
-	-	Roberts, Lucky [See Tondaleyo]
17	2	Roberts, Marcus
17	3	Roberts, Phace [See also Black Patti Program]
17	4	Robeson, Eslanda Cardozo Goode
17	5	Robeson, Paul [See also Emperor Jones; Saunders of the River]
17	6	Robins, Jimmy "Preacher"
17	7	Robinson, Bill [See also Hot from Harlem; The Hot Mikado (1939); In Old Kentucky; King for a Day; The Li'l General; Stormy Weather; Fredi Washington; Lena Horne]
17	8	Robinson, Clarence [See also Margot Webb; John Vigal]
55	24	Robinson, Edna Mae [See also Cotton Club Girls]
-	-	Robinson, Edna Mae [See Cotton Club Girls]
-	-	Robinson, Edward G. [See U.S.O. Camp Shows]
-	-	Robinson, Gus [See Bobby Booker]
17	9	Robinson, Jackie
-	-	Robinson, Major [See Ruth Brown]
17	10	Robinson, Pepsi
-	-	Robinson, Renee [See Alvin Ailey Dance Theater]
-	-	Robinson, Roger [See Lady Day: A Musical Tragedy]
17	11	Robinson, Smokey and the Miracles
60	17	<i>Rock 'N Roll Revue</i>
60	18	Rogers, Ginger
17	12	Rollins, Sonny
17	13	Romero, Cesar
-	-	Rooney, Mickey [See Cotton Club Girls; Will Rogers Follies]
-	-	Rosado, Jessica [See Macbeth (Harlem School of the Arts)]
17	14	Ross, Diana
17	15	Rotardier, Kelvin
17	16	Roundtree, Richard [See also Shaft]
-	-	Royal, Rev. Robert [See Buster Brown Memorial Service]

17	17	Rubinstein, Artur
84	39	Rubirosa, Profirio, Bricktop, and friends
17	18	Rudolph, Wilma
-	-	Rupert, Mary [See Harold Nicholas]
-	-	Russ, William [See The Brixton Recovery]
-	-	Russell, Arthur [See Three Dukes]
17	19	Russell, Lillian
17	20	Russell, Luis
17	21	Russell, Maude
17	22	Russell, Nipsy
17	23	R'wanda
-	-	Ryan, Steve [See Guys and Dolls]
-	-	Sabella, Ernie [See Guys and Dolls]
17	24	Sabu
60	19	Salt and Pepper Tap Dancers
17	25	Salute to the Pioneers of Rhythm and Blues and Doo Wop (New York, 1999)
-	-	Sampson, Selma [See Margot Webb]
-	-	Sams, Jeffrey [See Five Guys Named Moe]
55	25	Sanchez, Elvera and Julia
-	-	Sandheim, Foxy [See Stephen Sandheim]
17	26	Sandheim, Stephen
-	-	Sands, Diana [See Georgia, Georgia; Saint Joan; We Bombed in New Haven]
-	-	Santiago, Herman [See Salute to the Pioneers of Rhythm and Blues and Doo Wop]
17	27	Sardonna
17	28	Savoy Ballroom
17	29	Savoy Dancers
17	30	Schomburg, Arthur
-	-	Schwab, Billye [See Cotton Club Girls]
-	-	Sciorra, Annabella [See Jungle Fever]
-	-	Scott, Emmett L. [See Williams Strothers]
77	34	Scott, Hazel
60	20	Scott, Jessie
55	26	Scott, Jimmy
18	1	Scott, Mabel
55	27	Scrippy and His Pals
18	2	Seale, Bobby
18	3	Seales, Gladys
-	-	Seals, Warner [See Gerald Reeves]
-	-	Segal, George [See The Hot Rock]

55	28	Selassie, Haile
18	4	Selznick, David O.
-	-	Seneca, Joe [See Ma Rainey's Black Bottom]
-	-	Serrano, Eduardo [See Flamenco Puro]
-	-	Sewer, Desire [See Alvin Ailey Dance Theater]
-	-	Shaw, Stan [See Harlem Nights]
-	-	Shay, Michelle [See Home]
-	-	Sheila E [See Krush Groove]
18	5	Shelton, Babe
-	-	Sheppard, Ethel [See Cotton Club Girls; Ethel Moses]
-	-	Sheridan, Ann [See U.S.O. Camp Shows]
18	6	Shipp, Olivia
18	7	Shirley, Trinidad
18	8	Short, Bobby [See also Adelaide Hall; Bricktop; Bobby Short Tribute 1992]
18	9	Short, Bobby Tribute 1992
18	10	Sickle Cell Anemia Foundation of Greater New York
60	21	Silvera, Frank
18	11	Simmons, Lee
55	29	Simms, Hilda
18	12	Simons, Gus [See also Day, Dawn and Dusk]
55	30	Sims, Sandman [funeral]
18	13	Sinatra, Frank [See also Ocean's Eleven; Louis Armstrong]
18	14	Sinclair and LeRoy
18	15	Sissle and Blake
OP1	10	Sissle and Blake Co.
18	16	Sissle, Ethel
18	17	Sissle, Noble [See also Mary Bruce; U.S.O. Camp Shows]
60	22	Skinner, Otis
-	-	Slyde, Jimmy [See Oklahoma City University Honorary Degree Celebration (February 23, 2002)]
18	18	Smith, Bessie
-	-	Smith, Billy Dawn [See Salute to the Pioneers of Rhythm and Blues and Doo Wop]
-	-	Smith, Bobby [See Howard W. Johnson]
55	31	Smith Brothers [photocopy]
-	-	Smith, Eddie [See Harlem Nights]
-	-	Smith, Ernie [See Norma Miller]
18	19	Smith, Grace
55	32	Smith, Jimmy [photocopy]
-	-	Smith, Juanita [See Jimmy Butts Duo]

18	20	Smith, Leroy (Orchestra)
-	-	Smith, Lyle [See Swinging Seniors]
18	21	Smith, Marvin and Morgan Smith [See also Brown Twins] photography
55	33	Smith, Muriel [photocopy]
60	23	Smith, Roland
18	22	Smith, Rollin
18	23	Smith, Ruby
60	24	Smith, Willie Mae
-	-	Sneed, Ray [See Tondaleyo; Mary Bruce]
-	-	Snipes, Wesley [See Jungle Fever; Sugar Hill]
18	24	Snow, Valaida [See also Blackbirds]
-	-	Soboil, Maggie [See Glasshouse]
60	25	Song, Nathalie
18	25	Sonora Records
60	26	Sonny Clay's Colored Idea
18	26	South, Eddie [See also Arthur Gibbs]
18	27	Southern Trio
-	-	Sparber, Herschel [See Guys and Dolls]
18	28	Speed Deamons
-	-	Spencer, Prince [See Oklahoma City University Honorary Degree Celebration (February 23, 2002)]
18	29	Spic and Span [1]
84	40	Spic and Span [2]
18	30	Spirit of Memphis Quartet
-	-	St. Jacques, Raymond [See If He Hollers, Let Him Go]
60	27	Stafford, Jo
18	31	Stanfield, Lee
60	28	Staple Singers
18	32	Star Buds (Mary Bruce students)
-	-	Starr, Henry [See Browning and Starr]
55	34	Staton, Dakota
55	35	Staton, Fred
18	33	Steele, Julia
18	34	Stepin Fetchit [See also Amazing Grace; Big Timers]
-	-	Sternhagen, Frances [See Driving Miss Daisy (stage)]
-	-	Stevenson, George [See Lucky Millinder]
-	-	Stevenson, Josephine [See Cotton Club Girls]
18	35	Stitt, Sonny
-	-	Stokley, Agnes [See Johnny Hudgins]
-	-	Stokley, Mary [See Johnny Hudgins]

- - Stokley, Velma [See Johnny Hudgins]
- - Stone, Phillip [See The Color Purple]
- - Stratas, Teresa [See Rags]
- 60 29 Strickland, Peggy
- 18 36 Strothers, Williams
- - Stubbs, Louise [See Black Girl]
- 60 30 Stump and Stumpy
- 18 37 Sugar Ray's
- 18 38 Sullivan, Maxine [See also Take a Giant Step]
- 60 31 Supremes
- 60 32 Sutherland, Esther
- - Sutton, Carol [See Staggerlee]
- - Sutton, Percy [See Ulysses S. Thompson]
- 60 33 The Symphonettes
- - Syms, Sylvia [See Wynton Marsalis]
- 60 34 Tajah
- - Tallchief, Marjorie [See Michael Kidd]
- 35 Tate, Buddy
- 18 39 Tap Extravaganza, 11th Annual (1999)
- 60 36 Tappers with Attitude
- - Taylor, Jean [See Les Gaines]
- 19 1 Taylor, Clarice
- 19 2 Taylor, Eva
- - Taylor, Koko [See Adelaide Hall]
- - Taylor, Ron [See A Rage in Harlem]
- 19 3 Taylor, Sam
- - Teek, Angela [See Oh, Kay!]
- 19 4 Temple, Shirley [See also The Bowery Princess; The Li'l General; Fredi
Washington; Bill Robinson]
- 19 5 Temptations, The
- - Thomas, Arthur [See Iola Thomas]
- 19 6 Thomas, Blanche
- 19 7 Thomas, Danny
- 19 8 Thomas, Edna [See also Maurice Ellis]
- 19 9 Thomas, Iola
- - Thomas, Martha [See Blackbirds]
- 19 10 Thomas, Njeri
- 19 11 Thomas, Rufus
- 19 12 Thompson and Kemp
- 19 13 Thompson, Arthur

19	14	Thompson, Ulysses S. "Slow Kid"
-	-	Thompson, Weyman [See Dreamgirls]
-	-	Thornton, Big Mama [See Adelaide Hall]
-	-	Thorpe, Mildred [See Candi and Pepper]
-	-	Thorsen, Joan [See George Raft]
19	15	Three Chocolateers
19	16	Three Dukes
19	17	Three Eddies, The
19	18	Three Little Words
19	19	Three Rockets, The
19	20	Tierney, Jean
-	-	Tillman, Ida [See Tondaleyo]
-	-	Timbers, Veronica [See Jungle Fever]
19	21	Tiny Ray
19	22	Tip, Tap, and Toe
-	-	Tizol, Juan [See Freddie Jenkins]
-	-	Tolbert, Berlinda [See Harlem Nights]
19	23	Toler, Bertha
-	-	Toles-Bey, John [See A Rage in Harlem]
19	24	Tondaleyo [See also Duke Ellington; Cotton Club Girls; Vivian Brown; Brown Twins; Charlie Barnett; Elvera Davis]
-	-	Tone, Franchot [See Dancing Lady]
19	25	Toppers, The
84	41	Tops, Charley, Margo C. Robinson, Ralph Matthews' wife
-	-	Travis, Jack [See Jungle Fever]
19	26	Tremaine, Paul
-	-	Treniers [See Little Richard]
19	27	Truth, Sojourner
19	28	Tubman, Harriet
60	37	Tucker, Sophie
19	29	Tune, Tommy
-	-	Turman, Glynn [See Aretha Franklin]
19	30	Turner, Billie
-	-	Turner, Charlie "Fat Man" [See Gerald Reeves]
-	-	Turner, Elmer "Count" [See Gerald Reeves]
-	-	Turner, Glenn [See Five Guys Named Moe]
19	31	Turner, Lana
19	32	Turner, Mable
55	36	Turner, Tina
-	-	Turturro, John [See Jungle Fever]

19	33	Tutt, Homer
19	34	Two Tons of Fun
19	35	Two Zephyrs, The
19	36	Tyson, Cicely
19	37	Uggams, Leslie
-	-	Underwood, Blair [See Krush Groove]
-	-	Valdez, Miquelita [See Charlie Frazier]
-	-	Valentine, Edward R. [See U.S.O. Camp Shows]
-	-	Vance, Danitra [See Spunk]
19	38	Vaughn, Sarah
-	-	Van Dyke, Elizabeth [See Remember Weselves]
19	39	Van Scott, Glory
-	-	Veljohnson, Reginald [See Honky Tonk Nights]
19	40	Veloz and Yolando
19	41	Venus
-	-	Ventura, Clyde [See There, You Died!]
19	42	Victoria, Christa
19	43	Vigal, Al [See also Victoria Vigal]
19	44	Vigal, John [See also Victoria Vigal]
19	45	Vigal, Victoria
-	-	Vincent, Frank [See Jungle Fever]
20	1	Vincson, Bobby
20	2	Vitaphone Troupers
20	3	WACS
-	-	Wade, Adam [See Staggerlee; Macbeth (Harlem School of the Arts)]
20	4	Wade, Percy
-	-	Waite, Genevieve [See Joanna]
20	5	Walker, A'Leila
20	6	Walker, Charles "Cornbread" [See also Speed Deamons]
20	7	Walker, Clara
20	8	Walker, Jr.
20	8	Walker, Lee
-	-	Walker, Sybil [See From the Mississippi Delta]
-	-	Walker, Sydney [See Twelfth Night]
20	10	Wallace, Emmett "Babe"
-	-	Wallace, Sippie [See Adelaide Hall]
20	11	Waller, Fats
-	-	Walton, Jim [See Stardust]
20	12	Walton, Lester and Family

20	13	Ward, Aida
-	-	Ward, Olivia [See Margot Webb]
20	14	Ward, Ted
-	-	Warner, Malcolm-Jamal [See The Cosby Show]
20	15	Warren, Earl
20	16	Warren, Kitty
-	-	Warwick, Dionne [See Gladys Knight]
-	-	Washington, Bobby [See Lord Burbage]
20	17	Washington, Booker T.
20	18	Washington, Chet
-	-	Washington, Denzel [See Checkmates; The Mighty Quinn; Mo Betta Blues; Glory]
61	9	Washington, Denzel
-	-	Washington, Dinah [See Rock 'n Roll Revue]
61	10	Washington, Dinah
20	19	Washington, Fredi [See also Bobby Short]
-	-	Waters, Benny [See Adelaide Hall]
20	20	Waters, Ethel [See also Joe Louis; Blackbirds; A Member of the Wedding; Rhapsody in Black; Rufus Jones for President]
OP1	11	Waters, Ethel
OP8	-	Waters, Ethel testimonial dinner
20	21	Waters, Muddy
20	22	Watkins, Harry [see also Heyward, Evelyn]
20	23	Watson, Laurel [See also Bobby Booker]
20	24	Wayne, Gerri
61	11	<i>We are the World</i>
-	-	Weaver, Fritz [See The White House]
20	25	Webb, Chick Little
-	-	Webb, Danielle [See Margot Webb; Louise "Mama Lu" Parks]
20	26	Webb, Margot [See also Jazz Age in Paris opening]
55	37	Webb, Margot and Harold Norton
20	27	Weeks, Alan [See also Big Deal; A Broadway Musical]
-	-	Wein, George [See Adelaide Hall]
20	28	Welch, Elizabeth [See also Adelaide Hall]
-	-	Welch, Jewel [See Candi and Pepper]
20	29	Welch, Raquel
20	30	Well's Restaurant
20	31	Wells, Dickey
20	32	Wells, Ida B.
-	-	Wells, Jean [See Tondaleyo]

20	33	Wessell, Henri
-	-	West, Eddie [See Three Chocolateers]
20	34	West, Mae
20	35	Whaley, Tom
20	36	Wheeler, Claudia
20	37	Wheller, Virginia (Smarter Set Co.)
-	-	Whetsol, Arthur [See Freddie Jenkins]
20	38	Whipper, Leigh
-	-	Whitaker, Forest [See A Rage in Harlem]
55	38	White, Eddie
-	-	White, Loray [See Sammy Davis, Jr.]
20	39	Whitey's Hopper Maniacs
84	42	Whitney, Emma Jackson
-	-	William, Warren [See Imitation of Life]
61	12	Williams brothers
20	40	Williams, Alyson Booker [See also Bobby Booker]
20	41	Williams, Bart
20	42	Williams, Bert
20	43	Williams, Bobby
20	44	Williams, Claude
-	-	Williams, Cootie [See Freddie Jenkins]
-	-	Williams, Enoch [See Sickle Cell Anemia Foundation of Greater New York]
-	-	Williams, Estelle [See Fess Williams; Jelly Roll!]
20	45	Williams, Fess
20	46	Williams, Floyd C. Jr.
61	13	Williams, Flody
-	-	Williams, Francis [See Howard W. Johnson]
20	47	Williams, George
-	-	Williams, Jacqueline [See From the Mississippi Delta]
-	-	Williams, Lynnard Edwin [See Ghosts: Live from Galilee]
20	48	Williams, Mae
20	49	Williams, Mary Lou
-	-	Williams, Phil [See Fess Williams]
-	-	Williams, Rudy [See Fess Williams]
-	-	Williams, Spencer [See Amos 'n Andy]
21	1	Williams, Vanessa [See also Kiss of the Spider Woman]
-	-	Williams, Vern [See Salute to the Pioneers of Rhythm and Blues and Doo Wop]
-	-	Williams, Zack [See Son of Ingagi]
21	2	Williams Brothers

-	-	Willis, Chuck [See Little Richard]
-	-	Wilson, Demond [See Sanford and Son]
21	3	Wilson, Derby
21	4	Wilson, Edith [See also Blackbirds]
-	-	Wilson, Flip [See Charlie and Company]
21	5	Wilson, Garland
-	-	Wilson, Jack [See Lawrence Lucie]
55	39	Wilson, Marie "Blackie"
-	-	Wiltshire, George [See Pigmeat Markham]
55	40	Winburn, Ann
-	-	Winfield, Paul [See Checkmates; Sounder]
-	-	Winfield, Ray [See Tip, Tap and Toe]
-	-	Winfield, Willie [See The Harptones]
-	-	Winfrey, Oprah [See The Color Purple]
-	-	Winkler, Mel [See Joe Turner's Come and Gone]
-	-	Wirth, Tom [See Bruce Nugent]
-	-	Witherspoon, Jimmie [See Howard W. Johnson]
61	14	The Wizard
21	6	Wonder, Stevie
21	7	Wong, Anna May
21	8	Wooding, Sam
-	-	Woodlen, Bob [See Charlie Frazier]
-	-	Woodman, Britt [See Wynton Marsalis]
-	-	Woods, Bill [See Gerald Reeves]
21	9	Woods, Carol
-	-	Woods, Lois [See Jessie Madison]
-	-	Woodson, Deborah [See Clyde Bernhardt]
21	10	Wooten, Daniel B. Jr.
-	-	Worthington, Miller [See Johnny Hudgins]
-	-	Wright, Michael [See Sugar Hill]
21	11	Yankee Stadium
-	-	York, Michael [See Bent]
21	12	Young, Lester
-	-	Young, Loretta [See Annabella]
21	13	Yuen, Lillian
61	15	X, Malcolm
-	-	Zang, Edward [See Saint Joan]
21	14	Zanzibar Chorus Line
-	-	Zanuck, Darryl and Virginia [See Annabella]

- - Zayas, Christina [See Macbeth (Harlem School of the Arts)]
- - Zelli's Royal Box Dance Orchestra [See Gene Bullard]
- - Zerbe, Anthony [See Behind the Broken Words]
- 21 15 Zetina, Iral
- - Zwick, Edward [See Glory]

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- 21 17 *Abie's Irish Rose*
- 21 18 *Agnes of God*
- 61 16 *Ain't Misbehavin*
- 21 19 *All-Star Swing Festival*
- 85 1 *All-star Vaudeville*
- 21 20 *Amazing Grace*
- 21 21 *Amos 'n Andy*
- 21 22 *Anna Lucasta*
- 21 23 *Anybody's War*
- 21 24 *Anything Goes*
- 21 25 *Applause*
- 21 26 *At Home Abroad*
- 21 27 *Autobiography of Miss Jane Pittman*
- 21 28 *Babes in Arms*
- 21 29 *Back to Methuselah*
- OP4 7 *Banville, Sissle and Blake and company, 1924*
- 21 30 *Behind the Broken Words*
- 21 31 *The Believers*
- 21 32 *Bent*
- 21 33 *Bessie Speaks*
- 21 34 *Best Little Whorehouse in Texas*
- 21 35 *The Betrayal*
- 21 36 *Beulah*
- 21 37 *Beverly Hills Cop*
- 21 38 *Big Deal*
- 21 39 *Big Timers*
- 61 17 *Bolero*
- 21 40 *Black and Blue 1989-1991*
- 21 41 *Black and Blue 1995*
- 21 42 *Black Girl*
- 61 18 *Black Nativity*
- 21 43 *The Black Network*

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21	45	<i>Blackbirds</i> (ca. 1925-1935)
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22	6	<i>Bronze Venus</i>
22	7	<i>Bugaku</i>
22	8	<i>Bugsy</i> (1976)
22	9	<i>By the Beautiful Sea</i>
22	10	<i>By Hook or by Crook</i>
22	11	<i>Cabin in the Sky</i>
22	12	<i>Candida</i>
22	13	<i>Carmen Jones</i> (film)
22	14	<i>Carmen Jones</i> (stage)
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22	16	<i>Checkmates</i>
22	17	<i>Claudine</i>
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22	19	<i>Colonel Effingham's Raid</i>
22	20	<i>The Color Purple</i>
22	21	<i>The Confessions of Stepin Fetchit</i>
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22	29	<i>Dark Manhattan</i>
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22	31	<i>The Different Drummer: Blacks in the Military</i>
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22	36	<i>Emperor Jones</i>
22	37	<i>End of the World</i>
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22	48	<i>Georgia, Georgia</i>
22	49	<i>Get On Board the Jazz Train Revue</i>
23	1	<i>Ghosts: Live from Galilee</i> (The Scottsboro Boys Blues Opera)
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23	15	<i>The Green Pastures</i>
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23	23	<i>Heisses Blut</i>
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23	29	<i>Hot from Harlem</i>
23	30	<i>The Hot Mikado</i> (1939)
23	31	<i>The Hot Rock</i>
85	4	<i>Hotel a la Swing</i>
23	32	<i>House Rent Party</i>
-	-	<i>Hellzapoppin'</i> [See Savoy Dancers]
23	33	<i>The Hurricane</i>
23	34	<i>Hurry Sundown</i>
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23	36	<i>If I Had My Way</i>
23	37	<i>Imitation of Life</i>
23	38	<i>In Old Kentucky</i>
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23	40	<i>Island in the Sun</i>
23	41	<i>Jam Session</i>
23	42	<i>Jazz on a Summer's Day</i>
24	1	<i>Jelly Roll!</i>
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24	3	<i>Joanna</i>
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24	7	<i>Killer Diller</i>
24	8	<i>King for a Day</i>
24	9	<i>Kiss of the Spider Woman</i> (musical)
24	10	<i>Krush Groove</i>
24	11	<i>Lady Day: A Musical Tragedy</i>
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24	18	<i>The Li'l General</i>
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24	20	<i>The Lords of Discipline</i>
24	21	<i>Lost Boundaries</i>
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55	44	New Amsterdam Musical Association
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25	13	<i>Ocean's Eleven</i>
25	14	<i>Oh, Kay!</i>
25	15	<i>On Your Toes</i>
25	16	<i>Our Gang Comedies</i>
25	17	<i>Over the Goal</i>
25	18	<i>Palmy Days</i>
55	45	<i>Paradise Lost and Regained</i>
25	19	<i>Paris Lights: The All Star Literary Genius Expatriate Revue</i>
25	20	<i>The Piano Lesson</i>
25	21	<i>A Piece of the Action</i>
25	22	<i>Pippin</i>
25	23	<i>Policy Man</i>
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25	28	<i>Private Lessons</i>
25	29	<i>Ragtime</i>
25	30	<i>A Rage in Harlem</i>
25	31	<i>Rags</i>
25	32	<i>Rain or Shine</i>
25	33	<i>Rainbow on the River</i>
25	34	<i>A Raisin in the Sun</i>
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25	35	<i>The Red Shoes</i>
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25	47	<i>Rufus Jones for President</i>
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61	19	<i>Saint John</i>
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26	5	<i>Sex and the Single Girl</i>
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26	9	<i>Shoestring Follies</i>
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26	11	<i>Singing the Blues</i>
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26	15	<i>The Song of Fame</i>
26	16	<i>Soul Soldier</i>
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26	19	<i>Spirit of Youth</i>
26	20	<i>Spunk</i>
26	21	<i>St. Louis Blues</i>
26	22	<i>Staggerlee</i>
26	23	<i>Stardust</i>
26	24	<i>Starlight Express</i>
26	25	<i>Stevedore</i>
26	26	<i>Stormy Weather</i>
26	27	<i>Strike Me Pink</i>
26	28	<i>Sugar Hill</i>
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26	48	<i>Use Your Imagination</i>
26	49	U.S.O. Camp Shows
26	50	<i>Venus in Furs</i>
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26	55	<i>The White Dawn</i>
27	1	<i>The White House</i>
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27	3	<i>Wholly Moses!</i>
27	4	<i>Will Rogers Follies</i>
27	5	<i>The Work I've Done</i>
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28	5	African-American mounted photographs
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85	9	Cotton Club baggage crossing into Ecuador
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85	10	Friendly Fifty picnic, 1974
85	11	Friendly Fifty picnic, 1975
85	12	Great American Insurance Company, "Bob Ratyniak's girl and the rest of the mail room guys," 1970
85	13	Jackson, Delilah, awards ceremony, 2010
OP4	5	"Nail and Parker's Big Deal"
28	6	Other mounted photographs, 1852-1906
85	14	Photocopies of photographs
85	15	Photograph album The photographs were removed from this album because most photographs were falling out of the pages. Photographs remain in the order they were found. Material that was found loose in the album is labeled and remains where it was discovered in relation to the photographs.
85	16	Photographs of photographs
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Negatives and unidentified photographs

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80	-	Slides [4]
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85	18	Slides [7]
60	38	Unidentified [1]
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60	40	Unidentified [3]
60	41	Unidentified [4]
60	42	Unidentified [5]
60	43	Unidentified [6]
60	44	Unidentified [7]
60	45	Unidentified [8]
61	1	Unidentified [9]
61	2	Unidentified [10]
61	3	Unidentified [11]
61	4	Unidentified [12]
61	5	Unidentified [13]
61	6	Unidentified [14]
61	7	Unidentified [15]
61	8	Unidentified [16]
28	7	Unidentified [17]
28	8	Unidentified [18]
29	1	Unidentified [19]
29	2	Unidentified [20]
29	3	Unidentified [21]
29	4	Unidentified [22]
29	5	Unidentified [23]
29	6	Unidentified [24]
29	7	Unidentified [25]
29	8	Unidentified [26]
29	9	Unidentified [27]
29	10	Unidentified [28]
30	1	Unidentified [29]
30	2	Unidentified [30]
30	3	Unidentified [31]
30	4	Unidentified [32]
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85	21	Unidentified [46]
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Series 3
Subject files, circa 1920-2012
Boxes 32 - 45, 56-57, 86 and OP4

Scope and Content Note

The subject files include collected newspapers and magazine articles, clippings, obituaries, and some printed and manuscript material related to individuals, organizations, events, and theatrical performances. In many cases, material relates to more than one person or event, so any number of related subject files should be consulted. Also, many of the subject files have related files in Series 5 (printed material).

Arrangement Note

Arranged in alphabetical order.

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32	1	92nd Street Y (New York)
32	1	Acklen, Theodore
56	9	Adams, Wilhelmina
32	3	Adderly, Conrad
32	4	African-American Film
32	5	African-American History
32	6	Afro-American Guild of Performing Artists
32	7	Afro Pop Revue
32	8	Ailey, Alvin
32	9	<i>Ain't Misbehavin'</i>
32	10	<i>All God's Dangers</i>
32	11	Allen, Ernestine
32	12	Allen, Geri
56	10	Allen, Ruby
32	13	Alsop, William
32	14	American Place Theatre
32	15	Anderson, Eddie "Rochester"
32	16	Anderson, Evelyn
32	17	Anderson, Gordon
32	18	Anderson, Maceo
32	19	Anderson, Marian
32	20	Anderson, Martha Pryor
32	21	Apollo Theater
32	22	Apollo Theater
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Series 4
Black Patti Foundation, 1982-2006
Box 46, 57-58, 68-72, 86 and OP4, OP12

Scope and Content Note

This series includes the correspondence and records of the Black Patti Foundation. Most of the material dates from the early 1980s to present day, though the organization was founded in 1975. The correspondence relates directly to the production of Black Patti events and performances, as well as requests for funding and other people's responses to Black Patti's work. The series also contains Delilah Jackson's personal notes related to programming, news articles about Black Patti, and legal and financial paperwork. There are a large number of flyers from many years of Black Patti events, showcases, lectures, and film series.

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The printed material series is arranged alphabetically, and includes programs, periodicals, posters, postcards, and general printed material from 1882 to 2013. There are numerous programs from early theatrical performances, as well as numerous notable souvenir journals, programs, and booklets from various events and performances in Harlem and beyond. The series also contains postcards (arranged by publisher) depicting Harlem and African Americans, posters and advertisements of musical events, a number of issues of periodicals related to African American arts and artists, and general ephemeral material including church fans. Sheet music in the series includes both printed music and hand-written stand scores. Printed music is arranged by composer or arranger while stand scores are arranged by title. Some printed material may also be found in Series 3 (subject files) and Series 1 (photographs).

Arrangement Note

Arranged by format, then in alphabetical order.

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 88 30 *Black History Magazine*, undated
 OP4 21 *Brooklyn Life and Activities of Long Island Society*, August 1, 1925
 51 5 *Currents*, Harbor House Rental Apartments newsletter, May 1989
 51 6 *Dance Magazine*, March 1958
 51 7 *Dance Magazine*, November 1968
 88 31 *Dance Magazine*, February 1978
 51 8 *Dance Magazine*, February 1982
 51 9 *Dance Pages Magazine*, Winter 1995
 88 32 *Dance Scope*, Fall/Winter 1976/1977
 89 1 Dewar's White Label presents *Excel*, volume 3, 1980
 89 2 *The Film Daily*, March 1, 1940
 51 10 *Footnotes*, The New York Swing Dance Society newsletter, 1986-1991
 89 3 *Gotham Life*, November 17-23, 1935
 51 11 *Harper's Weekly*, 1861-1862
 89 4 *Hot House*, August 2011
 51 12 *International Tap Association newsletter*, 1994-1998
 51 13 International Tap Association newsletter, 1999-2000
 51 14 Jazz Auction Catalog #6, 1978
 51 15 *Jersey Jazz*, New Jersey Jazz Society newsletter, May 1991
 OP4 22 *Life*, March 10 and April 11, 1945
 OP12 4 *Life*, November 6, 1950
 OP12 5 *Life*, June 20, 1955
 51 16 *The Lightning Express*, 1976
 89 5 *The Lowdown*, September 1957
 51 17 *Musician*, February 1971
 51 18 *New York Amusements*, 1927
 89 6 Newsletters, other, 1941-1995
 89 7 *Overture*, Fall 1992
 OP4 23 "PIC," April 5, 1938
 OP4 24 "PIC," April 13, 1943

- OP5 1 *"PIC,"* January 2, 1945
 89 8 *Punch, or the London Charivari,* May 1, 1929
 89 9 *Recora Research,* January 1991
 51 19 *Show,* May 1965
 OP12 8 *Stage,* October 1932
 OP12 6 *Stage,* August 1933
 OP5 2 *Stage,* September and December 1935
 89 10 *Storyville 31,* October-November 1970
 51 20 *The Theatre,* May 1901
 51 21 *Theatre Arts Monthly,* September 1937
 89 11 *Theatre Arts,* June 1941
 75 16 *Theatre Arts,* 1942
 75 17 *Theatre Arts,* September 1944
 75 18 *Theatre Arts,* April and June 1945
 89 12 *Theatre Arts,* August 1945
 75 19 *Theatre Arts,* August-September 1948
 75 20 *Theatre Arts,* March 1949
 76 1 *Theatre Magazine,* August 1927
 76 2 *Theatre Magazine,* September 1929
 89 13 *This Is Las Vegas,* January-February 1963
 76 3 *Time,* August 20, 1956
 OP12 7 *Top Secret,* 1955
 89 14 Unidentified, undated
 89 15 Universal Jazz Coalition, Inc./Jazz Center of New York, "Cobi's Music News,"
 2001-2002
 76 4 *Vanity Fair,* February 1936
 76 5 *The Voice,* Spring 1996
 76 6 *Who's Who in the Air,* 1932

Postcards

- 67 10 Aaron Davis Hall
 52 1 American Postcard Company
 52 2 Art Unlimited Amsterdam [1]
 89 16 Art Unlimited Amsterdam [2]
 52 3 Azusa Publishing
 67 11 Black Patti Research Foundation
 67 12 Black Spectrum Theatre Company
 52 4 Catch
 67 13 Chronicles
 67 14 Cooper Union

52	5	Editions Admira
52	6	Editions du Desastre
52	7	Edition Tushita
52	8	Ethnic Heritage Cards [1]
67	15	Ethnic Heritage Cards [2]
89	17	Ethnic Heritage Cards [3]
52	9	Fotofolio [1]
52	10	Fotofolio [2]
52	11	Fotofolio [3]
67	16	Fotofolio [4]
89	18	Fotofolio [5]
67	17	The Harlem School of the Arts
67	18	Hatch-Billops Collection [1]
89	19	Hatch-Billops Collection [2]
52	12	Helaine Victoria Press [1]
67	19	Helaine Victoria Press [2]
89	20	Helaine Victoria Press [3]
52	13	Indigena Fine Art Publishers [1]
89	21	Indigena Fine Arts Publishers [2]
67	20	Jazz Museum in Harlem
67	21	Lincoln Center
76	7	May Day Parade (probably), New York, circa 1939-1940 [signs read "Admit Negroes to Big League Baseball"]
67	22	Melting Pot Theatre Company
67	23	New Federal Theatre
89	22	New York Public Library
52	14	New York Public Library at Lincoln Center
52	15	New York Public Library Sales Shops
67	24	New York performances
89	23	"Over Time: The Jazz Photographs of Milt Hinton"
52	16	Photo/Chronicles
52	17	Pittsburgh's Black Heritage
52	18	Pomegranate Publications [1]
52	19	Pomegranate Publications [2]
67	25	Pomegranate Publications [3]
89	24	Pomegranate Publications [4]
52	20	Rosetta Records [1]
67	26	Rosetta Records [2]
89	25	Rosetta Records [3]
52	21	Sepia Tones [1]

67	27	Sepia Tones [2]
67	28	Schomburg Center for Research in Black Culture
67	29	Silver Belles
89	26	"Sisters of the Harlem Renaissance"
52	22	Smithsonian Institution [1]
89	27	Smithsonian Institution [2]
52	23	Stride Card Company
52	24	James Van Der Zee
52	25	Wildwood Design Group
67	30	Unity Church of New York
53	1	Various publishers [1 of 2]
67	31	Various publishers [2 of 2]

Sheet Music

76	8	Adamson, Harold and Walter Donaldson, "Did I Remember," 1936
83	1	Allen, Bud and Spencer Williams, "Ain't Got Nobody to Grind My Coffee," 1944
76	10	Anderson, Maxwell and Kurt Weill, "Lost in the Stars," 1949
76	11	Atteridge, Harold and Alfred Goodman, "I Came, I Saw, I Fell," 1922
76	12	Berlin, Irving, "Opera Burlesque," 1912
OP97	-	Bivins, Nathan, "I'se a Picking My Company Now," 1899
76	13	Blagman, Norman, Frank Pelaez, and George Thorn, "Impossible," 1955
76	14	Boretz, Allen and Dana Suesse, "Whistling in the Dark," 1931
76	15	Botwin, Shirley, "Tell it to a Star," 1945
OP12	9	Brown, Fleta Jan, "In the Candle-light," 1913
76	16	Brown, Lawrence, "Ev'ry Time I Feel de Spirit," 1923
76	17	Brown, Lawrence, "Nobody Knows the Trouble I've Seen," 1923
76	18	Browning, Ivan H. and Henry W. Starr, "Say You're Mine," undated
83	2	Burke, Sonny and Sy Oliver, "For Dancers Only," 1943
OP5	3	Campbell, Charles J., Edward Siedle, and Julian Edwards, "The Lovelight Beaming from Your Eyes," 1908
76	19	Cole, Nat King and Irving Mills, "Straighten Up and Fly Right," 1944
76	20	Coslow, Sam and Arthur Johnston, "Just One More Chance," 1931
76	21	Cowan, Stanley and Bobby Worth, "Do I Worry," 1941
76	22	Coward, Noel, "Mad About the Boy," 1932
76	23	Creamer and Layton, "Way Down Yonder in New Orleans," 1922
76	24	David, Mack and Jerry Livingston, "What Do You Know About Love," 1938
76	25	Donahue, Al, Jimmy Van Heusen, Willie Bryant, and Victor Selsman, "Do You Wanna Jump, Children," 1938
76	26	Dunn, Ben, "It Happened," 1953

- 76 27 Easton, Sidney and Clarence Jones, "Who's Dat Says 'Who's Dat' (In My Flat)," 1932
- 76 28 Edwards, Jack, Harold Potter, and Rrod Eddie, "The Boogie Woogie Polka," 1944
- 76 29 Ellington, Duke, Eddie De Lange, and Irving Mills, "Solitude," 1934
- 76 30 Ellington, Duke, Irving Mills, and Henry Nemo, "I Let a Song Go Out of My Heart," 1938
- 76 31 "Empty Interlude," undated
- OP5 4 Europe, James Reese and Ford T. Dabuey, "The Castle Combination," 1914
- 76 32 Fibich, Zdenko, "Poem," 1924
- 76 33 "Fools Rush In," undated
- OP5 5 Frantzen, Henry, "Flashing Eyes," 1908
- 76 34 Gillespie, Dizzy and Gil Fuller, "Man Teca," 1948
- 76 35 "Great Day Medley," undated [1 of 2]
- 83 3 "Great Day Medley," undated [2 of 2]
- 76 36 "Great July Jones," undated
- 76 37 Handy, W.C., "Loveless Love," 1921
- 76 38 Havez, Jean, Bert Williams, and Will H. Vodery, "The Darktown Poker Club," 1914
- 76 39 "Her Name Was Rosita," undated
- 76 40 Heywood, Eddie, "Modern Piano Transcriptions," 1946
- 76 41 Hill, Alexander, "A Song (How the First Song Was Born)," 1934
- 76 42 "Honey Suckle Rose," undated
- 76 43 "I Ain't Got Nobody," undated
- 76 44 "I Don't Know Why the Car Won't Go," 1989
- OP5 6 "I Love the Whole United States," undated
- 76 45 "I'm Comin' Virginia," undated
- OP5 7 Jackson, Arthur J. and Fred Fischer, "If the World Should End Tomorrow I'd Be Tonight with You," 1915
- 76 46 Jackson, Mary T.V., "God Is Moving Them Thru This Land," and "Please Pray, We Need Paryer," 1937
- 76 47 Johnson, Ellen, "The Picture on the Wall," undated
- 76 48 Johnson, Ellen, "Something the Angels Had Planned," undated
- 76 49 Johnson, Ellen, "What Have You Done With My Heart," undated
- 76 50 Kahn, Gus and Neil Marét, "I Got to Go Where You Are," 1927
- OP5 8 Lange, Johnny, Hy Heath, and Jeff Alexander, "Ol' Jawbone," 1950
- OP5 9 Leslie, Edgar and Harry Ruby, "When Those Sweet Hawaiian Babies Roll Their Eyes," 1917
- 83 4 "Loch-Lomond," undated
- 76 51 "The Lord Done Fixed Up My Soul," undated

- OP5 10 MacDonough, Glen and Raymond Hubbell, "Eily Riley," 1919
 76 52 Mahoney, Jack, "Mahoney's Modern Minstrels," 1945
 76 53 "Medley," undated
 76 54 "Medley I," undated
 OP5 11 Murphy, Stanley and Harry Von Tilzer, "Love Me While the Loving Is Good,"
 1913
 76 55 "My Heart Stood Still," undated
 76 56 "The Nearness of You," undated
 76 57 "Nobody's Baby," undated
 OP12 12 Norworth, Jack and Albert Von Tilzer, "I'm Sorry," 1907
 76 58 "Ol' Man River," undated
 76 59 Oliver, Sy, "For Dancers Only," 1943
 76 60 "Over Yonder" and "My Soul Is Anchored in de Lord," undated
 76 61 Parrish, Avery, "After Hours," undated
 76 62 "Peachtree Street," undated
 76 63 "Peter Go Ring Dem Bells," undated
 76 64 Pfeifer, Minnie Augusta, "Meet Me at the Jai-Lai Tonight," undated
 89 28 Rapee, Erno and Lew Pollack, "Someday, Somewhere (We'll Meet Again), 1928
 76 9 Razaf, Andy and Paul Denniker, "Beware of Those Who Gossip," 1937
 77 1 Robinson, Edwin Meade and Joseph F. Wagner, "David Jazz," 1933
 77 2 Sage, Frank, "Just a Dreamin'," 1938 [inscribed to the Rigoletto Trio]
 77 3 "Sing About You," 1985
 77 4 Sissle, Noble and Eubie Blake, "I'm Just Wild About Harry," 1921
 77 5 "Sit Down Sister," undated
 77 6 "Sposin'," undated
 77 7 "Stardust" and "Camp Meeting Medley," undated
 77 8 Symes, Marty, Al J. Neiburg, and Jerry Livingston, "It's the Talk of the Town,"
 1942
 77 9 Thompson, T., "Rigoletto," undated
 OP5 12 Timoney, Bert and Max C. Eugene, "Cupid's Garden," 1903
 77 10 Tracey, William and Maceo Pinkard, "Harlem's Poppin'," 1940
 77 11 Trent, Jo', Peter DeRose, and Harry Richman, "Muddy Water," 1926
 77 12 Turk, Roy and J. Russel Robinson, "I'll Be in My Dixie Home Again
 Tomorrow," 1923
 77 13 Unidentified compilation of multiple songs, undated [photocopies]
 77 14 Unidentified, "Goopher Song," undated
 77 15 Unidentified, untitled, undated
 77 16 Unidentified, untitled, undated [lyrics]
 77 17 Unidentified, untitled fragment, undated
 77 18 Vallée, Rudy and Charlie Henderson, "Deep Night," 1929

- 77 19 White, Clarence Cameron, "Haitian Meringue," 1930 [inscribed by White]
77 20 White, Clarence Cameron, "Hear the Good News," 1928 [inscribed by White]
77 21 Wood, Ken, David Clowney, and James Kriegsman, "The Happy Organ," 1959
77 22 Young, Barney and Una Mae Carlisle, "'Tain't Yours," 1944
OP5 13 Young, Joe, Edgar Leslie, and Maurice Abrahams, "When the Grown Up Ladies
Act Like Babies (I've Got to Love 'Em That's All)," 1914
OP5 14 Young, Rida Johnson and Sigmund Romberg, "Jump Jim Crow," 1917

Series 6
Scripts, 1933-1991
Box 54, 77

Scope and Content Note

The series contains scripts from the 1930s and 1940s collected by Maurice Ellis, an African American performer and actor. The majority of the scripts are unmarked and some are incomplete. There is an additional script from 1991 that is not connected to Ellis.

Arrangement Note

Arranged in alphabetical order.

Scripts

Box	Folder	Content
54	1	<i>Androcles and the Lion</i>
54	2	Benet, Stephen Vincent, <i>The Devil and Daniel Webster</i>
54	3	<i>The Belulah Show</i>
77	23	<i>The Blue Bird</i>
77	24	<i>Early to Bed</i>
77	25	Ellis, Maurice, <i>Ol' Black Joe</i>
77	26	<i>Harlem</i> , 1991
54	4	<i>Ingila of the Congo</i>
54	5	<i>John Henry</i>
77	27	<i>The Pirate</i>
54	6	<i>Seventeen</i>
77	28	<i>Slo and Easy</i>
54	7	<i>Something of Value</i>
77	29	Unidentified fragment

Radio scripts

54	8	"Army Service Forces Presents the Knife," 1944
54	9	Ellis, Maurice, "Mississippi"
54	10	Ellis, Maurice, "Trav'lin All Alone"
54	11	"Hop Harrigan," October 2, 1945
77	30	"John Henry"
54	12	"Jones and I," 1945
54	13	Negro Radio Workshop, Theodore Brown, "Alabama Fables"
54	14	Negro Radio Workshop, Juano Hernandez, "Hell's Smoke Stack"
54	15	Negro Radio Workshop, Juano Hernandez, "The March of a People"
54	16	"Maxwell House Show Boat #60," November 23, 1933
54	17	"Maxwell House Show Boat #99," August 30, 1934
54	18	"Maxwell House Show Boat #106," October 18, 1934

54	19	"Maxwell House Show Boat," May 23, 1935
54	20	Outlaw, Grace, "Partnership"
54	21	Smallwood, Ben, "Uncle Ben"
54	22	"Weapons for Victory"
54	23	Fragments

Series 7
Scrapbook pages
Box 77, 89 and OP2-3, OP5, OP12

Scope and Content Note

The series contains loose scrapbook pages and artwork collected by Delilah Jackson. The original compilers of the scrapbook pages are unknown. The pages contain newspaper clippings, photographs, and a few pieces of correspondence. Most are in very poor condition and extremely fragile. They are arranged by subject. The artwork in the series consists of watercolor drawings and sketches. Some of the materials are photographic copies made of original works.

Arrangement Note

Arranged by format, then in alphabetical order.

Artwork

Box	Folder	Content
OP5	15	Abdo, Naiff J.
OP2	-	Brown, James Milton
OP2	2	Brown, Judith
OP12	2	Brown, Judith
OP2	3	Buck and Bubbles [autographed drawing of]
OP5	16	Praino, Alan Drew [drawing of Chu Berry]
OP2	4	Unidentified
OP12	1	Unidentified artist, Duke Ellington, 1991

Scrapbook pages

OP2	5	Bailey, Bill
OP2	6	Blackbirds
OP2	7	Bruce, Mary [1]
77	31	Bruce, Mary [2]
77	32	Crackshot, Hackley
OP2	8	Gibbs, Arthur
OP2	9	Provincetown Players
OP2	10	Tondeleyo
OP2	11	Unidentified [1]
77	33	Unidentified [2]
89	29	Unidentified [3]
OP3	1	Wade, Percy, Four Flash Devils
OP3	2	Wade, Percy, Four Flash Devils
OP3	3	Wade, Percy
OP3	4	Wade, Percy
OP3	5	Wade, Percy

OP3 6 Wade, Percy

Series 8
Audiovisual materials 1930s-1980s
Boxes AV 1-21, LP 1, and CLP5

Scope and Content Note

This series of audiovisual materials includes oral history interviews, as well as short films ("Soundies") from the 1930s and 1940s. The interviews are conducted by Delilah Jackson and include a wide range of interviewees, from former Cotton Club dancers to Billie Holiday's first husband. Many of the interviews were conducted over the phone, and some are as short as a few minutes. The interviews are not dated, though most of the interviewees have been identified. Because of significant periods of silence and gaps in the interviews, they could not be placed in any order. The content of the interviews include anecdotes about the entertainers' experiences in Harlem and their reflections on the history of Black entertainment, racism, and life in the 1930s-1950s. There are several boxes of unidentified VHS and cassette tapes recorded by Delilah Jackson. Some are labeled, though the labels are difficult to read and interpret. These tapes may include commercial video or audio clips, though contents have not been verified. Other tapes are completely unlabeled and contents have not been identified.

Arrangement Note

Arranged by type, then in alphabetical order.

Terms Governing Use and Reproduction

Commercial films located in the audiovisual series may not be reproduced.

Restrictions on Access

Special restrictions apply: Use copies have not been made for all audiovisual material in this collection. Researchers must contact the Rose Library at least two weeks in advance for access to these items. Collection restrictions, copyright limitations, or technical complications may hinder the Rose Library's ability to provide access to audiovisual material.

Interviews

Box	Folder	Content
AV4	-	Adams, Wilhelmina [1] [Digital/digitized copy available in the Reading Room: id bc50m][Digital/digitized copy available in the Reading Room: id bc51r]
AV4	-	Adams, Wilhelmina [2] [Digital/digitized copy available in the Reading Room: id bcbfx][Digital/digitized copy available in the Reading Room: id b760f]
AV4	-	Adams, Wilhelmina [3] [Digital/digitized copy available in the Reading Room: id b7jbv]
AV4	-	Adams, Wilhelmina/Bricktop [Digital/digitized copy available in the Reading Room: id bc4x7][Digital/digitized copy available in the Reading Room: id bc4zc]
AV4	-	Adams, Wilhelmina/Bruce, Mary

- [Digital/digitized copy available in the Reading Room: id bc52w][Digital/digitized copy available in the Reading Room: id bc531]
- - Allen, Fletcher
[Digital/digitized copy available in the Reading Room: id ps9cq][Digital/digitized copy available in the Reading Room: id ps8zz]
- AV4 - Anderson, Gordon [1]
[Digital/digitized copy available in the Reading Room: id bc545][Digital/digitized copy available in the Reading Room: id bc559]
- AV4 - Anderson, Gordon [2]
[Digital/digitized copy available in the Reading Room: id b76p6]
- - Apollo Theatre [1]
[Digital/digitized copy available in the Reading Room: id ps93m]
- - Apollo Theatre [2]
[Digital/digitized copy available in the Reading Room: id ps961]
- AV4 - Attles, Joe [1]
[Digital/digitized copy available in the Reading Room: id bc56f][Digital/digitized copy available in the Reading Room: id bc57k]
- AV4 - Attles, Joe [2]
[Digital/digitized copy available in the Reading Room: id b76qb]
- AV4 - Attles, Joe [3]
[Digital/digitized copy available in the Reading Room: id bc5b0][Digital/digitized copy available in the Reading Room: id bc5c4]
- AV4 - Attles, Joe [4]
[Digital/digitized copy available in the Reading Room: id b761k]
- AV4 - Attles, Joe [5]
[Digital/digitized copy available in the Reading Room: id bc5d8][Digital/digitized copy available in the Reading Room: id bc5fd]
- AV4 - Attles, Joe [6]
[Digital/digitized copy available in the Reading Room: id bc5gj][Digital/digitized copy available in the Reading Room: id bc5zg]
- AV4 - Attles, Joe [7]
[Digital/digitized copy available in the Reading Room: id b7sbk]
- AV4 - Attles, Joe [8]
[Digital/digitized copy available in the Reading Room: id b762q]
- AV4 - Attles, Joe [9]
[Digital/digitized copy available in the Reading Room: id b763v]
- AV4 - Attles, Joe [10]
[Digital/digitized copy available in the Reading Room: id bc5hp][Digital/digitized copy available in the Reading Room: id bc5m3]
- AV4 - Attles, Joe [11]
[Digital/digitized copy available in the Reading Room: id bc5jt][Digital/digitized copy available in the Reading Room: id bc5kz]
- AV4 - Attles, Joe [12]

- [Digital/digitized copy available in the Reading Room: id b7640]
- AV4 - Attles, Joe [13]
[Digital/digitized copy available in the Reading Room: id b7654]
- AV4 - Attles, Joe [14]
[Digital/digitized copy available in the Reading Room: id bc6xf][Digital/
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- - Attles, Joe [15]
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- - Attles, Joe [16]
[Digital/digitized copy available in the Reading Room: id ps9kj][Digital/digitized
copy available in the Reading Room: id ps9bk]
- - Attles, Joe [17]
[Digital/digitized copy available in the Reading Room: id ps9jd][Digital/digitized
copy available in the Reading Room: id ps95w]
- - Attles, Joe [18]
[Digital/digitized copy available in the Reading Room: id ps9h8][Digital/
digitized copy available in the Reading Room: id ps94r]
- AV4 - Attles, Joe/Bricktop [1]
[Digital/digitized copy available in the Reading Room: id bc58q][Digital/
digitized copy available in the Reading Room: id bc59v]
- AV4 - Attles, Joe/Bricktop [2]
[Digital/digitized copy available in the Reading Room: id b7668]
- AV4 - Attles, Joe and Lorenzo Fuller
[Digital/digitized copy available in the Reading Room: id bc5n7][Digital/
digitized copy available in the Reading Room: id bc5pc]
- AV4 - Attles, Joe and Jim Hatch
[Digital/digitized copy available in the Reading Room: id bc5qh][Digital/
digitized copy available in the Reading Room: id bc5rn]
- AV4 - Attles, Joe and Lorenzo Tucker
[Digital/digitized copy available in the Reading Room: id b767d]
- AV4 - Attles, Joe and Harry Watkins
[Digital/digitized copy available in the Reading Room: id bc5v2][Digital/
digitized copy available in the Reading Room: id bc5ss]
- AV4 - Bach, Jean
[Digital/digitized copy available in the Reading Room: id bc5tx][Digital/
digitized copy available in the Reading Room: id bc5w6]
- AV4 - Barnes, Mae [1]
[Digital/digitized copy available in the Reading Room: id bc5xb][Digital/
digitized copy available in the Reading Room: id bc6zk]
- - Barnes, Mae [2]
[Digital/digitized copy available in the Reading Room: id ps975][Digital/
digitized copy available in the Reading Room: id ps9mp]
- - Barnes, Mae [3]

- [Digital/digitized copy available in the Reading Room: id ps9q3][Digital/digitized copy available in the Reading Room: id ps9r7]
- - Barnes, Mae [3]
- - Barnes, Mae [4]
- [Digital/digitized copy available in the Reading Room: id ps92g][Digital/digitized copy available in the Reading Room: id ps8xt]
- AV4 - Barnes, Mae/Clark, Helen
- [Digital/digitized copy available in the Reading Room: id b768j][Digital/digitized copy available in the Reading Room: id b769p]
- - Barnett, Etta Moten
- [Digital/digitized copy available in the Reading Room: id b9891][Digital/digitized copy available in the Reading Room: id b98b5]
- - Bass, Paul [1]
- [Digital/digitized copy available in the Reading Room: id ps989][Digital/digitized copy available in the Reading Room: id ps9g4]
- - Bass, Paul [2]
- [Digital/digitized copy available in the Reading Room: id ps91b][Digital/digitized copy available in the Reading Room: id ps8wp]
- AV4 - Bernhardt, Clyde [1]
- [Digital/digitized copy available in the Reading Room: id b76bt]
- AV4 - Bernhardt, Clyde [2]
- [Digital/digitized copy available in the Reading Room: id b76cz][Digital/digitized copy available in the Reading Room: id b76d3]
- AV4 - Bernhardt, Clyde [3]
- [Digital/digitized copy available in the Reading Room: id b76f7]
- AV4 - Bernhardt, Clyde [4]
- [Digital/digitized copy available in the Reading Room: id b76gc][Digital/digitized copy available in the Reading Room: id b76n2]
- AV4 - Bernhardt, Clyde [5]
- [Digital/digitized copy available in the Reading Room: id b76hh][Digital/digitized copy available in the Reading Room: id b76jn]
- AV4 - Bernhardt, Clyde [6]
- [Digital/digitized copy available in the Reading Room: id b76ks][Digital/digitized copy available in the Reading Room: id b76mx]
- AV4 - Bernhardt, Clyde [7]
- [Digital/digitized copy available in the Reading Room: id b9c9b]
- AV4 - Bernhardt, Clyde [8]
- [Digital/digitized copy available in the Reading Room: id bbfq8][Digital/digitized copy available in the Reading Room: id bbfrd]
- AV4 - Bernhardt, Clyde [9]
- [Digital/digitized copy available in the Reading Room: id bbfsj][Digital/digitized copy available in the Reading Room: id bbftp]
- AV4 - Bernhardt, Clyde [10]

- [Digital/digitized copy available in the Reading Room: id bbfmt][Digital/digitized copy available in the Reading Room: id bbfwz]
- AV4 - Bernhardt, Clyde [11]
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- AV4 - Bernhardt, Clyde [12]
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- AV4 - Bernhardt, Clyde [13]
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- AV4 - Bernhardt, Clyde [14]
[Digital/digitized copy available in the Reading Room: id b9c72]
- - Bernhardt, Clyde [15]
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- - Bernhardt, Clyde [16]
[Digital/digitized copy available in the Reading Room: id ps9nt][Digital/digitized copy available in the Reading Room: id ps9f0]
- - Bernhardt, Clyde [17]
[Digital/digitized copy available in the Reading Room: id ps99f][Digital/digitized copy available in the Reading Room: id ps906]
- - Bernhardt, Clyde [18]
[Digital/digitized copy available in the Reading Room: id][Digital/digitized copy available in the Reading Room: id psc0d]
- AV21 - Bernhardt, Clyde [3] (side A) and Clyde Bernhardt [4] (side B)
- AV4 - Bernhardt, Clyde and Jessye, Eva/Ramirez, Ram
[Digital/digitized copy available in the Reading Room: id bbg2r][Digital/digitized copy available in the Reading Room: id bbg3w]
- AV4 - Black, Paul/Gibson, Albert
[Digital/digitized copy available in the Reading Room: id bbh9t][Digital/digitized copy available in the Reading Room: id bbhbz]
- - Blake, Eubie [1]
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- - Blake, Eubie [2]
[Digital/digitized copy available in the Reading Room: id psc67][Digital/digitized copy available in the Reading Room: id psc7c]
- - Bowe, Russell
[Digital/digitized copy available in the Reading Room: id b7j69]
- AV4 - Bricktop [1]
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- AV4 - Bricktop [2]
[Digital/digitized copy available in the Reading Room: id b76tr]

- AV4 - Bricktop [3]
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- AV4 - Bricktop [4]
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- AV4 - Bricktop [5]
[Digital/digitized copy available in the Reading Room: id b76x5]
- AV4 - Bricktop [6]
[Digital/digitized copy available in the Reading Room: id b78rp]
- AV4 - Bricktop [7]
[Digital/digitized copy available in the Reading Room: id b78st]
- AV4 - Bricktop [8]
[Digital/digitized copy available in the Reading Room: id bbg41][Digital/
digitized copy available in the Reading Room: id bbg55]
- AV4 - Bricktop [9]
[Digital/digitized copy available in the Reading Room: id b79nc]
- AV4 - Bricktop [10]
[Digital/digitized copy available in the Reading Room: id b79wb]
- AV4 - Bricktop [11]
[Digital/digitized copy available in the Reading Room: id b7b0v]
- AV4 - Bricktop [12]
[Digital/digitized copy available in the Reading Room: id bbg69][Digital/
digitized copy available in the Reading Room: id bbg7f]
- AV4 - Bricktop [13]
[Digital/digitized copy available in the Reading Room: id b7bng]
- AV4 - Bricktop [14]
[Digital/digitized copy available in the Reading Room: id bbg8k][Digital/
digitized copy available in the Reading Room: id bbg9q]
- AV4 - Bricktop [15]
[Digital/digitized copy available in the Reading Room: id bbgbv][Digital/
digitized copy available in the Reading Room: id bbgc0]
- AV4 - Bricktop [16]
[Digital/digitized copy available in the Reading Room: id bbgd4][Digital/
digitized copy available in the Reading Room: id bbgf8]
- AV4 - Bricktop [17]
[Digital/digitized copy available in the Reading Room: id b7j41]
- AV4 - Bricktop [18]
[Digital/digitized copy available in the Reading Room: id b7j55]
- AV4 - Bricktop [19]
[Digital/digitized copy available in the Reading Room: id bbhc3][Digital/
digitized copy available in the Reading Room: id bbhd7]
- AV4 - Bricktop [20]
[Digital/digitized copy available in the Reading Room: id bbhfc][Digital/
digitized copy available in the Reading Room: id bbhgh]

- AV11 - Bricktop [21]
[Digital/digitized copy available in the Reading Room: id psc9n][Digital/
digitized copy available in the Reading Room: id psc1j]
- AV11 - Bricktop [22]
[Digital/digitized copy available in the Reading Room: id psbms]
- AV11 - Bricktop [23]
[Digital/digitized copy available in the Reading Room: id psbp2][Digital/
digitized copy available in the Reading Room: id psc2p]
- AV11 - Bricktop [24]
[Digital/digitized copy available in the Reading Room: id psc3t][Digital/digitized
copy available in the Reading Room: id psbvr]
- AV11 - Bricktop [25]
[Digital/digitized copy available in the Reading Room: id psbjh]
- AV11 - Bricktop [26]
[Digital/digitized copy available in the Reading Room: id psbrb]
- AV11 - Bricktop [27]
[Digital/digitized copy available in the Reading Room: id psbg7][Digital/
digitized copy available in the Reading Room: id psbq6]
- AV11 - Bricktop [28]
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digitized copy available in the Reading Room: id psbnx]
- AV11 - Bricktop [29]
[Digital/digitized copy available in the Reading Room: id psbtm]
- AV11 - Bricktop [30]
[Digital/digitized copy available in the Reading Room: id psc4z][Digital/
digitized copy available in the Reading Room: id psbsg]
- AV11 - Bricktop [31]
[Digital/digitized copy available in the Reading Room: id psbhc][Digital/
digitized copy available in the Reading Room: id psbz5]
- AV11 - Bricktop [32]
[Digital/digitized copy available in the Reading Room: id psbkn]
- - Bricktop/Baker, John Claude
[Digital/digitized copy available in the Reading Room: id b98hv][Digital/
digitized copy available in the Reading Room: id b98j0]
- - Bricktop/Baker, Josephine
[Digital/digitized copy available in the Reading Room: id pschg][Digital/
digitized copy available in the Reading Room: id psckr]
- AV4 - Bricktop/Watkins, Harry
[Digital/digitized copy available in the Reading Room: id bbhhn][Digital/
digitized copy available in the Reading Room: id bbhjs]
- AV4 - Brisbane, Betty [1]
[Digital/digitized copy available in the Reading Room: id b7j7f]
- AV4 - Brisbane, Betty [2]

- [Digital/digitized copy available in the Reading Room: id b7j8k]
- AV11 - Brown, Cleo
[Digital/digitized copy available in the Reading Room: id psg20][Digital/
digitized copy available in the Reading Room: id pscgb]
- AV4 - Brown, Ralph [1]
[Digital/digitized copy available in the Reading Room: id b7j9q]
- AV4 - Brown, Ralph [2]
[Digital/digitized copy available in the Reading Room: id bbhxx][Digital/
digitized copy available in the Reading Room: id bbhm2]
- - Brown, Ralph [3]
[Digital/digitized copy available in the Reading Room: id pscmw][Digital/
digitized copy available in the Reading Room: id psd3x]
- AV4 - Brown, Sue
[Digital/digitized copy available in the Reading Room: id b9cbg]
- AV11 - Bruce, Mary [1]
[Digital/digitized copy available in the Reading Room: id b9ccm]
- AV11 - Bruce, Mary [2]
[Digital/digitized copy available in the Reading Room: id b9cdr]
- AV11 - Bruce, Mary [3]
[Digital/digitized copy available in the Reading Room: id b9cfw]
- AV11 - Bruce, Mary [4]
[Digital/digitized copy available in the Reading Room: id b9cg1]
- AV11 - Bruce, Mary [5]
[Digital/digitized copy available in the Reading Room: id b9ch5][Digital/
digitized copy available in the Reading Room: id b9cj9]
- AV4 - Bruce, Mary [6]
[Digital/digitized copy available in the Reading Room: id b9ckf][Digital/
digitized copy available in the Reading Room: id b9cmk]
- AV4 - Bruce, Mary [7]
[Digital/digitized copy available in the Reading Room: id b9cnq][Digital/
digitized copy available in the Reading Room: id b9cpv]
- AV4 - Bruce, Mary [8]
[Digital/digitized copy available in the Reading Room: id b9cq0]
- AV4 - Bruce, Mary [9]
[Digital/digitized copy available in the Reading Room: id bc8t7][Digital/
digitized copy available in the Reading Room: id b9cr4]
- AV4 - Bruce, Mary [10]
[Digital/digitized copy available in the Reading Room: id pscf42][Digital/
digitized copy available in the Reading Room: id pscsk]
- AV4 - Bruce, Mary [11]
- - Bruce, Mary [11]
[Digital/digitized copy available in the Reading Room: id bc52w][Digital/
digitized copy available in the Reading Room: id bc531]

- AV4 - Bruce, Mary [12]
[Digital/digitized copy available in the Reading Room: id psd42][Digital/
digitized copy available in the Reading Room: id pscjm]
- AV4 - Bruce, Mary [13]
[Digital/digitized copy available in the Reading Room: id pscq9][Digital/
digitized copy available in the Reading Room: id psd2s]
- - Bruce, Mary [14]
- AV11 - Bubbles, John W. [1]
[Digital/digitized copy available in the Reading Room: id bbk5g][Digital/
digitized copy available in the Reading Room: id bbk6m]
- AV4 - Bubbles, John W. [2]
[Digital/digitized copy available in the Reading Room: id bbj0p][Digital/
digitized copy available in the Reading Room: id bbk36]
- AV4 - Bubbles, John W. [3]
- AV4 - Buchanan, Charlie [1]
[Digital/digitized copy available in the Reading Room: id bc4kv]
- AV4 - Buchanan, Charlie [2]
[Digital/digitized copy available in the Reading Room: id bc4m0]
- AV4 - Butler, Jacque [1]
[Digital/digitized copy available in the Reading Room: id bbk7r][Digital/
digitized copy available in the Reading Room: id bbk8w]
- AV4 - Butler, Jacque [2]
[Digital/digitized copy available in the Reading Room: id bbf9g][Digital/
digitized copy available in the Reading Room: id bbfhf]
- AV4 - Butler, Jacque [3]
[Digital/digitized copy available in the Reading Room: id b7rq0]
- - Butler, Jacque [4]
[Digital/digitized copy available in the Reading Room: id bbfkq][Digital/
digitized copy available in the Reading Room: id bbfmv]
- - Butler, Jacque [5]
[Digital/digitized copy available in the Reading Room: id b7rr4]
- - Butler, Jack [1]
[Digital/digitized copy available in the Reading Room: id bbf0n][Digital/
digitized copy available in the Reading Room: id bbf4p]
- AV4 - Butler, Jack [2]
[Digital/digitized copy available in the Reading Room: id b7rs8]
- AV11 - Butler, Jack [3]
[Digital/digitized copy available in the Reading Room: id psfzg][Digital/digitized
copy available in the Reading Room: id psg0q]
- AV11 - Campbell, Dick
[Digital/digitized copy available in the Reading Room: id psg48][Digital/
digitized copy available in the Reading Room: id psd0h]
- AV4 - Carter, Clarence

- [Digital/digitized copy available in the Reading Room: id bbfjk][Digital/digitized copy available in the Reading Room: id bbgts]
- AV4 - Clark, Helen [1]
[Digital/digitized copy available in the Reading Room: id bbggd][Digital/digitized copy available in the Reading Room: id bbghj]
- AV11 - Clark, Helen [2]
[Digital/digitized copy available in the Reading Room: id b7rtd]
- AV4 - Clark, Helen [3]
[Digital/digitized copy available in the Reading Room: id b7rvj]
- AV4 - Clark, Helen [4]
[Digital/digitized copy available in the Reading Room: id bbgjp][Digital/digitized copy available in the Reading Room: id bbgkt]
- AV11 - Clark, Helen [5]
[Digital/digitized copy available in the Reading Room: id bbgp7][Digital/digitized copy available in the Reading Room: id bbgqc]
- AV4 - Clark, Helen [6]
[Digital/digitized copy available in the Reading Room: id b7rwp]
- AV4 - Clark, Helen [7]
[Digital/digitized copy available in the Reading Room: id bbgrh][Digital/digitized copy available in the Reading Room: id bbgsn]
- AV4 - Clark, Helen [8]
[Digital/digitized copy available in the Reading Room: id bbgzb][Digital/digitized copy available in the Reading Room: id bbh0k]
- AV4 - Clark, Helen [9]
[Digital/digitized copy available in the Reading Room: id bbh1q][Digital/digitized copy available in the Reading Room: id bbk4b]
- AV4 - Clark, Helen [10]
[Digital/digitized copy available in the Reading Room: id bbh2v][Digital/digitized copy available in the Reading Room: id bbh30]
- AV4 - Clark, Helen [11]
[Digital/digitized copy available in the Reading Room: id bbh44][Digital/digitized copy available in the Reading Room: id bbh58]
- - Clark, Helen [12]
[Digital/digitized copy available in the Reading Room: id psg34][Digital/digitized copy available in the Reading Room: id pscn1]
- - Clark, Helen [13]
[Digital/digitized copy available in the Reading Room: id psg1v]
- - Clark, Helen [14]
- - Clark, Helen [15]
- - Clark, Helen [16]
- - Clark, Helen [17]
[Digital/digitized copy available in the Reading Room: id pshpk]

- - Clark, Helen/Jessye, Eva
[Digital/digitized copy available in the Reading Room: id bbgmz][Digital/
digitized copy available in the Reading Room: id bbg3]
- AV11 - Clyde [1]
[Digital/digitized copy available in the Reading Room: id pshj1][Digital/digitized
copy available in the Reading Room: id pshhw]
- AV11 - Clyde [2]
[Digital/digitized copy available in the Reading Room: id psh8x][Digital/
digitized copy available in the Reading Room: id pshfm]
- AV4 - Cole, Honie
[Digital/digitized copy available in the Reading Room: id b7rxt]
- - Coleman, Anita Scott
[Digital/digitized copy available in the Reading Room: id psh23][Digital/
digitized copy available in the Reading Room: id ps6n]
- A11 - Coleman, Eddie
[Digital/digitized copy available in the Reading Room: id pshb6][Digital/
digitized copy available in the Reading Room: id psh37]
- - Consuella
[Digital/digitized copy available in the Reading Room: id bbh6d][Digital/
digitized copy available in the Reading Room: id bbh7j]
- AV11 - Cookie
[Digital/digitized copy available in the Reading Room: id pshqq][Digital/
digitized copy available in the Reading Room: id psh92]
- AV4 - Cooper, Ralph [1]
[Digital/digitized copy available in the Reading Room: id b7rzz]
- AV11 - Cooper, Ralph [2]
[Digital/digitized copy available in the Reading Room: id psh0t]
- AV11 - Cotton Club [1]
- AV11 - Cotton Club [2]
- - Cotton Club [3]
- - Cousin Ida/Brisbane, Betty
[Digital/digitized copy available in the Reading Room: id bbh8p][Digital/
digitized copy available in the Reading Room: id bbj6h]
- AV11 - Covan, Willie
[Digital/digitized copy available in the Reading Room: id psjvc][Digital/digitized
copy available in the Reading Room: id pshcb]
- AV4 - Covan, Willie and Gibson, Albert
[Digital/digitized copy available in the Reading Room: id bbgvx][Digital/
digitized copy available in the Reading Room: id bbgw2]
- AV4 - Cumbo, Clarisse
[Digital/digitized copy available in the Reading Room: id b7s06]
- AV4 - Cumbo, Clarisse and Hudgins, Johnny/Hudgins, Johnny

- [Digital/digitized copy available in the Reading Room: id bbhn6][Digital/digitized copy available in the Reading Room: id bbhpb]
- AV4 - Cumbo, Marion [1]
[Digital/digitized copy available in the Reading Room: id bbhqg][Digital/digitized copy available in the Reading Room: id bbhrm]
- AV4 - Cumbo, Marion [2]
[Digital/digitized copy available in the Reading Room: id b7s1b]
- AV4 - Cumbo, Marion [3]
[Digital/digitized copy available in the Reading Room: id bbhsr][Digital/digitized copy available in the Reading Room: id bbhtw]
- AV4 - Cumbo, Marion [4]
[Digital/digitized copy available in the Reading Room: id b7s2g]
- AV4 - Cumbo, Marion [5]
[Digital/digitized copy available in the Reading Room: id b7s3m]
- AV4 - Cumbo, Marion and Clarisse
[Digital/digitized copy available in the Reading Room: id b7kkx]
- AV4 - Curtis, Clarence/Brown, Ralph
[Digital/digitized copy available in the Reading Room: id bbhv1][Digital/digitized copy available in the Reading Room: id bbhw5]
- AV11 - Curtis, Hy/Dudley, Bessie
[Digital/digitized copy available in the Reading Room: id b98k4][Digital/digitized copy available in the Reading Room: id b98m8]
- AV4 - Curtis, Hy/Jessye, Eva
[Digital/digitized copy available in the Reading Room: id bc4qd]
- AV4 - Dallas, Ruby
[Digital/digitized copy available in the Reading Room: id b9cs8]
- AV4 - Daniels, Jimmy [1]
[Digital/digitized copy available in the Reading Room: id b9ctd][Digital/digitized copy available in the Reading Room: id b9cvj]
- AV4 - Daniels, Jimmy [2]
[Digital/digitized copy available in the Reading Room: id b9cwp][Digital/digitized copy available in the Reading Room: id b9cxt]
- AV4 - Daniels, Jimmy [3]
[Digital/digitized copy available in the Reading Room: id b9czz][Digital/digitized copy available in the Reading Room: id b9d06]
- AV4 - Daniels, Jimmy [4]
[Digital/digitized copy available in the Reading Room: id b9d1b][Digital/digitized copy available in the Reading Room: id b9d2g]
- - Davis, Sammy
[Digital/digitized copy available in the Reading Room: id pshgr]
- AV11 - Dawson, Garfield [1]
[Digital/digitized copy available in the Reading Room: id b7km2]
- AV4 - Dawson, Garfield [2]

- [Digital/digitized copy available in the Reading Room: id pshrv]
- AV4 - Dean, Demus [1]
[Digital/digitized copy available in the Reading Room: id b7kn6]
- AV4 - Dean, Peter
[Digital/digitized copy available in the Reading Room: id b7s9f][Digital/
digitized copy available in the Reading Room: id bbhzf]
- AV4 - Dillard, Bill [1]
[Digital/digitized copy available in the Reading Room: id b7s4r]
- AV4 - Dillard, Bill [2]
[Digital/digitized copy available in the Reading Room: id b7s5w]
- AV4 - Dillard, Bill [3]
[Digital/digitized copy available in the Reading Room: id b7s61]
- AV4 - Dillon, Bret
[Digital/digitized copy available in the Reading Room: id psgpg][Digital/
digitized copy available in the Reading Room: id psgjx]
- AV11 - Dodson, Owen
[Digital/digitized copy available in the Reading Room: id psjpp][Digital/digitized
copy available in the Reading Room: id psjxn]
- AV4 - Donegan, Dorothy [1]
[Digital/digitized copy available in the Reading Room: id b7s75]
- AV4 - Donegan, Dorothy [2]
[Digital/digitized copy available in the Reading Room: id b7s89]
- AV4 - Draper, Barclay
[Digital/digitized copy available in the Reading Room: id bbj1t][Digital/digitized
copy available in the Reading Room: id bbj2z]
- AV4 - Dudley, Bessie/Ruby Riley
[Digital/digitized copy available in the Reading Room: id b9d3m]
- AV11 - Dudley, Bessie [1]
[Digital/digitized copy available in the Reading Room: id b9d4r][Digital/
digitized copy available in the Reading Room: id b9d5w]
- AV11 - Dudley, Bessie [2]
[Digital/digitized copy available in the Reading Room: id b9d61][Digital/
digitized copy available in the Reading Room: id b9d75]
- AV11 - Dudley, Bessie [3]
[Digital/digitized copy available in the Reading Room: id b9d89][Digital/
digitized copy available in the Reading Room: id b9d9f]
- AV4 - Dudley, Bessie [4]
[Digital/digitized copy available in the Reading Room: id b9dcq]
- AV4 - Dudley, Bessie [5]
[Digital/digitized copy available in the Reading Room: id b9dbk]
- AV4 - Dudley, Bessie [6]
[Digital/digitized copy available in the Reading Room: id b9ddv][Digital/
digitized copy available in the Reading Room: id b9df0]

- AV1 - Dudley, Bessie [7]
[Digital/digitized copy available in the Reading Room: id psk6v][Digital/
digitized copy available in the Reading Room: id psjdk]
- AV1 - Dudley, Bessie [8]
[Digital/digitized copy available in the Reading Room: id psjcf]
- - Dudley, Bessie [9]
[Digital/digitized copy available in the Reading Room: id psj81]
- AV4 - Durham, Eddie [1]
[Digital/digitized copy available in the Reading Room: id bbj33][Digital/
digitized copy available in the Reading Room: id bbj47]
- AV4 - Durham, Eddie [2]
[Digital/digitized copy available in the Reading Room: id bbj5c][Digital/
digitized copy available in the Reading Room: id bbj7n]
- AV4 - Durham, Eddie [3]
[Digital/digitized copy available in the Reading Room: id bbj8s][Digital/digitized
copy available in the Reading Room: id bbj9x]
- AV5 - Durham, Eddie and Lanceford, Jimmy
[Digital/digitized copy available in the Reading Room: id b7q5p][Digital/
digitized copy available in the Reading Room: id b7q4j]
- AV5 - Durham, Eddie
[Digital/digitized copy available in the Reading Room: id b7q3d][Digital/
digitized copy available in the Reading Room: id b7q6t]
- AV10 - Egbert, Marion/Cook, Charles "Cookie"
[Digital/digitized copy available in the Reading Room: id b98pj][Digital/
digitized copy available in the Reading Room: id b98qp]
- AV5 - Eison, Bill
[Digital/digitized copy available in the Reading Room: id b7q7z]
- AV5 - Estraleta
[Digital/digitized copy available in the Reading Room: id psjnj][Digital/digitized
copy available in the Reading Room: id psj26]
- AV11 - Estraleta and Jessye, Eva
[Digital/digitized copy available in the Reading Room: id b7q83][Digital/
digitized copy available in the Reading Room: id b7q97]
- AV5 - Evelyn, Edwina
[Digital/digitized copy available in the Reading Room: id b7qs5][Digital/
digitized copy available in the Reading Room: id b7qt9]
- AV11 - Fuller, Walter
[Digital/digitized copy available in the Reading Room: id psk70][Digital/
digitized copy available in the Reading Room: id psj7v]
- AV5 - Gates, Pop
[Digital/digitized copy available in the Reading Room: id b7qvf][Digital/
digitized copy available in the Reading Room: id b7qwk]
- AV5 - Gibson, Albert

- [Digital/digitized copy available in the Reading Room: id b7qxq][Digital/digitized copy available in the Reading Room: id b7qzv]
- AV5 - Gibson, Albert and Bernhardt, Clyde
[Digital/digitized copy available in the Reading Room: id b7r03]
- AV5 - Gibson, Albert
[Digital/digitized copy available in the Reading Room: id b7r72][Digital/digitized copy available in the Reading Room: id b7r86]
- AV5 - Green, Eddie
[Digital/digitized copy available in the Reading Room: id b7r9b]
- AV5 - Greer, Sonny
[Digital/digitized copy available in the Reading Room: id b7rbg][Digital/digitized copy available in the Reading Room: id b7rcm]
- AV5 - Grimes, Johnny
[Digital/digitized copy available in the Reading Room: id b7vn1][Digital/digitized copy available in the Reading Room: id b7vp5]
- AV5 - Gustar, Alfredo
[Digital/digitized copy available in the Reading Room: id b7vq9][Digital/digitized copy available in the Reading Room: id b7vrf]
- AV5 - Gustar, Alfredo
[Digital/digitized copy available in the Reading Room: id b7vsk]
- AV5 - Harris, Edna Mae [1]
[Digital/digitized copy available in the Reading Room: id b7vvv]
- AV5 - Harris, Edna Mae [2]
[Digital/digitized copy available in the Reading Room: id b7vw0]
- AV11 - Hawkins, Coleman [1]
[Digital/digitized copy available in the Reading Room: id psj12][Digital/digitized copy available in the Reading Room: id psjk8]
- AV11 - Hawkins, Coleman [2]
[Digital/digitized copy available in the Reading Room: id psjgv][Digital/digitized copy available in the Reading Room: id psjh0]
- AV5 - Hayes, Cleo
- AV5 - Hibbler, Al [1]
[Digital/digitized copy available in the Reading Room: id b7vx4][Digital/digitized copy available in the Reading Room: id b7vz8]
- AV5 - Hibbler, Al [2]
[Digital/digitized copy available in the Reading Room: id b7w0h][Digital/digitized copy available in the Reading Room: id b7w1n]
- AV11 - Holly, Edna Mae
[Digital/digitized copy available in the Reading Room: id psjmd]
- AV5 - Hudgins, Johnny [1]
[Digital/digitized copy available in the Reading Room: id b85gb][Digital/digitized copy available in the Reading Room: id b85hg]
- AV5 - Hudgins, Johnny [2]

- [Digital/digitized copy available in the Reading Room: id b85mw]
- AV5 - Hudgins, Johnny [3]
[Digital/digitized copy available in the Reading Room: id b85n1]
- AV5 - Hudgins, Johnny [4] [Hudgins interview begins at 8:44; the interviewee on the first part of the recording is unidentified]
[Digital/digitized copy available in the Reading Room: id b85p5][Digital/digitized copy available in the Reading Room: id b85q9]
- AV5 - Hudgins, Johnny [5]
[Digital/digitized copy available in the Reading Room: id b85rf]
- AV5 - Hudgins, Johnny/Bernhardt, Clyde
[Digital/digitized copy available in the Reading Room: id b85sk][Digital/digitized copy available in the Reading Room: id b85tq]
- AV11 - Hughes, Revella [1]
[Digital/digitized copy available in the Reading Room: id b85vv][Digital/digitized copy available in the Reading Room: id b85w0]
- AV11 - Hughes, Revella [2]
[Digital/digitized copy available in the Reading Room: id b85x4][Digital/digitized copy available in the Reading Room: id b85z8]
- AV6 - Hughes, Revella [3]
[Digital/digitized copy available in the Reading Room: id b860h][Digital/digitized copy available in the Reading Room: id b861n]
- AV6 - Hughes, Revella [4]
[Digital/digitized copy available in the Reading Room: id b862s][Digital/digitized copy available in the Reading Room: id b863x]
- AV6 - Hughes, Revella [5]
[Digital/digitized copy available in the Reading Room: id b8642]
- AV6 - Hughes, Revella [6]
[Digital/digitized copy available in the Reading Room: id b8656][Digital/digitized copy available in the Reading Room: id b866b]
- AV6 - Hughes, Revella [7]
[Digital/digitized copy available in the Reading Room: id b867g]
- AV6 - Hughes, Revella [8]
[Digital/digitized copy available in the Reading Room: id b868m][Digital/digitized copy available in the Reading Room: id b869r]
- AV6 - Hughes, Revella [9]
[Digital/digitized copy available in the Reading Room: id b86bw][Digital/digitized copy available in the Reading Room: id b86c1]
- AV5 - Hughes, Revella [10]
[Digital/digitized copy available in the Reading Room: id b86d5][Digital/digitized copy available in the Reading Room: id b86f9]
- AV5 - Hughes, Revella [11]
[Digital/digitized copy available in the Reading Room: id b86gf][Digital/digitized copy available in the Reading Room: id b86hk]

- AV5 - Hughes, Revella [12]
[Digital/digitized copy available in the Reading Room: id b86n4]
- AV5 - Hughes, Revella [13]
[Digital/digitized copy available in the Reading Room: id b86p8]
- AV5 - Hughes, Revella [14]
[Digital/digitized copy available in the Reading Room: id b86qd]
- AV5 - Hughes, Revella [15]
[Digital/digitized copy available in the Reading Room: id b86rj]
- AV5 - Hughes, Revella [16]
[Digital/digitized copy available in the Reading Room: id b871r][Digital/
digitized copy available in the Reading Room: id b872w]
- AV5 - Hughes, Revella [17]
[Digital/digitized copy available in the Reading Room: id b8731][Digital/
digitized copy available in the Reading Room: id b8745]
- AV5 - Hughes, Revella [18]
[Digital/digitized copy available in the Reading Room: id b8759][Digital/
digitized copy available in the Reading Room: id b876f]
- AV5 - Hughes, Revella [19]
[Digital/digitized copy available in the Reading Room: id psj4g]
- AV5 - Hughes, Revella [20]
[Digital/digitized copy available in the Reading Room: id psj3b][Digital/digitized
copy available in the Reading Room: id psj5m]
- AV11 - Hunter, Alberta
[Digital/digitized copy available in the Reading Room: id psj6r]
- AV1 - Hunter, Eddie
[Digital/digitized copy available in the Reading Room: id psj95][Digital/digitized
copy available in the Reading Room: id psjj4]
- AV1 - Jackson, Delilah [1]
[Digital/digitized copy available in the Reading Room: id psjqj][Digital/digitized
copy available in the Reading Room: id psk84]
- AV1 - Jackson, Delilah [2]
[Digital/digitized copy available in the Reading Room: id psjb9]
- AV6 - Jackson, Doris
[Digital/digitized copy available in the Reading Room: id b877k]
- AV11 - Jessye, Eva [1]
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- AV11 - Jessye, Eva [4]

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- AV6 - Jessye, Eva [10]
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- AV6 - Jessye, Eva [18]
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- AV6 - Jessye, Eva [19]
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- AV6 - Jessye, Eva [20]
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- AV6 - Jessye, Eva/Hudgins, Johnny
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- AV6 - Jessye, Eva/Russell, Maude
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- AV6 - Johnson, Howard
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- AV6 - Jones, Jonah
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- AV11 - Justa, Helena [1]
- AV6 - Justa, Helena [2]
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- AV6 - Justa, Helena [3]
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- AV6 - Justa, Helena [4]
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- AV6 - Justa, Helen [5]
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- AV11 - Kelly, George
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- AV6 - Kirk, Andy [1]
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- AV6 - Kirk, Andy [3]
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- AV6 - Kirk, Andy [5]
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- AV7 - Kirk, Andy [8]

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- AV7 - Kirk, Andy/Covings, Mary
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- AV7 - Lewis, Comanche [1]
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- AV7 - Lewis, Comanche [2]
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- AV7 - Lewis, Comanche [3]
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- AV7 - Lewis, Comanche and Brisbane, Betty
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- AV1 - Lincoln, Abbey
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- AV7 - Martin, Chickie [1]
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- AV7 - Martin, Chickie [2]
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- AV7 - Monroe, Jimmy [1]
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- AV7 - Monroe, Jimmy [2]
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- AV7 - Monroe, Jimmy/Hayes, Helen
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- AV11 - Moses, Lucia [1]
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- AV7 - Moses, Lucia [4]
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- AV7 - Moses, Lucia [5]

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- AV7 - Moses, Lucia [7]
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- AV7 - Moses, Lucia [8]
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- AV7 - Moses, Lucia/Webb, Margot
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- AV1 - Mosley, Lawrence "Snub"
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- AV1 - Negro actors
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- AV7 - Parrish, Mitchell
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- AV7 - Powell, Isabel
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- AV11 - Price, Sammy
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- AV7 - Prince, Thelma [1]
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- AV7 - Prince, Thelma [2]
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- AV7 - Prince, Thelma/Sullivan, Maxine
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- AV7 - Ramirez, Ram
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- AV11 - Reagan, Caroline Dudley
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- AV7 - Reed, Leonard
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- AV7 - Reynolds, Ellsworth/Watkins, Harry
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- AV7 - Reynolds, Ellsworth [1]

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- AV7 - Reynolds, Ellsworth [2]
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- AV7 - Rhodes, Dottie
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- AV7 - Richards, Ruby
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- AV7 - Richardson, Walter [1]
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- AV7 - Richardson, Walter [2]
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- AV7 - Richardson, Walter [3]
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- AV7 - Roman, Frank
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- AV8 - Ross, Ted
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- AV8 - Ross, Dolly [1]
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- AV8 - Ross, Dolly [2]
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- - Ross, Ted
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- AV11 - Russell, Maude [1]
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- AV8 - Russell, Maude [2]
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- - Russell, Maude [3]
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- AV11 - Shepard, Ethel [1]
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- AV11 - Shepard, Ethel [2]
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- AV8 - Shepard, Ethel [3]

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- AV8 - Shepard, Ethel [3]
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- AV8 - Simms, Leroy
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- AV8 - Smith, Morgan and Marvin Smith
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- AV11 - Sullivan
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- AV8 - Tondaleyo
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- AV11 - Thompson, Ulysses S. [1]
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- AV11 - Thompson, Ulysses S. [2]
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- AV11 - Thompson, Ulysses S. [3]
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- AV8 - Thompson, Ulysses S. [4]
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- AV8 - Thompson, Ulysses S. [5]
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- AV8 - Thompson, Ulysses S. [7]
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- AV8 - Thompson, Ulysses S. [8]
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- AV8 - Thompson, Ulysses S. [9]
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- AV8 - Thompson, Ulysses S. [10]
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- AV8 - Thompson, Ulysses S. [11]
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- AV8 - Thompson, Ulysses S. [12]
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- AV8 - Thompson, Ulysses S. [13]
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- AV8 - Thompson, Ulysses S. [14]
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- AV8 - Thompson, Ulysses S. [15]
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- AV8 - Thompson, Ulysses S. [16]
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- AV8 - Thompson, Ulysses S. [17]
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- AV8 - Thompson, Ulysses S. [18]
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- - Thompson, Ulysses S. [19]
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- - Thompson, Ulysses S. [20]
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- AV8 - Thompson, Ulysses S./Attles, Joe
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- AV8 - Thompson, Ulysses S. and Clark, Helen
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- AV11 - Van der Zee, James
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- AV11 - Walker, Charles "Cornbread" [1]
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- AV8 - Walker, Charles "Cornbread" [2]
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- AV8 - Walker, Charles "Cornbread" [3]
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- AV11 - Warren, Earl [1]
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- AV11 - Warren, Earl [2]
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- AV8 - Warren, Earl [3]
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- AV8 - Warren, Earl [4]
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- AV8 - Warren, Earl [5]
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- - Warren, Earl/Wells, Dickie
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- AV8 - Waters, Benny [1]
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- AV11 - Waters, Benny [2]
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- AV8 - Watkins, Harry and Ramirez, Ram
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- AV11 - Watkins, Harry [1]
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- AV11 - Watkins, Harry [2]
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- AV11 - Watkins, Harry [3]
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- AV11 - Watkins, Harry [4]
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- AV11 - Watkins, Harry [5]
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- AV8 - Watkins, Harry [6]
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- AV8 - Watkins, Harry [7]
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- AV8 - Watkins, Harry [8]
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- AV8 - Watkins, Harry [9]

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- AV8 - Watkins, Harry [10]
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- AV8 - Watkins, Harry [11]
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- AV8 - Watkins, Harry [12]
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- AV8 - Watkins, Harry [13]
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- AV8 - Watkins, Harry [14]
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- AV8 - Watkins, Harry [15]
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- AV8 - Watkins, Harry [17]
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- AV8 - Watkins, Harry [18]
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- AV8 - Watkins, Harry [19]
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- AV8 - Watkins, Harry [20]
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- AV8 - Watkins, Harry [21]
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- AV8 - Watkins, Harry [22]
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- AV8 - Watkins, Harry [24]
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- AV8 - Watkins, Harry [25]
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- AV8 - Watkins, Harry [26]
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- AV8 - Watkins, Harry [27]

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- AV8 - Watkins, Harry [30]
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- AV8 - Watkins, Harry [31]
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- AV8 - Watkins, Harry [32]
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- AV8 - Watkins, Harry [33]
[Digital/digitized copy available in the Reading Room: id pvdb1][Digital/digitized copy available in the Reading Room: id pvdqj]
- AV8 - Watkins, Harry/Attles, Joe
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- - Watkins, Harry and Russell, Rye
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- AV10 - Watkins, Harry/Bricktop
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- AV1 - Watkins, Harry/Clark, Helen
[Digital/digitized copy available in the Reading Room: id pvdk0][Digital/digitized copy available in the Reading Room: id pvdgk]
- AV1 - Watkins, Harry/Yun, Lillian
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- AV11 - Webb, Margot [1]
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- AV11 - Webb, Margot [2]
[Digital/digitized copy available in the Reading Room: id b8tg9][Digital/digitized copy available in the Reading Room: id b8thf]
- AV8 - Webb, Margot [3]
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- AV8 - Webb, Margot [4]
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- AV8 - Webb, Margot [5]

- [Digital/digitized copy available in the Reading Room: id b8tn0][Digital/digitized copy available in the Reading Room: id b8tp4]
- AV8 - Webb, Margot [6]
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- AV8 - Webb, Margot [7]
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- AV8 - Webb, Margot [8]
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- AV8 - Webb, Margot [9]
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- AV8 - Webb, Margot [10]
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- AV8 - Webb, Margot [11]
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- - Webb, Margot [12]
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- AV1 - Webb, Margot [13]
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- AV8 - Webb, Margot/Berry, Warren
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- AV8 - Welch, Elizabeth
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- AV8 - Whaley, Tom [1]
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- AV8 - Whaley, Tom [2]
[Digital/digitized copy available in the Reading Room: id b97qk]
- AV8 - Whaley, Tom [3]
[Digital/digitized copy available in the Reading Room: id b97rq][Digital/digitized copy available in the Reading Room: id b97sv]
- AV11 - White, Charles
[Digital/digitized copy available in the Reading Room: id pzk8g][Digital/digitized copy available in the Reading Room: id pzjx0]
- AV11 - Whitman, Albert "Pops"/Williams, Louie [1]
[Digital/digitized copy available in the Reading Room: id pzjr9][Digital/digitized copy available in the Reading Room: id pzk52]
- AV11 - Whitman, Albert "Pops"/Williams, Louie[2]
[Digital/digitized copy available in the Reading Room: id pzjwv]

- AV8 - Williams, Louis/Durham, Eddie
[Digital/digitized copy available in the Reading Room: id b98rt][Digital/digitized copy available in the Reading Room: id b98sz]
- AV8 - Williams, Sandy
[Digital/digitized copy available in the Reading Room: id b7vd2]
- AV11 - Wilson, Edith
[Digital/digitized copy available in the Reading Room: id pzk1h][Digital/digitized copy available in the Reading Room: id pzk66]
- AV8 - Wooding, Sam [1]
[Digital/digitized copy available in the Reading Room: id b97t0][Digital/digitized copy available in the Reading Room: id b97v4]
- AV8 - Wooding, Sam [2]
[Digital/digitized copy available in the Reading Room: id b97w8][Digital/digitized copy available in the Reading Room: id b97xd]
- AV8 - Wooding, Sam [3]
[Digital/digitized copy available in the Reading Room: id b97zj][Digital/digitized copy available in the Reading Room: id b980s]
- AV8 - Wooding, Sam [4]
[Digital/digitized copy available in the Reading Room: id b981x][Digital/digitized copy available in the Reading Room: id b9822]
- AV8 - Wooding, Sam [5]
[Digital/digitized copy available in the Reading Room: id b9836][Digital/digitized copy available in the Reading Room: id b984b]
- AV11 - Yuen, Lillian [1]
[Digital/digitized copy available in the Reading Room: id b985g]
- AV8 - Yuen, Lillian [2]
[Digital/digitized copy available in the Reading Room: id b986m][Digital/digitized copy available in the Reading Room: id b987r]
- AV8 - Yuen, Lillian [3]
[Digital/digitized copy available in the Reading Room: id b98gq]
- AV8 - Yuen, Lillian [4]
[Digital/digitized copy available in the Reading Room: id b988w]
- AV8 - Yeun, Lillian [5]
[Digital/digitized copy available in the Reading Room: id pzk0c][Digital/digitized copy available in the Reading Room: id pzk2n]
- AV8 - Yuen, Lillian/Bernhardt, Clyde
[Digital/digitized copy available in the Reading Room: id bc8xn][Digital/digitized copy available in the Reading Room: id b98nd]
- AV11 - Zeitlin, Steve
[Digital/digitized copy available in the Reading Room: id pzjq5]

WKCR Music Fest

- AV21 - Contemporary Mississippi Blues [1]

- AV21 - Contemporary Mississippi Blues [2]
- AV21 - Gospel Blues [1]
- AV21 - Gospel Blues [2]
- AV21 - Gospel Blues [3]
- AV21 - House, Son
- AV21 - James, Skip [1]
- AV21 - James, Skip [2]
- AV21 - Johnson, Robert [1]
- AV21 - Johnson, Robert [2]
- AV21 - McDowell, "Mississippi" Fred
- AV21 - McTell, "Blind" Willie [1]
- AV21 - McTell, "Blind" Willie [2]
- AV21 - Patton, Charlie [1]
- AV21 - Patton, Charlie [2]

Films

- AV1 - *Pie Pie Blackbird*, Nina Mae McKinney, performer; Eubie Blake, performer; Nicholas Brothers, performer; Dudley Murphy, director; Black Hawk Films, 1929 [No use copy available]
- AV1 - *Open the Door Richard*, Dusty Fletcher, performer; All American Pictures, undated [No use copy available]
- AV2 *Swingin' on Nothing*; Louis Armstrong, performer; Velma Middleton, performer; George Washington, performer; publisher unknown, undated [use copy available: DVD1]
- AV1 - *Boogie Woogie Dream* [no credits]; Lena Horne, performer; Albert Ammons, performer; Pete Johnson, performer; publisher unknown, 1944 [No use copy available]
- AV1 *Jammin' the Blues*; Lester Young, performer; Red Callender, performer; Marlowe Morris, performer; Sidney Catlett, performer; Barney Kessel, performer; Gjon Mili, director; Warner Brothers, Vitaphone, 1944. [use copy available: DVD]
- AV1 - *Honey* [no credits]; Cabin Kids, performer; publisher unknown, undated [No use copy available]
- AV3 - *An All-Colored Vaudeville Show with Adelaide Hall and the Nicholas Brothers, 1935* (pt. 1 of 2); Adelaide Hall, performer; Cab Calloway, performer; Nicholas Brothers, performer; Vitaphone, undated [Digital/digitized copy available in the Reading Room: id rxzn3]
- AV3 - *An All-Colored Vaudeville Show with Adelaide Hall and the Nicholas Brothers, 1935* (pt. 2 of 2); Nicholas Brothers, performer; Five Racketeers, performer; Eunice Wilson performer; Vitaphone, undated [use copy available: DVD3]
- - *Tuxedo Junction*; Edna Mae Harris, performer, publisher unknown, undated [No use copy available]

- AV1 - *By the River St. Marie* [no credits]; Nat King Cole, performer; publisher unknown, undated [No use copy available]
- AV1 - *Snoqualamie JoJo* [no credits]; Delta Rhythm Boys, performer; publisher unknown, 1945 [No use copy available]
- AV1 - *Some of These Days*; Maxine Sullivan, performer; Official Films, undated [No use copy available]
- AV1 - *Bagel Dunkin Bagels*; Slim Gaillard Trio, performer; publisher unknown, undated [No use copy available]
- AV1 - *That's the Spirit* [credits only]; Noble Sissle and His Band, performer; Vitaphone, 1932. [No use copy available]
- AV1 - *Don Redman and His Orchestra with Red and Struggle*, Vitaphone, 1934 [No use copy available]
- AV1 - *Murder in Swingtime*, Les Hite and his Orchestra, performer, June Richmond, performer, publisher unknown, 1936 [No use copy available]
- - *Harlem is Heaven*, Bill Robinson, performer, Fats Waller, performer, Jeni LeGon, performer, publisher unknown, undated [use copy available: DVD4]
- AV2 - *Shout Brother Shout*, Bill Robinson, performer, publisher unknown, undated [No use copy available]
- AV2 - Unidentified [No use copy available]
- AV2 - *Fats Waller Medley: The Joint is Jumping, Ain't Misbehaving, and Honeysuckle Rose*, Fats Waller, performer, Soundies, 1935 [No use copy available]
- *That's the Spirit*, Noble Sissle and Band, performer, Cora LaRedd, performer, Washboard Serenaders, performer, Miller and Moreland, performer, Roy Mack, director, E.B. DuPar, photographer, Vitaphone, 1932 [use copy available: DVD5]
- AV2 - Unidentified [No use copy available]
- AV2 - *Virginia, Georgia, and Caroline*, Cab Calloway and his Orchestra, performer, Official Films, 1941 [No use copy available]
- AV2 - *Do I Worry?*, Ink Spots, performer, publisher unknown, undated [No use copy available]
- AV1 - *Swinging on Nothing* [incomplete], unknown performer [possibly Louis Armstrong], publisher unknown, undated [No use copy available]
- AV2 - *Take the A Train*, Delta Rhythm Boys, performer, Snader Telescriptions, 1952 [No use copy available]
- AV2 - *Down by the Old Southern River*, unknown performer, publisher unknown, undated [No use copy available]
- AV2 - *Jittering Jitterbugs*, Hamtree Harrington, performer, Lee Norman Orchestra, performer, Arthur White Lindy Hoppers, performer, Sack Mark of Merit Attractions, undated [No use copy available]
- AV2 - *Look Down that Lonesome Road*, Lucky Millender and His Band, performer, publisher unknown, undated [No use copy available]

- AV2 - *Harlem Sandman*, Count Basie and his Orchestra, performer, Dorothy Dandridge, performer, Pops Whitman, performer, Louis Williams, performer, EM GEE Library, 1943 [No use copy available]
- AV2 - *Just Goodbye*, Martha Davis, performer, Studio Transcriptions, undated [No use copy available]
- AV2 - *Band Parade*, Count Basie and His Band, performer, Castle Films, 1949 [No use copy available]
- AV3 - [Untitled], Berry Brothers, performer, Billy Eckstein Band, performer, Jackson and Patterson, performer, Bunny Briggs, performer, Sammy Davis Jr., performer, publisher unknown, undated [No use copy available]
- AV3 - *Black and Tan*, Duke Ellington and his Cotton Club Orchestra, performer; Fredi Washington, performer, Cotton Club Chorus, performer, Hall Johnson Choir, performer, Alec Lovejoy, performer; Dudley Murphy, director, RKO Productions Black Horse Films, 1929 [No use copy available]
[Digital/digitized copy available in the Reading Room: id rzxkt]
- AV3 - *King for a Day*, Ernest Whitman, performer, Dusty Fletcher, performer, Babe Matthews, performer, Hattie Noel, performer, Vitaphone, Warner Brothers Pictures, undated [No use copy available]
- AV3 - *The Black Network*, Nina Mae McKinney, performer, Nicolas Brothers, performer, Vitaphone, 1946 [No use copy available]
- AV3 - *St. Louis Blues*, Bessie Smith, performer, Jimmy Modedal, performer, Hall Johnson Choir, performer, Fredi Washington, performer, Dudley Murphy, director, Alfred N. Sack, 1929 [No use copy available]
- AV3 - *Rufus Jones for President*, Ethel Waters, performer, Sammy Davis Jr., performer, Vitaphone United Artists, undated [No use copy available]
- AV3 - *Calypso Blues*, Nat King Cole, performer, Snader Telescriptions, 1950 [No use copy available]
- AV3 - *Let's Scuffle*, Bill Robinson, performer, Official Films, 1942 [No use copy available]
- AV21 - *Stormy Weather* [no use copy available]

Phonograph records

- LP1 - Bailey, Pearl, "It's A Woman's Prerogative," and June Hawkins, "Sleep Peaceful"
- LP1 - Bailey, Pearl, "Legalize my Name," and June Hawkins, "I had Myself a True Love"
- LP1 - Baker, Josephine, *The Incredible Return of Josephine Baker*, 1973
- LP1 - Basie, Count, *Basie at Birdland*
- LP1 - Bricktop, untitled
- LP1 - Bricktop, untitled
- LP1 - Bricktop, untitled
- LP1 - Bricktop, untitled
- LP1 - Bricktop, untitled

- LP1 - Bricktop, untitled, 1967
- LP1 - Chan, Charlie, untitled
- LP1 - *Cotton Club Stars*, 1984
- LP1 - Ellis, Maurice, "Ole Man River"
- LP1 - *Follies, Scandals and other Diversions from Ziegfeld to the Shuberts*
- LP1 - Foxx, Redd, *Laff of the Party, Volume 2*
- LP1 - Foxx, Redd, *Laffarama*
- LP1 - Hammerstein, Oscar, II, *Carmen Jones*
- LP1 - Hill, Ruby, "Any Place I Hang My Hat is Home"
- LP1 - Hill, Ruby, "Leavin' Time"
- LP1 - Hill, Ruby and Harold Nicholas, "Come Rain or Come Shine"
- LP1 - Hopkins, Lightnin', *Live at the Bird Lounge*
- LP1 - *I Too Sing America*
- CLP6 - Judge Pigmeat Markham, "The Trial," [inside sleeve for Bessie Smith album]
- LP1 - King, Albert, *Live Blues*
- CLP5 - Lew Leslie's Blackbirds of 1928
- LP1 - Mabley, Moms, *Moms Mabley Breaks it Up*
- LP1 - Maugham, W. Somerset, *Distinguished Authors Reading from their Works*
- CLP5 - Memories Preserved Series, "Black Nativity," original Broadway cast recording
- LP1 - *Poor Butter Fly*
- LP1 - Pope, Robert, "Li'l Augie is A Natural Man," and "Cakewalk Your Lady," and Harold Nicholas, "Ridin' on the Moon"
- LP1 - Short, Bobby, *Guess Who's In Town*, 1987
- LP1 - *St. Louis Woman*
- CLP5 - "Stormy Weather"
- LP1 - *Super Sisters, Independent Women's Blues, Volume 3*, 1982
- LP1 - *Talk of the Town*

CDs/DVDs

- AV21 - American Music One and Two [5 copies]
- AV21 - Baker, Josephine
- AV21 - Baker, Josephine, documentary
- AV21 - Basin Street Revue
- AV21 - Bates, Peg Leg
- AV21 - Benson, George
- AV21 - "Black and Blue (Great Performances)" [separated from letter, Jim Gavin to Delilah Jackson, undated]
- AV21 - The Black Entertainment
- AV21 - Black Tap Dance
- AV21 - Bojangles

- AV21 - Broadway Highlights (excerpt), Connie's Inn opening, 1935; Cab Calloway's Hi-De-Ho, 1934; and Cab Calloway's Hi De Ho, 1937
- AV21 - Carmen and Geoffrey [Carmen De Lavallade and Geoffrey Holder] [2 copies]
- AV21 - Chasing a Rainbow: The Life of Josephine Baker
- AV21 - Count Basie
- AV21 - Count Basie Swinging at His Best
- AV21 - Doo Wop 50, 1 of 9
- AV21 - Ellington, Duke, live
- AV21 - An Evening with Alvin Ailey
- AV21 - An Evening with Alvin Ailey
- AV21 - Featuring Cab Calloway, circa 1940s
- AV21 - Film Collection: The Duke Is Tops, The Black King, Spirit or Tooth, The Glove and four more
- AV21 - Flowers, Pat and Mabel Lee, Coalmine Boogie
- AV21 - Garland, Judy
- AV21 - German Black Holocaust
- AV21 - Gillespie, Dizzy
- AV21 - The Gospel
- AV21 - Hampton, Lionel
- AV21 - Harlem Renaissance
- AV21 - Heron, Gil Scott
- AV21 - History of Black New York
- AV21 - International Sweethearts of Rhythm; Tony and Ruby Hull Diving Women; Mae Barnes, Art Ford's; Mae Barnes, Playboy
- AV21 - It's Black Entertainment, 1990
- AV21 - Jazz Casual
- AV21 - Jumpin and Jivin
- AV21 - Killer Diller [3 copies]
- AV21 - Lullaby of Harlem
- AV21 - Monk, Thelonious
- AV21 - Monk, Thelonious
- AV21 - The New Heritage Theatre Group/Harlem Arts Alliance, The Savoy King: Chick Webb and the Swing of Harlem
- AV21 - Obama Goes to Africa
- AV21 - Real Rucker
- AV21 - Robeson, Paul, Black American Experience
- AV21 - Rock 'n Roll Revue [3 copies]
- AV21 - Sarah and Friends
- AV21 - Sinatra, [Frank?]
- AV21 - Smith, Jimmy, live, 1969

- AV21 - Spirit Moves 2
- AV21 - Spirit Moves 3
- AV21 - Stormy Weather
- AV21 - Tales of Manhattan
- AV21 - A Tribute to Black Women
- AV21 - Tuner, Tina, Private Dancer tour
- AV21 - Unchained Memories
- AV21 - Vaughan, Sarah
- AV21 - Webb, Chick and Ella Fitzgerald, radio, 1939

Other audiovisual material

- 77 35 Inventory of commercial audio and video recordings removed from collection

Other

- AV21 - Baldwin, James [original: VHS]
 - AV21 - Crosby, Bing [original: audiocassette]
 - AV21 - Duke, good [original: VHS]
 - AV21 - Fats, good [original: VHS]
 - AV21 - Garner, Erroll [original: audiocassette]
 - AV21 - Ink Spots (side A), Carmen McRae (side B), undated [original: audiocassette]
 - AV21 - The Jazz Age in Paris, 1998 [original: VHS]
 - AV21 - "Jim" [?] [original: audiocassette]
 - AV21 - Powell, William [original: VHS]
 - AV21 - Smith, Muriel, "Something Wonderful (side A); Marni Nixon (side B) [original: audiocassette] [separated from letter, Stephen Bourne to Delilah Jackson, October 20, 1996]
 - AV12 - Unidentified VHS tapes
 - AV13 - Unidentified VHS tapes
 - AV14 - Unidentified VHS tapes
 - AV15 - Unidentified VHS tapes
 - AV16 - Unidentified VHS tapes
 - AV17 - Unidentified cassette tapes
 - AV18 - Unidentified cassette tapes, including unidentified interviews
 - AV19 - Unidentified cassette tapes
 - AV21 - Unidentified cassettes [3] and CDs [1]
 - AV20 - Unlabeled VHS tapes
 - AV21 - Webb, Chick and Ella [Fitzgerald ?] [original: audiocassette]
 - AV21 - W.P.A. Art [original: VHS]
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