

# **KILLENS, JOHN OLIVER, 1916-1987.**

## **John Oliver Killens papers, 1937-1987**

Emory University  
Stuart A. Rose Manuscript, Archives, and Rare Book Library  
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### **Descriptive Summary**

**Creator:** Killens, John Oliver, 1916-1987.  
**Title:** John Oliver Killens papers, 1937-1987  
**Call Number:** Manuscript Collection No. 957  
**Extent:** 61.75 linear feet (127 boxes) and 5 oversized papers boxes (OP)  
**Abstract:** Papers of John Oliver Killens, African American novelist, essayist, screenwriter, and political activist, including correspondence, writings by Killens, writings by others, and printed material.  
**Language:** Materials entirely in English.

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### **Administrative Information**

#### **Restrictions on Access**

Special restrictions apply: Series 5: Some student records are restricted until 2053.

#### **Terms Governing Use and Reproduction**

All requests subject to limitations noted in departmental policies on reproduction.

#### **Source**

Purchase, 2003

#### **Citation**

[after identification of item(s)], John Oliver Killens papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

#### **Processing**

Processed by Elizabeth Roke, Elizabeth Stice, and Margaret Greaves, June 2011

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## Collection Description

### Biographical Note

John Oliver Killens (1916-1987), African American novelist, essayist, screenwriter, political activist, and teacher. Killens was born on January 14, 1916, in Macon, Georgia, to Willie Lee Coleman and Charles Myles Killens, Sr. Killens attended Morris Brown College after spending a year at Edward Waters College in Jacksonville, Florida, on an athletic basketball scholarship. In 1935, he moved to Washington, D.C., to take a position at the National Labor Relations Board. While in Washington, Killens studied evenings at Howard University and in 1939 he began to study law at night at the Terrell Law School. In 1942, he was drafted into the United States Army. He married his wife, Grace Ward Jones, in 1943.

Following his discharge from the military, Killens enrolled in the summer writing school at Columbia University. In 1951, he entered the New York University Writing Center, a clinic for professional writers, gaining admittance based on submitted manuscripts. During the first semester his short story "God Bless America," was accepted by the *California Quarterly*. In May 1954 Killens first novel, *Youngblood*, was published. In 1963, his novel *And Then We Heard the Thunder* (1963) received a nomination for the Pulitzer Prize in Fiction. Killens also published numerous short stories and three screenplays.

Killens was active in a number of civil rights and labor organizations. As a student, he was a member of the National Negro Congress, the Southern Negro Youth Congress, and the United Public Workers of America/CIO. In later years, Killens served in various capacities in the New York State NAACP and was the founding Chairman, along with Harry Belafonte, of its National Cultural Committee. He actively supported and participated with the Congress of Racial Equality and the Student Nonviolent Coordinating Committee. He helped Malcolm X set up the Organization for Afro-American Unity. Killens also took an active interest in organizations dedicated to African American literature and the arts. He was a founding member and served on the Board of Directors of the Black Academy of Arts and Letters, the Institute of the Black World, the Black Drama Productions Company, the National Center of Afro American Artists and Third World Cinema Productions. Killens was one of the founders, together with John Henrik Clarke, Rosa Guy, Walter Christmas and others of the Harlem Writers Guild.

In his later career, Killens taught and served as a writer-in-residence at several universities including Fisk University, Columbia University, Howard University, Bronx Community College, and Medgar Evers College.

John Oliver Killens died on October 27, 1987.

### Scope and Content Note

The collection consists of the personal papers of John Oliver Killens from 1937-1992. The papers document his personal, intellectual, professional and political life. The collection also contains material collected by Killens about African American organizations and political causes. The papers include correspondence (1937-1990); writings (1939-1992); writings by others (1936-1989); printed material (1940-1987); teaching files (1965-1987); organizational and conference files (1955-1988); subject files (1951-1987); personal papers (1934-1988); and photographs (1935-1983).

**Arrangement Note**

Organized into nine series: (1) Correspondence, (2) Writings by Killens, (3) Writings by others, (4) Printed material, (5) Teaching files, (6) Organizations and conferences, (7) Subject files, (8) Personal papers, and (9) Photographs.

## **Description of Series**

### Series 1: Correspondence, 1937-1990

Subseries 1.1: Family correspondence, 1937-1990

Subseries 1.2: Incoming correspondence, 1941-1990

Subseries 1.3: Outgoing correspondence, 1951-1987

Subseries 1.4: Publisher correspondence, 1954-1983

### Series 2: Writings by Killens, 1939-1992

Subseries 2.1: Novels and novellas, circa 1945-1989

Subseries 2.1a: Published work, 1954-1989

Subseries 2.1b: Unpublished work, circa circa 1945-1970s

Subseries 2.2: Plays and screenplays, circa 1960-1986

Subseries 2.3: Student writing, 1939-1953

Subseries 2.4: Speeches, 1957-1986

Subseries 2.5: Compilations, 1970-1992

Subseries 2.6: Notebooks and notes, 1945-1989

Subseries 2.7: Other writings, 1949-1992

### Series 3: Writings by others, 1936-1989

### Series 4: Printed material, circa 1940-1987

Subseries 4.1: Printed about Killens, 1961-1987

Subseries 4.2: General printed, circa 1940-1987

### Series 5: Teaching files, 1965-1987

### Series 6: Organizations and conferences, 1955-1988

### Series 7: Subject files, 1951-1987

### Series 8: Personal papers, 1934-1988

### Series 9: Photographs, 1935-1983

**Series 1**  
**Correspondence, 1937-1990**  
**Boxes 1-23**

**Scope and Content Note**

This series consists of the correspondence of John Oliver Killens from 1937-1990. Correspondence includes family letters, incoming and outgoing correspondence, and correspondence with publishers. Notable correspondents include Maya Angelou, Langston Hughes, Harry Belafonte, Mari Evans, and Saul Bellow.

**Arrangement Note**

Organized into four subseries: (1.1) Family correspondence, (1.2) Incoming correspondence, (1.3) Outgoing correspondence, and (1.4) Publishing correspondence.

**Subseries 1.1**  
**Family correspondence, 1937-1990**  
**Boxes 1-2**

**Scope and Content Note**

This subseries consists of incoming and outgoing correspondence of Killens's family members from 1937-1990. These files contain letters, cards for special occasions, and postcards. Much of the correspondence consists of letters and cards to John Killens from his wife, mother, and children; a small number of personal letters from Killens are included with his family's incoming correspondence. The correspondence of Grace Killens constitutes a substantial part of the subseries and pertains to household activities, social events, and Killens's publications and publicity.

**Arrangement Note**

Arranged in alphabetical order by correspondent.

<b>Box</b>	<b>Folder</b>	<b>Content</b>
1	1	Ketch, Louise, outgoing undated
1	2	Killens, Barbara, incoming 1966
1	3	Killens, Barbara, outgoing 1953-1973
1	4	Killens, Charles M., Sr., outgoing
1	5	Killens, Chuck, going circa 1970s, 1981-1983
1	6	Killens, Grace, incoming undated
1	7	Killens, Grace, incoming 1944, 1959-1966
1	8	Killens, Grace, incoming 1967-1973
1	9	Killens, Grace, incoming 1974-1987
1	10	Killens, Grace, outgoing 1960s, undated
1	11	Killens, Grace, outgoing 1970s
1	12	Killens, Grace, outgoing 1980s
1	13	Killens, Willie and Charles, incoming
1	14	Killens, Willie, outgoing 1954-1969
2	1	Killens, Willie, outgoing 1970-1979
2	2	Killens, Willie, outgoing 1980-1985
2	3	Other family members, outgoing 1967-1987

**Subseries 1.2**  
**Incoming correspondence, 1941-1990**  
**Boxes 2-20**

**Scope and Content Note**

The incoming correspondence consists of letters to Killens from 1941-1990. It includes invitations, fan letters, solicitations to appear at public events, and letters from former students. Much of the incoming correspondence in the 1950s and 1960s is from members of the Harlem Writers Guild, including Maya Angelou and Sidney Poitier. Other notable correspondents include Langston Hughes, Harry Belafonte, Saul Bellow, James Baldwin, and Ossie Davis. Killens also corresponded with members of various organizations on issues of civil rights, elections, and African American arts and letters. Correspondence directly relating to the operations of organizations with which Killens was involved can be found in the Organizations and Conferences files (Series 6).

**Arrangement Note**

Arranged in chronological order.

<b>Box</b>	<b>Folder</b>	<b>Content</b>
2	4	Undated
2	5	1940s
2	6	1950-1953
2	7	1954 January-August
2	8	1954 September-December
2	9	1955 January-March
2	10	1955 April-December
2	11	1956 January-April
2	12	1956 May-December
2	13	1957
3	1	1958
3	2	1959 January-April
3	3	1959 May-December
3	4	1960 January-July
3	5	1960 August-December
3	6	1961 January-June
3	7	1961 July-December
3	8	1962 January-August
3	9	1962 September-December
3	10	1963 January-February
3	11	1963 March-April
4	1	1963 May-June
4	2	1963 July-August

4	3	1963 September-October
4	4	1963 November-December
4	5	1964 January
4	6	1964 February-March
4	7	1964 April-May
4	8	1964 June
4	9	1964 July-August
5	1	1964 September-October
5	2	1964 November
5	3	1964 December
5	4	1965 January
5	5	1965 February-April
5	6	1965 May-July
5	7	1965 August-November
5	8	1965 December
6	1	1966 January-March
6	2	1966 April-June
6	3	1966 July
6	4	1966 August
6	5	1966 September-November
6	6	1966 December
6	7	1967 January-February
6	8	1967 March-May
7	1	1967 June
7	2	1967 July-September
7	3	1967 October-November
7	4	1967 December
7	5	1968 January
7	6	1968 February-March
7	7	1968 April-May
7	8	1968 June-September
8	1	1968 October
8	2	1968 November-December
8	3	1969 January
8	4	1969 February
8	5	1969 March-April
8	6	1969 May-June
8	7	1969 July-August
8	8	1969 September



9	1	1969 October-November
9	2	1969 December
9	3	1970 undated-January
9	4	1970 February
9	5	1970 March
9	6	1970 April
9	7	1970 May
9	8	1970 June
9	9	1970 July
10	1	1970 August
10	2	1970 September-October
10	3	1970 November-December
10	4	1971 January
10	5	1971 February
10	6	1971 March
10	7	1971 April
10	8	1971 May
10	9	1971 June
11	1	1971 July
11	2	1971 August-October
11	3	1971 November-December
11	4	1972 January
11	5	1972 February
11	6	1972 March-April
11	7	1972 May
11	8	1972 June
11	9	1972 July
11	10	1972 August-September
12	1	1972 October-November
12	2	1972 December
12	3	1973 January
12	4	1973 February-April
12	5	1973 May-August
12	6	1973 September-December
12	7	1974 January-February
12	8	1974 March-April
12	9	1974 May-June
13	1	1974 July-October
13	2	1974 November-December

13	3	1975 January
13	4	1975 February-March
13	5	1975 April-August
13	6	1975 September-December
13	7	1976 January
13	8	1976 February-April
13	9	1976 May-August
14	1	1976 September-November
14	2	1976 December
14	3	1977 January
14	4	1977 February
14	5	1977 March-April
14	6	1977 May-June
14	7	1977 July-September
14	8	1977 October-December
14	9	1978 January-March
14	10	1978 April-May
15	1	1978 June-August
15	2	1978 September-December
15	3	1979 January
15	4	1979 February
15	5	1979 March-April
15	6	1979 May-July
15	7	1979 August-December
16	1	1980 January-February
16	2	1980 March-April
16	3	1980 May-June
16	4	1980 July-September
16	5	1980 October-December
16	6	1981 January-February
16	7	1981 March-April
16	8	1981 May-June
17	1	1981 July-August
17	2	1981 September-October
17	3	1981 November-December
17	4	1982 January-February
17	5	1982 March-May
17	6	1982 June-July
17	7	1982 August-September

17	8	1982 October-November
17	9	1982 December
18	1	1983 January-February
18	2	1983 March
18	3	1983 April-May
18	4	1983 June-July
18	5	1983 August-October
18	6	1983 November
18	7	1983 December
18	8	1984 January-February
18	9	1984 March-May
18	10	1984 June-July
19	1	1984 August-September
19	2	1984 October-December
19	3	1985 January-March
19	4	1985 April-May
19	5	1985 June-August
19	6	1985 September-October
19	7	1985 November-December
19	8	1986 January-March
19	9	1986 April-May
19	10	1986 June-July
20	1	1986 August-September
20	2	1986 October-December
20	3	1987 undated
20	4	1987 January-February
20	5	1987 March-April
20	6	1987 May-July
20	7	1987 August-December
20	8	1988-1989

**Subseries 1.3**  
**Outgoing correspondence, 1951-1987**  
**Boxes 20-22**

**Scope and Content Note**

This subseries consists of letters from Killens relating to his writing career and civil rights activism from 1951-1987. For information on material types and prominent topics, see the scope note for subseries 1.2 (incoming correspondence).

**Arrangement Note**

Arranged in chronological order.

<b>Box</b>	<b>Folder</b>	<b>Content</b>
20	9	1951-1954
20	10	1955
20	11	1956
20	12	1957-1959
21	1	1960-1962
21	2	1963-1964
21	3	1965
21	4	1966
21	5	1967
21	6	1968
21	7	1969
21	8	1970
21	9	1971
21	10	1972
21	11	1973
22	1	1974
22	2	1975
22	3	1976
22	4	1977
22	5	1978
22	6	1979
22	7	1980
22	8	1981
22	9	1982
22	10	1983
22	11	1984
22	12	1985
22	13	1986

22 14 1987

**Subseries 1.4**  
**Publisher correspondence, 1954-1983**  
**Box 23**

**Scope and Content Note**

Publisher correspondence consists of correspondence between Killens and publishing houses from 1954-1983. Most of the correspondence is between Killens, his agents, and the publishing houses that published his novels, including Alfred K. Knopf, Beacon Press, Trident Press, and The Dial Press. A smaller amount of correspondence consists of negotiations for smaller publications such as chapters and articles. Rejection letters for books, most notably *Great Black Russian*, are also located here. Publisher correspondence relating to legal issues and book publicity can be found in Series 8: Personal Papers, while letters recommending specific corrections on drafts have been kept with the appropriate drafts in Series 2: Writings by Killens.

**Arrangement Note**

Arranged in alphabetical order.

Box	Folder	Content
23	1	Alfred A. Knopf, 1959-June 1962
23	2	Alfred A. Knopf, July 1962-1965
23	3	Beacon Press, 1968-1970
23	4	Dial Press, 1954
23	5	General publisher correspondence
23	6	<i>Great Black Russian</i> rejections, 1981-1983
23	7	Path Press, 1962-1963
23	8	Porter Sargent Publishers, 1967-1969
23	9	Trident Press, 1965-1966

## **Series 2**

### **Writings by Killens, 1939-1992**

#### **Boxes 24-59; OP1, OP4-OP5**

#### **Scope and Content Note**

This series consists of published and unpublished writings by John Oliver Killens from 1939-1992. All material related directly to his written work can be found here, including drafts, notebooks and notes, research material, published versions of short pieces, book jackets, and reviews. Most of the series consists of drafts of his novels. Scripts, student writings, speeches, and other critical writings make up the rest of the series.

#### **Arrangement Note**

Organized into seven subseries: (2.1) Novels and novellas, (2.2) Plays and screenplays, (2.3) Student writing, (2.4) Speeches, (2.5) Compilations, (2.6) Notebooks and notes, and (2.7) Other writings.

**Subseries 2.1**  
**Novels and novellas, circa 1945-1989**  
**Boxes 24-43; OP1, OP4-OP5**

**Scope and Content Note**

This subseries consists of drafts, notes, research, book reviews, and book jackets related to Killens's published and unpublished novels and novellas from circa 1945-1989. The subseries is divided into two sections: published work (2.1a) and unpublished work (2.1b). The published work consists mainly of drafts of the six novels and one novella Killens published between 1954 and 1989. Killens wrote multiple versions of drafts; these typescripts and manuscripts have been arranged in the order in which Killens drafted or arranged them. A smaller amount of material includes galley proofs, notes, and research sources Killens consulted.

The unpublished work is comprised entirely of typescripts and manuscripts, draft fragments, and notes for Killens's unpublished novels. Of particular interest are his drafts of the novels *Eternal Vigilance* and *Stony the Road We Trod*. These works, conceived of in the 1940s, seem to be precursors to his first published novel, *Youngblood* (1954).

**Arrangement Note**

Organized into two sections: (2.1a) Published work and (2.1b) Unpublished work.



**Subseries 2.1a**  
**Published work, 1954-1989**  
**Boxes 24-39; OP1, OP4-OP5**

**Arrangement Note**

Arranged in chronological order by date of publication, then by record type.

***Youngblood* (1954)**

<b>Box</b>	<b>Folder</b>	<b>Content</b>
24	1	Typescript, Part I, version 1 [1 of 2]
24	2	Typescript, Part I, version 1 [2 of 2]
24	3	Typescript, Part I, version 2 [incomplete]
24	4	Typescript, Part I, version 3 [1 of 2]
24	5	Typescript, Part I, version 3 [2 of 2]
24	6	Typescript, Part I, early drafts of chapters
24	7	Typescript, Part II, version 1 [1 of 2]
24	8	Typescript, Part II, version 1 [2 of 2]
25	1	Typescript, Part II, version 2 [incomplete]
25	2	Typescript, Part II, version 3 [1 of 2]
25	3	Typescript, Part II, version 3 [2 of 2]
25	4	Typescript, Part III, version 1
25	5	Typescript, Part III, version 2
25	6	Typescript, Part IV [1 of 2]
26	1	Typescript, Part IV [2 of 2]
26	2	Typescript, deleted pages
26	3	Typescript fragments
26	4	Book jackets
26	5	Book reviews
OP1	1	Galley proof

***And Then We Heard the Thunder* (1964)**

26	6	Typescript, version 1 [1 of 6]
26	7	Typescript, version 1 [2 of 6]
26	8	Typescript, version 1 [3 of 6]
26	9	Typescript, version 1 [4 of 6]
27	1	Typescript, version 1 [5 of 6]
27	2	Typescript, version 1 [6 of 6]
27	3	Typescript, version 2 [1 of 3]
27	4	Typescript, version 2 [2 of 3]
27	5	Typescript, version 2 [3 of 3]
27	6	Typescript, version 3 [1 of 4]

27 7 Typescript, version 3 [2 of 4]  
 28 1 Typescript, version 3 [3 of 4]  
 28 2 Typescript, version 3 [4 of 4]  
 28 3 Typescript fragments  
 28 4 "Battle of Brisbane," inspiration for novel, 1963  
 28 5 Book jackets  
 28 6 Book reviews  
 OP1 2 Galley proof, July 17, 1962  
 28 7 Galley proof, September 6, 1962 [1 of 5]  
 28 8 Galley proof, September 6, 1962 [2 of 5]  
 28 9 Galley proof, September 6, 1962 [3 of 5]  
 28 10 Galley proof, September 6, 1962 [4 of 5]  
 29 1 Galley proof, September 6, 1962 [5 of 5]  
 29 2 Galley proof notes  
 29 3 Notes

***'Sippi (1967)***

29 4 Typescript, version 1 [1 of 3]  
 29 5 Typescript, version 1 [2 of 3]  
 29 6 Typescript, version 1 [3 of 3]  
 29 7 Typescript, version 2 [1 of 5]  
 29 8 Typescript, version 2 [2 of 5]  
 30 1 Typescript, version 2 [3 of 5]  
 30 2 Typescript, version 2 [4 of 5]  
 30 3 Typescript, version 2 [5 of 5]  
 30 4 Typescript, version 3 [1 of 4]  
 30 5 Typescript, version 3 [2 of 4]  
 30 6 Typescript, version 3 [3 of 4]  
 31 1 Typescript, version 3 [4 of 4]  
 31 2 Typescript and manuscript fragments  
 31 3 Advance proofs  
 31 4 Book jackets  
 31 5 Book reviews  
 OP1 3 Galley proof

***The Cotillion (1971)***

31 6 Typescript, early draft [incomplete]  
 31 7 Typescript [1 of 3]  
 31 8 Typescript [2 of 3]  
 31 9 Typescript [3 of 3]

31	10	Typescript fragments, Chapter 1
32	1	Typescript fragments, Chapter 2
32	2	Typescript fragments, Chapter 3
32	3	Typescript fragments, Chapters 4,5, and 7
32	4	Typescript and manuscript fragments, Chapters 6-13
32	5	Typescript fragments, unidentified
32	6	Book jackets
32	7	Book reviews
32	8	Galley proof, fragment
OP4	1	Galley proof, version 1
OP4	2	Galley proof, version 2
OP4	3	Galley proof, version 3
OP4	4	Galley proof, version 4
32	9	Notes

***Great Gettin' Up Morning: A Biography of Denmark Vesey (1972)***

32	10	Typescript, version 1
32	11	Typescript, version 2
32	12	Typescript, version 3
33	1	Typescript, "Denmark Vesey, an American Tragedy: A Story Idea"
33	2	Typescript fragments
33	3	Typescript, Prologue and chapter drafts [1 of 2]
33	4	Typescript, Prologue and chapter drafts [2 of 2]
33	5	Galley proofs
33	6	Introduction by Addison Gayle, galley proofs
33	7	Introduction by Addison Gayle, printed version
33	8	Notes

***A Man Ain't Nothin' But a Man (1975)***

33	9	Typescript, version 1 [incomplete]
33	10	Typescript, version 2
33	11	Typescript, version 3 [incomplete]
33	12	Typescript, version 4 [incomplete]
33	13	Typescript, version 5
34	1	Typescript fragments
34	2	Book jackets
34	3	Book reviews
OP5	1	Galley proofs
34	4	Notes

***Run Like Hell and Holler Fire! (1983-1984) [novella]***

- 34 5 Typescript, "A Law Abiding Citizen"
- 34 6 Typescript, "Generation Gap"
- 34 7 Typescript, "A White Loaf of Bread"
- 34 8 Typescript, "Protecting Southern Womanhood"
- 34 9 Typescript, "The Plan"
- 34 10 Published segment, Part One, "The Plan," Freedomways, volume 23, no. 4, 1983, pp. 244-256
- 34 11 Published segment, Part Two, "The Execution," Freedomways, volume 24, no. 4, 1984, pp. 260-264
- 34 12 Synopsis

***Great Black Russian (1989)***

- 34 13 Typescript, version 1 [incomplete] [1 of 3]
- 34 14 Typescript, version 1 [incomplete] [2 of 3]
- 34 15 Typescript, version 1 [incomplete] [3 of 3]
- 35 1 Typescript, version 2 [1 of 3]
- 35 2 Typescript, version 2 [2 of 3]
- 35 3 Typescript, version 2 [3 of 3]
- 35 4 Typescript, version 3 [1 of 4]
- 35 5 Typescript, version 3 [2 of 4]
- 35 6 Typescript, version 3 [3 of 4]
- 36 1 Typescript, version 3 [4 of 4]
- 36 2 Typescript, version 4 [1 of 4]
- 36 3 Typescript, version 4 [2 of 4]
- 36 4 Typescript, version 4 [3 of 4]
- 36 5 Typescript, version 4 [4 of 4]
- 36 6 Typescript, version 5 [1 of 4]
- 37 1 Typescript, version 5 [2 of 4]
- 37 2 Typescript, version 5 [3 of 4]
- 37 3 Typescript, version 5 [4 of 4]
- 37 4 Typescript, version 6 [1 of 5]
- 37 5 Typescript, version 6 [2 of 5]
- 37 6 Typescript, version 6 [3 of 5]
- 38 1 Typescript, version 6 [4 of 5]
- 38 2 Typescript, version 6 [5 of 5]
- 38 3 Typescript, version 7 [1 of 4]
- 38 4 Typescript, version 7 [2 of 4]
- 38 5 Typescript, version 7 [3 of 4]

38	6	Typescript, version 7 [4 of 4]
39	1	Typescript fragments
39	2	Book reviews
39	3	Corrections lists
39	4	Notes
39	5	Research material [1 of 4]
39	6	Research material [2 of 4]
39	7	Research material [3 of 4]
39	8	Research material [4 of 4]

**Subseries 2.1b**  
**Unpublished work, circa 1945-1970s**  
**Boxes 39-43**

**Arrangement Note**

Arranged in alphabetical order.

***Eternal Vigilance (circa 1945)***

Box	Folder	Content
39	9	Fragment 1
39	10	Fragment 2
39	11	Fragment 3
39	12	Fragment 4
40	1	Fragment 5
40	2	Fragment 6
40	3	Fragment 7
40	4	Fragment 8

***Journey to Genesis***

40	5	Fragments
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***The Minister Primarily***

40	6	Typescript, Chapters 1-12
40	7	Typescript, Chapters 13-21
40	8	Typescript, Chapters 22-29 and epilogue
41	1	Synopsis

***The Song is Ended***

41	2	Typescript, Chapter 1
41	3	Typescript, Chapter 2
41	4	Typescript, Chapter 3
41	5	Typescript, Chapter 4

***Stony the Road We Trod (circa 1947) [later version of Eternal Vigilance]***

41	6	Manuscript, version 1 [1 of 2] [incomplete]
41	7	Manuscript, version 1 [2 of 2] [incomplete]
41	8	Typescript, version 2 [incomplete]
41	9	Typescript, version 3 [1 of 2] [incomplete]
41	10	Typescript, version 3 [2 of 2] [incomplete]
42	1	Typescript, version 4 [1 of 3]
42	2	Typescript, version 4 [2 of 3]

- 42 3 Typescript, version 4 [3 of 3]
- 42 4 Typescript, version 5 [1 of 3]
- 42 5 Typescript, version 5 [2 of 3]
- 42 6 Typescript, version 5 [3 of 3]
- 42 7 Typescript and manuscript fragments

***The Villagers***

- 43 1 Typescript, Prologue and chapters 1-5
- 43 2 Typescript, Chapters 6-13
- 43 3 Typescript, Chapters 14-16

**Subseries 2.2****Plays and screenplays, circa 1960-1986****Boxes 43-51****Scope and Content Note**

This subseries contains stage play scripts and screenplays authored and co-authored by Killens. The files include typescripts with revisions, general and audition notes, song lyrics, correspondence, and galley proofs. Some works in particular, such as *Cotillion* and *The Slaves*, especially show Killens's process of development and revision. *The Sickness* and *The Slaves* were co-authored by Herbert Biberman, and the notes and correspondence give some insight into Killens's working relationship with other writers.

**Arrangement Note**

Arranged in chronological order.

**Plays**

<b>Box</b>	<b>Folder</b>	<b>Content</b>
43	4	<i>Ballad of the Winter Soldier: A Musical Tribute to Freedom</i> , notes, 1964
43	5	<i>Ballad of the Winter Soldier: A Musical Tribute to Freedom</i> , program, 1964
43	6	<i>Cotillion: A Musical Comedy</i> , typescript, version 1
43	7	<i>Cotillion: A Musical Comedy</i> , typescript, version 2
43	8	<i>Cotillion: A Musical Comedy</i> , typescript, version 3
43	9	<i>Cotillion: A Musical Comedy</i> , typescript, version 4
44	1	<i>Cotillion: A Musical Comedy</i> , typescript, version 5
44	2	<i>Cotillion: A Musical Comedy</i> , typescript, version 6
44	3	<i>Cotillion: A Musical Comedy</i> , typescript, version 7
44	4	<i>Cotillion: A Musical Comedy</i> , typescript, version 8, 1976
44	5	<i>Cotillion: A Musical Comedy</i> , typescript, version 9
44	6	<i>Cotillion: A Musical Comedy</i> , typescript, version 10, 1978
44	7	<i>Cotillion: A Musical Comedy</i> , typescript, version 11, 1980
44	8	<i>Cotillion: A Musical Comedy</i> , typescript, version 12, 1980
45	1	<i>Cotillion: A Musical Comedy</i> , typescript, version 13, 1980
45	2	<i>Cotillion: A Musical Comedy</i> , typescript, version 14
45	3	<i>Cotillion: A Musical Comedy</i> , typescript, version 15
45	4	<i>Cotillion: A Musical Comedy</i> , typescript, version 16
45	5	<i>Cotillion: A Musical Comedy</i> , typescript, version 17
45	6	<i>Cotillion: A Musical Comedy</i> , typescript, version 18
45	7	<i>Cotillion: A Musical Comedy</i> , typescript, version 19
45	8	<i>Cotillion: A Musical Comedy</i> , typescript, Prologue-Act 1, Scene 11
45	9	<i>Cotillion: A Musical Comedy</i> , typescript, Act 2
46	1	<i>Cotillion: A Musical Comedy</i> , notes
46	2	<i>Cotillion: A Musical Comedy</i> , notes on auditions



- 46 3 *Cotillion: A Musical Comedy*, notes on performances
- 46 4 *Cotillion: A Musical Comedy*, notes on scenes [1 of 2]
- 46 5 *Cotillion: A Musical Comedy*, notes on scenes [2 of 2]
- 46 6 *Cotillion: A Musical Comedy*, programs
- 46 7 *Cotillion: A Musical Comedy*, reviews
- 46 8 *Cotillion: A Musical Comedy*, song lyrics, 1978
- 46 9 *Cotillion: A Musical Comedy*, step outline
- 46 10 *Cotillion: A Musical Comedy*, treatments
- 46 11 *Lower Than the Angels*, typescript, 1960 [1 of 3] (Produced as a stage play in 1965)
- 46 12 *Lower Than the Angels*, typescript, 1960 [2 of 3]
- 47 1 *Lower Than the Angels*, typescript, 1960 [3 of 3]
- 47 2 *Lower Than the Angels*, typescript fragment, circa 1960
- 47 3 *Lower Than the Angels*, final script, circa 1965

### Screenplays and Scripts

- 47 4 *Alas, My Son*, first draft with correspondence, 1955
- 47 5 *The American Revolution of Denmark Vesey and His South Carolina Patriots*, teleplay treatment and script changes, 1977
- 47 6 Black Psychiatrists of America film project, 1970 [1 of 3]
- 47 7 Black Psychiatrists of America film project, 1970 [2 of 3]
- 47 8 Black Psychiatrists of America film project, 1970 [3 of 3]
- 47 9 *BREAKTHRU*, correspondence, 1962-1963
- 47 10 *BREAKTHRU*, outline for film, circa 1962-1963
- 47 11 *The Montgomery Story* screenplay, typescript, circa 1957-1958
- 48 1 *Odds Against Tomorrow* screenplay, typescript, December 11, 1958
- 48 2 *Odds Against Tomorrow* screenplay, typescripts, 1959 [1 of 2]
- 48 3 *Odds Against Tomorrow* screenplay, typescripts, 1959 [2 of 2]
- 48 4 *Odds Against Tomorrow* screenplay, reviews, 1959
- 48 5 *The Sickness*, screenplay by Herbert J. Biberman and John O. Killens, typescript 1967
- 48 6 *The Slaves*, advertisements and reviews, 1969
- 48 7 *The Slaves*, correspondence, 1967-1973
- 48 8 *The Slaves*, Herbert Biberman and John O. Killens notes [1 of 3]
- 48 9 *The Slaves*, Herbert Biberman and John O. Killens notes [2 of 3]
- 49 1 *The Slaves*, Herbert Biberman and John O. Killens notes [3 of 3]
- 49 2 *The Slaves*, "One of These Days About Twelve O'Clock," early draft
- 49 3 *The Slaves*, screenplay, undated
- 49 4 *The Slaves*, screenplay, December 7, 1963
- 49 5 *The Slaves*, screenplay, December 15, 1967

- 50 1 *The Slaves*, screenplay, August 15, 1968
- 50 2 *The Slaves*, screen treatment, undated
- 50 3 *The Slaves*, screen treatment, undated
- 50 4 *The Slaves*, screen treatment, undated
- 50 5 *The Slaves*, photos, circa 1969
- 50 6 *Slow Boat to Moscow*, correspondence, 1984-1987
- 50 7 *Slow Boat to Moscow*, interview with Francis Williams, 1986
- 50 8 *Slow Boat to Moscow*, proposals
- 50 9 *Slow Boat to Moscow*, research
- 51 1 *Youngblood* screen treatment, typescripts, undated [1 of 2]
- 51 2 *Youngblood* screen treatment, typescripts, undated [2 of 2]
- 51 3 *Youngblood* screen treatment, typescript fragments

**Subseries 2.3**  
**Student writing, 1939-1953**  
**Boxes 51-52**

**Scope and Content Note**

This subseries consists of works that Killens wrote as a student from 1939-1953. The files include assignments, lecture notes and text, instructors' correspondence, term papers, book reviews, and story ideas executed during coursework at Robert H. Terrell Law School (1939-1942), Columbia University School of General Studies (1948-1949), and New York University (1951-1953).

**Arrangement Note**

Arranged by school.

**Robert H. Terrell Law School, 1939-1942**

Box	Folder	Content
51	4	Course materials [1 of 2]
51	5	Course materials [2 of 2]
51	6	Mock court cases
51	7	Notes and exams

**Columbia University, 1948-1949**

51	8	Book review: <i>A Full Portrait</i> , typescript
51	9	Book review: <i>Darkness at Noon</i> , typescript
51	10	Book review: <i>The Naked and the Dead</i> , typescript
51	11	Book review: <i>The Summing Up</i> , typescript
51	12	Book review: <i>Men Without Country</i> , typescript, March 3, 1948
51	13	Book review: <i>Uncle Tom's Children</i> , typescript, March 24, 1949
51	14	Book review: <i>Native Son</i> , typescript, March 31, 1949
51	15	Course materials
51	16	Creative writing, "A Call in the Night," typescript
51	17	Creative writing, "Catch Him Before He Dies," manuscript
51	18	Creative writing, "A Fatal Substitution," manuscript
51	19	Creative writing, "Great Liberator," typescript
51	20	Creative writing, "A Handsome Reward," typescript
52	1	Creative writing, "Homecoming," typescript
52	2	Creative writing, "How to Hit a Ping Pong Ball," typescript
52	3	Creative writing, "Jessica Marie Jamison," typescript
52	4	Creative writing, "Mariah and Jeff," typescript
52	5	Creative writing, "Naturalism," typescript
52	6	"A Strong Determination"
52	7	"Two Girls Named Phyllis"

- 52 8 "The Wise Man"
- 52 9 Lecture notes
- 52 10 Paper, "Ulysses," typescript
- 52 11 Term paper, "Richard Wright, A Native Son"

**New York University, 1951-1953**

- 52 12 Course materials
- 52 13 Typescript, "Creative Writing and the Novel of Dimensional Reality"
- 52 14 Typescript, "Table Tennis"
- 52 15 Typescript, "The Veterans Reflect"

**Subseries 2.4**  
**Speeches, 1957-1986**  
**Boxes 52-53**

**Scope and Content Note**

This subseries consists of speeches Killens wrote and delivered at various literary and political functions from 1957-1986. The material is composed entirely of typescripts, manuscripts, and notes.

**Arrangement Note**

Arranged in chronological order with undated first.

Box	Folder	Content
52	16	"The Artist and the Creative Act," manuscript, undated
52	17	"Engaged," manuscript, undated
52	18	[Jamaica], manuscript, undated
52	19	"No False Modesty," manuscript, undated
52	20	"The Responsibilities of the Black Educator and Communicator," typescript, Alliance of Black Educators, undated
52	21	"The Trouble With Negroes: They Strayed Too Far From Jesus," typescript, undated
52	22	"The Underground," for TV Guide, manuscript, undated
52	23	Address to the Association for the Study of Negro Life and Culture, typescript, Montgomery, Alabama, 1957
52	24	"Opportunities for Development of Negro Talent," typescript, circa 1959
52	25	"Review of <i>Trumbull Park</i> ," autographing party, manuscript and typescript, May 10, 1959
52	26	"Negritude Americana," typescripts, Association of Artists for Freedom, 1963-1964
52	27	"Problems Faced by the Black Writer in the USA," manuscript, 1970s
52	28	"A Eulogy to Mrs. Mabel Ward Jones," typescript, February 3, 1972
52	29	"Black Academy of Arts and Letters Award Presentations," circa 1973
52	30	"Hollywood Ain't Ready Yet (And Neither is Mad Avenue)," typescript, Afro-American Studies Department, October 1973
52	31	"The Black Writer as a Force for Liberation," typescript, 1976
52	32	Eulogy for David M. Sibeko, typescript and manuscript, July 1, 1979
52	33	"The Black Tradition in American Literature," typescript, Ford-Turpin Symposium on Afro-American Literature, Baltimore, Maryland, April 8, 1983
52	34	"Reaffirmation," typescript, 1984
52	35	"After the Victory--Continue the Momentum," typescript, April 1984
52	36	"In the Great Tradition of Black Womanhood," typescript, Louise Patterson Celebration, New York City, September 16, 1984

- 52 37 "Remarks, At Dinner," manuscript, National Black Writers Conference, 1986
- 52 38 "The Challenge," manuscript and typescript, 1986
- 52 39 Notes: Miscellaneous holograph [1 of 2]
- 53 1 Notes: Miscellaneous holograph [2 of 2]

**Subseries 2.5**  
**Compilations, 1970-1992**  
**Boxes 53-54**

**Scope and Content Note**

This subseries consists of material related to the two compilations Killens wrote and edited. *Black Man's Burden* (1970) is a collection of his essays; this material includes manuscripts, typescripts, galleys, and printed material. The material on *Black Southern Voices* (1992) demonstrates Killens's extensive involvement in conceiving of, editing, and arranging the anthology, which was published after his death. Material in these files includes rejected submissions, selection lists, and other documents related to the arrangement of the anthology. Several typescripts of Killens's introduction to the anthology are also located here.

**Arrangement Note**

Arranged by record type.

***Black Man's Burden* (1970)**

Box	Folder	Content
53	2	Typescript
53	3	Typescript, "Original Manuscript"
53	4	Typescript fragments
53	5	Book jackets
53	6	Book reviews
53	7	Excerpt from Negro Digest, August 1965
53	8	Excerpts
53	9	Galley proof, 1965

***Black Southern Voices* (1992)**

53	10	Foreword, "Of Vision and Voice," typescript
53	11	Headnotes and biographical sketches, circa 1991
53	12	Material request lists
53	13	Notes
53	14	Project proposals, typescripts
53	15	Rejected material, drama
53	16	Rejected material, fiction
53	17	Rejected material, non-fiction and critical essays
54	1	Rejected material, poetry
54	2	Selection lists, 1989
54	3	Selections, critical essays
54	4	Selections, drama
54	5	Selections, fiction [1 of 2]
54	6	Selections, fiction [2 of 2]

54	7	Selections, non-fiction
54	8	Selections, poetry
54	9	Table of contents, 1989



**Subseries 2.6**  
**Notebooks and notes, 1945-1989**  
**Box 55**

**Scope and Content Note**

This subseries consists primarily of notebooks. Notes and fragments for unidentified works are also located here. Killens often wrote ideas for different literary works in the same notebook and sometimes took notes at conferences and other events unrelated to his creative writing. Primarily, though, Killens used these notebooks to develop his ideas for *The Cotillion* (1971) and *Great Black Russian* (1989).

**Arrangement Note**

Arranged in chronological order.

**Notebooks**

Box	Folder	Content
55	1	<i>Cotillion</i> , <i>Great Black Russian</i> , and <i>Medgar Evers Song</i>
55	2	<i>Cotillion</i> , <i>Great Black Russian</i> , and Writers Conference
55	3	<i>Great Black Russian</i> , "The Resurrection of Alexander Pushkin"
55	4	<i>Great Black Russian</i>
55	5	Story ideas, 1945

**Notes and fragments**

55	6	Unidentified novels
55	7	Unidentified scripts
55	8	Unidentified other writings

**Subseries 2.7**  
**Other writings, 1949-1992**  
**Boxes 55-59; OP 9-10, 12-13**

**Scope and Content Note**

This subseries consists of other writings by Killens, including critical writing, documentaries, interviews of Killens, poetry, and short stories. Drafts, edited proofs, and published versions of critical works give a sense of Killens's place in contemporary society through the ethical issues he takes up in his essays and the types of books he was asked to introduce. Drafts of unpublished poetry and short stories, as well as typescripts and notes for *Tent City*, a proposed documentary on Fayette County, Tennessee, demonstrate the breadth of Killens's writing interests.

**Arrangement Note**

Arranged by record type, then in chronological order with undated first.

**Critical writings**

Box	Folder	Content
55	9	"The Afro-American Writer in the Seventies," typescript, undated
55	10	"Back to the Old Country," typescript, undated
55	11	"Belafonte Sings the Blues and Other Folk Songs," typescript and notes, undated
55	12	"The Impact of Richard Wright Upon Afro-American Literature," typescript, undated
55	13	"John Oliver Killens Issue," published version, <i>Shooting Star Review</i> , Vol. 8, No. 1, undated
55	14	"Like It Is" endorsement, undated
55	15	"The 'New Negro' Comedians," typescript, undated
55	16	"The Novel of Affirmation : Creative Writing and the Novel of Dimensional Reality," typescripts, undated
55	17	"On Pushkin" and "The Great Black Russian," manuscript and typescripts, undated
56	1	"Paul Robeson: Portrait of a People's Artist," typescript, undated
56	2	"The Responsibility of the Black Writer to the Community," typescript, undated
56	3	"To Black and Unknown Bards," typescripts, undated
56	4	"For National Freedom," published version, <i>new foundations</i> , Summer 1949
56	5	"Rose Morgan, Beauty Queen," typescript, 1954
56	6	"An Evening with Belafonte," typescript, circa 1957
56	7	"How Long is a Moment, Mr. Faulkner?" typescripts, circa 1957
56	8	"The Capstone of Negro Education," typescript, circa 1960s
56	9	"Public Relations and the New African Nations," typescripts, circa 1962
56	10	"Support Christmas Boycott," published version, <i>The Illustrated News</i> , Vol. 3, No. 24, November 25, 1963

- 56 11 "Explanation of the Black Psyche," published version, *New York Times*, June 7, 1964
- 56 12 "Operation Head Start: Toward Fulfillment or Frustration?", typescript, circa 1966
- 56 13 "Tale of Two Cities, West Virginia State College," typescripts, 1966
- 56 14 "Negroes Have a Right to Fight Back," typescript and published version, *The Saturday Evening Post*, July 2, 1966
- 56 15 "The Inner City Cultural Center," sketch of proposal for Langston Hughes Memorial Library, June 1967
- 56 16 "Kokomo," typescripts, published as "Growing Up in Harlem," *Boy's Life*, November 1967
- 56 17 "We Must Create a New Image," published version, *Brooklyn Record*, Vol. 1, No. 2, August 1968
- 56 18 "A Trail of Two Cities," 1968-1969
- 56 19 "The Trouble With Negroes: They Strayed Too Far From Jesus," typescripts, 1970s
- 56 20 "The Denmark Conspiracy (An Introduction)," typescript, published in *The Trial Record of Denmark Vesey*, 1970
- 56 21
- 56 22 "The Denmark Conspiracy (An Introduction)" and *The Trial Record of Denmark Vesey*, galley proofs, version 1, 1970 [2 of 3]
- 57 1 "The Denmark Conspiracy (An Introduction)" and *The Trial Record of Denmark Vesey*, galley proofs, version 1, 1970 [3 of 3]
- OP5 2 "The Denmark Conspiracy (An Introduction)" and *The Trial Record of Denmark Vesey*, galley proofs, version 2, 1970
- OP5 3 "The Denmark Conspiracy (An Introduction)" and *The Trial Record of Denmark Vesey*, galley proofs, version 3, 1970
- 57 2 "The Denmark Conspiracy (An Introduction)," reviews, 1970
- 57 3 "Our Struggle Is Not To Be White Men in Black Skin," published version, reprinted from *TV Guide*, July 25, 1970
- 57 4 "Black Labor and the Black Liberation Movement," published version, *The Black Scholar*, October 1970
- 57 5 "Another Time When Black Was Beautiful," manuscript, published in *Black World*, No. 20, November 1970
- 57 6 "The Black Culture Generation Gap," published version, *Black World*, August 1973
- 57 7 "Black Man in China," typescripts and manuscripts, published as "Black Man in the New China," 1976
- 57 8 "The Resurrection of Alexander Pushkin," typescript, January 1977; printed, *Oiahnews*, Vol. 2, No. 1, Spring 1977
- 57 9 "Lorraine Hansberry (Portrait of a People's Artist)," typescript, published as "Lorraine Hansberry: On Time!" *Freedomways*, No. 4, 1979

- 57 10 "Can We Really Get it if We Want?," manuscript, circa 1982
- 57 11 "Some Black Long Distance Runners: the Quest Continues," typescript, circa 1982
- 57 12 "What Went Wrong?," typescript and published version, *National Leader*, 1982
- 57 13 "The Responsibility of the Writer to the Community," typescript, published in *The Crisis*, March 1982
- 57 14 "An Act of Great Love and Commitment," typescripts, foreword for *Witherspoon* by Lance Jeffers, 1983
- 57 15 "The Distinct Black Voice From Dixie," manuscripts, circa 1984
- 57 16 "African Activists in America," typescripts, 1984
- 57 17 "After the Victory--Continue the Momentum," manuscript, 1984
- 57 18 "The Half Ain't Never Been Told," typescripts and correspondence, in *Contemporary Authors Autobiography Series*, 1984
- 57 19 "The Literary Genius of Alice Childress," typescripts, published in *Black Women Writers (1950-1980): A Critical Evaluation*, 1984
- 57 20 "The Quantum Leap," typescripts, 1984
- 57 21 "The People's Communicator," typescript, published in *The Crisis*, Vol. 91, No. 2, February 1984
- 57 22 "Why Must Jesse Run?," typescript and published version, *The New Jacksonian*, Vol. 1, No. 1, February 1984
- 57 23 "We Can Win, But Only if We Unify," typescripts and published version, *The Sun City*, 1985
- 57 24 "Charles Wilbert White (Portrait of a People's Artist)," typescript, published as "Charles White: The People's Artist," *Georgia Review*, No. 40, Summer 1986
- 57 25 "Return of the Native (or You Can Go Home Again if You Don't Wear Out Your Welcome)," typescript, circa 1986
- 57 26 "To Margaret Walker Alexander," typescript, published in *The Zora Neale Hurston Forum*, 1987
- 57 27 Preface, *Blood on the Forge* by William Attaway, typescripts, 1987
- 57 28 Foreword, *The Choice* by Samuel Yette, typescript, 1990

### Documentaries

- 57 29 *Tent City*, fragment, circa 1962
- 57 30 *Tent City*, notes, 1962
- 57 31 *Tent City*, research 1962
- 58 1 *Tent City*, typescripts, 1962
- 58 2 Killens, John O. and Vincent Harding, *The Other American Revolution*, television documentary for the Institute of the Black World, correspondence and typescripts, 1975-1981
- 58 3 Killens, John O. and Vincent Harding, *The Other American Revolution*, early typescript, 1975 [1 of 2]

- 58 4 Killens, John O. and Vincent Harding, *The Other American Revolution*, television documentary for the Institute of the Black World, 1975 [2 of 2]

### Interviews of Killens

- 58 5 Unidentified fragment, undated
- OP2 1 Interviewed by Barbara Davis, published in *The Sun Reporter*, Vol. 28, No. 5, March 13, 1971
- 58 6 Interviewed by Robert Taylor, "Chalk, cheese and cotillions," published in *Boston Sunday Globe*, March 14, 1971
- OP2 2 Interviewed by Sharon Bell Mathis, "A New Vision for Black People," published in *Third World*, Vol. 3, No. 10, March 31, 1972
- 58 7 Interviewed by Percy Sutton, typescript, circa 1977
- 58 8 Interviewed by Revish Windham, "The Long Distance Runner: An Interview with John Oliver Killens," published in *Black Forum*, Vol. 2, No. 2, Fall/Winter 1978
- 58 9 Interviewed by Michael S. Harper, correspondence and typescripts, September 1979
- 58 10 Interviewed by Kenneth Peoples, Jr., "The Artist as Liberator: An Interview with John Oliver Killens," published in *Community Review*, Fall 1984

### Poetry

- 58 11 Drafts
- 58 12 Notes

### Short stories

- 58 13 "The Greatest Show on Earth," typescript, circa 1976
- 58 14 "Love Babs," typescript
- 58 15 "The Plan," typescript
- 59 1 "Soul City, U.S.A.," typescripts
- 59 2 "The Stick Up," typescript

### Other

- 59 3 Proposal for book on Africa, circa 1963
- 59 4 Quotes on others' work, circa 1969

**Series 3**  
**Writings by others, 1936-1989**  
**Boxes 60-76; OP2, OP5**

**Scope and Content Note**

This series consists of critical works about Killens, works of Killens's students who went on to become prominent writers, and works of established and aspiring writers. The majority of the material consists of typescripts sent to Killens, including poetry, novels, plays, screenplays, short stories, essays, speeches, and theses. Occasionally, correspondence with Killens or publishers accompanies the typescripts. Of particular interest are drafts and proofs of works by Maya Angelou, Alice Childress, Ossie Davis, Mari Evans, Ernest J. Gaines, Nikki Giovanni, Vincent Harding, Langston Hughes, Lofton Mitchell, and Louis Reyes Rivera. Published works by other writers can be found in Series 4: Printed material.

**Arrangement Note**

Arranged by record type, then in alphabetical order.

**Writings about Killens**

Box	Folder	Content
60	1	Cromwell, Esther, reflections on <i>And Then We Heard the Thunder</i> , circa 1967
60	2	Earl, Andy, book report on <i>And Then We Heard the Thunder</i> , manuscript, 1968
60	3	Hart, Betty, L.P., <i>The Black Aesthetic and the Novels of John Oliver Killens</i> , thesis, 1974
60	4	Henderson, Australia Tarver, "In Loathing and Love: Black Southern Novelists' Views of the South, 1954-1964, thesis abstract, May 1978
60	5	Levy, Lyn A., <i>John O. Killens Ain't Irish</i> , statement of purpose and proposal, circa 1973
60	6	Unknown author, "John Oliver Killens," typescript with corrections in Killens's hand, undated

**Writings by former students**

60	7	Anderson, Mignon Holland, <i>Mostly Womenfolk and a Man or Two: Tales</i> , typescript, 1976
60	8	Flowers, Arthur, <i>De Mojo Blues</i> , typescript, version 1, circa 1985, [1 of 2]
60	9	Flowers, Arthur, <i>De Mojo Blues</i> , typescript, version 1, circa 1985, [2 of 2]
61	1	Flowers, Arthur, <i>De Mojo Blues</i> , typescript, version 2, circa 1985, [1 of 2]
61	2	Flowers, Arthur, <i>De Mojo Blues</i> , typescript, version 2, circa 1985, [2 of 2]
61	3	Flowers, Arthur, <i>De Mojo Blues</i> , typescript, version3, May 1985 [1 of 2]
61	4	Flowers, Arthur, <i>De Mojo Blues</i> , typescript, version 3, May 1985 [2 of 2]
61	5	Flowers, Arthur, <i>De Mojo Blues</i> , reviews and book party, 1986
61	6	Foster, Benjamin, "The Other Yankee: A Brief Biological History of Connecticut Blacks, 1636-present," abstract, 1983
61	7	Giovanni, Nikki, "The Twat in the Hand," typescript, 1967

- 61 8 Owens, Amparo, "Tribute to a Memory," typescript, undated  
 61 9 Trice, Linda Marie, *Image of the Idealized Negro Woman in the Pre-Harlem Renaissance Afro-American Novels*, dissertation, 1979

### Other writers

- 61 10 Adeniran, Tunde, poems and essay typescripts, 1975  
 62 1 Adeniran, Tunde, *The Flag-Bearer*, typescript, 1970s  
 62 2 Alford, Robert, poetry typescripts, undated  
 62 3 Allen, Candace Lamae, *Towards a Black Aesthetic in Visual Communications*, thesis, May 1971  
 62 4 Amini, Johari (Jewel Latimore), poetry typescripts, circa 1972  
 62 5 Angelou, Maya, *I Know Why the Caged Bird Sings*, galley proofs, 1969  
 62 6 Ansa, Kwaw, *The Colonial Subject*, screenplay, 1982  
 62 7 Aziz, Barbara Nimri, "The Cost of a Free Ride in Baghdad" and "Arab Writers Ride Out the Storms," typescripts, April 1989  
 62 8 Barrajanos, Daniel, "Off and On," notes and manuscript, undated  
 62 9 Beaubien, Michael, speech typescript, April 23, 1982  
 62 10 Beauford, Fred, "The Revolutionary," typescript, 1969  
 62 11 Belafonte, Harry, typescript of speech on Charles White, undated  
 62 12 Berkeley, Connie, poetry typescripts, 1966  
 62 13 Biberman, Herbert [?], "Not a Negro, But an American Revolution," speech, Chicago, Illinois, circa 1966  
 63 1 Blakely, Allison, *Russia and the Negro: The Negro in Russian History and Thought*, typescript, circa 1985  
 63 2 Blau, Erric and D'Lugoff, Art, *O'Oysters!!!*, typescript, circa 1960  
 63 3 Boggs, James, speeches, typescripts, 1970  
 63 4 Bond, Julian, "Amiable Incompetent," typescript, circa 1982  
 63 5 Bondy, Robert E., "June," poetry typescript, 1970  
 63 6 Booker, Jean, "The Childhood of a Leader," typescript, 1963  
 63 7 Boyea, Samuel A. and Rick Lane, "Montgomery Marchers' Song," circa 1957  
 63 8 Brisby, Stewart, poetry typescripts, 1986  
 63 9 Broman, [?], "The Monolithic View of Mirrors," literary satire, typescript, 1964  
 63 10 Brown, Benjamin Anderson, "Save Memories of the Self--Some Highlights, Footfalls, Heroes and Heroines Along the Afro-American Freedom Highway," speech, Brooklyn, New York, February 23, 1985  
 63 11 Brown, Claude, "Manchild Revisits the Promised Land," typescript, circa 1984  
 63 12 Brown, Frank London, "The Death of the Conquering Aztec," typescript, undated  
 63 13 Brown, Frank London, *Trumbull Park*, galley proofs and book review, 1959  
 63 14 Brown, Frank London, "Tuesday 10:31," typescript, September 1, 1958  
 63 15 Brown, Oscar, Jr., "Building Negro Leadership," typescript, undated  
 63 16 Browne, Dan, *No Hiding Place*, screen treatment and film proposal, undated

- 63 17 Burgie, Irving, *Ballad for Bimshire*, musical play, circa 1963
- 64 1 Burgie, Irving, *Calalou*, musical screenplay, second draft, 1975
- 64 2 Burgie, Irving, *Like Hogs*, screenplay typescript, 1977
- 64 3 Burke, John P. and Brian Garfield, *Liberty House*, play typescript, 1966
- 64 4 Caldwell, Ben, *The King of Soul or the Devil Otis Reading: A Musical Tragedy*, typescript, 1969
- 64 5 Caldwell, Ben, *An Obscene Play*, typescript, July 1971
- 64 6 Callahan, John F., "History, Form, and the Structure of Race in *Absalom, Absalom!*", typescript, undated
- 64 7 Campbell, Leonza, *Come Out Fighting*, typescript, undated
- 64 8 Canady, Ruby, poetry typescripts, undated
- 64 9 Carmichael, Stokely, *Black Power: The Politics of Liberation in America*, galley proofs, undated
- 64 10 Childress, Alice, *A Hero Ain't Nothing But a Sandwich*, galley proofs, 1973
- 64 11 Childress, Alice, *Like One of the Family*, galley proofs, circa 1956
- 65 1 Childress, Alice, *Wedding Band*, typescript, 1967
- 65 2 Citron, Abraham F., "The 'Rightness' of 'Whiteness'," typescript, 1966
- 65 3 Clark, Kenneth B., "On the Harlem Riots," typescript, 1964
- 65 4 Clark, Septima P., "The New Generation Fights for Equality," typescript, April 1-3, 1960
- 65 5 Clarke, John Henrik, "Gil Noble: A New Light in the Mass Media," typescript, circa 1968
- 65 6 Clay, James Kwame, poems, typescript, 1976
- 65 7 Clay, James Kwame, *My Eyes Can Sing: a collection of poems/prints*, 1985
- 65 8 Clemons, Bob, poetry typescripts, undated
- 65 9 Coe, Charles Rollit, "In Memorium" poetry typescript, May 30, 1966
- 65 10 Cohen, Victor, "Call Me African," poetry typescript, undated
- 65 11 Cook, Ann F., "Guyana as Seen by an African-American," typescript, circa 1970
- 65 12 Cornelius, Frederick Jr., *Garvey*, play typescript, 1979
- 65 13 Cruse, Harold W., "Reply to Julian Mayfield--Being a Challenge to a 'Challenge'," typescript, undated
- 65 14 Davis, Angela, speeches, typescripts, 1972
- 65 15 Davis, Angela, speeches, typescripts, 1973 [1 of 2]
- 65 16 Davis, Angela, speeches, typescripts, 1973 [2 of 2]
- 65 17 Davis, Guy, "Waiting for the Spring To Come," song typescript, January 1981
- 65 18 Davis, Ossie, "*Of Babes and Sucklings: A Sketch Idea*," typescript, undated
- 66 1 Davis, Ossie, *The Young Frederick Douglass*, drafts with correspondence, 1983-1984
- 66 2 Davis, Ossie, *The Young Frederick Douglass*, typescript, January 1984



- 66 3 DeCosta, Fredericka, *It's Realer Than Swooning: a one act play*, typescript, March 8, 1971
- 66 4 Dinwiddie, Elza Teresa, *Ben Chavis, Jr., and the Wilmington Ten: An Autobiography*, proposal, circa November 1985
- 66 5 Diop, David, "American," poetry typescript, 1956
- 66 6 Dodson, Sybil, poetry typescripts, 1965-1969
- 66 7 Douglas, Nathan E. and Harold Jacob Smith, *The Defiant Ones*, screenplay typescript, undated
- 66 8 Duckett, Alfred, "I Hear Harlem: a Dramatic Song Poem," typescript, circa December 1985
- 66 9 Duckett, Alfred, *Raps*, typescript, 1972
- 66 10 Duckett, Alfred and Ruth Duckett Gibbs, *Underneath the Black Poet-Tree*, typescript, undated
- 66 11 Dyer, Bernard and Sara Mitchell, "Seeking God in the Ghetto," proposal for documentary, 1965
- 66 12 East, Arden, *Jubilee*, play adapted from John O. Killens's *Youngblood*, typescript, undated
- 66 13 Egbuna, Obi B., "My Death Warrant," typescript, undated
- 66 14 Ellison, Ralph, "Harlem Is Nowhere," galley proofs, 1964
- 66 15 Evans, Mari, "Boochie," typescript, undated
- 66 16 Evans, Mari, "Portrait of a Man," typescript, undated
- 66 17 Evans, Mari, "The River of My Song," typescript, 1977
- 66 18 Evans, Mari, "Speak the Truth to the People," poetry typescript, August 1969
- 66 19 Evans, Mari, "The Third Stop in Caraway Park," typescripts, 1974
- 66 20 Fabio, Sarah Webster, essay and poetry typescripts, circa 1973
- 66 21 Faye, Walker Davis, short story manuscripts, 1976
- 66 22 Feelings, Tom, "Illustration Is My Form, The Black Experience My Story and My Content," 1987
- 66 23 Fields, Joseph W., "Apartheid Is Not Forever," poetry typescript, circa December 1985
- 66 24 Flood, Curt, *The Way It Is*, galley proofs, circa 1970
- 67 1 Forde, Bill, *Requiem for a Black American Capitalist*, galley proofs, undated [1 of 2]
- 67 2 Forde, Bill, *Requiem for a Black American Capitalist*, galley proofs, undated [2 of 2]
- 67 3 Foreman, Kent, poetry typescripts, undated
- 67 4 Fox, Emmet, "Love," poetry typescript, circa 1987
- 67 5 Franklin, Adele and Freyda Nacque Adler, "Operation 'Noon Canteen'," typescript, undated
- 67 6 Frazier, Levi, Jr., *Down on Beale Street*, typescript, undated
- 67 7 Gaines, Ernest J., *Bloodline*, uncorrected proofs, 1968

- 67 8 Gaines, Ernest J., *Of Love and Dust*, uncorrected proofs, 1967
- 67 9 Gilbert, Lamar, "The Saga of Rufus the Pig That Chased Rabbits," typescript, undated
- 67 10 Gillespie, Daisy, *to BE, or not...to BOP: Memoirs*, uncorrected proof, 1978
- 67 11 Gordon, Suzanne, "Trapped at Harvard," typescript, December 14, 1984
- 67 12 Greene, Larry C., "A Little Over Sensitive on the Entire Race Question...", short story typescript, circa 1973
- 67 13 Greenlee, Sam and Melvin Clay, *The Spook Who Sat by the Door*, screenplay typescript, October 19, 1970
- 68 1 Guinier, Ewart, "Remarks Prepared for Delivery," typescript, 1973
- 68 2 Hagler, Jyl C., "Will Acupuncture Become a Part of the Melting Pot?" typescript, 1973
- 68 3 Hall, Richard, *Bessie*, proposal for novel, December 1976
- 68 4 Hall, Richard, *Going Home*, typescript, 1983
- 68 5 Hanchard, Michael, "A Matter of Life...", typescript, June 1984
- 68 6 Hansberry, Lorraine, *The Sign in Sidney Brustein's Window*, typescript and book review by Robert Nemiroff, 1964
- 68 7 Hansome, Virginia, paper on George Washington Carver, circa 1964
- 68 8 Harding, Vincent, "Ole Miss," typescript, circa 1978
- 68 9 Harding, Vincent, *There Is a River*, typescript, circa 1981 [1 of 4]
- 68 10 Harding, Vincent, *There Is a River*, typescript, circa 1981 [2 of 4]
- 69 1 Harding, Vincent, *There Is a River*, typescript, circa 1981 [3 of 4]
- 69 2 Harding, Vincent, *There Is a River*, typescript, circa 1981 [4 of 4]
- 69 3 Harding, Vincent, untitled typescript, undated
- 69 4 Hare, Nathan, *Black Anglo-Saxons*, galleys, circa 1991
- 69 5 Haywood, Harry, untitled galleys, undated
- 69 6 Heard, Nathan C., *House of Slammers*, uncorrected proof, 1983
- 69 7 Hicks, Calvin, *Biography: Countee Cullen*, proposal, circa 1958
- 69 8 Hughes, Langston, "The 1954 Book Harvest of Negro Themes for Christmas Giving," in *Chicago Defender*, signed typescript, circa 1954
- 69 9 Hughes, Langston, "The Ballad of Margie Polite," signed typescript, 1943
- 69 10 Hughes, Langston, "The Continuing 'Mis-Education of the Negro'," essay typescript, circa 1967
- 69 11 Hughes, Langston, "End of the K.K.K.," skit for the Brooklyn NAACP, signed typescript, undated
- 69 12 Hughes, Langston, "Guest of Honor," skit typescript, undated
- 69 13 Hughes, Langston, "Harlem Call," signed typescript, 1964 [later entitled "Final Call"]
- 69 14 Hughes, Langston, "Jingle Bells," in *New York Post*, signed typescript, December 1, 1965
- 69 15 Hughes, Langston, "The Negro Mother," early typescript, undated

- 69 16 Hughes, Langston, "Puzzled," signed typescript, 1936 [later entitled "Harlem [1]"]
- 69 17 Hughes, Langston, "Simple's Blues," music by Sammy Heyward, typescript, undated
- 69 18 Hughes, Langston, "Story of Seven Songs," radio poem typescript, written for the NAACP, circa 1950s
- 69 19 Hughes, Langston, "There Must Be Good Reason, But Sometimes I Wonder Why," in *Chicago Defender*, signed typescript, undated
- 69 20 Hutchinson, Lionel, *Hotel Queen's Arms*, typescript, 1972 [1 of 2]
- 70 1 Hutchinson, Lionel, *Hotel Queen's Arms*, typescript, 1972 [2 of 2]
- 70 2 Hutchinson, Lionel, "A Sunset Cannot Read," typescript, 1972
- 70 3 Jamison, Angelina, "The Developing Concept of Black Womanhood: from Zora Neale Hurston to Toni Morrison," typescript, 1980
- 70 4 Jamison, Angelina, untitled typescript, August 1975
- 70 5 Jasper, John, "De Sun Do Move," folk sermon typescript, undated
- 70 6 Jones, Clarence B., "Commitment to Progress," typescript of Keynote Address to 29th Annual Convention Delta Sigma Theta Sorority, 1967
- 70 7 Jones, Clayton, "Dispensation," poetry typescript, 1987
- 70 8 Juni, Nathaniel, *Cosmic Vibrations*, 1966
- 70 9 Kenyatta, Charles, *From Muslim to Mau Mau...In Cold Blood*, as told to Earl Chiselm, undated
- 70 10 Killens, Grace, "The Black Woman in American Society and Her Relationship with Black Men," proposal for anthology, 1976
- 70 11 King, Martin Luther, Jr., "Letter from Birmingham Jail," copy sent to Bishop C.C.J. Carpenter, April 16, 1963
- 70 12 Lacy, Leslie Alexander, *Cheer the Lonesome Traveler*, uncorrected proof, 1970
- 70 13 Ladson, Etta M., *How Beautiful Is Black?*, poetry typescripts, 1970
- 70 14 Lawson, John Howard, *Thunder Morning*, typescript, June 1955 [1 of 2]
- 70 15 Lawson, John Howard, *Thunder Morning*, typescript, June 1955 [2 of 2]
- 70 16 Leaf, Paul, *Spookwaffe*, screenplay typescript, 1973
- 71 1 Levin, Meyer, "A Writer's Appeal," circa March 1971
- 71 2 Levy, Mimi, *Children's History of the Negro in America*, typescript, undated
- 71 3 Lewis, David L., "The Politics of Art: Harlem in the 20s and 30s," typescript, undated
- 71 4 Llorens, Tshaye, "Making Black Dreams Come True," memorial tribute to Hoyt Fuller, June 21, 1981
- 71 5 Lynch, Acklyn R., "Culture and Education," speech, November 15, 1976
- 71 6 Malcolm X, anthology proposal, circa 1972
- 71 7 Manoff, Arnold, *Abigail Dear Heart*, August 16, 1946
- 71 8 Marshall, Cecil D., "Meaning: White Backlash," poetry typescript, circa 1968
- 71 9 Marzani, Carl, untitled proofs, undated

- 71 10 Mayfield, Julian, "Black Techniques of Survival," 1971
- 71 11 Mayfield, Julian, *The Hit*, uncorrected proof, September 12, 1957
- 71 12 Mberi, Antar, "A Song Out of Harlem," galley proofs, circa 1980
- 71 13 McCarthy, Richard, "I Shall Dismember the Poet No More, Forever," broadside, 1979
- 71 14 McDonald, Jessie D., *Nashville Discrimination, "I Dare To Defy City Hall,"* typescript, April 23, 1971
- 71 15 McGriff, Milton, *And Then We Heard the Thunder*, a play in three acts adapted from the novel by John Oliver Killens, typescript, undated
- 71 16 McKissick, Floyd, "Robeson Evening," play typescript, undated
- 72 1 McKissick, Floyd, *Three-Fifths of a Man*, galley proofs, 1969
- 72 2 Mende, Robert, poetry typescripts, 1969-1984
- 72 3 Meniru, Teresa E., *Unoma: An African Village Girl*, typescript, undated
- 72 4 Meriwether, Louise, *Daddy Was a Number Runner*, typescript, 1969 [1 of 2]
- 72 5 Meriwether, Louise, *Daddy Was a Number Runner*, typescript, 1969 [2 of 2]
- OP2 22 Merriam, Eve, *Montgomery, Alabama Money, Mississippi and Other Places*, galley proof, 1956
- 72 6 Miller, Warren, *The Siege of Harlem*, unrevised proof, 1964
- 72 7 Miller, Warren, untitled typescript, circa 1968
- 72 8 Milner, Ron, *What the Wine-Sellers Buy*, typescript, June 7, 1973
- 72 9 Mitchell, Clarence, "Statement of Clarence Mitchell, Director of the Washington Bureau of the NAACP," NAACP Annual Conference, Atlantic City, New Jersey, June 22, 1955
- 72 10 Mitchell, Lofton, *Ballad of a Blackbird: A Musical Play*, typescript, November 3, 1968
- 72 11 Mitchell, Lofton, "City Called Harlem," typescript and notes, undated
- 72 12 Mitchell, Lofton, *The Coming of the Lord: A New Play*, typescript, undated
- 73 1 Mitchell, Lofton, "An Essay on Sarah Wright's New Book and Some People I Know," April 17, 1970
- 73 2 Mitchell, Lofton, "Harlem Reconsidered: Memories of My Native Land," typescript, 1964
- 73 3 Mitchell, Lofton, *A Land Beyond the River*, play typescript, undated
- 73 4 Mitchell, Lofton, "Religion and Its Influence on Drama," speech, November 21, 1958
- 73 5 Mitchell, Lofton, *Tell Pharaoh*, typescript, circa 1967
- 73 6 Mitchell, Lofton, untitled typescript, November 14, 1985
- 73 7 Mitchell, Lofton, "A Walk Across the Floor," typescript, undated
- 73 8 Modisane, Bloke, "Why I Ran Away" and "The Kwela-Jazz of the Locations," typescripts, undated
- 73 9 Moody, Anne, *Coming of Age in Mississippi*, galley proofs, 1968
- 73 10 Moody, Anne, "The Greatest," poetry typescript, undated

- 73 11 Moore, Willard, poetry typescripts, undated
- 73 12 Morrow, Kovo Curtis, *The Return of the Afro*, typescript, September 25, 1980
- 73 13 Morrow, Mark, untitled typescript, February 25, 1985
- 73 14 Netchinsky, Jill A., "What Is Life?", poetry typescript, April 1967
- 73 15 Nichols, Lee, *Breakthrough on the Color Front*, galley proofs, 1956
- 73 16 Noble, Gil, "Like It Is--Show #431," typescript, undated
- 73 17 Nwani, Okonkwo, "Ghana Under President Nkrumah," speech, St. Louis, Missouri, March 19, 1966
- 73 18 Nwani, Okonkwo, "Lecture on Ancient Civilizations of Africa," Fisk University, undated
- 73 19 Nwani, Okonkwo, "The Social Impact of Foreign Investment on African Countries," Fisk University, April 20, 1966
- 73 20 Oliver, Diane, short stories, printed version with marginal comments, circa 1982
- 73 21 O'Neel, Reggie, *Donley's Dozen*, typescript, circa 1967
- 73 22 Philips, Jane, *Mojo Hand*, galley proofs, 1966
- 74 1 Polite, Carlene Hatcher, *Sister X and the Victims of Foul Play*, uncorrected proofs, 1975
- 74 2 Rassbach, Elsa, "Chicago Story," typescript, 1977
- 74 3 Rassbach, Elsa, "Episode Eight: 'Meat Metropolis'," in *The American Labor History Series*, typescript, undated
- 74 4 Redding, Saunders, "Panel Position Paper: The Negro in Literature and Art," typescript, undated
- 74 5 Reese, Carolyn S., "From Jupiter Hammon to Leroi Jones: A Monograph," May 1966
- 74 6 Richardson, Howard and William Berney, *Dark of the Moon*, music by Earl Robinson, undated
- 74 7 Rivera, Louis Reyes, *Scattered Scripture*, typescript, undated
- 74 8 Russell, Carlos E., poetry and articles, typescripts, 1980
- 74 9 Russell, Charlie L., "Awakening of the Falcons: A Synopsis," typescript, circa 1967
- 74 10 Sanders, Redding, "Sanctions of the American Negro's Literary Art," typescript, circa 1964
- 74 11 Schulberg, Budd, *From the Ashes*, uncorrected proofs, 1967
- 74 12 Sharp, Sandra, "Niggers and Time," poetry typescript, 1972
- 74 13 Shifflett, Lynne C., "In Essence, Black Brother," typescript, undated
- 74 14 Shore, Viola Brothers, *One Nation Indivisible*, typescript, undated
- 74 15 Smith, Lucy, poetry typescripts, September 1964-1970
- 74 16 Smith, Vern E., *The Jones Men*, uncorrected proofs, undated
- 74 17 Smith, Walter E., "The Puerto Rican Dilemma" and Saint-Georges, screen treatment, 1976
- 74 18 Spellman, A.B., poetry typescripts, 1965

- OP5 4 Sterling, Dorothy, *Captain of the Planter*, galley proofs, 1958
- 75 1 Sterling, Philip, "Outline for an Anthology of Negro Humor," typescript, undated
- 75 2 Stone, Chuck, *King Strut*, galley proofs, undated [1 of 2]
- 75 3 Stone, Chuck, *King Strut*, galley proofs, undated [2 of 2]
- 75 4 Taylor, Mervyn, poetry typescript, undated
- 75 5 Teal, Anne Jones, editor, "Standing Between: A Collection of Black Poetry," typescript, April 1968
- 75 6 Thomas, Piri, poetry typescripts and reviews, undated
- 75 7 Thomas, Piri, "Sounds from the Streets" and "Oh Say Can't You See," 1985
- 75 8 Thompson, William, *To Freedom: Our Faceless Goddess*, typescript, 1975
- 75 9 Trescott, Jacqueline, "The New Insensitivity: The Veiled Insult--and Direct Slur--Return," typescript, June 1985
- 75 10 Vann, Albert, "A Political Vision for Black and Hispanic New Yorkers," remarks at NYS Black and Puerto Rican Legislative Caucus, February 14, 1982
- 75 11 Velez, Clemente Soto, *Caballo de Palo (The Broomstick Stallion)*, translated by Louis Reyes Rivera, undated
- 75 12 Vonnegut, Kurt, Jr., *D.P.*, screenplay typescript, undated
- 75 13 Walker, Wyatt T., *Selma*, typescript, 1980s
- 75 14 Walter, Jason, "Rubber Doll Song," typescript, 1982
- 75 15 Ward, Jessie M. And Anna D. Reuben, "The American Negro and Human Relations: A Dramatization," typescript, circa 1968
- 75 16 Washington, Anna Belle, "Blackness Is Beautiful," circa 1967
- 76 1 Waugh, Richard, *Penance*, play typescript, October 5, 1961
- 76 2 Wiggins, William Hawthorne, Jr., *Esau Sings: An Existential Study of Three Psalms and Three Blues*, thesis, May 1965
- 76 3 Wilcox, Preston, "So You Want To Be Black," July 30, 1967
- 76 4 Williams, John A., *The Junior Bachelor Society*, uncorrected proofs, 1976
- 76 5 Williams, Samm-Art, *John Henry*, play typescript, undated
- 76 6 Wright, Ben, "Managerial and Executive Jobs for Black Americans," typescript of *Emphasis Magazine* article, May 1970
- 76 7 Wylie, James, *The Lost Rebellion*, galley proofs, 1971
- 76 8 Yancy, Frank, "Year of the Raven," typescript, November 28, 1967
- 76 9 Yette, Samuel F., "Hero Dynamics in the Mass Media," typescript, 1974
- 76 10 Youngblood, Loberta, typescript, May 22, 1967
- 76 11 [?], Sarina, "Love Waves on My Radio," typescripts, January 25, 1986
- 76 12 Unknown author, "America the Beautiful," Revue with Music, circa 1967
- 76 13 Unknown author, "The Boycott That Shook New York," galleys, 1965
- 76 14 Unknown author, "Kicks and Co.," prospectus for the Broadway production, 1961
- 76 15 Unknown author, "The Monroe 'Kidnapping'," typescript, circa 1962

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| 76 | 16  | Unknown author, "Play," typescript, circa 1968   |
| 76 | 17  | Unknown author, review of "The Glory of Negro History" by Langston Hughes,<br>circa 1955 |
| 76 | 18` | Unidentified works   |

**Series 4**  
**Printed material, circa 1940-1987**  
**Boxes 77-83; OP2, OP6**

**Scope and Content Note**

Series 4 contains printed material sent to or collected by Killens documenting various aspects of his political and professional relationships and intellectual endeavors. This series is organized into two subseries, printed about and general printed. The printed material includes periodicals, newspaper clippings, fliers and posters, invitations, event programs, and some sheet music. Researchers interested in printed material by Killens should look in Series 2: Writings by Killens.

**Arrangement Note**

Organized into two subseries: (4.1) Printed about Killens and (4.2) General printed.



**Subseries 4.1**  
**Printed about Killens, 1961-1987**  
**Boxes 77-78**

**Scope and Content Note**

Printed about contains articles about Killens and materials with reference to Killens, including periodicals, invitations, brochures, fliers, programs and press releases. These materials contain information on Killens's political views, public appearances and public image. The items give a sense of his role in the literary and African American community, especially in New York City.

**Arrangement Note**

Arranged by record type, then in chronological order with undated first.

**Articles**

Box	Folder	Content
77	1	"Former Maconite Received Appointment From The Nigerian Government," circa April 1961
77	2	"New Negro Is Not New Says John Killens," <i>N.Y. Amsterdam News</i> , February 9, 1963
77	3	Walker, Joseph, "Views on Freedom," <i>Muhammad Speaks</i> , March 4, 1963
77	4	"Time for Negro to Speak Author Tells Class," <i>The Springfield Union</i> , June 19, 1963
77	5	"A Negro Author's Query: Why Spend Billions To Put White Man On The Moon?" <i>Muhammad Speaks</i> , September 13, 1963
77	6	"Novelist Will Speak Twice Here," October 6, 1963
77	7	Yago, John, "African New World Seen Replacing America," <i>The Charleston Gazette</i> , October 11, 1963
77	8	Handler, M.S., "Negro Novelist Warns Whites on Racial Struggle," <i>New York Times</i> , March 29, 1964
77	9	Krawcheck, Julian, "Writers, Artists Fail America, Negro Author Contends," <i>The Cleveland Press</i> , November 9, 1965
77	10	"A Point of Interest," <i>The Carolina Times</i> , December 17, 1966
77	11	"St.Martin DePorres Award Presented to Fr. Winkler," <i>The Call and Post</i> , May 13, 1967
77	12	"Church must join 'new revolution'--John Killens," <i>The Catholic Times</i> , May 14, 1967
77	13	Bourne, Kay, "Killens defends writing about black experience," <i>Bay State Banner</i> , February 4, 1971
77	14	Singletary, Annie Lee, "New Yorker Exposes Whitey's Pretensions," <i>Winston-Salem, NC Journal</i> , March 14, 1971
77	15	Taylor, Robert, "Chalk, cheese and cotillions," <i>Boston Sunday Globe</i> , March 14, 1971
77	16	"Noted Black Novelist To Set Cultural Forum Here," <i>The Star</i> , May 15, 1971

- 77 17 "Literary club hosts author," *Washington Afro-American*, February 19, 1972
- 77 18 Johnson, Pat, "Howard's John O. Killens discusses Black literature," *The Hilltop*, March 17, 1972
- 77 19 Wiggins, William H., Jr., "The Structure and Dynamics of Folklore in the Novel Form: The Case of John O. Killens," *Keystone Folklore Quarterly*, Vol. 17, no. 3, Fall 1972, pp. 92-118
- 77 20 Hudson, Karen, "Killens fights film image," October 20, 1972
- 77 21 Curtis, Craig, "Dickens, Killens and Black Affirmation," circa December 1972
- 77 22 "Writers Workshop hosts party for John O. Killens," *The Washington Afro-American*, December 30, 1972
- 77 23 "Calls Jesus 'nappy-headed freedom fighter'," *Washington Afro-American Church News*, June 30, 1973
- 77 24 Trescott, Jacqueline, "Debate on Black Films: Who Has the Integrity?" *Washington Star-News*, February 5, 1974
- 77 25 Douglas, Jodi, "Killens Turns 60, Honored by Dept.," *The Hilltop*, January 16, 1976
- 77 26 Perry, Mary Ellen, "Author Has Afro-Russian On His Back," *Washington Star*, May 8, 1977
- 77 27 King, Martin, "Community College designates John Killens as writer-in-residence," *Daily News*, June 4, 1978
- 77 28 "Killens first resident writer at local college," *N.Y. Amsterdam News*, June 10, 1978
- 77 29 Jones, Leisa, "J.O. Killens is BBC's Writer-in-Residence," *The Communicator*, October 12, 1978
- 77 30 "Bronx Community College offers special writing course," *Co-Op City Times*, December 9, 1978
- 77 31 Hastings, Bonnie, "Giants Come To The Bronx," *The Communicator*, circa 1979
- 77 32 Shinhoster, Yvonne, "Author John Killens," *The Macon Telegraph*, January 22, 1979
- 77 33 Weems, Edward, "View of Killens," *Equal Opportunity*, Spring 1979
- 77 34 "Conference," February 23, 1980
- 77 35 "Studio Museum Lewis Michaux Book Fair," *New York Amsterdam News*, May 24, 1980
- 77 36 "Long Time, No See," *Macon Telegraph*, July 6, 1980
- 77 37 Churchwell, Robert, "'Uncle Tom' Talk Dead, Davis Says," *N.Y. Amsterdam News*, August 23, 1980
- 77 38 Washington, Freddy, "John Killens 'Writers' From Bronx CC to Medgar Evers," *Big Red*, July 18, 1981
- 77 39 "Cover Story," *TV Week*, April 18-24, 1982
- 77 40 Mitchell, Lofton, "Bright Moments!" *New York Voice*, June 19, 1982
- 77 41 Summers, Barbara, "Portrait of a Long-Distance Writer," *The City Sun*, January 30-February 5, 1985

- 77 42 Taylor, Hannah, "These Authors Make History As Well As Record It," *The Phoenix*, February 28, 1985
- 77 43 "Author Heads Afro-American Studies Anniversary," *Black Issues in Higher Education*, November 15, 1985
- 77 44 Ansa, Tina McElroy, "Return to South stirs old memories for writer Killens," *Atlanta Journal Constitution*, February 9, 1986
- 77 45 "Writing the Black Experience," *New York Newsday*, March 29, 1986
- 77 46 "John Oliver Killens: Through Him We Heard Thunder," *Black Masks*, Vol. 4, No. 3, Nov/Dec 1987

### Other

- 77 47 *Fisk University Centennial Bulletin*, 1965-1966, May 1965
- 77 48 Invitations, 1970s-1980s
- 77 49 News clippings, undated
- 77 50 News clippings, 1950s
- 77 51 News clippings, 1960s
- 77 52 News clippings, 1970s
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- 77 54 News clippings, 1990s
- 77 55 Newsletters, 1960s
- 78 1 Newsletters, 1970s
- 78 2 Newsletters, 1980s
- 78 3 Posters and fliers, undated
- 78 4 Posters and fliers, 1950s
- 78 5 Posters and fliers, 1960s
- 78 6 Posters and fliers, 1970s
- 78 7 Posters and fliers, 1980s
- 78 8 Press releases, 1960s-1980s
- 78 9 Programs and brochures, undated
- 78 10 Programs and brochures, 1950s
- 78 11 Programs and brochures, 1960s [1 of 2]
- 78 12 Programs and brochures, 1960s [2 of 2]
- 78 13 Programs and brochures, 1970s
- 78 14 Programs and brochures, 1980s
- 78 15 Reports, 1980s
- 78 16 Syllabus, undated

**Subseries 4.2**  
**General printed, circa 1940-1987**  
**Boxes 78-83; OP2, OP6**

**Scope and Content Note**

This subseries contains periodicals, fliers, programs, and various other materials collected by Killens from circa 1940-1987. The material documents Killens's political and literary interests. There are items related to the Civil Rights and Black Power movements, apartheid in Africa, twentieth-century African American literature, writing workshops, film, theater, and education. Within the files are fliers related to the March on Washington, Woolworth boycott, and other historic Civil Rights events. The periodicals within general printed include university student newspapers and various small periodicals of interest.

**Arrangement Note**

Arranged by record type, then in alphabetical order.

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78	18	Book announcements, 1950s-1980s
78	19	Brochures, 1950s-1980s
78	20	Catalogs, 1970s-1980s
79	1	Exhibits and art shows, undated, 1950s
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79	5	Fliers and invitations, undated, 1950s
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79	14	Pamphlets, 1941-1964
OP2	3	Poster, <i>Apoyemoslos En Su Lucha</i> , August 28, 1963
OP6	-	Poster, Raymond Saunders art show, January 7-29, 1969
80	1	Press releases, 1950s-1970s
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- 80 6 Programs, 1970s
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- 80 8 Programs, conferences, 1950s-1980s
- 80 9 Programs, funerals 1960s
- 80 10 Programs, funerals 1970s
- 80 11 Programs, funerals 1980s
- 80 12 Programs, theatre and musical performance, undated, 1940s
- 80 13 Programs, theatre and musical performance, 1950s
- 80 14 Programs, theatre and musical performance, 1960s
- 81 1 Programs, theatre and musical performance, 1970s
- 81 2 Programs, theatre and musical performance, 1980s

### Papers and reports

- 81 3 "An Appeal to Reason," Committee of Correspondence, 1970
- 81 4 "The Black Revolution in America," Grace Lee Boggs, November 12, 1968
- 81 5 "Building a Pan-African Pre-School," Lonnetta Gaines, 1973
- 81 6 "Equal Service Report of Public Eating and Sleeping Facilities of West Virginia," undated
- 81 7 "The Negro as an American," Lyndon B. Johnson, Robert C. Weaver, Joseph P. Lyford, and John Cogley, 1963
- OP2 4 Report of the Urban Center Curriculum Project to Columbia University, November 1969
- 81 8 "Youth in the Ghetto," Harlem Youth Opportunities Unlimited, Inc, 1964

### Periodicals

- 81 9 *Across-the-Board*, Vol. 2, No. 72-8, August 15, 1972
- OP2 5 *The Army Reporter*, Vol. 4, No. 17, April 27, 1968
- OP2 6 *Berkeley TRIBE*, Vol. 4, No. 8, issue 86, March 12-19, 1971
- 81 10 *The Black Emergency Cultural Coalition Newsletter*, Vol. 1, No. 1, circa 1976
- 81 11 *Black Impulse!*, Drum Publications, 1968
- 81 12 *Carifesta '72*, March 1972
- OP2 7 *Chronicle*, Five Points of Kings, Vol. 1, No. 1, January 1971
- 81 13 *Communiviews*, Vol. 2, No. 2, November 1971
- 81 14 *Confrontation*, Vol. 1, No. 2, March 1966
- 81 15 *Dramatics*, April 1986
- 81 16 *Dramatics*, May 1986
- 81 17 *Fair Play*, Vol. 1, No. 1, April 29, 1960
- OP2 8 *free palestine*, Vol. 2, No. 10, February 1971
- OP2 9 *Freedom*, Issue 40, June 1979
- 81 18 *Friends for Jamaica Newsletter*, Issue 12, September 1981

- OP2 10 *The Gadfly*, March 3, 1967  
 OP2 11 *Gramma*, year 2, No. 12, March 19, 1967  
 81 19 *I.F. Stone's Weekly*, Vol. 6, No. 37, September 22, 1958  
 81 20 *I.F. Stone's Weekly*, Vol. 9, No. 44, November 27, 1961  
 OP2 12 *Los Angeles Tribune*, Vol. 16, No. 19, June 22, 1956  
 81 21 *Media Monitor*, Vol. 1, No. 3, Winter 1985  
 81 22 *The Minority of One*, July 1961  
 81 23 *NAACP Freedom News*, Vol. 2, No. 3, December 1963  
 81 24 *NAACP Young Adult Newsletter*, circa 1963  
 81 25 *The Nation*, May 4, 1957  
 81 26 *The Nation*, January 17, 1959  
 81 27 *News Bulletin*, Mobilization for Youth, Vol. 6, No. 1, Fall-Winter 1967  
 OP2 13 *Nickel Review*, Vol. 1, No. 5, March 1968  
 OP2 14 *Nickel Review*, Vol. 1, No. 6, April 1968  
 81 28 *OBRA revolutionaria*, National Press of Cuba, July 22, 1960  
 81 29 *Outlook on Justice*, Vol. 1, No. 3, May 1983  
 OP2 15 *The Paper*, Vol. 43, No. 3, March 19, 1976  
 OP2 16 *RAT Subterranean News*, November 15-28, 1968  
 81 30 *Schomburg Center Journal*, Vol. 2, No. 2, Spring 1983  
 OP2 17 *The Spectrum*, Vol. 1, No. 21, May 15, 1969  
 OP2 17 *The Spectrum*, Vol. 1, No. 23, May 29, 1969  
 OP2 17 *The Spectrum*, Vol. 1, No. 24, June 5, 1969  
 81 31 *Tennessee Forum*, Issue 1, April 1967  
 81 32 *Tennessee Forum*, Issue No. 2, May 1967  
 81 33 *Theatre Spotlight*, July-August 1955  
 81 34 *Tribune*, 1965-1967  
 82 1 *Tricontinental*, circa 1966  
 82 2 *The Unity Democrat*, Vol. 1, No. 1, March 1961  
 82 3 *The Unity Democrat*, Vol. 2, No. 1, February 1962  
 82 4 *"Watts" Upsurge, A Communist Appraisal*, circa 1965  
 82 5 *We Writes*, circa 1976  
 82 6 *WPA NY-Support Committee Newsletter*, No. 3, August 14, 1980  
 82 7 *Yaddo newsletter*, Winter 1986

### Poetry

- 82 8 Blackman, Peter, "My Song Is For All Men," 1952  
 82 9 Coutsocheras, Jean, "Hommes Pour les Droits de l'Homme," 1990  
 82 10 Dunham, Kaye, "I Tell You, I Tell You, I Tell You!", undated  
 82 11 Fulani, Richard, "there is no justice," 1975  
 82 12 Gibbs, Ruth Duckett, "Look here America!" 1976

- 82 13 Kamen, Samuel, "Clearing Skies," 1981  
 82 14 Merriam, Eve, "the Words and Music of my Mother," circa 1958  
 82 15 Netchinsky, Jill, translated, 1987  
 82 16 Rhodes, Gerald, "May We Speak," Signals Press, 1968  
 82 17 Segal, Edith, "Ballad for Four Children and a Present," 1964  
 82 18 Segal, Edith, "Letter to Angela Davis," circa 1971

### Political cartoons

- 82 19 "Damned if we do, Damned if we don't," Brumsic Brandon, circa 1968  
 82 20 "The New Action Army," Junebug Jabo Jones, circa 1968  
 82 21 "Us Colored People," circa 1966

### University publications

- 82 22 *The American Student*, Winter 1966  
 82 23 *The Barrister*, Robert H. Terrell Law School, 1940-1941  
 82 24 *Bronx Community College Veterans Newsletter*, June-August 1980  
 82 25 *The Columbia Owl*, Vol. 5, No. 8, November 20, 1963  
 82 26 *Columbia University Newsletter*, Vol. 11, No. 4, October 20, 1969  
 82 27 *Communicator*, Bronx Community College, Vol. 32, No. 2, December 19, 1978  
 82 28 *Community Report*, Bronx Community College, Vol. 1, No. 2, July-August 1979  
 OP2 18 *The Daily Gater*, San Francisco State College, Vol. 100, No. 35, November 7, 1968  
 82 29 *ELAN*, Fisk University, Vol. 1, No. 1, April 28, 1966  
 82 30 *ELAN*, Fisk University, Vol. 1, No. 2, May 12, 1966  
 82 31 *ELAN*, Fisk University, Vol. 2, No. 3, May 26, 1966  
 82 32 *FAMU Alumni News*, Vol. 6, No. 8, May 1958  
 82 33 *Fisk Forum*, Vol. 14, No. 1, October 13, 1967  
 82 34 *Fisk Honors Review*, Fisk University, Vol. 1, August 1964  
 82 35 *Fisk Honors Review*, Fisk University, Vol. 2, September 1965  
 82 36 *Fisk News*, Spring 1966  
 82 37 *Fisk News*, Winter 1967  
 82 38 Fisk University Directory, 1965-1966  
 82 39 Fisk University events calendars, 1960s  
 82 40 Fisk University, fliers and brochures, 1960s  
 82 41 *Fisk University Forum*, Vol. 12, No. 9, May 26, 1965  
 82 42 *The Herald*, Fisk University, Vol. 56, No. 2, June 1963  
 82 43 *The Herald*, Fisk University, Vol. 58, No. 1, December 1964  
 82 44 *The Herald*, Fisk University, Vol. 59, No. 1, May 1966  
 OP2 19 *The Hilltop*, Howard University, Vol. 45, No. 6, November 2, 1962  
 OP2 19 *The Hilltop*, Howard University, Sumer 1973 No. 1, June 13, 1973

- 83 1 *Jackson State College Bulletin*, 1969
- 83 2 *Liaison*, Fisk Quarterly Newsletter, Vol. 1, No. 2, January 1967
- 83 3 *Liaison*, Fisk Quarterly Newsletter, Vol. 1, No. 3, May 1967
- 83 4 Medgar Evers College, "The African-American Experience--International Connection," program, 1986
- 83 5 Morgan State University, Inauguration of Andrew Billingsley, November 5, 1976
- 83 6 *The Tin Drum*, Wesleyan University, Vol. 2, No. 13, April 30, 1969
- 83 7 *Trinity Alumni Magazine*, Spring 1970
- OP2 20 *The Trinity Tripod*, Trinity College, Hartford, Vol. 68, No. 39, March 10, 1970
- OP2 20 *The Trinity Tripod*, Trinity College, Hartford, Vol. 68, No. 41, March 17, 1970
- OP2 20 *The Trinity Tripod*, Trinity College, Hartford, Vol. 68, No. 43, April 14, 1970
- 83 8 *Tuskegee Tribune*, The Tuskegee Institute, Vol. 1, Nos. 2 and 3, 1964
- OP2 21 *Voice*, Bronx Community College, Vol. 4, No. 3, December 1980



**Series 5**  
**Teaching files, 1965-1987**  
**Boxes 84-104**

**Scope and Content Note**

This series contains Killens's teaching files from 1965-1987. The files contain information from Killens's time teaching at Fisk University, Columbia University, Trinity College, Howard University, Bronx Community College, Medgar Evers College, and University of Cincinnati. Files contain administrative paperwork and memos, correspondence, student writing, teaching materials, and conference materials. The teaching files show the depth of Killens's involvement at the different universities and colleges that employed him. These files also contain a significant amount of student writing and provide some insight into Killens's encouragement of his students. The series also contains files concerning conferences organized by Killens through his capacity as a teacher at these universities. They contain planning information, papers, schedules, and correspondence. The conferences files within the teaching files demonstrate major trends in African American education and writing, as well as Killens's connections in the writing world. Other conference files can be found in Series 6: Organizations and Conferences.

**Arrangement Note**

Arranged chronologically by university, then in alphabetical order.

**Restrictions on Access**

Special restrictions apply: Some student records are restricted until 2053.

**New School for Social Research**

Box	Folder	Content
84	1	Administrative file
84	2	Conference, "The Negro Writer's Version of America," April 23-25, 1965
84	3	Correspondence, 1964-1965
84	4	Student writing
84	5	Teaching materials

**Fisk University, 1965-1968**

84	6	Administrative file
84	7	Annual Festival of Music and Art, April 28-May 2, 1965
84	8	"Black Writing and Black Power" conference, 1969
84	9	Centennial benefit concert, 1966
84	10	Centennial film, 1965
84	11	Centennial Writers' Conference, 1966
84	12	Centennial Writers' Conference, correspondence, January-June 1966
84	13	Centennial Writers' Conference, papers, 1966
84	14	Center for Non-Western Studies
85	1	<i>Come Back to Africa</i> film screening, 1968

- 85 2 Conference on Afro-American Identity, 1968 [1 of 2]
- 85 3 Conference on Afro-American Identity, 1968 [2 of 2]
- 85 4 Correspondence, 1964-June 1967
- 85 5 Correspondence, July 1967-1968
- 85 6 International Black Writers Conference, 1970
- 85 7 List of students, undated
- 85 8 NEH proposal for workshop on social science approaches to the study of the negro, 1968
- 85 9 Second Annual Writers' Conference, 1967
- 85 10 Second Annual Writers' Conference, correspondence, January-September 1967
- 86 1 Second Annual Writers' Conference, papers, 1967
- 86 2 Self study
- 86 3 SNCC faculty advisor
- 86 4 Student writing, Bessie Frazier [1 of 2]
- 86 5 Student writing, Bessie Frazier [2 of 2]
- 86 6 Student writing, Creative Writing Workshop, 1965-1968 [1 of 2]
- 86 7 Student writing, Creative Writing Workshop, 1965-1968 [2 of 2]
- 86 8 Student writing, Lonnetta Gaines
- 86 9 Teaching materials, Creative Writing Workshop, 1965-1968
- 86 10 Third Annual Writers' Conference, The Black Writer's Vision for America, 1968 [1 of 2]
- 87 1 Third Annual Writers' Conference, The Black Writer's Vision for America, 1968 [2 of 2]
- 87 2 Third Annual Writers' Conference, correspondence, 1968
- 87 3 Third Annual Writers' Conference, Gwendolyn Brooks Prize

#### **Columbia University, 1968-1974**

- 87 4 Administrative file, undated-1973
- 87 5 Correspondence, undated-January 1971
- 87 6 Correspondence, February 1971-May 1973
- 87 7 Correspondence, June 1973-1975
- 87 8 Student writing, Black Culture seminar, 1970
- 88 1 Student writing [1 of 18]
- 88 2 Student writing [2 of 18]
- 88 3 Student writing [3 of 18]
- 88 4 Student writing [4 of 18]
- 88 5 Student writing [5 of 18]
- 88 6 Student writing [6 of 18]
- 89 1 Student writing [7 of 18]
- 89 2 Student writing [8 of 18]

- 89 3 Student writing [9 of 18]
- 89 4 Student writing [10 of 18]
- 89 5 Student writing [11 of 18]
- 90 1 Student writing [12 of 18]
- 90 2 Student writing [13 of 18]
- 90 3 Student writing [14 of 18]
- 90 4 Student writing [15 of 18]
- 90 5 Student writing [16 of 18]
- 90 6 Student writing [17 of 18]
- 91 1 Student writing [18 of 18]
- 91 2 Teaching materials
- 91 3 Transcript of Writer's Workshop discussion, May 14, 1972
- 91 4 Writings for Workshop Anthology

### **Trinity College, 1970-1971**

- 91 5 Administrative file
- 91 6 Class notes
- 91 7 Correspondence, April 1969-February 1971
- 91 8 Student writing [1 of 4]
- 91 9 Student writing [2 of 4]
- 91 10 Student writing [3 of 4]
- 92 1 Student writing [4 of 4]
- 92 2 Teaching materials

### **Howard University, 1971-1977**

- 92 3 Administrative file
- 92 4 Correspondence, 1969, 1971-1978
- 92 5 Correspondence, 1979-1983
- 92 6 First National Conference of Afro-American Writers, 1974 [1 of 3]
- 92 7 First National Conference of Afro-American Writers, 1974 [2 of 3]
- 92 8 First National Conference of Afro-American Writers, 1974 [3 of 3]
- 93 1 First National Conference of Afro-American Writers, correspondence, 1974
- 93 2 First National Conference of Afro-American Writers, notes and speeches, 1974
- 93 3 Fourth National Conference of Afro-American Writers, May 4-6, 1978
- 93 4 Institute for the Arts and Humanities [1 of 4]
- 93 5 Institute for the Arts and Humanities [2 of 4]
- 93 6 Institute for the Arts and Humanities [3 of 4]
- 93 7 Institute for the Arts and Humanities [4 of 4]
- 93 8 Institute for the Arts and Humanities, correspondence, 1971-1977
- 93 9 John Oliver Killens Writers Guild

- 93 10 National Conference of Afro-American Writers, undated
- 94 1 Second National Conference of Afro-American Writers, April 22-24, 1976
- 94 2 Second National Conference of Afro-American Writers, correspondence, 1975
- 94 3 Student writing [1 of 11]
- 94 4 Student writing [2 of 11]
- 94 5 Student writing [3 of 11]
- 94 6 Student writing [4 of 11]
- 95 1 Student writing [5 of 11]
- 95 2 Student writing [6 of 11]
- 95 3 Student writing [7 of 11]
- 95 4 Student writing [8 of 11]
- 95 5 Student writing [9 of 11]
- 95 6 Student writing [10 of 11]
- 96 1 Student writing [11 of 11]
- 96 2 Student writing, creative writing for film, 1976
- 96 3 Student writing, fiction writing workshop, 1976-1977
- 96 4 Teaching materials [1 of 2]
- 96 5 Teaching materials [2 of 2]
- 96 6 Third National Conference of Afro-American Writers, May 5-7, 1977

### **Bronx Community College, 1978-1983**

- 96 7 Administrative file
- 96 8 Correspondence, 1978-1982, 1983
- 96 9 First Annual Arts Festival, May 8-12, 1979
- 97 1 Grant application
- 104 1 Grade reports [RESTRICTED]
- 97 2 Student writing [1 of 10]
- 97 3 Student writing [2 of 10]
- 97 4 Student writing [3 of 10]
- 97 5 Student writing [4 of 10]
- 97 6 Student writing [5 of 10]
- 98 1 Student writing [6 of 10]
- 98 2 Student writing [7 of 10]
- 98 3 Student writing [8 of 10]
- 98 4 Student writing [9 of 10]
- 98 5 Student writing [10 of 10]
- 99 1 Teaching materials [1 of 3]
- 99 2 Teaching materials [2 of 3]
- 99 3 Teaching materials [3 of 3]

**Medgar Evers College, 1983-1987**

- 99 4 Administrative file
- 99 5 Black Studies program
- 99 6 Black Writers' Conference, 1984
- 99 7 Correspondence, 1980-1985
- 99 8 Correspondence, 1986-1987
- 100 1 *Cotillion* performance, 1983
- 100 2 C.U.N.Y. Caribbean Studies Caucus
- 100 3 First National Black Writers' Conference, 1986 [1 of 2]
- 100 4 First National Black Writers' Conference, 1986 [2 of 2]
- 100 5 First National Black Writers' Conference, 1986, correspondence
- 100 6 Interviews, 1982
- 100 7 John Oliver Killens Fiction Award
- 100 8 Library exhibit list, 1982
- 100 9 National Black Writers' Conference, NEH preparation, 1984-1986
- 100 10 National Black Writers' Conference preparation, 1978-1985 [1 of 2]
- 100 11 National Black Writers' Conference preparation, 1978-1985 [2 of 2]
- 100 12 Second National Black Writers' Conference, 1988
- 101 1 Student tests [1 of 2]
- 104 2 Student tests [2 of 2] [RESTRICTED]
- 101 2 Student writing [1 of 5]
- 101 3 Student writing [2 of 5]
- 101 4 Student writing [3 of 5]
- 101 5 Student writing [4 of 5]
- 101 6 Student writing [5 of 5]
- 102 1 Teaching materials
- 104 3 Teaching materials, 1983-1987 [RESTRICTED]
- 102 2 Teaching materials, 1983
- 102 3 Teaching materials, 1985
- 102 4 Teaching materials, 1986
- 102 5 Teaching materials, 1987
- 102 6 Third National Black Writers' Conference, 1991
- 102 7 Writers' Conference, 1982

**University of Cincinnati**

- 102 8 1974-1986

**Residencies**

- 103 1 Atlanta-Fulton Public Library, Writer-in-Residence, January 21-24, 1986

103 2 Macon, Writer-in-Residence, January 5-19, 1986

**Other**

103 3 Unidentified student writing, undated

**Series 6**  
**Organizations and conferences, 1955-1988**  
**Boxes 105-118**

**Scope and Content Note**

This series consists of files related to Killens's involvement with various organizations and conferences related to African-American arts and the Civil Rights Movement. The bulk of the material consists of correspondence, meeting minutes, reports, clippings, and printed material associated with organizations and conferences with which Killens was affiliated. The files document Killens's founding of the Harlem Writers Guild, the National Cultural Committee of the New York Branch of the NAACP, and the Association of Artists for Freedom. Other files pertain to Killens's role on the Board of Directors of the Black Academy of Arts and Letters, the Institute of the Black World, the Black Drama Productions Company, the National Center of Afro American Artists, and Third World Cinema Productions.

Other organizational affiliations reflect Killens's non-literary involvement with the Civil Rights Movement. Reports, proposals, correspondence, and printed material document his active participation in the Organization for Afro-American Unity, the Congress on Racial Equality (CORE), and the Student Non-Violent Coordinating Committee. Some material also pertains to Killens's participation in organizations seeking to end colonialism in Africa, including the American Committee on Africa, the American Society of African Culture (1958 1966), and Art Against Apartheid (1984 1985).

Many of the conferences Killens participated in or attended were affiliated with these organizations. Conferences Killens was involved in through his capacity as a teacher can be found in Series 5: Teaching Files.

**Arrangement Note**

Arranged in alphabetical order.

<b>Box</b>	<b>Folder</b>	<b>Content</b>
105	1	African Activists in America, 1984
105	2	African Group to the United Nations, "Conference in Solidarity with the Liberation Struggles of the Peoples of South Africa," New York, New York, October 9-11, 1981
105	3	African Trans Afro Cultural Union, Black Educational Awareness Project, 1966
105	4	Africana Museum, 1976
105	5	Afro-American Cultural Foundation, 1969-1982
105	6	Afro-American Cultural and Historical Society, "The Pushkin Presence in Russian Culture" project, 1981-1982
105	7	Afro-American Cultural and Historical Society Museum, 1981
105	8	Afroamerican Institute, circa 1970
105	9	Afro-Americans for Progress, circa 1970
105	10	Alabama A & M College, "Writers Conference," Normal, Alabama, April 29-30, 1965

- 105 11 Amandala U.S. Tour Committee, Keorapetse Willie Kgositsile poetry reading, 1987-1988
- 105 12 American Committee on Africa, 1961-1967
- 105 13 American Committee on Africa, Consultative Council on South Africa, 1964-1965
- 105 14 American Negro Emancipation Centennial Authority, circa 1962
- 105 15 American Negro Magazine, 1956
- 105 16 American Negro Theatrical Association, 1962-1965
- 105 17 American Society of African Culture
- 105 18 American Society of African Culture, 1st Annual Conference, 1958
- 105 19 American Society of African Culture, 2nd Annual Conference, 1959
- 105 20 American Society of African Culture, 3rd Annual Conference, 1960
- 106 1 American Society of African Culture, 4th Annual Conference, 1963 [1 of 3]
- 106 2 American Society of African Culture, 4th Annual Conference, 1963 [2 of 3]
- 106 3 American Society of African Culture, 4th Annual Conference, 1963 [3 of 3]
- 106 4 American Society of African Culture, 7th Annual Meeting, 1964
- 106 5 American Society of African Culture, 8th Annual Meeting, 1965
- 106 6 American Society of African Culture, Arthur and Ruth Sloan Lectures on Africa, 1961
- 106 7 American Society of African Culture, brochures, fliers, and pamphlets
- 106 8 American Society of African Culture, Conference of Negro Writers, 1959-1964
- 107 1 American Society of African Culture, correspondence, 1957-1966
- 107 2 American Society of African Culture, library
- 107 3 American Society of African Culture, minutes and annual reports, 1961-1963
- 107 4 American Society of African Culture, newsletters, 1959-1966
- 107 5 American Society of African Culture, Performing Arts Festival, 1961
- 107 6 American Society of African Culture, press releases, 1961-1965
- 107 7 American Society of African Culture, *Ramparts* article, 1969
- 107 8 Architects' Renewal Committee in Harlem (ARCH), 1967
- 107 9 Art Against Apartheid, 1984-1985
- 107 10 Art Against Apartheid, Book Party, 1984
- 107 11 Artists Foundation, 1979-1980
- 107 12 Association of Artists for Freedom, correspondence, 1963-1979
- 107 13 Association of Artists for Freedom, financial records, 1963-1967
- 107 14 Association of Artists for Freedom, fliers and press releases, 1963-1964
- 107 15 Association of Artists for Freedom, minutes, 1963-1964
- 107 16 Association of Artists for Freedom, "Black Revolution and the White Backlash" forum, 1964
- 108 1 Association of Artists for Freedom, "Black Revolution and the White Backlash" forum, financial records and notes, 1964



- 108 2 Association for the Study of Negro Life and History, 1957-1976
- 108 3 Authors Guild of the Authors League of America, bulletins, 1962, 1971
- 108 4 Authors Guild of the Authors League of America, correspondence, 1952-1971
- 108 5 Authors Guild of the Authors League of America, fliers and brochures, 1954-1960
- 108 6 Authors Guild of the Authors League of America, minutes. 1954-1960
- 108 7 AUDELCO Black Theatre Awards, 1974
- 108 8 Bedford-Stuyvesant Communiversity, 1967-1968
- 108 9 Bedford-Stuyvesant Youth in Action, 1964-1968
- 108 10 Billie Holiday Theatre, 1978-1983
- 108 11 Black Academy of Arts and Letters, 1st Annual Meeting and Awards Banquet, September 19-20, 1970
- 108 12 Black Academy of Arts and Letters, 2nd Annual Meeting and Awards Banquet, September 18-20, 1971
- 108 13 Black Academy of Arts and Letters, 3rd Annual Meeting and Awards Banquet, October 1972
- 108 14 Black Academy of Arts and Letters, Board of Directors members
- 108 15 Black Academy of Arts and Letters, Book Committee, 1971
- 108 16 Black Academy of Arts and Letters, Conference on a Black Academy of Arts and Letters, New York, New York, December 8, 1968
- 109 1 Black Academy of Arts and Letters, contract of property sale, 1972
- 109 2 Black Academy of Arts and Letters, correspondence, 1968-1971
- 109 3 Black Academy of Arts and Letters, correspondence, 1972-1980
- 109 4 Black Academy of Arts and Letters, dissolution of corporation, 1979
- 109 5 Black Academy of Arts and Letters, financial reports, 1970-1972
- 109 6 Black Academy of Arts and Letters, founding, 1968
- 109 7 Black Academy of Arts and Letters, meeting minutes and memorandums, 1969-August 1970
- 109 8 Black Academy of Arts and Letters, meeting minutes and memorandums, September 1970-October 1971
- 109 9 Black Academy of Arts and Letters, meeting minutes and memorandums, November-December 1971
- 110 1 Black Academy of Arts and Letters, meeting minutes and memorandums, 1972-1973
- 110 2 Black Academy of Arts and Letters, National Conference to Assess the State of Black Art and Letters, Chicago, Illinois, May 26-28 1972
- 110 3 Black Academy of Arts and Letters, newsletters, 1970
- 110 4 Black Academy of Arts and Letters, notes, undated
- 110 5 Black Academy of Arts and Letters, press releases, 1969-1971
- 110 6 Black Academy of Arts and Letters, printed material
- 110 7 Black Academy of Arts and Letters, proposals, 1971

- 110 8 Black Drama Productions, 1968-1969
- 110 9 Black Filmmakers Foundation, circa 1978
- 110 10 Black Filmmakers Hall of Fame, correspondence, 1976
- 110 11 Black Filmmakers Hall of Fame, presentation package, 1976
- 110 12 Black Power conferences, 1967 and 1968
- 110 13 Black and Puerto Rican Political Convention, Newark, New Jersey, November 14-16, 1969
- 110 14 *Black Scholar*, 1969-1984 [1 of 2]
- 110 15 *Black Scholar*, 1969-1984 [2 of 2]
- 110 16 Black Theatre Alliance, 1974
- 110 17 Black Workers Organizing Committee, 1981
- 110 18 Board of Education of the City of New York, "Group Dynamics in Human Relations" course, February 25-May 27, 1969
- 110 19 Campaign to Free Dr. Mutulu Shakur, 1986
- 110 20 Club 813, 1954
- 110 21 College Association for Public Events and Services, Killens's California Trip, 1968
- 111 1 Columbia College, "Arts and the Inner City," conference, Chicago, Illinois, May 13-15, 1968
- 111 2 Committee to Defend Martin Luther King and the Struggle for Freedom in the South, 1960
- 111 3 Committee to Draft Judge Thomas R. Jones for Congress, 1964
- 111 4 Committee in Support of Martin Luther King, circa 1967
- 111 5 Committee for United Negro Relief, 1961
- 111 6 *Community Review* magazine, advisory and editorial boards, 1979-1984
- 111 7 Conference in Solidarity with the Liberation Struggles of the People of Southern Africa, New York, New York, October 9-11, 1981
- 111 8 Congress of Racial Equality (CORE), correspondence, 1965-1968
- 111 9 Congress of Racial Equality (CORE), fliers and brochures
- 111 10 Congress of Racial Equality (CORE), minutes, 1967
- 111 11 Congress of Racial Equality (CORE), National Annual Convention, July 1967
- 111 12 Congress of Racial Equality (CORE), newsclippings
- 111 13 Congress of Racial Equality (CORE), press releases, 1967
- 111 14 Congress of Racial Equality (CORE), revised constitution, 1966
- 111 15 Congress of Racial Equality (CORE), speeches, 1966-1967
- 111 16 Coordinating Council for Negro Performers (CCNP), constitution and bylaws, November 20, 1954
- 111 17 Council of Federated Organizations (COFO), Mississippi Summer Project, 1964
- 111 18 Council on Interracial Books for Children, 1965-1986

- 112 1 Detroit Federation of Teachers, Conference on Racism in Education, May 11-13, 1967
- 112 2 Dialogue on African and Afro-American Art, circa 1967
- 112 3 Division of Instructional Television of the Maryland State Department of Education, Afro-American Perspectives Series, 1974
- 112 4 Eastern Regional Ballardites, Ballard Normal High School reunion, 1980 [1 of 2]
- 112 5 Eastern Regional Ballardites, Ballard Normal High School reunion, 1980 [2 of 2]
- 112 6 Eastern Regional Ballardites, by-laws, 1981-1984
- 112 7 Educational Communications Corporation, 1961-1962
- 112 8 Emergency Committee for Non-Interference in Jamaica, 1980
- 112 9 Endeavor to Raise Our Size (EROS)
- 112 10 External Development Services (EDS), West Africa Documentary Films, Agreement, 1961
- 112 11 External Development Services (EDS), West Africa Documentary Films, c correspondence, 1961-1962
- 112 12 External Development Services (EDS), West Africa Documentary Films, monographs, Congo and Niger
- 112 13 External Development Services (EDS), West Africa Documentary Films, monographs, Liberia
- 112 14 External Development Services (EDS), West Africa Documentary Films, monographs, Nigeria
- 112 15 External Development Services (EDS), West Africa Documentary Films, notes
- 112 16 External Development Services (EDS), West Africa Documentary Films, "Notes by Wynford Vaughn Thomas on his trip with EDS scripting team to West Africa," June 1961
- 113 1 External Development Services (EDS), West Africa Documentary Films, printed material
- 113 2 External Development Services (EDS), West Africa Documentary Films, "Subject Matter for Thirteen Films About West Africa," April 20, 1961
- 113 3 External Development Services (EDS), West Africa Documentary Films, travel itinerary, June 12-October 11, 1961
- 113 4 Fellowship of Reconciliation, Middle Atlantic Region, circa 1959
- 113 5 Field Foundation Lecture Series, 1964
- 113 6 *First World: An International Journal of Black Thought*, correspondence and bulletins, 1976-1981
- 113 7 Ford-Turpin Symposium on Afro-American Literature, Morgan State University, Baltimore, Maryland, April 8-9, 1983
- 113 8 Free Southern Theatre, 1964-1969
- 113 9 Fulton Art Fair, 1963-1965
- 113 10 Gandhi Society for Human Rights

- 113 11 Georgia Association of Black Elected Officials, Fall Annual Conference, Georgia Southwestern College, Americus, Georgia, November 17-19, 1977
- 113 12 Georgia Endowment for the Humanities, Georgia trip, 1986
- 113 13 Good Will Project, Tri-State
- 113 14 Hampton Institute, National Library Week, April 25-May 1, 1965
- 113 15 Harlem Cultural Council, 1969
- 113 16 Harlem Unity Rally for Bill Worthy, 1962
- 113 17 Harlem Writers' Guild, Conference on the New Negro Writer's Vision of America, The New School, April 23-25, 1965
- 114 1 Harlem Writers' Guild, correspondence, 1956-1967
- 114 2 Harlem Writers' Guild, events
- 114 3 Harlem Writers' Guild, meetings
- 114 4 The Heritage Group, circa 1966
- 114 5 Howard University Institute for the Arts and Humanities, "National Conference of Afro-American Writers," November 8-10, 1974
- 114 6 Howard University Student Association, "Towards a Black University," conference, Washington, D.C., November 13-17, 1968
- 114 7 Independent Democrats for Jesse Jackson, circa 1984
- 114 8 Indiana Statewide Committee on Penal Reform, circa 1969
- 114 9 International Black Workers Congress, manifesto, Detroit, Michigan, 1971
- 114 10 Institute of Black Studies, Southern Black Organizers Training Institute Proposal, 1981
- 114 11 Institute of the Black World, 4th Annual Conference, Atlanta University, Atlanta, Georgia, November 18-19, 1983
- 114 12 Institute of the Black World, 5th Pan African Congress (1945), "A Selected History," 1978 [1 of 3]
- 114 13 Institute of the Black World, 5th Pan African Congress (1945), "A Selected History," 1978 [2 of 3]
- 114 14 Institute of the Black World, 5th Pan African Congress (1945), "A Selected History," 1978 [3 of 3]
- 114 15 Institute of the Black World, Black Agenda Project, 1970
- 114 16 Institute of the Black World, Board of Directors, directories and reports
- 114 17 Institute of the Black World, correspondence, 1969-1980
- 114 18 Institute of the Black World, development and statements of purpose, 1969
- 114 19 Institute of the Black World, "Notes on the Struggle for Black Higher Education," position paper, June 1971
- 115 1 Institute of the Black World, printed material
- 115 2 International Association for Cultural Freedom, 1969
- 115 3 International Black Writers Conference, Chicago, Illinois, June 14, 1986
- 115 4 John Mitchell Memorial Foundation, prospectus, 1966
- 115 5 Joint Council of Professional and Technical Organizations, 1959-1960

- 115 6 Junior Black Academy of Arts and Letters, 1976-1983
- 115 7 Kuumba
- 115 8 Malcolm X Society, 1968-1970
- 115 9 McKissick Enterprises, Soul City, North Carolina development project, 1969
- 115 10 McKissick Enterprises, Soul City, North Carolina development project, 1970-1974
- 115 11 McKissick Enterprises, Soul City, North Carolina development project, 1975-1979
- 115 12 McKissick Enterprises, Soul City, North Carolina development project, brochures, 1970s
- 115 13 McKissick Enterprises, Thunder and Lightning Press, 1968-1970
- 116 1 Media Access Training Unit, 1981
- 116 2 Middle Atlantic Writers Association, Second Annual Conference, Baltimore, Maryland, November 5-7, 1981
- 116 3 Moslem Students' Association of the US and Canada, circa 1981
- 116 4 Muntu Productions, 1966-1967
- 116 5 The Nation Institute, The American Writers Congress, New York, New York, October 9-12, 1981
- 116 6 National Association for the Advancement of Colored People, Annual Convention, 1955
- 116 7 NAACP Brooklyn Branch, Cultural Activities Committee, correspondence, 1956-1957
- 116 8 NAACP Brooklyn Branch, Cultural Activities Committee, event planning and publicity, 1956-1957
- 116 9 NAACP Brooklyn Branch, Cultural Activities Committee, "Night of the Stars for Civil Rights," April 25, 1957
- 116 10 NAACP, Mae Mallory case, 1963
- 116 11 NAACP, National Civil Rights Library and Archives, unowned booklist, undated
- 116 12 NAACP, New York State Conference, 1956
- 116 13 NAACP, printed material, 1950s
- 116 14 National Center of Afro American Artists, Board of Directors, administrative material
- 116 15 National Center of Afro American Artists, by-laws
- 116 16 National Center of Afro American Artists, correspondence and printed material
- 116 17 National Conference of Christians and Jews, "Black Power--A Positive Force," conference, New York, New York, March 28, 1968
- 116 18 National Defense Organization against Racist and Political Repression, founding conference, Chicago, Illinois, May 11-13 1973
- 116 19 National Legal Defense Fund, 1973
- 116 20 *Negro Digest and Black World*, correspondence, 1963-1976
- 116 21 New Renaissance Writers Guild, founding members, circa 1983

- 116 22 New York Civil Liberties Union, 1968
- 116 23 New York State Council on the Arts, Literature Panel, 1981-1982
- 117 1 NIMM Educational Media Service, Writers' and Educators' Media Workshop,  
Gary, Indiana, October 27-29, 1983
- 117 2 Northern Student Movement, 1964-1966
- 117 3 Organization of Afro-American Unity, petition to the United Nations, 1964
- 117 4 Organization of Arab Students of the U.S.A., 1957
- 117 5 PEN, 1966-1980
- 117 6 PEN, 37th International PEN Congress, Seoul, South Korea, 1970
- 117 7 Philadelphia Urban League, 1969
- 117 8 Samuel French, Fifteenth Annual National Collegiate Playwriting Contest, 1967
- 117 9 Student Nonviolent Coordinating, Committee [1 of 4]
- 117 10 Student Nonviolent Coordinating, Committee [2 of 4]
- 117 11 Student Nonviolent Coordinating, Committee [3 of 4]
- 117 12 Student Nonviolent Coordinating, Committee [4 of 4]
- 117 13 Student Organization for Black Unity, Malcolm X Liberation University,  
1969-1970
- 117 14 Third World Cinema Productions, 1970-1977
- 117 15 Twenty-First Century Foundation, Clarence L. Holte Prize, 1979-1983
- 118 1 UCLA Black Writers Association, First Annual Writers Workshop and Lecture  
Series, May 25-26, 1971
- 118 2 UNAVA, 1946-1947
- 118 3 United Negro and Allied Veterans of America
- 118 4 United Public Workers of America, 1946-1948
- 118 5 United States Committee for the World Festival of Negro Arts, 1964-1965
- 118 6 United States Information Service, 1961
- 118 7 Unity Democratic Club, circa 1963
- 118 8 University of Georgia, "Roots in Georgia: A Literary Symposium," Athens,  
Georgia, May 15-18, 1985
- 118 9 Verlag Volk und Welt, International Writers Meeting, Berlin-Weimar, May  
14-22, 1965
- 118 10 West Virginia State College, 1964
- 118 11 William L. Patterson Foundation, 1979-1981
- 118 12 Writers Conference, suggested format, undated
- 118 13 Writers and Editors War Tax Protest, circa 1967

**Series 7**  
**Subject files, 1951-1987**  
**Boxes 119-123; OP2**

**Scope and Content Note**

This series consists of subject files pertaining to topics, people, and events that interested Killens professionally and personally. The subject files contain material that Killens collected, including newsclippings, articles, correspondence, press releases, brochures, pamphlets, and fliers. The variety of topics represented shows Killens's investment in African American arts and civil rights. The largest amount of material pertains to Harry Belafonte, Paul Robeson, and the Detroit Rebellion of 1967; other material relates to political campaigns, trips Killens took for research, and commemorations of prominent African-American artists and politicians. For pieces Killens wrote on the topics and people below, including Harry Belafonte and Paul Robeson, see Series 2: Writings by Killens.

**Arrangement Note**

Arranged in alphabetical order.

<b>Box</b>	<b>Folder</b>	<b>Content</b>
119	1	Africa [1 of 2]
119	2	Africa [2 of 2]
119	3	African-American film and television
119	4	African-American history
119	5	African-American music
119	6	<i>American Dialog</i> , 1966
119	7	Bedford-Stuyvesant
119	8	Belafonte, Harry [1 of 2]
119	9	Belafonte, Harry [2 of 2]
120	1	Black Christian Nationalist Movement
120	2	Black History Travelogue, New Orleans, 1968
120	3	Black-Jewish relations, 1962-1992
120	4	Black Power, 1964-1985
120	5	Chase, Lincoln
120	6	Chavis, Benjamin F., Jr., book project on the Wilmington 10
120	7	China
120	8	Civil Rights, 1951-1979
120	9	Detroit Rebellion of 1967 [1 of 2]
120	10	Detroit Rebellion of 1967 [2 of 2]
120	11	Education
120	12	Epton, Bill
120	13	Ghent, Henri, African-American art reviews, 1971-1976
120	14	Greaves, William

- 120 15 Grenada Invasion, 1983
- 121 1 Harlem 6
- 121 2 Jesse Jackson Campaign, 1984
- 121 3 Lamming, George, 1987
- 121 4 Langston Hughes Memorial Library
- 121 5 Malcolm X
- 121 6 Medgar Evers library display
- 121 7 New York City politics
- 121 8 Nicaragua, circa 1979
- 121 9 Nigeria, 1964
- 121 10 Pan-African Festival of Art and Culture, Dakar, Senegal, June 1987
- 121 11 Patterson, Louise, 1984
- 121 12 Roach, Max, jazz projects
- 121 13 Robeson, Paul [1 of 4]
- 121 14 Robeson, Paul [2 of 4]
- 122 1 Robeson, Paul [3 of 4]
- 122 2 Robeson, Paul [4 of 4]
- 122 3 Robeson, Paul, Ad Hoc Committee to Defend Paul Robeson, 1977
- 122 4 Robeson, Paul, Ad Hoc Committee to Memorialize Paul Robeson, 1976
- OP2 23 Robeson, Paul, "Salute to Paul Robeson," program, 1973
- OP2 24 Robeson, Paul, *World Magazine*, April 7, 1973
- 122 5 Robinson, Jackie
- 122 6 Savage, Gus
- 122 7 Sharp, Sandra
- 122 8 South Africa [1 of 2]
- 122 9 South Africa [2 of 2]
- 123 1 Sutton, Percy, campaign for Mayor, 1977
- 123 2 University of California, Irvine visit, 1969
- 123 3 USSR trip, 1968
- 123 4 Vietnam War
- 123 5 W.C. Handy Centennial Celebration, 1973
- 123 6 W.E.B. DuBois clubs
- 123 7 West Virginia State College



**Series 8**  
**Personal papers, 1934-1988**  
**Boxes 124-126, OBV1-3**

**Scope and Content Note**

This series contains biographical, legal, financial, and other personal material pertaining to Killens and his immediate family from 1934-1988. Promotional material, appearances, and legal agreements about Killens's novels, plays, and film adaptations are located here. Financial records consist largely of invoices from publishing companies. Killens's student and military service records can also be found here. Other material includes recommendations Killens wrote for students and acquaintances, appointment books, passports, datebooks and calendars, obituaries, and material related to his wife and children.

**Arrangement Note**

Arranged in alphabetical order.

<b>Box</b>	<b>Folder</b>	<b>Content</b>
124	1	Calendars, 1963-1980
124	2	Certificates, 1942-1985
124	3	Datebook, 1986
124	4	Dictionary of Literary Biography entry, 1981
124	5	Drawings [of Killens?]
124	6	Financial records, general
124	7	Financial records, Alfred A. Knopf
124	8	Financial records, Dial Press
124	9	Financial records, other publishers
124	10	Financial records, Wexler Brothers, 1959
124	11	Guggenheim applications, 1952-1989
124	12	Honorary Degree, State University of New York at Old Westbury, 1987
124	13	Killens, Barbara
124	14	Killens, Charlene
124	15	Killens, Jon Charles
124	16	Legal files, <i>And Then We Heard the Thunder</i> film rights, 1983-1988
124	17	Legal files, "Ballad for Bimshire," 1963
124	18	Legal files, <i>Cotillion</i> , 1975
124	19	Legal files, <i>Youngblood</i> film rights, Harry Belafonte, 1959-1961
124	20	Legal files, <i>Youngblood</i> ("Lower Than Angels") film rights, Wexler Brothers, 1955-1972 [1 of 2]
125	1	Legal files, <i>Youngblood</i> ("Lower Than Angels") film rights, Wexler Brothers, 1955-1972 [2 of 2]
125	2	Legal files, <i>Youngblood</i> ("Lower Than the Angels"), play adaptation, 1959-1961
125	3	Legal files, <i>Youngblood</i> , translation into Russian, 1958-1959

- 125 4 Lorraine Hansberry estate, 1972
- 125 5 Membership cards
- 125 6 National Labor Relations Board
- 125 7 Obituaries and tributes
- 125 8 Obituaries and tributes, "In Celebration of Our Long Distance Runner," January 16, 1988
- 125 9 Obituaries and tributes, John Oliver Killens Scholarship, circa June 1984
- 125 10 Passport application, 1961
- 125 11 Publicity, appearances, 1959-1987
- 125 12 Publicity, appearances, book party for Art Against Apartheid, 1984-1985
- 125 13 Publicity, *And Then We Heard the Thunder*, appearances
- 125 14 Publicity, *And Then We Heard the Thunder*, appearances, "Harlem Salutes John Oliver Killens," June 16, 1963
- 125 15 Publicity, *And Then We Heard the Thunder*, promotional
- 125 16 Publicity, *And Then We Heard the Thunder*, promotional, Harlem Writers Guild reception, January 20, 1963
- 125 17 Publicity, *Black Man's Burden*, appearances, Carnegie Endowment New Year's Party, January 2, 1966
- 126 1 Publicity, *Black Man's Burden*, promotional
- 126 2 Publicity, *Cotillion* (book), appearances
- 126 3 Publicity, *Cotillion* (play), promotional
- 126 4 Publicity, *Great Black Russian*, lecture series
- 126 5 Publicity, *Great Black Russian*, promotional
- 126 6 Publicity, *Great Black Russian*, solicited letters, 1983
- 126 7 Publicity, *'Sippi*, promotional
- OBV2- Publicity, autograph book, *Youngblood* book party, 1954
- 126 8 Publicity, *Youngblood*, appearances
- 126 9 Publicity, *Youngblood*, appearances, republication parties, 1982
- 126 10 Publicity, *Youngblood*, promotional
- 126 11 Recommendation letters [1 of 2]
- 126 12 Recommendation letters [2 of 2]
- 126 13 Recommendation requests
- 126 14 Recommendation, Reid, Margaret, Rockefeller Foundation, 1986
- 126 15 Recommendations, Trice, Linda, 1969-1982
- 126 16 Resumes
- OBV1- Scrapbook, Howard University, 1971-1978
- OBV3- Scrapbook, Howard University, 1970s
- 126 17 Service records
- 126 18 Student records, Columbia University
- 126 19 Student records, Edward Waters College

- 126 20 Student records, Howard University
- 126 21 Student records, New York University
- 126 22 Student records, Robert H. Terrell Law School
- 126 23 Travel

**Series 9**  
**Photographs, 1935-1983**  
**Box 127**

**Scope and Content Note**

This series contains photographs from Killens's college days through his years as an established writer and public figure, ranging from the 1930s until the 1980s. The images include group photos of Killens with students and other writers and photos of other people. Many of the photos of Killens come from his days at Fisk University. There are also a number of photos from Morris Brown College.

**Arrangement Note**

Arranged in alphabetical order.

**Photographs featuring Killens**

Box	Folder	Content
127	1	Killens, John O. with BJ Ashanti, Brenda Connor-Bey, Doris Jean Austin, Arthur Flowers, and unidentified student, Bronx Community College, undated
127	2	Killens, John O. with David Driskell, S. von Windbush, and Donald "Dante" Graham, undated
127	3	Killens, John O. with Frank Silvera, Frank Hercules, Sarah Fobis, unidentified Fisk teacher, Grace Killens, and Julian Mayfield, dinner party, 1966
127	4	Killens, John O. with LeRoi Jones, Fisk University, photographed by Edgar O. Mandeville, 1967
127	5	Killens, John O. with Lerone Bennett, Fisk University, July 1967
127	6	Killens, John O. with Ron Milner, John Henrik Clarke, Lerone Bennett, Amiri Baraka, Gwendolyn Brooks, and Margaret Danner, undated
127	7	Killens, John O. with Ron Milner, Ronald Fair, President James Lawson, and Donald "Dante" Graham, Black Writers Conference at Fisk University, April 1967

**General photographs**

127	8	La Grone, Roy E., May 3, 1983
127	9	Morris Brown College, Dietary Club, 1935-1936
127	10	Morris Brown College, Junior class, 1935-1936
127	11	Morris Brown College, Kraque Club, 1935-1936
127	12	Morris Brown College, La Selectee, 1935-1936
127	13	Morris Brown College, Men's Glee Club, 1936
127	14	Morris Brown College, Ohio Group, 1935-1936
127	15	Morris Brown College, Sophomore class, 1935-1936
127	16	Morris Brown College, unidentified students, 1935-1936
127	17	Robeson, Paul, with unidentified actors, undated
127	18	Robeson, Paul, with unidentified soldiers, undated

127 19 Wexler Brothers Productions, unidentified actors, undated

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