

# KEROUAC, JACK, 1922-1969.

## Jack Kerouac collection, 1950-1978

Emory University  
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### Descriptive Summary

**Creator:** Kerouac, Jack, 1922-1969.  
**Title:** Jack Kerouac collection, 1950-1978  
**Call Number:** Manuscript Collection No. 1185  
**Extent:** .75 linear feet (2 boxes)  
**Abstract:** Collection of material related to poet Jack Kerouac including correspondence, a proof copy of "Zen for the West" with four handwritten poems by Kerouac, and the corrected typescript for *Jack's Book: An Oral Biography of Jack Kerouac*.  
**Language:** Materials entirely in English.

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### Administrative Information

#### Restrictions on Access

Unrestricted access.

#### Terms Governing Use and Reproduction

All requests subject to limitations noted in departmental policies on reproduction.

#### Related Materials in Other Repositories

[Jack Kerouac papers](#), New York Public Library.

#### Source

Purchase, 2011.

#### Citation

[after identification of item(s)], Jack Kerouac collection, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

#### Processing

Processed by Elizabeth Roke, May 7, 2011.

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## **Collection Description**

### **Biographical Note**

Jack Kerouac (1922-1969), American Beat poet, essayist, and novelist.

### **Scope and Content Note**

The collection consists mostly of correspondence written by and received by Jack Kerouac from circa 1950-1959 as well as a corrected typescript of *Jack's Book: An Oral Biography of Jack Kerouac*. Correspondence includes letters from Kerouac to Neal Cassady (circa 1950), Kerouac to Gregory Corso (circa 1950), and Joyce Glassman to Kerouac (1957-1958). The collection also includes a proof copy of Sohaku Ogata's "Zen for the West" (1959), which has four handwritten poems by Kerouac inscribed in it.

### **Arrangement Note**

Arranged by record type.

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## Container List

Box	Folder	Content
2	8	Applications, Variety Players Troup (Lowell, Massachussetts), 1940 Typescript applications with autograph responses include Jack Kerouac and six high-school friends who formed the Variety Players Group, a radio theater ensemble. Materials from accession 2016-12-14.
2	7	Correspondence, Kerouac to Leo Green, 1957-1958
1	1	Correspondence, Kerouac to Neal Cassady, circa 1950
1	2	Correspondence, Kerouac to Gregory Corso, circa 1950
2	6	Correspondence, Kerouac (as Howard Malcolm-Marton) to Sebastian Sampas (as "the Inferior One"), 1940
2	9	Correspondence, Neal Cassady to Kerouac, 1950 December 17 A letter from Neal Cassady to Jack Kerouac known as the "Joan Anderson letter."
1	3	Correspondence, Joyce Glassman to Kerouac, 1957-1958
2	11	Envelope, Allen Ginsberg to Neal Cassady, 1952 December 4
2	1	Gifford, Barry and Lawrence Lee, <i>Jack's Book: An Oral Biography of Jack Kerouac</i> , typescript, 1978 [1 of 4]
2	2	Gifford, Barry and Lawrence Lee, <i>Jack's Book: An Oral Biography of Jack Kerouac</i> , typescript, 1978 [2 of 4]
2	3	Gifford, Barry and Lawrence Lee, <i>Jack's Book: An Oral Biography of Jack Kerouac</i> , typescript, 1978 [3 of 4]
2	4	Gifford, Barry and Lawrence Lee, <i>Jack's Book: An Oral Biography of Jack Kerouac</i> , typescript, 1978 [4 of 4]
2	10	Manuscript, annotated, <i>Dharma Bums</i> , undated
1	4	Ogata Sohaku, "Zen for the West" (1959), proof copy
2	5	Radioscript, <i>The Spirit of '14</i> , circa 1941 Typescript one-act play written by Jack Kerouac published in <i>Atop an Underwood: Early Stories and Other Writings</i> .

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