

JOHNSON, GEORGE L.
George L. Johnson papers, 1918 and 1935-1938

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
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Descriptive Summary

Creator: Johnson, George L.
Title: George L. Johnson papers, 1918 and 1935-1938
Call Number: Manuscript Collection No. 1113
Extent: .25 linear ft. (1 box)
Abstract: Papers of George L. Johnson, an African American musician who worked with the Negro division of the National Recreation Association, including correspondence, printed material, and a photograph.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access

Unrestricted access.

Terms Governing Use and Reproduction

All requests subject to limitations noted in departmental policies on reproduction.

Source

Purchase, 2009.

Citation

[after identification of item(s)], George L. Johnson papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing

Processed by Elizabeth Russey, August 5, 2009.

Collection Description

Biographical Note

George L. Johnson was an African American musician who worked with the Negro division of the National Recreation Association.

Scope and Content Note

The collection contains papers of George L. Johnson from 1918 and 1935-1938. The papers include correspondence, received by Johnson, bulletins and blank certificates issued by the National Recreation Association, a photograph of an African American child, a newspaper clipping, and tickets to a concert with Vivian King Bright.

Arrangement Note

Arranged by record type.

Container List

Box	Folder	Content
1	1	Correspondence, 1818, 1936, and undated
1	2	Photograph, Maude Tivanni [?]
1	3	National Recreation Association bulletins, 1935
1	4	National Recreation Association Community Music and Games Institute certificate, undated
1	5	Negro Civic Chorus of San Antonio, Texas concert featuring Florence-Cole Talbert and Ernestine Jessie Covington, directed by George L. Johnson of the National Recreation Association, November 3, 1930
1	6	Newspaper clipping, 1935
1	7	Vivian King Bright tickets, Winston-Salem, North Carolina, April 11, 1938
