JONES, PAUL R. (PAUL RAYMOND), 1928-2010.
Paul R. Jones papers

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
Atlanta, GA 30322
404-727-6887
rose.library@emory.edu

Collection Stored Off-Site
All or portions of this collection are housed off-site. Materials can still be requested but researchers should expect a delay of up to two business days for retrieval.

Descriptive Summary

Creator: Jones, Paul R. (Paul Raymond), 1928-2010.
Title: Paul R. Jones papers
Call Number: Manuscript Collection No. 1187
Extent: 90.25 linear feet (89 boxes), 1 oversized papers box (OP) and 5 oversized bound volumes (OBV)
Abstract: Personal papers of Paul R. Jones, including printed material, correspondence, photographs, subject files, and audiovisual material.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Special restrictions apply: Use copies have not been made for the audio recordings at this time. Researchers must contact the Rose Library in advance for access to these materials.

Collection stored off-site. Researchers must contact the Rose Library in advance to access this collection.

Terms Governing Use and Reproduction
All requests subject to limitations noted in departmental policies on reproduction.

Separated Material
In Emory's holdings are books formerly owned by Paul R Jones. These materials may be located in the Emory University online catalog by searching for: Paul R Jones (Paul Raymond), 1928-2010, former owner.
Source
Gift, 2011

Citation
[after identification of item(s)], Paul R. Jones papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing
Unprocessed collection.

Collection Description

Biographical Note
Paul R. Jones (1928-2010), African American art collector, businessman and activist. In addition to being an avid collector of African American art, Jones was regional director of VISTA; director of the Model Cities Program in Charlotte, North Carolina, in the early 1970s; and a senior staff member of the Committee to Re-elect the President [Richard Nixon] in 1972.

Scope and Content Note
The collection consists of the personal papers of Paul R. Jones, including printed material, correspondence, photographs, subject files, and audiovisual material. Materials document Jones’ involvement in the African American arts community, as well as his work with VISTA, ACTION, the Model Cities Program, and the Committee to Re-elect the President [Richard Nixon]. He donated his art collection to numerous museums including the Paul R. Jones Art Collection at the University of Delaware and the Paul Jones Collection at the University of Alabama College of Arts and Science.

Arrangement Note
Unprocessed collection.
## Container List

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<td>Photographs</td>
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38 Mixed files
39 Mixed files and photographs
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41 Mixed files
42 Mixed files
43 Mixed files
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