JOHNSON, GEORGE L.
George L. Johnson papers, 1918 and 1935-1938

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
Atlanta, GA 30322
404-727-6887
rose.library@emory.edu

Descriptive Summary

Creator: Johnson, George L.
Title: George L. Johnson papers, 1918 and 1935-1938
Call Number: Manuscript Collection No. 1113
Extent: .25 linear ft. (1 box)
Abstract: Papers of George L. Johnson, an African American musician who worked with the Negro division of the National Recreation Association, including correspondence, printed material, and a photograph.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Unrestricted access.

Terms Governing Use and Reproduction
All requests subject to limitations noted in departmental policies on reproduction.

Source
Purchase, 2009.

Citation
[after identification of item(s)], George L. Johnson papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing
Processed by Elizabeth Russey, August 5, 2009.

This finding aid may include language that is offensive or harmful. Please refer to the Rose Library's harmful language statement for more information about why such language may appear and ongoing efforts to remediate racist, ableist, sexist, homophobic, euphemistic and other oppressive language. If you are concerned about language used in this finding aid, please contact us at rose.library@emory.edu.

Emory Libraries provides copies of its finding aids for use only in research and private study. Copies supplied may not be copied for others or otherwise distributed without prior consent of the holding repository.
Collection Description

Biographical Note
George L. Johnson was an African American musician who worked with the Negro division of the National Recreation Association.

Scope and Content Note
The collection contains papers of George L. Johnson from 1918 and 1935-1938. The papers include correspondence, received by Johnson, bulletins and blank certificates issued by the National Recreation Association, a photograph of an African American child, a newspaper clipping, and tickets to a concert with Vivian King Bright.

Arrangement Note
Arranged by record type.
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>Correspondence, 1818, 1936, and undated</td>
</tr>
<tr>
<td>1</td>
<td>2</td>
<td>Photograph, Maude Tivanni [?]</td>
</tr>
<tr>
<td>1</td>
<td>3</td>
<td>National Recreation Association bulletins, 1935</td>
</tr>
<tr>
<td>1</td>
<td>4</td>
<td>National Recreation Association Community Music and Games Institute certificate, undated</td>
</tr>
<tr>
<td>1</td>
<td>5</td>
<td>Negro Civic Chorus of San Antonio, Texas concert featuring Florence-Cole Talbert and Ernestine Jessie Covington, directed by George L. Johnson of the National Recreation Association, November 3, 1930</td>
</tr>
<tr>
<td>1</td>
<td>6</td>
<td>Newspaper clipping, 1935</td>
</tr>
<tr>
<td>1</td>
<td>7</td>
<td>Vivian King Bright tickets, Winston-Salem, North Carolina, April 11, 1938</td>
</tr>
</tbody>
</table>