KIRKPATRICK, CATHERINE A.
Catherine A. Kirkpatrick
photographs and scrapbook, 1950-2016

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
Atlanta, GA 30322
404-727-6887
rose.library@emory.edu

Descriptive Summary

Creator: Kirkpatrick, Catherine A.
Title: Catherine A. Kirkpatrick photographs and scrapbook, 1950-2016
Call Number: Manuscript Collection No. 1356
Extent: 2 bound volumes (BV)
Abstract: Photographs by Catherine A. Kirkpatrick and a graphic arts scrapbook kept by her mother, Catherine Owens Kirkpatrick.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Unrestricted access.

Terms Governing Use and Reproduction
All requests subject to limitations noted in departmental policies on reproduction.

Source
Gift, 2016

Citation
[after identification of item(s)], Catherine A. Kirkpatrick photographs and scrapbook, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing
Arranged and described at the item level by Sarah Quigley, April 2016.
Collection Description

Biographical Note
Catherine A. Kirkpatrick is an award-winning photographer, writer, and book artist living in New York City, New York. She writes for Professional Women Photographers, a professional organization of which she was also a board member from 2009-2014, and Photo District News, among other outlets. She wrote the introduction to photographer Meryl Meisler's A Tale of Two Cities: Disco Era Bushwick, and has also worked as a camera person and host for talk shows on the Manhattan Neighborhood Network. Much of her photography exploring the invisibility of women and women's spaces was inspired by the years she spent as a caretaker for her elderly father and her own realization that women's contributions both inside and outside of the home often go unacknowledged. She has exhibited her photographs and artist books nationally and internationally.

Catherine Owens Kirkpatrick, mother of Catherine A. Kirkpatrick, was born in Little Rock, Arkansas, and attended Barnard College (New York City, New York). She found her first job as a graphic designer by answering an ad for "an artist who can draw a straight line." She worked for The American Weekly, the Sunday newspaper supplement published by the Hearst Corporation, throughout the 1950s and early 1960s. She was actively involved with Advertising Women of New York, a group founded in 1912 to foster the growth and advancement of women in the communications field.

Scope and Content Note
The collection consists of one album of photographs by Catherine A. Kirkpatrick and one scrapbook of graphic art created by Kirkpatrick's mother, Catherine Owens Kirkpatrick. The photographs are primarily black and white collages and are all printed on metal. Many of the photographs combine images of women with abandoned domestic and natural spaces. They are drawn from Kirkpatrick's series Silent Echoes, Memoriam, and Picture of a Picture. The Catherine Owens Kirkpatrick scrapbook contains invitations, letterhead, tickets, holiday cards, brochures, and other ephemera created for The American Weekly, Advertising Women of New York, and the Ram Island Yacht Club. Many of the invitations and tickets were designed for Advertising Women of New York's fundraising events. Holiday cards are primarily personal, from Kirkpatrick and her husband Rod. Kirkpatrick designed additional Christmas cards for Jim Norton, Alex Tiani, and Thor M. Smith, Vice President and Director of Publisher Services for The American Weekly in the 1950s.

Arrangement Note
Arranged by record type.
## Container List

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>BV1</td>
<td>-</td>
<td>Kirkpatrick, Catherine A., photographs, circa 2000-2016</td>
</tr>
<tr>
<td>BV2</td>
<td>-</td>
<td>Kirkpatrick, Catherine Owens, scrapbook, 1950-1960</td>
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</tbody>
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