

KEROUAC, JACK, 1922-1969.

Jack and Stella Sampas Kerouac papers,1940-1994

Emory University
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Descriptive Summary

Creator: Kerouac, Jack, 1922-1969.
Title: Jack and Stella Sampas Kerouac papers,1940-1994
Call Number: Manuscript Collection No. 1274
Extent: 15.5 linear feet (30 boxes) , 2 oversized papers boxes(OP), 5 extra oversized papers (XOP), and AV Masters: 2 linear feet (2 boxes and CLP2)
Abstract: Papers of American poet and novelist Jack Kerouac and his wife, Stella Sampas Kerouac, including artwork, audiovisual material, clippings, correspondence, financial and legal records, funeral materials, and writings.
Language: Materials entirely in English, French, and Greek.

Administrative Information

Restrictions on Access

Special restrictions apply: Use copies have not been made for audiovisual material in this collection. Researchers must contact the Rose Library at least two weeks in advance for access to these items. Collection restrictions, copyright limitations, or technical complications may hinder the Rose Library's ability to provide access to audiovisual material.

Terms Governing Use and Reproduction

All requests subject to limitations noted in departmental policies on reproduction.

Related Materials in This Repository

[Jack Kerouac collection, 1950-1978](#)

Separated Material

Some printed items from this collection have been cataloged individually. These materials may be located in the Emory University online catalog by searching for Kerouac, Jack and Stella Sampas, former owner.

Source

purchase, 2013.

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Citation

[after identification of item(s)], Jack and Stella Sampas Kerouac papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing

Processed by Laura Starratt, Will Love, and Michael Camp, September 2014.

Collection Description**Biographical Note**

Jean-Louis "Jack" Lebris de Kerouac, American Beat poet, essayist, and novelist, was born in 1922 in Lowell, Massachusetts to French Canadian parents, Léo-Alcide Kéroack (1889-1946) and Gabrielle-Ange Lévesque (1895-1973). He had a brother, Gerard F. (1917-1926) and a sister, Caroline (Kerouac) Blake (1919-1964). He earned a football scholarship to Columbia University but left in 1941 after a career ending injury. He lived on Manhattan's Upper West Side with his first wife, Edie Parker who introduced him to Allen Ginsberg, Lucien Carr, and William Burroughs. He joined the United States Merchant Marine in 1942 and the United States Navy in 1943, though he was quickly given an honorable discharge for psychological reasons.

Kerouac is credited with coining the term "Beat Generation" and is considered one of the pioneers of the movement. He earned his reputation after the publication of *On the Road* in 1957 and was hailed as a major American writer. The success of *On the Road* brought unwanted attention to the author, and future works never achieved the same acclaim. In March 1958, Kerouac moved to Northport, New York, to care for his mother, Gabrielle, and in 1966 married Stavroula "Stella" Sampatacacus, the sister of his childhood friend, Sebastian Sampas. Much of the Sampatacacus family shortened their last name to Sampas. Kerouac died in St. Petersburg, Florida, on October 21, 1969 from an internal hemorrhage. When Gabrielle died five years later, Stella inherited the rights to Kerouac's literary estate and handled legal and financial matters relating to his work for the rest of her life. Stella Sampas Kerouac died on February 10, 1990.

Scope and Content Note

The collection consists of the papers of Jack and Stella Sampas Kerouac from 1940-1994 including art and artifacts; audiovisual material; clippings from newspapers and periodicals; correspondence; financial and legal records; memorials; printed material, and writings by both Jack Kerouac and others. Artwork includes sketches by Kerouac as well as a portrait of Kerouac by William Brown and works by others including Swiss painter Hugo Weber. Artifacts include an Army rucksack purchased by Kerouac, a suitcase, a typewriter, a wooden storage box, and a paint box with paints possibly used by Kerouac. There is also audiovisual material that includes commercial jazz recordings, recordings of Kerouac playing piano and reading his works, recordings of other writers reading their works, and conversations Kerouac recorded between himself and other writers such as Allen Ginsberg and Gregory Corso. Kerouac titled the open reel tapes with drawings, so numbers were assigned to connect the handwritten notes separated from sound recordings.

The collection also contains clippings of reviews collected by Kerouac, including some with annotations, as well as articles about Kerouac and his legacy most likely collected by his widow Stella. Other printed material includes book and exhibit catalogs as well as periodicals containing

articles by or about Jack Kerouac. There are also flyers and promotional materials, primarily from 1980-1994, for groups such as the Corporation for the Celebration of Jack Kerouac in Lowell; the International Jack Kerouac Gathering celebration, and the planning of the Jack Kerouac Memorial in Lowell, Massachusetts. Writings by Jack Kerouac contain a small number of untitled works by Kerouac as well as drafts of *The Pioneer Club* (circa 1940), handwritten copies of his haikus, and typescripts of select choruses from *Mexico City Blues*. Writings by others include reviews of Kerouac's work as well as articles about his legacy and manuscripts fans sent to the Kerouacs.

Correspondence contains letters to Kerouac from both fans and colleagues, including Allen Ginsberg and Lawrence Ferlinghetti. The majority of correspondence dates from after Kerouac's death and includes letters of condolence to Stella on Kerouac's passing and general correspondence to Stella from her family, including letters among family members during World War II detailing daily life in the military. There are also memorials and funeral materials such as guest books and iconography from the funerals of Jack Kerouac; Stella Sampas Kerouac; Gabrielle Kerouac; and Stella's mother, Maria Sampatakakis, as well a few photographs.

The financial records are mainly comprised of statements of royalty earnings from 1961-1992, bank statements, and checks and check stubs as well as Jack Kerouac's tax records, which contain federal, state, and local returns. There are also notes from Kerouac to his tax preparer, Stella's handwritten notes on her finances, and her records on Gabrielle Kerouac's estate. The legal records contain materials both from the Estate of Jack Kerouac and from the Kerouac family. The Estate of Jack Kerouac's records include contracts and requests to publish sent to Stella by literary agent Sterling Lord. The family's legal records include marriage contracts, Kerouac's divorce papers, real estate contracts, and material relating to Kerouac's daughter, Jan, and her claims to the estate. There is also a deposition of Clifford Larkin, a witness to the signing of Gabrielle's will.

Arrangement Note

Arranged by record type.

Container List

Art and Artifacts

Box	Folder	Content
OP2	1	Art exhibit opening, poster, Weber, Hugo, 1964
1	1	Beckwith, Jacques, 1962, 1963
OP1	1	Brown, William, oil, untitled, 1961
1	2	Kerouac, Jack, "The Cossack," no date
1	3	Kerouac, Jack, "Memere," no date
1	4	Kerouac, Jack, sketchbooks, no date
1	5	Kerouac, Jack, sketches, 1958, no date
1	6	Kerouac, Jack, "Stella," no date
OP1	2	Kerouac, Jack, Valentine to mother, no date
OP2	2	Poster, <i>The Nova Convention</i> , 1978
OP1	3	Scrapbook title page, Gabrielle Kerouac, no date
XOP1	-	Paint kit
XOP2	-	Rucksack [includes photocopied page from unidentified Kerouac notebook]
XOP3	-	Suitcase
XOP4	-	Typewriter
1	7	Unknown, profile of Jack Kerouac, March 15, 1968
OP1	4	Unknown, photographic negative print
1	8	Weber, Hugo, 1950, 1964
OP2	3	Weber, Hugo, 1962
XOP5	-	Wooden box

Audiovisual material

AV1	-	"Bar Talk and Wild Boar party (Tampa)" and Jack Kerouac reading <i>Sartori in Paris</i> (tape 22), circa late 1950s [original: open reel tape] [Digital/digitized copy available in the Reading Room: id g1c7n][Digital/digitized copy available in the Reading Room: id g1cdb]
AV1	-	<i>Beat Generation</i> ; Allen Ginsberg and Charles Lawton read <i>Dharma Bums</i> (tape 25), no date [original: open reel tape] [Digital/digitized copy available in the Reading Room: id g25h6][Digital/digitized copy available in the Reading Room: id g2134][Digital/digitized copy available in the Reading Room: id g25g2][Digital/digitized copy available in the Reading Room: id g215d]
AV2	-	"Bird Tape," Jack Kerouac playing music and singing with friends (tape 66), no date [original: open reel tape] [Digital/digitized copy available in the Reading Room: id ghjpx][Digital/digitized copy available in the Reading Room: id g2gmj][Digital/digitized copy

- available in the Reading Room: id g2gg0][Digital/digitized copy available in the Reading Room: id ghjmn]
- AV1 - "Blues, etc.," (tape 9) 1959 [original: open reel tape]
- CLP2 - *Bolkonski's Folly* , Act I, Scene I (side A); *Bolkonski's Folly* , Act I, Scene II, (tape 59)[original: Phonographic record, acetate disk]
- AV1 - Corso, Gegory; Jerry Wagner; Jerry, and Dan Desole singing; Kerouac reading; Lowell radio interview," (tape 10) circa late 1950s [original: open reel tape]
- CLP2 - Cru, Henri, auto-voice recording, November 10, 1961 [original: Phonographic record, cardboard disk]
[Digital/digitized copy available in the Reading Room: id gjj9g]
- AV2 - Sarris, Stella, Maniatika Songs, no date [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id g0txp][Digital/digitized copy available in the Reading Room: id g0tt8]
- AV1 - *The Definitive Jazz Scene* , note on box in Kerouac's hand reads "Chet Baker," (tape 2) circa 1950s [original: open reel tape]
- CLP2 - December by Jean, *Jersey Bounce* , *Uptown* (side A); *Man I Love* , *Out of Nowhere* (side B), circa 1940s-1950s [original: Phonographic record, acetate disk]
[Digital/digitized copy available in the Reading Room: id gjjdw][Digital/digitized copy available in the Reading Room: id gjjh9]
- AV1 - "Freshman speech February 1959, Why I teach," February 1959; "1) F.S.; 2) Interview with Rolling Stones; 3) Interview with G. Corso, Dan Desole, P. Singer, Jerry Wagner and a poet from the Village," (tape 8) no date [original: open reel tape]
- AV2 - "Greek Stella's Mother," (tape 48) circa 1960s [original: open reel tape]
- CLP2 - Kerouac, Jack, a little scene from *San Francisco* ; *Lucien Midnight* , chapter 1; *Lucien Midnight* , chapter 6; poems from *San Francisco Blues* ; *Mexico City Blues* (side D); Untitled; *Visions of Neal: Neal and the Three Stooges* (side E) , circa 1940s-1950s [original: Phonographic record, acetate disk] [3 of 3]
[Digital/digitized copy available in the Reading Room: id gjh73][Digital/digitized copy available in the Reading Room: id gjhcn]
- CLP2 - Kerouac, Jack, *August* ; *Derek's Poem* (side A); *October* (side B), circa 1940s-1950s [original: Phonographic record, cardboard disk]
[Digital/digitized copy available in the Reading Room: id gjh9c][Digital/digitized copy available in the Reading Room: id gjh6z]
- CLP2 - Kerouac, Jack, *Beat Generation* , circa 1950s [original: Phonographic record, acetate disk]
[Digital/digitized copy available in the Reading Room: id gjjcr][Digital/digitized copy available in the Reading Room: id gjjf1]
- CLP2 - Kerouac, Jack, Charlie Parker, continued (side C), circa 1940s-1950s [original: Phonographic record, acetate disk] [2 of 3]
[Digital/digitized copy available in the Reading Room: id gjh3j]

- AV1 - Kerouac, Jack, Cliff Anderson playing (tape 31), circa early 1960s [original: open reel tape]
[Digital/digitized copy available in the Reading Room: id g243f][Digital/digitized copy available in the Reading Room: id g2415][Digital/digitized copy available in the Reading Room: id g2401][Digital/digitized copy available in the Reading Room: id g2429]
- AV2 - "Kerouac, copy music tracks," (tape 49) circa 1960s [original: open reel tape]
- CLP2 - Kerouac, Jack, *December* (side A); *Jump* (side B), circa 1940s-1950s [original: Phonographic record, cardboard disk]
[Digital/digitized copy available in the Reading Room: id gjjbm][Digital/digitized copy available in the Reading Room: id gjjg5]
- AV2 - Kerouac, Jack, *Desolation Angels* ; *Pull my Daisy* , no date [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id g1chr][Digital/digitized copy available in the Reading Room: id g1c47]
- AV1 - Kerouac, Jack, discussing *Vanity of Duluo*z ; Conversation between Gregory Corso and Jack Kerouac (tape 29), 1963 [original: open reel tape]
[Digital/digitized copy available in the Reading Room: id g21xf][Digital/digitized copy available in the Reading Room: id g21w9][Digital/digitized copy available in the Reading Room: id g21zk][Digital/digitized copy available in the Reading Room: id g2237]
- AV1 - Kerouac, Jack, Gabrielle Kerouac, Cliff Anderson, and unidentified girl singing *Midnight Ghost* ; conversation between Jack Kerouac and Cliff Anderson (tape 34), no date [original: open reel tape]
[Digital/digitized copy available in the Reading Room: id g25kg][Digital/digitized copy available in the Reading Room: id g2662]
- CLP2 - Kerouac, Jack, *Great Man I Love Great Sugar* , circa 1940s-1950s [original: Phonographic record, acetate disk]
[Digital/digitized copy available in the Reading Room: id mr0xv]
- AV1 - Kerouac, Jack, Gregory Corso, conversations; mix of jazz and popular music (tape 30), 1963 [original: open reel tape]
[Digital/digitized copy available in the Reading Room: id g221z][Digital/digitized copy available in the Reading Room: id g25jb][Digital/digitized copy available in the Reading Room: id g2223][Digital/digitized copy available in the Reading Room: id g23zs]
- AV1 - Kerouac, Jack, interviewed by William F. Buckley, Jr.; Jack Kerouac reading *Vanity of Duluo*z and *Mexico City Blues* (tape 39), 1967 [original: open reel tape]
[Digital/digitized copy available in the Reading Room: id g272m][Digital/digitized copy available in the Reading Room: id g270b][Digital/digitized copy available in the Reading Room: id g26wt][Digital/digitized copy available in the Reading Room: id g271g]

- AV1 - Kerouac, Jack, interviewed by William F. Buckley, Jr.; Jack Kerouac reading *Vanity of Duluo* and *Mexico City Blues* (tape 40), 1967 [original: open reel tape]
[Digital/digitized copy available in the Reading Room: id g279k][Digital/digitized copy available in the Reading Room: id g27f4][Digital/digitized copy available in the Reading Room: id g27g8][Digital/digitized copy available in the Reading Room: id g2765]
- AV1 - Kerouac, Jack, Philip Whalen read *Naked Lunch* ; *San Francisco Blues* ; *Orizabe Blues* (tape 18), circa late 1950s [original: open reel tape]
- AV1 - Kerouac, Jack, playing music, "Symphony Sid"; Allen Ginsberg and Jack Kerouac at Kerouac's home; Jack Kerouac reading *Visions of Gerard* (tape 23), 1960 [original: open reel tape]
[Digital/digitized copy available in the Reading Room: id g1c5c][Digital/digitized copy available in the Reading Room: id g1cgm][Digital/digitized copy available in the Reading Room: id g1cb2][Digital/digitized copy available in the Reading Room: id g1cc6]
- AV1 - Kerouac, Jack, playing piano (tape 15), circa late 1950s. [original: open reel tape]
- AV1 - Kerouac, Jack, playing piano and mix of classical, jazz, and popular music (tape 26), no date [original: open reel tape]
- AV1 - Kerouac, Jack, reading *Beat Generation* (tape 24), no date [original: open reel tape]
[Digital/digitized copy available in the Reading Room: id g20m3][Digital/digitized copy available in the Reading Room: id g20kz]
- AV2 - Kerouac, Jack, reading *Beat Generation* accompanied by Symphony Sid (tape 59), no date [original: open reel tape]
[Digital/digitized copy available in the Reading Room: id g2gj8][Digital/digitized copy available in the Reading Room: id ghjdt]
- AV2 - Kerouac, Jack, reading *Blues and Haikus* (tape 63), 1959 [original: open reel tape]
[Digital/digitized copy available in the Reading Room: id ghjkh]
- AV1 - Kerouac, Jack, reading *Doctor Sax* (tape 7), circa 1950 [original: open reel tape]
- AV2 - Kerouac, Jack, reading from *The Subterraneans* , *Visions of Cody* , *The Three Stooges* , and other selections(tape 62), no date [original: open reel tape]
[Digital/digitized copy available in the Reading Room: id g2gbf]
- CLP2 - Kerouac, Jack, reading great poetry (side A); *Platterbrains* (side B), circa 1940s-1950s [original: Phonographic record, acetate disk]
[Digital/digitized copy available in the Reading Room: id mr107][Digital/digitized copy available in the Reading Room: id mr0z0]
- AV1 - Kerouac, Jack, reading *Roizabi Blues* and others (tape 14), circa late 1950s [original: open reel tape]
- AV1 - Kerouac, Jack, reading *Satori in Paris* (tape13), circa late 1950s [original: open reel tape]

- AV2 - Kerouac, Jack, reading *Satori in Paris* , parts 1 and 2 (tape 45), circa 1960s
[original: open reel tape]
[Digital/digitized copy available in the Reading Room: id g2f5n][Digital/
digitized copy available in the Reading Room: id g2f6s]
- CLP2 - Kerouac, Jack, reading *Summernight* , circa 1940s-1950s [original: Phonographic
record, cardboard disk]
[Digital/digitized copy available in the Reading Room: id gjh5t][Digital/digitized
copy available in the Reading Room: id gjhbh]
- AV1 - Kerouac, Jack, reading *Visions of Gerard* (tape 27), no date [original: open reel
tape]
[Digital/digitized copy available in the Reading Room: id g2148][Digital/
digitized copy available in the Reading Room: id g220t]
- CLP2 - Kerouac, Jack, Seymour Wyse, *Indiana* , November 20, 1949 (side A); *Indiana* ,
2 Gems of Jazz , November 20, 1949 (side B) [original: Phonographic record,
acetate disk]
[Digital/digitized copy available in the Reading Room: id mr0vk][Digital/
digitized copy available in the Reading Room: id mr0wq]
- AV2 - Kerouac, Jack, singing to radio (tape 50), circa 1960s [original: open reel tape]
- AV2 - Kerouac, Jack, singing with friends; *San Fransisco Blues* (tape 60), no date
[original: open reel tape]
[Digital/digitized copy available in the Reading Room: id g2fzt][Digital/digitized
copy available in the Reading Room: id ghjg3]
- CLP2 - Kerouac, Jack, *The Early History of Bop* ; *Zoot Simms* ; Excerpts from *The
Subterraneans* (side A); Charlie Parker (side B), circa 1940s-1950s [original:
Phonographic record, acetate disk] [1 of 3]
[Digital/digitized copy available in the Reading Room: id gjh87][Digital/
digitized copy available in the Reading Room: id gjh4p]
- AV2 - Kerouac, Stella, and "Mother" reading *Not Long Ago, Joy Abounded at
Christmas* by Jack Kerouac (tape 52), circa 1970 [original: open reel tape] [1
of 3]
[Digital/digitized copy available in the Reading Room: id g2fwj][Digital/
digitized copy available in the Reading Room: id g2gfv]
- AV2 - Kerouac, Stella, and "Mother" reading *Not Long Ago, Joy Abounded at
Christmas* by Jack Kerouac (tape 53), circa 1970 [original: open reel tape] [2
of 3]
[Digital/digitized copy available in the Reading Room: id g2h19]
- AV2 - Kerouac, Stella, and "Mother" reading *Not Long Ago, Joy Abounded at
Christmas* by Jack Kerouac (tape 68), circa 197 [original: open reel tape]
[Digital/digitized copy available in the Reading Room: id ghjns]
- AV2 - Mix of classical and popular music (tape 54), no date [original: open reel tape]
- AV2 - *The Last Stop, Will and Testament of St. Jack Kerouac* , no date [original: audio
cassette]
[Digital/digitized copy available in the Reading Room: id g0v2b]

- AV2 - Letter from Sampas family to Jack and Stella Kerouac at Christmas (tape 64)
1968 [original: open reel tape]
[Digital/digitized copy available in the Reading Room: id g2g6w]
- AV2 - Martin, Bob, *The River Turns the Wheel*, 1996 [original: audio cassette]
- AV1 - *Mexico City Blues*; Kerouac, Jack, interviewed by William Buckley, Jr. on
Firing Line (television series) (tape 32), September 3, 1968 [original: open reel
tape]
[Digital/digitized copy available in the Reading Room: id g25mm]
- AV1 - Mix of classical and jazz music (tape 1), circa 1950s [original: open reel tape]
- AV1 - Mix of classical and jazz music (tape 5), circa 1950s [original: open reel tape]
- AV1 - Mix of classical and jazz music (tape 11), circa 1950s [original: open reel tape]
- AV1 - Mix of classical and jazz music (tape 19), circa 1950s [original: open reel tape]
- AV1 - Mix of classical and jazz music (tape 33), circa early 1960s [original: open reel
tape]
- AV2 - Mix of classical and jazz music (tape 42), circa 1960s [original: open reel tape]
- AV1 - Mix of classical and jazz music; Jack Kerouac singing *Midnight Ghost*; playing
guitar and piano (tape 17), no date [original: open reel tape]
- AV1 - Mix of classical and jazz music, note: "Jerry Newman studio recording of Jack
Kerouac," (tape 16) circa 1950s-1960s [original: open reel tape]
- AV1 - Mix of classical, jazz, and popular music (tape 20), circa 1960s [original: open
reel tape]
- AV1 - Mix of jazz and popular music (tape 4), circa 1950s [original: open reel tape]
- AV1 - Mix of jazz and popular music, note: "Spontaneous tape. *On the Road*
Song," (tape 12) circa late 1950s [original: open reel tape]
- AV1 - Mix of jazz, popular music, and comedy routine of Jonathan Winters, *Father*
Duffy on Prison (tape 3), circa 1950s [original: open reel tape]
- AV1 - Mix of popular music (tape 21), circa 1950s-1960s [original: open reel tape]
- AV2 - "Mother," no date [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id g1c6h][Digital/
digitized copy available in the Reading Room: id g0v3g]
- AV1 - "Orgone Box and Phil S.--Letter to Mark;" "D. D., J. W. on T. Z., J. K.;" and
"Phil (private)," (tape 37) circa mid-1960s [original: open reel tape]
[Digital/digitized copy available in the Reading Room: id g26mq][Digital/
digitized copy available in the Reading Room: id g26h9]
- AV1 - *Orizaba Blues*, "Whalen," "Cliff + Pat," (tape 36) circa mid-1960s [original:
open reel tape]
[Digital/digitized copy available in the Reading Room: id g26nv][Digital/
digitized copy available in the Reading Room: id g26p0]
- AV2 - *Political Profile*, news program excerpts recorded by member of Sampas family
in Lowell, Massachusetts, January 1970 (tape 67)[original: open reel tape]
[Digital/digitized copy available in the Reading Room: id g2g99]

- AV2 - "Rap, Dan, Paul, and Tony going to New York City from Albany, New York,"
May 1970 (tape 51) circa 1970 [original: open reel tape]
[Digital/digitized copy available in the Reading Room: id g2f82][Digital/
digitized copy available in the Reading Room: id ghjjc][Digital/digitized copy
available in the Reading Room: id g2g4m][Digital/digitized copy available in
the Reading Room: id g2fxp]
- AV1 - Symphony (tape 38), no date [original: open reel tape]
[Digital/digitized copy available in the Reading Room: id g26z3][Digital/
digitized copy available in the Reading Room: id g26xz]
- CLP2 - *The Beat Generation* ; Poems (fragments); *Lucien Midnight I and II* ; *Fantasy*
(*The Early History of Bop*) (side A); Excerpts from *The Subterraneans*; *Visions*
of Neal: Neal and the Three Stooges (side B), circa 1940s-1950s [original:
Phonographic record, acetate disk]
[Digital/digitized copy available in the Reading Room: id gjh18][Digital/
digitized copy available in the Reading Room: id gjh2d]
- AV2 - "To Paul and Tony from Dr. Dan DeSole," (tape 58) no date [original: open reel
tape]
[Digital/digitized copy available in the Reading Room: id g2f7x]
- AV2 - "To: Mrs. Stella Kerouac; From: Shinab," (tape 65) 1972 [original: open reel
tape]
[Digital/digitized copy available in the Reading Room: id ghjh7]
- AV2 - Unidentified (tape 55), no date [original: open reel tape]
- AV2 - Unidentified man reading from Kerouac's *The Dharma Bums*; Allen Ginsberg,
Pat Whalen, and unidentified woman, improvised song, "Silly Goofball
Poems," improvised poetry, "Big High Song for Somebody," circa 1960s (tape
47), circa 1960s [original: open reel tape]
[Digital/digitized copy available in the Reading Room: id ghj3k][Digital/
digitized copy available in the Reading Room: id ghj2f]
- AV1 - "Untitled music, from David Amram," (tape 28) no date [original: open reel tape]
[See also: Correspondence, David Amram to John and Jim, March 28, 1998]
[original: open reel tape]
- AV1 - "*Vanity* , one side only," (tape 35) no date [original: open reel tape]
[Digital/digitized copy available in the Reading Room: id g265x]
- AV2 - *Vanity of Duluoz* (tape 61), no date [original: open reel tape]
[Digital/digitized copy available in the Reading Room: id g2gpt]
- AV2 - Wagner, Jerry, reading Jack Kerouac; Jack Kerouac and Cliff Anderson,
Midnight Ghost (tape 44), circa 1960 [original: open reel tape]
[Digital/digitized copy available in the Reading Room: id g2c7q][Digital/
digitized copy available in the Reading Room: id g2c6k][Digital/digitized copy
available in the Reading Room: id gs7sz]
- AV2 - "Whale J.K., Cliff, etc.," (tape 43) circa 1960s [original: open reel tape]
[Digital/digitized copy available in the Reading Room: id g2779][Digital/
digitized copy available in the Reading Room: id g278f][Digital/digitized copy

- available in the Reading Room: id g27cv][Digital/digitized copy available in the Reading Room: id g27bq]
- AV2 - White Star Tape/White Moon tape, jazz music (tape 57), no date [original: open reel tape]
[Digital/digitized copy available in the Reading Room: id g2gzx][Digital/digitized copy available in the Reading Room: id ghjfz]
- AV2 - "Wild discussion in a car returning to N.Y.C after Kerouac's funeral. Group includes Gregory Corso, Jerry Wagner, Phil Singer, Dr. Dan Desole (all Kerouac's friends) and a hippie from Greenwich Village," (tape 41) circa 1969 [original: open reel tape]
- 1 10 Separated material, tape (1)
- 1 11 Separated material, tape (2)
- 1 12 Separated material, tape (3)
- 1 13 Separated material, tape (4)
- 1 14 Separated material, tape (5)
- 1 15 Separated material, tape (8)
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- 1 36 Separated material, tape (34)
- 1 37 Separated material, tape (35)
- 1 38 Separated material, tape (39)
- 1 39 Separated material, tape (42)

- | | | |
|---|----|-------------------------------|
| 1 | 40 | Separated material, tape (53) |
| 1 | 41 | Separated material, tape (57) |

Clippings

- | | | |
|-----|----|--|
| 1 | 42 | 1949-1959 |
| OP1 | 5 | 1949-1959 |
| 1 | 43 | 1960-1963 |
| OP1 | 6 | 1960-1965 |
| 1 | 44 | 1964-1968 |
| OP1 | 7 | 1966-1969 |
| 2 | 1 | 1969 |
| 2 | 2 | 1970-1976 |
| OP1 | 8 | 1970-1979 |
| OP1 | 9 | 1973-1974 |
| OP1 | 10 | 1976 |
| 2 | 3 | 1977-1992 |
| OP1 | 11 | 1980-1982 |
| OP1 | 12 | 1984-1990 |
| 2 | 4 | No date |
| 2 | 5 | Recipes scrapbook, Jack Kerouac, no date |

Correspondence

- | | | |
|----|---|---|
| 28 | 1 | Address books, Stella Kerouac, no date [1 of 2] |
| 28 | 2 | Address books, Stella Kerouac, no date [2 of 2] |
| 2 | 6 | 1941-1945 |
| 2 | 7 | 1950-1957 |
| 2 | 8 | 1958 |
| 2 | 9 | 1959 |
| 3 | 1 | 1960 |
| 3 | 2 | 1961 |
| 3 | 3 | 1962-1963 |
| 3 | 4 | 1964-1965 |
| 3 | 5 | 1966-1967 |
| 3 | 6 | 1968 |
| 3 | 7 | 1969 |
| 4 | 1 | 1970-1971 |
| 4 | 2 | 1972 |
| 4 | 3 | 1973 |
| 4 | 4 | 1974 |
| 4 | 5 | 1975 |

4	6	1976
4	7	1977
4	8	1978
5	1	1979 January-June
5	2	1979 July-December
5	3	1980
5	4	1981 January-July
5	5	1981 August-December
5	6	1982 January-November
5	7	1982 December
6	1	1983 January-May
6	2	1983 June-December
6	3	1984
6	4	1985
6	5	1986
6	6	1987 January-June
6	7	1987 July-December
6	8	1988
7	1	1989
7	2	1990-1993
7	3	No date [1 of 6]
7	4	No date [2 of 6]
7	5	No date [3 of 6]
7	6	No date [4 of 6]
8	1	No date [5 of 6]
8	2	No date [6 of 6]
8	3	Greeting cards [1 of 13]
8	4	Greeting cards [2 of 13]
8	5	Greeting cards [3 of 13]
9	1	Greeting cards [4 of 13]
9	2	Greeting cards [5 of 13]
9	3	Greeting cards [6 of 13]
9	4	Greeting cards [7 of 13]
9	5	Greeting cards [8 of 13]
9	6	Greeting cards [9 of 13]
10	1	Greeting cards [10 of 13]
10	2	Greeting cards [11 of 13]
10	3	Greeting cards [12 of 13]
10	4	Greeting cards [13 of 13]

- 10 5 Postcards (blank), 1965, no date
- 11 1 Unaccompanied envelopes [1 of 10]
- 11 2 Unaccompanied envelopes [2 of 10]
- 11 3 Unaccompanied envelopes [3 of 10]
- 11 4 Unaccompanied envelopes [4 of 10]
- 11 5 Unaccompanied envelopes [5 of 10]
- 12 1 Unaccompanied envelopes [6 of 10]
- 12 2 Unaccompanied envelopes [7 of 10]
- 12 3 Unaccompanied envelopes [8 of 10]
- 12 4 Unaccompanied envelopes [9 of 10]
- 13 1 Unaccompanied envelopes [10 of 10]

Financial records

- 13 2 Account statements, Barnett Bank (St. Petersburg, Florida), 1970-1981 [1 of 2]
- 13 3 Account statements, Barnett Bank (St. Petersburg, Florida), 1970-1981 [2 of 2]
- 13 4 Account statements, Citizens National Bank of St. Petersburg, Estate of Jack Kerouac, 1969-1972
- 13 5 Account statements, Citizens National Bank, Landmark Union Trust Bank, and The National Bank (St. Petersburg, Florida), 1974-1990
- 13 6 Account statements, Florida Federal Savings and Loan, 1978-1989 [1 of 4]
- 13 7 Account statements, Florida Federal Savings and Loan, 1978-1989 [2 of 4]
- 14 1 Account statements, Florida Federal Savings and Loan, 1978-1989 [3 of 4]
- 14 2 Account statements, Florida Federal Savings and Loan, 1978-1989 [4 of 4]
- 14 3 Account statements, other institutions, 1964-1990
- 14 4 Accounting notes, expenses, Stella Kerouac, 1976-1990
- 14 5 Accounting notes, royalties, Stella Kerouac, 1969-1985
- 14 6 Accounting notes, treasury bills, Stella Kerouac, 1985, 1988
- 14 7 Activity statements, Barnett Bank (St. Petersburg, Florida), 1970-1978
- 14 8 Activity statements, Florida Federal Savings and Loan, 1975-1989 [1 of 2]
- 14 9 Activity statements, Florida Federal Savings and Loan, 1975-1989 [1 of 2]
- 14 10 Activity statements, other institutions, 1964-1989
- 14 11 Application, American Association of Retired Persons (AARP), Stella Kerouac, 1988
- 15 1 Billing statements (automobile repair, electronics repair, home repair), 1956-1991 [1 of 2]
- 15 2 Billing statements (automobile repair, electronics repair, home repair), 1956-1991 [2 of 2]
- 15 3 Billing statements (electricity, telephone), 1974-1989
- 15 4 Billing statements (garbage, sewer, natural gas), 1971-1982 [1 of 3]
- 15 5 Billing statements (garbage, sewer, natural gas), 1971-1982 [2 of 3]

- 15 6 Billing statements (garbage, sewer, natural gas), 1971-1982 [3 of 3]
- 15 7 Billing statements (water), no date
- 15 8 Checks and deposit slips, Stella Kerouac, 1960-1988 [1 of 19]
- 15 9 Checks and deposit slips, Stella Kerouac, 1960-1988 [2 of 19]
- 15 10 Checks and deposit slips, Stella Kerouac, 1960-1988 [3 of 19]
- 16 1 Checks and deposit slips, Stella Kerouac, 1960-1988 [4 of 19]
- 16 2 Checks and deposit slips, Stella Kerouac, 1960-1988 [5 of 19]
- 16 3 Checks and deposit slips, Stella Kerouac, 1960-1988 [6 of 19]
- 16 4 Checks and deposit slips, Stella Kerouac, 1960-1988 [7 of 19]
- 16 5 Checks and deposit slips, Stella Kerouac, 1960-1988 [8 of 19]
- 16 6 Checks and deposit slips, Stella Kerouac, 1960-1988 [9 of 19]
- 17 1 Checks and deposit slips, Stella Kerouac, 1960-1988 [10 of 19]
- 17 2 Checks and deposit slips, Stella Kerouac, 1960-1988 [11 of 19]
- 17 3 Checks and deposit slips, Stella Kerouac, 1960-1988 [12 of 19]
- 17 4 Checks and deposit slips, Stella Kerouac, 1960-1988 [13 of 19]
- 17 5 Checks and deposit slips, Stella Kerouac, 1960-1988 [14 of 19]
- 17 6 Checks and deposit slips, Stella Kerouac, 1960-1988 [15 of 19]
- 18 1 Checks and deposit slips, Stella Kerouac, 1960-1988 [16 of 19]
- 18 2 Checks and deposit slips, Stella Kerouac, 1960-1988 [17 of 19]
- 18 3 Checks and deposit slips, Stella Kerouac, 1960-1988 [18 of 19]
- 18 4 Checks and deposit slips, Stella Kerouac, 1960-1988 [19 of 19]
- 18 5 Check stubs, Stella Kerouac, 1969-1988 [1 of 5]
- 18 6 Check stubs, Stella Kerouac, 1969-1988 [2 of 5]
- 19 1 Check stubs, Stella Kerouac, 1969-1988 [3 of 5]
- 19 2 Check stubs, Stella Kerouac, 1969-1988 [4 of 5]
- 19 3 Check stubs, Stella Kerouac, 1969-1988 [5 of 5]
- 19 4 Correspondence, Barnett Bank (St. Petersburg, Florida), 1970-1972
- 19 5 Correspondence, billing and payments, 1977-1990
- 19 6 Deposit slips, Union National Bank, Jack Kerouac, 1968
- 19 7 Insurance policies (home, automobile), Stella Kerouac, 1976-1989 [1 of 2]
- 19 8 Insurance policies (home, automobile), Stella Kerouac, 1976-1989 [2 of 2]
- 19 9 Ledger, Estate of Gabrielle Kerouac, 1973-1974
- 19 10 Ledger, royalties, Stella Kerouac, 1988
- 19 11 Money market account records, Florida Federal Savings and Loan, 1980-1983
- 19 12 Mortgage activity statements, First Federal Savings of St. Petersburg, 1970-1974
- 19 13 Mortgage activity statements, Florida Federal Savings and Loan, 1974-1982
- 20 1 Real estate closing records and mortgage payments, 1968-1971
- 20 2 Real estate tax receipts, Lowell Five Cent Savings Bank, 1966-1967
- 20 3 Receipt, charge, Union National Bank, March 13, 1967

20	4	Receipts, insurance, Stella Kerouac, 1974-1977
20	5	Receipts, Jack Kerouac, 1964-1969
20	6	Royalty statements, 1961
20	7	Royalty statements, 1962
20	8	Royalty statements, 1963
20	9	Royalty statements, 1964
20	10	Royalty statements, 1965
20	11	Royalty statements, 1966
20	12	Royalty statements, 1967
20	13	Royalty statements, 1968
20	14	Royalty statements, 1969
OP1	13	Royalty statements, 1972-1974
20	15	Royalty statements, 1972
20	16	Royalty statements, 1973
20	17	Royalty statements, 1974
OP1	14	Royalty statements, 1975-1979
20	18	Royalty statements, 1975
20	19	Royalty statements, 1976
21	1	Royalty statements, 1977
21	2	Royalty statements, 1978
21	3	Royalty statements, 1979
21	4	Royalty statements, 1980
OP1	15	Royalty statements, 1981-1985
21	5	Royalty statements, 1981
21	6	Royalty statements, 1982
21	7	Royalty statements, 1983
21	8	Royalty statements, 1984
21	9	Royalty statements, 1985
21	10	Royalty statements, 1986
21	11	Royalty statements, 1987
21	12	Royalty statements, 1988
22	1	Royalty statements, 1989
22	2	Royalty statements, 1990
22	3	Royalty statements, 1992
22	4	Savings account passbooks, Stella Kerouac, 1955-1989
22	5	Shipping Night Wash (painting), Hecksher Museum, 1974
22	6	Taxes and copyrights, correspondence, 1977-1985
22	7	Tax preparation information (federal, state, local), Stella Kerouac, 1956-1989 [1 of 2]

- 22 8 Tax preparation information (federal, state, local), Stella Kerouac, 1956-1989 [2 of 2]
- 22 9 Tax returns, Jack Kerouac, 1954, 1956-1958, 1960-1964
- 22 10 Tax returns, Jack Kerouac, 1965-1968
- 23 1 Tax returns, Stella Kerouac, 1969-1990
- 23 2 Utility bills, 1964-1969

Legal records

- 23 3 Contracts, Jack Kerouac, 1957-1969
- 23 4 Contracts and requests to publish, Estate of Jack Kerouac, 1970-1975
- 23 5 Contracts and requests to publish, Estate of Jack Kerouac, 1972-1979
- 23 6 Contracts and requests to publish, Estate of Jack Kerouac, 1980-1985
- 23 7 Contracts and requests to publish, Estate of Jack Kerouac, 1986-1987
- 24 1 Contracts and requests to publish, Estate of Jack Kerouac, 1988-1989
- 24 2 Contracts and requests to publish, Estate of Jack Kerouac, 1990-1998
- 24 3 Contracts and requests to publish, Estate of Jack Kerouac, no date
- 24 4 Contracts and requests to publish, Legal, no date
- 24 5 Estate of Mary Sampatakakis, 1983
- 24 6 Jan Kerouac birth certificate and magazine article, 1952, no date
- 24 7 Kerouac family, 1941, 1948
- OP1 16 Kerouac family, 1961
- 24 8 Kerouac family, 1961-1969
- 24 9 Kerouac family, 1970-1974, 1979
- 24 10 Kerouac family, 1981-1987
- 24 11 Kerouac family, 1990-1995, 1998
- 24 12 Military records, 1942, 1943, 1952
- 24 13 Sterling Lord Agency envelopes, 1976-1989 [1 of 2]
- 24 14 Sterling Lord Agency envelopes, 1976-1989 [2 of 2]
- 25 1 Travel documents, Jack and Stella Kerouac, 1962-1984

Memorials

- 25 2 Blake, Caroline [Kerouac], no date
- 25 3 Kerouac, Gabrielle, 1973
- 25 4 Kerouac, Jack, 1969
- 26 5 Kerouac, Stella, 1990 [1 of 5]
- 26 6 Kerouac, Stella, 1990 [2 of 5]
- 26 7 Kerouac, Stella, 1990 [3 of 5]
- 26 8 Kerouac, Stella, 1990 [4 of 5]
- 26 9 Kerouac, Stella, 1990 [5 of 5]
- 27 1 Marioles, Stella, 1981

- 26 1 Photographs, Carolyn (Kerouac) Blake, no date
- 26 2 Photographs, family gravesites, Sampas family, no date
- 26 3 Religious iconography, no date
- 25 8 Sabatakis, Nicholas, 1986
- 25 5 Sampatakakis, Maria, 1983 [1 of 3]
- 25 6 Sampatakakis, Maria, 1983 [2 of 3]
- 25 7 Sampatakakis, Maria, 1983 [3 of 3]
- 26 4 Sampas family materials, 1975-1976
- 27 2 Unknown

Printed material

- 27 3 Book catalogs, 1975, 1982, 1991
- 29 - Calendars, Sengai, 1960-1962, 1967-1969
- 27 4 Church memberships, bulletins, and programs, 1970-1983, no date
- 27 5 Corporation for the Celebration of Jack Kerouac in Lowell, March-April 1987
- 27 6 Exhibit catalogs and advertisements, 1960-1994
- 27 7 Flyers and promotions, 1986-1994, no date
- 27 8 International directory, Alexander Grant Tansley Witt, 1978
- 27 9 International Jack Kerouac Gathering, October 1-4, 1987
- 27 10 Jack Kerouac Memorial (Lowell, Massachusetts), 1988
- 27 11 Materials relating to Jack Kerouac legacy, 1975, no date
- 27 12 "The Beat Generation" conference and celebration, NYU, 1994
- 27 13 Publications, 1959, 1962, 1970
- 27 14 Publications, 1972-1994

Writings

- 28 3 Handwritten notes by Stella Kerouac, no date
 - OP1 17 Sterry, Peter, *The Rise, Race and Royalty of the Kingdom of God in the Soul of Man*, no date
 - 28 4 Writings by others, 1950-1969
 - 28 5 Writings by others, 1971-1974
 - OP1 18 Writings by others, 1981
 - 28 6 Writings by others, 1981-1992
 - 28 7 Writings by others, no date
 - 28 8 Writings by others, Kerouac bibliographies, 1972, no date
 - 28 9 Writings, Jack Kerouac, no date
 - 30 - Writings, Jack Kerouac, unused scrolls, no date
 - 28 10 Writings, unidentified
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