

# **JONES, MADISON, 1925- Madison Jones papers, 1950-1989**

Emory University  
Stuart A. Rose Manuscript, Archives, and Rare Book Library  
Atlanta, GA 30322  
404-727-6887  
rose.library@emory.edu

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## **Descriptive Summary**

**Creator:** Jones, Madison, 1925-  
**Title:** Madison Jones papers, 1950-1989  
**Call Number:** Manuscript Collection No. 684  
**Extent:** 6.5 linear ft. (15 boxes)  
**Abstract:** Papers of author and educator Madison Jones, including corrected typescripts, manuscript notebooks, and preliminary drafts.  
**Language:** Materials entirely in English.

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## **Administrative Information**

### **Restrictions on Access**

Unrestricted access.

### **Terms Governing Use and Reproduction**

Special restrictions apply: No reproduction of any unpublished manuscripts, without the written permission of the author.

### **Source**

Purchase, 1990.

### **Custodial History**

Floyd C. Watkins American Literary Manuscripts Collection.

### **Citation**

[after identification of item(s)], Madison Jones papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

### **Processing**

Processed by Barbara J. Mann, August 1990.

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## Collection Description

### Biographical Note

Madison Percy Jones, Jr. was born March 21, 1925 in Nashville, Tennessee, to Madison Percy and Mary Temple (Webber) Jones. He attended Nashville public elementary schools, Wallace Preparatory School, and Montgomery Bell Academy. Jones enrolled at Vanderbilt University, but dropped out after two academic quarters. He stayed out of school for a year and a half re-evaluating his life and working on the family farm, Sycamore Farm. His freshman English teacher had praised his abilities to write and during this time off he thought about the possibility of being a writer.

Jones re-enrolled at Vanderbilt and took an advanced composition course taught by Donald Davidson, a member of the Vanderbilt Agrarian Movement and one of the original members of the Fugitives, a Vanderbilt-connected group of poets that also included John Crowe Ransom, Allen Tate, and Robert Penn Warren. Davidson both praised and critiqued Jones's writing and became a respected friend. Madison Jones graduated with an A.B. in 1949.

After graduating from Vanderbilt, he entered the University of Florida. He chose this university in order to take courses in creative writing with Andrew Lytle, novelist, short-story writer and another member of the Vanderbilt Agrarian Movement. Jones graduated in 1951 with a M.A. and began coursework on his Ph.D., attending the University of Florida from 1951-1953. Although he completed his coursework, he never wrote his dissertation.

Jones became an Instructor of English at Miami University in Oxford, Ohio, from 1953-1954. The next year he received a one year *Sewanee Review* fellowship which enabled him to return to the south. He moved to Florida and began full-time work on his first novel, *The Innocent*. Upon completion of the fellowship he moved to Knoxville, and spent a year as Instructor of English at the University of Tennessee.

After his year at the University of Tennessee, Jones decided he wanted to move further south and accepted a position as Assistant Professor of English at Auburn University in Auburn, Alabama. He remained at Auburn for the rest of his teaching career, becoming Professor of English and Alumni Writer-in-Residence, 1968-1987, Distinguished Faculty Lecturer in 1980, and Professor of English, Emeritus, and University Writer-in-Residence, Emeritus, 1987-.

Jones has written eight novels: *The Innocents* (Harcourt Brace and Company, 1957), *Forest of the Night* (Harcourt, Brace, and Company, 1960), *A Buried Land* (Viking Press, 1963), *An Exile*, (Viking Press, 1967), *A Cry of Absence* (Crown Publishers, 1971), *Passage Through Gehanna* (Louisiana State University Press, 1978), *Season of the Strangler* (Doubleday and Company, 1982), and *Last Things* (Louisiana State University Press, 1989). *An Exile* was made into a film by Columbia Pictures entitled *I Walk the Line*. This film was released in 1970 and starred Gregory Peck, Tuesday Weld, and Johnny Cash. *I Walk the Line* was also published in book form (Popular Library, 1970).

Other writings by Madison Jones include *History of the Tennessee State Dental Association* (Tennessee State Dental Association, 1958), short stories published in *Perspective*, *Sewanee Review*, *Arlington Quarterly*, and *Delta Review*, and writings published in anthologies including "Homecoming" and "Dog Days" in *Best American Short Stories* (edited by Martha Foley, 1953)

and "Fugitive" in *Stories of the Modern South* (edited by Benjamin Forkner and Patrick Samway, 1986).

Madison Jones has also been the recipient of other fellowships and honors including the Alabama Library Association Book Award (1968), Rockefeller Foundation fellowship (1968), Guggenheim fellowship (1973), member of the Fellowship of Southern Writers, and member of the Alabama Academy of Distinguished Authors.

Madison Jones married Shailah McEvelley of Cincinnati, Ohio, February 5, 1951. They have five children: Carroll, Madison III, Ellen, Michael, and Andrew. The Jones family resides in Auburn.

**Biographical Source:** Sources used to compile this biographical note include *Contemporary Authors*, Vol. 13-16 First Revision (Detroit: Gale Research Company, 1975) and *Contemporary Authors: New Revision Series*, Vol. 7 (Detroit: Gale Research Company, 1982).

### **Scope and Content Note**

The collection consists of the papers of Madison Jones from 1950-1989. The papers include materials relating to the writing and publishing of his novels, including corrected typescripts, manuscript notebooks, and correspondence, and preliminary drafts. The rest of the collection consists of a copy of Madison Jones's vita, two financial documents, and a short story written by Scarlett Robinson. Among the earliest materials found in this collection are manuscript drafts of his second novel, *Forest of the Night*, published in 1960, and manuscript drafts and corrected typescripts of his third novel, *A Buried Land*, published in 1963. Jones's first novel, *The Innocents*, published in 1957, is not represented. Corrected typescripts of his last published novel, *Last Things*, published in 1989, and a photocopied typescript of Jones's autobiography are also included in the collection.

### **Arrangement Note**

Organized into three series: (1) Writings, (2) Correspondence, and (3) Personal materials.

## **Description of Series**

[Series 1: Writings, 1960-1989](#)

[Series 2: Correspondence, 1956-1989](#)

[Series 3: Personal materials, 1975, 1982](#)

**Series 1**  
**Writings, 1960-1989**  
**Boxes 1 - 10**

**Scope and Content Note**

Series 1, Writings, 1960-1989, contains mainly manuscript notebooks and corrected typescripts, both originals and photocopies, to his published novels *A Buried Land* (1963), *A Cry of Absence* (1971), *An Exile* (1967), *Forest of the Night* (1960), *Passage Through Gehanna* (1989), *Last Things* (1989), *Season of the Strangler* (1983). These have been arranged alphabetically in the collection by book title. Also included are manuscript notebooks and corrected typescripts for "Tales of Dixie", an unpublished novel. Also included with the appropriate novel are preliminary drafts, earlier versions, and starts related to that published work. The author has made notations in some of the manuscripts and typescripts of their kinship to his published novels. These notations have been incorporated in the folder titles.

Box 10 of this series contains other writings by Madison Jones including a typescript (photocopy) of his autobiography for inclusion in the Autobiography Series of *Contemporary Authors* (1990), and corrected typescript of "Modern Story" published in *Delta Review*. Also included are corrected typescripts of starts of two different untitled books, one of which is described as "Beginnings of Novels about Sylvia Nunn and about Jud or Bo, Rivers" (late 1971-Feb 1973), and the other, "Bruce and Charles Carney, Doepelganger Book". The last part of this series contains *The Guide and Other Stories*, Jones's thesis from the University of Florida (1951), corrected typescripts and manuscript notes for a [dissertation?], and an article Jones wrote for *The Chattahoochee Review* (1988).

***A Buried Land* (Viking Press, 1963)**

Box	Folder	Content
1	1	Manuscript notebook I, 1961-
1	2	Manuscript notebook II
1	3	Manuscript notebook III
1	4	Chapter I (B): Corrected typescript
1	5	Chapter II (B): Corrected typescript
1	6	Chapter III (B): Corrected typescript
1	7	Chapter IV (B): Corrected typescript
1	8	Chapter V (B): Corrected typescript
1	9	Chapter VI (B): Corrected typescript
1	10	Chapter VII (B): Corrected typescript
1	11	Chapter VIII (B): Corrected typescript
1	12	Chapter IX (B): Corrected typescript
1	13	Chapter X (B): Corrected typescript
1	14	Chapter XI (B): Corrected typescript
1	15	Chapter XII (B): Corrected typescript
1	16	Chapter XIII (B): Corrected typescript

- 1 17 Chapter XIV (B): Corrected typescript
- 1 18 Chapter XV (B): Corrected typescript
- 1 19 Chapter XVI (B): Corrected typescript
- 1 20 Chapter XVII (B): Corrected typescript
- 1 21 Chapter XVIII (B): Corrected typescript
- 1 22 Chapter XIX: Corrected typescript
- 1 23 Chapter XX (B): Corrected typescript

***A Cry of Absence* (Crown Publishers, 1971)**

- 2 1 Manuscript notebook: Original, 1968
- 2 2 Manuscript notebook, Book II
- 2 3 Manuscript notebook, Book III
- 2 4 Manuscript notebook
- 2 5 Hester, Chapters I-VI: Corrected typescript (photocopy)
- 2 6 Hester, Chapters VII-XI: Corrected typescript (photocopy)
- 2 7 Hester, Chapters XII-XV: Corrected typescript (photocopy)
- 2 8 Hester, Chapters XVI-XIX: Corrected typescript (photocopy)
- 2 9 Hester, Chapters XX-XXIV: Corrected typescript (photocopy)
- 2 10 Chapter XI: Corrected typescript
- 2 11 Miscellaneous corrected typescript pages
- 2 12 Corrected typescript pages 8-9 (photocopies)

***An Exile* (Viking Press, 1967) [For revisions of *An Exile* SEE ALSO Box 9: folder 3.]**

- 3 1 Manuscript notebook
- 3 2 Pages 1-74: Corrected typescript
- 3 3 Pages 75-144: Corrected typescript

***Forest of the Night* (Harcourt, Brace and Company, 1960)**

- 4 1 Manuscript notebooks
- 4 2 Unfinished novel intended to be an updated version of *Forest of the Night*, 1983:  
Corrected typescript

***Last Things* (Louisiana State University Press, 1989) [For endorsements of *Last Things* SEE Box 11: folders 9, 25; Box 12: folders 25, 30; and Box 13: folder 21.]**

- 4 3 Chapters 1--9: Corrected typescript (photocopy)
- 4 4 Chapters 10-17: Corrected typescript (photocopy)
- 4 5 Draft: Chapter I: Corrected typescript
- 4 6 Draft: Chapter I: Corrected typescript
- 4 7 Draft: Chapter III: Corrected typescript
- 4 8 Draft: Chapter IV: Corrected typescript
- 4 9 Draft: Chapter V: Corrected typescript

- 4 10 Draft: Miscellaneous corrected typescript pages
- 4 11 Draft: Miscellaneous corrected typescript pages
- 4 12 Draft: Miscellaneous corrected typescript pages
- 4 13 Draft: Miscellaneous corrected typescript pages
- 4 14 Earlier work: Corrected typescript
- 4 15 Unfinished novel related to *Last Things*: Tricia, Tom, Mother (100 plus pages)

***Passage Through Gehanna* (Louisiana State University Press, 1989)**

- 5 1 Manuscript notebook: Beginning of novel of Jud, Virgil Salter, Sylvia, Hannah, and summary
- 5 2 Manuscript notebook: Buford, Hannah, Jud
- 5 3 Manuscript notebook: Jud (work done in Ireland and Spain)
- 5 4 Manuscript notebook: Jud
- 5 5 Chapters 1-4: Corrected typescript (photocopy)
- 5 6 Chapters 5-9: Corrected typescript (photocopy)
- 5 7 Chapters 10-13: Corrected typescript (photocopy)
- 5 8 Chapters 14-17: Corrected typescript (photocopy)
- 6 1 Chapters 18-21: Corrected typescript (photocopy)
- 6 2 Chapters 22-25: Corrected typescript (photocopy)
- 6 3 Earlier version: Chapters I-V: Corrected typescript (original and photocopy) 4
- 6 5 Earlier version: Chapters XI-XVII: Corrected typescript (photocopy)
- 6 6 Earlier version: Chapters XVIII-XXIV: Corrected typescript (photocopy)
- 6 7 Starts: Corrected typescript and handwritten manuscript
- 6 8 Miscellaneous corrected typescript
- 6 9 Manuscript notebook: Abortive start to a novel with some kinship to *Passage Through Gehanna*
- 6 10 Last try at novel number 6 (*Passage Through Gehanna?*): Corrected typescript
- 6 11 Reviews: "A Southern Morality" by M. E. Bradford
- 6 12 Reviews: Clippings, 1978 [For an additional review of *Passage Through Gehanna* SEE ALSO Box 13: folder 22.]

***Season of the Strangler* (Doubleday and Company, 1983)**

- 7 1 Prologue: Corrected typescript
- 7 2 "A Strange Land" (Chapter 1): Corrected typescript
- 7 3 "A Strange Land": Corrected typescript (photocopy)
- 7 4 "Loss" (Chapter 2): Corrected typescript (original and photocopy)
- 7 5 "Loss": Corrected typescript (original and photocopy)
- 7 6 "Faith" (Chapter 3): Corrected typescript
- 7 7 "Faith": Miscellaneous pages: Corrected typescript
- 7 8 "Faith": Corrected typescript (photocopy)

- 7 9 "Sim Denny" (Chapter 4): Corrected typescript (original and photocopy)
- 7 10 "Sim Denny": Corrected typescript (photocopy)
- 7 11 "Sim Denny": Miscellaneous pages: Corrected typescript
- 7 12 "A Worldly Man" (Chapter 5): Corrected typescript
- 7 13 "A Worldly Man": Corrected typescript
- 7 14 Manuscript notebook: Unfinished start of novel based on "A Worldly Man"
- 7 15 "Aspiration" (Chapter 6): Corrected typescript
- 7 16 "Aspiration": Corrected typescript
- 7 17 "Aspiration": Corrected typescript (photocopy)
- 7 18 "Bulwark" (Chapter 7): Corrected typescript
- 7 19 "Bulwark": Corrected typescript (photocopy)
- 7 20 "Rage" (Chapter 8): Corrected typescript (photocopy with original corrections)
- 7 21 "Rage": Corrected typescript (photocopy)
- 7 22 "Break" (Chapter 9): Corrected typescript
- 7 23 "Break": Corrected typescript (photocopy)
- 7 24 "Self-Portrait" (Chapter 10): Corrected typescript
- 7 25 "Ashes" (Chapter 11): Corrected typescript (photocopy with original corrections)
- 7 26 "Ashes": Corrected typescript (photocopy)
- 7 27 "Familiar Spirit" (Chapter 12): Corrected typescript
- 7 28 "Familiar Spirit": Corrected typescript (photocopy)
- 7 29 "Familiar Spirit": Miscellaneous page: Corrected typescript
- 7 30 Epilogue: Corrected typescript
- 8 1 Miscellaneous pages: Corrected typescripts (photocopy)
- 8 2 Manuscript notebook: Notes
- 8 3 Typesetting notes
- 8 4 Reviews: Clippings, 1982
- 8 5 Statement of Earnings: Harold Matson Company, Inc.

### **Tales of Dixie (Unpublished)**

- 9 1 Manuscript notebook: Part of Douglas
- 9 2 Manuscript notebook: Part of Douglas
- 9 3 Manuscript notebook: Part of Douglas; revisions of *An Exile* [SEE ALSO Box 3 for more materials on *An Exile*]
- 9 4 Pages 1-85: Corrected typescript
- 9 5 Pages 1-85: Corrected typescript (photocopy)
- 9 6 Pages 86-160: Corrected typescript
- 9 7 Pages 86-160: Corrected typescript (photocopy)
- 9 8 Pages 161-220: Corrected typescript
- 9 9 Pages 161-220: Corrected typescript (photocopy)
- 9 10 Pages 221-278: Corrected typescript

9 11 Pages 221-278: Corrected typescript (photocopy)

**Other Writings by Madison Jones**

- 10 1 Autobiography: For inclusion in the Autobiography Series of *Contemporary Authors* (Detroit: Gale Research Company, 1990: Typescript (photocopy)
- 10 2 "Modern Story": Published in *Delta Review*: Corrected typescript
- 10 3 Starts: Beginnings of novels about Sylvia Nunn, and about Jud, or Bo, Rivers, late 1971-February 1973: Corrected typescript
- 10 4 Starts: Bruce and Charles Carney, Doepelganger book: Corrected typescript
- 10 5 Thesis: *The Guide and Other Stories*, 1951 February 6
- 10 6 [Dissertation?]: Corrected typescript
- 10 7 [Dissertation?]: Manuscript notes
- 10 8 "Andrew Lytle, Mentor", *The Chattahoochee Review*, Vol. VIII, No. 4, Summer 1988

**Series 2**  
**Correspondence, 1956-1989**  
**Boxes 11 - 14**

**Scope and Content Note**

Series 2, Correspondence, 1956-1989, contains letters from family, friends and associates, publishing companies, presses, production companies, students, and readers of his works. Other correspondence includes letters about speaking engagements and honors and awards. Among the many notable correspondents are Jewel Spears Brooker, Cleanth Brooks, Fred Chappell, Brainard Cheney, William Cobb, Harry Crews, Donald Davidson, James Dickey, Sally Fitzgerald, Jessie Hill Ford, Ben Forkner, Michael Hargraves, Walter Havighurst, Harper Lee, Andrew Lytle, Frederick Manfred, Flannery O'Connor, M. L. Rosenthal, Monroe K. Spears, William Styron, Allen Tate, Robert Penn Warren, Floyd Watkins, and Melvin B. Yoken. This correspondence has been divided according to type, i. e, individual correspondents; publishing companies, presses, production companies, readers' services; and readers and students. It is then arranged alphabetically by name within each heading.

The correspondence soliciting Madison Jones's papers by Boston University and Auburn University located in Box 14: folder 20 have been removed and placed in the office files of the Special Collections department. Placeholder pages have been inserted in the file noting the items which have been removed.

**Individual Correspondents**

<b>Box</b>	<b>Folder</b>	<b>Content</b>
11	1	Family: Carroll Jones, 1967, 1969-1970, no date
11	2	Family: Madison Jones, III, no date
11	3	Family: Michael Jones, no date
11	4	Family: Percy Jones, no date
11	5	Bill M. Barnett, 1987
11	6	Rick Barnett, 1984
11	7	Henry Denmark Bell, 1968
11	8	Madison Smartt Bell, 1979, 1985
11	9	Madison Smartt Bell: Endorsement of <i>Last Thing</i> , 23 March 1989
11	10	Christine Benagh, 1982
11	11	John Bensko, no date
11	12	John W. Bowling, 1972
11	13	Emily Hope Brooker, 1985
11	14	Jewel Spears Brooker, 1983-1986
11	15	Cleanth Brooks, 1982
11	16	Ashley Brown, 1982
11	17	Fred Chappell, 1983-1986
11	18	Brainard (Lon) Cheney, 1963, 1978, 1984
11	19	Fannie Cheney, 1982

- 11 20 William Cobb, 1984
- 11 21 Roger Cole, 1974, 1982
- 11 22 Jack Conroy, 1968, 1971, 1978
- 11 23 Malcolm Cowley, 1963
- 11 24 Elizabeth Cox, 1986
- 11 25 Harry Crews: Endorsement of *Last Thing*, 7 March 1989
- 11 26 Donald Davidson, 1968
- 11 27 Donald Davie, 1988
- 11 28 James Dickey, 1985
- 11 29 Walter P. Edge, 1985
- 11 30 O. B. Emerson, 1982
- 11 31 Michel Fabre, 1971
- 11 32 Irving Feldman, 1976
- 11 33 Sally Fitzgerald, 1979
- 11 34 Jessie Hill Ford, 1960, 1970, 1978-1979, 1982, 1986
- 11 35 Ben Forkner, 1985
- 11 36 Herbert E. Francis, 1984
- 11 37 Stanley Gettle, 1979
- 11 38 Richard J. Gray, 1969
- 11 39 Frank Green, 1986
- 11 40 Jan Nordby Gretlund, 1978, 1980-1986, 1988
- 11 41 E. R. Hagemann, 1967
- 11 42 James B. Hall, 1971
- 11 43 Michael Hargraves, 1982, 1985
- 11 44 Yolande C. Hasson, 1978
- 11 45 Walter Havighurst to Wickenden, 1960
- 11 46 Edward H. Hobbs, 1978
- 11 47 William Hoffman, 1989
- 11 48 Gene L. Howard, 1986
- 11 49 Jeff Humphries, 1985
- 12 1 Bowen Ingram, 1971
- 12 2 Harper Lee, 1987
- 12 3 Denver Lindley, no date [For additional Denver Lindley correspondence SEE ALSO Box 13: folders 13 and 28.]
- 12 4 Andrew Nelson Lytle, 1971, 1981, 1985, no date
- 12 5 Viola Goode Liddell, 1970
- 12 6 David McDowell, 1981 [Jessamyn West McPherson to Denver Lindley SEE Jessamyn West]
- 12 7 Frederick Manfred, 1974-1975, 1981
- 12 8 Wright Morris, 1983

- 12 9 John H. Napier, 1982  
 12 10 Flannery O'Connor, 1963  
 12 11 Douglas Paschall, 1985  
 12 12 William Parrill, 1985-1986  
 12 13 James Patrick, 1986  
 12 14 George [Peabody?], 1976  
 12 15 Walker Percy, 1971  
 12 16 Devin Perkins, 1990  
 12 17 Stuart Phillips, 1968  
 12 18 Jack Rook, 1972  
 12 19 M.L. Rosenthal, 1986-1987 [For additional M. L. Rosenthal correspondence SEE  
 ALSO Box 13: folder 22.]  
 12 20 Elise Sanguinetti, 1982  
 12 21 Roy Simmonds, 1986  
 12 22 William Slavick, 1981  
 12 23 Miller Solomon, no date  
 12 24 Monroe K. Spears, 1971, 1973, 1975, 1978, 1980-1982, 1985-1986  
 12 25 Monroe K. Spears: Endorsement of *Last Things*, Apr 13, 1989  
 12 26 William Styron, 1980  
 12 27 Allen Tate, 1969, 1971, 1976, no date  
 12 28 Peter Hillsman Taylor, 1985  
 12 29 Simone Vauthier, 1975  
 12 30 Bill Walsh: Endorsement of *Last Things*, 22 Mar 1989  
 12 31 Robert Penn Warren, 1984-1985  
 12 32 Floyd C. Watkins, 1985  
 12 33 Sterling Watson, 1978, 1987  
 12 34 Jessamyn West to Denver Lindley, no date  
 12 35 John Wisner, 1950  
 12 36 Melvin B. Yoken, 1970, 1982  
 12 37 Peter D. Zivkovic, 1984, 1986  
 12 38 Envelopes: Glenn W. Jones, Mark Morrow, Dale Short, HDR, Jr.

### Unidentified Correspondents

- 12 39 Brooks [?], 1970  
 12 40 Ilde [?], 1982  
 12 41 [Jervie ?], 1980  
 12 42 Maltby [Sykes?], 1970  
 12 43 Mel [?], 1978

### Publishing Companies, Presses, Production Companies, Readers' Services

- 13 1 Ace Books: Margaret Blackstone, 1982
- 13 2 Argus Communications: Edmund L. Leach, 1982
- 13 3 Bright Leaf Press: Louis D. Rubin, 1982-1983
- 13 4 Cesco: Stewart Phillips, 1979
- 13 5 Chelsea House: Jeffrey Kosakov, 1986
- 13 6 Crown Publishers: Kaufman, Van Duym, Whipple, Schaffner, Seaver to David McDowell, 1971
- 13 7 Doubleday and Company, Inc.: Shaye Areheart, 1982, 1987
- 13 8 Doubleday and Company, Inc.: Randall E. Greene, 1980
- 13 9 Doubleday and Company, Inc.: Susan Schwartz, 1981-1982
- 13 10 Doubleday and Company, Inc.: Envelope, 1982
- 13 11 Frederic C. Beil Publisher: Frederic C. Beil III, 1986
- 13 12 Halcyon Productions, Inc.: Harold [Colie?], 1969
- 13 13 Harcourt, Brace and Company, Inc.: Denver Lindley, 1956 [For additional Denver Lindley correspondence SEE ALSO Box 12: folder 3 and Box 13: folder 27.]
- 13 14 Harold Matson Company, Inc.: Elizabeth McKee, 1967, 1969, 1970, 1980, 1983-1984, 1986
- 13 15 Harper and Row Publishers, Inc.: Sallie W. Coolidge, 1986
- 13 16 Harper and Row Publishers, Inc.: Ted Solotaroff, 1986
- 13 17 Houghton Mifflin Company: Joyce F. Hartman, 1953
- 13 18 Keystone Readers' Service of Birmingham: Don Bradshaw, 1968
- 13 19 Louisiana State University Press: Beverly Jarrett, 1984
- 13 20 Louisiana State University Press: Leslie E. Phillabaum, 1976, 1982
- 13 21 Louisiana State University Press: Michael Pinkston: Included are endorsements of *Last Things* by M. L. Rosenthal and Allen Wier, 1989 [For additional M. L. Rosenthal correspondence SEE ALSO Box 12: folder 19]
- 13 22 Louisiana State University Press: Walter Sullivan to Lloyd G. Lyman with review of *Passage Through Gehanna*, 1976
- 13 23 Louisiana State University Press: Richard L. Wentworth, 1967
- 13 24 Oxmoor House: John Logue, 1976
- 13 25 Peachtree Publishers, Ltd.: Chuck Perry, 1986
- 13 26 Permanent Press/Second Chance Press: Martin Shepard, 1987
- 13 27 Viking Press, Inc.: Denver Lindley, 1963, no date [For additional Denver Lindley correspondence SEE ALSO Box 12: folder 3 and Box 13: folder 13.]
- 13 28 Viking Press, Inc.: Ursula Bender, 1970
- 13 29 W.W. Norton and Company: Katie Nelson, 1985-1986

### Reviews

- 13 30 Chattahoochee Review: Lamar York, 1981-1986
- 13 31 Southern Review: Lewis P. Simpson, 1984

**Speaking Engagements and Symposia**

- 13 32 *Alabama Journal and Advertiser*: Jubilee Writer's Symposium: May Lamar, 1984  
 13 33 Bellarmine College: Wade Hall, 1982  
 13 34 Institute for Southern Studies: Symposium on Robert Penn Warren: Walter P. Edgar, 1981-1982  
 13 35 Institute for Southern Studies: Symposium on Robert Penn Warren: H. Thorne Compton, 1983  
 13 36 South Atlantic Modern Language Association: Christel Bell, 1982  
 13 37 Speech about Andrew Lytle: Manuscript, no date

**Honors and Awards**

- 13 38 Alabama Academy of Distinguished Authors: Lee N. Allen, 1982  
 13 39 Alabama Academy of Distinguished Authors: Speech about Madison Jones: Author unknown, no date  
 13 40 Alabama Library Association: Literary Awards Committee: W. Stanley Hoole, 1968  
 13 41 Auburn University Award for Faculty Achievement in the Humanities: Leah Rawls Atkins, 1986  
 13 42 Bruccoli Clark, Inc.: *Dictionary of Literary Biography Yearbook*: J. M. Brook, 1986  
 13 43 Bruccoli Clark, Inc.: *Dictionary of Literary Biography Yearbook*: Jean W. Ross, 1986  
 13 44 John Simon Guggenheim Memorial Foundation: Fellowship 1973-1974: Stephen L. Schlesinger, 1973

**Correspondence from Readers and Students**

- 14 1 George Andrews, 1969  
 14 2 Evelyn Bickford, 1985  
 14 3 Brad Byrd, 1986  
 14 4 Johnathan Carroll, no date  
 14 5 Cecil N. Dern, 1977  
 14 6 Lee Anne Edwards, 1983  
 14 7 First National Bank of Auburn, 1970  
 14 8 Father Gene: St. Michael's Church, 1978  
 14 9 Ken Hubner, no date  
 14 10 Steve Juscik, 1986  
 14 11 Sister Joseph Marie, S.S.N.D., 1970  
 14 12 Dan Monte, 1983  
 14 13 Raymond Moses, 1983  
 14 14 Mrs. Billie S. Mosiman, 1978

14 15 Glen Pourciau, 1978  
14 16 Dave Smith, 1979  
14 17 Cecil I. Warren, 1963  
14 18 Harris Westerfield, 1961  
14 19 Thomas Worthington to Madison P. Jones (father), 1957

**Correspondence soliciting Jones's papers**

14 20 1967, 1982, 1989

**Series 3**  
**Personal materials, 1975, 1982**  
**Box 15**

**Scope and Content Note**

Personal Materials, Series 3, 1975, 1982, contains a copy of Madison Jones's vita, a telephone bill from Dublin, information regarding an Orangeburg County, South Carolina, Industrial Development Revenue Bond, and a story written by student Scarlett Robinson entitled "Leave Taking".

<b>Box</b>	<b>Folder</b>	<b>Content</b>
15	1	Vita, no date
15	2	Financial: Department of Posts and Telegraphs bill, Dublin, Ireland, 1975
15	3	Financial: Orangeburg County, South Carolina, Industrial Development Revenue Bond, Series 1982
15	4	Short story: "Leave Taking" by Scarlett Robinson, no date

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