KEMBLE, E. W. (EDWARD WINDSOR), 1861-1933.  
Letters to Ellis D. Robb, 1931

Emory University  
Stuart A. Rose Manuscript, Archives, and Rare Book Library  
Atlanta, GA 30322  
404-727-6887  
rose.library@emory.edu

Descriptive Summary

Title: Letters to Ellis D. Robb, 1931  
Call Number: Manuscript Collection No. 688  
Extent: .25 linear ft. (1 box)  
Abstract: Correspondence between E.W. Kemble and Ellis D. Robb regarding the sale of a watercolor to Coca-Cola for use in advertising.  
Language: Materials entirely in English.

Administrative Information

Restrictions on Access  
Unrestricted access.

Terms Governing Use and Reproduction  
All requests subject to limitations noted in departmental policies on reproduction.

Source  
Purchase, 1990

Citation  
[after identification of item(s)], E.W. Kemble letters to Ellis D. Robb, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Collection Description

Biographical Note  
E.W. Kemble (1861-1933), American cartoonist and illustrator.

Scope and Content Note  
The E.W. Kemble letters consist of a small amount of correspondence between Kemble and Ellis D. Robb in 1931 regarding selling a watercolor done by Kemble to Coca-Cola for use in

Emory Libraries provides copies of its finding aids for use only in research and private study. Copies supplied may not be copied for others or otherwise distributed without prior consent of the holding repository.
their advertising. Also included are letters between Robb and Harrison Jones, Executive Vice
President of Coca-Cola, about using this watercolor and their subsequent decision not to use it.

Arrangement Note
Arranged in chronological order.