KENNERSON, PAUL.
Paul Kennerson collection of Harper Lee material, circa 1947-1980s

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
Atlanta, GA 30322
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Descriptive Summary

Creator: Kennerson, Paul.
Title: Paul Kennerson collection of Harper Lee material, circa 1947-1980s
Call Number: Manuscript Collection No. 1433
Extent: .25 linear feet (1 box) and 1 oversized papers folder (OP)
Abstract: Material by or about American author Harper Lee, including six letters to her friends, Harold Caulfield and Michael and Joy Brown, as well as photographs, poems, and printed material.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Unrestricted access.

Terms Governing Use and Reproduction
All requests subject to limitations noted in departmental policies on reproduction.

Separated Material
The books and periodicals included in this acquisition (including an inscribed copy of the 30th Anniversary edition of To Kill a Mockingbird and a comprehensive set of periodicals containing Lee’s writing) can be located in the Emory University online catalog by searching for Kennerson, Paul, collector.

Source
Purchased from Paul Kennerson, 2018

Custodial History
The Harper Lee letters, photographs, and poems were in Harold Caulfield’s possession until his death, at which time they passed on to his adopted son Richard Barry. Barry sold them to rare

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book and manuscript dealer Erik DuRon. DuRon, in turn, sold them to Paul Kennerson in 2011.
The additional printed material was collected and assembled by Paul Kennerson.

Citation
[after identification of item(s)], ), Paul Kennerson collection of Harper Lee material, Stuart A.
Rose Manuscript, Archives, and Rare Book Library, Emory University.

Appraisal Note
Acquired by Director of the Rose Library, Rosemary Magee, as part of the Rose Library’s
holdings in Southern literature. The Rose Library has retained all material that formed part of the
acquisition.

Processing
Arranged and described at the file level by Carrie Hintz, March 2018.

This finding aid may include language that is offensive or harmful. Please refer to the Rose
Library's harmful language statement for more information about why such language may appear
and ongoing efforts to remediate racist, ableist, sexist, homophobic, euphemistic and other
oppressive language. If you are concerned about language used in this finding aid, please contact
us at rose.library@emory.edu.

Collection Description

Biographical Note
Nelle Harper Lee (April 28, 1926-February 19, 2016) was born in Monroeville, Alabama, to
Frances Cunningham and Amasa Coleman (A.C.) Lee. Lee was an American novelist, best
known for the 1961 novel To Kill a Mockingbird. She died in her sleep in 2016.

Scope and Content Note
This collection consists of material by or related to American author, Harper Lee, from circa
1947-1980s, including correspondence, printed material, photographs, and manuscripts. It
includes six letters written by Lee to her friend, architect Harold (Hal) Caulfield, and friends and
patrons, Michael and Joy Brown. Also included are two poems by Lee; photographs of Caulfield,
Lee, and friends at Caulfield’s 75th birthday party; and printed material by or related to Harper
Lee.

Arrangement Note
Arranged alphabetically by record type.
## Container List

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>Correspondence, Lee to Harold Caulfield, circa 1956-1961</td>
</tr>
<tr>
<td>1</td>
<td>2</td>
<td>Correspondence, Lee to Michael and Joy Brown, undated</td>
</tr>
<tr>
<td>1</td>
<td>3</td>
<td>Correspondence, Lee to Harold Caulfield and Michael and Joy Brown, undated</td>
</tr>
<tr>
<td>1</td>
<td>4</td>
<td>Photographs, Harold Caulfield's 75th birthday party, circa 1980s (subjects include Caulfield, Richard Barry, Mike Brown, Joy Brown, Mike Brown, Jr., Harper Lee, Albert Hadley, and Geraldine Stutz)</td>
</tr>
<tr>
<td>1</td>
<td>5</td>
<td>Poetry manuscripts, undated</td>
</tr>
<tr>
<td>OP1</td>
<td>-</td>
<td>Poetry manuscripts, undated</td>
</tr>
<tr>
<td>1</td>
<td>6</td>
<td>Printed material, review of <em>To Kill a Mockingbird</em> by R.P. Blackmur, 1960</td>
</tr>
<tr>
<td>1</td>
<td>7</td>
<td>Printed material, University of Alabama yearbook, <em>Corolla</em>, 1947</td>
</tr>
</tbody>
</table>