LAHATTE, PATRICIA, 1917-2010.
Patricia LaHatte papers, circa 1890-2004

Emory University
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Descriptive Summary

Creator: LaHatte, Patricia, 1917-2010.
Title: Patricia LaHatte papers, circa 1890-2004
Call Number: Manuscript Collection No. 1087
Extent: 7 linear feet (14 boxes), 3 oversized papers boxes (OP) and 1 bound volume (BV).
Abstract: Papers of Atlanta newspaper executive, writer, and artist, Patricia LaHatte, including correspondence, printed material, artwork, photographs, and audiovisual material.
Language: Materials entirely in English.

Administrative Information

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Source
Purchase, 2008.

Citation
[after identification of item(s)], Patricia LaHatte papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing
Processed by Sarah Quigley, Rebecca Sherman, Gordon Brown, Allison Hudgins, and Greer Martin, 2014.

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Collection Description

Biographical Note
Patricia LaHatte, writer, newspaper executive, and artist, was born in 1917 to Elsie Forbes Noot and William Frank Noot of Port Townsend, Washington. The family later settled in Atlanta, Georgia. LaHatte graduated from the Girls' High School in Atlanta in 1936 and from the High Museum School of Art in 1939. LaHatte began her nearly forty year tenure at the Atlanta Journal (now the Atlanta Journal-Constitution) in 1939 as the art editor for The Journal Sunday Magazine. In 1942 she became the picture editor of The Journal, and in 1954 LaHatte advanced to the position of promotion manager for both The Journal and The Constitution (Atlanta) and became the first female member of the newspapers' executive committee. LaHatte was named Atlanta's Woman of the Year in 1958, and in 1969 she became the first female president of the International Newspaper Promotion Association. Also in 1969 LaHatte co-authored (with Doris Lockerman) Discover Atlanta, a guide to the city. LaHatte was an artist, specializing in watercolors. She married Milner LaHatte in 1942, and the couple divorced in 1950. In 1978 she married James D. Langley, a high-school football coach. LaHatte died on June 11, 2010 in Berkeley Lake, Georgia.

Scope and Content Note
The collection consists of the papers of Patricia LaHatte from 1890-2004, including personal papers, writings, subject files, printed material, photographs, and audiovisual material. The papers document LaHatte's work at The Atlanta Journal and Constitution, as well as her work as a writer and artist. Personal papers contain correspondence, including letters to and from cartoonist Walt Kelly, as well as correspondence relating to LaHatte's tenure at the Atlanta Journal and Constitution. Personal papers also include original paintings and drawings by LaHatte and original cartoons and drawings by Kelly, Clifford H. Baldowski, Nicholas P. Dallis, Jack Davis, Ed Dodd, Hugh Haynie, and Bill Mauldin.

Writings contain essays, speeches, and autobiographical writings by LaHatte, including a few essays written by LaHatte under the pen name William M. Whidby. The collection also contains some essays, poems, and fictional writings by others. Subject files pertain to people and topics such as the Atlanta-Journal Constitution, Ralph McGill, and Margaret Mitchell, some of which LaHatte wrote about. There are also subject files concerning LaHatte's travels in Europe and elsewhere. Printed material consists primarily of material relating to Atlanta and the newspaper industry, including the National Newspaper Promotion Association and the history of the Atlanta Journal and Constitution. Printed material also includes clippings by and about LaHatte.

Photographs in the collection depict the Atlanta Journal and Constitution from circa 1890-1970s. These consist of photographs of staff, including Ralph McGill and Jack Tarver; The Journal and Constitution's offices; and their operations. Photographs from the late 19th and early 20th centuries document a few events sponsored by the Atlanta Journal, including the New York City to Atlanta "Good Roads Tour," circa 1910, and a 1926 Christmas parade in Atlanta. Also included are photographs printed in the Atlanta Journal and Constitution from the 1950s-1970s. The collection also contains photographs of LaHatte, her travels in Europe, and photographs that she used for presentations on photojournalism. Audiovisual material features one recording of
radio program *Atlanta Journal on the Air*, a documentary on Ralph McGill aired on WSB, and a copy of Walt Kelly's *Songs of the Pogo*, as well as other unidentified recordings.

**Arrangement Note**
Arranged by record type.
## Container List

### Personal papers

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Kelly, Walt, "One More Transplant," original pen and ink drawing featuring Pogo, February 14, 1968

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LaHatte, Patricia, "Dainty MacDuck," painting, no date

LaHatte, Patricia, paintings of flowers, no date

LaHatte, Patricia, pen and ink drawings, no date

Letterhead, no date

"Little Orphan Annie," circa 1994

Marriage license, LaHatte and James David Langley, 1978

Marriage certificate, LaHatte and Milner LaHatte, Jr., 1942

Mauldin, Bill, "It's Ike Himself," editorial cartoon, 1969

Notes, no date

Notes about Godfrey Barnsley, 1940

Notes from an unidentified conference, no date

Passport and international driver's license, 1952

Property, 2863 Elliott Circle, Atlanta, Georgia, 1980-1982

Quotes, no date

School of the High Museum of Art, completion certificate, 1939


Scrapbook, unidentified pages, no date

State 4-H Advisory Committee, no date

Unidentified artist, "Moussetine de Soie," pen and ink drawing, no date

Unidentified artist, pen and ink drawing of Paris, no date

Unidentified artist, "Surf Fishing--LaHatte Styles," pencil and ink drawing, no date

Unidentified roster of names, no date

Youngblood, Kim E., engraving with pen and ink, 1980

Associated Press Media Editors, "Newsphoto Committee Report," no date


Couley, James H., Jr., "Methods of Improving Cutlines," speech at the Pictures Seminar of the American Press Institute, 1954

Davis, Harold E., essay about The Atlanta Journal, no date

Farrar, Frederic B., "This Common Channel to Independence, 1759-1776," thesis [includes printed material], 1974-1975

Hicks, Wilson, The Miami News Pictures, essay, 1959

Hirt, Paul, "Reflections on Corporate Newspaper Life," poem, no date
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LaHatte, Patricia, speech for public relations and editorial panel discussion, National Newspaper Publishers Association Convention, no date
LaHatte, Patricia, speech, "Newspaper in the Classroom" seminar at the University of Georgia, July 28, 1964
LaHatte, Patricia, "Take the Cash" [variant title: "Lady Frogs"], speech, circa 1950s
LaHatte, Patricia, travel vignettes, no date
LaHatte, Patricia, travelogue, United Kingdom, 1952
LaHatte, Patricia, unidentified essay fragments, no date
LaHatte, Patricia, unidentified film narration, no date
LaHatte, Patricia, "Wide Angle Lens Use," essay, no date
LaHatte, Patricia, "Yes, Santa Clause, there is a Virginia" poem, no date
Langley, James D., "Patricia," poem, no date
Lemen, J. Winton, "You Can't Rewrite a Photograph," speech to the Associated Press Managing Editors, 1950
Lockerman, Doris, essay about LaHatte, no date
Putnam, Carleton, essay fragment about desegregation, no date
Shannon, Margaret, "Frontier Journeys with Andre Michaux, 1793 and 1795," essay, 1990
Skinner, Cornelia Otis, "For Whom the Gong Sounds," short story, 1948
Tan, Carol, speech about LaHatte, Shriner's Luncheon, Atlanta, Georgia, no date
Unidentified author, "A Further Adventure of Roushan Beg," poem, no date
Unidentified author, "Ganyak the Jungle Lord," essay, no date
Unidentified author, "Jack and the Beanstalk," essay, no date
Unidentified author, "Ode to the South's Standard Newspaper," poem, no date
Unidentified author, "Rejected," poem, no date
Unidentified author, "The Rules to Make Widowhood Easier," essay, no date
Unidentified author, "Then Sang Moses," poem, no date
Unidentified author, untitled essay about the New South, no date
Waldrop, James C., Jr., *Ember*, complete typescript draft, chapters 1-16 [includes correspondence], 1977
Waldrop, James C., Jr., *Ember*, complete typescript draft, chapters 17-33, 1977
Waldrop, James C., Jr., *Ember*, incomplete typescript draft, chapters 1-4, no date
Waldrop, James C., Jr., *Ember*, incomplete typescript draft, chapters 13-34 [includes correspondence], no date
Waldrop, James C., Jr., *Ember*, incomplete typescript draft, chapter 32, no date
Whidby, Patricia [LaHatte], "Les Argonauts," essay, no date
4  39  Whidby, William M., "The Case of the Vampire Artist," short story, no date
4  40  Whidby, William M., "Just How Honest Are You?" essay, no date
4  41  White, William J., Jr., speech about news photography, 1943

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Travel, Wales, circa 1972-1990

Printed material
American Press Institute, conference programs, 1959-1960
ANCAM Exchanges, volume 50, number 6, 1970
Atlanta Chamber of Commerce, Atlanta magazine, 1961
The Atlanta Constitution, souvenir reprint front page, July 31, 1969
The Atlanta Journal, "63 Days with 2 Governors," booklet, 1946
The Atlanta Journal and Constitution, "Fifty Famous Photos," booklet, no date
The Atlanta Journal, Special Employee-Service Men's Editions [photocopies], 1943-1945
The Atlanta Journal, sections about tour of newspaper, 1949
Atlanta's Woman of the Year, dinner programs, 1958-1968
Balboa Lodge Hall, "Just Kids," program, 1926
Borden Cheese Company, Elsie's Horn newsletter, 1950-1952
Capitan, Rita, and Charles Spalding, wedding invitation and program, 1988
Charleston, South Carolina, travel brochures, 1970-1976
Circular Congregational Church (Charleston, South Carolina), bulletin, 1978
Clan Forbes Society, Clan Forbes, quarterly newsletter, 2001
Clippings about LaHatte, circa 1940s-1994
Clippings about LaHatte's paintings, no date
Clippings by LaHatte, circa 1953-1999
Cunningham, Cornelia, "Atlanta, City of Today: A Sketch-book," 1933
Davis, Harold E., "Henry W. Grady, Master of the Atlanta Ring, 1880-1886," The Georgia Historical Quarterly, spring 1985
Deepak Chopra's Infinite Possibilities, newsletters, 1998
Dock Street Theatre, Jubalee, program 1977
Eisenhower, Dwight D., inauguration programs, 1957
Ham, Tom, "This Is the Story of The Atlanta Journal," circa 1940s
The Headliner, Atlanta Journal employee newsletter, 1969-2002
High Museum School of Art, graduation invitation, 1939


8 14 International Newspaper Promotion Association, conference brochure and program, 1975


8 16 Jack Tarver Library, dedication ceremony program, 2000

8 17 John Smith Company, 100th anniversary booklet, 1969

8 18 Kelly, Walt, and Pogo, no date

8 19 Kelly, Walt, and Pogo, 1954-1999


9 1 Margaret Mitchell House, dedication invitation, 1997

9 2 Morris, Joseph F., editor, Julian Hoke Harris, 1955


9 7 National Newspaper Promotion Association, *Public Relations Newsletter*, 1964

9 8 National Newspaper Promotion Association, *Public Relations Newsletter*, 1965

9 9 National Newspaper Promotion Association, *Public Relations Newsletter*, 1966


9 11 Other clippings, no date

9 12 Other clippings, 1939-1959

9 13 Other clippings, 1960-1989

10 1 Other clippings, 1990-2003

10 2 Pfenning, Dennis Joseph, "The First Twenty-One Years of the Atlanta Constitution," *Atlanta History*, 1989

10 3 Postcards, no date

10 4 Preservation Progress, 1993-1994


10 6 Shannon, Margaret, memorial service program, 2002


10 8 Simon and Simon Public Relations, press release, 1978
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| 10 | 13 | Vanderbilt University, commencement program, 1958 |
| 10 | 14 | Vicks Restaurant, menu [signed by Ralph McGill and others], no date |
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12 10 LaHatte, Patricia, Cracker Crumble reception [plaque], 1971
12 11 LaHatte, Patricia, photographs for Discover Atlanta, circa 1969
12 12 Memorial service for Margaret Shannon, 2002
12 13 Miller, Dagmar, photographs from, circa 1960s-1990s
12 14 Paintings by LaHatte, no date
12 15 Photojournalism presentations, circa 1957-1959
OP2 8 Saint Simons, Georgia, no date
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12 17 Unidentified painting, 2000
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AV2 6 History of the Atlanta Journal and Constitution, silent film, promotional reel?, no date [original: 16mm film]
AV1 7 "Inside Story," February 22 and 25, 1974 [original: open reel tape]
AV2 8 Kelly, Walt, with Norman Monath, Songs of the Pogo, 1956 [original: LP record]
AV2 9 McGill, Ralph, documentary aired on WSB-TV, sound recording made from video recording, February 7, 1969 [original: open reel tape]
AV2 10 Roundtable discussion with Morris Abram, Herbert Jenkins, and John Pennington, silent film, no date [original: 16mm film]
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