

KEYSTONE VIEW COMPANY.

World War I stereographic library, 1918-1921

Emory University
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Descriptive Summary

Creator: Keystone View Company.
Title: World War I stereographic library, 1918-1921
Call Number: Manuscript Collection No. 1030
Extent: 2.25 linear ft. (3 boxes)
Abstract: Black and white stereoscopic photographs produced by the Keystone View Company depicting various World War I scenes between 1918 and 1921 including battlefields, soldiers and activities on the homefront.

Administrative Information

Restrictions on Access

Unrestricted access.

Terms Governing Use and Reproduction

All requests subject to limitations noted in departmental policies on reproduction.

Source

Unknown.

Citation

[after identification of item(s)], World War I stereographic library, Manuscript, Archives and Rare Book Library, Emory University.

Processing

Processed by Erica Bruchko, November 11, 2005.

Collection Description

Biographical Note

The Keystone View Company was founded in 1892 by B. L. Singley, an amateur photographer from Meadville, Pennsylvania. The company grew to be the largest and most prominent

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publisher of stereoscopic photographs in the United States. Indeed, by the 1920s Keystone was the only major publisher of stereoscopic photographs in the world with offices in London, Paris, Sidney, Capetown, Rio de Janeiro and Tokyo. In 1918, Keystone became one of the only publishers permitted to photograph World War I battlefields and military operations. In 1939 competition from the motion picture and the radio industries led Keystone to cease regular production; however, the company continued to fill individual orders and manufacture stereoscopes for optometric purposes until the late 1960s.

The photographer of the World War I series was Andrew S. Iddings. Joseph Mills Hanson authored the text accompanying the photographs. Keystone first published the World War I collection in 1923 with several subsequent additions. The company produced four collections of various sizes (75, 100, 200 and 300) using the World War I stereoscopic photographs. Loke, Margaret. *The World as it Was*, New York: Summit Books, 1980; Darrah, William C. "The World of Stereographs," Gettysburg: W.C. Darrah Publisher, 1977.

Publication Note

Companion publication: Joseph Mills Hanson, ed. *The World through Telebinocular: A Visualized, Vitalized History of the Greatest Conflict of All the Ages*, Meadville, Pa.: Keystone View Co., 1928.

Scope and Content Note

The collection consists of approximately 300 black and white stereoscopic photographs depicting various World War I scenes between 1918 and 1921 including battlefields, soldiers and activities on the home front. Each slide includes a titled photograph, and a brief content description. The slides are loosely organized by theme and progress chronologically through assorted stages of the war and its immediate aftermath. Stereoscopic slides portray a wide variety of geographic locations including Germany, Italy, Turkey, the Balkans and the United States; however, military activities on the French warfront are most strongly represented, comprising over one-third of the collection. Within these locations, slides detail troops, city ruins, battlefield ruins, trenches, medical operations, troop provisioning, and victory parades and post-event recordings of key turning points in the war. Other interesting photographs include African-American soldiers returning home (288) and women at work on the front (264, 293, 294). In addition the collection documents various war machines such as airplanes, zeppelins, warships, U-boats and machine guns. Each slide is numbered according to its position in the series (1-300). In addition, the slides contain a six-digit photograph number. Slide number 19 is missing from the series. The collection is otherwise complete.

Two photograph-viewing stereoscopes accompany the collection. A monograph published with the stereoscopes entitled *The World through Telebinocular: A Visualized, Vitalized History of the Greatest Conflict of All the Ages* has been cataloged.

Arrangement Note

Stereoscopic photographs are arranged by publisher assigned number.

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- 2 274 The Queen of Belgium Making Stereo Photo During Pres. Wilson's Visit to Belgium (18770)
- 2 275 The President and Mrs. Wilson. Miss Wilson, the King and Queen of Belgium at University of Louvain (18767)
- 2 276 President Wilson and Brand Whitlock at Nieuport, Belgium (19267)
- 2 277 Where the Peace Treaty was Signed, Palace of Versailles, France (18777)
- 2 278 A Plenary Session of the Peace Conference, in Building of French Foreign Office on the Quai D'Orsay, Paris (18778)
- 2 279 Guards of the Republic-in Palace of Versailles During Treaty Signing (18779)

- 2 280 Galerie de Glaces, Showing Table where Peace Treaty was Signed, Versailles, France (18780)
- 2 281 Clemenceau, Wilson, and Lloyd George Leaving Palace of Versailles after Signing Peace Treaty (18781)
- 2 282 Second Division Men Entraining for the Return Home, Germany (18735)
- 2 283 Some of Our Two Million Fighters Ready for Home, Brest France (V19266)
- 2 284 Our Boys Boarding Transport for the "Good Old U. S. A." (19194)
- 2 285 The New York Skyline Brings a Thrill to the Heart of Every Returning Doughboy-U.S.S. Louisiana Arriving in the Harbor (19128)
- 2 286 U.S. Transport Leviathan, Formerly the Vaterland, Largest Ship Afloat (V19237)
- 2 287 U.S. Battleships Serve as Transports in Bringing Our Troops Home-The Louisiana at Dock in New York Harbor (19127)
- 2 288 Colored Troops Returning from France on the S.S. Aquitania, New York (V19282)
- 2 289 Ready for the "Abandon Ship" Drill; U.S. Soldiers with Life Belts Adjusted (V19217)
- 2 290 A Friendly Bout among Our Boys on Transport Returning from France (V19239)
- 2 291 Hospital Deck on Giant Transport "Leviathan" (V19238)
- 2 292 Severely Wounded Being Transferred to Hospital Ship from Transport, Hoboken (V19241)
- 2 293 Wounded Soldier About to Undergo Operation: Hospital No. 5, New York (V19228)
- 2 294 Nursing Wounded Heroes Back to Health, Convalescent Hospital No. 5, New York (V19227)
- 2 295 Fighters Who Broke the Hindenburg Line, Parading Down Fifth Ave., New York (19138)
- 2 296 Happy Reunion for Home-coming Soldier Fathers (19153)
- 2 297 The American Cemetery at Belleau Wood (19250)
- 2 298 "Back to Home Land!" Removing Casket of America's Unknown Soldier from the Olympia, Washington, D.C. (23305)
- 2 299 American's Most Notable Gathering of Military Heroes-Left to Right, Jacques (Belgium), Diaz (Italy), Coolidge Foch (France), Pershing, end, Beatty (England), at His Right (13365)
- 2 300 Disarmament Conference in Session, Continental Hall of D.A.R., Washington, Nov. 21, 1921 (23314)
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