

**JOHNSON, JAMES WELDON, 1871-1938.**  
**James Weldon Johnson collection,**  
**circa 1886-1980 (bulk 1916-1930)**

Emory University  
Robert W. Woodruff Library  
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**Descriptive Summary**

**Creator:** Johnson, James Weldon, 1871-1938.  
**Title:** James Weldon Johnson collection, circa 1886-1980 (bulk 1916-1930)  
**Call Number:** Manuscript Collection No. 797  
**Extent:** 7 linear feet (11 boxes), 6 oversized bound volumes (OBV), 2 oversized papers boxes (OP), and AV Masters: .25 linear feet (CLP3)  
**Abstract:** Collection of papers relating to James Weldon Johnson, African-American educator, journalist, diplomat, lyricist, poet, and human rights activist, including correspondence, literary manuscripts (by Johnson and others), printed materials, audio-visual materials, sheet music, legal documents, financial records, and general ephemera.  
**Language:** Materials entirely in English.

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**Administrative Information**

**Restrictions on Access**

Unrestricted access.

**Terms Governing Use and Reproduction**

All requests subject to limitations noted in departmental policies on reproduction.

**Related Materials in Other Repositories**

[James Weldon Johnson and Grace Nail Johnson papers](#), Yale University Library, Beinecke Rare Book and Manuscript Library.

**Source**

Gift, 1997.

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**Citation**

[after identification of item(s)], James Weldon Johnson collection, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

**Processing**

Processed by Susan Potts McDonald and Janell Hobson, December 1998.

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**Collection Description****Biographical Note**

James Weldon Johnson, African-American educator, journalist, diplomat, lyricist, poet, and human rights activist, was born in Jacksonville, Florida, on June 17, 1871, to James and Helen Louise Dillet Johnson. He was raised in a comfortable, middle-class setting in which his father, as a headwaiter, and his mother, as a public school teacher, achieved economic security for their family. Their mother encouraged Johnson and his brother, John Rosamond, in their intellectual and artistic pursuits.

Although Johnson attended Stanton School in Jacksonville, which only extended through the eighth grade, he continued his education at Atlanta University, where he received his bachelor's degree in 1894. After graduation, he returned to Florida and served as the Stanton School principal, which he expanded to high school status. In addition, Johnson founded a short-lived newspaper, *Daily American*, and passed the Florida bar examination, after which he worked briefly as a lawyer. He later moved to New York in 1902, where he performed in a musical trio, with his brother Rosamond and Bob Cole, and wrote the lyrics to more than 200 popular songs. During this time, he met and, in 1910 married, Grace Nail Johnson, the daughter of John Bennett Nail, a successful real estate entrepreneur. Johnson also served as American Consul, appointed by President Theodore Roosevelt, in Central America and South America, from 1906 to 1913.

After his consular service, Johnson joined the staff of the *New York Age*, which later led him to join the NAACP in 1916 to fight racial prejudice and discrimination. All of these activities he engaged in while perfecting his literary talents as a poet and writer. Johnson was a founder and senior member of the Harlem Renaissance guiding and influencing many of the younger writers of the period, among them Langston Hughes, Claude McKay and Countee Cullen.

In 1930, Johnson retired from the NAACP to accept a teaching position at Fisk University. There, he served until his death by automobile accident on June 26, 1938. He is buried in Greenwood Cemetery in Brooklyn, New York.

**Scope and Content Note**

The James Weldon Johnson collection includes correspondence, literary manuscripts (by Johnson and others), printed materials, audio-visual materials, sheet music, legal documents, financial records, and general ephemera, dating from ca. 1886 to 1980 (bulk 1916-1930).

A small portion of the collection is correspondence, including letters to and from family, friends and associates in literary and other professional fields. These letters date from the 1880s up to 1980, the earliest occurring between the parents of Grace Nail Johnson. Most of the letters in this series fall between 1924 to 1930 and, also, between 1972 to 1978. Most of these letters relate to Johnson's literary and musical compositions. Prominent correspondents include William Stanley

Braithwaite, Edwin Arlington Robinson, Carl Van Vechten, Arna Bontemps, J. Rosamond Johnson, and Charles S. Johnson.

Also significant are typed drafts of Johnson's individual poems and speeches and copies of his pamphlets, programs, promotional material, and sheet music with his song lyrics. In addition, there are various tributes in journals and programs, and other materials honoring Johnson's life and work particularly related to his association with the Harlem Renaissance movement and his work at Fisk University and for the National Association for the Advancement of Colored People. Printed materials collected by Johnson's family include catalogs, pamphlets, booklets, sheet music, newspaper clippings and other ephemera.

The audio-visual materials consists of an extensive collection of photographs and several photograph albums depicting Johnson; his wife, Grace Nail Johnson; their families and friends; and their country home, Five Acres, in Great Barrington, Massachusetts. Among the important figures represented in photographs are W.E.B. Du Bois, Walter White, and Carl Van Vechten (whose photography is also included). The phonograph albums include three recordings of Johnson's *God's Trombones*.

Other items, such as legal and financial documents, are arranged chronologically. The final series in this collection is general ephemera, which includes Johnson's handwritten notes, dance cards from the early 1900s, personalized cards and stationery, and a map locating Johnson's grave.

#### **Arrangement Note**

Organized by record type: (1) General correspondence, (2) Writings by James Weldon Johnson, (3) Writings about James Weldon Johnson, (4) General printed material, (5) Audio-visual materials, (6) Legal documents, (7) Financial documents, and (8) Ephemera.

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## Container List

### General correspondence

Box	Folder	Content
1	1	1886-1887
1	2	1901-1909
1	3	1910-1919
1	4	1920-1929
1	5	1930-1939
1	6	1941-1953
1	7	1960-1969
1	8	1970-1980
1	9	Dates unknown
1	10	Miscellaneous envelopes

### Diary

1	11	Grace Nail Johnson, March 6-December 30, 1912 [begins when James Weldon Johnson left on trip]
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### Writings by James Weldon Johnson

2	1	Pamphlet, "Native African Races and Cultures," Trustees of the John F. Slater Fund, <i>Occasional Papers</i> No. 25, 1927
2	2	Pamphlet, "Self-Determining Haiti"
2	3	Poem [printed], "The Creation"
2	4	Poem [printed], "Fifty Years"
2	5	Poem [typescript], "Helene"
2	6	Poem [typescript], "If I Were in Paris"
2	7	Poem [typescript], "Life"
2	8	Poem [typescript], "Man"
2	9	Poem [typescript], "The Miser"
2	10	Poem [typescript], "Moods"
2	11	Poem [typescript], "A Passing Melody"
2	12	Poem [typescript], "Unknown Bards" [originally filed in Correspondence, letter from J.W.J. to Dr. Brunstead, May 4, 1907]
2	13	Poem [typescript], "The River"
2	14	Poem [typescript], "The White Witch"
2	15	Program, "The League of Composers, Second Concert, 1926-1927," Town Hall, N.Y., November 27, 1926
2	16	Program, "God's Trombones and other readings," Dayton Art Institute, May 1, 1932

- 2 17 Program, "Race Relations Program," St. Paul YWCA, January 31, 1935
- 2 18 Program, "God's Trombones," at Scarsdale Congregational Church, Scarsdale, N.Y., May 2, 1965
- 2 19 Program and flier, "God's Trombones," at Elizabeth City State University, Elizabeth City, N.C., April 30, 1972
- 2 20 Program, "God's Trombones," at Scarsdale Congregational Church, Scarsdale, N.Y., June 1, 1972
- 2 21 Promotional, *American Literature by Negro Authors*, The MacMillan Company
- 2 22 Promotional, "God's Trombones," Musicraft Album No. 21
- 2 23 Promotional, "God's Trombones," The Viking Press
- 2 24 Promotional, "Lectures by James Weldon Johnson"
- 2 25 Promotional, "Negro Americans, What Now?" The Viking Press
- 2 26 Promotional, "Negro Contributions to American Culture," lectures, New York University
- 2 27 Promotional, "Story of a Gifted Negro," reprinted from the *Baltimore Evening Sun*, regarding "Along This Way," October 28, 1933 [19 copies]
- 2 28 Promotional, Viking Press, Third List: August-December 1935 with "St. Peter Relates..." advertisement
- 2 29 Sheet Music, "The Creation," The Westminster Choir College Library, Theodore Presser Co.
- 2 30 Sheet Music, "Lift Every Voice and Sing," Atlanta University Edition, Jos W. Stern Co.
- 2 31 Sheet Music, "Lift Every Voice and Sing," Edw. B. Marks Music Co.
- 2 32 Sheet Music, "Lift Ev'ry Voice and Sing," Perennial Song Series, Edward B. Marks Music Co.
- 2 33 Sheet Music, "The Prodigal Son (A Sermon in Swing)," The H.W. Gray Co. Inc.
- 2 34 Sheet Music, "The Young Warrior," G. Ricordi & Co.
- 2 35 Speech, Commencement address, Georgia State Industrial College for Colored Youth, June, 1916
- 2 36 Speech, NAACP farewell dinner, New York, 1931
- 2 37 Speech, "The Shining Light," an appreciation of Julius Rosenwald, February 14, 1932, delivered at a memorial service in Fisk Memorial Chapel

### Writings about James Weldon Johnson

- 2 38 American Missionary Association, "A Continuing Service, 1839-1938" [dedicated to JWJ]
- 2 39 Blary, Liliane, "Claude McKay and Black Nationalist Ideologies, 1934-1948," *Myth and Ideology in American Culture*, n.d.
- 2 40 Brown, Sterling A., *Outline for the Study of the Poetry of American Negroes*, 1931
- 2 41 *The Crisis*, September, 1938, pp. 291-299, 209-310 [articles on JWJ, 2 copies]

- 2 42 *The Crisis*, June, 1971, "James Weldon Johnson Centennial Issue" [2 copies]
- 2 43 Cullen, Countee, "In Memoriam"
- 2 44 Fisk University, "Fisk, after seventy years," ca. 1936 [3 copies]
- 2 45 Fisk University, "James Weldon Johnson," n.d.
- 2 46 Hampton Institute, Dedication Services for Samuel Chapman Armstrong Hall, February 2, 1964 [includes JWJ Communications Center Wing]
- 2 47 Hampton Institute, "James Weldon Johnson Celebration, April 29-May 3, 1973
- 2 48 Hughes, Langston, "In Memory of a Man"
- 2 49 Jacksonville Sesquicentennial Commission: invitation for James Weldon Johnson Day Luncheon, 1972
- 2 50 James Weldon Johnson Community Center, N.Y., N.Y.: dedication, May 24, 1967
- 2 51 James Weldon Johnson Elementary School, N.Y., N.Y.: dedication, April 21, 1966 [4 copies]
- 2 52 James Weldon Johnson Foundation and the Schomburg Center for Research in Black Culture, invitation to "A Tribute to James Weldon Johnson," November 24, 1996
- 3 1 Kenworth, Leonard S., "James Weldon Johnson speaks," leaflet, 1950 [4 copies]
- 3 2 *The Langston Hughes Review*, Vol. VII, Nos. 1 & 2, "Commemorative Issue: A Tribute to the Life and Work of James Weldon Johnson"
- 3 3 *Phylon*, Vol. XXXII, No. 4 (Winter, 1971), Atlanta University [articles commemorating that centenary of JWJ, 2 copies]
- 3 4 Queen, Haille E., "The James Weldon Johnson, King Arthur Speaks," printed poem.
- 3 5 Smithsonian Institution, National Portrait Gallery, exhibit catalogue, *James Weldon Johnson* [2 copies]
- 3 6 "Springarn Medal, The," National Association for the Advancement of Colored People, July 6, 1971 [lists JWJ as recipient in 1925]
- 3 7 Tennessee Dept. of Education, *The Negro: A Selected List for School Libraries of Books by or About the Negro in Africa and America*, November 1935
- 3 8 U.S. Postal Service, (1) First Day of Issue, JWJ Postage stamp [2 copies] and (2) Sheet of 50 stamps, 1988
- 3 9 Vechten, Carl Van: "Proposal for James Weldon Johnson Memorial" [3 copies]
- 3 10 Virginia Union University: fine arts festival, 1972
- 3 11 White, Walter: "James Weldon Johnson: A Biographical Sketch" [12 copies]
- 3 12 Yale University, "80 writers whose books and letters have been given over the past twenty years to the Yale University Library by Carl Van Vechten, Compiled in honor of his 80th birthday, June 17, 1960
- 3 13 Yale University, "Exercises marking the opening of the James Weldon Johnson Memorial Collection of Negro Arts and Letters," January 7, 1950
- 3 14 Yale University, Exhibit catalog for *Carl Van Vechten, A Centenary Exhibition of Some of His Gifts to Yale*, June 17-September 30, 1980

- 3 15 Yale University, "The James Weldon Johnson Memorial Collection of Negro Arts and Letters," *The Yale University Gazette*, Vol. 18, No. 2 (October 1943)
- 3 16 Newspaper clippings

### General printed material

- 3 17 *The Crisis*, February-July, October-November 1977 [7 issues]
- 3 18 League of Composers, playbill, Times Square Theater, February 22, 1925
- 3 19 "The New York Press on Anti-Lynching Crusaders," broadside, n.d.
- 3 20 "Phillippa Duke Schyler," broadside, n.d.
- 3 21 "Prayer for Deliverance of the Colored People," no author, n.d.
- 3 22 "Ricordi Vocal Catalogue, The" G. Ricordi & Co., Inc., a music catalogue
- 3 23 Rudwick, Elliot M., "Booker T. Washington's Relations with the National Association for the Advancement of Colored People, *The Journal of Negro Education*, Spring, 1960
- 3 24 Seligmann, Herbert J., *A South Carolina Independent of the 1880's: J. Hendrix McLane*, January 4, 1965
- 3 25 Sheet music: "Mem'ries of Violets," lyrics by Estelle Pugsley, music by J. Rosamond Johnson
- 3 26 Sheet music: "Kiss Me Again," lyrics by Henry Blossom, music by Victor Herbert
- 3 27 *Spingarn Medal*, National Association for the Advancement of Colored People, ca. 1922
- 3 28 *Thirty Years of Lynching in the United States*, National Association for the Advancement of Colored People, April 1919
- 3 29 "Wilberforce Singers presented by Fifth Street Branch YWCA," May 19, 19??. advertisement

### Photographs: Portraits

- 4 1 Du Bois, W.E.B. [1 photograph]
- 4 2 Johnson, Grace Nail (Photographer: Carl Van Vechten) [2 photographs]
- 4 3 Johnson, Grace Nail [8 photographs]
- 4 4 Johnson, James Weldon [8 photographs]
- 4 5 Johnson, James Weldon (Photographer: Doris Ulmann) [14 photographs]
- 4 6 Johnson, James Weldon (Photographer: Carl Van Vechten) [7 photographs]
- OP1 2 Johnson, James Weldon (Photographer: Carl Van Vechten) [1 photographs]
- 4 7 Nail, E. Frances (mother-in-law) [3 photographs]
- 4 8 Nail, John Bennett (father-in-law of) [4 photographs]
- 4 9 Nail, John E., "Jack" (brother-in-law) [1 photograph]
- 4 10 Van Vechten, Fania (wife of photographer, Carl Van Vechten) [1 photograph]
- 4 11 Williams, Harry [1 cabinet card]
- 4 12 Unidentified children (Photographer: Oscar Dunnor, NY, NY) [5 cabinet cards]

- 4 13 Unidentified children (Photographer: Scholfield and Tingley, New London, Conn.) [5 cabinet cards]
- 4 14 Unidentified people [9 cabinet cards]
- 4 15 Unidentified people [7 photographs]

**Photographs: Group portraits**

- 4 16 Johnson family women, ca. 1912-1913 [1 photograph]
- 4 17 Johnson, James Weldon and Grace Nail Johnson [10 photographs]
- 4 18 Johnson, James Weldon and Grace Nail Johnson with Nail family [6 photographs]
- 4 19 Johnson, James Weldon with W.E.B. Du Bois [6 photographs]
- 4 20 Johnson, James Weldon with brother, J. Rosamond Johnson [2 photographs]
- 4 21 Johnson, James Weldon with Mary White Ovington in front of Johnson's cottage in Nashville, 1933 [4 photographs]
- 4 22 Johnson, James Weldon with Walter White [8 photographs]
- 4 23 Johnson, James Weldon with unidentified friends [3 photographs]
- 4 24 Johnson, Grace Nail at dedication of James Weldon Johnson Elementary School, N.Y., N.Y., 1966 [6 photographs]
- 4 25 Johnson, Grace Nail with George E. Haynes and others upon the presentation of Hayne's papers to Yale University Library, n.d. [1 photograph]
- 4 26 Johnson, Grace Nail with Dorothy Peterson and Mrs. Wakefield in Five Acres living room, 1938 [7 photographs]
- 4 27 Johnson, Grace Nail with the Van Vechtens, n.d. [1 photograph]
- 4 28 Johnson, Grace Nail with unidentified friends [9 photographs]
- 4 29 Nail family [18 photographs]
- 4 30 Okala, Ollie Sims, with friends, [11 photographs]
- 4 31 James Weldon Johnson Elementary School, tribute to JWJ, 1975 [16 photographs]
- 4 32 YWCA, unidentified children, n.d.
- 4 33 Unidentified people [18 photographs]

**Photographs: Homes, buildings, etc.**

- 5 1 Five Acres, Barn [7 photographs]
- 5 2 Five Acres, Bridge to Cabin [5 photographs]
- 5 3 Five Acres, Cabin (by Carl Van Vechten) [2 photographs]
- 5 4 Five Acres, Cabin [8 photographs]
- 5 5 Five Acres, House, exterior (by Carl Van Vechten) [14 photographs]
- 5 6 Five Acres, House, exterior [58 photographs]
- 5 7 Five Acres, House, interior [9 photographs]
- 5 8 Five Acres, Land around Five Acres (by Carl Van Vechten) [7 photographs]
- 5 9 Five Acres, Land around Five Acres [11 photographs]



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|---|----|--|
| 5 | 10 | Five Acres, Winter scenes [14 photographs]                             |
| 5 | 11 | Nashville, Tennessee, home [1 photograph]                              |
| 5 | 12 | Home of Lotta Griffin (aunt of Grace), Peekskill, N.Y. [3 photographs] |
| 5 | 13 | James Weldon Johnson Junior High School [5 photographs]                |
| 5 | 14 | Unidentified photographs [14 photographs]                              |

### Photographic negatives

- |   |    |                    |
|---|----|--------------------|
| 5 | 15 | Negatives (1 of 3) |
| 5 | 16 | Negatives (2 of 3) |
| 5 | 17 | Negatives (3 of 3) |

### Framed photographs and sketches

- |     |    |  |
|-----|----|--|
| OP1 | 4  | Framed pencil sketch of "Five Acres," Great Barrington, Mass., 1926.         |
| 10  | 10 | Small framed portrait of a woman, possible Ollie Sims Okala [Damaged-in box] |
| 11  | 1  | Framed portrait of Grace Nail Johnson  |
| OP1 | 5  | Framed portrait of James Weldon Johnson by Doris Ulman                       |
| 11  | 3  | Oval framed portrait of unidentified small child                             |
| 11  | 2  | Framed portrait of unidentified older woman                                  |

### Photo albums and scrapbooks

- |      |  |
|------|--|
| OBV1 | Photo album- mostly Van Vechten shots of Five Acres  |
| OBV2 | Photo album - Family photographs [mostly of James Weldon Johnson and family]                               |
| OBV3 | Photo album - Family photographs [mostly of Grace Nail Johnson and family]                                 |
| OBV4 | Photo album - Portraits of James W. Johnson [mostly by Van Vechten and Blackstone] and J. Rosamond Johnson |
| OBV5 | Photo album - Portraits of Grace Nail Johnson  |
| OBV6 | Scrapbook - Newspaper clippings, book covers, ephemera, and copies of family Bible                         |

### Phonograph albums

- |        |  |
|--------|--|
| CLP3 - | James Weldon Johnson <i>God's Trombones</i> and selected 20th century Negro poetry by Langston Hughes, Robert E. Hayden, Margaret Walker, Countee Cullen, Paul Laurence Dunbar, and Waring Cuney, read by James Weldon Johnson, Alice Childress, and P. Jay Sidney, Lexington. (1 album)<br>[Digital/digitized copy available in the Reading Room: id s6h6k] |
| CLP3 - | Poems from James Weldon Johnson's <i>God's Trombones</i> interpreted by Harold Scott, Montclair Gospel Chorale, United Artists Records. (1 album)  |
| CLP3 - | James Weldon Johnson, Four readings from <i>God's Trombones</i> by the author, Musicraft Album, No. 21. (2 albums)<br>[Digital/digitized copy available in the Reading Room: id b7wgf][Digital/digitized copy available in the Reading Room: id b7whk][Digital/digitized   |

copy available in the Reading Room: id b7wjq][Digital/digitized copy  
available in the Reading Room: id b7wkv]

CLP3 - Lift Ev'ry Voice and Sign, Johnny Hartman with Choir and Orchestra, RCA  
Victor. (1 album) DAMAGED

### Legal documents

- 6 1 Cole and Johnson and A.M. Edwards, agreement, August 19, 1907
- 6 2 Edwards, Agnes, application to Health Department for Transit Permit, January 8, 1929
- 6 3 Foster, Maria to J. Rosamond Johnson, warranty deed, July 8, 1912
- 6 4 Harold Flammer Inc. and J. Rosamond Johnson and Mrs. James Weldon Johnson, Royalty Agreement, "Three Questions" (song), August 20, 1945
- 6 5 Hays, St. John, Abramson and Heilbron, copyright research, January 19, 1970
- 6 6 Johnson, Grace Nail to The Inhabitants of the Town of Great Barrington, quitclaim deed, 1952
- 6 7 Johnson, J. Rosamond to James Weldon Johnson, Power of Attorney, December 23, 1912
- 6 8 Johnson, J. Rosamond to James Weldon Johnson, Power of Attorney, October 23, 1913,
- 6 9 Johnson, James, Letters of Testamentary, June 29, 1912
- 6 10 Johnson, James Weldon, Last Will and Testament, December 18, 1914 [2 copies]
- 6 11 Johnson, James Weldon to Helen Louise Johnson, Warranty Deed, December 1, 1913 [2 copies]
- 6 12 Johnson, James Weldon and Grace E. Johnson, Deed, July 9, 1917
- 6 13 Johnson, James Weldon and Grace E. Johnson to J. Rosamond Johnson, Bargain and Sale Deed, May 7, 1919
- 6 14 Johnson, James Weldon and Grace E. Johnson to Morris Steinberg, Release of Deposit, June 1934
- 6 15 Leuders, Frances and Frederick to Thomas W. Long, Penn Brooks, Peter Morrison, James Johnson, and Thomas LaGrande, Trustees, Certified copy of Abstract, November 4, 1907
- 6 16 Miller, Frances E., granting of Letters of Administration to Grace Nail Johnson, April 25, 1961
- 6 17 Nail, John B., biographical notes and description of death by Lucille V. Miller
- 6 18 Nail, John B., Notice of Application for Letters of Administration, March 17, 1947
- 6 19 Whetmore, J. Douglas, Last Will and Testament, December 18, 1903 [names J. Rosamond and James W. Johnson as beneficiaries]

### Financial records

- 6 20 Johnson, Grace Nail, cancelled checks, 1966-1972
- 6 21 Johnson, Grace Nail, receipt for Frederick Douglass Book Center, 1953

- 6 22 Johnson, Grace Nail, Summary of royalty earnings from Viking Press, 1970-1972
- 6 23 Johnson, Helen Louise, bills for funeral, 1919
- 6 24 Johnson, James, cancelled checks, 1908-1912
- 6 25 Johnson, James, estate, 1017-1921
- 6 26 Johnson, James, notebook containing Statement of Accounts for Estate, July 1-August 23, 1912
- 6 27 Johnson, James Weldon, cancelled checks, 1938
- 6 28 Johnson, James Weldon, IOU to Lotta Griffin, December 21, 1932
- 6 29 Johnson, James Weldon, Writer Performance Records, ASCAP, 1967-1971
- 6 30 Notes on property

### **Ephemera**

- 6 31 Photograph of caricature of James Weldon Johnson by Covarrubias (image: 0797.001.tif)
- 6 32 Hair clipping of James Weldon Johnson
- 6 33 Dance Cards, (1) Pre-Lenten Dance, Central Hall, 1911 and (2) United Song Writers of America, 1915
- 6 34 Death notice of John Edward Nail, 1947
- 6 35 Map of Greenwood Cemetery [site of Johnson's grave is denoted]
- 6 36 National Association for the Advancement of Colored People, membership card for Mrs. H.L. Johnson, 1919
- 6 37 Notebook
- 6 38 Notes
- 6 39 Notes on JWJ from Atlanta University
- 6 40 Okala, Ollie Sims, personal papers
- OP1 3 Okala, Ollie Sims, diploma, Columbia University, 1937
- 6 41 Stationery, calling card, etc. for JWJ
- 6 42 Stationery, for Grace Nail Johnson's death
- 10 1 Key: Cenacle
- 10 2 Lapel Pin: NAACP Gold Certificate Member
- 10 3 Pin: Beta Phi Epsilon
- 10 4 Pin: NAACP Life Member
- 10 5 Pin: Sigma Pi Phi
- 10 6 Letter wallet
- 10 7 Monogrammed handkerchief
- 10 8 Monogrammed leather wallet
- 10 9 Desk tray
- OP1 1 Wall plaque: Proclamation from the City of Jacksonville proclaiming June 17, 1972 to be observed as James Weldon Johnson Day, dated May 24, 1972

7		Tea service, with monogrammed tea towels and handkerchief
8		Typewriter
OP2	1	Leather satchel with JWJ tag
9	1	Family bible
9	2	Family bible

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