LAHATTE, PATRICIA, 1917-2010.
Patricia LaHatte papers, circa 1890-2004

Emory University
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Descriptive Summary

Creator: LaHatte, Patricia, 1917-2010.
Title: Patricia LaHatte papers, circa 1890-2004
Call Number: Manuscript Collection No. 1087
Extent: 7 linear feet (14 boxes), 3 oversized papers boxes (OP) and 1 bound volume (BV).
Abstract: Papers of Atlanta newspaper executive, writer, and artist, Patricia LaHatte, including correspondence, printed material, artwork, photographs, and audiovisual material.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
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Source
Purchase, 2008.

Citation
[after identification of item(s)], Patricia LaHatte papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing
Processed by Sarah Quigley, Rebecca Sherman, Gordon Brown, Allison Hudgins, and Greer Martin, 2014.

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Collection Description

Biographical Note
Patricia LaHatte, writer, newspaper executive, and artist, was born in 1917 to Elsie Forbes Noot and William Frank Noot of Port Townsend, Washington. The family later settled in Atlanta, Georgia. LaHatte graduated from the Girls' High School in Atlanta in 1936 and from the High Museum School of Art in 1939. LaHatte began her nearly forty year tenure at the Atlanta Journal (now the Atlanta Journal-Constitution) in 1939 as the art editor for The Journal Sunday Magazine. In 1942 she became the picture editor of The Journal, and in 1954 LaHatte advanced to the position of promotion manager for both The Journal and The Constitution (Atlanta) and became the first female member of the newspapers' executive committee. LaHatte was named Atlanta's Woman of the Year in 1958, and in 1969 she became the first female president of the International Newspaper Promotion Association. Also in 1969 LaHatte co-authored (with Doris Lockerman) Discover Atlanta, a guide to the city. LaHatte was an artist, specializing in watercolors. She married Milner LaHatte in 1942, and the couple divorced in 1950. In 1978 she married James D. Langley, a high-school football coach. LaHatte died on June 11, 2010 in Berkeley Lake, Georgia.

Scope and Content Note
The collection consists of the papers of Patricia LaHatte from 1890-2004, including personal papers, writings, subject files, printed material, photographs, and audiovisual material. The papers document LaHatte's work at The Atlanta Journal and Constitution, as well as her work as a writer and artist. Personal papers contain correspondence, including letters to and from cartoonist Walt Kelly, as well as correspondence relating to LaHatte's tenure at the Atlanta Journal and Constitution. Personal papers also include original paintings and drawings by LaHatte and original cartoons and drawings by Kelly, Clifford H. Baldowski, Nicholas P. Dallis, Jack Davis, Ed Dodd, Hugh Haynie, and Bill Mauldin.

Writings contain essays, speeches, and autobiographical writings by LaHatte, including a few essays written by LaHatte under the pen name William M. Whidby. The collection also contains some essays, poems, and fictional writings by others. Subject files pertain to people and topics such as the Atlanta-Journal Constitution, Ralph McGill, and Margaret Mitchell, some of which LaHatte wrote about. There are also subject files concerning LaHatte's travels in Europe and elsewhere. Printed material consists primarily of material relating to Atlanta and the newspaper industry, including the National Newspaper Promotion Association and the history of the Atlanta Journal and Constitution. Printed material also includes clippings by and about LaHatte.

Photographs in the collection depict the Atlanta Journal and Constitution from circa 1890-1970s. These consist of photographs of staff, including Ralph McGill and Jack Tarver; The Journal and Constitution's offices; and their operations. Photographs from the late 19th and early 20th centuries document a few events sponsored by the Atlanta Journal, including the New York City to Atlanta "Good Roads Tour," circa 1910, and a 1926 Christmas parade in Atlanta. Also included are photographs printed in the Atlanta Journal and Constitution from the 1950s-1970s. The collection also contains photographs of LaHatte, her travels in Europe, and photographs that she used for presentations on photojournalism. Audiovisual material features one recording of
radio program *Atlanta Journal on the Air*, a documentary on Ralph McGill aired on WSB, and a copy of Walt Kelly's *Songs of the Pogo*, as well as other unidentified recordings.

**Arrangement Note**
Arranged by record type.
**Container List**

**Personal papers**

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<td>Dodd, Ed, &quot;Back Home Again,&quot; original pen and ink drawing, no date</td>
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**Writings**

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|      | 30  | Davis, Harold E., essay about *The Atlanta Journal*, no date                                          |
LaHatte, Patricia, "This Common Channel to Independence, 1759-1776," thesis [includes printed material], 1974-1975

Hicks, Wilson, "The Miami News Pictures," essay, 1959

Hirt, Paul, "Reflections on Corporate Newspaper Life," poem, no date

Johnson, Kathryn, biographical essay about LaHatte, no date

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Kelly, Walt, "Report to LaHatte," no date


LaHatte, Patricia, autobiographical writings, no date

LaHatte, Patricia, autobiography, October 9, 1996

LaHatte, Patricia, "Brief History of the Newspaperman's Need to Know," speech, no date

LaHatte, Patricia, essay about dogs, no date

LaHatte, Patricia, essay about home at 106 Broad Street, Charleston, South Carolina, no date

LaHatte, Patricia, essay about news photographers, no date

LaHatte, Patricia, essay about the Biblical exodus of the Israelites, no date

LaHatte, Patricia, essay comparing baseball to procreation, July 7, 1997

LaHatte, Patricia, "Everybody an Art Director," speech, International Newspaper Promotion Association seminar, January 22, 1971

LaHatte, Patricia, "Everybody an Art Director," speech, Southern Business Communicators Institute, November 3, 1971

LaHatte, Patricia, "For Classroom Teachers," speech, no date

LaHatte, Patricia, history of The Atlanta Journal, speech at Emory University, June 6, 2002

LaHatte, Patricia, "Let's Cure Carcinomenclature," speech, INAE, January 23, 1970

LaHatte, Patricia, "Let's Put It All in Perspective," International Newspaper Promotion Association keynote address, 1969

LaHatte, Patricia, "My Forty Year Romance with a Porky Pine," no date

LaHatte, Patricia, obituary, no date

LaHatte, Patricia, obituary for John Albert Crown, no date

LaHatte, Patricia, "Plain Writing and Readability," essay series, 1947-1948

LaHatte, Patricia, "Public RelationsA New Look," speech, no date

LaHatte, Patricia, review of Ten Ever-Lovin' Blue-Eyed Years with Pogo by Walt Kelly, no date

LaHatte, Patricia, speech about photojournalism, American Photography Institute, 1957-1959
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Whidby, William M., "The Case of the Vampire Artist," short story, no date

Whidby, William M., "Just How Honest Are You?" essay, no date

White, William J., Jr., speech about news photography, 1943

**Subject files**

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Andersonville, Georgia, circa 1959-1990

Angels, circa 1993

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*The Atlanta Journal-Constitution*, history, no date

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*Discover Atlanta* press materials, circa 1969

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7    2  Travel, France, circa 1978-1989
7    3  Travel, Hawaii, circa 1913-1988
7    4  Travel, Ibiza, Spain, circa 1987-1992
7    5  Travel, New York, New York, circa 1960-1993
7    6  Travel, Wales, circa 1972-1990

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7    8  *ANCAM Exchanges*, volume 50, number 6, 1970
7    9  Atlanta Chamber of Commerce, Atlanta magazine, 1961
7   10  *The Atlanta Constitution*, souvenir reprint front page, July 31, 1969
7   11  *The Atlanta Journal*, "63 Days with 2 Governors," booklet, 1946
7   13  *The Atlanta Journal* and *Constitution*, "Fifty Famous Photos," booklet, no date

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7   16  Balboa Lodge Hall, "Just Kids," program, 1926
7   19  Capitan, Rita, and Charles Spalding, wedding invitation and program, 1988
7   20  Charleston, South Carolina, travel brochures, 1970-1976
7   21  Circular Congregational Church (Charleston, South Carolina), bulletin, 1978

8    1  Clippings about LaHatte, circa 1940s-1994
8    2  Clippings about LaHatte's paintings, no date

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8    3  Cunningham, Cornelia, "Atlanta, City of Today: A Sketch-book," 1933
8    5  *Deepak Chopra's Infinite Possibilities*, newsletters, 1998
8    6  Dock Street Theatre, *Jubalee*, program 1977
8    7  Eisenhower, Dwight D., inauguration programs, 1957
8    8  The Georgia Marble Company, "The Story of Georgia Marble," 1946
8    9  Ham, Tom, "This Is the Story of The Atlanta Journal," circa 1940s
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<tr>
<td>9 12</td>
<td>Other clippings, 1939-1959</td>
</tr>
<tr>
<td>9 13</td>
<td>Other clippings, 1960-1989</td>
</tr>
<tr>
<td>10 1</td>
<td>Other clippings, 1990-2003</td>
</tr>
<tr>
<td>10 2</td>
<td>Pfenning, Dennis Joseph, &quot;The First Twenty-One Years of the Atlanta Constitution,&quot; <em>Atlanta History</em>, 1989</td>
</tr>
<tr>
<td>10 3</td>
<td>Postcards, no date</td>
</tr>
<tr>
<td>10 4</td>
<td>Preservation Progress, 1993-1994</td>
</tr>
<tr>
<td>10 6</td>
<td>Shannon, Margaret, memorial service program, 2002</td>
</tr>
</tbody>
</table>
10  8  Simon and Simon Public Relations, press release, 1978
10 10  "The Story of The Atlanta Journal," booklet, 1937
10 11  Tampa, Florida, travel brochures, circa 1996
10 12  Tenth Street School, promotion exercises program, 1930
10 13  Vanderbilt University, commencement program, 1958
10 14  Vicks Restaurant, menu [signed by Ralph McGill and others], no date
10 15  The Westminster Schools, Atlanta, commencement program, 1954
10 16  Women's Chamber of Commerce of Atlanta, "Atlanta, Georgia," promotional booklet, no date

**OP2  6** Women's Chamber of Commerce of Atlanta, "The Civic Leader," jacket featuring painting by LaHatte, 1964

**Atlanta Journal Constitution photographs**

10 17  Circa 1890-1910 [1 of 5]
10 18  Circa 1890-1910 [2 of 5]
10 19  Circa 1890-1910 [3 of 5]
10 20  Circa 1890-1910 [4 of 5]
10 21  Circa 1890-1910 [5 of 5]
11  1  Circa 1911-1929
11  2  Circa 1930-1949
11  3  Circa 1950-1969 [1 of 2]
11  4  Circa 1950-1969 [2 of 2]

**OP3  1** France by Patricia LaHatte: Market scenes from Les Halles, Paris (July 1952); St. Denis, Paris (June 1952); copies of pictures and postcards of the Orange Haired Flower Lady and article by Margaret Shannon (1955); La Vieux Port, Marseilles France (July 1952), 1952

**OP3  2** Roman Forum, undated
**OP3  3** Florence, and Pompeii (August, 1952) 1952
**OP3  4** Roman Coliseum (August 1952) 1952
**OP3  5** Patricia LaHatte, undated
**OP3  6** European countryside, undated.
**OP3  8** Poster. *Meet Hudson* Undated.
**OP3 10** Iwo Jima photo booklet, Undated.
**OP3 11** The Atlanta Journal Sunday Magazine, (December 24, 1939); Glamor Girl of 1940 (1940).

OP3  13  Monseignour Benelli and Archbishop Gerald O'Hara, (June 1952); Wales countryside (June 1952); St. Patrick's grove in Ireland, (June 1952); 1952.

OP4  2  Untitled, undated

OP4  3  Building on fire, undated.

OP4  4  Untitled, undated

11  5  Circa 1970-1979

11  6  LaHatte, Patricia, circa 1930-1949

11  7  McGill, Ralph, circa 1910s-1960s

11  8  Santa Claus reception in Atlanta, 1926

11  9  Tarver, Jack, circa 1940s-1970s

**Other photographs**

12  1  England, 1952

OP2  7  Europe, circa 1952

12  2  Family and friends, circa 1940s-1990s

12  3  France, circa 1952

12  4  France, circa 2000s

12  5  Graphics presentation, circa 1975

12  6  Italy, no date

12  7  LaHatte, Patricia, 1920s-1990s

12  8  LaHatte, Patricia, circa 1950s

12  9  LaHatte, Patricia, Cracker Crumble reception [plaque], 1970

12  10  LaHatte, Patricia, Cracker Crumble reception [plaque], 1971

12  11  LaHatte, Patricia, photographs for Discover Atlanta, circa 1969

12  12  Memorial service for Margaret Shannon, 2002

12  13  Miller, Dagmar, photographs from, circa 1960s-1990s

12  14  Paintings by LaHatte, no date

12  15  Photojournalism presentations, circa 1957-1959

OP2  8  Saint Simons, Georgia, no date

12  16  Unidentified man, circa 1950s

12  17  Unidentified painting, 2000

12  18  Unidentified places, no date

12  19  Wales, circa 1980s

12  20  Washington, D.C., circa 1990s

OP3  1  unprocessed overized papers

**Audiovisual material**
AV2  1  "Atlanta Journal on the Air," radio program featuring Aubrey Morris and LaHatte, no date [original: open reel tape]
AV2  2  Conversation among unidentified people, no date [original: open reel tape]
AV2  3  Conversation among unidentified people, no date [original: open reel tape]
AV1  4  Danforth?, no date [part 1?] [original: open reel tape]
AV1  5  Danforth?, no date [part 2?] [original: open reel tape]
AV2  6  History of the Atlanta Journal and Constitution, silent film, promotional reel?, no date [original: 16mm film]
AV1  7  "Inside Story," February 22 and 25, 1974 [original: open reel tape]
AV2  8  Kelly, Walt, with Norman Monath, Songs of the Pogo, 1956 [original: LP record]
AV2  9  McGill, Ralph, documentary aired on WSB-TV, sound recording made from video recording, February 7, 1969 [original: open reel tape]
AV2 10  Roundtable discussion with Morris Abram, Herbert Jenkins, and John Pennington, silent film, no date [original: 16mm film]
AV1 11-12  "Tupelo: Here It's Christmas," no date [original: open reel tape]