

JENNINGS, JOHN, 1970-.

John Jennings papers, 2007-2020

Emory University
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Descriptive Summary

Creator: Jennings, John, 1970-.

Title: John Jennings papers, 2007-2020

Call Number: Manuscript Collection No. 1528

Extent: 4.125 linear feet (3 boxes)

Abstract: Papers of African American artist include about 500 original images from graphic novels created by Jennings, including the *Blue Hand Mojo: Hard Times Road* and *The Hole* as well as other graphic works.

Language: Materials entirely in English.

Administrative Information

Restrictions on Access

Unrestricted access.

Terms Governing Use and Reproduction

All requests subject to limitations noted in departmental policies on reproduction.

Related Materials in Other Repositories

John Jennings papers (MS 082). Special Collections and University Archives, University of California, Riverside.

Source

Purchase, John Jennings, 2021.

Citation

[after identification of item(s)], John Jennings papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Appraisal Note

Acquired by Curator of African American Collections, Clint Fluker, as part of the Rose Library's holdings in the history of African American culture and literature.

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Processing

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Collection Description

Biographical Note

John Jennings (1970-) is a professor, author, graphic novelist, and considered one of the founders of the Black Speculative Arts movement. Jennings received his MA in Art Education in 1995 and the MFA in Studio with a focus on Graphic Design in 1997 from University of Illinois Urbana-Champaign.

In 2015, Jennings started as Professor of Media and Cultural Studies at the University of California, Riverside and has written and illustrated works including *After the Rain* (2021), *Parable of the Sower* (2020), *Kindred* (2017), *I am Alphonso Jones* (2017), *Blue Hand Mojo: Hard Times Road* (2016), and *The Hole* (2008) as well as many others. He is also the director of Abrams ComicArts' imprint Megascope, which publishes graphic novels focused on the experiences of people of color.

Jennings is co-editor of the 2016 Eisner Award-winning collection *The Blacker the Ink: Constructions of Black Identity in Comics and Sequential Art* (2015) and co-founder/organizer of The Schomburg Center's Black Comic Book Festival in Harlem (New York). He is co-founder and organizer of the MLK NorCal's Black Comix Arts Festival in San Francisco, California, and also SOL-CON: The Brown and Black Comix Expo at The Ohio State University (Columbus, Ohio).

Publication Note

Images in the John Jennings papers were originally published according to titles listed.

Scope and Content Note

The collection consists of about 500 original sketches from *Blue Hand Mojo: Hard Times Road* (2016), and *The Hole* (2008) created by John Jennings as well as a Portfolio of his 2008 graphic novel, *The Hole*. There is also artwork based on his images from *Kindred* (2017), his application materials for *Run* (2021), and other sketches and character studies.

Arrangement Note

Arranged by alphabetically by publication title

Container List

Box	Folder	Content
3	1	<i>Blue Hand Mojo</i> , sketches with watercolor, undated
3	5	<i>Kindred</i> , art, circa 2016
3	6	<i>Run</i> , application materials, circa 2020
1	1	<i>The Hole</i> , sketches, circa 2007 [1]
1	2	<i>The Hole</i> , sketches, circa 2007 [2]
1	3	<i>The Hole</i> , sketches, circa 2007 [3]
1	4	<i>The Hole</i> , sketches, circa 2007 [4]
1	5	<i>The Hole</i> , sketches, circa 2007 [5]
1	6	<i>The Hole</i> , sketches, circa 2007 [6]
1	7	<i>The Hole</i> , sketches, circa 2007 [7]
2	1	<i>The Hole</i> , sketches, circa 2007 [8]
2	2	<i>The Hole</i> , sketches, circa 2007 [9]
2	3	<i>The Hole</i> , portfolio, undated
3	2	Typographical studies, undated
3	3	Unidentified character studies, undated
3	4	Unidentified character studies and sketches, undated
3	7	Unidentified sketches, undated
