

JONES, PAUL R. (PAUL RAYMOND), 1928-2010.

Paul R. Jones papers

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
Atlanta, GA 30322
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Collection Stored Off-Site

All or portions of this collection are housed off-site. Materials can still be requested but researchers should expect a delay of up to two business days for retrieval.

Descriptive Summary

Creator: Jones, Paul R. (Paul Raymond), 1928-2010.
Title: Paul R. Jones papers
Call Number: Manuscript Collection No. 1187
Extent: 85 linear ft. (85 boxes) and 5 oversized bound volumes (OBV)
Abstract: Personal papers of Paul R. Jones, including printed material, correspondence, photographs, subject files, and audiovisual material.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access

Special restrictions apply: Use copies have not been made for the audio recordings at this time. Researchers must contact the Rose Library in advance for access to these materials.

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Terms Governing Use and Reproduction

All requests subject to limitations noted in departmental policies on reproduction.

Separated Material

In Emory's holdings are books formerly owned by Paul R Jones. These materials may be located in the Emory University online catalog by searching for: [Paul R Jones \(Paul Raymond\), 1928-2010, former owner](#).

Emory Libraries provides copies of its finding aids for use only in research and private study. Copies supplied may not be copied for others or otherwise distributed without prior consent of the holding repository.

Source

Gift, 2011

Citation

[after identification of item(s)], Paul R. Jones papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing

Unprocessed collection.

Collection Description

Biographical Note

Paul R. Jones (1928-2010), African American art collector, businessman and activist. In addition to being an avid collector of African American art, Jones was regional director of VISTA; director of the Model Cities Program in Charlotte, North Carolina, in the early 1970s; and a senior staff member of the Committee to Re-elect the President [Richard Nixon] in 1972.

Scope and Content Note

The collection consists of the personal papers of Paul R. Jones, including printed material, correspondence, photographs, subject files, and audiovisual material. Materials document Jones' involvement in the African American arts community, as well as his work with VISTA, ACTION, the Model Cities Program, and the Committee to Re-elect the President [Richard Nixon]. He donated his art collection to numerous museums including the Paul R. Jones Art Collection at the University of Delaware and the Paul Jones Collection at the University of Alabama College of Arts and Science.

Arrangement Note

Unprocessed collection.

Container List

Box	Folder	Content
1		Mixed files
2		Ephemera
3		Mixed files and photographs
4		Printed material
5		Mixed files
6		Mixed files
7		Printed material
8		Calendars and printed material about Jones
9		Photographs
10		Photographs
11		Artist files, B-D
12		Artist files, D, S
13		Mixed files
14		Mixed files
15		Mixed files
16		Mixed files
17		Art related files
18		Mixed files
19		Mixed files
20		Mixed files
21		Mixed files
22		Mixed files
23		Mixed files
24		Mixed files and photographs
25		Mixed files and quilts
26		Mixed files
27		Mixed files
28		Photographs
29		Photographs
30		Subject files
31		Photographs
32		Exhibit cards
33		Artist files, S-T
34		Mixed art files
35		Photographs
36		Photographs

37	Scrapbooks
38	Mixed files
39	Mixed files and photographs
40	Photographs
41	Mixed files
42	Mixed files
43	Mixed files
44	Committee to Re-Elect the President and ACTION
45	Mixed files
46	Manpower and Peace Corps
47	Nixon years, 1972
48	Correspondence
49	Mixed files
50	Mixed files
51	Mixed files
52	Mixed files
53	Mixed files and biographical material
54	Mixed files
55	Mixed files
56	Nixon years and mixed files
57	Photographs
58	Mixed files
59	Photographs and audiovisual material
60	Photographs
61	General art files
62	Artist files, L-P and general art files
63	Artist files, A-B
64	Mixed files
65	Mixed files
66	Mixed files
67	Scrapbooks
68	Artist files, F-M
69	Mixed files
70	Mixed files
71	Mixed files
72	Mixed files
73	Mixed files
74	Mixed files and photographs
75	Papers

76	Mixed files
77	Mixed files
78	Printed material and ephemera
79	Audiovisual
80	Mixed files
81	Printed material
82	Mixed files
83	Mixed files
84	Mixed files
85	Mixed files
