

**JOHNSON, GEORGE L.**  
**George L. Johnson papers, 1918 and 1935-1938**

Emory University  
Stuart A. Rose Manuscript, Archives, and Rare Book Library  
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**Descriptive Summary**

**Creator:** Johnson, George L.  
**Title:** George L. Johnson papers, 1918 and 1935-1938  
**Call Number:** Manuscript Collection No. 1113  
**Extent:** .25 linear ft. (1 box)  
**Abstract:** Papers of George L. Johnson, an African American musician who worked with the Negro division of the National Recreation Association, including correspondence, printed material, and a photograph.  
**Language:** Materials entirely in English.

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**Administrative Information**

**Restrictions on Access**

Unrestricted access.

**Terms Governing Use and Reproduction**

All requests subject to limitations noted in departmental policies on reproduction.

**Source**

Purchase, 2009.

**Citation**

[after identification of item(s)], George L. Johnson papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

**Processing**

Processed by Elizabeth Russey, August 5, 2009.

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## **Collection Description**

### **Biographical Note**

George L. Johnson was an African American musician who worked with the Negro division of the National Recreation Association.

### **Scope and Content Note**

The collection contains papers of George L. Johnson from 1918 and 1935-1938. The papers include correspondence, received by Johnson, bulletins and blank certificates issued by the National Recreation Association, a photograph of an African American child, a newspaper clipping, and tickets to a concert with Vivian King Bright.

### **Arrangement Note**

Arranged by record type.

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## Container List

<b>Box</b>	<b>Folder</b>	<b>Content</b>
1	1	Correspondence, 1818, 1936, and undated
1	2	Photograph, Maude Tivanni [?]
1	3	National Recreation Association bulletins, 1935
1	4	National Recreation Association Community Music and Games Institute certificate, undated
1	5	Negro Civic Chorus of San Antonio, Texas concert featuring Florence-Cole Talbert and Ernestine Jessie Covington, directed by George L. Johnson of the National Recreation Association, November 3, 1930
1	6	Newspaper clipping, 1935
1	7	Vivian King Bright tickets, Winston-Salem, North Carolina, April 11, 1938

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