

KEROUAC, JACK, 1922-1969.

Jack Kerouac collection, 1950-1978

Emory University
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Descriptive Summary

Creator: Kerouac, Jack, 1922-1969.
Title: Jack Kerouac collection, 1950-1978
Call Number: Manuscript Collection No. 1185
Extent: .75 linear feet (2 boxes)
Abstract: Collection of material related to poet Jack Kerouac including correspondence, a proof copy of "Zen for the West" with four handwritten poems by Kerouac, and the corrected typescript for *Jack's Book: An Oral Biography of Jack Kerouac*.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access

Unrestricted access.

Terms Governing Use and Reproduction

All requests subject to limitations noted in departmental policies on reproduction.

Related Materials in Other Repositories

[Jack Kerouac papers](#), New York Public Library.

Source

Purchase, 2011.

Citation

[after identification of item(s)], Jack Kerouac collection, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing

Processed by Elizabeth Roke, May 7, 2011.

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Collection Description

Biographical Note

Jack Kerouac (1922-1969), American Beat poet, essayist, and novelist.

Scope and Content Note

The collection consists mostly of correspondence written by and received by Jack Kerouac from circa 1950-1959 as well as a corrected typescript of *Jack's Book: An Oral Biography of Jack Kerouac*. Correspondence includes letters from Kerouac to Neal Cassady (circa 1950), Kerouac to Gregory Corso (circa 1950), and Joyce Glassman to Kerouac (1957-1958). The collection also includes a proof copy of Sohaku Ogata's "Zen for the West" (1959), which has four handwritten poems by Kerouac inscribed in it.

Arrangement Note

Arranged by record type.

Container List

Box	Folder	Content
2	8	Applications, Variety Players Troup (Lowell, Massachussetts), 1940 Typescript applications with autograph responses include Jack Kerouac and six high-school friends who formed the Variety Players Group, a radio theater ensemble. Materials from accession 2016-12-14.
2	7	Correspondence, Kerouac to Leo Green, 1957-1958
1	1	Correspondence, Kerouac to Neal Cassady, circa 1950
1	2	Correspondence, Kerouac to Gregory Corso, circa 1950
2	6	Correspondence, Kerouac (as Howard Malcolm-Marton) to Sebastian Sampas (as "the Inferior One"), 1940
2	9	Correspondence, Neal Cassady to Kerouac, 1950 December 17 A letter from Neal Cassady to Jack Kerouac known as the "Joan Anderson letter."
1	3	Correspondence, Joyce Glassman to Kerouac, 1957-1958
2	11	Envelope, Allen Ginsberg to Neal Cassady, 1952 December 4
2	1	Gifford, Barry and Lawrence Lee, <i>Jack's Book: An Oral Biography of Jack Kerouac</i> , typescript, 1978 [1 of 4]
2	2	Gifford, Barry and Lawrence Lee, <i>Jack's Book: An Oral Biography of Jack Kerouac</i> , typescript, 1978 [2 of 4]
2	3	Gifford, Barry and Lawrence Lee, <i>Jack's Book: An Oral Biography of Jack Kerouac</i> , typescript, 1978 [3 of 4]
2	4	Gifford, Barry and Lawrence Lee, <i>Jack's Book: An Oral Biography of Jack Kerouac</i> , typescript, 1978 [4 of 4]
2	10	Manuscript, annotated, <i>Dharma Bums</i> , undated
1	4	Ogata Sohaku, "Zen for the West" (1959), proof copy
2	5	Radioscript, <i>The Spirit of '14</i> , circa 1941 Typescript one-act play written by Jack Kerouac published in <i>Atop an Underwood: Early Stories and Other Writings</i> .
