LAHATTE, PATRICIA, 1917-2010.
Patricia LaHatte papers, circa 1890-2004

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
Atlanta, GA 30322
404-727-6887
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Descriptive Summary

Creator: LaHatte, Patricia, 1917-2010.
Title: Patricia LaHatte papers, circa 1890-2004
Call Number: Manuscript Collection No. 1087
Extent: 7 linear feet (14 boxes) , 3 oversized papers boxes (OP) and 1 bound volume (BV).
Abstract: Papers of Atlanta newspaper executive, writer, and artist, Patricia LaHatte, including correspondence, printed material, artwork, photographs, and audiovisual material.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
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Source
Purchase, 2008.

Citation
[after identification of item(s)], Patricia LaHatte papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing
Processed by Sarah Quigley, Rebecca Sherman, Gordon Brown, Allison Hudgins, and Greer Martin, 2014.
**Collection Description**

**Biographical Note**

Patricia LaHatte, writer, newspaper executive, and artist, was born in 1917 to Elsie Forbes Noot and William Frank Noot of Port Townsend, Washington. The family later settled in Atlanta, Georgia. LaHatte graduated from the Girls' High School in Atlanta in 1936 and from the High Museum School of Art in 1939. LaHatte began her nearly forty year tenure at the *Atlanta Journal* (now the *Atlanta Journal-Constitution*) in 1939 as the art editor for The Journal Sunday Magazine. In 1942 she became the picture editor of *The Journal*, and in 1954 LaHatte advanced to the position of promotion manager for both *The Journal* and *The Constitution* (Atlanta) and became the first female member of the newspapers' executive committee. LaHatte was named Atlanta's Woman of the Year in 1958, and in 1969 she became the first female president of the International Newspaper Promotion Association. Also in 1969 LaHatte co-authored (with Doris Lockerman) *Discover Atlanta*, a guide to the city. LaHatte was an artist, specializing in watercolors. She married Milner LaHatte in 1942, and the couple divorced in 1950. In 1978 she married James D. Langley, a high-school football coach. LaHatte died on June 11, 2010 in Berkeley Lake, Georgia.

**Scope and Content Note**

The collection consists of the papers of Patricia LaHatte from 1890-2004, including personal papers, writings, subject files, printed material, photographs, and audiovisual material. The papers document LaHatte's work at *The Atlanta Journal and Constitution*, as well as her work as a writer and artist. Personal papers contain correspondence, including letters to and from cartoonist Walt Kelly, as well as correspondence relating to LaHatte's tenure at the Atlanta Journal and Constitution. Personal papers also include original paintings and drawings by LaHatte and original cartoons and drawings by Kelly, Clifford H. Baldowski, Nicholas P. Dallis, Jack Davis, Ed Dodd, Hugh Haynie, and Bill Mauldin.

Writings contain essays, speeches, and autobiographical writings by LaHatte, including a few essays written by LaHatte under the pen name William M. Whidby. The collection also contains some essays, poems, and fictional writings by others. Subject files pertain to people and topics such as the *Atlanta-Journal Constitution*, Ralph McGill, and Margaret Mitchell, some of which LaHatte wrote about. There are also subject files concerning LaHatte's travels in Europe and elsewhere. Printed material consists primarily of material relating to Atlanta and the newspaper industry, including the National Newspaper Promotion Association and the history of the *Atlanta Journal and Constitution*. Printed material also includes clippings by and about LaHatte.

Photographs in the collection depict the *Atlanta Journal and Constitution* from circa 1890-1970s. These consist of photographs of staff, including Ralph McGill and Jack Tarver; *The Journal* and *Constitution*’s offices; and their operations. Photographs from the late 19th and early 20th centuries document a few events sponsored by the *Atlanta Journal*, including the New York City to Atlanta "Good Roads Tour," circa 1910, and a 1926 Christmas parade in Atlanta. Also included are photographs printed in the *Atlanta Journal* and *Constitution* from the 1950s-1970s. The collection also contains photographs of LaHatte, her travels in Europe, and photographs that she used for presentations on photojournalism. Audiovisual material features one recording of
radio program *Atlanta Journal on the Air*, a documentary on Ralph McGill aired on WSB, and a copy of Walt Kelly's *Songs of the Pogo*, as well as other unidentified recordings.

**Arrangement Note**
Arranged by record type.
## Container List

### Personal papers

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<td><em>Atlanta Journal-Constitution</em> business card and employee ID, no date</td>
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<td><em>Atlanta Journal-Constitution</em>, Gold Chevron award, 1966</td>
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<td>Baldowski, Clifford H., &quot;Oh, oh! Look Who's Here!&quot; original pen and ink editorial cartoon, November 11, 1970</td>
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| 3 30 | Davis, Harold E., essay about <em>The Atlanta Journal</em>, no date |
| 3 31 | Farrar, Frederic B., &quot;This Common Channel to Independence, 1759-1776,&quot; thesis [includes printed material], 1974-1975 |
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| 3 33 | Hirt, Paul, &quot;Reflections on Corporate Newspaper Life,&quot; poem, no date |</p>
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<td>LaHatte, Patricia, &quot;For Classroom Teachers,&quot; speech, no date</td>
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<td>LaHatte, Patricia, history of <em>The Atlanta Journal</em>, speech at Emory University, June 6, 2002</td>
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<td>LaHatte, Patricia, &quot;Let's Cure Carcinomenclature,&quot; speech, INAE, January 23, 1970</td>
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<td>LaHatte, Patricia, speech about photojournalism, American Photography Institute, 1957-1959</td>
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LaHatte, Patricia, unidentified essay fragments, no date

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Lemen, J. Winton, "You Can't Rewrite a Photograph," speech to the Associated Press Managing Editors, 1950

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Unidentified author, "Jack and the Beanstalk," essay, no date

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| 7 | 9 | Atlanta Chamber of Commerce, Atlanta magazine, 1961 |
| 7 | 10 | *The Atlanta Constitution*, souvenir reprint front page, July 31, 1969 |
| 7 | 11 | *The Atlanta Journal*, "63 Days with 2 Governors," booklet, 1946 |
| 7 | 13 | *The Atlanta Journal and Constitution*, "Fifty Famous Photos," booklet, no date |

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| 8 | 5 | *Deepak Chopra's Infinite Possibilities*, newsletters, 1998 |
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| 8 | 8 | The Georgia Marble Company, "The Story of Georgia Marble," 1946 |
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| 8 | 10 | *The Headliner, Atlanta Journal* employee newsletter, 1969-2002 |
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8  16  Jack Tarver Library, dedication ceremony program, 2000

8  17  John Smith Company, 100th anniversary booklet, 1969

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9  1  Margaret Mitchell House, dedication invitation, 1997

9  2  Morris, Joseph F., editor, Julian Hoke Harris, 1955


9  7  National Newspaper Promotion Association, *Public Relations Newsletter*, 1964

9  8  National Newspaper Promotion Association, *Public Relations Newsletter*, 1965

9  9  National Newspaper Promotion Association, *Public Relations Newsletter*, 1966


9 11  Other clippings, no date

9 12  Other clippings, 1939-1959

9 13  Other clippings, 1960-1989

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10  3  Postcards, no date

10  4  Preservation Progress, 1993-1994


10  6  Shannon, Margaret, memorial service program, 2002


10  8  Simon and Simon Public Relations, press release, 1978
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**Atlanta Journal Constitution photographs**

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**Other photographs**

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**Audiovisual material**

| AV2 | 1 | "Atlanta Journal on the Air," radio program featuring Aubrey Morris and LaHatte, no date [original: open reel tape] |
| AV2 | 2 | Conversation among unidentified people, no date [original: open reel tape] |
| AV2 | 3 | Conversation among unidentified people, no date [original: open reel tape] |
| AV1 | 4 | Danforth?, no date [part 1?] [original: open reel tape] |
| AV1 | 5 | Danforth?, no date [part 2?] [original: open reel tape] |
| AV2 | 6 | History of the Atlanta Journal and Constitution, silent film, promotional reel?, no date [original: 16mm film] |
| AV1 | 7 | "Inside Story," February 22 and 25, 1974 [original: open reel tape] |
| AV2 | 8 | Kelly, Walt, with Norman Monath, *Songs of the Pogo*, 1956 [original: LP record] |
| AV2 | 9 | McGill, Ralph, documentary aired on WSB-TV, sound recording made from video recording, February 7, 1969 [original: open reel tape] |
| AV2 | 10 | Roundtable discussion with Morris Abram, Herbert Jenkins, and John Pennington, silent film, no date [original: 16mm film] |
| AV1 | 11-12 | "Tupelo: Here It's Christmas," no date [original: open reel tape] |