KENNEDY & SONS, FINE PRINTERS.
Kennedy & Sons collection

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
Atlanta, GA 30322
404-727-6887
rose.library@emory.edu

Descriptive Summary

Creator: Kennedy & Sons, Fine Printers.
Title: Kennedy & Sons collection
Call Number: Manuscript Collection No. 908
Extent: 7 linear feet (12 boxes), 14 oversized papers boxes (OP), and 1 extra oversized papers folder (XOP)
Abstract: Collection of African American commercial printing business Kennedy & Sons, including books and printed material.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Unrestricted access.

Terms Governing Use and Reproduction
All requests subject to limitations noted in departmental policies on reproduction.

Source
Purchase, 2001, with subsequent additions.

Citation
[after identification of item(s)], Kennedy & Sons collection, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing
Arranged and described at the folder level by Carrie Hintz, October, 2016.
Collection Description

Historical Note
The African American commercial printing business, Kennedy & Sons, Fine Printers, was founded by Amos Paul Kennedy, Jr. in Milwaukee, Wisconsin in 1995.

Amos Paul Kennedy, Jr. was born in 1950 in Lafayette Louisiana. He graduated from the University of Illinois at Urbana-Champaign and worked as a programmer and systems analyst at AT&T before leaving that career at age 40 to pursue printing. He studied printing and book design at the University of Wisconsin-Madison with Walter Hamady, earning a Master of Fine Arts in 1997. Kennedy taught graphic design at Indiana University from 1999-2001 before leaving academia to open a print shop.

Kennedy produces both letterpress books, under the Kennedy & Sons name, and runs a commercial printing business called Kennedy Prints! that creates chipboard posters, business cards, bookmarks, and other commercial products. The commercial printing business was originally opened in York, Alabama under the name York Show Prints.

Kennedy moved his studio to Akron, Alabama, working in association with Auburn University’s Rural Studio. In 2008 he moved to Gordo, Alabama, to join a community of artists in Gordo centered around Glenn House and Kathy Fetters. In 2013 Kennedy again relocated his studio, this time to Detroit, Michigan.

Kennedy was a 2015 United States Artists Glasgow Fellow in Crafts and subject of a 2008 documentary by filmmaker Laura Zinger.

Kennedy has two sons, Amos Kennedy III and Adric Kennedy.

Scope and Content Note
The collection contains books and printed material by Kennedy & Sons, Fine Printers from 1990-2015, as well as some business records, promotional material, publicity, and work by other printers.

The majority of the collection is comprised of posters, placards, and small items printed by Amos Kennedy. This includes both commissioned work, often advertisements for community events or art festivals, and Kennedy’s own creative work. Kennedy’s non-commissioned work often takes the form of bright, irreverent, typographically-focused, posters on brown chipboard. These posters often explore themes of racial and social inequality.

Arrangement Note
Organized into 3 series: (1) Professional Files, (2) Work by Kennedy, (3) Work by Other Printers.
Description of Series

Series 1: Professional Files, 1990-2015
Series 2: Works by Kennedy, 1999-2015
Series 3: Work by Other Printers, undated
Series 1
Professional Files, 1990-2015
Boxes 5,7, OP4

Scope and Content Note
The series consists of business records, correspondence, and publicity and promotional material.

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Series 2  
Works by Kennedy, 1999-2015  
Boxes 1-4, 6, 8-11, OP1-13, and XOP1

Scope and Content Note  
The series consists is comprised of Kennedy's artistic output, including printed posters, postcards, bookmarks, and ephemera, as well as three dimensional artifacts.

Arrangement Note  
Arranged alphabetically.

Prints by Kennedy

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**Three Dimensional Artifacts**

| 11  | 1 | Miniature Books       |
| 11  | 2 | Miniature Books       |
| 11  | 3 | Miniature Book        |
| 11  | 4 | Decouped Glue Bottle  |
| 6   | - | Burned church artist's book |
Series 3
Work by Other Printers, undated
Box 11, OP2, OP4

Scope and Content Note
The series consists of material printed by other printers.

Arrangement Note
Arranged alphabetically.

<table>
<thead>
<tr>
<th>Box</th>
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