JACKSON, DELILAH.
Delilah Jackson papers, 1852-2013

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
Atlanta, GA 30322
404-727-6887
rose.library@emory.edu

Descriptive Summary

Creator: Jackson, Delilah.
Title: Delilah Jackson papers, 1852-2013
Call Number: Manuscript Collection No. 923
Extent: 47 linear feet (89 boxes), 8 oversized papers boxes and 5 oversized papers folders (OP), 1 extra-oversized paper (XOP), and AV Masters: 17.5 linear feet (21 boxes and LP1)
Abstract: Papers collected or created by Delilah Jackson in her research on African American entertainers, including photographs, correspondence, subject files, oral history interviews, and films.
Language: Materials primarily in English with some items in French.

Administrative Information

Restrictions on Access
Special restrictions apply: Use copies have not been made for all audiovisual material in this collection. Researchers must contact the Rose Library at least two weeks in advance for access to these items. Collection restrictions, copyright limitations, or technical complications may hinder the Rose Library's ability to provide access to audiovisual material.

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Printed or manuscript music in this collection that is still under copyright protection and is not in the Public Domain may not be photocopied or photographed. Researchers must provide written authorization from the copyright holder to request copies of these materials.

Separated Material
The Johnny Hudgins papers were originally part of the Delilah Jackson papers.

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Some sheet music originally part of the Delilah Jackson papers has been placed in the African American sheet music collection.

Some material in the Owen Dodson papers were originally part of the Delilah Jackson papers.

**Source**
Purchase from Delilah Jackson, 2002 with subsequent additions. Additions purchased in 2019 were purchased from Jill Jackson

**Custodial History**
Jill Jackson is Delilah Jackson's daughter.

**Citation**
[after identification of item(s)], Delilah Jackson papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

**Appraisal Note**
Acquired by Curator of African American Collections Randall Burkett as part of the Rose Library’s holdings in African American arts and culture.

**Processing**

**Collection Description**

**Biographical Note**
Delilah Jackson was born and raised in Harlem, New York. She graduated from Wadleigh High School and attended Rapid Computing Business School. The entertainment world of Harlem figured prominently in Jackson's childhood, as her parents were enthusiastic fans of the musicians and performers of the thriving 1930s and 1940s Harlem. Her father was particularly fond of Duke Ellington and his music, and his collection of Ellington ephemera inspired Jackson to become a collector herself. She collected photographs, programs, sheet music, newspaper and magazine clippings, and other ephemera related to Black performers from the Harlem Renaissance to present day.

Besides her interest in the arts and the history of Black entertainers, she forged many friendships with dancers and musicians and dedicated herself to preserving the memories of their accomplishments. She trained with Mary Bruce, the famous Harlem dance teacher, as well as with the Henry Street Settlement's New Federal Theatre. Her true passion, however, lay with the Black Patti Foundation, which she started in 1975. Named for Mme. Sisseretta Jones, famed opera singer of the 19th century, the Black Patti Foundation was created not only to preserve the history of Black dance, music, and theater, but also to produce events that re-introduce and showcase the talents of Harlem's "old timers."
Jackson has served as consultant on numerous documentaries and films, including *The Cotton Club*. She has lectured at universities, museums, and civic organizations in New York and written for *The Amsterdam News*. Jackson has one daughter, Jill Theodochia Jackson.

**Scope and Content Note**
The collection contains materials related to the history of African American dance, theater, and music, particularly from the Harlem vaudeville era. The papers include personal correspondence, scrapbooks, subject files on individual performers, photographs, scripts, programs, oral history interviews, short films, and the records of Delilah Jackson's organization, the Black Patti Foundation. There are some early photographs from the turn of the twentieth century, but the bulk of the photographs date from the 1920s through the 1940s. Of particular note are the rare photographs of little known vaudeville performers, dancers, and singing groups. The oral history interviews are also a very notable part of the collection. There are over 300 recorded interviews with Cotton Club dancers, singers, musicians, photographers, and other performers who recall the culture of Harlem and their own experiences as Black performers over the years.

**Arrangement Note**
Organized into eight series: (1) Correspondence, (2) Photographs, (3) Subject files, (4) Black Patti Foundation, (5) Printed material, (6) Scripts, (7) Scrapbook pages, and (8) Audiovisual materials.
Description of Series

Series 1: Correspondence, 1967-2012
Series 2: Photographs, circa 1852-2012
Series 3: Subject files, circa 1920-2012
Series 4: Black Patti Foundation, 1982-2006
Series 5: Printed material, 1882-2010
Series 6: Scripts, 1933-1991
Series 7: Scrapbook pages
Series 8: Audiovisual materials 1930s-1980s
Series 1
Correspondence, 1967-2012
Boxes 1 - 2, 55, 84

Scope and Content Note
The Delilah Jackson papers include correspondence files dating from the 1960s through 2012, with the bulk of them dating from the 1980s and 1990s. This series contains Jackson's personal correspondence, as well as correspondence collected from other individuals. Primary correspondents of Jackson were Eva Jessye, an accomplished choral conductor, and Margot Webb, a dancer from the famed Norton and Margot. Correspondence relating directly to the Black Patti Foundation can be found in Series 4.

Arrangement Note
Arranged in chronological order.

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Series 2
Photographs, circa 1852-2012
Boxes 3 - 31, 55-56, 59-61, 78-82, 84-86 and OP 1-2, 4

Scope and Content Note
The collection contains over 3000 photographs related to theater, music, film, and dance, particularly from 1930s and 1940s Harlem. The full range of photographs in the collection date from the early 1900s to the early 2000s, and represent numerous subjects. There are formal, professional photographs of entertainers and theatrical productions as well as candid, informal snapshots of individuals and events that have been collected from others.

Arrangement Note
Organized by individuals first, then by films and performances, many of which are cross-referenced.

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Individuals

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3 11 Anderson, Maceo [See also Black Patti Program]
3 12 Anderson, Marian
3 13 Anderson, Thomas
3 14 Angell, Esther and family
3 15 Angelou, Maya
3 16 Anglo, Harry
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3 22 Arnaut Brothers
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3 23 Arroyo, Martina
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3 26 Attles, Joe
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3 31 Bailey, Pearl [See also Porgy and Bess; Hello Dolly]
59 5 Baily, Bill
3 32 Baines, Peal
- - Baio, Scott [See Bugsy]
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Black History Museum and Cultural Center of Virginia, Inc.
Black Patti Program
Black Patti Program-Countee Cullen Library
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23 27  Home
23 28  Honky Tonk Nights
23 29  Hot from Harlem
23 30  The Hot Mikado (1939)
23 31  The Hot Rock
23 32  House Rent Party
- -  Hellzapoppin' [See Savoy Dancers]
23 33  The Hurricane
23 34  Hurry Sundown
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23 37  Imitation of Life
23 38  In Old Kentucky
23 39  In the Spotlight
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23 42  Jazz on a Summer's Day
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24  8  King for a Day
24  9  Kiss of the Spider Woman (musical)
24 10  Krush Groove
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24 12  Lady Day at Emerson's Bar and Grill
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24 20  The Lords of Discipline
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24 22  Love and Hisses
24 23  Love Thy Neighbor
24 24  Low Down
24 25  M. Butterfly
24 26  Ma Rainey's Black Bottom
24 27  Malaga
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24 29  Macbeth (Harlem School of the Arts)
24 30  Mammy
24 31  The Man
24 32  A Man Called Adam
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24 34  A Member of the Wedding
24 35  Michael O'Halloran
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24 37  Midnight Ramble
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25  1  MLK: We Are the Dream
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25 11  No Time for Comedy
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25  14  Oh, Kay!
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25  16  Our Gang Comedies
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25  24  Porgy and Bess (film)
25  25  Porgy and Bess (stage)
25  27  The Pretenders
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25  29  Ragtime
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25  32  Rain or Shine
25  33  Rainbow on the River
25  34  A Raisin in the Sun
85  5   Ralph Cooper Presents Five Decades of Great Entertainment
25  35  The Red Shoes
25  36  The Reivers
25  37  Remembering Weselves: Black Renaissance in Harlem
25  38  Revival Day
25  39  Revue in Rhythm
25  40  Rhapsody in Black [1]
85  6   Rhapsody in Black [2]
OP1  15  Rhapsody in Blue
25  41  The Rink
25  42  Rock 'n Roll Revue
25  43  Roots: The Gift
25  44  Rosie the Riveter
25  45  Round Midnight
25  46  Rush Hour Rhapsody
25  47  Rufus Jones for President
25  48  Saint Joan
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**Other photographs**

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| 85  | 17 | Negatives [3]               |
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Series 3  
**Subject files, circa 1920-2012**  
**Boxes 32 - 45, 56-57, 86 and OP4**

**Scope and Content Note**  
The subject files include collected newspapers and magazine articles, clippings, obituaries, and some printed and manuscript material related to individuals, organizations, events, and theatrical performances. In many cases, material relates to more than one person or event, so any number of related subject files should be consulted. Also, many of the subject files have related files in Series 5 (printed material).

**Arrangement Note**  
Arranged in alphabetical order.

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Series 4
Black Patti Foundation, 1982-2006
Box 46, 57-58, 68-72, 86 and OP4, OP12

Scope and Content Note
This series includes the correspondence and records of the Black Patti Foundation. Most of the material dates from the early 1980s to present day, though the organization was founded in 1975. The correspondence relates directly to the production of Black Patti events and performances, as well as requests for funding and other people's responses to Black Patti's work. The series also contains Delilah Jackson's personal notes related to programming, news articles about Black Patti, and legal and financial paperwork. There are a large number of flyers from many years of Black Patti events, showcases, lectures, and film series.

Arrangement Note
Arranged by format, then in alphabetical order.

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**Series 5**  
**Printed material, 1882-2010**  
**Boxes 47 - 53, 62-67, 72-77, 86-89 and OP1-2, OP4-5, OP9, OP12-13**

**Scope and Content Note**  
The printed material series is arranged alphabetically, and includes programs, periodicals, posters, postcards, and general printed material from 1882 to 2013. There are numerous programs from early theatrical performances, as well as numerous notable souvenir journals, programs, and booklets from various events and performances in Harlem and beyond. The series also contains postcards (arranged by publisher) depicting Harlem and African Americans, posters and advertisements of musical events, a number of issues of periodicals related to African American arts and artists, and general ephemeral material including church fans. Sheet music in the series includes both printed music and hand-written stand scores. Printed music is arranged by composer or arranger while stand scores are arranged by title. Some printed material may also be found in Series 3 (subject files) and Series 1 (photographs).

**Arrangement Note**  
Arranged by format, then in alphabetical order.

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**General**

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Delilah Jackson papers, 1852-2013
Manuscript Collection No. 923

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Radio City Music Hall pictorial, undated
"Richard Rodgers: A Checklist of His Published Songs," New York Public Library exhibition publication, 1985
"Rock 'N Roll Revue leaflet, Studio Films, undated
Sapolio soap advertisement, Enoch Morgan's Sons, [1882?]
"The Savoy Story," Savoy Ballroom 25th Anniversary souvenir booklet, 1951
School of American Dance and Arts Management, The Doctors of Dance, 2002
Separate Cinema poster catalog
"Sho' dat's De Papah Ah Wants" Cream of Wheat advertisement in The Companion for All the Family, October 28, 1922
Small's Paradise 25th Anniversary souvenir booklet, 1950
Smithsonian Institution news release, 1997
The Swanee advertisement, New York, March 20, 1927
"That Was Black Entertainment" film booklet, undated
Tiger Hayes memorial service, undated
Tondaleyo's [club] calendar, undated
Tondaleyo's holiday mailing, undated
Harriet Tubman color drawing, undated
Uncle Tom's Cabin pictorial supplement, [1928?]
Unidentified
Universal Jazz Coalition advertisement, 2001
Valentine, undated
Wooding, Sam, biographical publication, undated
World's Fair ticket booklets, 1939-1940

Programs
92 West 134th Street, "Let me off in Harlem," Harlem, New York, 1995
651 Arts, Brooklyn, New York, 1989
Aaron Davis Hall, "Cookie: An Evening with Charles Cook and Friends," Harlem, New York, undated
Abyssinian Baptist Church, Silver Anniversary of Dr. Adam Clayton Powell, New York, 1954
Actor's Fund of America, 55th annual benefit, undated
Abyssinian Baptist Church, New York, New York, 1994-2003
All the Cats Join In screening, Lincoln Center, New York, March 4, 2001
Anna Lucasta, Mansfield Theatre, New York, 1945
Amphitryon 38, Shubert Theatre, 1938
Apollo Theatre Amateur Night, Apollo Theatre, New York, May 22, 1985
The Barker, Biltmore Theatre, New York, 1927
Baby Joyce Dancing School, June 2, 1957
The Better 'Ole, Colony Theatre, New York, undated
"The Biggest Show of '51," New York, 1951
Billy Rose's Diamond Horseshoe, 1940
Black American Cinema Society, 11th Annual Film Festival, 1989
Black American Cinema Society, Awards programs, 1990-1992
"Black Broadway," Avery Fisher Hall, New York, 1979
Black Filmmakers Hall of Fame, 17th Annual Oscar Micheaux Awards, 1990
Blackberries, AMAS Repertory Theater, New York, 1983
Blues for Mr. Charlie, ANTA Theatre, New York, 1964
"Bright Lights Miller Night at the Apollo," National Urban League 80th celebration, Apollo Theatre, New York, July 29, 1990
Brown, James "Buster," 90th birthday celebration, 2003
Bubbling Brown Sugar, AMAS Repertory Theater, New York, 1976
Cab Calloway and his Cotton Club Orchestra, undated
Café Anglais, [London?], undated
Café Zanzibar, New York, December 1944
Carmen Jones, 50th Anniversary Celebration, 1993
Cecil Payne Quintet, St. Peter's Lutheran Church, New York, May 31, 1998
"Charity Night in Harlem," Rockland Palace, New York, April 15, 1939
City of New York, Duke Ellington Memorial dedication, 1997
"Club 82 Revue," Club 82, New York, undated
Colored Girls Who Have Considered Suicide When the Rainbow Is Enuf, New Federal Theatre, New York, June, 1995
Come On Up (Ring Twice) starring Mae West, Louisville Memorial Auditorium, December 10, [?]
The Copasetics, 1968
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<td>3 Dixie to Broadway, Broadhurst Theatre, New York, 1924 [photocopy]</td>
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<td>4 &quot;Duke Ellington Birthday Celebration,&quot; Manhattan School of Music, New York, April 27, 1994</td>
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<td>5 &quot;Duke Ellington 90th Birthday Tribute,&quot; Beacon Theater, New York, April 28, 1989</td>
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"Fill These Shoes," The Triplex, New York, undated
French Television Community 3rd Annual Gala Evening, Apollo Theatre, November 13, 1990
Friendly 50 Club, 23rd anniversary dinner, 1983
From My Hometown, Place on the Park, New York, undated
Harlem's Cotton Club: A Musical Cabaret, New York, July 1982
Harlem Council No. 95 1st Annual Entertainment Reception, Madison Hall, New York, December 7, 1892
Harlem Week '89, Apollo Theatre, August 14, 1986
Harlem School of the Arts, 1st Humanitarian Awards, 1985
Harlem Swing and Tap Dance, France, January 19, 1979
"Hats off to Ice," Rockefeller Center, New York, undated [cover only]
The Hollywood Casino, Noble Sissle's "Harlem in Hollywood," 1943
"Ice Follies of 1947," 1947
International Agency for Minority Artist Affairs, African Americans in Cinema and Television: The First 80 Years film and lecture series, September 1992
"Jamaica," 1958
Jamaica School of Music Solo Dance and Solo Music Concert Series, Dorothea Mickey Davidson and Rosina Christina Moder, Jamaica School of Drama Theatre, January 22, [?]"Jazz for the Masses," Town Hall, New York, March 21, 1969
"Jitterbug Jazz," Village Gate, New York, undated
LaMaMa etc. 40th Anniversary Gala, 2001
Leicester Square Theatre, London, undated
"Lena Horne: The Lady and Her Music," 1981
Longines Symphonette, Carnegie Hall, New York, April 28, 1952
"Martin Luther King, Jr. Celebration," Delta Sigma Theta Sorority, New York, January 8, 1989
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<td>Mary Bruce's Classic, 8th Street Theatre, New York, 1930</td>
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<td>Melting Pot Theatre Company, &quot;Cookin' at the Cookery,&quot; New York, New York, undated</td>
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<td>Memorial and funeral programs, 1976-2012</td>
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<td>Miss Lonelyhearts, McCarter Theatre, Princeton University, September 1957</td>
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<td>&quot;Motown Returns to the Apollo,&quot; Apollo Theatre, New York, May 4, 1985</td>
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<td>Moulin Rouge, Paris, undated</td>
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<td>Mr. Gilhooley, Broadhurst Theatre, New York, 1930</td>
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<td>Mulatto, Vanderbilt Theatre, New York, 1936</td>
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<td>My One Good Nerve: A Visit with Ruby Dee, Langston Hughes Auditorium, Schomburg Center, April 2000</td>
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<td>Nanette Bearden Contemporary Dance Theater, New York, June 26, 1991</td>
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<td>&quot;Night of the Living Legends: A Tribute to Leonard Reed,&quot; Kansas City, Missouri, 2000</td>
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<td>No More Ladies, Morosco Theatre (New York, New York), 1934</td>
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<td>Norman Graz' Jazz at the Philharmonic, circa 1946</td>
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<td>&quot;Noble Sissle's Harlem in Hollywood,&quot; Hollywood, California, March 16, 1943</td>
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<td>Oklahoma! Theatre Guild National Company, [1945?]</td>
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<td>&quot;Old, New, Borrowed, and Bluesy,&quot; Changing Times Tap Dance Company, Bowwerie Lane Theatre, undated</td>
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<td>Petrified Forest, 1936</td>
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<td>The Pittsburgh Courier presents its 3rd annual &quot;Concert at Midnight,&quot; 1949</td>
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<td>Pop and Jazz Artistry 3rd Annual Zenith Awards, Schomburg Center, June 4, 1994</td>
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<td>Porgy, Guild Theatre, New York, 1927</td>
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Porgy and Bess, Maplewood Theatre, New Jersey, October 1941

Prince Hall Symphonic Band, Mary McLeod Bethune School, New York, June 9, 1968

Riverside Church, New York, New York, 2006-2010

Round About Regent Street, London Palladium, undated [cover only]

Runnin' Wild, Werba's Brooklyn Theatre, New York, 1925 [photocopy]

Saturday Night Stompin', Associated Black Charities, New York Academy of Art, New York, October 25, 1986

Savannah Club All Sepia Review, New York, 1956

Jimmy Scott, World Financial Center Winter Garden, New York, June 23, 1993

Seventeen, Broadhurst Theatre, New York, 1951

Don Shirley, Carnegie Hall, New York, January 17, 1993

Don Shirley Chamber Trio, New York Public Library, New York, February 25, 1996

Silver Belles, A Reunion and Tribute to the Ladies Who Danced (New York, New York), 1990


St. Catherine of Genoa Church Society of the Rosary Altar 4th Annual Luncheon, Plaza Hotel, New York, June 5, 1977

St. Louis Tap Festival '95: A Tribute to Peg Leg Bates, St. Louis, Missouri, August 6, 1995

Mary Bruce Presents Starbuds, Belasco Theatre, New York, February 18, 1945

Mary Bruce's Starbuds of 1946, New York City Center, April 5, 1946 [cover only]

Mary Bruce's Starbuds, Carnegie Hall, New York, June 20, 1947

Mary Bruce's Starbuds of 1950, Carnegie Hall, New York, June 11, 1950

Mary Bruce's Starbuds, 1951

Mary Bruce's Starbuds, Carnegie Hall, New York, June 12, 1955

Mary Bruce's Starbuds of 1957, Carnegie Hall, New York, June 9, 1957

Mary Bruce's Starbuds of 1963, Town Hall, New York, June 23, 1963

Mary Bruce's Starbuds of 1970, Town Hall, New York, June 14, 1970

Mary Bruce's Starbuds: From Harlem to Broadway, Edison Theatre, New York, June 26, 1977

Mary Bruce's Broadway Musical Review, Class Twenty of St. Mark's UMC, New York, November 12, 1978

Mary Bruce's Starbuds Dance Revue, Apollo Theatre, New York, June 20, 1979

Mary Bruce's Broadway Musical Review, Class Twenty of St. Mark's UMC, New York, November 11, 1979

Mary Bruce's Starbuds Dance Revue, Beacon Theatre, New York, May 17, 1981

Mary Bruce's Starbuds Dance Revue, Town Hall, New York, June 13, 1982
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<td>The Symphonettes, Little Theatre at St. Martin's Church, New York, December 5, 1952</td>
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| 50   | 27     | Tropical Breeze Hotel, Ubu Repertory Theater, New York, 1995                      |
| 66   | 21     | Trumbo's Funeral Chapel, 1997-2003                                                |
| 50   | 28     | Ubango Club, New York, July 23, 1935                                              |
| 67   | 1      | Unity Funeral Chapels, "Service for Dr. Ernest Norman Steele," New York, New York, 2009 |
| 75   | 15     | Utopia Neighborhood Club, Inc. presents "Gay Nineties Review," 1946                |
| 50   | 29     | Variety Show, New Manchester Hippodrome, undated                                 |
| OP4  | 14     | Warners, "Heap Big Pow Wow," 1945                                                |
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| 50   | 30     | Robert White: My Endless Song, A Singer's Journey, Lincoln Center, New York, undated |
| 67   | 5      | World's Fair Chicago, "Folies Bergeres," undated                                 |
| 88   | 26     | Youngblood, Lonnie, 50th anniversary, 2004                                        |
| 50   | 31     | Ziegfeld Club, New York, December 1980                                            |

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OP12 11 African American history poster, undated
OP9 - Black Dance in Photographs, Schomburg Center, undated
OP5 19 Blackbirds [?]

67 7 Civic Opera Workshop and Concert League, 1960
OP1 28 Come Celebrate with our Jazz Celebrities, Keyport, New Jersey, April 15, 1979
OP9 - Day, Dawn, and Dusk, Folkets Park, Sweden, undated
OP12 10 *The Dreamer*, undated [photocopy]
OP11 - The Four Flash Devils, Royal Bath Hotel Ballroom, undated
OP4 15 Hall of Fame #4, King of Harlem, America's #1 Congressman, undated
OP4 17 Harlem Hospital Center Community Board, Memorial Birthday Tribute for
Sammy Davis, Jr., 1990
OP85 - Harlem Music Festival, 1995
OP2 13 Harlem Speaks, Jazz Museum in Harlem, undated
OP1 29 Harlem Varieties, U.S.O. Camp Show, Antilles Department, September 19, 1945
OP9 - Holiday Tea at Three Toasts Buck Clayton, New York Swing Dance Society,
undated

OP1 30 *Jazz Age in Paris*, Smithsonian Institution Traveling Exhibition Service, undated
OP1 31 A Memorial Birthday Tribute for Sammy Davis, Jr., Harlem Hospital Center,
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OP1 32 *Murder on Lenox Ave*, undated
OP10 - National Afro-American Museum and Cultural Center (Wilberforce, Ohio),
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OP4 17 *Native Son* (film), 1951
67 8 New School Film, 1985
67 9 The Original Ink Spots, undated
OP9 - Pegleg Bates [drawing], undated
OP9 - Russian poster, undated
OP13 - Sable Jazz, Duke Ellington
OP1 33 Showtime and Dance: Bobby Booker and the Big Band, Savoy Manor Ballroom,
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OP4 19 Smith, Morgan and Marvin Smith, "Easter Sunday in Harlem," 1939
OP1 34 Spend an Evening with Charlie Parker and the Neo-Bass Ensemble, Merkin Hall,
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XOP1 - Studio Films, Inc. presents "Jazz Festival," undated
OP1 35 "Trumpets of the Lord," The Voices of Expression, Howard Theatre,
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**Periodicals**

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Scope and Content Note  
The series contains scripts from the 1930s and 1940s collected by Maurice Ellis, an African American performer and actor. The majority of the scripts are unmarked and some are incomplete. There is an additional script from 1991 that is not connected to Ellis.

Arrangement Note  
Arranged in alphabetical order.

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<td>&quot;Maxwell House Show Boat #99,&quot; August 30, 1934</td>
</tr>
<tr>
<td>54</td>
<td>18</td>
<td>&quot;Maxwell House Show Boat #106,&quot; October 18, 1934</td>
</tr>
<tr>
<td>Page</td>
<td>Line</td>
<td>Description</td>
</tr>
<tr>
<td>------</td>
<td>------</td>
<td>-------------</td>
</tr>
<tr>
<td>54</td>
<td>19</td>
<td>&quot;Maxwell House Show Boat,&quot; May 23, 1935</td>
</tr>
<tr>
<td>54</td>
<td>20</td>
<td>Outlaw, Grace, &quot;Partnership&quot;</td>
</tr>
<tr>
<td>54</td>
<td>21</td>
<td>Smallwood, Ben, &quot;Uncle Ben&quot;</td>
</tr>
<tr>
<td>54</td>
<td>22</td>
<td>&quot;Weapons for Victory&quot;</td>
</tr>
<tr>
<td>54</td>
<td>23</td>
<td>Fragments</td>
</tr>
</tbody>
</table>
Series 7  
Scrapbook pages  
Box 77, 89 and OP2-3, OP5, OP12  

Scope and Content Note  
The series contains loose scrapbook pages and artwork collected by Delilah Jackson. The original compliers of the scrapbook pages are unknown. The pages contain newspaper clippings, photographs, and a few pieces of correspondence. Most are in very poor condition and extremely fragile. They are arranged by subject. The artwork in the series consists of watercolor drawings and sketches. Some of the materials are photographic copies made of original works.  

Arrangement Note  
Arranged by format, then in alphabetical order.  

Artwork  
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>OP5</td>
<td>15</td>
<td>Abdo, Naiff J.</td>
</tr>
<tr>
<td>OP2</td>
<td>-</td>
<td>Brown, James Milton</td>
</tr>
<tr>
<td>OP2</td>
<td>2</td>
<td>Brown, Judith</td>
</tr>
<tr>
<td>OP12</td>
<td>2</td>
<td>Brown, Judith</td>
</tr>
<tr>
<td>OP2</td>
<td>3</td>
<td>Buck and Bubbles [autographed drawing of]</td>
</tr>
<tr>
<td>OP5</td>
<td>16</td>
<td>Praino, Alan Drew [drawing of Chu Berry]</td>
</tr>
<tr>
<td>OP2</td>
<td>4</td>
<td>Unidentified</td>
</tr>
<tr>
<td>OP12</td>
<td>1</td>
<td>Unidentified artist, Duke Ellington, 1991</td>
</tr>
</tbody>
</table>

Scrapbook pages  
| OP2  | 5      | Bailey, Bill                                 |
| OP2  | 6      | Blackbirds                                   |
| OP2  | 7      | Bruce, Mary [1]                              |
| 77   | 31     | Bruce, Mary [2]                              |
| 77   | 32     | Crackshot, Hackley                           |
| OP2  | 8      | Gibbs, Arthur                                |
| OP2  | 9      | Provincetown Players                         |
| OP2  | 10     | Tondeleyo                                    |
| OP2  | 11     | Unidentified [1]                             |
| 77   | 33     | Unidentified [2]                             |
| 89   | 29     | Unidentified [3]                             |
| OP3  | 1      | Wade, Percy, Four Flash Devils               |
| OP3  | 2      | Wade, Percy, Four Flash Devils               |
| OP3  | 3      | Wade, Percy                                 |
| OP3  | 4      | Wade, Percy                                 |
| OP3  | 5      | Wade, Percy                                 |
OP3 6 Wade, Percy
Series 8
Audiovisual materials 1930s-1980s
Boxes AV 1-21, LP 1, and CLP5

Scope and Content Note
This series of audiovisual materials includes oral history interviews, as well as short films ("Soundies") from the 1930s and 1940s. The interviews are conducted by Delilah Jackson and include a wide range of interviewees, from former Cotton Club dancers to Billie Holiday's first husband. Many of the interviews were conducted over the phone, and some are as short as a few minutes. The interviews are not dated, though most of the interviewees have been identified. Because of significant periods of silence and gaps in the interviews, they could not be placed in any order. The content of the interviews include anecdotes about the entertainers' experiences in Harlem and their reflections on the history of Black entertainment, racism, and life in the 1930s-1950s. There are several boxes of unidentified VHS and cassette tapes recorded by Delilah Jackson. Some are labeled, though the labels are difficult to read and interpret. These tapes may include commercial video or audio clips, though contents have not been verified. Other tapes are completely unlabeled and contents have not been identified.

Arrangement Note
Arranged by type, then in alphabetical order.

Terms Governing Use and Reproduction
Commercial films located in the audiovisual series may not be reproduced.

Restrictions on Access
Special restrictions apply: Use copies have not been made for all audiovisual material in this collection. Researchers must contact the Rose Library at least two weeks in advance for access to these items. Collection restrictions, copyright limitations, or technical complications may hinder the Rose Library's ability to provide access to audiovisual material.

Interviews

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
</table>
| AV4 | -      | Adams, Wilhelmina [1]  
      |        | [Digital/digitized copy available in the Reading Room: id bc50m][Digital/digitized copy available in the Reading Room: id bc51r] |
| AV4 | -      | Adams, Wilhelmina [2]  
      |        | [Digital/digitized copy available in the Reading Room: id bcbfx][Digital/digitized copy available in the Reading Room: id b760f] |
| AV4 | -      | Adams, Wilhelmina [3]  
      |        | [Digital/digitized copy available in the Reading Room: id b7jbv] |
| AV4 | -      | Adams, Wilhelmina/Bricktop  
      |        | [Digital/digitized copy available in the Reading Room: id bc4x7][Digital/digitized copy available in the Reading Room: id bc4zc] |
| AV4 | -      | Adams, Wilhelmina/Bruce, Mary |
Delilah Jackson papers, 1852-2013

Manuscript Collection No. 923

[Digital/digitized copy available in the Reading Room: id bc52w][Digital/digitized copy available in the Reading Room: id bc531]

- Allen, Fletcher
  [Digital/digitized copy available in the Reading Room: id ps9cq][Digital/digitized copy available in the Reading Room: id ps8zz]

AV4 - Anderson, Gordon [1]
  [Digital/digitized copy available in the Reading Room: id bc545][Digital/digitized copy available in the Reading Room: id bc559]

AV4 - Anderson, Gordon [2]
  [Digital/digitized copy available in the Reading Room: id b76p6]

- Apollo Theatre [1]
  [Digital/digitized copy available in the Reading Room: id ps93m]

- Apollo Theatre [2]
  [Digital/digitized copy available in the Reading Room: id ps961]

AV4 - Attles, Joe [1]
  [Digital/digitized copy available in the Reading Room: id bc56f][Digital/digitized copy available in the Reading Room: id bc57k]

AV4 - Attles, Joe [2]
  [Digital/digitized copy available in the Reading Room: id b76qb]

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  [Digital/digitized copy available in the Reading Room: id bc5b0][Digital/digitized copy available in the Reading Room: id bc5c4]

AV4 - Attles, Joe [4]
  [Digital/digitized copy available in the Reading Room: id b761k]

AV4 - Attles, Joe [5]
  [Digital/digitized copy available in the Reading Room: id bc5d8][Digital/digitized copy available in the Reading Room: id bc5fd]

AV4 - Attles, Joe [6]
  [Digital/digitized copy available in the Reading Room: id bc5gj][Digital/digitized copy available in the Reading Room: id bc5zg]

AV4 - Attles, Joe [7]
  [Digital/digitized copy available in the Reading Room: id b7sbk]

AV4 - Attles, Joe [8]
  [Digital/digitized copy available in the Reading Room: id b762q]

AV4 - Attles, Joe [9]
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AV4 - Attles, Joe [10]
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AV4 - Attles, Joe [11]
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AV4 - Attles, Joe [12]
Barnes, Mae [3]
[Barnes, Mae [4]
[AV4 - Barnes, Mae/Clark, Helen
[AV4 - Barnett, Etta Moten
[Bass, Paul [1]
[Bass, Paul [2]
[AV4 - Bernhardt, Clyde [1]
[AV4 - Bernhardt, Clyde [2]
[AV4 - Bernhardt, Clyde [3]
[AV4 - Bernhardt, Clyde [4]
[AV4 - Bernhardt, Clyde [5]
[AV4 - Bernhardt, Clyde [6]
[AV4 - Bernhardt, Clyde [7]
[AV4 - Bernhardt, Clyde [8]
[AV4 - Bernhardt, Clyde [9]
[AV4 - Bernhardt, Clyde [10]
AV4 - Bernhardt, Clyde [11]
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AV4 - Bernhardt, Clyde [13]
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AV4 - Bernhardt, Clyde [14]
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AV4 - Bernhardt, Clyde [15]
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[Digital/digitized copy available in the Reading Room: id ps9f0]

AV4 - Bernhardt, Clyde [17]
[Digital/digitized copy available in the Reading Room: id ps906]

AV4 - Bernhardt, Clyde [18]
[Digital/digitized copy available in the Reading Room: id psc0d]

AV21 - Bernhardt, Clyde [3] (side A) and Clyde Bernhardt [4] (side B)

AV4 - Bernhardt, Clyde and Jessye, Eva/Ramirez, Ram
[Digital/digitized copy available in the Reading Room: id bbg3w]

AV4 - Black, Paul/Gibson, Albert
[Digital/digitized copy available in the Reading Room: id bbh9t]

AV4 - Blake, Eubie [1]
[Digital/digitized copy available in the Reading Room: id psc8h]

AV4 - Blake, Eubie [2]
[Digital/digitized copy available in the Reading Room: id psc67]

AV4 - Bowe, Russell
[Digital/digitized copy available in the Reading Room: id b7j69]

AV4 - Bricktop [1]
[Digital/digitized copy available in the Reading Room: id b76sm]

AV4 - Bricktop [2]
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AV11 - Bricktop [21]
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[Digital/digitized copy available in the Reading Room: id psc2p]

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AV11 - Bricktop [29]
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AV11 - Bricktop [30]
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AV11 - Bricktop [32]
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- - Bricktop/Baker, John Claude
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[Digital/digitized copy available in the Reading Room: id b98j0]

- - Bricktop/Baker, Josephine
[Digital/digitized copy available in the Reading Room: id pschh]
[Digital/digitized copy available in the Reading Room: id psckr]

AV4 - Bricktop/Watkins, Harry
[Digital/digitized copy available in the Reading Room: id bbhhn]
[Digital/digitized copy available in the Reading Room: id bbhjs]

AV4 - Brisbane, Betty [1]
[Digital/digitized copy available in the Reading Room: id b7j7f]

AV4 - Brisbane, Betty [2]
AV11 - Brown, Cleo
[Digital/digitized copy available in the Reading Room: id b7j8k]

AV4 - Brown, Ralph [1]
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AV4 - Brown, Ralph [2]
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digitized copy available in the Reading Room: id bbhm2]

Brown, Ralph [3]
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digitized copy available in the Reading Room: id psd3x]

AV4 - Brown, Sue
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AV11 - Bruce, Mary [1]
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AV11 - Bruce, Mary [2]
[Digital/digitized copy available in the Reading Room: id b9cdr]

AV11 - Bruce, Mary [3]
[Digital/digitized copy available in the Reading Room: id b9cfw]

AV11 - Bruce, Mary [4]
[Digital/digitized copy available in the Reading Room: id b9cg1]

AV11 - Bruce, Mary [5]
[Digital/digitized copy available in the Reading Room: id b9ch5][Digital/
digitized copy available in the Reading Room: id b9cj9]

AV4 - Bruce, Mary [6]
[Digital/digitized copy available in the Reading Room: id b9ckf][Digital/
digitized copy available in the Reading Room: id b9cmk]

AV4 - Bruce, Mary [7]
[Digital/digitized copy available in the Reading Room: id b9cnq][Digital/
digitized copy available in the Reading Room: id b9cpv]

AV4 - Bruce, Mary [8]
[Digital/digitized copy available in the Reading Room: id b9cq0]

AV4 - Bruce, Mary [9]
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digitized copy available in the Reading Room: id pscsk]

AV4 - Bruce, Mary [11]
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digitized copy available in the Reading Room: id bc531]
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AV4 - Bruce, Mary [12]
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AV4 - Bruce, Mary [13]
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     digitized copy available in the Reading Room: id psd2s]

AV4 - Bruce, Mary [14]

AV11 - Bubbles, John W. [1]
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     digitized copy available in the Reading Room: id bbk6m]

AV4 - Bubbles, John W. [2]
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     digitized copy available in the Reading Room: id bbk36]

AV4 - Bubbles, John W. [3]

AV4 - Buchanan, Charlie [1]
    [Digital/digitized copy available in the Reading Room: id bc4kv]

AV4 - Buchanan, Charlie [2]
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AV4 - Butler, Jacque [1]
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     digitized copy available in the Reading Room: id bbk8w]

AV4 - Butler, Jacque [2]
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AV4 - Butler, Jacque [3]
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AV4 - Butler, Jacque [4]
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     digitized copy available in the Reading Room: id bbfmv]

AV4 - Butler, Jacque [5]
    [Digital/digitized copy available in the Reading Room: id b7rr4]

AV4 - Butler, Jack [1]
    [Digital/digitized copy available in the Reading Room: id bbfnn0][Digital/
     digitized copy available in the Reading Room: id bbfp4]

AV4 - Butler, Jack [2]
    [Digital/digitized copy available in the Reading Room: id b7rs8]

AV11 - Butler, Jack [3]
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     copy available in the Reading Room: id psg0q]

AV11 - Campbell, Dick
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     digitized copy available in the Reading Room: id psd0h]

AV4 - Carter, Clarence
Clark, Helen/Jessye, Eva
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AV11 - Clyde [1]
[Digital/digitized copy available in the Reading Room: id pshj1][Digital/digitized copy available in the Reading Room: id pshhw]

AV11 - Clyde [2]
[Digital/digitized copy available in the Reading Room: id psh8x][Digital/digitized copy available in the Reading Room: id pshfm]

AV4 - Cole, Honie
[Digital/digitized copy available in the Reading Room: id b7rxt]

AV4 - Coleman, Anita Scott
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A11 - Coleman, Eddie
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AV11 - Consuela
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AV11 - Cookie
[Digital/digitized copy available in the Reading Room: id pshqq][Digital/digitized copy available in the Reading Room: id psh92]

AV4 - Cooper, Ralph [1]
[Digital/digitized copy available in the Reading Room: id b7rzz]

AV11 - Cooper, Ralph [2]
[Digital/digitized copy available in the Reading Room: id psh0t]

AV11 - Cotton Club [1]

AV11 - Cotton Club [2]

AV11 - Cotton Club [3]

- - Cousin Ida/Brisbane, Betty
[Digital/digitized copy available in the Reading Room: id bbh8p][Digital/digitized copy available in the Reading Room: id bbj6h]

AV11 - Covan, Willie
[Digital/digitized copy available in the Reading Room: id psjvc][Digital/digitized copy available in the Reading Room: id psjvc]

AV4 - Covan, Willie and Gibson, Albert
[Digital/digitized copy available in the Reading Room: id bbgvx][Digital/digitized copy available in the Reading Room: id bbgw2]

AV4 - Cumbo, Clarisse
[Digital/digitized copy available in the Reading Room: id b7s06]

AV4 - Cumbo, Clarisse and Hudgins, Johnny/Hudgins, Johnny
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[Digital/digitized copy available in the Reading Room: id bbhn6][Digital/digitized copy available in the Reading Room: id bbhpb]

AV4 - Cumbo, Marion [1]
[Digital/digitized copy available in the Reading Room: id b7s1b]

AV4 - Cumbo, Marion [2]
[Digital/digitized copy available in the Reading Room: id b7s2g]

AV4 - Cumbo, Marion [3]
[Digital/digitized copy available in the Reading Room: id b7s3m]

AV4 - Cumbo, Marion and Clarisse
[Digital/digitized copy available in the Reading Room: id b7kkx]

AV4 - Curtis, Clarence/Brown, Ralph
[Digital/digitized copy available in the Reading Room: id b98k4][Digital/digitized copy available in the Reading Room: id b98m8]

AV11 - Curtis, Hy/Dudley, Bessie
[Digital/digitized copy available in the Reading Room: id b9cs8]

AV4 - Dallas, Ruby
[Digital/digitized copy available in the Reading Room: id b9ctd]

AV4 - Daniels, Jimmy [1]
[Digital/digitized copy available in the Reading Room: id b9cwp][Digital/digitized copy available in the Reading Room: id b9d06]

AV4 - Daniels, Jimmy [2]
[Digital/digitized copy available in the Reading Room: id b9d1b][Digital/digitized copy available in the Reading Room: id b9d2g]

AV4 - Davis, Sammy
[Digital/digitized copy available in the Reading Room: id pshgr]

AV11 - Dawson, Garfield [1]
[Digital/digitized copy available in the Reading Room: id b7km2]

AV4 - Dawson, Garfield [2]
AV1 - Dudley, Bessie [7]
[Digital/digitized copy available in the Reading Room: id psk6v][Digital/ 
digitized copy available in the Reading Room: id psjdk]

AV1 - Dudley, Bessie [8]
[Digital/digitized copy available in the Reading Room: id psjcf]

AV1 - Dudley, Bessie [9]
[Digital/digitized copy available in the Reading Room: id psj81]

AV4 - Durham, Eddie [1]
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digitized copy available in the Reading Room: id bbj47]

AV4 - Durham, Eddie [2]
[Digital/digitized copy available in the Reading Room: id bbj5c][Digital/ 
digitized copy available in the Reading Room: id bbj7n]

AV4 - Durham, Eddie [3]
[Digital/digitized copy available in the Reading Room: id bbj8s][Digital/digitized 
copy available in the Reading Room: id bbj9x]

AV5 - Durham, Eddie and Lanceford, Jimmy
[Digital/digitized copy available in the Reading Room: id b7q5p][Digital/ 
digitized copy available in the Reading Room: id b7q4j]

AV5 - Durham, Eddie
[Digital/digitized copy available in the Reading Room: id b7q3d][Digital/ 
digitized copy available in the Reading Room: id b7q6t]

AV10 - Egbert, Marion/Cook, Charles "Cookie"
[Digital/digitized copy available in the Reading Room: id b98pj][Digital/ 
digitized copy available in the Reading Room: id b98qp]

AV5 - Eison, Bill
[Digital/digitized copy available in the Reading Room: id b7q7z]

AV5 - Estraleta
[Digital/digitized copy available in the Reading Room: id psjnj][Digital/digitized 
copy available in the Reading Room: id psj26]

AV11 - Estraleta and Jessye, Eva
[Digital/digitized copy available in the Reading Room: id b7q83][Digital/ 
digitized copy available in the Reading Room: id b7q97]

AV5 - Evelyn, Edwina
[Digital/digitized copy available in the Reading Room: id b7qs5][Digital/ 
digitized copy available in the Reading Room: id b7qt9]

AV11 - Fuller, Walter
[Digital/digitized copy available in the Reading Room: id psk70][Digital/ 
digitized copy available in the Reading Room: id psj7v]

AV5 - Gates, Pop
[Digital/digitized copy available in the Reading Room: id b7qvf][Digital/ 
digitized copy available in the Reading Room: id b7wk]

AV5 - Gibson, Albert
AV5  -  Gibson, Albert and Bernhardt, Clyde
[Digital/digitized copy available in the Reading Room: id b7r03]

AV5  -  Gibson, Albert
[Digital/digitized copy available in the Reading Room: id b7r72][Digital/
digitized copy available in the Reading Room: id b7r86]

AV5  -  Green, Eddie
[Digital/digitized copy available in the Reading Room: id b7r9b]

AV5  -  Greer, Sonny
[Digital/digitized copy available in the Reading Room: id b7rbg][Digital/
digitized copy available in the Reading Room: id b7rcm]

AV5  -  Grimes, Johnny
[Digital/digitized copy available in the Reading Room: id b7vn1][Digital/
digitized copy available in the Reading Room: id b7vp5]

AV5  -  Gustar, Alfredo
[Digital/digitized copy available in the Reading Room: id b7vq9][Digital/
digitized copy available in the Reading Room: id b7vrf]

AV5  -  Gustar, Alfredo
[Digital/digitized copy available in the Reading Room: id b7vsk]

AV5  -  Harris, Edna Mae [1]
[Digital/digitized copy available in the Reading Room: id b7vvv]

AV5  -  Harris, Edna Mae [2]
[Digital/digitized copy available in the Reading Room: id b7vw0]

AV11 -  Hawkins, Coleman [1]
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copy available in the Reading Room: id psjk8]

AV11 -  Hawkins, Coleman [2]
[Digital/digitized copy available in the Reading Room: id psjgv][Digital/digitized
copy available in the Reading Room: id psjh0]

AV5  -  Hayes, Cleo

AV5  -  Hibbler, Al [1]
[Digital/digitized copy available in the Reading Room: id b7vx4][Digital/
digitized copy available in the Reading Room: id b7vz8]

AV5  -  Hibbler, Al [2]
[Digital/digitized copy available in the Reading Room: id b7w0h][Digital/
digitized copy available in the Reading Room: id b7w1n]

AV11 -  Holly, Edna Mae
[Digital/digitized copy available in the Reading Room: id psjmd]

AV5  -  Hudgins, Johnny [1]
[Digital/digitized copy available in the Reading Room: id b85gb][Digital/
digitized copy available in the Reading Room: id b85hg]

AV5  -  Hudgins, Johnny [2]
[Digital/digitized copy available in the Reading Room: id b85mw]

AV5 - Hudgins, Johnny [3]
[Digital/digitized copy available in the Reading Room: id b85n1]

AV5 - Hudgins, Johnny [4] [Hudgins interview begins at 8:44; the interviewee on the first part of the recording is unidentified]
[Digital/digitized copy available in the Reading Room: id b85p5][Digital/digitized copy available in the Reading Room: id b85q9]

AV5 - Hudgins, Johnny [5]
[Digital/digitized copy available in the Reading Room: id b85rf]

AV5 - Hudgins, Johnny/Bernhardt, Clyde
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AV11 - Hughes, Revella [1]
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AV7 - Kirk, Andy [8]
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AV7 - Kirk, Andy/Covings, Mary
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AV7 - Lewis, Comanche [1]
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AV7 - Lewis, Comanche [2]
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AV7 - Lewis, Comanche [3]
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AV7 - Lewis, Comanche and Brisbane, Betty
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AV1 - Lincoln, Abbey
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AV7 - Monroe, Jimmy [1]
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AV7 - Monroe, Jimmy [2]
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AV7 - Monroe, Jimmy/Hayes, Helen
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AV7 - Moses, Lucia [4]
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AV7 - Moses, Lucia [5]
Delilah Jackson papers, 1852-2013

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- AV7 - Reynolds, Ellsworth [2]
- AV7 - Rhodes, Dottie
- AV7 - Richards, Ruby
- AV7 - Richardson, Walter [1]
- AV7 - Richardson, Walter [2]
- AV7 - Richardson, Walter [3]
- AV7 - Roman, Frank
- AV8 - Ross, Ted
- AV8 - Ross, Dolly [1]
- AV8 - Ross, Dolly [2]
- AV11 - Russell, Maude [1]
- AV8 - Russell, Maude [2]
- AV11 - Shepard, Ethel [1]
- AV11 - Shepard, Ethel [2]
- AV8 - Shepard, Ethel [3]
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AV8 - Simms, Leroy
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AV8 - Smith, Morgan and Marvin Smith
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AV11 - Watkins, Harry [3]
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AV8 - Watkins, Harry [7]
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AV8 - Watkins, Harry [8]
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AV8 - Watkins, Harry [9]

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Delilah Jackson papers, 1852-2013

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AV8 - Watkins, Harry [31]
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AV8 - Watkins, Harry [33]
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AV8 - Watkins, Harry/Attles, Joe
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- - Watkins, Harry and Russell, Rye
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AV10 - Watkins, Harry/Bricktop
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AV1 - Watkins, Harry/Clark, Helen
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AV1 - Watkins, Harry/Yun, Lillian
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AV8 - Webb, Margot [5]

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Delilah Jackson papers, 1852-2013

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AV8 - Webb, Margot [9]
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AV8 - Webb, Margot/Berry, Warren
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AV8 - Welch, Elizabeth
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AV8 - Whaley, Tom [2]
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AV8 - Whaley, Tom [3]
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AV11 - White, Charles
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AV11 - Whitman, Albert "Pops"/Williams, Louie [1]
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copy available in the Reading Room: id pzk52]

AV11 - Whitman, Albert "Pops"/Williams, Louie[2]
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AV8 - Williams, Louis/Durham, Eddie
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AV8 - Williams, Sandy
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AV11 - Wilson, Edith
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AV8 - Wooding, Sam [1]
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AV8 - Wooding, Sam [2]
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AV8 - Wooding, Sam [3]
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AV8 - Wooding, Sam [4]
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AV8 - Wooding, Sam [5]
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AV11 - Yuen, Lillian [1]
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AV8 - Yuen, Lillian [2]
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AV8 - Yuen, Lillian [3]
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AV8 - Yuen, Lillian [4]
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AV8 - Yuen, Lillian [5]
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AV8 - Yuen, Lillian/Bernhardt, Clyde
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AV11 - Zeitlin, Steve
    [Digital/digitized copy available in the Reading Room: id pzjq5]

**WKCR Music Fest**

AV21 - Contemporary Mississippi Blues [1]
AV21 - Contemporary Mississippi Blues [2]
AV21 - Gospel Blues [1]
AV21 - Gospel Blues [2]
AV21 - Gospel Blues [3]
AV21 - House, Son
AV21 - James, Skip [1]
AV21 - James, Skip [2]
AV21 - Johnson, Robert [1]
AV21 - Johnson, Robert [2]
AV21 - McDowell, "Mississippi" Fred
AV21 - McTell, "Blind" Willie [1]
AV21 - McTell, "Blind" Willie [2]
AV21 - Patton, Charlie [1]
AV21 - Patton, Charlie [2]

Films
AV1 - *Pie Pie Blackbird*, Nina Mae McKinney, performer; Eubie Blake, performer; Nicholas Brothers, performer; Dudley Murphy, director; Black Hawk Films, 1929 [No use copy available]
AV1 - *Open the Door Richard*, Dusty Fletcher, performer; All American Pictures, undated [No use copy available]
AV2 - *Swingin' on Nothing*; Louis Armstrong, performer; Velma Middleton, performer; George Washington, performer; publisher unknown, undated [use copy available: DVD1]
AV1 - *Boogie Woogie Dream* [no credits]; Lena Horne, performer; Albert Ammons, performer; Pete Johnson, performer; publisher unknown, 1944 [No use copy available]
AV1 - *Jammin' the Blues*; Lester Young, performer; Red Callender, performer; Marlowe Morris, performer; Sidney Catlett, performer; Barney Kessel, performer; Gjon Mili, director; Warner Brothers, Vitaphone, 1944. [use copy available: DVD]
AV1 - *Honey* [no credits]; Cabin Kids, performer; publisher unknown, undated [No use copy available]
AV3 - *An All-Colored Vaudeville Show with Adelaide Hall and the Nicholas Brothers, 1935* (pt. 1 of 2); Adelaide Hall, performer; Cab Calloway, performer; Nicholas Brothers, performer; Vitaphone, undated [Digital/digitized copy available in the Reading Room: id rzxn3]
AV3 - *An All-Colored Vaudeville Show with Adelaide Hall and the Nicholas Brothers, 1935* (pt. 2 of 2); Nicholas Brothers, performer; Five Racketeers, performer; Eunice Wilson performer; Vitaphone, undated [use copy available: DVD3]
- - *Tuxedo Junction*; Edna Mae Harris, performer, publisher unknown, undated [No use copy available]
AV1 - By the River St. Marie [no credits]; Nat King Cole, performer; publisher unknown, undated [No use copy available]

AV1 - Snoqualamie JoJo [no credits]; Delta Rhythm Boys, performer; publisher unknown, 1945 [No use copy available]

AV1 - Some of These Days; Maxine Sullivan, performer; Official Films, undated [No use copy available]

AV1 - Bagel Dunkin Bagels; Slim Gaillard Trio, performer; publisher unknown, undated [No use copy available]

AV1 - That's the Spirit [credits only]; Noble Sissle and His Band, performer; Vitaphone, 1932. [No use copy available]

AV1 - Don Redman and His Orchestra with Red and Struggle, Vitaphone, 1934 [No use copy available]

AV1 - Murder in Swingtime, Les Hite and his Orchestra, performer, June Richmond, performer, publisher unknown, 1936 [No use copy available]

- - Harlem is Heaven, Bill Robinson, performer, Fats Waller, performer, Jeni LeGon, performer, publisher unknown, undated [use copy available: DVD4]

AV2 - Shout Brother Shout, Bill Robinson, performer, publisher unknown, undated [No use copy available]

AV2 - Unidentified [No use copy available]

AV2 - Fats Waller Medley: The Joint is Jumping, Ain't Misbehaving, and Honeysuckle Rose, Fats Waller, performer, Soundies, 1935 [No use copy available]


AV2 - Unidentified [No use copy available]

AV2 - Virginia, Georgia, and Caroline, Cab Calloway and his Orchestra, performer, Official Films, 1941 [No use copy available]

AV2 - Do I Worry?, Ink Spots, performer, publisher unknown, undated [No use copy available]

AV1 - Swinging on Nothing [incomplete], unknown performer [possibly Louis Armstrong], publisher unknown, undated [No use copy available]

AV2 - Take the A Train, Delta Rhythm Boys, performer, Snader Telescriptions, 1952 [No use copy available]

AV2 - Down by the Old Southern River, unknown performer, publisher unknown, undated [No use copy available]

AV2 - Jittering Jitterbugs, Hamtree Harrington, performer, Lee Norman Orchestra, performer, Arthur White Lindy Hoppers, performer, Sack Mark of Merit Attractions, undated [No use copy available]

AV2 - Look Down that Lonesome Road, Lucky Millender and His Band, performer, publisher unknown, undated [No use copy available]
### AV2 - *Harlem Sandman*, Count Basie and his Orchestra, performer, Dorothy Dandridge, performer, Pops Whitman, performer, Louis Williams, performer, EM GEE Library, 1943 [No use copy available]

### AV2 - *Just Goodbye*, Martha Davis, performer, Studio Transcriptions, undated [No use copy available]

### AV2 - *Band Parade*, Count Basie and His Band, performer, Castle Films, 1949 [No use copy available]

### AV3 - [Untitled], Berry Brothers, performer, Billy Eckstein Band, performer, Jackson and Patterson, performer, Bunny Briggs, performer, Sammy Davis Jr., performer, publisher unknown, undated [No use copy available]

### AV3 - *Black and Tan*, Duke Ellington and his Cotton Club Orchestra, performer; Fredi Washington, performer, Cotton Club Chorus, performer, Hall Johnson Choir, performer, Alec Lovejoy, performer; Dudley Murphy, director, RKO Productions Black Horse Films, 1929 [No use copy available]

[Digital/digitized copy available in the Reading Room: id rzxkt]

### AV3 - *King for a Day*, Ernest Whitman, performer, Dusty Fletcher, performer, Babe Matthews, performer, Hattie Noel, performer, Vitaphone, Warner Brothers Pictures, undated [No use copy available]

### AV3 - *The Black Network*, Nina Mae McKinney, performer, Nicolas Brothers, performer, Vitaphone, 1946 [No use copy available]

### AV3 - *St. Louis Blues*, Bessie Smith, performer, Jimmy Modecal, performer, Hall Johnson Choir, performer, Fredi Washington, performer, Dudley Murphy, director, Alfred N. Sack, 1929 [No use copy available]

### AV3 - *Rufus Jones for President*, Ethel Waters, performer, Sammy Davis Jr., performer, Vitaphone United Artists, undated [No use copy available]

### AV3 - *Calypso Blues*, Nat King Cole, performer, Snader Telescriptions, 1950 [No use copy available]

### AV3 - *Let's Scuffle*, Bill Robinson, performer, Official Films, 1942 [No use copy available]

### AV21 - *Stormy Weather* [no use copy available]

#### Phonograph records

| LP1  | Bailey, Pearl, "It's A Woman's Prerogative," and June Hawkins, "Sleep Peaceful" |
| LP1  | Bailey, Pearl, "Legalize my Name," and June Hawkins, "I had Myself a True Love" |
| LP1  | Basie, Count, *Basie at Birdland* |
| LP1  | Bricktop, untitled |
| LP1  | Bricktop, untitled |
| LP1  | Bricktop, untitled |
| LP1  | Bricktop, untitled |
LP1 - Bricktop, untitled, 1967
LP1 - Chan, Charlie, untitled
LP1 - Cotton Club Stars, 1984
LP1 - Ellis, Maurice, "Ole Man River"
LP1 - Follies, Scandals and other Diversions from Ziegfeld to the Shuberts
LP1 - Foxx, Redd, Laff of the Party, Volume 2
LP1 - Foxx, Redd, Laffarama
LP1 - Hammerstein, Oscar, II, Carmen Jones
LP1 - Hill, Ruby, "Any Place I Hang My Hat is Home"
LP1 - Hill, Ruby, "Leavin' Time"
LP1 - Hill, Ruby and Harold Nicholas, "Come Rain or Come Shine"
LP1 - Hopkins, Lightnin', Live at the Bird Lounge
LP1 - I Too Sing America
CLP6 - Judge Pigmeat Markham, "The Trial," [inside sleeve for Bessie Smith album]
LP1 - King, Albert, Live Blues
CLP5 - Lew Leslie's Blackbirds of 1928
LP1 - Mabley, Moms, Moms Mabley Breaks it Up
LP1 - Maugham, W. Somerset, Distinguished Authors Reading from their Works
CLP5 - Memories Preserved Series, "Black Nativity," original Broadway cast recording
LP1 - Poor Butter Fly
LP1 - Pope, Robert, "Li'l Augie is A Natural Man," and "Cakewalk Your Lady," and Harold Nicholas, "Ridin' on the Moon"
LP1 - Short, Bobby, Guess Who's In Town, 1987
LP1 - St. Louis Woman
CLP5 - "Stormy Weather"
LP1 - Super Sisters, Independent Women's Blues, Volume 3, 1982
LP1 - Talk of the Town

CDs/DVDs
AV21 - American Music One and Two [5 copies]
AV21 - Baker, Josephine
AV21 - Baker, Josephine, documentary
AV21 - Basin Street Revue
AV21 - Bates, Peg Leg
AV21 - Benson, George
AV21 - "Black and Blue (Great Performances)" [separated from letter, Jim Gavin to Delilah Jackson, undated]
AV21 - The Black Entertainment
AV21 - Black Tap Dance
AV21 - Bojangles
AV21 - Broadway Highlights (excerpt), Connie's Inn opening, 1935; Cab Calloway's Hi-De-Ho, 1934; and Cab Calloway's Hi De Ho, 1937
AV21 - Carmen and Geoffrey [Carmen De Lavallade and Geoffrey Holder] [2 copies]
AV21 - Chasing a Rainbow: The Life of Josephine Baker
AV21 - Count Basie
AV21 - Count Basie Swinging at His Best
AV21 - Doo Wop 50, 1 of 9
AV21 - Ellington, Duke, live
AV21 - An Evening with Alvin Ailey
AV21 - An Evening with Alvin Ailey
AV21 - Featuring Cab Calloway, circa 1940s
AV21 - Film Collection: The Duke Is Tops, The Black King, Spirit or Tooth, The Glove and four more
AV21 - Flowers, Pat and Mabel Lee, Coalmine Boogie
AV21 - Garland, Judy
AV21 - German Black Holocaust
AV21 - Gillespie, Dizzy
AV21 - The Gospel
AV21 - Hampton, Lionel
AV21 - Harlem Renaissance
AV21 - Heron, Gil Scott
AV21 - History of Black New York
AV21 - International Sweethearts of Rhythm; Tony and Ruby Hull Diving Women; Mae Barnes, Art Ford's; Mae Barnes, Playboy
AV21 - It's Black Entertainment, 1990
AV21 - Jazz Casual
AV21 - Jumpin and Jivin
AV21 - Killer Diller [3 copies]
AV21 - Lullaby of Harlem
AV21 - Monk, Thelonious
AV21 - Monk, Thelonious
AV21 - The New Heritage Theatre Group/Harlem Arts Alliance, The Savoy King: Chick Webb and the Swing of Harlem
AV21 - Obama Goes to Africa
AV21 - Real Rucker
AV21 - Robeson, Paul, Black American Experience
AV21 - Rock 'n Roll Revue [3 copies]
AV21 - Sarah and Friends
AV21 - Sinatra, [Frank?]
AV21 - Smith, Jimmy, live, 1969
AV21 - Spirit Moves 2
AV21 - Spirit Moves 3
AV21 - Stormy Weather
AV21 - Tales of Manhattan
AV21 - A Tribute to Black Women
AV21 - Tuner, Tina, Private Dancer tour
AV21 - Unchained Memories
AV21 - Vaughan, Sarah
AV21 - Webb, Chick and Ella Fitzgerald, radio, 1939

Other audiovisual material
77  35  Inventory of commercial audio and video recordings removed from collection

Other
AV21 - Baldwin, James [original: VHS]
AV21 - Crosby, Bing [original: audiocassette]
AV21 - Duke, good [original: VHS]
AV21 - Fats, good [original: VHS]
AV21 - Garner, Erroll [original: audiocassette]
AV21 - Ink Spots (side A), Carmen McRae (side B), undated [original: audiocassette]
AV21 - The Jazz Age in Paris, 1998 [original: VHS]
AV21 - "Jim" [?] [original: audiocassette]
AV21 - Powell, William [original: VHS]
AV21 - Smith, Muriel, "Something Wonderful (side A); Marni Nixon (side B) [original: audiocassette] [separated from letter, Stephen Bourne to Delilah Jackson, October 20, 1996]
AV12 - Unidentified VHS tapes
AV13 - Unidentified VHS tapes
AV14 - Unidentified VHS tapes
AV15 - Unidentified VHS tapes
AV16 - Unidentified VHS tapes
AV17 - Unidentified cassette tapes
AV18 - Unidentified cassette tapes, including unidentified interviews
AV19 - Unidentified cassette tapes
AV21 - Unidentified cassettes [3] and CDs [1]
AV20 - Unlabeled VHS tapes
AV21 - Webb, Chick and Ella [Fitzgerald ?] [original: audiocassette]
AV21 - W.P.A. Art [original: VHS]