

# **KELLEY, WILLIAM MELVIN, 1937-**

## **William Melvin Kelley family papers**

Emory University  
Stuart A. Rose Manuscript, Archives, and Rare Book Library  
Atlanta, GA 30322  
404-727-6887  
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### **Descriptive Summary**

**Creator:** Kelley, William Melvin, 1937-  
**Title:** William Melvin Kelley family papers  
**Call Number:** Manuscript Collection No. 1038  
**Extent:** 12 linear ft. (12 boxes) and AV Masters: 1.25 linear ft. (2 boxes)  
**Abstract:** Papers of African American author William Melvin Kelley and his family, including business and family correspondence, writings, photographs, and printed material.  
**Language:** Materials entirely in English.

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### **Administrative Information**

#### **Restrictions on Access**

Unrestricted access.

#### **Terms Governing Use and Reproduction**

All requests subject to limitations noted in departmental policies on reproduction.

#### **Source**

Gift, 2006.

#### **Citation**

[after identification of item(s)], William Melvin Kelley family papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

#### **Processing**

Unprocessed collection.

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## **Collection Description**

### **Biographical Note**

William Melvin Kelley (1937-2017), African American author. He is the son of newspaper editor William Melvin Kelley, Sr. (1894-1958) and the brother of chemist Sinah Estelle Kelley (1916- ).

### **Scope and Content Note**

The collection contains the papers of William Melvin Kelley, William Melvin Kelley, Sr., and Sinah Estelle Kelley. The papers include business and family correspondence, writings, photographs, and printed material.

### **Arrangement Note**

Unprocessed collection.

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## Container List

### Family papers

Box	Folder	Content
1		William Melvin Kelley, Sr., subject files
2		William Melvin Kelley, Sr., correspondence
3		William Melvin Kelley, Sr., writings and Sinah Kelley yearbook
4		Sinah Kelley, papers
5		William Melvin Kelley, Jr., business/personal
6		William Melvin Kelley, Jr., writings
7		William Melvin Kelley, Jr., writings, scrapbooks, printed material
8		William Melvin Kelley, Jr., family papers
9		William Melvin Kelley, Jr., writings
10		William Melvin Kelley, Jr., writings
11		William Melvin Kelley, Jr., mixed
12		William Melvin Kelley, Jr., notebooks containing manuscript writings; diaries/ journals, 1979-1993; class and student notes from Sarah Lawrence, 1990-2008

### Video Journals

AV1	-	Video Journal, No. 1, February 18-24, 1989 [original: VHS] [Digital/digitized copy available in the Reading Room: id pn7hs]
AV1	-	Video Journal, No. 2, February 26-March 23, 1989 (includes Elizabeth Catlett Mora) [original: VHS] [Digital/digitized copy available in the Reading Room: id pn6tx]
AV1	-	Video Journal, No. 3, "Where Malcolm Died," "Sylvan Terrace, Harlem USA," "Elizabeth Catlett Mora, Childhood and Before," April 5, 1989 [original: VHS] [Digital/digitized copy available in the Reading Room: id pn7c7]
AV1	-	Video Journal, No. 4, May 23, 1989-August 25, 1990 [original: VHS] [Digital/digitized copy available in the Reading Room: id pn6v2]
AV1	-	Video Journal, No. 5, September 5, 1989-August 4, 1990 [original: VHS] [Digital/digitized copy available in the Reading Room: id pn94g]

### Family Tapes

AV1	-	Family Tape No 1, January 27-February 3, 1989 [original: VHS] [Digital/digitized copy available in the Reading Room: id pn7dc]
AV1	-	Family Tape No 2, February 3-5, 1989 (Baby Cherlonda turning 2) [original: VHS] [Digital/digitized copy available in the Reading Room: id pn7fh]
AV1	-	Family Tape No 3, March 12-April 18, 1989 [original: VHS] [Digital/digitized copy available in the Reading Room: id pn6xb]
AV1	-	Family Tape No 4, April 18-May 20, 1989 [original: VHS]

- [Digital/digitized copy available in the Reading Room: id pn6w6]
- AV1 - Family Tape No 5, May 22-July 3, 1989 [original: VHS]  
[Digital/digitized copy available in the Reading Room: id pn6zg]
- AV1 - Family Tape No 7, August 10-September 10, 1989 [original: VHS]  
[Digital/digitized copy available in the Reading Room: id pn71v]
- AV1 - Family Tape No 8, October 14, 1989-January 13, 1990 [original: VHS]  
[Digital/digitized copy available in the Reading Room: id pn70q]
- AV1 - Family Tape No 9, February 3-July 1, 1990 [original: VHS]  
[Digital/digitized copy available in the Reading Room: id pn720]
- AV1 - Family Tape No 10, September 11, 1990-February 17, 1991 [original: VHS]  
[Digital/digitized copy available in the Reading Room: id pn734]
- AV1 - Family Tape No 11, March 31-July 28, 1991 [original: VHS]  
[Digital/digitized copy available in the Reading Room: id pn748]
- AV1 - Family Tape No 12, June 19-September, 1991 [original: VHS]  
[Digital/digitized copy available in the Reading Room: id pn75d]
- AV1 - Family Tape No 13, October 30, 1991-June 4, 1992 [original: VHS]  
[Digital/digitized copy available in the Reading Room: id pn95m]
- AV1 - Family Tape No 14, August 1992-May 29, 1994; December 9-20, 1996 [original: VHS]  
[Digital/digitized copy available in the Reading Room: id pn77p]
- AV1 - Family Tape No 14 #: January 1997 (camera trouble) [original: VHS]  
[Digital/digitized copy available in the Reading Room: id pn78t]
- AV1 - Family Tape No 15: November 12, 1995 (Blossim's Party) [original: VHS]  
[Digital/digitized copy available in the Reading Room: id pn79z]

### Other

- AV2 - Honky-Tonk Bud: An Urban Folk Legend, by Scott Laster Association, 1985 (10 minutes) and Excavating Harlem by Kelly/Bull Productions, May 1988 (20 minutes) [original: VHS]  
[Digital/digitized copy available in the Reading Room: id pnhc2]
- AV1 - Image Continuum, No. 1, February 10, 1989 [original: VHS]  
[Digital/digitized copy available in the Reading Room: id pn7gn]
- AV1 - Mora, Elizabeth Catlett, "Childhood and Before," April 5, 1989, by William M. Kelley [original: VHS]  
[Digital/digitized copy available in the Reading Room: id pn7k2]
- AV1 - Spirit Women/Ghost Dancers, Aiki and D. Goring, by William M. Kelley, April 23, 1989 [original: VHS]  
[Digital/digitized copy available in the Reading Room: id pn7jx]
- AV2 - New York City to Taos Pueblo New Mexico 87571 and Back Again, by William M. Kelley, April 21, 1989 [original: VHS]  
[Digital/digitized copy available in the Reading Room: id pnhqf]
- AV2 - MS DL in Taos New Mexico 87571, June 1989 [original: VHS]  
[Digital/digitized copy available in the Reading Room: id pnhgq]

- AV2 - Ten Paintings by Bill Hutson, November 2, 1991, by William M. Kelley (13 minutes) [original: VHS]  
[Digital/digitized copy available in the Reading Room: id pnhd6]
- AV2 - Christmas 1991 at Edgecomb Avenue, by William M. Kelley, December 25, 1991 (11 minutes) [original: VHS]  
[Digital/digitized copy available in the Reading Room: id pnhfb]
- AV1 - Etchitty & Manygoats, Navajo Craftswomen, April 1992, by Pete Manygoats [original: VHS]  
[Digital/digitized copy available in the Reading Room: id pn97w]
- AV2 - William Melvin Kelley reading at Temple University, Introduction by David Bradley, September 26, 1991 (68 minutes) [original: VHS]  
[Digital/digitized copy available in the Reading Room: id pnhhm]
- AV2 - William Melvin Kelley, "Ebonics: Black English or Bad English, Clarification and Ramifications, January 13, 1997 [original: VHS]  
[Digital/digitized copy available in the Reading Room: id pnhn5]

### Interviews

- AV1 - Ryles, William, "American Roots and Childhood," April 9, 1989, interviewed by William M. Kelley [original: VHS]  
[Digital/digitized copy available in the Reading Room: id pnhrk]
- AV2 - Sauerwein, Henry A., Jr., Director H. Wurlitzer Foundation of New Mexico, "Ancestry and Childhood," by William M. Kelley, June 18, 1989 (59 minutes) [original: VHS]  
[Digital/digitized copy available in the Reading Room: id pnhkW]
- AV2 - Grierson, Letitia, "Childhood in Scotland: Coming to America," by William M. Kelley, February 24, 1991 (38 minutes) [original: VHS]  
[Digital/digitized copy available in the Reading Room: id pnhm1]
- AV2 - Travels with Brother Andre, August 28, 1990-November 17, 1991 [original: VHS]  
[Digital/digitized copy available in the Reading Room: id pnhp9]
- AV1 - Prairie Flower in Harlem New York City, June 19-July 1991, by William M. Kelley [original: VHS]  
[Digital/digitized copy available in the Reading Room: id pnhsq]
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