

KIRKPATRICK, CATHERINE A.

Catherine A. Kirkpatrick collection, circa 1930-2017

Emory University
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Collection Stored Off-Site

All or portions of this collection are housed off-site. Materials can still be requested but researchers should expect a delay of up to two business days for retrieval.

Descriptive Summary

Creator: Kirkpatrick, Catherine A.
Title: Catherine A. Kirkpatrick collection, circa 1930-2017
Call Number: Manuscript Collection No. 1356
Extent: .75 linear feet (2 boxes), 2 oversized papers boxes, 2 bound volumes (BV) and AV Masters: .25 linear feet (1 box)
Abstract: Includes photographs by Catherine A. Kirkpatrick, scrapbooks kept by her mother, Catherine Owens Kirkpatrick, and recordings of oral history interviews completed as part of the *Voices and Visions* oral history project.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access

Special restrictions apply: Collection stored off-site. Researchers must contact the Rose Library in advance to access this collection.

Use copies have not been made for audiovisual material in this collection. Researchers must contact the Rose Library in advance for access to this material.

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Source

Gift of Catherine A. Kirkpatrick, 2016 with subsequent additions.

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Citation

[after identification of item(s)], Catherine A. Kirkpatrick collection, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing

Arranged and described at the item level by Sarah Quigley, April 2016.

Pages of Catherine Owens Kirkpatrick's oversized scrapbook (OP2) are foldered individually due to their fragility. They remain in the order they were received in.

Collection Description**Biographical Note**

Catherine A. Kirkpatrick is an award-winning photographer, writer, and book artist living in New York City, New York. She writes for Professional Women Photographers, a professional organization of which she was also a board member from 2009-2014, and *Photo District News*, among other outlets. She wrote the introduction to photographer Meryl Meisler's *A Tale of Two Cities: Disco Era Bushwick*, and has also worked as a camera person and host for talk shows on the Manhattan Neighborhood Network. Much of her photography exploring the invisibility of women and women's spaces was inspired by the years she spent as a caretaker for her elderly father and her own realization that women's contributions both inside and outside of the home often go unacknowledged. She has exhibited her photographs and artist books nationally and internationally.

Catherine Owens Kirkpatrick, mother of Catherine A. Kirkpatrick, was born in Little Rock, Arkansas, and attended Barnard College (New York City, New York). She found her first job as a graphic designer by answering an ad for "an artist who can draw a straight line." She worked for *The American Weekly*, the Sunday newspaper supplement published by the Hearst Corporation, throughout the 1950s and early 1960s. She was actively involved with Advertising Women of New York, a group founded in 1912 to foster the growth and advancement of women in the communications field.

Scope and Content Note

The collection consists of photographs by Catherine A. Kirkpatrick, scrapbooks created by Kirkpatrick's mother, Catherine Owens Kirkpatrick, and several flash drives. The photographs are primarily black and white collages and are all printed on metal. Many of the photographs combine images of women with abandoned domestic and natural spaces. They are drawn from Kirkpatrick's series *Silent Echoes*, *Memoriam*, and *Picture of a Picture*. The Catherine Owens Kirkpatrick scrapbook contains invitations, letterhead, tickets, holiday cards, brochures, and other ephemera created for *The American Weekly*, Advertising Women of New York, and the Ram Island Yacht Club. Many of the invitations and tickets were designed for Advertising Women of New York's fundraising events. Holiday cards are primarily personal, from Kirkpatrick and her husband Rod. Kirkpatrick designed additional Christmas cards for Jim Norton, Alex Tiani, and Thor M. Smith, Vice President and Director of Publisher Services for *The American Weekly* in the 1950s. The collection also contains oral history interviews with various New York City photographers, including Sid Kaplan, Len Speier, and Meryl Meisler,

and Dianora Niccolini, conducted for the *Voices and Visions: Making Photographs in the Digital Age* oral history project.

Arrangement Note

Arranged by record type.

Container List

Box	Folder	Content
BV1	-	Kirkpatrick, Catherine A., photographs, circa 2000-2016
OP1	1	Kirkpatrick, Catherine A., self-portrait, undated
2	1	Kirkpatrick, Catherine Owens, binder: high school, Barnard College, and early professional life, circa 1930-1945 [1 of 2]
2	2	Kirkpatrick, Catherine Owens, binder: high school, Barnard College, and early professional life, circa 1930-1945 [2 of 2]
2	3	Kirkpatrick, Catherine Owens, binder: professional life, circa 1945-1955
2	4	Kirkpatrick, Catherine Owens, binder: Perry Mansfield Performing Arts Camp, circa 1930-1935
2	5	Kirkpatrick, Catherine Owens, binder: Advertising Women of New York, circa 1940-1959
OP1	2	Kirkpatrick, Catherine Owens, portraits, undated
BV2	-	Kirkpatrick, Catherine Owens, scrapbook, 1950-1960
OP2	-	Kirkpatrick, Catherine Owens, scrapbook: late teens, Barnard College, and professional life, circa 1930-1955
1	1	<i>Voices and Visions: Making Photographs in the Digital Age</i> , biographies, photographs, and release forms, 2015-2017
AV1	-	<i>Voices and Visions: Making Photographs in the Digital Age</i> oral history interviews [original: flash drives] Interviews with photographers Mary Engel, Flo Fox, Sid Kaplan, Kay Kenny, Meryl Meisler, Jackie Neale, Dianora Niccolini, Bernice Schutzer, Len Speier, Adi Tarkay, and Eleanor Winberg.
