KEMBLE, E. W. (EDWARD WINDSOR), 1861-1933. 
Letters to Ellis D. Robb, 1931

Emory University 
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**Descriptive Summary**

<table>
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<tbody>
<tr>
<td>Title:</td>
<td>Letters to Ellis D. Robb, 1931</td>
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<tr>
<td>Call Number:</td>
<td>Manuscript Collection No. 688</td>
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<tr>
<td>Extent:</td>
<td>.25 linear ft. (1 box)</td>
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<td>Abstract:</td>
<td>Correspondence between E.W. Kemble and Ellis D. Robb regarding the sale of a watercolor to Coca-Cola for use in advertising.</td>
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<td>Language:</td>
<td>Materials entirely in English.</td>
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**Administrative Information**

**Restrictions on Access**

Unrestricted access.

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**Source**

Purchase, 1990

**Citation**

[after identification of item(s)], E.W. Kemble letters to Ellis D. Robb, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

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**Collection Description**

**Biographical Note**

E.W. Kemble (1861-1933), American cartoonist and illustrator.

**Scope and Content Note**

The E.W. Kemble letters consist of a small amount of correspondence between Kemble and Ellis D. Robb in 1931 regarding selling a watercolor done by Kemble to Coca-Cola for use in

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their advertising. Also included are letters between Robb and Harrison Jones, Executive Vice President of Coca-Cola, about using this watercolor and their subsequent decision not to use it.

Arrangement Note
Arranged in chronological order.