

KEYSTONE VIEW COMPANY.

World War I stereographic library, 1918-1921

Emory University
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Descriptive Summary

Creator: Keystone View Company.
Title: World War I stereographic library, 1918-1921
Call Number: Manuscript Collection No. 1030
Extent: 1.5 linear ft. (3 boxes)
Abstract: Black and white stereoscopic photographs produced by the Keystone View Company depicting various World War I scenes between 1918 and 1921 including battlefields, soldiers and activities on the homefront.

Administrative Information

Restrictions on Access

Unrestricted access.

Terms Governing Use and Reproduction

All requests subject to limitations noted in departmental policies on reproduction.

Source

Unknown.

Citation

[after identification of item(s)], World War I stereographic library, Manuscript, Archives and Rare Book Library, Emory University.

Processing

Processed by Erica Bruchko, November 11, 2005.

Collection Description

Biographical Note

The Keystone View Company was founded in 1892 by B. L. Singley, an amateur photographer from Meadville, Pennsylvania. The company grew to be the largest and most prominent

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publisher of stereoscopic photographs in the United States. Indeed, by the 1920s Keystone was the only major publisher of stereoscopic photographs in the world with offices in London, Paris, Sidney, Capetown, Rio de Janeiro and Tokyo. In 1918, Keystone became one of the only publishers permitted to photograph World War I battlefields and military operations. In 1939 competition from the motion picture and the radio industries led Keystone to cease regular production; however, the company continued to fill individual orders and manufacture stereoscopes for optometric purposes until the late 1960s.

The photographer of the World War I series was Andrew S. Iddings. Joseph Mills Hanson authored the text accompanying the photographs. Keystone first published the World War I collection in 1923 with several subsequent additions. The company produced four collections of various sizes (75, 100, 200 and 300) using the World War I stereoscopic photographs. Loke, Margaret. *The World as it Was*, New York: Summit Books, 1980; Darrah, William C. "The World of Stereographs," Gettysburg: W.C. Darrah Publisher, 1977.

Publication Note

Companion publication: Joseph Mills Hanson, ed. *The World through Telebinocular: A Visualized, Vitalized History of the Greatest Conflict of All the Ages*, Meadville, Pa.: Keystone View Co., 1928.

Scope and Content Note

The collection consists of approximately 300 black and white stereoscopic photographs depicting various World War I scenes between 1918 and 1921 including battlefields, soldiers and activities on the home front. Each slide includes a titled photograph, and a brief content description. The slides are loosely organized by theme and progress chronologically through assorted stages of the war and its immediate aftermath. Stereoscopic slides portray a wide variety of geographic locations including Germany, Italy, Turkey, the Balkans and the United States; however, military activities on the French warfront are most strongly represented, comprising over one-third of the collection. Within these locations, slides detail troops, city ruins, battlefield ruins, trenches, medical operations, troop provisioning, and victory parades and post-event recordings of key turning points in the war. Other interesting photographs include African-American soldiers returning home (288) and women at work on the front (264, 293, 294). In addition the collection documents various war machines such as airplanes, zeppelins, warships, U-boats and machine guns. Each slide is numbered according to its position in the series (1-300). In addition, the slides contain a six-digit photograph number. Slide number 19 is missing from the series. The collection is otherwise complete.

Two photograph-viewing stereoscopes accompany the collection. A monograph published with the stereoscopes entitled *The World through Telebinocular: A Visualized, Vitalized History of the Greatest Conflict of All the Ages* has been cataloged.

Arrangement Note

Stereoscopic photographs are arranged by publisher assigned number.

Container List

Box	Folder	Content
1	1	Serajero, Yugoslavia-Scene of Murder of Crown Prince which Started Flame and Engulfed All Europe (15625)
1	2	Parade of Cuirassier Guards Marching to Parade Ground, Berlin, Germany (10331)
1	3	Helmeted German Soldiers Lined Up for Review (18728)
1	4	A Bristling Forest of Bayonets. Russian Troops on Review (18689)
1	5	French Colonial (Morocco) Cavalry in Paris (18743)
1	6	The 48th Highlanders of Toronto (16046)
1	7	Vise, Belgium, Scene of the First Conflict of the War (19256)
1	8	A Warm Reception: Awaiting the Enemy on Belgium's Defence Line Near Antwerp (V19269)
1	9	Trenches of the Allies Among the Dunes and Brambles on the Coast of Flanders (18009)
1	10	Skoda Works, Pilsen, Bohemia, Where the Famous Skoda Mortars Were Made (19251)
1	11	At Longwy. France-Ruins Around Main Gateway (V18937)
1	12	"Mur Tschoffen," Wall in Dinant before which Germans Shot Many Loyal Belgians (18769)
1	13	Affair of Malines Cathedral, Wrecked by German Shells (V18939)
1	14	Cardinal Mercier, Renowned Belgian Prelate Speaking at Dinant, Belgium (18768)
1	15	French Fleeing into Amiens from Somme District (V19270)
1	16	Belgian Refugees Housed in Alexandria Palace, London (V19273)
1	17	Awaiting Enemy in French Trenches with Rifle and Mitrailleur (18745)
1	18	French Cavalry Ready to Following an Infantry Attack (18746)
1	19	Missing stereograph
1	20	Tangled Ruins of Marne Bridge Blown up by Germans and Red Cross Train Wreck (V18825)
1	21	National Road Bridge over Marne, Blown up to Prevent German Advance (V19274)
1	22	Cannon Abandoned by German in Retreat at Acy, France (V19275)
1	23	French Reserves from the U.S.A.-Some of the Two Million Fighters in the Battle of the Marne (V18810)
1	24	Inspecting a Nearly Completed Pontoon Bridge in the French Sector of the West Front (18079)
1	25	French Troops Crossing the Marne by Pontoon Bridge (V18823)
1	26	Battle of the Aisne French Infantry, Transferring to Left Wing (V19276)
1	27	Battle of the Aisne-Ammunition wagons Shifting to New Position (V18901)

- 1 28 Decorating, Medaille, Militaire, Adj. Dambrina Severely Wounded, at Abain St. Nazaire, France (18099)
- 1 29 The Highland Regiment of the British Army Marching through Boulogne (V18819)
- 1 30 Canadian Artillery Proceeding to the Front (V18910)
- 1 31 Marshal Haig and General Antoine at Review of French First Division (V18847)
- 1 32 Ypres Cathedral in Ruins, British Lory in Foreground (18786)
- 1 33 Shell Bursting in the Grand Place, Ypres, Belgium (V18850)
- 1 34 Trenches Bitterly Contested in Battle in Once Peaceful Ypres (V19271)
- 1 35 Creeping on the Enemy over the Sand Dunes, British Contingent in Belgium (V18818)
- 1 36 British Royal Engineers Constructing Second Line Trenches in Flanders (18707)
- 1 37 "And the Trench Was a Reeking Shambles," German Dead in the La Bassee Area (V18858)
- 1 38 Strong Concrete German Position and Victims after Battle of Menin Road (V18851)
- 1 39 British Soldiers Gleaning in the Fields of War, Menin Road (V18870)
- 1 40 Where Hell Was Loosed; War's Indescribable Desolation and Unburied Victims, Lens (19283)
- 1 41 No Man's Land near Lens, France (V18840)
- 1 42 A Family Living in Their Ruined House, Lens (19252)
- 1 43 Temporary Homes in Devastated Lens, Long Occupied by the Germans, France (18766)
- 1 44 Proud Men of the North Who Fought on Flander's Fields (V18874)
- 1 45 "Down in a Shell Crater, We Fought Like Kilkenny Cats"-Battle of Cambrai (V18865)
- 1 46 Steel-helmeted Scots Entrenched and Cheerily Awaiting Counterattack (V18862)
- 1 47 Turks Eager for War-Germany's Most Distant Ally Mobilizing Her Army (V19277)
- 1 48 Historic Fleet of Allied Troops at Dardanelles (V18812)
- 1 49 West Beach, Gallipoli, Scene of British Landing and Terrible Battles (V18813)
- 1 50 Serbian Reserves in the Balkan Mountains Awaiting Orders to Advance (V18815)
- 1 51 Serbian Calvary Ready for Battle on the Balkan Plains (V18814)
- 1 52 Great Naval Gun and its Protecting Fort of Sand Bags on the Saloniki Front (V18904)
- 1 53 British Anti-Aircraft Gun in Action on Balkan Front, Camouflaged and Mounted on Auto (V18903)
- 1 54 In a British First Line Trench in the Balkans (V18882)
- 1 55 No Man's Land, Sea of Barbed Wire in Front of Bulgarian Lines, Saloniki Front (V18880)

- 1 56 Rifle Grenade in British First Line Trench in the Balkans (V18881)
- 1 57 Serbian Trench-Awaiting Phone Call from Listening Post to Fire Rocket for Illuminating "No Man's Land" (V18889)
- 1 58 Loading a Trench Mortar in a Hillside Dugout on the Serbian Front (V18890)
[see series number 58 of 300]
- 1 59 View in a Trench Kitchen Underground on the Salonika Front
- 1 60 A Serbian Rest Camp Back of Front Line Trenches in the Balkans (V18886)
- 1 61 View from Stage of a Serbian Army Audience in an Outdoor Theater at the Front-Prompter in Foreground (V18885)
- 1 62 Modern Cliff Dwellers-A Regimental Headquarters Back of Serbian Front (V1888)
- 1 63 Water Front of Trieste, the Prize Taken by Italy from Austria (19257)
- 1 64 Mount Grappa and Ruins of Quero, on the Italian Battle Front (19253)
- 1 65 How Italian Guns are Carried Up the Steep, Narrow Paths of the Alpine Front (V18842)
- 1 66 Watching an Airplane Combat over the Italian Lines (V19278)
- 1 67 Camp of Italian Outpost on Steep Alpine Slope (V18843)
- 1 68 Fire Spray Captured from the Austrians in the District of Capitello in Italy (18669)
- 1 69 Looking E. on Italian Front, Foreground, Italian Trenches of Resistance Built after Territory Was Won from Enemy (18711)
- 1 70 British Battle Cruiser Indomitable, Which Sunk the German Battle Cruiser Bluecer (16259)
- 1 71 Trophies of War-German Torpedo From S. S. "Emden" and Floating Mines, London (V19272)
- 1 72 Light Railway and Hillside Dugouts near La Harazee, Argonne, Forest (18681)
- 1 73 A French Relief Column of Algerian Zouaves in Forest of Argonne (V18832)
- 1 74 French Gunners Charging Huge 270 mm (Howitzer) in Forest of Argonne (V18908)
- 1 75 "And They Did Not Pass"-Main Entrance and Gate into City of Verdun, France (18730)
- 1 76 The Cathedral and Notre Dame, Verdun, and Ruins Extending Down to the Banks of Meuse (19258)
- 1 77 French Troops and Transport on "The Sacred Road," During the Battle of Verdun, 1914 (18678)
- 1 78 Poilus Preparing Barbed Wire for Front Line-Lempire, Meuse, France (V18872)
- 1 79 A Village Reduced to Debris near Verdun, France [for the past three years]
- 1 80 A Battery of the Famous 270 Mortars (Howitzers), Mt. St. Eloi (V18915)
- 1 81 Entrenched Highlanders on the Lookout Using Mirror Periscope (V18861)
- 1 82 President Poincare and Marshall Joffre Visiting Officers' Quarters on the Somme Front (V18826)

- 1 83 Tatoi Trenches in the Croisettes Wood Showing Officers in Consultation Just Half an Hour Before the Attack on the Somme Line (18666)
- 1 84 Serving Food From a Movable Kitchen in Ruined Curiu on the Somme (V18829)
- 1 85 Ruins of Famous Church at Albert, France (18206)
- 1 86 Ruined Village of Eclusiers, France. M'lle Semmer Decorated for Heroic Actions under Fire (18602)
- 1 87 The World Renowned Cathedral at Reims, France, Ruined by the Germans (18731)
- 1 88 Ruins of Once Magnificent Reims, France (18764)
- 1 89 "The Dogs of War Let Loose Are Howling"-French 320's in Action, near Reims (V19267)
- 1 90 Fort Pompelle near Reims France (18763)
- 1 91 Once Fair Village of Coucy, near Reims, France (V18933)
- 1 92 The Ruined Stronghold of Fort de la Malmaison, Chemin des Dames, France (V18836)
- 1 93 Chemin de Dames-Barbed Wire Entanglement (18788)
- 1 94 Desolate Waste on Chemin de Dames Battlefield France (V18834)
- 1 95 Camouflaged Trenches in Chemin des Dames Sector (V18835)
- 1 96 Human Wreckage in No Man's Land, Chemin des Dames, France (V18837)
- 1 97 Weird Desolation of Berry au Bac, after Four Years of Fighting, France (V18936)
- 1 98 "Through it all like horror runs the red resentment of the guns," Oise, France (V18863)
- 1 99 "Out Where the Bombs are Bursting and the Cannons Like Hell-doors Slam (V18942)
- 1 100 The Terrible Desolation of Once Fertile Hills and Valleys of France (V18935)
- 1 101 Searching the Ruins "Somewhere in France" (18629)
- 1 102 French Artillery in the Village of Perthes les Hurlus (18750)
- 1 103 Dugouts and Shelters-Cantonment in the Race Course at Fliery, France (V18822)
- 1 104 At Mass in the Allied Trenches on the Western Front (V18849)
- 1 105 Alincourt, France; German Ammunition Camp Destroyed by Allied Airmen (V18897)
- 1 106 German Ammunition Depot, after Visit French Airmen, Alincourt, Ardennes, France (V18873)
- 1 107 Supplies Left by the German in Their Retreat from Soupier, Aisne, France (V18894)
- 1 108 "On all sides round a great furnace flamed"-German Attack, North Compiegne, France (V18879)
- 1 109 Setting Up Large, Searchlight in Advance Lines, Vosges Sector (V18838)
- 1 110 Sharpshooters in Protected Position near Enemy Lines (V18846)
- 1 111 In French Trench, Sandbag Protected Showing Dart Bombs (V18833)

- 1 112 French Soldiers Resting in the Trenches (18633)
- 1 113 Red Cross "Dog Encampment" Behind the Liens in the French Sector (V18924)
- 1 114 Red Cross Dog and Soldier fro Whom He Got Help (V18855)
- 1 115 The Dog in War-Reporting to First Aid Squad with Helmet of Wounded Soldier (V18856)
- 1 116 Picking up the Severely Wounded from among the Dead; Battlefield Scene, France (V18864)
- 1 117 Rendering First Aid to the Wounded in the French Trenches (18753)
- 1 118 Bringing in Wounded on French Front after Battle Ablain St. Nazaire (18754)
- 1 119 Bringing in the Wounded "On Stretchers Still and Bleared with Blood." (V18869)
- 1 120 British Red Cross Ambulance in French Service, Northern France (18703)
- 1 121 Taking Away the Wounded in Motor Ambulance (Somme)
- 1 122 French Field Hospital-Locating Bullet with X-Ray Machine (18608)
- 1 123 Ghastly Glimpse of Wounded Belgians in Hospital, Antwerp, Belgium (V18817)
- 1 124 French Convalescents, Nicknamed "The Cripples," About to Return to the Front (V18896)
- 1 125 Allied Soldiers Binding up the Wounds of Their Prisoners after Battle (V18892)
- 1 126 Sacrificed on Alter of German Militarism-Arrival of Dead at Military Cemetery, Villers au Bois, France (18613)
- 1 127 Interment of the Fallen Brave in the Cemetery at Villers au Bois, France (18087)
- 1 128 Sanitary Work of the Battle Line-Disinfecting the Ruins with Patent Spray (V18899)
- 1 129 Section of Many Miles of French Field Kitchens (18747)
- 1 130 Making Bread for British Troops; Camp Scene, France (V18828)
- 1 131 Provisioning an Immense Army-British Transport Wagons in France (V18827)
- 1 132 Modern Artillery Transport by Auto in France (18755)
- 1 133 Off for Berlin! High Power Autotruck Delivering Large Cannon to the Firing Line in France (18631)
- 1 134 French Gunners Adjusting Large Cannon Mounted on Railway Track-France (18640)
- 1 135 A British "Archie" in Action-Note Range Finders (V18914)
- 1 136 A British 9.2-In. Howitzer Under Camouflage (V18913)
- 1 137 Feeding "Grannie"-Shell Hoisted into Position (V8911)
- 1 138 Feeding "Grannie"-Twelve Men Lowering Shell Into Breach (V18912)
- 1 139 Trench Mortar in its Well-Timbered Chamber-View Looking Straight Down (V18905)
- 1 140 A Pioneer of the Kaiser's Forests Shattered into Toothpicks by a Shell from the Russian Lines (18065)
- 1 141 A French 155-mm. Gun Trained on the German Trenches (18651)
- 1 142 French 75 Millimeter Guns in Ambush Near German Trenches (18705)

- 1 143 Artillerymen Who, Between the Germans and the Mud, are Emplacing Their Guns With Difficulty (V18902)
- 1 144 Famous 8-in. Howitzer in Its Camouflaged Position on the British Front (V18900)
- 1 145 German "Pill Boxes" and "Strong Points" Which Cost Many Lives to Conquer (V18857)
- 1 146 German Steel Cupola for Machine Guns, Demolished by the Allies (18749)
- 1 147 Scouts, Old and New, French Cavalry and Army Airplane (V18853)
- 1 148 Zeppelin Flying Over a German Town-Lower Valley of the Rhine (18000)
- 1 149 House in Southern England, Wrecked by Bombs from Raiding Zeppelins (V19279)
- 1 150 Airplane View of Trenches and Shell Holes (19284)
- 1 151 Zeppelin Wrecked and Burned-Ruins Being Inspected by French Troops (18632)
- 1 152 "Enemy Airmen Successfully Bombed One of Our Supply Trains," Official Report (V18927)
- 1 153 U.S. Observation Airplane on West Front-France (19191)
- 1 154 A Double-seated "Fighter" Equipped with Bombdropping Device, Ready to Go Aloft (V18921)
- 1 155 Lieut. LeMaitre Aviation Forces, Explaining "Nieuport" Airplane, Fortress, Monroe, Va. (19049)
- 1 156 The Eyes of the Army-View of German Town from American Airplane (V18922)
- 1 157 Bridgnet Michelin Bombarding Airplane Ready to Ascend, France (V18920)
- 1 158 French "75" Gun in Action against Battle Planes (18756)
- 1 159 Body of a German Aviator in His Wrecked Machine Back of French Lines (V18891)
- 1 160 Observation Balloon Fatally Pierced by Incendiary Bullets from American Plane (V18923)
- 1 161 Attaching Observation Balloon to Winch for Towing into Position, Army of Occupation, Weissenburg, Germany (18736)
- 1 162 Through the Uncharted Heavens She Blazed the Trail-Dirigible R-S4 at Minneola (V19216)
- 1 163 "Through sickly shrapnel-sown meadows reaped by death alone" (V18895)
- 1 164 Watching "the Crimson Chorus of the Guns" Playing to the Enemy (V18917)
- 1 165 "'Twas messy, that bit of a fight"-Dead Germans amidst Wire Entanglements (V18906)
- 1 166 Shells Bursting in Ruined French Village (V18898)
- 1 167 Huge Shell Hole beside a Highway, France (V19280)
- 1 168 Monument in Memory of Canadians Who Fell at Vimy in April, 1917
- 1 169 Boyish German Prisoners at a Dressing Station, Longport (V18877)

- 1 170 German Prisoners, Under Guard of French Soldiers, Were Humanely Treated by the Allies (186500)
- 1 171 "And How We Lie in Flanders' Fields." Valee Foulon, France (V18875)
- 1 172 Camp of French Artillerymen Enjoying Welllearned Rest from Trench Warfare (18603)
- 1 173 French Lines Captured from the Enemy by the Marine Fusillers (18665)
- 1 174 French Reserves Watching Their Comrades Going Into "The Valley of the Shadow" (V18867)
- 2 175 "Red fields of slaughter sloping down to ruin's black abyss (V18830)
- 2 176 His Last Fight-"See he lies, death staring from his eyes"-somewhere in France (V18854)
- 2 177 French Mine Explosion under Enemy Trenches (18748)
- 2 178 "Setting the stage for Devil's play"-French Front (V18852)
- 2 179 Ripped and Battered to Death by the Enemy-a Derelict Tank, Cambrai (V18918)
- 2 180 Huge Tanks Crossing the Somme (V18831)
- 2 181 A Field of Forty Tanks-"Like a Flock of Sheep Browsing"-Bethune (V18919)
- 2 182 Huge Armored Tank Making its Way Through a Smoke Screen (19149)
- 2 183 How France Aided Her Fighters-Renault Tanks Going to the Front (18676)
- 2 184 French "Tanks" Which Saw Service, Parading Paris Streets (18757)
- 2 185 President Wilson Addressing Congress on Question of International Peace and Imminent Danger of War with Germany (16770)
- 2 186 Marshall Joffre, Viviani, Chocheprat and Fabry-French War Commmission-With Gov. Lowden and State Ofificals at Tomb of Lincoln, Springfield, Ill. (18335)
- 2 187 For Five Hours New York's Citizen Army Poured by Reviewing Stand, Twenty Men Abreast (19064)
- 2 188 Looking Over Soildiers' Quarters-General Hospital in Distance, Camp Upton, N.Y. (V19221)
- 2 189 Barracks at Camp Devens, Boys on Hillside Writing Letters, Ayer, Mass. (V19223)
- 2 190 Sunshine Keeps Our Soliders Healthy. Daily Sunning of Equipment (19096)
- 2 191 Pack Inspection of 139th Regiment Infantry. American Army Camp. U.S.A. (V19220)
- 2 192 The Heart of the Nation-Every Mother's Son Ready to Do His Duty, Calisthenics in the Army (19063)
- 2 193 Class of Officers Practicing "the Short Point Stab," American Army Camp, U.S.A. (V19219)
- 2 194 Our Boys in France Learning to Correctly Use Gas Masks (19198)
- 2 195 Soldiers About to Enter Tear-Gas Trench, Camp Dix, N.J. (V19222)
- 2 196 Building Barbed Wire Entanglements-Reserve Officers in Training Camp, Fr. Sheridan, Ill.
- 2 197 Preparing for the Firing Line-Loading a 3-Ince Field Gun (19050)

- 2 198 Our Answer to the Kaiser-3,000of America's Millions Eager to Fight for Democracy (19100)
- 2 199 Thousands Marching, Thousands Watching! Our National Army, Chicago, Aug. 4, 1917 (19192)
- 2 200 One of New York's Greatest Military Spectacles The "Rainbow" Division parading in Honor of Citizen Soldiers (19070)
- 2 201 Sousa's Famous Marine Band Playing on South Steps of Treasury Building, Washington, D. C. (19193)
- 2 202 Thousands of Uncle Sam's Sailors. Training station, Great Lakes Ill.
- 2 203 "Parade Rest"-Naval Training Station (19074)
- 2 204 Projectile Weighting 1071 lbs.-Powder 325 lbs. One Load for the 12-ince Disappearing Gun. Fortress Monroe, Va. (19053)
- 2 205 A Sailor's Sewing Day Reminds Him Keenly of Home and Mother-Life on Board a Battleship (14253)
- 2 206 Marines and Sailors Despersing after an Assembly Aft for Instructions-Life on Board a Battleship (14250)
- 2 207 Bugler Calling Marines and Sailors to Assemble for Instructions-Life on Board a Battleship (14249)
- 2 208 Gunners on Board U. S. Battleship New York Loading 5-Inch Gun (9367)
- 2 209 Deck of the U.S. Battleship Pennsylvania (19147)
- 2 210 Four of Our Submarines in Dry Dock in Government Navy Yard (19004)
- 2 211 Submarines, Battleships and Torpedo Boats in Background, San Diego Bay, California (16667)
- 2 212 Joffre and Pershing in Governor's Gardens, Paris, France (V18848)
- 2 213 Marshall Foch, General Pershing, Madame Joffre, Marshall Joffre and General Dubail, at Paris (19133)
- 2 214 Camp Pontanezen, at Brest, France, from Which American Soldiers Were Returned to the United States (18734)
- 2 215 Camp Pontanezen, Brest France (19259)
- 2 216 Troops Kitchen-21 Ranges Each Burning Cord of Wood Daily-Brest France (19195)
- 2 217 American Barracks and Railroad Yards near Bordeaux from Town No. 2 (19285)
- 2 218 Lafayette, We Are Here! First American Soldiers that Marched in Paris (V19218)
- 2 219 Entrance to Dugout, Y. M. C. A Station at Badonviller (V18925)
- 2 220 An Interesting Scene in the Social Room of a Y. M. C. A. Army Camp Hut (V18926)
- 2 221 General De. Puydraguen Coming Out of a Trench near Lac Blanc in the Vosges Section (18667)
- 2 222 Wrecked Building in Amiens, France (19260)
- 2 223 German Gun Guarding the Mole, Zeebrugge (18790)

- 2 224 Wrecked Submarine at Bruges, Belgium, Belgium, a German Submarine Base (18771)
- 2 225 One of the Notorious U-boats Stranded on the South Coast of England after Surrender (19287)
- 2 226 Looking South over Chateau-Thierry from Ramparts of the Old Chateau (18716)
- 2 227 Famous Bridge Over Marne, toward Hotel de Ville and Heights of Old Chateau (18715)
- 2 228 In Belleau Wood where Americans Gave Germany Her Fatal Check (V18948)
- 2 229 Strong Dugouts in Holes Under Huge Rocks, in Belleau Woods, France (18725)
- 2 230 Maison Blanc, Headquarters of Marine Brigade, Near Belleau Wood (19207)
- 2 231 "Miracle of Lucy," France-Unharmed Crucifix Amidst Total Ruin (V18943)
- 2 232 Looking from Belleau Village South across the Valley to Belleau Wood (19254)
- 2 233 Grave of Lieut. Quentin Roosevelt, Buried by Germans where He Fell (V19225)
- 2 234 General Gouraud Bestowing Medals Upon French Heroes, Chalons-sur-Marne, France (18677)
- 2 235 Partners of Americans in Marne Counter-Offensive-French Moroccan Troops on Villers-Cotterets Road (18664)
- 2 236 Ruins of Longpont Village and Abbey, France (19261)
- 2 237 Artillery Observers Telephoning Headquarters from the Front, on the Marne (V18824)
- 2 238 Captured German Machine Guns of Road from Villers-Cotterets to Soissons (V19268)
- 2 239 Ruins of Soissons and Its Two Great Cathedrals (V18942)
- 2 240 Bringing in 1900 German Prisoners Captured by American Forces, France (V18878)
- 2 241 German Prisoners Well Housed, near Belleau Woods, France
- 2 242 The Place des Halles, St. Mihiel (19248)
- 2 243 Repairing Field Telephone Lines During a Gas Attack at the Front (19255)
- 2 244 German Battery of 150 mm. Guns, Captured by American Troops Near Montfaucon (19288)
- 2 245 An American Division Headquarters at the Front (19264)
- 2 246 An American Field Radio Outfit at the Front in France (18739)
- 2 247 German Pill Box in the Blanc Mont Sector, Champagne (19263)
- 2 248 General Pershing Awarding Congressional Medals to Brave American Boys, Chaumont, France (V19281)
- 2 249 Our Doughboys at Work-Ordnance Repair Shop, Mehun-sur-Yevre, France (19199)
- 2 250 One of the Buildings of the American Ordnance Repair Shops at Mehun-sur-Yevre, France (19262)
- 2 251 "Kamarad" and German Trophies in a French Chateau (V18944)

- 2 252 The Stars and Stripes Flying over Ehrenbreitstein Fortress on the Rhine, Germany (19249)
- 2 253 Guards at American Bridgehead Boundary, Montabaur, East of the Rhine (19212)
- 2 254 A Mile of Autos Used by Our "Third Army," Germany (19197)
- 2 255 Doughboys of 89th Div., Resting before Review, Treves, Germany (V19229)
- 2 256 American Army of Occupation at the Rhine near Ehrenbreitstein (V19231)
- 2 257 Tractor-drawn Artillery of 89th Div. before Largest Hanger in Germany (V19235)
- 2 258 U.S. Army Tractor Negotiating the Steep Declivities of Rhine at Coblenz (V19234)
- 2 259 French Auto Mitrailieuse Attached to U.S. Army, Montabaur, Germany (18761)
- 2 260 Observation Balloons near Coblenz, Germany (V18945)
- 2 261 Salvation Army Hut, Always at the Front with Our Doughboys, Rhine Frontier (19208)
- 2 262 Doughnuts fro Doughboys-Montabaur on the Rhine (19200)
- 2 263 American Soilders on the West Bank of the Rhine in the Occupied Regions, Germany (18737)
- 2 264 Introducing Baseball in Germany, U. S. Army Occupation on the Rhine (19215)
- 2 265 After the Strenuous War Days-American Boys Enjoying a Rhine Excursion (V19236)
- 2 266 General Pershing Decorating Officers of 89th Div., Treves, Germany (V19230)
- 2 267 Uncle Sam and John Bull Against Fast Friends-Yankee Troops In London (19209)
- 2 268 Cementing Anglo-French Friendship, Soldiers of France in London (18772)
- 2 269 Victory Day Celebration, July 14, 1919-Arch of Triumph Paris (18775)
- 2 270 France does Honor to the Gallant Sons of Britain-Victory Parade, Paris (18773)
- 2 271 Sons of France on Parade in Paris (18742)
- 2 272 Gallant Legionaires of Czechoslovakia on Parade, Prague (18774)
- 2 273 Devastated Arras, "Grande Place" Section Visited by Peace Conference Delegates, France (18697)
- 2 274 The Queen of Belgium Making Stereo Photo During Pres. Wilson's Visit to Belgium (18770)
- 2 275 The President and Mrs. Wilson. Miss Wilson, the King and Queen of Belgium at University of Louvain (18767)
- 2 276 President Wilson and Brand Whitlock at Nieuport, Belgium (19267)
- 2 277 Where the Peace Treaty was Signed, Palace of Versailles, France (18777)
- 2 278 A Plenary Session of the Peace Conference, in Building of French Foreign Office on the Quai D'Orsay, Paris (18778)
- 2 279 Guards of the Republic-in Palace of Versailles During Treaty Signing (18779)

- 2 280 Galerie de Glaces, Showing Table where Peace Treaty was Signed, Versailles, France (18780)
- 2 281 Clemenceau, Wilson, and Lloyd George Leaving Palace of Versailles after Signing Peace Treaty (18781)
- 2 282 Second Division Men Entraining for the Return Home, Germany (18735)
- 2 283 Some of Our Two Million Fighters Ready for Home, Brest France (V19266)
- 2 284 Our Boys Boarding Transport for the "Good Old U. S. A." (19194)
- 2 285 The New York Skyline Brings a Thrill to the Heart of Every Returning Doughboy-U.S.S. Louisiana Arriving in the Harbor (19128)
- 2 286 U.S. Transport Leviathan, Formerly the Vaterland, Largest Ship Afloat (V19237)
- 2 287 U.S. Battleships Serve as Transports in Bringing Our Troops Home-The Louisiana at Dock in New York Harbor (19127)
- 2 288 Colored Troops Returning from France on the S.S. Aquitania, New York (V19282)
- 2 289 Ready for the "Abandon Ship" Drill; U.S. Soldiers with Life Belts Adjusted (V19217)
- 2 290 A Friendly Bout among Our Boys on Transport Returning from France (V19239)
- 2 291 Hospital Deck on Giant Transport "Leviathan" (V19238)
- 2 292 Severely Wounded Being Transferred to Hospital Ship from Transport, Hoboken (V19241)
- 2 293 Wounded Soldier About to Undergo Operation: Hospital No. 5, New York (V19228)
- 2 294 Nursing Wounded Heroes Back to Health, Convalescent Hospital No. 5, New York (V19227)
- 2 295 Fighters Who Broke the Hindenburg Line, Parading Down Fifth Ave., New York (19138)
- 2 296 Happy Reunion for Home-coming Soldier Fathers (19153)
- 2 297 The American Cemetery at Belleau Wood (19250)
- 2 298 "Back to Home Land!" Removing Casket of America's Unknown Soldier from the Olympia, Washington, D.C. (23305)
- 2 299 American's Most Notable Gathering of Military Heroes-Left to Right, Jacques (Belgium), Diaz (Italy), Coolidge Foch (France), Pershing, end, Beatty (England), at His Right (13365)
- 2 300 Disarmament Conference in Session, Continental Hall of D.A.R., Washington, Nov. 21, 1921 (23314)
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