LAHATTE, PATRICIA, 1917-2010.
Patricia LaHatte papers, circa 1890-2004

Emory University
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Descriptive Summary

Creator: LaHatte, Patricia, 1917-2010.
Title: Patricia LaHatte papers, circa 1890-2004
Call Number: Manuscript Collection No. 1087
Extent: 7 linear feet (14 boxes) , 3 oversized papers boxes (OP) and 1 bound volume (BV).
Abstract: Papers of Atlanta newspaper executive, writer, and artist, Patricia LaHatte, including correspondence, printed material, artwork, photographs, and audiovisual material.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
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Source
Purchase, 2008.

Citation
[after identification of item(s)], Patricia LaHatte papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing
Processed by Sarah Quigley, Rebecca Sherman, Gordon Brown, Allison Hudgins, and Greer Martin, 2014.

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Collection Description

Biographical Note
Patricia LaHatte, writer, newspaper executive, and artist, was born in 1917 to Elsie Forbes Noot and William Frank Noot of Port Townsend, Washington. The family later settled in Atlanta, Georgia. LaHatte graduated from the Girls' High School in Atlanta in 1936 and from the High Museum School of Art in 1939. LaHatte began her nearly forty year tenure at the Atlanta Journal (now the Atlanta Journal-Constitution) in 1939 as the art editor for The Journal Sunday Magazine. In 1942 she became the picture editor of The Journal, and in 1954 LaHatte advanced to the position of promotion manager for both The Journal and The Constitution (Atlanta) and became the first female member of the newspapers' executive committee. LaHatte was named Atlanta's Woman of the Year in 1958, and in 1969 she became the first female president of the International Newspaper Promotion Association. Also in 1969 LaHatte co-authored (with Doris Lockerman) Discover Atlanta, a guide to the city. LaHatte was an artist, specializing in watercolors. She married Milner LaHatte in 1942, and the couple divorced in 1950. In 1978 she married James D. Langley, a high-school football coach. LaHatte died on June 11, 2010 in Berkeley Lake, Georgia.

Scope and Content Note
The collection consists of the papers of Patricia LaHatte from 1890-2004, including personal papers, writings, subject files, printed material, photographs, and audiovisual material. The papers document LaHatte's work at The Atlanta Journal and Constitution, as well as her work as a writer and artist. Personal papers contain correspondence, including letters to and from cartoonist Walt Kelly, as well as correspondence relating to LaHatte's tenure at the Atlanta Journal and Constitution. Personal papers also include original paintings and drawings by LaHatte and original cartoons and drawings by Kelly, Clifford H. Baldowski, Nicholas P. Dallis, Jack Davis, Ed Dodd, Hugh Haynie, and Bill Mauldin.

Writings contain essays, speeches, and autobiographical writings by LaHatte, including a few essays written by LaHatte under the pen name William M. Whidby. The collection also contains some essays, poems, and fictional writings by others. Subject files pertain to people and topics such as the Atlanta-Journal Constitution, Ralph McGill, and Margaret Mitchell, some of which LaHatte wrote about. There are also subject files concerning LaHatte's travels in Europe and elsewhere. Printed material consists primarily of material relating to Atlanta and the newspaper industry, including the National Newspaper Promotion Association and the history of the Atlanta Journal and Constitution. Printed material also includes clippings by and about LaHatte.

Photographs in the collection depict the Atlanta Journal and Constitution from circa 1890-1970s. These consist of photographs of staff, including Ralph McGill and Jack Tarver; The Journal and Constitution's offices; and their operations. Photographs from the late 19th and early 20th centuries document a few events sponsored by the Atlanta Journal, including the New York City to Atlanta "Good Roads Tour," circa 1910, and a 1926 Christmas parade in Atlanta. Also included are photographs printed in the Atlanta Journal and Constitution from the 1950s-1970s. The collection also contains photographs of LaHatte, her travels in Europe, and photographs that she used for presentations on photojournalism. Audiovisual material features one recording of
radio program *Atlanta Journal on the Air*, a documentary on Ralph McGill aired on WSB, and a copy of Walt Kelly's *Songs of the Pogo*, as well as other unidentified recordings.

**Arrangement Note**
Arranged by record type.
# Container List

## Personal papers

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>Atlanta Bar Association, resolution of appreciation for LaHatte, the <em>Atlanta Journal</em> and the <em>Atlanta Constitution</em>, no date</td>
</tr>
<tr>
<td>1</td>
<td>2</td>
<td><em>Atlanta Journal-Constitution</em> business card and employee ID, no date</td>
</tr>
<tr>
<td>1</td>
<td>3</td>
<td><em>Atlanta Journal-Constitution</em>, Gold Chevron award, 1966</td>
</tr>
<tr>
<td>1</td>
<td>4</td>
<td>&quot;<em>Atlanta Journal</em> on the Air,&quot; radio program featuring Aubrey Morris and LaHatte, announcer notes, no date</td>
</tr>
<tr>
<td>1</td>
<td>5</td>
<td>Atlanta Masonic Club No. 1 certificate of appreciation, 1996</td>
</tr>
<tr>
<td>OP1</td>
<td>1</td>
<td>Baldowski, Clifford H., &quot;Oh, oh! Look Who's Here!&quot; original pen and ink editorial cartoon, November 11, 1970</td>
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<tr>
<td>1</td>
<td>6</td>
<td>Biography, circa 1970s</td>
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<tr>
<td>1</td>
<td>7</td>
<td>Button [photocopy], <em>The Rendez-vous</em>, Atlanta Biltmore, no date</td>
</tr>
<tr>
<td>1</td>
<td>8</td>
<td>Calendar pages, circa 1986-1993</td>
</tr>
<tr>
<td>1</td>
<td>9</td>
<td>Caniff, Milton, &quot;The Lady Dragon&quot; [photocopy], inscribed to LaHatte, April 1962</td>
</tr>
<tr>
<td>1</td>
<td>10</td>
<td>Correspondence, no date [1 of 2]</td>
</tr>
<tr>
<td>1</td>
<td>11</td>
<td>Correspondence, no date [2 of 2]</td>
</tr>
<tr>
<td>1</td>
<td>12</td>
<td>Correspondence, 1930-1952</td>
</tr>
<tr>
<td>1</td>
<td>13</td>
<td>Correspondence, 1953-1959</td>
</tr>
<tr>
<td>1</td>
<td>14</td>
<td>Correspondence, 1960-1975</td>
</tr>
<tr>
<td>2</td>
<td>1</td>
<td>Correspondence, 1976-1993</td>
</tr>
<tr>
<td>2</td>
<td>2</td>
<td>Correspondence, 1994-1996</td>
</tr>
<tr>
<td>2</td>
<td>3</td>
<td>Correspondence, 1997-1998</td>
</tr>
<tr>
<td>2</td>
<td>4</td>
<td>Correspondence, 1999-2000</td>
</tr>
<tr>
<td>2</td>
<td>5</td>
<td>Correspondence, 2001-2004</td>
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<tr>
<td>2</td>
<td>6</td>
<td>Correspondence, fragments, no date</td>
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<td>2</td>
<td>7</td>
<td>&quot;Credo for Staff,&quot; no date</td>
</tr>
<tr>
<td>OP3</td>
<td>7</td>
<td>Football edition cartoon, Atlanta Journal Constitution, undated</td>
</tr>
<tr>
<td>OP4</td>
<td>1</td>
<td>Dallis, Nicholas P., <em>Judge Parker</em>, original pen and ink comic strip, no date</td>
</tr>
<tr>
<td>OP4</td>
<td>1</td>
<td>Dallis, Nicholas P., <em>Rex Morgan, M.D.</em>, original pen and ink comic strip, no date</td>
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<tr>
<td>2</td>
<td>8</td>
<td>Davis, Jack, pen and ink drawing of LaHatte, no date</td>
</tr>
<tr>
<td>2</td>
<td>9</td>
<td>Dodd, Ed, &quot;Back Home Again,&quot; original pen and ink drawing, no date</td>
</tr>
<tr>
<td>2</td>
<td>10</td>
<td>Eisenhower, Dwight D., inauguration, press button, 1957</td>
</tr>
<tr>
<td>2</td>
<td>11</td>
<td>Financial records, 1974-2006</td>
</tr>
<tr>
<td>3</td>
<td>1</td>
<td>Georgia Lockheed patch featuring Pogo, no date</td>
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<tr>
<td>3</td>
<td>2</td>
<td>Girls High School, Atlanta, graduation invitation, 1936</td>
</tr>
</tbody>
</table>
OP1  2 Haynie, Hugh, "Gee--This Is More Fun Than a Barrel of Monkeys," original pencil and ink editorial cartoon, no date
3  3 Jacobs, Helda, "Patricia Noot," pencil drawing, 1937
3  4 Kelly, Walt, certificate of induction into "The Primitive and Primeval Order of Possum Players," circa 1956
3  5 Kelly, Walt, "One More Transplant," original pen and ink drawing featuring Pogo, February 14, 1968
OP1  3 Kelly, Walter, pen and ink drawings of Pogo, no date
3  6 LaHatte, Patricia, "Dainty MacDuck," painting, no date
3  7 LaHatte, Patricia, paintings of flowers, no date
3  8 LaHatte, Patricia, pen and ink drawings, no date
3  9 Letterhead, no date
3 10 "Little Orphan Annie," circa 1994
3 11 Marriage license, LaHatte and James David Langley, 1978
3 12 Marriage certificate, LaHatte and Milner LaHatte, Jr., 1942
OP1  4 Mauldin, Bill, "It's Ike Himself," editorial cartoon, 1969
3 13 Notes, no date
3 14 Notes about Godfrey Barnsley, 1940
3 15 Notes from an unidentified conference, no date
3 16 Passport and international driver's license, 1952
3 17 Property, 2863 Elliott Circle, Atlanta, Georgia, 1980-1982
3 18 Quotes, no date
3 19 School of the High Museum of Art, completion certificate, 1939
BV1  - Scrapbook, "Friends," circa 1946-2000
3 20 Scrapbook, unidentified pages, no date
3 21 State 4-H Advisory Committee, no date
3 22 Unidentified artist, "Moussetine de Soie," pen and ink drawing, no date
3 23 Unidentified artist, pen and ink drawing of Paris, no date
3 24 Unidentified artist, "Surf Fishing--LaHatte Styles," pencil and ink drawing, no date
3 25 Unidentified roster of names, no date
3 26 Youngblood, Kim E., engraving with pen and ink, 1980

Writings
3 27 Associated Press Media Editors, "Newsphoto Committee Report," no date
3 29 Couley, James H., Jr., "Methods of Improving Cutlines," speech at the Pictures Seminar of the American Press Institute, 1954
3 30 Davis, Harold E., essay about The Atlanta Journal, no date
<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Author</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>This Common Channel to Independence, 1759-1776</td>
<td>Farrar, Frederic B.</td>
<td>1974-1975</td>
</tr>
<tr>
<td>3</td>
<td>The Miami News Pictures</td>
<td>Hicks, Wilson</td>
<td>1959</td>
</tr>
<tr>
<td>3</td>
<td>Reflections on Corporate Newspaper Life</td>
<td>Hirt, Paul</td>
<td>no date</td>
</tr>
<tr>
<td>3</td>
<td>Biographical essay about LaHatte</td>
<td>Johnson, Kathryn</td>
<td>no date</td>
</tr>
<tr>
<td>3</td>
<td>Essay about LaHatte</td>
<td>Kelly, Walt</td>
<td>no date</td>
</tr>
<tr>
<td>3</td>
<td>&quot;Okefenokee,&quot; travelogue</td>
<td>Kelly, Walt</td>
<td>no date</td>
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<td>3</td>
<td>Report to LaHatte</td>
<td>Kelly, Walt</td>
<td>no date</td>
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<tr>
<td>3</td>
<td>The Art of Finding and Using Art for Communicative Ads and Promotion Pieces</td>
<td>LaHatte, Patricia</td>
<td>speech, International Newspaper Promotion Association conference, 1975</td>
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<tr>
<td>3</td>
<td>Autobiographical writings</td>
<td>LaHatte, Patricia</td>
<td>no date</td>
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<tr>
<td>3</td>
<td>Autobiography</td>
<td>LaHatte, Patricia</td>
<td>October 9, 1996</td>
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<tr>
<td>3</td>
<td>Brief History of the Newspaperman's Need to Know</td>
<td>LaHatte, Patricia</td>
<td>speech, no date</td>
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<tr>
<td>3</td>
<td>Essay about dogs</td>
<td>LaHatte, Patricia</td>
<td>no date</td>
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<tr>
<td>3</td>
<td>Essay about home at 106 Broad Street, Charleston, South Carolina</td>
<td>LaHatte, Patricia</td>
<td>no date</td>
</tr>
<tr>
<td>OP1</td>
<td>Essay about news photographers</td>
<td>LaHatte, Patricia</td>
<td>no date</td>
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<td>3</td>
<td>Essay about the Biblical exodus of the Israelites</td>
<td>LaHatte, Patricia</td>
<td>no date</td>
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<td>3</td>
<td>Essay comparing baseball to procreation</td>
<td>LaHatte, Patricia</td>
<td>July 7, 1997</td>
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<td>3</td>
<td>Everybody an Art Director</td>
<td>LaHatte, Patricia</td>
<td>speech, International Newspaper Promotion Association seminar, January 22, 1971</td>
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<tr>
<td>3</td>
<td>Everybody an Art Director</td>
<td>LaHatte, Patricia</td>
<td>speech, Southern Business Communicators Institute, November 3, 1971</td>
</tr>
<tr>
<td>3</td>
<td>For Classroom Teachers</td>
<td>LaHatte, Patricia</td>
<td>speech, no date</td>
</tr>
<tr>
<td>3</td>
<td>History of The Atlanta Journal</td>
<td>LaHatte, Patricia</td>
<td>speech at Emory University, June 6, 2002</td>
</tr>
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<td>3</td>
<td>Let's Cure Carcinomenclature</td>
<td>LaHatte, Patricia</td>
<td>speech, INAE, January 23, 1970</td>
</tr>
<tr>
<td>3</td>
<td>Let's Put It All in Perspective</td>
<td>LaHatte, Patricia</td>
<td>International Newspaper Promotion Association keynote address, 1969</td>
</tr>
<tr>
<td>3</td>
<td>My Forty Year Romance with a Porky Pine</td>
<td>LaHatte, Patricia</td>
<td>no date</td>
</tr>
<tr>
<td>3</td>
<td>Obituary</td>
<td>LaHatte, Patricia</td>
<td>no date</td>
</tr>
<tr>
<td>3</td>
<td>Obituary for John Albert Crown</td>
<td>LaHatte, Patricia</td>
<td>no date</td>
</tr>
<tr>
<td>4</td>
<td>Plain Writing and Readability</td>
<td>LaHatte, Patricia</td>
<td>essay series, 1947-1948</td>
</tr>
<tr>
<td>4</td>
<td>Public Relations: A New Look</td>
<td>LaHatte, Patricia</td>
<td>speech, no date</td>
</tr>
<tr>
<td>4</td>
<td>Review of Ten Ever-Lovin' Blue-Eyed Years with Pogo</td>
<td>LaHatte, Patricia</td>
<td>by Walt Kelly, no date</td>
</tr>
<tr>
<td>4</td>
<td>Speech about photojournalism</td>
<td>LaHatte, Patricia</td>
<td>American Photography Institute, 1957-1959</td>
</tr>
</tbody>
</table>
LaHatte, Patricia, speech about photojournalism for high school editors, no date
LaHatte, Patricia, speech, American Press Institute seminar for women editors, 1957
LaHatte, Patricia, speech at the American Press Institute's seminar for picture editors, no date
LaHatte, Patricia, speech for public relations and editorial panel discussion, National Newspaper Publishers Association Convention, no date
LaHatte, Patricia, speech, "Newspaper in the Classroom" seminar at the University of Georgia, July 28, 1964
LaHatte, Patricia, "Take the Cash" [variant title: "Lady Frogs"], speech, circa 1950s
LaHatte, Patricia, travel vignettes, no date
LaHatte, Patricia, travelogue, United Kingdom, 1952
LaHatte, Patricia, unidentified essay fragments, no date
LaHatte, Patricia, unidentified film narration, no date
LaHatte, Patricia, "Wide Angle Lens Use," essay, no date
LaHatte, Patricia, "Yes, Santa Clause, there is a Virginia" poem, no date
Langley, James D., "Patricia," poem, no date
Lemen, J. Winton, "You Can't Rewrite a Photograph," speech to the Associated Press Managing Editors, 1950
Lockerman, Doris, essay about LaHatte, no date
Putnam, Carleton, essay fragment about desegregation, no date
Shannon, Margaret, "Frontier Journeys with Andre Michaux, 1793 and 1795," essay, 1990
Skinner, Cornelia Otis, "For Whom the Gong Sounds," short story, 1948
Tan, Carol, speech about LaHatte, Shriner's Luncheon, Atlanta, Georgia, no date
Unidentified author, "A Further Adventure of Roushan Beg," poem, no date
Unidentified author, "Ganyak the Jungle Lord," essay, no date
Unidentified author, "Jack and the Beanstalk," essay, no date
Unidentified author, "Ode to the South's Standard Newspaper," poem, no date
Unidentified author, "Rejected," poem, no date
Unidentified author, "The Rules to Make Widowhood Easier," essay, no date
Unidentified author, "Then Sang Moses," poem, no date
Unidentified author, untitled essay about the New South, no date
Waldrop, James C., Jr., Ember, complete typescript draft, chapters 1-16 [includes correspondence], 1977
Waldrop, James C., Jr., Ember, complete typescript draft, chapters 17-33, 1977
Waldrop, James C., Jr., Ember, incomplete typescript draft, chapters 1-4, no date
Waldrop, James C., Jr., *Ember*, incomplete typescript draft, chapters 13-34
[includes correspondence], no date

Waldrop, James C., Jr., *Ember*, incomplete typescript draft, chapter 32, no date

Whidby, Patricia [LaHatte], "Les Argonauts," essay, no date

Whidby, William M., "The Case of the Vampire Artist," short story, no date

Whidby, William M., "Just How Honest Are You?" essay, no date

White, William J., Jr., speech about news photography, 1943

Subject files

Alexander the Great, excavation of tomb, 1997

Andersonville, Georgia, circa 1959-1990

Angels, circa 1993

Arthurian legend, circa 1957-1995

*The Atlanta Journal-Constitution*, history, no date

*The Atlanta Journal-Constitution*, history, 1881-1937


*Discover Atlanta* press materials, circa 1969

Forbes, James and Nancy, circa 1967-2002

Grady, Henry, no date

Graphics, circa 1973-1975

Grief, circa 1987-1988

International Newspaper Promotion Association, no date

International Newspaper Promotion Association, circa 1964-1979

International Newspaper Promotion Association, circa 1980-1999

Jarrett Manor, circa 1957-1999

Jefferson, Thomas, 1801-1857

McGill, Ralph, no date

McGill, Ralph, circa 1949-1960

McGill, Ralph, circa 1961-1969

McGill, Ralph, circa 1971-1994

Miller, Dagmar, circa 1993-1995

Mitchell, Margaret, no date

Mitchell, Margaret, circa 1944-1975

Mitchell, Margaret, circa 1986-1997

Noots, William and Elsie, circa 1884-1959

Professional association memberships, circa 1954-1976

Tarver, Jack, 1939-2000

Travel, no date

Travel, circa 1983-1993
6 12 Travel, Canada, circa 1976-1996
7  1 Travel, cruises, circa 1990-1991
7  2 Travel, France, circa 1978-1989
7  3 Travel, Hawaii, circa 1913-1988
7  4 Travel, Ibiza, Spain, circa 1987-1992
7  5 Travel, New York, New York, circa 1960-1993
7  6 Travel, Wales, circa 1972-1990

Printed material
7  7 American Press Institute, conference programs, 1959-1960
7  8 ANCAM Exchanges, volume 50, number 6, 1970
7  9 Atlanta Chamber of Commerce, Atlanta magazine, 1961
7 10 The Atlanta Constitution, souvenir reprint front page, July 31, 1969
7 13 The Atlanta Journal and Constitution, "Fifty Famous Photos," booklet, no date
OP1 9 The Atlanta Journal, Special Employee-Service Men's Editions [photocopies], 1943-1945
OP2 1 The Atlanta Journal, sections about tour of newspaper, 1949
7 15 Atlanta's Woman of the Year, dinner programs, 1958-1968
7 16 Balboa Lodge Hall, "Just Kids," program, 1926
7 17 Borden Cheese Company, Elsie's Horn newsletter, 1950-1952
7 19 Capitan, Rita, and Charles Spalding, wedding invitation and program, 1988
7 20 Charleston, South Carolina, travel brochures, 1970-1976
7 21 Circular Congregational Church (Charleston, South Carolina), bulletin, 1978
7 22 Clan Forbes Society, Clan Forbes, quarterly newsletter, 2001
8  1 Clippings about LaHatte, circa 1940s-1994
8  2 Clippings about LaHatte's paintings, no date
OP2 2 Clippings by LaHatte, circa 1953-1999
8  3 Cunningham, Cornelia, "Atlanta, City of Today: A Sketch-book," 1933
8  4 Davis, Harold E., "Henry W. Grady, Master of the Atlanta Ring, 1880-1886," The Georgia Historical Quarterly, spring 1985
8  5 Deepak Chopra's Infinite Possibilities, newsletters, 1998
8  6 Dock Street Theatre, Jubalee, program 1977
8  7 Eisenhower, Dwight D., inauguration programs, 1957
8  8 The Georgia Marble Company, "The Story of Georgia Marble," 1946
8  9 Ham, Tom, "This Is the Story of The Atlanta Journal," circa 1940s
8  10 The Headliner, Atlanta Journal employee newsletter, 1969-2002
8  11 High Museum School of Art, graduation invitation, 1939
8  14 International Newspaper Promotion Association, conference brochure and program, 1975
8  16 Jack Tarver Library, dedication ceremony program, 2000
8  17 John Smith Company, 100th anniversary booklet, 1969
8  18 Kelly, Walt, and Pogo, no date
8  19 Kelly, Walt, and Pogo, 1954-1999
8  20 Lyon, Elizabeth Anne Mack, Atlanta Architecture: The Victorian Heritage, exhibition catalogue, 1976
9   1 Margaret Mitchell House, dedication invitation, 1997
9   2 Morris, Joseph F., editor, Julian Hoke Harris, 1955
9   3 National Newspaper Promotion Association, Public Relations Newsletter, 1960
9   4 National Newspaper Promotion Association, Public Relations Newsletter, 1961
9   5 National Newspaper Promotion Association, Public Relations Newsletter, 1962
9   6 National Newspaper Promotion Association, Public Relations Newsletter, 1963
9   7 National Newspaper Promotion Association, Public Relations Newsletter, 1964
9   8 National Newspaper Promotion Association, Public Relations Newsletter, 1965
9   9 National Newspaper Promotion Association, Public Relations Newsletter, 1966
9  10 National Newspaper Promotion Association, Public Relations Newsletter, 1967
9  11 Other clippings, no date
9  12 Other clippings, 1939-1959
9  13 Other clippings, 1960-1989
10  1 Other clippings, 1990-2003
10  2 Pfenning, Dennis Joseph, "The First Twenty-One Years of the Atlanta Constitution," Atlanta History, 1989
10   3 Postcards, no date
10   4 Preservation Progress, 1993-1994
10   5 Ripley, Warren, The Battery: Charleston, South Carolina, 1977
10   6 Shannon, Margaret, memorial service program, 2002


"The Story of The Atlanta Journal," booklet, 1937

Tampa, Florida, travel brochures, circa 1996

Tenth Street School, promotion exercises program, 1930

Vanderbilt University, commencement program, 1958

Vicks Restaurant, menu [signed by Ralph McGill and others], no date

The Westminster Schools, Atlanta, commencement program, 1954

Women's Chamber of Commerce of Atlanta, "Atlanta, Georgia," promotional booklet, no date

Women's Chamber of Commerce of Atlanta, "The Civic Leader," jacket featuring painting by LaHatte, 1964

**Atlanta Journal Constitution photographs**

Circa 1890-1910 [1 of 5]

Circa 1890-1910 [2 of 5]

Circa 1890-1910 [3 of 5]

Circa 1890-1910 [4 of 5]

Circa 1890-1910 [5 of 5]

Circa 1911-1929

Circa 1930-1949

Circa 1950-1969 [1 of 2]

Circa 1950-1969 [2 of 2]

France by Patricia LaHatte: Market scenes from Les Halles, Paris (July 1952); St. Denis, Paris (June 1952); copies of pictures and postcards of the Orange Haired Flower Lady and article by Margaret Shannon (1955); La Vieux Port, Marseilles France (July 1952), 1952

Roman Forum, undated

Florence, and Pompeii (August, 1952) 1952

Roman Coliseum (August 1952) 1952

Patricia LaHatte, undated

European countryside, undated.


Iwo Jima photo booklet, Undated.

The Atlanta Journal Sunday Magazine, (December 24, 1939); Glamor Girl of 1940 (1940).
OP3 12  Ralph McGill and Carl Sandburg, where Woodrow Wilson practiced law, undated.
OP3 13  Monseigneur Benelli and Archbishop Gerald O'Hara, (June 1952); Wales countryside (June 1952); St. Patrick's grove in Ireland, (June 1952); 1952.
OP4  2  Untitled, undated
OP4  3  Building on fire, undated.
OP4  4  Untitled, undated
11  5  Circa 1970-1979
11  6  LaHatte, Patricia, circa 1930-1949
11  7  McGill, Ralph, circa 1910s-1960s
11  8  Santa Claus reception in Atlanta, 1926
11  9  Tarver, Jack, circa 1940s-1970s

Other photographs
12  1  England, 1952
OP2  7  Europe, circa 1952
12  2  Family and friends, circa 1940s-1990s
12  3  France, circa 1952
12  4  France, circa 2000s
12  5  Graphics presentation, circa 1975
12  6  Italy, no date
12  7  LaHatte, Patricia, 1920s-1990s
12  8  LaHatte, Patricia, circa 1950s
12  9  LaHatte, Patricia, Cracker Crumble reception [plaque], 1970
12 10  LaHatte, Patricia, Cracker Crumble reception [plaque], 1971
12 11  LaHatte, Patricia, photographs for Discover Atlanta, circa 1969
12 12  Memorial service for Margaret Shannon, 2002
12 13  Miller, Dagmar, photographs from, circa 1960s-1990s
12 14  Paintings by LaHatte, no date
12 15  Photojournalism presentations, circa 1957-1959
OP2  8  Saint Simons, Georgia, no date
12 16  Unidentified man, circa 1950s
12 17  Unidentified painting, 2000
12 18  Unidentified places, no date
12 19  Wales, circa 1980s
12 20  Washington, D.C., circa 1990s
OP3  1  unprocessed overized papers

Audiovisual material
| AV2 1 | "Atlanta Journal on the Air," radio program featuring Aubrey Morris and LaHatte, no date [original: open reel tape] |
| AV2 2 | Conversation among unidentified people, no date [original: open reel tape] |
| AV2 3 | Conversation among unidentified people, no date [original: open reel tape] |
| AV1 4 | Danforth?, no date [part 1?] [original: open reel tape] |
| AV1 5 | Danforth?, no date [part 2?] [original: open reel tape] |
| AV2 6 | History of the Atlanta Journal and Constitution, silent film, promotional reel?, no date [original: 16mm film] |
| AV1 7 | "Inside Story," February 22 and 25, 1974 [original: open reel tape] |
| AV2 8 | Kelly, Walt, with Norman Monath, *Songs of the Pogo*, 1956 [original: LP record] |
| AV2 9 | McGill, Ralph, documentary aired on WSB-TV, sound recording made from video recording, February 7, 1969 [original: open reel tape] |
| AV2 10 | Roundtable discussion with Morris Abram, Herbert Jenkins, and John Pennington, silent film, no date [original: 16mm film] |
| AV1 11-12 | "Tupelo: Here It's Christmas," no date [original: open reel tape] |