LAHATTE, PATRICIA, 1917-2010.  
Patricia LaHatte papers, circa 1890-2004

Emory University  
Stuart A. Rose Manuscript, Archives, and Rare Book Library  
Atlanta, GA 30322  
404-727-6887  
rose.library@emory.edu

Descriptive Summary

Creator: LaHatte, Patricia, 1917-2010.  
Title: Patricia LaHatte papers, circa 1890-2004  
Call Number: Manuscript Collection No. 1087  
Extent: 7 linear ft. (14 boxes), 20 oversized papers (OP) and 1 bound volume (BV).  
Abstract: Papers of Atlanta newspaper executive, writer, and artist, Patricia LaHatte, including correspondence, printed material, artwork, photographs, and audiovisual material.  
Language: Materials entirely in English.

Administrative Information

Restrictions on Access  
Special restrictions apply: Use copies have not been made for audiovisual material in this collection. Researchers must contact the Rose Library at least two weeks in advance for access to these items. Collection restrictions, copyright limitations, or technical complications may hinder the Rose Library's ability to provide access to audiovisual material.

Terms Governing Use and Reproduction  
All requests subject to limitations noted in departmental policies on reproduction.

Source  
Purchase, 2008.

Citation  
[after identification of item(s)], Patricia LaHatte papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing  
Processed by Sarah Quigley, Rebecca Sherman, Gordon Brown, Allison Hudgins, and Greer Martin, 2014.

Emory Libraries provides copies of its finding aids for use only in research and private study. Copies supplied may not be copied for others or otherwise distributed without prior consent of the holding repository.
Collection Description

Biographical Note
Patricia LaHatte, writer, newspaper executive, and artist, was born in 1917 to Elsie Forbes Noot and William Frank Noot of Port Townsend, Washington. The family later settled in Atlanta, Georgia. LaHatte graduated from the Girls' High School in Atlanta in 1936 and from the High Museum School of Art in 1939. LaHatte began her nearly forty year tenure at the Atlanta Journal (now the Atlanta Journal-Constitution) in 1939 as the art editor for The Journal Sunday Magazine. In 1942 she became the picture editor of The Journal, and in 1954 LaHatte advanced to the position of promotion manager for both The Journal and The Constitution (Atlanta) and became the first female member of the newspapers' executive committee. LaHatte was named Atlanta's Woman of the Year in 1958, and in 1969 she became the first female president of the International Newspaper Promotion Association. Also in 1969 LaHatte co-authored (with Doris Lockerman) Discover Atlanta, a guide to the city. LaHatte was an artist, specializing in watercolors. She married Milner LaHatte in 1942, and the couple divorced in 1950. In 1978 she married James D. Langley, a high-school football coach. LaHatte died on June 11, 2010 in Berkeley Lake, Georgia.

Scope and Content Note
The collection consists of the papers of Patricia LaHatte from 1890-2004, including personal papers, writings, subject files, printed material, photographs, and audiovisual material. The papers document LaHatte's work at The Atlanta Journal and Constitution, as well as her work as a writer and artist. Personal papers contain correspondence, including letters to and from cartoonist Walt Kelly, as well as correspondence relating to LaHatte's tenure at the Atlanta Journal and Constitution. Personal papers also include original paintings and drawings by LaHatte and original cartoons and drawings by Kelly, Clifford H. Baldowski, Nicholas P. Dallis, Jack Davis, Ed Dodd, Hugh Haynie, and Bill Mauldin.

Writings contain essays, speeches, and autobiographical writings by LaHatte, including a few essays written by LaHatte under the pen name William M. Whidby. The collection also contains some essays, poems, and fictional writings by others. Subject files pertain to people and topics such as the Atlanta-Journal Constitution, Ralph McGill, and Margaret Mitchell, some of which LaHatte wrote about. There are also subject files concerning LaHatte's travels in Europe and elsewhere. Printed material consists primarily of material relating to Atlanta and the newspaper industry, including the National Newspaper Promotion Association and the history of the Atlanta Journal and Constitution. Printed material also includes clippings by and about LaHatte.

Photographs in the collection depict the Atlanta Journal and Constitution from circa 1890-1970s. These consist of photographs of staff, including Ralph McGill and Jack Tarver; The Journal and Constitution’s offices; and their operations. Photographs from the late 19th and early 20th centuries document a few events sponsored by the Atlanta Journal, including the New York City to Atlanta "Good Roads Tour," circa 1910, and a 1926 Christmas parade in Atlanta. Also included are photographs printed in the Atlanta Journal and Constitution from the 1950s-1970s.

The collection also contains photographs of LaHatte, her travels in Europe, and photographs that she used for presentations on photojournalism. Audiovisual material features one recording of
radio program *Atlanta Journal on the Air*, a documentary on Ralph McGill aired on WSB, and a copy of Walt Kelly's *Songs of the Pogo*, as well as other unidentified recordings.

**Arrangement Note**
Arranged by record type.
## Container List

### Personal papers

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>Atlanta Bar Association, resolution of appreciation for LaHatte, the <em>Atlanta Journal</em> and the <em>Atlanta Constitution</em>, no date</td>
</tr>
<tr>
<td>1</td>
<td>2</td>
<td><em>Atlanta Journal-Constitution</em> business card and employee ID, no date</td>
</tr>
<tr>
<td>1</td>
<td>3</td>
<td><em>Atlanta Journal-Constitution</em>, Gold Chevron award, 1966</td>
</tr>
<tr>
<td>1</td>
<td>4</td>
<td>&quot;<em>Atlanta Journal on the Air,</em>&quot; radio program featuring Aubrey Morris and LaHatte, announcer notes, no date</td>
</tr>
<tr>
<td>1</td>
<td>5</td>
<td>Atlanta Masonic Club No. 1 certificate of appreciation, 1996</td>
</tr>
<tr>
<td>OP4</td>
<td>-</td>
<td>Baldowski, Clifford H., &quot;Oh, oh! Look Who's Here!&quot; original pen and ink editorial cartoon, November 11, 1970</td>
</tr>
<tr>
<td>1</td>
<td>6</td>
<td>Biography, circa 1970s</td>
</tr>
<tr>
<td>1</td>
<td>7</td>
<td>Button [photocopy], <em>The Rendez-vous</em>, Atlanta Biltmore, no date</td>
</tr>
<tr>
<td>1</td>
<td>8</td>
<td>Calendar pages, circa 1986-1993</td>
</tr>
<tr>
<td>1</td>
<td>9</td>
<td>Caniff, Milton, &quot;The Lady Dragon&quot; [photocopy], inscribed to LaHatte, April 1962</td>
</tr>
<tr>
<td>1</td>
<td>10</td>
<td>Correspondence, no date [1 of 2]</td>
</tr>
<tr>
<td>1</td>
<td>11</td>
<td>Correspondence, no date [2 of 2]</td>
</tr>
<tr>
<td>1</td>
<td>12</td>
<td>Correspondence, 1930-1952</td>
</tr>
<tr>
<td>1</td>
<td>13</td>
<td>Correspondence, 1953-1959</td>
</tr>
<tr>
<td>1</td>
<td>14</td>
<td>Correspondence, 1960-1975</td>
</tr>
<tr>
<td>2</td>
<td>1</td>
<td>Correspondence, 1976-1993</td>
</tr>
<tr>
<td>2</td>
<td>2</td>
<td>Correspondence, 1994-1996</td>
</tr>
<tr>
<td>2</td>
<td>3</td>
<td>Correspondence, 1997-1998</td>
</tr>
<tr>
<td>2</td>
<td>4</td>
<td>Correspondence, 1999-2000</td>
</tr>
<tr>
<td>2</td>
<td>5</td>
<td>Correspondence, 2001-2004</td>
</tr>
<tr>
<td>2</td>
<td>6</td>
<td>Correspondence, fragments, no date</td>
</tr>
<tr>
<td>2</td>
<td>7</td>
<td>&quot;Credo for Staff,&quot; no date</td>
</tr>
<tr>
<td>OP1</td>
<td>-</td>
<td>Dallis, Nicholas P., <em>Judge Parker</em>, original pen and ink comic strip, no date</td>
</tr>
<tr>
<td>OP2</td>
<td>-</td>
<td>Dallis, Nicholas P., <em>Rex Morgan, M.D.</em>, original pen and ink comic strip, no date</td>
</tr>
<tr>
<td>2</td>
<td>8</td>
<td>Davis, Jack, pen and ink drawing of LaHatte, no date</td>
</tr>
<tr>
<td>2</td>
<td>9</td>
<td>Dodd, Ed, &quot;Back Home Again,&quot; original pen and ink drawing, no date</td>
</tr>
<tr>
<td>2</td>
<td>10</td>
<td>Eisenhower, Dwight D., inauguration, press button, 1957</td>
</tr>
<tr>
<td>2</td>
<td>11</td>
<td>Financial records, 1974-2006</td>
</tr>
<tr>
<td>3</td>
<td>1</td>
<td>Georgia Lockheed patch featuring Pogo, no date</td>
</tr>
<tr>
<td>3</td>
<td>2</td>
<td>Girls High School, Atlanta, graduation invitation, 1936</td>
</tr>
<tr>
<td>OP5</td>
<td>-</td>
<td>Haynie, Hugh, &quot;Gee--This Is More Fun Than a Barrel of Monkeys,&quot; original pencil and ink editorial cartoon, no date</td>
</tr>
</tbody>
</table>
Jacobs, Helda, "Patricia Noot," pencil drawing, 1937
Kelly, Walt, certificate of induction into "The Primitive and Primeval Order of Possum Players," circa 1956
Kelly, Walt, "One More Transplant," original pen and ink drawing featuring Pogo, February 14, 1968
Kelly, Walter, pen and ink drawings of Pogo, no date
LaHatte, Patricia, "Dainty MacDuck," painting, no date
LaHatte, Patricia, paintings of flowers, no date
LaHatte, Patricia, pen and ink drawings, no date
Letterhead, no date
"Little Orphan Annie," circa 1994
Marriage license, LaHatte and James David Langley, 1978
Marriage certificate, LaHatte and Milner LaHatte, Jr., 1942
Mauldin, Bill, "It's Ike Himself," editorial cartoon, 1969
Notes, no date
Notes about Godfrey Barnsley, 1940
Notes from an unidentified conference, no date
Passport and international driver's license, 1952
Property, 2863 Elliott Circle, Atlanta, Georgia, 1980-1982
Quotes, no date
School of the High Museum of Art, completion certificate, 1939
Scrapbook, unidentified pages, no date
State 4-H Advisory Committee, no date
Unidentified artist, "Moussetine de Soie," pen and ink drawing, no date
Unidentified artist, pen and ink drawing of Paris, no date
Unidentified artist, "Surf Fishing--LaHatte Styles," pencil and ink drawing, no date
Unidentified roster of names, no date
Youngblood, Kim E., engraving with pen and ink, 1980

Writings
Associated Press Media Editors, "Newsphoto Committee Report," no date
Couley, James H., Jr., "Methods of Improving Cutlines," speech at the Pictures Seminar of the American Press Institute, 1954
Davis, Harold E., essay about The Atlanta Journal, no date
Farrar, Frederic B., "This Common Channel to Independence, 1759-1776," thesis [includes printed material], 1974-1975
Hicks, Wilson, "The Miami News Pictures," essay, 1959
3 33 Hirt, Paul, "Reflections on Corporate Newspaper Life," poem, no date
3 34 Johnson, Kathryn, biographical essay about LaHatte, no date
3 35 Kelly, Walt, essay, no date
3 36 Kelly, Walt, "Okefenokee," travelogue, no date
3 37 Kelly, Walt, "Report to LaHatte," no date
3 39 LaHatte, Patricia, autobiographical writings, no date
3 40 LaHatte, Patricia, autobiography, October 9, 1996
3 41 LaHatte, Patricia, "Brief History of the Newspaperman's Need to Know," speech, no date
3 42 LaHatte, Patricia, essay about dogs, no date
3 43 LaHatte, Patricia, essay about home at 106 Broad Street, Charleston, South Carolina, no date
OP8 - LaHatte, Patricia, essay about news photographers, no date
3 44 LaHatte, Patricia, essay about the Biblical exodus of the Israelites, no date
3 45 LaHatte, Patricia, essay comparing baseball to procreation, July 7, 1997
3 46 LaHatte, Patricia, "Everybody an Art Director," speech, International Newspaper Promotion Association seminar, January 22, 1971
3 47 LaHatte, Patricia, "Everybody an Art Director," speech, Southern Business Communicators Institute, November 3, 1971
3 48 LaHatte, Patricia, "For Classroom Teachers," speech, no date
3 49 LaHatte, Patricia, history of The Atlanta Journal, speech at Emory University, June 6, 2002
3 50 LaHatte, Patricia, "Let's Cure Carcinomenclature," speech, INAE, January 23, 1970
3 51 LaHatte, Patricia, "Let's Put It All in Perspective," International Newspaper Promotion Association keynote address, 1969
3 52 LaHatte, Patricia, "My Forty Year Romance with a Porky Pine," no date
3 53 LaHatte, Patricia, obituary, no date
3 54 LaHatte, Patricia, obituary for John Albert Crown, no date
4  1 LaHatte, Patricia, "Plain Writing and Readability," essay series, 1947-1948
4  2 LaHatte, Patricia, "Public RelationsA New Look," speech, no date
4  3 LaHatte, Patricia, review of Ten Ever-Lovin' Blue-Eyed Years with Pogo by Walt Kelly, no date
4  4 LaHatte, Patricia, speech about photojournalism, American Photography Institute, 1957-1959
4  5 LaHatte, Patricia, speech about photojournalism for high school editors, no date
4  6 LaHatte, Patricia, speech, American Press Institute seminar for women editors, 1957
LaHatte, Patricia, speech at the American Press Institute's seminar for picture editors, no date

LaHatte, Patricia, speech for public relations and editorial panel discussion, National Newspaper Publishers Association Convention, no date

LaHatte, Patricia, speech, "Newspaper in the Classroom" seminar at the University of Georgia, July 28, 1964

LaHatte, Patricia, "Take the Cash" [variant title: "Lady Frogs"], speech, circa 1950s

LaHatte, Patricia, travel vignettes, no date

LaHatte, Patricia, travelogue, United Kingdom, 1952

LaHatte, Patricia, unidentified essay fragments, no date

LaHatte, Patricia, unidentified film narration, no date

LaHatte, Patricia, "Wide Angle Lens Use," essay, no date

LaHatte, Patricia, "Yes, Santa Clause, there is a Virginia" poem, no date

Langley, James D., "Patricia," poem, no date

Lemen, J. Winton, "You Can't Rewrite a Photograph," speech to the Associated Press Managing Editors, 1950

Lockerman, Doris, essay about LaHatte, no date

Putnam, Carleton, essay fragment about desegregation, no date


Shannon, Margaret, "Frontier Journeys with Andre Michaux, 1793 and 1795," essay, 1990

Skinner, Cornelia Otis, "For Whom the Gong Sounds," short story, 1948

Tan, Carol, speech about LaHatte, Shriner's Luncheon, Atlanta, Georgia, no date

Unidentified author, "A Further Adventure of Roushan Beg," poem, no date

Unidentified author, "Ganyak the Jungle Lord," essay, no date

Unidentified author, "Jack and the Beanstalk," essay, no date

Unidentified author, "Ode to the South's Standard Newspaper," poem, no date

Unidentified author, "Rejected," poem, no date

Unidentified author, "The Rules to Make Widowhood Easier," essay, no date

Unidentified author, "Then Sang Moses," poem, no date

Unidentified author, untitled essay about the New South, no date

Waldrop, James C., Jr., Ember, complete typescript draft, chapters 1-16 [includes correspondence], 1977

Waldrop, James C., Jr., Ember, complete typescript draft, chapters 17-33, 1977

Waldrop, James C., Jr., Ember, incomplete typescript draft, chapters 1-4, no date

Waldrop, James C., Jr., Ember, incomplete typescript draft, chapters 13-34 [includes correspondence], no date

Waldrop, James C., Jr., Ember, incomplete typescript draft, chapter 32, no date

Whidby, Patricia [LaHatte], "Les Argonauts," essay, no date
<table>
<thead>
<tr>
<th>Page</th>
<th>Number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
<td>39</td>
<td>Whidby, William M., &quot;The Case of the Vampire Artist,&quot; short story, no date</td>
</tr>
<tr>
<td>4</td>
<td>40</td>
<td>Whidby, William M., &quot;Just How Honest Are You?&quot; essay, no date</td>
</tr>
<tr>
<td>4</td>
<td>41</td>
<td>White, William J., Jr., speech about news photography, 1943</td>
</tr>
</tbody>
</table>

**Subject files**

<table>
<thead>
<tr>
<th>Page</th>
<th>Number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>5</td>
<td>1</td>
<td>Alexander the Great, excavation of tomb, 1997</td>
</tr>
<tr>
<td>5</td>
<td>2</td>
<td>Andersonville, Georgia, circa 1959-1990</td>
</tr>
<tr>
<td>5</td>
<td>3</td>
<td>Angels, circa 1993</td>
</tr>
<tr>
<td>5</td>
<td>4</td>
<td>Arthurian legend, circa 1957-1995</td>
</tr>
<tr>
<td>5</td>
<td>5</td>
<td>The Atlanta Journal-Constitution, history, no date</td>
</tr>
<tr>
<td>5</td>
<td>6</td>
<td>The Atlanta Journal-Constitution, history, 1881-1937</td>
</tr>
<tr>
<td>5</td>
<td>7</td>
<td>The Atlanta Journal-Constitution, history, 1947-1965</td>
</tr>
<tr>
<td>5</td>
<td>8</td>
<td>The Atlanta Journal-Constitution, history, circa 1972-1993</td>
</tr>
<tr>
<td>5</td>
<td>9</td>
<td>Discover Atlanta press materials, circa 1969</td>
</tr>
<tr>
<td>5</td>
<td>10</td>
<td>Forbes, James and Nancy, circa 1967-2002</td>
</tr>
<tr>
<td>5</td>
<td>11</td>
<td>Grady, Henry, no date</td>
</tr>
<tr>
<td>5</td>
<td>12</td>
<td>Graphics, circa 1973-1975</td>
</tr>
<tr>
<td>5</td>
<td>13</td>
<td>Grief, circa 1987-1988</td>
</tr>
<tr>
<td>5</td>
<td>14</td>
<td>International Newspaper Promotion Association, no date</td>
</tr>
<tr>
<td>5</td>
<td>15</td>
<td>International Newspaper Promotion Association, circa 1964-1979</td>
</tr>
<tr>
<td>5</td>
<td>16</td>
<td>International Newspaper Promotion Association, circa 1980-1999</td>
</tr>
<tr>
<td>5</td>
<td>17</td>
<td>Jarrett Manor, circa 1957-1999</td>
</tr>
<tr>
<td>5</td>
<td>18</td>
<td>Jefferson, Thomas, 1801-1857</td>
</tr>
<tr>
<td>5</td>
<td>19</td>
<td>McGill, Ralph, no date</td>
</tr>
<tr>
<td>6</td>
<td>1</td>
<td>McGill, Ralph, circa 1949-1960</td>
</tr>
<tr>
<td>6</td>
<td>2</td>
<td>McGill, Ralph, circa 1961-1969</td>
</tr>
<tr>
<td>6</td>
<td>3</td>
<td>McGill, Ralph, circa 1971-1994</td>
</tr>
<tr>
<td>6</td>
<td>4</td>
<td>Miller, Dagmar, circa 1993-1995</td>
</tr>
<tr>
<td>6</td>
<td>5</td>
<td>Mitchell, Margaret, no date</td>
</tr>
<tr>
<td>6</td>
<td>6</td>
<td>Mitchell, Margaret, circa 1944-1975</td>
</tr>
<tr>
<td>6</td>
<td>7</td>
<td>Mitchell, Margaret, circa 1986-1997</td>
</tr>
<tr>
<td>6</td>
<td>8</td>
<td>Noots, William and Elsie, circa 1884-1959</td>
</tr>
<tr>
<td>6</td>
<td>9</td>
<td>Professional association memberships, circa 1954-1976</td>
</tr>
<tr>
<td>6</td>
<td>10</td>
<td>Tarver, Jack, 1939-2000</td>
</tr>
<tr>
<td>6</td>
<td>11</td>
<td>Travel, no date</td>
</tr>
<tr>
<td>6</td>
<td>12</td>
<td>Travel, circa 1983-1993</td>
</tr>
<tr>
<td>6</td>
<td>13</td>
<td>Travel, Canada, circa 1976-1996</td>
</tr>
<tr>
<td>7</td>
<td>1</td>
<td>Travel, cruises, circa 1990-1991</td>
</tr>
<tr>
<td>7</td>
<td>2</td>
<td>Travel, France, circa 1978-1989</td>
</tr>
<tr>
<td>7</td>
<td>3</td>
<td>Travel, Hawaii, circa 1913-1988</td>
</tr>
</tbody>
</table>
Travel, Ibiza, Spain, circa 1987-1992
Travel, New York, New York, circa 1960-1993
Travel, Wales, circa 1972-1990

Printed material
American Press Institute, conference programs, 1959-1960
ANCAM Exchanges, volume 50, number 6, 1970
Atlanta Chamber of Commerce, Atlanta magazine, 1961
The Atlanta Constitution, souvenir reprint front page, July 31, 1969
The Atlanta Journal, "63 Days with 2 Governors," booklet, 1946
The Atlanta Journal and Constitution, "Fifty Famous Photos," booklet, no date
The Atlanta Journal, Special Employee-Service Men's Editions [photocopies], 1943-1945
The Atlanta Journal, sections about tour of newspaper, 1949
Atlanta's Woman of the Year, dinner programs, 1958-1968
Balboa Lodge Hall, "Just Kids," program, 1926
Borden Cheese Company, Elsie's Horn newsletter, 1950-1952
Capitan, Rita, and Charles Spalding, wedding invitation and program, 1988
Charleston, South Carolina, travel brochures, 1970-1976
Circular Congregational Church (Charleston, South Carolina), bulletin, 1978
Clan Forbes Society, Clan Forbes, quarterly newsletter, 2001
Clippings about LaHatte, circa 1940s-1994
Clippings about LaHatte's paintings, no date
Clippings by LaHatte, circa 1953-1999
Cunningham, Cornelia, "Atlanta, City of Today: A Sketch-book," 1933
Davis, Harold E., "Henry W. Grady, Master of the Atlanta Ring, 1880-1886," The Georgia Historical Quarterly, spring 1985
Deepak Chopra's Infinite Possibilities, newsletters, 1998
Dock Street Theatre, Jubalee, program 1977
Eisenhower, Dwight D., inauguration programs, 1957
Ham, Tom, "This Is the Story of The Atlanta Journal," circa 1940s
The Headliner, Atlanta Journal employee newsletter, 1969-2002
High Museum School of Art, graduation invitation, 1939


8 14 International Newspaper Promotion Association, conference brochure and program, 1975


8 16 Jack Tarver Library, dedication ceremony program, 2000

8 17 John Smith Company, 100th anniversary booklet, 1969

8 18 Kelly, Walt, and Pogo, no date

8 19 Kelly, Walt, and Pogo, 1954-1999


9 1 Margaret Mitchell House, dedication invitation, 1997

9 2 Morris, Joseph F., editor, Julian Hoke Harris, 1955


9 7 National Newspaper Promotion Association, *Public Relations Newsletter*, 1964

9 8 National Newspaper Promotion Association, *Public Relations Newsletter*, 1965

9 9 National Newspaper Promotion Association, *Public Relations Newsletter*, 1966


9 11 Other clippings, no date

9 12 Other clippings, 1939-1959

9 13 Other clippings, 1960-1989

10 1 Other clippings, 1990-2003

10 2 Pfenning, Dennis Joseph, "The First Twenty-One Years of the Atlanta Constitution," *Atlanta History*, 1989

10 3 Postcards, no date

10 4 Preservation Progress, 1993-1994


10 6 Shannon, Margaret, memorial service program, 2002


10 8 Simon and Simon Public Relations, press release, 1978
10 10  "The Story of The Atlanta Journal," booklet, 1937
10 11  Tampa, Florida, travel brochures, circa 1996
10 12  Tenth Street School, promotion exercises program, 1930
10 13  Vanderbilt University, commencement program, 1958
10 14  Vicks Restaurant, menu [signed by Ralph McGill and others], no date
10 15  The Westminster Schools, Atlanta, commencement program, 1954
10 16  Women's Chamber of Commerce of Atlanta, "Atlanta, Georgia," promotional booklet, no date

OP18 -  Women's Chamber of Commerce of Atlanta, "The Civic Leader," jacket featuring painting by LaHatte, 1964

**Atlanta Journal Constitution photographs**

10  17  Circa 1890-1910 [1 of 5]
10  18  Circa 1890-1910 [2 of 5]
10  19  Circa 1890-1910 [3 of 5]
10  20  Circa 1890-1910 [4 of 5]
10  21  Circa 1890-1910 [5 of 5]
11  1   Circa 1911-1929
11  2   Circa 1930-1949
11  3   Circa 1950-1969 [1 of 2]
11  4   Circa 1950-1969 [2 of 2]
OP3 -  Circa 1960s and 1970s
11  5   Circa 1970-1979
11  6   LaHatte, Patricia, circa 1930-1949
11  7   McGill, Ralph, circa 1910s-1960s
11  8   Santa Claus reception in Atlanta, 1926
11  9   Tarver, Jack, circa 1940s-1970s

**Other photographs**

12  1   England, 1952
OP19 -  Europe, circa 1952
12  2   Family and friends, circa 1940s-1990s
12  3   France, circa 1952
12  4   France, circa 2000s
12  5   Graphics presentation, circa 1975
12  6   Italy, no date
12  7   LaHatte, Patricia, 1920s-1990s
12  8   LaHatte, Patricia, circa 1950s

11
LaHatte, Patricia, Cracker Crumble reception [plaque], 1970
LaHatte, Patricia, Cracker Crumble reception [plaque], 1971
LaHatte, Patricia, photographs for Discover Atlanta, circa 1969
Memorial service for Margaret Shannon, 2002
Miller, Dagmar, photographs from, circa 1960s-1990s
Paintings by LaHatte, no date
Photojournalism presentations, circa 1957-1959
Saint Simons, Georgia, no date
Unidentified man, circa 1950s
Unidentified painting, 2000
Unidentified places, no date
Wales, circa 1980s
Washington, D.C., circa 1990s

Audiovisual material

"Atlanta Journal on the Air," radio program featuring Aubrey Morris and LaHatte, no date [original: open reel tape]
Conversation among unidentified people, no date [original: open reel tape]
Conversation among unidentified people, no date [original: open reel tape]
Danforth?, no date [part 1?] [original: open reel tape]
Danforth?, no date [part 2?] [original: open reel tape]
History of the Atlanta Journal and Constitution, silent film, promotional reel?, no date [original: 16mm film]
"Inside Story," February 22 and 25, 1974 [original: open reel tape]
Kelly, Walt, with Norman Monath, Songs of the Pogo, 1956 [original: LP record]
McGill, Ralph, documentary aired on WSB-TV, sound recording made from video recording, February 7, 1969 [original: open reel tape]
Roundtable discussion with Morris Abram, Herbert Jenkins, and John Pennington, silent film, no date [original: 16mm film]
"Tupelo: Here It's Christmas," no date [original: open reel tape]