## Descriptive Summary

<table>
<thead>
<tr>
<th><strong>Creator:</strong></th>
<th>King, Glenngo Allen</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title:</strong></td>
<td>Glenngo Allen King papers</td>
</tr>
<tr>
<td><strong>Call Number:</strong></td>
<td>Manuscript Collection No. 1234</td>
</tr>
<tr>
<td><strong>Extent:</strong></td>
<td>1 linear ft. (1 box)</td>
</tr>
<tr>
<td><strong>Abstract:</strong></td>
<td>Papers of African American poet, actor, and puppeteer Glenngo Allen King including photographs, writings, correspondence, and printed material.</td>
</tr>
<tr>
<td><strong>Language:</strong></td>
<td>Materials entirely in English</td>
</tr>
</tbody>
</table>

## Administrative Information

**Restrictions on Access**
Unrestricted access.

**Terms Governing Use and Reproduction**
All requests subject to limitations noted in departmental policies on reproduction.

**Source**
Gift, 2002.

**Custodial History**
Forms part of: Camille Billops and James V. Hatch Archives at Emory University.

**Citation**
[after identification of item(s)], Glenngo Allen King papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

**Processing**
Unprocessed collection.
Collection Description

Biographical Note
Glenngo Allen King (1952-), African American poet, actor, and puppeteer. King graduated from the Cooper Union School of Art and was a principle puppeteer with the Brewery Troupe, performing the character Fast Eddie in the Crowtations series of performances.

Scope and Content Note
The collection contains the papers of Glenngo Allen King including photographs, writings, correspondence, and printed material.

Arrangement Note
Unprocessed collection.