Hall Johnson collection, 1933-1943

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
Atlanta, GA 30322
404-727-6887
rose.library@emory.edu

Descriptive Summary
Title: Hall Johnson collection, 1933-1943
Call Number: Manuscript Collection No. 965
Extent: .5 linear ft. (1 box) and 1 bound volumes (BV)
Abstract: Collection of African American choral director, composer, and arranger
Hall Johnson, including press book of newspaper clippings, photographs,
typescripts, and programs.
Language: Materials entirely in English.

Administrative Information
Restrictions on Access
Unrestricted access.

Terms Governing Use and Reproduction
All requests subject to limitations noted in departmental policies on reproduction.

Source

Citation
[after identification of item(s)], Hall Johnson collection, Stuart A. Rose Manuscript, Archives,
and Rare Book Library, Emory University.

Processing
Unprocessed collection.

Collection Description
Biographical Note
Francis Hall Johnson (1888-1970), African American choral director, composer, and arranger.
**Scope and Content Note**
The collection contains materials relating to Hall Johnson from 1933-1943. The materials include a press book of newspaper clippings, photographs, typescripts, and programs.

**Arrangement Note**
Unprocessed collection.
Container List

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>Hall Johnson Choir, radio script, 1938</td>
</tr>
<tr>
<td>1</td>
<td>2</td>
<td>Hall Johnson Choir, fifteenth anniversary concert program and historical notes, 1940</td>
</tr>
<tr>
<td>1</td>
<td>3</td>
<td>Hall Johnson Choir, programs, 1938-1948, and undated</td>
</tr>
<tr>
<td>1</td>
<td>4</td>
<td>List of 1938 Women’s Committee for the San Francisco Junior Philharmonic, typescripts</td>
</tr>
<tr>
<td>1</td>
<td>5</td>
<td>Newspaper clippings, 1938</td>
</tr>
<tr>
<td>1</td>
<td>6</td>
<td>Newspaper clippings, 1938</td>
</tr>
<tr>
<td>BV</td>
<td></td>
<td>Homemade press book for “Run Little Chillun,” Alcazar (Theatre), San Francisco, 1939, containing hundreds of newspaper clippings about Hall Johnson and the show</td>
</tr>
<tr>
<td>1</td>
<td>7</td>
<td>Newspaper clippings, 1940</td>
</tr>
<tr>
<td>1</td>
<td>8</td>
<td>Newspaper clippings, 1943 and undated</td>
</tr>
<tr>
<td>1</td>
<td>9</td>
<td>Captions for Stills from “Run Little Chillun” by Hall Johnson, typescript, [1943]</td>
</tr>
<tr>
<td>1</td>
<td>10</td>
<td>“Fi-yer” (Fire) with grateful acknowledgment to Langston Hughes (4 song-poems) and Casper G. Garrett, Jr., typescripts with handwritten notes, [1959]</td>
</tr>
<tr>
<td>1</td>
<td>11</td>
<td>“Fi-yer” (Fire) with grateful acknowledgment to Langston Hughes (4 song-poems) and Casper G. Garrett, Jr., typescripts with handwritten notes, [1959]</td>
</tr>
<tr>
<td>1</td>
<td>12</td>
<td>Eleven, black and white, undated 8 x 10 photographs, including Lena Horne in a scene from “Stormy Weather,” a scene from “Run Little Chillun” in which Sulamai joins the dance of the New Day Pilgrims and [Bricktop?]</td>
</tr>
</tbody>
</table>