

KARATE FOR WOMEN ATLANTA.

Karate for Women Atlanta records, 1970-1985

Emory University
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Descriptive Summary

Creator: Karate for Women Atlanta.
Title: Karate for Women Atlanta records, 1970-1985
Call Number: Manuscript Collection No. 1426
Extent: 1 linear feet (1 boxes) and 1 oversized papers box (OP)
Abstract: Records of the women's martial arts and self-defense program, Karate for Women (Atlanta, Georgia), including photographs, presentations, curricula, printed materials, and promotional materials from the 1970s and 1980s.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access

Unrestricted access.

Terms Governing Use and Reproduction

All requests subject to limitations noted in departmental policies on reproduction.

Source

Gift of Marianna Kaufman, 2017.

Citation

[after identification of item(s)], Karate for Women Atlanta records, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Appraisal Note

Acquired by Curator of Modern Political and Historical Collections, Randy Gue, as part of the Rose Library's holdings in LGBTQ and Atlanta, Georgia, history. Only duplicates were removed during accessioning.

Processing

Arranged and described at the file level by Laura Starratt, 2017.

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Collection Description

Historical Note

Karate for Women Atlanta was a woman's martial arts and self-defense program, started and organized by Marianna Kaufman that ran between 1974 and 1982. Kaufman taught evening and weekend karate classes, primarily at the Bass Recreational Center in the Little Five Points neighborhood of Atlanta, Georgia. She also held classes at local colleges and universities, including Spelman College, Agnes Scott College, Emory University, Georgia State University, and Oglethorpe University, as well as at the YWCA and other recreational centers in both Atlanta and Athens, Georgia. This program emphasized women's capacity for power and encouraged weight training to build physical strength. The organization grew out of the Women's Liberation Movement and this feminist background informed its policies and the programs it offered, such as providing sliding scale fees, space for women to discuss issues in their lives, and childcare. Participants also created presentations to highlight their involvement and the work of the group as well as to promote the classes.

Scope and Content Note

The collection consists of materials created by Marianna Kaufman in the course of creating, promoting, and teaching classes for her organization, Karate for Women Atlanta. Included are curricula, notes, planning materials, exams, photographs, and promotional materials for classes. There are also writings, research, notes, clippings, and resumes collected and created by Kaufman, as well as correspondence between Kaufman and others regarding class offerings and the organization more generally. Included are presentation notes and information on an event celebrating International Women's Day. Also, there are a number of serials regarding women and karate from the late 1970s and early 1980s.

Arrangement Note

Arranged by record type.

Container List

Box	Folder	Content
1	1	Correspondence, 1970-1983
1	2	Curricula, 1979-1983 [1]
1	3	Curricula, 1979-1983 [2]
1	4	Curricula, 1979-1983 [3]
1	5	Event, International Women's Day, 1980
1	6	Photographs, circa 1970s-1980s
1	7	Scripts, 1978, 1994
1	8	Presentation notes, 1980 March
1	9	Promotional materials, 1974-1985 [1]
1	10	Promotional materials, 1974-1985 [2]
OP1	1	Promotional materials, undated
1	11	Research, articles, and clippings [1]
1	12	Research, articles, and clippings [2]
1	13	Research, articles, and clippings [3]
1	14	Serials, 1970-1982 [1]
1	14	Serials, 1970-1982 [2]
1	15	Writings, Marianna Kaufman, 1977-1979
