Robert and Naomi Johnson papers, 1936-2015

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Descriptive Summary

Creator:  

Title:  
Robert and Naomi Johnson papers, 1936-2015

Call Number:  
Manuscript Collection No. 1428

Extent:  
32.75 linear feet (32 boxes) and 4 oversized papers boxes (OP)

Abstract:  
Papers of journalist, editor, and publisher, Robert Johnson, including professional papers related to his work at Jet magazine, audiovisual material, personal papers, photographs, and memorabilia.

Language:  
Materials entirely in English.

Administrative Information

Restrictions on Access
Special restrictions apply: Use copies have not been made for audiovisual material in this collection. Researchers must contact the Rose Library at least two weeks in advance for access to these items. Collection restrictions, copyright limitations, or technical complications may hinder the Rose’s ability to provide access to audiovisual material.

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Source
Purchased from Naomi C. Johnson, 2017.

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Citation
[after identification of item(s)], Robert and Naomi Johnson papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Appraisal Note
Acquired by Curator of African American Collections, Pellom McDaniels III, as part of the Rose Library’s holdings in African American History and Culture. Archives staff discarded 1.5 linear feet of memorabilia and personal affects at the time of accessioning. Pellom McDaniels, III removed 7 feet of plaques and realia to sell or offer to other institutions.

Processing
Arranged and described at the box level by Carrie Hintz, Meaghan O’Riordan, Sarah Quigley, and Laura Starratt, December 2017.

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Collection Description

Biographical Note
Robert Edward Johnson (1922-1995) was born in 1922 in Montgomery, Alabama. Johnson received his Bachelor of Arts degree in sociology from Morehouse College (Atlanta, Georgia) in 1948. That same year he began working as a journalist at the Atlanta Daily World and received his Master of Arts in Journalism in 1952 from Syracuse University (Syracuse, New York).

Johnson joined the staff of Jet magazine in 1953, beginning a long career with the publication. He became assistant managing editor, managing editor, and, ultimately, executive editor, and associate publisher of the weekly. In addition to his work at Jet, he authored the biography, Bill Cosby: In Words and Pictures, and was a frequent contributor to Ebony magazine.


Scope and Content Note
The collection consists of the papers of Robert and Naomi Johnson from 1936-2015. It includes personal and professional papers, photographs, printed material, audiovisual material, and memorabilia documenting Robert Johnson’s career as an editor and journalist, as well as Johnson’s personal and civic life.

Arrangement Note
Arranged by record type
## Container List

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>-</td>
<td>Personal papers: family papers, correspondence, autographs, circa 1961-1995</td>
</tr>
<tr>
<td>2</td>
<td>-</td>
<td>Personal papers: scrapbooks, appointment books, business cards, photographs, circa 1986-1995</td>
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<tr>
<td>3</td>
<td>-</td>
<td>Personal papers, circa 1993</td>
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<tr>
<td>4</td>
<td>-</td>
<td>Professional papers: press passes, programs, news clippings, circa 1964-1995</td>
</tr>
<tr>
<td>5</td>
<td>-</td>
<td>Professional papers: <em>Jet</em> office, marketing, stationery, notes, circa 1966-1984</td>
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<tr>
<td>7</td>
<td>-</td>
<td>Printed material, including <em>Jet</em> magazine, circa 1961-1998</td>
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<tr>
<td>8</td>
<td>-</td>
<td>Photographs, contact sheets, negatives, slides, circa 1964-1988</td>
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<tr>
<td>9</td>
<td>-</td>
<td>Photographs, contact sheets, negatives, circa 1970-1994</td>
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<tr>
<td>10</td>
<td>-</td>
<td>Photograph albums, undated, and three Russian volumes, 1936</td>
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<tr>
<td>11</td>
<td>-</td>
<td>Memorabilia: boxing gloves, baseballs, <em>Ebony</em> clutch, Richard Pryor tennis jacket, buttons, tie tacks, cuff links</td>
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<td>12</td>
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<td>Plaques</td>
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<tr>
<td>OP1</td>
<td>1</td>
<td>Awards, honors, and memorabilia</td>
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<tr>
<td>OP2</td>
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</tr>
<tr>
<td>OP3</td>
<td>1</td>
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<td>Audiovisual material: Audiocassettes (171)</td>
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<td>Audiovisual material: Audiocassettes (136, uncased)</td>
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31 - Books
32 - Artwork and awards, 1972-1992