LANGMUIR, ROBERT, COLLECTOR.

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
Atlanta, GA 30322
404-727-6887
rose.library@emory.edu

Descriptive Summary

Title: Robert Langmuir African American photograph collection, circa 1840-2000
Call Number: Manuscript Collection No. 1218
Extent: 41 linear feet (91 boxes), 23 oversize papers boxes and 2 oversize papers folders (OP), 62 extra oversize papers (XOP), 13 bound volumes (BV), and 3 oversized bound volumes (OBV), and AV Masters: .5 linear feet (1 box and CLP4)
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Special restrictions apply: For preservation reasons, researchers are encouraged to use the digital collection to access the majority of the photographs in Series 1 rather than the original images.

Terms Governing Use and Reproduction
All requests subject to limitations noted in departmental policies on reproduction.

Additional Physical Form
The majority of this collection is available digitally to researchers in the Emory Luna Digital Image Gallery. Users with an Emory University network id should log in to view additional images unavailable to the general public.

Source
Purchase, 2012 with subsequent additions.
Citation
[after identification of item(s)], Robert Langmuir African American photograph collection, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing
Arrangement and Description Unit, August 2013.

Series 4: Additions arranged and described at the item level by Sarah Quigley, March and September 2017. The photographs in Series 4 are arranged and described differently than the photographs in Series 1. The same organizational structure and descriptive categories apply, but the photographs in Series 4 have been described individually. Some new categories have been added. Any associated biographical or manuscript material is included with the photograph and has not been separated and described separately. Original dealer descriptions have been included when possible. Most, but not all, of the photographs have been sleeved. They are not digitized.

Collection Description

Biographical Note

Scope and Content Note
The collection consists mainly of photographs depicting African American life and culture from the late 1880s to the 1970s. Photographs are in a variety of formats including tintypes, daguerreotypes, cabinet cards, stereo views, panoramas, photographic postcards. In addition, the collection includes several photograph albums. A number of photographs in the collection were taken by African American photographers.

The collection also includes materials relating directly to specific Langmuir photographs or materials that Langmuir collected in the course of acquiring photographs for the Langmuir collection. These materials include printed material, documents, biographical sketches, and some audiovisual material.

Arrangement Note
Organized into four series: (1) Photographs, (2) Related and collected material, (3) Photograph albums/Scrapbooks, and (4) Additions.
Description of Series

Series 1: Photographs, circa 1840-2000
Series 2: Related and collected material, 1873-2007
Series 3: Photograph albums/Scrapbooks, 1880-1971
Series 4: Additions, circa 1876-1978
  Subseries 4.1: Photographs, circa 1876-1970
  Subseries 4.2: Collected material, 1905-1978
Series 1
Photographs, circa 1840-2000
Boxes 1-77 and 84; OP1-8, OP10-13, OP15-18, and OP20; and XOP 1-62

Scope and Content Note
The series consists of photographs depicting African American life and culture from the late 1880s to the 1970s. Photographs are in a variety of formats including tintypes, daguerreotypes, cabinet cards, stereo views, panoramas, and photographic postcards.

Arrangement Note
Arranged by size/type and then in alphabetical order by subject.

Photographs

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>-</td>
<td>Advertising (1-8)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Includes photographs by African American photographer Teenie Harris (1908-1998).</td>
</tr>
<tr>
<td>1</td>
<td>-</td>
<td>Africa (9-94)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Includes photographers by African American photographer Kwame Braithwaite (1938-).</td>
</tr>
<tr>
<td>1</td>
<td>-</td>
<td>Agriculture (95-126)</td>
</tr>
<tr>
<td>2</td>
<td>-</td>
<td>Agriculture (continued) (1-25)</td>
</tr>
<tr>
<td>2</td>
<td>-</td>
<td>Art (26-47)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Includes photographs by African American photographer John W. Mosley (1907-1969).</td>
</tr>
<tr>
<td>2</td>
<td>-</td>
<td>Aviation (48-152)</td>
</tr>
<tr>
<td>2</td>
<td>-</td>
<td>Barbers/beauticians (153-186)</td>
</tr>
<tr>
<td>3</td>
<td>-</td>
<td>Barbers/beauticians (continued) (1-17)</td>
</tr>
<tr>
<td>3</td>
<td>-</td>
<td>Barnett-Aden Gallery (18-55)</td>
</tr>
<tr>
<td>3</td>
<td>-</td>
<td>Black power and Black Nationalism (56-65)</td>
</tr>
<tr>
<td>3</td>
<td>-</td>
<td>Brooklyn drugstore (66-76)</td>
</tr>
<tr>
<td>3</td>
<td>-</td>
<td>Buildings and dwellings (77-95)</td>
</tr>
<tr>
<td>4</td>
<td>-</td>
<td>Businesses (1-31)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Includes photographs by African American photographers Ernest C. Withers (1922-2007).</td>
</tr>
<tr>
<td>4</td>
<td>-</td>
<td>Caribbean family (32-122)</td>
</tr>
<tr>
<td>4</td>
<td>-</td>
<td>Cheers, D. Michael (123-174)</td>
</tr>
</tbody>
</table>
Includes photographs by African American photographer D. Michael Cheers.

5  -  Children-Groups (1-111)
5  -  Children-Individuals (112-197)
6  -  Children-Individuals (continued) (1-83)


7  -  Circus/sideshow (1-40)

Includes photographs by African American photographer Isaac Sutton (1923-1995).

7  -  Civil rights and civil rights movement (41-102)
7  -  Comedy (103-118)
7  -  Couples (119-134)

Includes photographs by African American photographer James Van Der Zee (1886-1983).

8  -  Couples (continued) (1-80)

Includes photographs by African American photographers Emmanuel Francis Joseph (1900-1979) and Morgan and Marvin Smith.

8  -  Crimes/police/law (81-130)
9  -  Dance (1-112)

Includes photographs by African American photographer Edward Elcha (1885-1939) and Morgan and Marvin Smith.

9  -  Disc jockeys/radio (113-147)

Includes photographs by African American photographer Scurlock Studios.

9  -  Dougherty, Romeo, *Amsterdam News* (continued) (1-74)

Includes photographs by African American photographers Edward Elcha (1885-1939), Edgar E. Phipps (1887-1966) and Scurlock Photographers.

10 -  Education-Colleges, universities, and technical institutes (75-107)
11 -  Education-Colleges, universities, and technical institutes (continued) (1-35)

Includes photographs by African American photographers C. M. Battey (1873-1927), P. H. Polk (1898-1985) and the Hooks Brothers Studio.

11 -  Education-Elementary and secondary (36-88)
11 -  Families/groups (89-172)

Includes photographs by African American photographer Lucius Harper (1865-1920).

12 -  Families/groups (continued) (1-87)

Includes photographs by African American photographers Arthur L. Macbeth (1862-1944) and Scurlock Studios.
13 - Families/groups (continued) (1-49)
Includes photographs by African American photographers Morgan and Marvin Smith and Scurlock Studios.

13 - Fashion-Models (50-130)

14 - Fashion-Style (1-55)

14 - Funerals/post mortem (56-84)

14 - Hill, Roy L. (85-123)
Includes photographs by African American photographer Brig Cabe (1943-2014).

14 - Fashion-Models (50-130)

14 - Fashion-Style (1-55)

14 - Funerals/post mortem (56-84)

14 - Hill, Roy L. (85-123)
Includes photographs by African American photographer Brig Cabe (1943-2014).

14 - Louisiana Salt Mine (124-152)

15 - Lynching (1-8)

15 - Medical (9-95)

15 - Medical-Nursing (96-116)
Includes photographs by African American photographers John W. Mosley (1907-1969) and Cecil Layne.

15 - Men-Groups (117-196)
Includes photographs by African American photographers John W. Mosley (1907-1969) and Griffith J. Davis (1923-1993).

16 - Men-Individuals (1-205)

17 - Men-Individuals (continued) (1-53)
Includes photographs by African American photographer Lucius Harper (1865-1920).

18 - Men-Individuals (continued) (1-91)
Includes photographs by African American photographers James Van Der Zee (1886-1983), Emmanuel Francis Joseph (1900-1979), Thomas E. Askew (1847-1914), Scurlock Studios and C. M. Battey (1873-1927).

19 - Military (1-185)
Includes photographs by African American photographers Emmanuel Francis Joseph (1900-1979), Florestine Perrault Collins (1895-1988), Morgan and Marvin Smith and John W. Mosley (1907-1969).

20 - Military (continued) (1-69)
Includes photographs by African American photographers Emmanuel Francis Joseph (1900-1979) and D. Michael Cheers.
Military-Women (70-85)
Includes photographs by African American photographers Emmanuel Francis Joseph (1900-1979).

Military-World War I, 340th Battalion (France) (86-154)

Military-World War II, Dorie Miller (1-38)
Includes photographs by African American photographers Emmanuel Francis Joseph (1900-1979).

Minstrels/black face (39-51)

Motion pictures (actors and films) (52-119)

Motion pictures (actors and films) (continued) (1-26)

Murray, John H., publisher (27-40)

Music-Groups, bands/instruments (identified) (41-119)
Includes photographs by African American photographers the Hooks Brothers.

Music-Groups, bands/instruments (identified) (continued) (1-68)
Includes photographs by African American photographers James Van Der Zee (1886-1983), Ernest C. Withers (1922-2007) and the Hooks Brothers.

Music-Groups, bands/instruments (unidentified) (69-112)
Includes photographs by African American photographers John W. Mosley (1907-1969) and Scurlock Studios.

Music-Groups, choirs (14-34)
Includes photographs by African American photographer D. Michael Cheers.

Music-Groups, gospel (35-113)
Includes photographs by African American photographers Clarence Bruce Santee (1887-) and the Hooks Brothers.

Music-Groups, vocal (1-28)
Includes photographs by African American photographers James Van Der Zee (1886-1983), Villard Paddio (1894-1947), Ernest C. Withers (1922-2007) and Milton Williams.

Music-Men, individual (identified) (29-153)

Music-Men, individual (identified) (continued) (1-171)
Includes photographs by African American photographers John W. Mosley (1907-1969) and the Hooks Brothers.

Music-Men, individual (identified) (continued) (1-14)

Music-Men, individual (unidentified) (15-64)

Music-Women, individual (identified) (65-141)
Includes photographs by African American photographers Ernest C. Withers (1922-2007), Emmanuel Francis Joseph (1900-1979) and Edward Elcha (1885-1939).

28 - Music-Women, individual (unidentified) (1-23)
28 - Nannies (24-55)
28 - Nightclubs (56-118)
Includes photographs by African American photographer John W. Mosley (1907-1969).

29 - Occupations (1-123)
30 - Occupations (continued) (1-45)
Includes photographs by African American photographers John W. Mosley (1907-1969), Lonnie Simmons (1915-1995) and Ernest C. Withers (1922-2007).

30 - Occupations-Domestic (46-65)
30 - Occupations-Food service (66-95)
Includes photographs by African American photographer Arthur L. Macbeth (1862-1944).

31 - Occupations-Railroads (1-26)
31 - Organizations-Fraternals (27-70)

31 - Organizations-Other (71-134)

32 - Organizations-Professional (1-3)
32 - Pageants (4-37)
32 - Politics and politicians (38-112)
Includes photographs by African American photographers Cecil Layne and D. Michael Cheers.

32 - Prison and prisoners (113-121)
32 - Prison and prisoners-Parchman Farm Prison (Mississippi) (122-164)
33 - Race riots (1-10)
33 - Religion-Baptism (11-44)
33 - Religion-Churches (45-58)
33 - Religion-Groups (59-104)
34 - Religion-Groups (continued) (1-47)
34 - Religion-Ministers (48-108)
Includes photographs by African American photographer Arthur L. Macbeth (1862-1944).
35 - Religion-Ministers (continued) (1-57)
Includes photographs by African American photographer Scurlock Studios.

35 - Scott family (Atlanta, Georgia) (58-147)
Includes photographs by African American photographer Griffith J. Davis.

35 - Smith, Billie (148-173)
36 - Smith, Billie (continued) (1-41)
36 - Sports (42-87)
37 - Sports-Baseball (1-54)
37 - Sports-Basketball (55-92)
Includes photographs by African American photographer Lloyd Yearwood (-2010).

37 - Sports-Boxing (93-144)
38 - Sports-Boxing (continued) (1-37)
Includes photographs by African American photographer Morgan and Marvin Smith.

38 - Sports-Football (38-100)
Includes photographs by African American photographers John W. Mosley (1907-1969) and Scurlock Studios.

38 - Sports-Horseracing (101-118)
39 - Sports-Track (1-28)
39 - Theater (29-93)
Includes photographs by African American photographers Edward Elcha (1885-1939) and Lloyd Yearwood (-2010).

39 - Weddings (94-112)
40 - Weddings (continued) (1-32)
40 - White supremacist groups (33-45)
40 - Wilson, J. Finley (46-67)
40 - Women-Groups (68-102)

40 - Women-Individuals (103-179)
41 - Women-Individuals (continued) (1-114)

42 - Women-Individuals (continued) (1-50)
Includes photographs by African American photographers Arthur L. Macbeth (1862-1944), William M. Ellis (1875-1924), Boyd Browder (1877-1946), Paul Poole (1886-') and P. H. Polk (1898-).
Women-Individuals (continued) (1-69)
Includes photographs by African American photographers C. M. Battey (1873-1927), Edward Elcha (1885-1939), Paul Poole (1886-), James Van Der Zee (1886-1983), Clarence Bruce Santee (1887-) and Scurlock Studios.

Negatives

Medium format photographs
Advertising (1)
Agriculture (2-6)
Art (7)
Aviation (8)
Includes photographs by African American photographer Wilbert H. Blanche.
Barbers/beauticians (9-14)
Businesses (15-20)
Cheers, D. Michael (21)
Children (1-16)
Couples (17-25)
Dance (1-11)
Includes photographs by African American photographer Edward Elcha (1885-1939).
Dougherty, Romeo, Amsterdam News (12-41)
Includes photographs by African American photographer Edward Elcha (1885-1939).
Dougherty, Romeo, Amsterdam News (continued) (1-6)
Includes photographs by African American photographer Edgar E. Phipps (1887-).
Education-Colleges, universities, and technical institutes (7-26)
Includes photographs by African American photographer Scurlock Studios.
Education-Elementary and secondary (27)
Education-Elementary and secondary (continued) (1-13)
Includes photographs by African American photographer Boyd Browder (1877-1946).
Families/Groups (14-23)
Includes photographs by African American photographer Arthur L. Macbeth (1862-1944).
Families/Groups (continued) (1-18)
Fashion (19-20)
Fashion-Models (21-25)
Funerals/Post-mortem (26-31)
Medical (1-7)

Men-Groups (8-10)

Men-Individuals (11-25)
Includes photographs by African American photographers William P. Greene (1877-), Paul Poole (1886-) and Scurlock Studios.

Men-Individuals (continued) (1-25)

Military (1-8; 31-32)
Includes photographs by African American photographer Daniel Freeman (1868-1927).

Minstrels/Black face (9)

Motion pictures (actors and films) (10-12)

Music-Groups-Bands/Instrumental (identified) (13-30)
Includes photographs by African American photographer Edward Elcha (1885-1939).

Music-Groups-Gospel (1-2)

Music-Groups-Vocal (3-8)

Music-Men-Individuals (identified) (9-30)

Music-Men-Individuals (unidentified) (1-5)

Music-Women-Individuals (identified) (6-11)

Music-Women-Individuals (unidentified) (12-13)

Nannies (14)

Nightclubs (15-18)

Occupations (19-26)

Occupations (1-5)

Occupations-Domestic (6-9)

Occupations-Food service (10-12)

Occupations-Railroad (13-14)

Organizations-Fraternals (15-22)

Organizations-Other (1-8)
Includes photographs by African American photographer E. F. Joseph (1900-1979).

Organizations-Professionals (9-14)

Religion-Baptism (15-16)

Religion-Churches (17)

Religion-Groups (18-25)

Religion-Groups (continued) (1-5)
57 - Religion-Ministers (6-13)

57 - Sports (14)
57 - Sports-Baseball (15-16)
57 - Sports-Basketball (17-20)
Includes photographs by African American photographer Arthur L. Macbeth (1862-1944).

57 - Sports-Boxing (21)
57 - Sports-Football (22-24)
58 - Theater (1-9)
58 - Weddings (10-13)
58 - White supremacist groups (14)
58 - Wilson, J. Finley (15-22)
Includes photographs by African American photographers Daniel Freeman (1868-1927) and Villard Paddio (1893-1946).

58 - Women-Individuals (23-27)
59 - Women-Individuals (continued) (1-31)
Includes photographs by African American photographers Wilbert H. Blanche and Scurlock Studios.

60 - Women-Individuals (continued) (1-49)

Cabinet cards
61 Africa (1-3)
61 Children-Groups (4-13)
Includes photographs by African American photographer Lucius Harper (1865-1920).

61 Children-Individuals (14-35)
Includes photographs by African American photographers Arthur L. Macbeth (1862-1944) and Lucius Harper (1865-1920).

61 Circus/Side shows (36)
61 - Comedy (37-38)
61 - Couples (39-44)
61 - Families/Groups (45-48)
61 - Funerals/Post-mortem (49-50)
61 - Men-Groups (51-52)
61 - Men-Individuals (53-73)
62 - Men-Individuals (continued) (1-14)
62 - Music-Groups-Gospel (15-16)

62 - Music-Men-Individuals (identified) (17-18)
62 - Music-Men-Individuals (unidentified) (19-22)
62 - Music-Women-Individuals (unidentified) (23-24)
62 - Nannies (25-29)
62 - Occupations (30-36)
62 - Occupations-Domestic (37)
62 - Occupations-Food service (38-39)
62 - Organizations-Fraternal (40-43)
62 - Organizations-Other (44)
62 - Religion-Ministers (45-51)
Includes photographs by African American photographer Arthur L. Macbeth (1862-1944).

62 - Sports-Boxing (52)
62 - Sports-Track (53)
62 - Theater (54)
62 - Women-Groups (55-56)
62 - Women-Individuals (57-76)
Includes photographs by African American photographer Daniel Freeman (1868-?).

Carte de visite

63 - Africa (1-2)
63 - Buildings and dwellings (3-4)
63 - Children-Groups (5)
63 - Children-Individuals (6-11)
63 - Circus/Side shows (12-14)
63 - Education-Elementary and secondary (15-16)
63 - Families/Groups (17-18)
63 - Men-Groups (19-20)
63 - Men-Individuals (21-30)
63 - Music-Men-Individuals (identified) (31)
63 - Music-Men-Individuals (unidentified) (32)
63 - Nannies (33-36)
63 - Occupations-Domestic (37)
63 - Organizations-Fraternal (38-39)
63 - Propaganda (40-42)
63 - Religion-Ministers (43-44)
63 - Sports-Track (45)
63 - Theater (46)
63 - Women-Individuals (47-52)
### Stereo views

<table>
<thead>
<tr>
<th>Page</th>
<th>Category</th>
</tr>
</thead>
<tbody>
<tr>
<td>64</td>
<td>Agriculture (1-17)</td>
</tr>
<tr>
<td>64</td>
<td>Art (18)</td>
</tr>
<tr>
<td>64</td>
<td>Buildings and dwellings (19-22)</td>
</tr>
<tr>
<td>64</td>
<td>Children-Groups (23-28)</td>
</tr>
<tr>
<td>64</td>
<td>Children-Individuals (29)</td>
</tr>
<tr>
<td>64</td>
<td>Couples (30)</td>
</tr>
<tr>
<td>64</td>
<td>Education-Elementary and secondary (31)</td>
</tr>
<tr>
<td>64</td>
<td>Families/Groups (32-41)</td>
</tr>
<tr>
<td>64</td>
<td>Men-Groups (42-44)</td>
</tr>
<tr>
<td>64</td>
<td>Men-Individuals (45-50)</td>
</tr>
<tr>
<td>64</td>
<td>Military (51)</td>
</tr>
<tr>
<td>64</td>
<td>Motion pictures (actors and films) (52-62)</td>
</tr>
<tr>
<td>64</td>
<td>Music-Men-Individuals (unidentified) (63-64)</td>
</tr>
<tr>
<td>64</td>
<td>Occupations (65-70)</td>
</tr>
<tr>
<td>64</td>
<td>Women-Individuals (71-72)</td>
</tr>
</tbody>
</table>

### Tintypes: Small format

<table>
<thead>
<tr>
<th>Page</th>
<th>Category</th>
</tr>
</thead>
<tbody>
<tr>
<td>65</td>
<td>Children (1-5)</td>
</tr>
<tr>
<td>65</td>
<td>Families/Groups (6-17)</td>
</tr>
<tr>
<td>65</td>
<td>Men (18-31)</td>
</tr>
<tr>
<td>65</td>
<td>Women (32-35)</td>
</tr>
</tbody>
</table>

### Tintypes: Medium format

<table>
<thead>
<tr>
<th>Page</th>
<th>Category</th>
</tr>
</thead>
<tbody>
<tr>
<td>65</td>
<td>Children (36)</td>
</tr>
<tr>
<td>65</td>
<td>Families/Groups (37-49)</td>
</tr>
<tr>
<td>65</td>
<td>Men (50-58)</td>
</tr>
<tr>
<td>65</td>
<td>Women (59-62)</td>
</tr>
</tbody>
</table>

### Tintypes: Large format

<table>
<thead>
<tr>
<th>Page</th>
<th>Category</th>
</tr>
</thead>
<tbody>
<tr>
<td>66</td>
<td>Families/Groups (1-3)</td>
</tr>
<tr>
<td>66</td>
<td>Men (4-9)</td>
</tr>
<tr>
<td>66</td>
<td>Women (10-14)</td>
</tr>
</tbody>
</table>

### Cased images

<table>
<thead>
<tr>
<th>Page</th>
<th>Category</th>
</tr>
</thead>
<tbody>
<tr>
<td>67</td>
<td>Children (1)</td>
</tr>
<tr>
<td>67</td>
<td>Men (2-5)</td>
</tr>
<tr>
<td>67</td>
<td>Women (6)</td>
</tr>
</tbody>
</table>

### Photographic postcards/postcards: Subjects
Manuscript Collection No. 1218

| 68  | 1   | Advertising (1-7)         |
| 68  | 2   | Agriculture (8-19)        |
| 68  | 3   | Agriculture, Bananas (20-40) |
| 68  | 4   | Agriculture, Berries (41-63) |
| 68  | 5   | Agriculture, Cotton, Alabama (64-78) |
| 68  | 6   | Agriculture, Cotton, Arkansas (79-99) |
| 68  | 7   | Agriculture, Cotton, Florida (100-104) |
| 68  | 8   | Agriculture, Cotton, Georgia (105-136) |
| 68  | 9   | Agriculture, Cotton, Louisiana (137-166) |
| 68  | 10  | Agriculture, Cotton, Mississippi (167-173) |
| 68  | 11  | Agriculture, Cotton, Missouri (174) |
| 68  | 12  | Agriculture, Cotton, North Carolina (175-183) |
| 68  | 13  | Agriculture, Cotton, Oklahoma (184-189) |
| 68  | 14  | Agriculture, Cotton, South Carolina (190-207) |
| 68  | 15  | Agriculture, Cotton, Tennessee (208-227) |
| 68  | 16  | Agriculture, Cotton, Texas (228-246) |
| 68  | 17  | Agriculture, Cotton, Virginia (247-252) |
| 68  | 18  | Agriculture, Cotton, Children (253-278) |
| 68  | 19  | Agriculture, Cotton, Ginning/Weighing (279-297) |
| 68  | 20  | Agriculture, Cotton, Individuals (298-322) |
| 68  | 21  | Agriculture, Cotton, Loading/Shipping (323-335) |
| 68  | 22  | Agriculture, Cotton, Misc. (336-340) |
| 68  | 23  | Agriculture, Cotton, Modern depiction (341-387) |
| 68  | 24  | Agriculture, Cotton, Picking (388-470) |
| 68  | 25  | Agriculture, Cotton, Transportation by wagon (471-490) |
| 68  | 26  | Agriculture, Diary (491-495) |
| 68  | 27  | Agriculture, Flowers (496-500) |
| 68  | 28  | Agriculture, Fruits (501-508) |
| 68  | 29  | Agriculture, Grapefruit (509-519) |
| 68  | 30  | Agriculture, Hay, hemp, grass (520-533) |
| 68  | 31  | Agriculture, Markets (534-538) |
| 68  | 32  | Agriculture, Oranges (539-562) |
| 68  | 33  | Agriculture, Peanuts (563-569) |
| 68  | 34  | Agriculture, Pineapple (570-578) |
| 68  | 35  | Agriculture, Rice (579-583) |
| 68  | 36  | Agriculture, Sugar cane (584-622) |
| 68  | 37  | Agriculture, Tea (623-624) |
| 68  | 38  | Agriculture, Tobacco (625-664) |
| 69  | 1   | Agriculture, Vegetables (1-35) |
Agriculture, Watermelon (36-145)
Animals (146-158)
Animals, Alligator (159-200)
Animals, Chicken (201-205)
Animals, Possum (206-231)
Animals, Turkey/Duck (232-242)
Animals, Turtle (243-251)
Art, African American (252-255)
Art, African Americans, depicted in (256-313)
Bar (314)
Brown, John (315-335)
Camps/Scouts (336-401)
Circus/side shows (402-423)
Crime/prisons (424-430)
Dance (431-441)
Dougherty, Romeo, *Amsterdam News* (442-445)
Education, Alabama (446-498)
Education, Arkansas (499-502)
Education, Florida (503-511)
Education, Foreign (512-513)
Education, Georgia (514-529)
Education, Illinois (530)
Education, Indiana (531)
Education, Kansas (532)
Education, Kentucky (533-537)
Education, Louisiana (538-540)
Education, Maryland (541)
Education, Minnesota (542-543)
Education, Mississippi (544-558)
Education, Missouri (559-560)
Education, New York (561-562)
Education, North Carolina (563-582)
Education, Ohio (583-584)
Education, Oklahoma (585-586)
Education, Pennsylvania (587-588)
Education, South Carolina (589-615)
Education, Tennessee (616-622)
Manuscript Collection No. 1218

170 1 Education, Texas (1-15)
170 2 Education, Unknown locations (16-28)
170 3 Education, Virginia (29-58)
170 4 Education, West Virginia (59-61)
170 5 Entertainers, Comedians (62-66)
170 6 Entertainers, Duos (67-89)
170 7 Entertainers, Groups (90-146)
170 8 Entertainers, Men (147-215)
   Includes photographs by African American photographers Edward Elcha (1885-1939) and Scurlock Studios.
170 9 Entertainers, Women (216-261)
   Includes photographs by African American photographer James Van Der Zee (1886-1983) and Scurlock Studios.
170 10 Erotica (262-264)
170 11 Fairs/Expositions (265-280)
170 12 Fish/Fishing (281-318)
170 13 Food, Barbeque (319-330)
170 14 Food, Ice cream (331-332)
170 15 Food, Cakes and candy (333-339)
170 16 Fraternal (340-350)
   Includes photographs by African American photographer Arthur P. Bedou (1882-1966) and Scurlock Studios.
170 17 Gambling (351-380)
170 18 Graduation (381-389)
170 19 Hospitals (390-404)
   Includes photographs by African American photographer and Scurlock Studios.
170 20 Interracial (405-417)
170 21 Lincoln, Abraham (418-425)
170 22 Lynching/Race riots (426-431)
170 23 Military (432-475)
170 24 Moonshine (476-477)
170 25 Music, Bands (478-497)
170 26 Music, Gospel/Vocal (498-520)
170 27 Music, Musicians (521-560)
170 28 Music, Orchestra (561-569)
170 2 Nannies (570-573)
170 3 Nightclubs (574-580)
170 3 Occupations (581-615)
170 3 Occupations, Barbers (616-617)
Occupations, Basket weavers (618-624)
Occupations, Blacksmiths (625-626)
Occupations, Chimney sweeps (627-630)
Occupations, Coke production (631-633)
Occupations, Cooks/chefs (634-654)
Occupations, Cowboys (1)
Occupations, Educators (2-21)
Occupations, Dock workers (22-44)
Occupations, Flower sellers (45-51)
Occupations, Laundry (52-68)
Occupations, Mailmen (69-72)
Occupations, Mining (73-77)
Occupations, Newsboys (78-80)
Occupations, Nursing (81-86)
Occupations, Physicians (87)
Occupations, Porters/bell hops (88-94)
Occupations, Railroad workers (95-100)
Occupations, Road building (101-103)
Occupations, Salesmen (104-106)
Occupations, Shoe shine (107-113)
Occupations, Sponge industry (114-117)
Occupations, Timber.kindling (118-131)
Occupations, Vegetable vendors/peddlers (132-143)
Occupations, Wool (144-145)
Patriotic (146-161)
Photographica (162)
Places, Alabama (163-164)
Places, Florida (165-208)
Places, Georgia (209-217)
Places, Illinois (218)
Places, Kentucky (219-220)
Places, Louisiana (221)
Places, Maryland (222)
Places, Mississippi (223-230)
Places, New Jersey (231)
Places, New York (232-236)
Places, North Carolina (237-248)
Includes photographs by African American photographers the Hooks Brothers.

Includes photographs by African American photographer Scurlock Studios.

Includes photographs by African American photographer Arthur L. Macbeth (1862-1944).
<table>
<thead>
<tr>
<th>Year</th>
<th>Portrait Type</th>
<th>Page(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>72</td>
<td>Portraits, men, outside</td>
<td>525-585</td>
</tr>
<tr>
<td>72</td>
<td>Portraits, men, sitting</td>
<td>586-691</td>
</tr>
<tr>
<td>72</td>
<td>Includes photographs by African American photographer Arthur L. Macbeth (1862-1944).</td>
<td></td>
</tr>
<tr>
<td>73</td>
<td>Portraits, men, standing</td>
<td>1-95</td>
</tr>
<tr>
<td>73</td>
<td>Includes photographs by African American photographers Clarence Bruce Santee (1887-?) and Scurlock Studios.</td>
<td></td>
</tr>
<tr>
<td>73</td>
<td>Portraits, men, three quarters</td>
<td>96-142</td>
</tr>
<tr>
<td>73</td>
<td>Portraits, women, character studies</td>
<td>143-173</td>
</tr>
<tr>
<td>73</td>
<td>Portraits, women, groups (two or more)</td>
<td>174-219</td>
</tr>
<tr>
<td>73</td>
<td>Includes photographs by African American photographer Arthur L. Macbeth (1862-1944).</td>
<td></td>
</tr>
<tr>
<td>73</td>
<td>Portraits, women, outside</td>
<td>220-282</td>
</tr>
<tr>
<td>73</td>
<td>Portraits, women, sitting</td>
<td>283-348</td>
</tr>
<tr>
<td>73</td>
<td>Includes photographs by African American photographers Arthur L. Macbeth (1862-1944) and William M. Ellis (1875-1924).</td>
<td></td>
</tr>
<tr>
<td>73</td>
<td>Portraits, women, standing</td>
<td>349-412</td>
</tr>
<tr>
<td>73</td>
<td>Includes photographs by African American photographers Arthur L. Macbeth (1862-1944) and William M. Ellis (1875-1924).</td>
<td></td>
</tr>
<tr>
<td>73</td>
<td>Portraits, women, three quarters</td>
<td>413-440</td>
</tr>
<tr>
<td>73</td>
<td>Portraits, women as men</td>
<td>441-448</td>
</tr>
<tr>
<td>73</td>
<td>Prisons and prisoners</td>
<td>449</td>
</tr>
<tr>
<td>73</td>
<td>Racial</td>
<td>450-500</td>
</tr>
<tr>
<td>73</td>
<td>Radio/Disc jockeys</td>
<td>501-506</td>
</tr>
<tr>
<td>73</td>
<td>Racing, Horse</td>
<td>507-508</td>
</tr>
<tr>
<td>73</td>
<td>Racing, Ostrich</td>
<td>509-525</td>
</tr>
<tr>
<td>73</td>
<td>Religion</td>
<td>526-535</td>
</tr>
<tr>
<td>73</td>
<td>Religion, Baptisms</td>
<td>536-584</td>
</tr>
<tr>
<td>74</td>
<td>Religion, Churches</td>
<td>1-44</td>
</tr>
<tr>
<td>74</td>
<td>Includes photographs by African American photographer Villard Paddio (1893-1946).</td>
<td></td>
</tr>
<tr>
<td>74</td>
<td>Religion, Ministers</td>
<td>45-94</td>
</tr>
<tr>
<td>74</td>
<td>Religion, Themed</td>
<td>95-112</td>
</tr>
<tr>
<td>74</td>
<td>Restaurants, Alabama</td>
<td>113-115</td>
</tr>
<tr>
<td>74</td>
<td>Restaurants, California</td>
<td>116-121</td>
</tr>
<tr>
<td>74</td>
<td>Restaurants, Connecticut</td>
<td>122-123</td>
</tr>
<tr>
<td>74</td>
<td>Restaurants, Florida</td>
<td>124-137</td>
</tr>
<tr>
<td>74</td>
<td>Restaurants, Georgia</td>
<td>138-146</td>
</tr>
<tr>
<td>74</td>
<td>Restaurants, Illinois</td>
<td>147</td>
</tr>
</tbody>
</table>
Manuscript Collection No. 1218

74 10 Restaurants, Jamaica (148)
74 11 Restaurants, Louisiana (149-154)
74 12 Restaurants, Massachusetts (155-156)
74 13 Restaurants, Michigan (157)
74 14 Restaurants, Mississippi (158-163)
74 15 Restaurants, Missouri (164)
74 16 Restaurants, New Jersey (165-167)
74 17 Restaurants, New York (168-170)
74 18 Restaurants, North Carolina (171-176)
74 19 Restaurants, Oklahoma (177)
74 20 Restaurants, Pennsylvania (178-180)
74 21 Restaurants, Rhode Island (181-182)
74 22 Restaurants, South Carolina (183-190)
74 23 Restaurants, Texas (191-198)
74 24 Restaurants, Unknown locations (199-200)
74 25 Restaurants, Vermont (201)
74 26 Restaurants, Virginia (202-222)
74 27 Restaurants, Washington, D.C. (223-227)
74 28 Seafood (228-237)
74 29 Sets (238-294)
74 30 Slave markets (295-326)
74 31 Slave quarters (327-349)
74 32 Slavery (350-368)
74 33 Slaves (369-378)
74 34 Sports (379-381)
74 35 Sports, Baseball (382-387)
74 36 Sports, Basketball (388-392)
74 37 Sports, Biking (393-399)
74 38 Sports, Boxing (400-453)
74 39 Sports, Football (454-460)
74 40 Sports, Golf (461-469)
74 41 Sports, Gymnastics (470-471)
74 42 Sports, Hunting (472-477)
74 43 Sports, Swimming (478-481)
74 44 Sports, Tennis (482)
74 45 Sports, Track (483-489)
74 46 Theater (490-518)
74 47 Tourist attractions (519-542)
74 48 Transportation, Ferries (543-544)
| 74 | 49 | Transportation, Goat carts (545-547) |
| 74 | 50 | Transportation, Horses (548-568) |
| 74 | 51 | Transportation, Mules (569-579) |
| 74 | 52 | Transportation, Oxen (580-629) |
| 75 | 1  | Transportation, Oxen (1-55) |
| 75 | 2  | Travel (56-92) |
| 75 | 3  | Turpentine (93-125) |
| 75 | 4  | Uncle Tom's Cabin (126-141) |
| 75 | 5  | Underground Railroad (142-154) |
| 75 | 6  | Voting (155) |
| 75 | 7  | Weddings (156-168) |
| 75 | 8  | World's Fair, Chicago, Illinois, 1933 (169-176) |

**Photographic postcards/postcards: Geographic (not U.S.)**

| 75 | 9  | Africa (177-304) |
| 75 | 10 | Antigua, West Indies (305-312) |
| 75 | 11 | Aruba, Lesser Antilles (313-319) |
| 75 | 12 | Bahamas (320-453) |
| 75 | 13 | Barbados, Lesser Antilles (454-572) |
| 75 | 14 | Bermuda (573-640) |
| 75 | 15 | Caribbean miscellaneous (641-680) |
| 76 | 1  | Cayman Islands (1-4) |
| 76 | 2  | Cuba (5-52) |
| 76 | 3  | Curacao (53-107) |
| 76 | 4  | Dominica, Lesser Antilles (108-119) |
| 76 | 5  | Dominican Republic (120-124) |
| 76 | 6  | Grenada (125-138) |
| 76 | 7  | Guadeloupe, Lesser Antilles (139-161) |
| 76 | 8  | Haiti (162-295) |
| 76 | 9  | Jamaica (296-604) |
| 77 | 1  | Martinique, Lesser Antilles (1-63) |
| 77 | 2  | Panama (64-89) |
| 77 | 3  | St. Croix, Virgin Islands (90-103) |
| 77 | 4  | St. Jan, Virgin Islands (104-108) |
| 77 | 5  | St. Kitts, West Indies (109-112) |
| 77 | 6  | St. Lucia, Lesser Antilles (113-121) |
| 77 | 7  | St. Thomas, Virgin Islands (122-183) |
| 77 | 8  | Suriname, South America (184-187) |
| 77 | 9  | Trinidad/Tobago (188-240) |
Panoramas

XOP1   American Bridge Association, Annual National Tournament, Westside Memorial Building, Atlantic City, New Jersey, August 1948 [photographer: Fred Hess & Son, Atlantic City, New Jersey]

XOP2   American Woodmen, District Convention, St. Louis, Missouri, July 21-26, 1930 [photographer: Ellis, St. Louis]

XOP32  Ancient, Egyptian, Arabic, Order of Mystic Shrine and Biennial Conclave of the grand Encampment, Knight Templars of North America, 41 Annual Session, Buffalo, New York, August 17-23, 1941 [photographer: T.F. King]

XOP3   Ancient United Knights and Daughters of Africa of Ohio, Third Regiment, Cincinnati, Ohio, May 29, 1927 [photographer: W.T. Myers & Co., Cincinnati, Ohio]

XOP33  Apollo Theatre, Porgy, Atlantic City, New Jersey, March 1929 [photographer: Atlantic Foto Service]

XOP4   Atlanta Life Insurance Company with W.G.W. Progressive Lodge No. 1 Band, Atlanta, Georgia, no date [photographer: Teal?]

XOP34  [Citizens Republican Club of Philadelphia], Soap Box Minstrels, Atlantic City, New Jersey, August 26, 1921 [photographer: Fred Hess & Son, Atlantic City, New Jersey]

XOP5   Citizens Republican Club of Philadelphia, Soap Box Minstrels, Atlantic City, New Jersey, August 25, 1922 [photographer: Fred Hess & Son, Atlantic City, New Jersey]

XOP35  Hampton Institute, 37th Annual Ministers’ Conference, Hampton, Virginia, June 23-27, 1952 [photographer: Cheyne]

XOP36  House of Prayer, Baptizing of the House of Prayer by Bishop C.M. Grace (Daddy Grace), Charlotte, North Carolina, September 12, 1926 [photographer: Carolina Studio, Charlotte, North Carolina]


XOP38  Interdinominal Ushers Union, Cleveland, Ohio, July 14, 1940 [photographer: Ertler Photo]


XOP6   Ku Klux Klan, Field Meet, Gettysburg, Pennsylvania, May 30, 1927 [photographer: M.F. Williams]

XOP40  Maryland National Guard, 1st Separate Company, Company A, Camp Goldsboro (Goldsborough), Bel Air, Maryland, 1913 [photographer: Mitchell & Lewis, Westminster, Maryland]

XOP7   Massachusetts Infantry Regiment, 6th, Company L, Camp Devens, 1917 [photographer: T.H. Merritt, Boston]

XOP61  Monrovia, Liberia, Water Street, circa 1879
XOP41  Moorish Science Temple, 10th Annual National Convention, no date
XOP8  National Association for the Advancement of Colored People, 41st Annual Conference, June 20-25, 1950, Boston, Massachusetts [photographer: Metropolitan Photo, Boston, Massachusetts]
XOP42  National Association of Negro Musicians, 18th Annual Conference, St. Louis, Missouri, August 20-27, 1937, Camille L. Nickerson, President [photographer: Young]
XOP9  National Medical Association, Hampton, Virginia, August 1924 [photographer: Scurlock Photo, Washington, D.C.]
XOP43  National Medical Association, St. Louis, Missouri, August 28-31, 1923 [photographer: AW [illegible]]
XOP44  Ohio Conference on Social Work among Negroes, Columbus, Ohio, May 22-24, 1925 [photographer: American Photograph Co., Columbus, Ohio]
XOP10  Philadelphia Navy Shipyard, Riggers and Laborer's Shop, 72 Shop, "Our slogan: Nothing too High, Heavy, or Deep," 1935
XOP11  Prince Hall Grand Lodge, F & A Masons, 100th Anniversary, Atlantic City, New Jersey, June 19-21, 1948 [photographer: Fred Hess & Son, Atlantic City, New Jersey]
XOP12  Prince Hall masonic group, location unknown, circa 1930s
XOP45  Selective Service, No. 1, July 19, 1918 [photographer: Wolcott]
XOP13  Student Volunteer Convention, Colored Delegates, Des Moines, Iowa, December 31, 1919-January 4, 1920 [photographer: Briel & Co., Des Moines, Iowa]
XOP48  United States Army, Ammunition Train, 317th, Company C, circa 1917-1918 [photographer: Anderson Photo Company, Kansas City, Missouri]
XOP49  United States Army, Coast Artillery Regiment, 76th (AA), Battery A, Fort Bragg, Captain H.F. Townsend, Commanding, North Carolina, October 2, 1940 [photographer: Leonard Parke, Orlando, Florida]
XOP16  United States Army, Development Battalion, 7th, Company B, Lt. O.O. James, Commander, Camp Grant, Illinois, June 19, 1928 [photographer: illegible]
XOP17 United States Army, Engineer Battalion, 505th, Major H.D. Langille, commanding, Just back from France, unknown location, circa 1919 [photographer: Newspaper Pictorial Syndicate, New York]

XOP18 United States Army, Engineers (Separate), 95th, Company B, Pontoon Bridge Building, Fort Belvior, Virginia, August 1941 [photographer: Schutz, Washington, D.C.]


XOP50 United States Army, General Hospital, 348th, "Anadoutra," Camp Pickett, Virginia, 1961 [photographer: Thompson, Richmond, Virginia]

XOP51 United States Army, Infantry Regiment, 24th, Company D, Camp MacArthur, Waco, Texas, circa 1917

XOP52 United States Army, Infantry Regiment, 25th, Band, no date [photographer: L.H. Sansiper]

XOP53 United States Army, Infantry Regiment, 364th, unknown location, circa 1941-1945

XOP20 United States Army, Infantry Regiment, 366th, Company C, Camp Dodge, Iowa, December 20, 1917


XOP54 United States Army, Quartermaster Battalion, 269th, Company D, Camp Sutton, North Carolina, December 5, 1942

XOP55 United States Army, Quartermaster Service Company, 3141st, Camp Ellis, Illinois, July 1944 [photographer: Spencer & Wykoff, Camp Ellis Studio]


XOP56 United States Army, Quartermaster Truck Battalion, 469th, Company E, August 25, 1943 [photographer: LaPerla Studio]

XOP57 United States Army, Station Hospital, 268th, October 5, 1943 [photographer: LaPerla Studio]

XOP24 United States Army, Station Hospital, No 1, Service Command Unit No. 1922, Officers and Nurses, Lt. Col. M.O. Bousfield commanding, Fort Huachuca, Arizona, September 1942

XOP62 United States Army, Student's Army Training Corps, Howard University, Company A, B, C, and D., Washington, D.C., December 4, 1918

XOP25 United States Army, Training Battalion, 12th, 48th Company, 158th Depot Brigade, February 5, 1918 [photographer: R.E. Wagner Co.]
<table>
<thead>
<tr>
<th>Catalog Number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>XOP27</td>
<td>United States Army, unknown unit (standing and sitting in front of building with tents in background), unknown location, circa 1917-1919</td>
</tr>
<tr>
<td>XOP28</td>
<td>United States Army, unknown unit (standing and sitting in front of barracks with soldiers in windows), unknown location, circa 1917-1919</td>
</tr>
<tr>
<td>XOP29</td>
<td>United States Army, unknown unit (standing in field in front of barracks), unknown location, circa 1941</td>
</tr>
<tr>
<td>XOP30</td>
<td>United States Army, Veterinary Hospital Unit No. 19, unknown location, circa 1918-1919</td>
</tr>
<tr>
<td>XOP59</td>
<td>United States Navy, Company 693, T.H. Duncan, Commanding, U.S. Naval Training Station, Great Lakes, Illinois, July 5, 1943</td>
</tr>
<tr>
<td>XOP60</td>
<td>United States Navy, USS Edward Luckinbach, 1918</td>
</tr>
<tr>
<td>XOP31</td>
<td>Unknown group, on unknown college campus, circa 1930s</td>
</tr>
</tbody>
</table>

**Oversized photographs (large)**

**Agriculture**


**Barbers/Beauticians**

OP2 1 Barber and his dog, barber shop at corner of Fleet Street and Cornhill Street in Annapolis, Maryland, circa 1950s

**Businesses**


**Cheers, D. Michael, photographer**

OP2 3 Images 1-10
Includes photographs by African American photographer D. Michael Cheers.

OP2 4 Images 11-20
Includes photographs by African American photographer D. Michael Cheers.

OP2 5 Images 21-26
Includes photographs by African American photographer D. Michael Cheers.
Children
OP2 6 Three children pretending to cut off dog's tail, no date [photographer: Mr. G? Branson]
OP20 - Portrait of girl sitting in chair, no date
OP2 6 "Problem No. 2, Second Choice," February 6, 1940 [photographer: Ferris Pierce Copper, Columbus, Ohio]
OP2 6 Untitled, male child reaching for bottle on table, circa February 6, 1940 [photographer: Ferris Pierce Copper, Columbus, Ohio]
OP2 6 Girl on shoulder of man in a crowd, no date
OP12 2 Unidentified boy looking through window of jagged glass, no date

Couples
OP4 1 Older couple in front of cabin, no date

Crimes/police/law
OP4 2 Philadelphia police officer in uniform, no date [photographer: Fowler, Philadelphia, Pennsylvania]

Education: colleges, universities, and technical institutes
OP4 3 Alpha Phi Alpha, Rho Chapter, Philadelphia, Pennsylvania, no date
OP4 3 Columbus Advocate Cooking School, no date
OP4 3 Craig School of Beauty Culture, Graduating Class of 1944, Philadelphia, Pennsylvania [photographer: The Photo Illustrators, Philadelphia, Pennsylvania]
OP4 3 Hampton Normal and Agricultural Institute, Class of 1913, 1913
OP4 3 Howard University, Freshman Pharmacy Class, October 1922 [photographer: Rideout, Washington, D.C.]
OP4 3 Meharry Medical, Dental and Pharmaceutical Colleges of Walden University, Faculty and Graduates of Walden University, Nashville, Tennessee, 1912 [photographer: Lay Brothers, Nashville, Tennessee]
OP4 3 Unknown, class picture, "To an unselfish end we aspire," 1921

Education: elementary and secondary
OP4 4 Reynolds School, Graduates, Philadelphia, Pennsylvania, June 1933 [photographer: F. Marion Clinton]
Families/Groups

OP4  5  Group of four men sitting on bench, no date
OP4  5  Group of men in front of building, no date
OP4  5  Group of thirteen men and women, no date
OP4  5  Family group, man wearing military hat, with wife and child, no date (on cloth)
OP18 1  Family group, "My black mom and manchild," no date
OP11 1  Family group, mother with child, no date [FRAGILE] [See also MSS1218_b011_i166]

Fashion

OP4  6  Martin, A.P., Manufacturer of Martin Hair Straightener & Gloss, "Style Chart," Memphis, Tennessee, no date

Funerals/post mortem

OP4  7  Unidentified women lying in state, no date

Medical

OP4  8  Kansas City General Hospital, No. 2, 1927 [photographer: Woodard Studio, Kansas City]
OP4  8  Mercy Douglass Hospital staff (?), no date

Men, individuals

OP4  9  Man on bicycle (on cloth), no date
OP4  9  Crowdy, William Saunders (1847-1908), Prophet and Founder, Church of God & Saints of Christ, no date
OP4  9  Man sitting on chair (crayon portrait), no date
OP4  9  Man smoking cigar and holding champagne, no date
OP4  9  Man with cigar, no date
OP4  9  Man, no date ("Mary A. Henry" written on back)
Military, Groups

OP6 1 New York National Guard, 369th Infantry Regiment, Camp Smith, New York, 1929 [photographer: Thompson Photo Co., Yonkers, New York]

OP6 1 New York National Guard, 369th Infantry Regiment, Camp Smith, New York, 1930, Automatic Rifle Detail, Lieutenant M.A. Sutton, Regimental Instructor, Lieutenants R.A. Banks and W. DeKalb, Battalion Instructors, Camp Smith, 1930

OP6 1 United States Army, Army Medical Department, circa 1941-1945

OP6 1 United States Army, Buffalo Soldiers in front of barracks, possibly Fort Riley, Kansas, ca. 1944-1945

OP6 1 United States Army, Engineer Aviation Battalion, 859th, Company A, Officers: Lieutenants Michael A. Higgins, Ralph M. Thompson, Kent A. Smith, Jr., William S. Greene, and John S. Cowart, circa 1945

OP6 1 United States Army, unidentified unit on bleachers, ca. 1944-1945

OP6 1 United States Army, Four armed soldiers in the field on Mexican border, ca. 1916-1917

OP6 1 United States Army, unidentified unit, possibly 368th, 369th, 370th, or 371st Battalion, ca. 1917-1918

OP6 1 United States Naval Training Station, Colored Special Co., Great Lake, Illinois, Company 1211, A.R. Cavallero, Commander, September 17, 1943

OP6 1 United States Naval Training Station, Colored Special Co., Great Lake, Illinois, Company 1272, A.R. Haight, Commander, October 6, 1943

OP6 1 United States Naval Training Station, Colored Special Co., Great Lake, Illinois, Company 1581, H.L. Danner, Commander, November 23, 1943


OP6 1 United States Naval Training Station, Colored Special Co., Great Lake, Illinois, Company ??52, P.M. Mason, Commander, 1944

OP6 1 United States Naval Training Station, SP(A)IC, Company X-163, Bainbridge, Maryland, Steward's Mates School, M.D. Zimmerman, Commander, March 23, 1944 [photographer: Moss Cinefoto Service, New York]


Military, Individuals

OP6 2 United States Army, Unidentified World War II soldier, 1944-1945 (on cloth)

OP6 2 United States Navy, unidentified soldier with chaplain insignia on uniform, circa 1920 [photographer: Eastland Studio, Philadelphia, Pennsylvania]
Music, Groups
OP12  3  Dayton Peoples Band, Dayton, Ohio, no date

Music, Men (identified)
OP6  3  Blake, Eubie, Detroit, Michigan, 1933
OP6  3  Happy John, January 1898 [photographer: McCrary & Branson]
OP6  3  Sisle, Noble, no date

Music, Men (unidentified)
OP6  4  Pommery Society (?), man playing instrument in background, no date
OP6  4  Unidentified man with fiddle, no date
OP6  4  Unidentified man with guitar, no date
OP6  4  Unidentified man with trumpet, no date

Music, Women (identified)
OP6  5  Hendryx, Nona, no date
OP6  5  Jackson, Mahalia, Best Loved Spirituals album cover image, circa 1999
OP6  5  Moore, Alice, no date

Music, Women (unidentified)
OP13  1  Unidentified woman playing piano, no date [image stuck to glass]

Nannies
OP6  6  Nanny and child, no date

Nightclubs
OP12  4  K.D.’s Nightclub, group at table including Sunnie Wilson, Detroit, Michigan, no date (1 of 3)
OP12  4  K.D.’s Nightclub, group at table including Sunnie Wilson, Detroit, Michigan, no date (2 of 3)
OP12  4  K.D.’s Nightclub, group at table including Sunnie Wilson, Detroit, Michigan, no date (3 of 3)
OP8  1  Sunnie Wilson Cocktail Lounge, Detroit, Michigan, no date
OP8  1  Interior of unknown nightclub, Detroit, Michigan, no date (1 of 3)
OP8  1  Interior of unknown nightclub, Detroit, Michigan, no date (2 of 3)
OP8  1  Interior of unknown nightclub, Detroit, Michigan, no date (3 of 3)

Occupations
OP8  2  Head bellman, bellmen, and elevator girls, no date [photographer: Roshon's Studio, Harrisburg, Pennsylvania and Wrightstown, New Jersey]
OP8  2  Railroad workers, 1927 [photographer: Harman's Studio, Charlottesville, Virginia]

OP8  2  Street vendor selling merchandise, Philadelphia, Pennsylvania, 1973

**Organizations: Fraternal**

OP8  3  Ancient Arabic Order of the Nobles of the Mystic Shrine, Arabia Temple No. 40, 53rd Annual Potentates Charity Ball, Statler Hilton, Hartford, Connecticut, October 2, 1964

OP8  3  Ancient Arabic Order of the Nobles of the Mystic Shrine, Baltimore, Maryland (?), no date [photographer: Cooke Montgomery]

OP8  3  Improved Benevolent Protective Order of the Elks of the World (IBPOEW), Quaker City Lodge No. 720, Philadelphia, Pennsylvania, no date


OP8  3  Independent Order of Odd Fellows, Odd Fellows Outing, Nonesuch Park, July 3, 1922 [photographer: Lee]


OP12  5  Unidentified man in fraternal uniform

**Organizations: Other**

OP8  4  Capitol City Republican Club, Columbus, Ohio, circa 1939


OP8  4  Coleridge-Taylor Music Club, Manet Harrison Fowler, Director, Fort Worth, Texas, 1921

OP8  4  Coleridge-Taylor Music Club, Manet Harrison Fowler, Director, Fort Worth, Texas, 1921 (with all names identified)


OP8  4  Salvation Army (?), four women in uniform
Organizations: Professional

OP12  7  Freedmen's Hospital Nurses Home-coming Convention, Washington, D.C., June 5-9, 1934 [photographer: Scurlock, Washington, D.C.]
Includes photographs by African American photographer Scurlock Studios.

OP8  5  Georgia Dental Society, 2nd Annual Meeting, Charity Hospital, Savannah, Georgia, May 9-1, 1938 [photographer: Daltz Studio, Savannah, Georgia]


OP8  5  International Brotherhood of Sleeping Car Porters Convention, Detroit, Michigan, September 1948 [photographer: Snuffy McGill]


OP8  5  National Association of College Women, 36th Annual Convention, Hotel Douglas, Newark, New Jersey, August 14, 1959


OP8  5  United Mine Workers of America, 4th Convention District No. 50, Netherland Plaza Hotel, Cincinnati, Ohio, September 1944 [photographer: Chase Statler, Washington, D.C.] 

OP8  5  United Transport Service Employees, 12th Annual Convention, circa 1950

Religion


OP10  1  Four men entering water for baptism, no date (1 of 3)
OP10  1  Group of women and children, no date (2 of 2)
OP10  1  Man overtaken by the spirit, no date (3 of 2)

Religion: Groups

OP12  8  Benton Avenue AME Church, Springfield, Missouri, Laying Cornerstone, August 27, 1922 [photographer: Rucker Studio]

OP10  2  Bethel Negro Chorus, no date
"Blackville Choir, Granpap Gib Us de Base," 1897 [photographer: Knaffl & Brothers, Knoxville, Tennessee]

Christian Endeavor Society, 38th International Convention of, Auditorium Atlanta City, New Jersey, July 8-13, 1941 [photographer: Central Studios]

Churches of the Lord Jesus Christ, Parade of the 16th National Convention of the, 22nd and Bainbridge Streets, Philadelphia, Pennsylvania, October 6, 1951 [photographer: Bell Photo, Philadelphia, Pennsylvania]


Cosmopolitan Baptist Church, Reverend M. Bolden, Pastor, no date


First African Baptist Church, Deacon Board, Philadelphia, Pennsylvania, September 1952

First African Baptist Church, Pastor and Deacon Board, Philadelphia, October 1952

Philadelphia church (unidentified), no date [photographer: The Photo Illustrators, Philadelphia, Pennsylvania]

Provincial Summer School for Colored Church Workers, First Annual Session, St. Paul Normal & Industrial School, Lawrenceville, Virginia, July 9-20, 1923 [photographer: The Browns, Richmond, Virginia]


Young Men's Bible Class, M.C. Laughlin, Smith's Chapel Methodist Episcopal Church, Lenoir, North Carolina, January 7, 1923

Sports: Basketball

Harlem Globetrotters, no date

Sports: Football

Manuscript Collection No. 1218

Lincoln University, Pennsylvania, team, 1925 [photographer: Standard Art Studio, Philadelphia, Pennsylvania]


Theatre

Theatre group in costumes, no date [photographer: Baker's Art Gallery, Columbus, Ohio]

Women: Individuals

Jones, Matilda Sissieretta Joyner (Black Patti), no date

Unidentified women, 1935 [photographer: Whipps Studio]

Crayon portraits (hand-colored domed)

Child in military uniform

Child on a pony

Family group

Man with American flag

Man with fiddle

Man with horn

Oklahoma City baptism, 1890s
**Series 2**

**Related and collected material, 1873-2007**

**Boxes 78-80; OP14 and CLP4**

**Scope and Content Note**

The series consists of materials relating directly to specific Langmuir photographs or materials that Langmuir collected in the course of acquiring photographs for the Langmuir collection. These materials include printed material, documents, biographical sketches, and some audiovisual material.

**Arrangement Note**

Arranged in alphabetical order.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>78</td>
<td>1</td>
<td>A.D. Price Jr. Funeral Home (Richmond, Virginia), funeral bill for Farrar A. Lucas, 1958 [MSS1218_b016_i032]</td>
</tr>
<tr>
<td>78</td>
<td>2</td>
<td>Abraham Lincoln Emancipation Statue, Boston, Massachusetts, no date</td>
</tr>
<tr>
<td>78</td>
<td>3</td>
<td>Adelphi Club, dance program, 1938</td>
</tr>
<tr>
<td>78</td>
<td>4</td>
<td>&quot;African Women,&quot; pamphlet, no date [MSS1218_b063_i001]</td>
</tr>
<tr>
<td>78</td>
<td>5</td>
<td>Alexander, Raymond Pace, Men's Association of the All Saints Lutheran Church (Philadelphia, Pennsylvania), postcard announcing appearance, 1941 [MSS1218_b015_i170]</td>
</tr>
<tr>
<td>78</td>
<td>6</td>
<td>Allura's School of Beauty Culture (Memphis, Tennessee), commencement program, 1943</td>
</tr>
<tr>
<td>78</td>
<td>7</td>
<td>&quot;The American Creed,&quot; signed by George W. Lee, 1951 [MSS1218_b018_i074]</td>
</tr>
<tr>
<td>78</td>
<td>8</td>
<td>American Negro Exposition (Chicago, Illinois), printed material, July 4, 1940</td>
</tr>
<tr>
<td>78</td>
<td>9</td>
<td>American Woodmen (Fort Worth, Texas), event card, July 2-7, 1928 [MSS1218_b031_i074]</td>
</tr>
<tr>
<td>78</td>
<td>10</td>
<td>Ancient United Knights and Daughters of Africa, Fifth Annual Sermon and Memorial program, Providence, Rhode Island, May 18, 1930</td>
</tr>
<tr>
<td>78</td>
<td>11</td>
<td>Anderson, C. Alfred, biographical sketch, no date [MSS1218-b002-i151]</td>
</tr>
<tr>
<td>78</td>
<td>12</td>
<td>Anderson, Marian, advertisement of performance, April 21, 1939</td>
</tr>
<tr>
<td>78</td>
<td>13</td>
<td>Apex Beauty School (New York, New York), commencement program, 1953</td>
</tr>
<tr>
<td>78</td>
<td>14</td>
<td>Atlanta Life Insurance Company, printed material</td>
</tr>
<tr>
<td>78</td>
<td>15</td>
<td>Aunt Betsy, biographical information [MSS1218_b042_i012]</td>
</tr>
<tr>
<td>78</td>
<td>16</td>
<td>Aunt Martha, biographical information [MSS1218_b042_i013]</td>
</tr>
<tr>
<td>78</td>
<td>17</td>
<td>Avant, Mamie Wade [MSS1218_b041_i075]</td>
</tr>
<tr>
<td>78</td>
<td>18</td>
<td>[Bam-A-Rama Band], advertising card, no date</td>
</tr>
<tr>
<td>78</td>
<td>19</td>
<td>Barbour and Smith Music Publishers (Chicago, Illinois), business card, no date</td>
</tr>
<tr>
<td>78</td>
<td>20</td>
<td>Beavers, Louise, &quot;Imitation of Life,&quot; program, Ritz Theatre (Daytona, Beach, Florida), no date</td>
</tr>
<tr>
<td>78</td>
<td>21</td>
<td>Bedou, A.P., photographer, advertisement (New Orleans, Louisiana), no date</td>
</tr>
</tbody>
</table>
Ben Brailsford Service (Detroit, Michigan), business card, no date

Benson, Al, letter and biographical sketch [MSS1218_b009_i128]

Benson, John, Jr., biographical sketch and genealogical information [MSS1218_b065_i057 and MSS1218_b065_i058] (Tintypes)

Black Herman World Famous Magician, letter and pamphlet, circa 1918 [MSS1218_b070_i152]

Blount, Forrest L., Omega Psi Phi (Raleigh, North Carolina), fraternity membership certificate, January 9, 1924 [MSS1218_b047_i009]

Blue Note (Chicago, Illinois), souvenir photo cover

Blues Rediscoveries, album liner, 1966 [MSS1218_b027_i012]

Bobby Bland Revue (Memphis, Tennessee), ticket, 1964

Booker T. Washington High School (Memphis, Tennessee), commencement program, 1943

Bookes, Joseph F., License to Honorably Discharged Soldiers, Sailors, and Marines for Hawking, Peddling, Vending Merchandise within the State, Essex County, New Jersey, November 24, 1931


Bowman, Elmer, author, business card, New York, New York, no date

Bowser, George G. (Major), In memoriam clipping, 1949

Boxing, clippings including Joe Walcott and Joe Jeannette, no date

Boyd, Robert Fulton, biographical notes [MSS1218_b050_i001]

Brockway, M.J. (Mrs.), Oklahoma City, Oklahoma), card, no date

Brown, Anne (soprano), program, Metropolitan AME Church (Washington, D.C.), March 15, 1946

Brown, Anne E., evangelist, clipping [MSS1218_b027_i081 and MSS1218_b027_i082]

Brown Brothers Booking Agency, Memphis, Tennessee, advertising card, no date

Brown, Charles, Musicians Protective Association, Local 767 claim form, 1953 [MSS1218_b026_i090]

Brown, Edith Marie, Nursing degree, 1949, 1952 [MSS1218_b015_i111]

Brown Skin Models, Palace Theater, Dayton, Ohio, December 14 (no year)

Brown University, calendar, 1917 MSS1218_b038_i055

Buffalo Soldiers, Rifle team (circa 1885), postcard [MSS1218_b052_i002]

Burks, Jesse, biographical sketch [MSS1218_b009_i134]

Burleigh, Harry Thacker, "Deep River' Popularizes a Composer," reprint from Boston Evening Transcript, March 10, 1917 [MSS1218_b025_i084]

Burnett, Chester Arthur "The Howlin' Wolf," photo analysis [MSS1218_b032_i127]
Butterbeans and Susie, "A Tribute and Memorial to Butterbeans and Susie, Ed Sid's Trianon Ballroom (Chicago, Illinois), February 9, 1964

Cadet Nurse Patch, 1947 [MSS1218_b004_i096, MSS1218_b004_i098, MSS1218_b004_i099]

"Camp Logan," by Celeste Bedford Walker, play flyer, 2002 [MSS1218_b052_i001]

Caro, Estelle, Newspaper National Snapshop Awards, certificate of merit, November 1935 [MSS1218_b032_i160]

Carter, W. Justin, Jr., for Register of Wills (Reading, Pennsylvania), card, September 15, 1931

Central High School (Louisville, Kentucky), commencement program, 1950

Chandler, Chester, Elevator Operator's license, Philadelphia, Pennsylvania, 1933


Cheers, D. Michael, biographical sketch, no date

Cheyney Institute, documents relating to founder, Richard Humphreys [MSS1218_b010_i087, MSS1218_b010_i089, MSS1218_b010_i090]

Churchville, Charles C., letter from Churchville to Matt Comerford, October 11, 1911 and minutes of the Colored Stationary Engineers Beneficial Association, December 6, 1909 (Philadelphia, Pennsylvania), [MSS1218_b016_i085]

Club Handy, B.B. King ticket, June 8, 1964 [MSS1218_b027_i011]

CMA Gospel Quintet, pamphlet, no date [MSS1218_b070_i501]

Cooley, Annie B., certificate of appreciation from the University of Pennsylvania, 1963 [MSS1218_b041_i018]

Cotton Club, Cotton Club Parade, advertisement, no date

Cotton Club, Laugh Riot Truckin' Contest, no date

Cotton, Emory B., Bronze Star certificate, October 10, 1970 [MSS1218_b019_i024]

Crosley, Sarah Ann, biographical sketch [MSS1218_b062_i057]

Curtis, Soloman and Josephine Brown, Marriage license, Choctaw, Mississippi, October 21, 1909

Daisy Mae and her Hepcats [MSS1218_b025_i014]

Dance, clippings, no date

Dandridge, Edyth, License for Operator in a Beauty School, March 5, 1947

Dandridge, Edyth, Craig School of Beauty Culture (Philadelphia, Pennsylvania), diploma, 1944

Davis, Benjamin J., The Philadelphia Social Science Forum flyer, no date [MSS1218_b018_i051]
<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Call Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>78</td>
<td>Davis, Gary, biographical sketch [MSS1218_b025_i055]</td>
<td></td>
</tr>
<tr>
<td>79</td>
<td>Davis, Sammy, Jr., autographed poster, no date</td>
<td></td>
</tr>
<tr>
<td>80</td>
<td>Dawson, Mary Cardwell, &quot;The Merry Milkmaids&quot; program from performance at Homestead, Pennsylvania, The National Negro Opera Company, 1932</td>
<td></td>
</tr>
<tr>
<td>81</td>
<td>Daylie, Daddie &quot;O&quot;, letter from Daylie to Salt and Pepper, September 7, 1915 [MSS1218_b009_i135]</td>
<td></td>
</tr>
<tr>
<td>82</td>
<td>Deep River Boys, Columbia Broadcasting press release, no date [MSS1218_b024_i086]</td>
<td></td>
</tr>
<tr>
<td>83</td>
<td>Dodd, Mamie, report cards, Atlanta, Georgia, 1930s</td>
<td></td>
</tr>
<tr>
<td>84</td>
<td>Dorris, Thomas, papers and printed material [MSS1218_b015_i169]</td>
<td></td>
</tr>
<tr>
<td>85</td>
<td>Dorsey, Hattie L., letter to Georgia Department of Public Health, 1965 [MSS1218_b028_i031]</td>
<td></td>
</tr>
<tr>
<td>86</td>
<td>Dudley, E.B., letter from Dudley to Mamie, 1911</td>
<td></td>
</tr>
<tr>
<td>87</td>
<td>Dudley, S. H., <em>Dr. Beans from Boston</em> broadside, Globe Theatre, January 18 (no year)</td>
<td></td>
</tr>
<tr>
<td>88</td>
<td>Durham, Nora, letter to Aunt and Uncle Babe, Pittsburgh, Pennsylvania, September 3, 1934 [MSS1218_b040_i158]</td>
<td></td>
</tr>
<tr>
<td>89</td>
<td>Dutton's Television and Radio Service (Los Angeles, California), advertisement, no date</td>
<td></td>
</tr>
<tr>
<td>90</td>
<td>Edwards, Anita, caption [MSS1218-b009-i149]</td>
<td></td>
</tr>
<tr>
<td>91</td>
<td>Elks, Golden West Lodge No. 86 (Los Angeles, CA), Mortgage burning event, ticket and invitation, October 22, 1944 [MSS1218_b031_i067]</td>
<td></td>
</tr>
<tr>
<td>92</td>
<td>Elks, Great Western Temple No. 118, Silver Tea invitation, July 28, 1940 [MSS1218_b031_i066]</td>
<td></td>
</tr>
<tr>
<td>93</td>
<td>Ellis, Antoinette &quot;Tony&quot;, clippings [MSS1218_b009_i016]</td>
<td></td>
</tr>
<tr>
<td>94</td>
<td>Ellis, Ralph W., The Chapel of the Four Chaplains (Philadelphia, Pennsylvania), membership certificate, no date [MSS1218_b034_i038]</td>
<td></td>
</tr>
<tr>
<td>95</td>
<td>Emancipation, 50th Anniversary, commemorative card, 1914</td>
<td></td>
</tr>
<tr>
<td>96</td>
<td>Enterprise Airlines, prospectus, 1970</td>
<td></td>
</tr>
<tr>
<td>97</td>
<td>Envelope, &quot;A King of the South,&quot; D. Murphy's Son, New York, New York, printer, no date</td>
<td></td>
</tr>
<tr>
<td>98</td>
<td>Erie Railroad Company, letter to W.L. Warrick from T.C. Clifford, July 23, 1903 [MSS1218_b031_i009]</td>
<td></td>
</tr>
<tr>
<td>100</td>
<td>Europe, James Reese, &quot;Mirandy (That Gal o' Mine),&quot; sheet music, 1919 (photo of Europe and Noble Sissle on cover)</td>
<td></td>
</tr>
<tr>
<td>Record</td>
<td>Description</td>
<td></td>
</tr>
<tr>
<td>--------</td>
<td>-------------------------------------------------------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>79 2</td>
<td>Farmer, James, National Association for the Advancement of Colored People, memo to Education Committee chairman, November 24, 1959 [MSS1218_b018_i075]</td>
<td></td>
</tr>
<tr>
<td>79 3</td>
<td>Festival of the Black Arts (Greensboro, New Jersey), program and flyer, 1970</td>
<td></td>
</tr>
<tr>
<td>79 4</td>
<td>&quot;First and Last, Harvesting Peanuts to 5 a Bag,&quot; notepad with Underwood &amp; Underwood stereograph photo on cover</td>
<td></td>
</tr>
<tr>
<td>79 5</td>
<td>Florida Association of Band Directors, <em>The FABD News Bulletin</em>, 1955 [MSS1218_b023_i051]</td>
<td></td>
</tr>
<tr>
<td>79 6</td>
<td>Forbes, Frank, resume [MSS1218_b037_i035]</td>
<td></td>
</tr>
<tr>
<td>79 7</td>
<td>Foster, William P., obituary [MSS1218_b023_i050]</td>
<td></td>
</tr>
<tr>
<td>79 8</td>
<td>Fowler, Manet Harrison and Mwalimu School for the Development of African Music and Creative and Art and the Perpetuation of the Good, the True and the Beautiful (New York, New York) [MSS1218_b011_i058, MSS1218_b027_i132]</td>
<td></td>
</tr>
<tr>
<td>79 10</td>
<td>Frederick Douglass Memorial Hospital (Philadelphia, Pennsylvania), campaign envelope, no date</td>
<td></td>
</tr>
<tr>
<td>79 11</td>
<td>Frisbie, Mark L., Letter from Frisbie (Port Gibson, Mississippi) to &quot;Friend Shaw,&quot; December 11, 1929</td>
<td></td>
</tr>
<tr>
<td>79 12</td>
<td>Gainer, Thomas, New Jersey State Athletic Commission, license, 1940</td>
<td></td>
</tr>
<tr>
<td>79 13</td>
<td>Gans, Baby Joe, newspaper clippings, circa 1927-1930 [MSS1218_b037_i135]</td>
<td></td>
</tr>
<tr>
<td>79 14</td>
<td>Gayten, Paul, DeLuze Records press release, no date [MSS1218_b023_i010]</td>
<td></td>
</tr>
<tr>
<td>79 15</td>
<td>Gibson, Jack, &quot;Jack the Rapper,&quot; biographical sketch [MSS1218_b009_i133]</td>
<td></td>
</tr>
<tr>
<td>79 16</td>
<td>Goins, D.L. (Reverend), Ordination certificate, First Corinthian Missionary Baptist Church (Illinois), February 12, 1922</td>
<td></td>
</tr>
<tr>
<td>79 17</td>
<td>Goosby, Frankie, clipping, no date [MSS1218_b037_i140]</td>
<td></td>
</tr>
<tr>
<td>OP14 6</td>
<td>Grand Music Festival, directed by George Leon Johnson, New York, New York, broadside, no date [MSS1218_b070_i499]</td>
<td></td>
</tr>
<tr>
<td>79 19</td>
<td>Grand Theatre (Chicago, Illinois), press release regarding demolition, 1959</td>
<td></td>
</tr>
<tr>
<td>OP14 7</td>
<td>Granger, Lester B., Urban League president certificate, 1951</td>
<td></td>
</tr>
<tr>
<td>79 20</td>
<td>Granger, Lester Blackwell, American Expeditionary Forces ID card, circa 1917-1919 [MSS1218_b019_i072]</td>
<td></td>
</tr>
<tr>
<td>79 21</td>
<td>Green, Fred, clippings, no date [MSS1218_b026_i168]</td>
<td></td>
</tr>
<tr>
<td>79 22</td>
<td>Green, Peter, clippings [MSS1218_b038_i106]</td>
<td></td>
</tr>
<tr>
<td>79 23</td>
<td>Greenville, Mississippi, letter regarding setting up African American owned printing shop, February 9, 1945</td>
<td></td>
</tr>
<tr>
<td>79 24</td>
<td>Gunn, Vera, biographical note [MSS1218_b009_i129]</td>
<td></td>
</tr>
</tbody>
</table>
Halloway, Humphrey, ID card, Conklin & Garrett limited All Canadian Shows, 1943
Handy, W.C., "The Memphis Blues," sheet music, no date [MSS1218_b052_i009]
Hanks, Thomas, Philadelphia, Pennsylvania photographer, business card, no date
Harris, Dorothy, statement regarding arrest [MSS1218_b008_i111]
Harris, Helen Curl, printed material, 1950s-1960s [MSS1218-b002-i173]
Harrison, James, clippings, drawings, and military records, 1926-1945, no date
Harrod, William A., First African Baptist Church (Philadelphia, Pennsylvania), poem by Addie B. Fox, Dedicated to our Pastor, 1919
Hart, Frank, biographical sketches, no date [MSS1218_b063_i045]
Hayes, Roland, performance program, Kansas City, Missouri, April 9, 1930 [MSS1218_b025_i091]
Head, Ardena, certificate of membership in the Amalgamated Association of Street, Electric Railway, and Motor Coach Employees of America, 1945 [MSS1218_b041_i105]
Hegamin, Lucille, "The Jazz-Me Blues" and "Jazz it Blues," sheet music [MSS1218_b027_i133]
Henningham, B.N. (Reverend), Louisville District Testimonial for, donation envelope, 15th Street AME Zion Church (Louisville, Kentucky), collection envelope, August 25, 1949
Henry, Robert W., partial eulogy for John Brown, no date [MSS1218_b015_i093]
Hill, Roy L., biographical sketch and promotional material for Booker T.'s Child, 1974-1993, no date
Hill, Viola, printed material [MSS1218_b027_i089]
Hite, Ida, widow of William Hite, vendor license, City of Philadelphia, Dept. of Public Works, July 29, 1941 [includes photograph]
Hite, Les, letter from Hite to the Musician's Union, October 9, 1941 [MSS1218_b022_i098]
Holloway, Ruth and John Kalendo, press release, May 26, 1952 [MSS1218_b039_i111]
Horton, Isabella, girl preacher, advertisement for appearance, Union AME Church, April 5th 1920
Howard University Festival of Fine Arts program, May 1-4, 1946 [MSS1218_b009_i009]
Howard University vs. Hampton Institute, souvenir football program, November 1915
Howard University vs. Morgan State College, souvenir football program, November 3, 1973
Hughes, Vernon and his Orchestra, Winter Garden Hall (Moberly, Missouri), broadside, no date [MSS1218_b022_i061] oversized

Hurt, "Mississippi" John, biographical sketch [MSS1218_b027_i010]

Hygienic Public School (Steelton, Pennsylvania), Dedication program, January 8, 1915 [MSS1218_b011_i057]

Improved Benevolent and Protective Order of Elks, Lodge 1012, St. Louis, Missouri, records, circa 1941 [MSS1218_b031_i067]

Ingliss, Mary A., letter to Cousin Joseph, Savannah, Georgia, July 15, 1873 [MSS1218_b066_i001] (tintype)

Ingram family, pamphlets [MSS1218_b032_i119]

The Ink Spots, certificate from Cinema Lodge, No 1366, B'nai B'rith, February 10, 1950 [MSS1218_b025_i028]

J.W. Kelly Piano Company, Ltd., letter from C.C. Cuthbert to Robert S. Strong [MSS1218_b027_i036]

Jackson, J.C., leader Metropolitan Quartette, business card, no date

Jackson, Rose, newspaper clipping, no date [MSS1218_b013_i099]

Jackson State College (Jackson, Mississippi) Concert Band, program, no date [MSS1218_b010_i075]

Jacquet, Illinois, caption [MSS1218-b023-i044]

Jeffers, David B., biographical information [MSS1218_b019_i128]

Jennings, Johnsy, diploma, Madame Poindexter Institute of Beauty Culture, 1929

Johnson, Ernestine, The Queen and her First Lady, clipping, Alabama State Teachers College, circa 1931-1932 [MSS1218_b041_i002]

Johnson, Robert K., Exalted Ruler, Improved Benevolent and Protective Order of Elks (Philadelphia, Pennsylvania), holiday card, no date [MSS1218_b031_i043]

Johnson, Thomas, Trust in Our Conviction: Dedication to our National Defense, broadside poem, 1943

Johnson, William Warren, Selective Service registration card, 1940 [MSS1218_b070_i442]

Johnson's (Philadelphia, Pennsylvania), business card [MSS1218-b004-i013]

Johnson's Happy Pals (of Richmond, Virginia), St. Patrick's Dance, Morristown, New Jersey, advertising card, no date

Jordan, Sarah C., printed material [MSS1218-b002-i169]

Knox, L. Amasa funeral program, Kansas City, Kansas, 1949

L.O. Rogers Studio (Cincinnati, Ohio), sample book

La Salle Athletic Club (Philadelphia, Pennsylvania), dance program, 1935

Ladies About Town Club (Kansas City, Kansas), newspaper clipping, no date [MSS1218_b031_i091]

Lampton, John, biographical sketch [MSS1218_b016_i170]

"The Land for Me," typescript poem, unknown author
<table>
<thead>
<tr>
<th>Page</th>
<th>Item</th>
</tr>
</thead>
<tbody>
<tr>
<td>79</td>
<td>Lane College (Jackson, Tennessee), letter from J. F. Lane to Ernest C. Ball, September 4, 1929 [MSS1218_b010_i076]</td>
</tr>
<tr>
<td>79</td>
<td>Lee, Canada, <em>Native Son</em> cast list, September 2, 1941 [MS1218-b018-i038]</td>
</tr>
<tr>
<td>79</td>
<td>Lew Leslie's Blackbirds, flyer, January 26, 1930</td>
</tr>
<tr>
<td>79</td>
<td>Lew Leslie's Blackbirds of 1930, sheet music, 1930 [MSS1218_b069_i440]</td>
</tr>
<tr>
<td>79</td>
<td>Lily Baptist Church, 9th Annual Women's Day program, November 12, 1950</td>
</tr>
<tr>
<td>79</td>
<td>Lodi the Body, advertisement, no date</td>
</tr>
<tr>
<td>79</td>
<td>Long, Susan, obituary and stock certificate [MSS1218_b041_i112]</td>
</tr>
<tr>
<td>79</td>
<td>Mahan, Louis, business cards, New York and Elizabeth, New Jersey, no date NOT THERE</td>
</tr>
<tr>
<td>79</td>
<td>Marechal Niel Garden Circle, Jacksonville, Florida, printed material, 1945-1950, no date</td>
</tr>
<tr>
<td>79</td>
<td>Martin, Anderson, minister, Canaan Baptist Church (Flint, Michigan), card, no date</td>
</tr>
<tr>
<td>79</td>
<td>McCarther, Yvonne and Yvette, &quot;A Mother's Love Cannot be Measured,&quot; booklet, 1950 [MSS1218-b007-i027]</td>
</tr>
<tr>
<td>79</td>
<td>McDowell, Fred, clipping [MSS1218_b027_i009]</td>
</tr>
<tr>
<td>79</td>
<td>Mercy Douglass Hospital, article [MSS1218_b050_i002]</td>
</tr>
<tr>
<td>79</td>
<td>Mercy Hospital and School for Nurses, records and printed material</td>
</tr>
<tr>
<td>79</td>
<td>Meredith, James, &quot;My Ordeal in Oxford,&quot; poster advertising <em>Saturday Evening Post</em> article, 1962 [MSS1218_b007_i085]</td>
</tr>
<tr>
<td>79</td>
<td>Miles, Earle B. and Mabel Shamberger, wedding invitation, Philadelphia, Pennsylvania, March 28, 1943</td>
</tr>
<tr>
<td>79</td>
<td>Miles, Lizzie, correspondence to Mrs. R.C. Graf, Seattle, Washington, 1960-1962</td>
</tr>
<tr>
<td>79</td>
<td>Miles, Thomas and Annie, certificate of consecration of home, February 11, 1923</td>
</tr>
<tr>
<td>79</td>
<td>Miley, Michael, photographer, biographical sketch, 2007</td>
</tr>
<tr>
<td>79</td>
<td>Miller and Lyles (F.E. Miller and Aubrey Lyles), &quot;Rang Tang,&quot; Tremont Theatre, program, no date</td>
</tr>
<tr>
<td>79</td>
<td>Miller, Dorie, letter, clippings, button, and calendar, 1941-1950, no date</td>
</tr>
<tr>
<td>79</td>
<td>Mills, Florence, &quot;May We Meet Again,&quot; sheet music, 1927 [MSS1218_b027_i092]</td>
</tr>
<tr>
<td>79</td>
<td>Minister, Unidentified woman, computer print out [MSS1218_b035_i014]</td>
</tr>
<tr>
<td>79</td>
<td>Mitto Photo Studio (New York, New York), compliments of</td>
</tr>
<tr>
<td>79</td>
<td>Mosley, John W., exhibit catalog, Temple University (Philadelphia, Pennsylvania), February 8028, 1987</td>
</tr>
<tr>
<td>79</td>
<td>Mt. Zion Baptist Church (Indianapolis, Indiana), program for piano recital, May 22, 1924</td>
</tr>
<tr>
<td>79</td>
<td>Murray, John H. III, biographical sketch</td>
</tr>
</tbody>
</table>

42
79  98  National Association for the Advancement of Colored People (NAACP), Board of Directors, caption 1 [MSS1218_b031_i124]
79  99  National Association for the Advancement of Colored People (NAACP), Board of Directors, caption 2 [MSS1218_b031_i125]
79 100  National Association for the Advancement of Colored People, *Ballots, Bullets, and Blood: How Blacks Have Died for the Right to Vote* pamphlet, 1968
79 101  National Association for the Advancement of Colored Women's Club, "Lifting as We Climb," sheet music advertising postcard, no date
79 102  National Association of Negro Musicians, postcard produced by the Mt. Zion Congregational Church (Cleveland, Ohio), 1924
79 103  National Broadcasting Company (NBC), photo caption 1 [MSS1218_b030_i023]
79 104  National Broadcasting Company (NBC), photo caption 2 [MSS1218_b030_i024]
79 105  National Broadcasting Company (NBC), photo caption 3 [MSS1218_b030_i025]
79 106  National Equal Rights League, Petition for Colored Soldiers, 1926 [MSS1218_b069_i424]
79 107  National Negro Insurance Association, minutes, August 6-8, 1925
79 108  National Urban League Conference, caption, August 1970 [MSS1218_b031_i123]
79 109  New Jersey Manual Training and Industrial School (Bordentown, New Jersey), brochure and course certificate for Leonard Smith Coleman, June 14, 1923
79 110  New Orleans University, Jubilee Singers, broadside, no date [MSS1218_b025_i002]
79 111  Nightclub fliers, 1949-1960, no date
80  1  Oden, Kenneth H. funeral program, Allen Chapel AME Church, Kansas City, Missouri, August 5, 1936
80  2  Olmstead, Erwin, letter from Paul Wirth to Olmstead, March 20, 1934 [photocopy] [MSS1218_b024_i013]
80  3  Orion Club, dance program, 1942
80  4  Pacific Coast Professional Football League, souvenir program, Los Angeles Bulldogs vs. Hollywood Bears, January 6, 1946 [MSS1218_b038_i054]
80  5  Palmer, George, *Amsterdam News* business card, no date
80  6  Patch, Alexander M., Jr., caption [MS1218-b019-i172]
80  7  Patton, J.C., photographer, *Scott's Business and Service Directory* entry, 1937
80  8  Pena Pika Bridge Club (Chicago, Illinois), dance invitation, 1935
80  9  Pence, Florence, Louisville (Kentucky) Public Schools, 9th grade certificate, 1934
80 10  Pence, Janie (Louisville, Kentucky), papers, 1940s
80 11  Perkins Barber Shop (Philadelphia, Pennsylvania), business card [MSS1218_b003_i014]
80 14  Phillies Miracle Mild Cigars, advertisement, no date
80 12  Photography, essay
<table>
<thead>
<tr>
<th>NR</th>
<th>Title</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>80</td>
<td>Pierce, Elijah (Reverend), printed material, no date</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Pierce, Elijah (Reverend), Sacred Art exhibit poster, no date</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Pierce, Joseph La Croix (DeDe), printed material [MSS1218_b026_i009]</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Pinckney, Rufus, biographical sketch [MSS1218-b019-i159]</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Pittman, Portia Washington, calling card [MSS1218_b014_i087]</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Poindexter, Malcolm, Jr., Philadelphia, Pennsylvania photographer, business card, no date</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Posey, Leon G., Pullman Company identification card, 1944</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Postal stamps, first day of issue (Mary Bethune, James Weldon Johnson, Jessie Owens, Sojourner Truth, and Carter Woodson) (5 items)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Postal stamps, first day of issue, sports themes (6 items)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Prince, Norman, clipping and ribbon, no date [MSS1218_b070_i475]</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Pullman Porter, &quot;One of the Boys&quot; advertisement of small boy dressed as Pullman Porter, no date</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Quattlebaum, Doug, biographical sketch [MSS1218_b025_i066]</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Ragland, J. Farley, recital ticket, no date</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Ramsey Studios (Berkeley and Oakland, California), advertising, no date (photocopy)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Read's Encyclopaedia Directory, advertising card, no date</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Record, Paul, respite from murder charge, 1927</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Record Research, 1962</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Reed, Louis, gospel singer, concert card, Brown's Temple AME Church (Louisville, Kentucky), 1949</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Reed, Paul, clipping [MSS1218-b003-i019]</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Revival, collection envelopes (2)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Rice, Lottie, Red Cross Gray Lady [MSS1218_b015_i066]</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Roby, Jessie (Howe), Milwaukee Vocational School, diploma, August 17, 1943 [MSS1218_b019_i101]</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Rollins, Annie L., Certificate of Membership, School for Town and Rural Church Women, Home Mission Council for North America, June 30-July 4, 1947</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Rorer, Sarah Tyson, &quot;Okra Recipes,&quot; 1915</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Royal Teens, clippings, no date [MSS1218_b025_i012]</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Rue, S.O. (Mrs.), Chicago, Illinois to Mrs. E.J. Hansel, postcard regarding son that is missing in action, March 21, 1945</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Sahloo, snake dancer, business card [MSS1218_b069_i420]</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Sampson, B.H., notes [MSS1218-b018-i005]</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Scacheri, Mario, <em>The Camera Visits the Savoy</em>, 1937</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Schofield School Bulletin, Aiken, South Carolina, 1904 [MSS1218_b047_i027]</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Scott, Hazel, concert broadside, no date [MSS1218_b027_i068]</td>
<td></td>
</tr>
</tbody>
</table>

Manuscript Collection No. 1218

80  43  Scott, Mercedes, vocalist, advertising card, 1948
80  45  Scott, William, Street Vendor's License (with photograph), Detroit, Michigan, 1926
80  46  Senorita Club, dance program, 1942
80  47  Shaw, Elijah W., biographical sketch and papers, 1920s-1930s [MSS1218_b025_i050]
80  48  "Shuffle Along of 1934," Keith's Theatre, flyer, 1934
80  49  Small, Georgia, certificates, 1957-1966 [MSS1218_b028_i078]
80  50  Small, Margaret, certificates, 1945-1964 [MSS1218_b043_i038]
80  51  Smith and Conners, Edgar [MSS1218-b009-i155]
80  52  Smith, Billie, biographical sketches
80  53  Smith, Clifford, theater agent, biographical sketch [MSS1218_b073_i096]
80  54  Smith, Mamie, "Crazy Blues," sheet music with photo of Smith and her Jazz Hounds on cover, 1920 [MSS1218_b027_i095]
80  55  Smith, William, press release, no date [MSS1218_b025_i065]
80  56  Soul Saving Station for Every Nation, Inc. advertising postcard, New York, New York, 1944
80  57  Southern Types: Indelible Photographs, pamphlet [MSS1218_b001_i099, MSS1218_b071_i165, MSS1218_b071_i166, MSS1218_b072_i001, MSS1218_b074_i247, MSS1218_b074_i248, MSS1218_b074_i249, MSS1218_b074_i250, MSS1218_b074_i251, MSS1218_b074_i252]
80  58  Southland Nightingales, ticket, no date
80  59  Spiritual Harmonizers Quartette (Kansas City, Missouri), business card, no date
80  60  Spivey, Victoria, business card [MSS1218_b027_i137]
80  61  Stein, Gertrude, Four Saints in Three Acts, 1934 program [MSS1218_b036_i003, MSS1218_b036_i004, MSS1218_b036_i005]
80  62  Strickland, Frederick J., Bassett Junior High School (New Haven, Connecticut), Final Assembly program and graduation certificate, June 24, 1965
80  63  Sullivan, John Wright, oral surgeon (Philadelphia, Pennsylvania), program for testimonial banquet (1939) and certificate to practice dentistry (1920) [MSS1218_b015_i036]
80  64  Taylor, J. E., Primary Causes of the Rebellion-Cotton and Negro, photograph of drawing, no date
80  65  Tharpe, Rosetta, Negro Spirituals sheet music, Mills Music, 1988 [MSS1218_b027_i134]
80  66  Thomas, Arthur Harold, biographical sketch [MSS1218_b020_i069]
80  67  Thrash, Dox, "Exhibit of Graphic Arts," Howard University program, 1942 [MSS1218-b002-i038]
<table>
<thead>
<tr>
<th>Page</th>
<th>Item Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>80</td>
<td>67  Three Wonders (Forrest Simms, Cookers and Stumpy Simms), poem card</td>
<td>no date</td>
</tr>
<tr>
<td>80</td>
<td>68  Tomlin, Theo, Boy Scouts of America merit badge approval, 1934 [MSS1218-b006-i001]</td>
<td>1934</td>
</tr>
<tr>
<td>80</td>
<td>69  Trotter, William Monroe [MSS1218_b017_i013]</td>
<td>no date</td>
</tr>
<tr>
<td>80</td>
<td>70  Turpin, Dave, New York, New York photographer, business card, no date</td>
<td>no date</td>
</tr>
<tr>
<td>80</td>
<td>71  Tuskegee Band, Orchestra and Glee Club Grand Tri-State Concert Tour souvenir card, circa 1911</td>
<td>1911</td>
</tr>
<tr>
<td>80</td>
<td>72  Tuskegee University, 11th Annual Relays, pendant, May 8, 1937 [MSS1218_b039_i017]</td>
<td>1937</td>
</tr>
<tr>
<td>80</td>
<td>73  Twelve Young Matrons Social Club, dance program, Hotel Men's Improvement Club, February 11, 1944</td>
<td>1944</td>
</tr>
<tr>
<td>80</td>
<td>74  United Brotherhood of American, declaration of intent form (photocopy) [MSS1218_b040_i038]</td>
<td>no date</td>
</tr>
<tr>
<td>80</td>
<td>75  United Order of True Reformers, Office of Grand Fountain (Richmond, Virginia) [MSS1218_b062_i001]</td>
<td>1937</td>
</tr>
<tr>
<td>80</td>
<td>76  United State Air Corp, 332nd Fighter Group, Lockbourne Air Force Base (Columbus, Ohio), The Lantern, November 10, 1948, No. 1., Vol. 37 [MSS1218_b019_i145]</td>
<td>1948</td>
</tr>
<tr>
<td>80</td>
<td>77  United States Army, 340th Service Battalion, Passenger List of Organizations and Casuals Returning to the United States, 1919</td>
<td>1919</td>
</tr>
<tr>
<td>80</td>
<td>78  United States Colored Troops, 6th, photograph of tapestry, no date</td>
<td>no date</td>
</tr>
<tr>
<td>80</td>
<td>79  United States Department of Agriculture, &quot;Tea Culture: The Experiment in South Carolina,&quot; 1899 [MSS1218_b068_i623 and MSS1218_b068_i624]</td>
<td>1899</td>
</tr>
<tr>
<td>80</td>
<td>81  The Waldorf (Cincinnati, Ohio), advertising card, no date</td>
<td>no date</td>
</tr>
<tr>
<td>OP14</td>
<td>18  Walker, Aida Overton, Oh! You Devil, sheet music, Walker on cover [MSS1218_b039_i032]</td>
<td>no date</td>
</tr>
<tr>
<td>80</td>
<td>82  Walker, Dick and Rodella Brown, Marriage license, Wicomico County, Maryland, December 14, 1932</td>
<td>1932</td>
</tr>
<tr>
<td>80</td>
<td>83  Walker, T-Bone, contract with Fahm Enterprises, Inc., 1949 [MSS1218_b026_i026]</td>
<td>1949</td>
</tr>
<tr>
<td>80</td>
<td>84  Walton, Mercy D., American Federation of Musicians contract, December 18, 1950 [MSS1218_b027_i008]</td>
<td>1950</td>
</tr>
<tr>
<td>80</td>
<td>85  Ward, Clara, &quot;Redeemed,&quot; sheet music, no date [MSS1218_b024_i040]</td>
<td>no date</td>
</tr>
<tr>
<td>80</td>
<td>86  Ward Gospel Singers (Philadelphia, Pennsylvania), printed material [MSS1218_b024_i044]</td>
<td>no date</td>
</tr>
<tr>
<td>80</td>
<td>87  Warfield, William, biographical sketches [MSS1218_b026_i091]</td>
<td>no date</td>
</tr>
<tr>
<td>80</td>
<td>88  Waters, Ethel, autographed copy of reproduced note from Carl Van Vechten to Earl Dancer, 1926 [MSS1218_b010_i057]</td>
<td>1926</td>
</tr>
</tbody>
</table>

Waters, Ethel, "Chle-E (Song of the Swamp), sheet music, 1927 (Waters on cover)

WDIA, Memphis, Tennessee, booklet, ca. 1950 [MSS1218_b023_i052]

Webb, Chick and His N.B.C. Orchestra, flyer, no date [MSS1218_b025_i072]

Weeks, M.B., letter from Weeks to Aura Weeks, Philadelphia, no date [MSS1218_b040_i110]

Wells, Ida B., biographical information [MSS1218_b041_i056]

Williams' Colored Singers, sheet music, no date [MSS1218_b070_i146]

Williams' Jubilee Singers, "American Folk Songs as sung by Williams Jubilee Singers, sheet music [MSS1218_b070_i498]

Wilson, Edith, "What Did I Do to be So Black and Blue," sheet music signed by Wilson [MSS1218_b027_i135]

Wilson, J. Finley, biographical information and correspondence

Wilson, J. Finley, headstone drawing and plot certificate, 1933, 1952

Winstead's Mighty Minstrels, broadsheet, no date [MSS1218_b021_i051] (oversized)

Wright's Orchestra, clipping [MSS1218_b025_i087]

Zion Baptist Church (Philadelphia, Pennsylvania), Zion Baptist Voice,

Audiovisual material

CLP4 - Christian, Charlie with Benny Goodman & his Sextet, Waitin' for Benny, 45 rpm phonograph record

CLP4 - Cox, Ida and Her All-Star Band, "Hard Time Blues" and "Take Him Off My Mind," 78 rpm phonograph record, 1944

CLP4 - Eaglin, Blind Snooks, That's All Right, LP phonograph record [MSS1218_b025_i048]

CLP4 - Maiden, Sidney, "Trouble an Blues," LP phonograph record [MSS1218_b025_i047]

CLP4 - McGhee, Brownie, Brownie McGhee and Sonny Terry at the 2nd Fret, LP phonograph record [MSS1218_b052_i014]

CLP4 - Quattlebaum, Doug, Softee Man Blues LP phonograph record [MSS1218_b025_i067]

CLP4 - Songs We Taught Your Mother, Alberta Hunter, Lucille Hegamin, Victoria Spivey, LP phonograph record [MSS1218_b025_i027]

CLP4 - Tuskegee Institute Choir, Spirituals, LP phonograph record (signed by William L. Dawson)

CLP4 - Williams, Bert, Famous Songs of Bert Williams, LP phonograph records(4 album set)
**Series 3**  
Photograph albums/Scrapbooks, 1880-1971  
Box 81-84, OP14, BV 1-13, and OBV 1-3

**Scope and Content Note**  
The series consists of photograph albums from circa 1880-1970s. The photograph albums document African Americans at leisure and at work. Several depict educational institutions and college life, travels, and military service.

**Arrangement Note**  
Arranged by type and then in alphabetical order.

### Photograph albums

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>81</td>
<td></td>
<td>Atlanta, Georgia, circa 1900</td>
</tr>
<tr>
<td>BV1</td>
<td></td>
<td>Bryant, Samuel (?), includes Fessenden Academy (Martin, Florida) and Lincoln University (Oxford, Pennsylvania), circa 1930-1940s</td>
</tr>
<tr>
<td>81</td>
<td></td>
<td>Calhoun Colored School, Alabama, circa 1890-1900</td>
</tr>
<tr>
<td>81</td>
<td></td>
<td>Chicago, Illinois?, circa 1920</td>
</tr>
<tr>
<td>BV2</td>
<td></td>
<td>Dade, Donald U., United States Air Force, circa 1950-1960</td>
</tr>
<tr>
<td>OBV1</td>
<td></td>
<td>H.W. Walter Home, Holly Springs, Mississippi, Headquarters of General Grant during the War Between the States, no date</td>
</tr>
<tr>
<td>81</td>
<td></td>
<td>Hairston, Cadaine, East Rutherford, New Jersey, circa 1920</td>
</tr>
<tr>
<td>82</td>
<td></td>
<td>Hampton Normal &amp; Agricultural Institute, Virginia, circa 1880-1890</td>
</tr>
<tr>
<td>82</td>
<td></td>
<td>Houston Compress Company, Texas, circa 1920</td>
</tr>
<tr>
<td>82</td>
<td></td>
<td>James, Saul B., Ohio State University, circa 1920</td>
</tr>
<tr>
<td>BV3</td>
<td></td>
<td>Kipling School, Chicago, Illinois, music teacher, circa 1940s, 1963-1967</td>
</tr>
<tr>
<td>BV4</td>
<td></td>
<td>Lawrence, Edith, &quot;This is Medical Work. A Study in Pictures, primarily intended for Perspective medical society work students, concerning the activities of medical social worker's in the field,&quot; thesis, Western Reserve University, January 2, 1946</td>
</tr>
<tr>
<td>BV5</td>
<td></td>
<td>Links, Inc., South Jersey Chapter, circa 1961-1971</td>
</tr>
<tr>
<td>BV6</td>
<td></td>
<td>Moreno, Arturo, Cuban photographer, circa 1940-1960</td>
</tr>
<tr>
<td>82</td>
<td></td>
<td>Palmer, Rutherford, circa 1920 [also includes &quot;An Address: The Negro and Religion,; delivered by Rev. C.D. Henderson, to the Ministerial Conference White, New Castle, Pennsylvania, no date</td>
</tr>
<tr>
<td>82</td>
<td></td>
<td>Phillis Wheatley High School, Houston, Texas, 1930-1933</td>
</tr>
<tr>
<td>83</td>
<td></td>
<td>Randolph-Mahand family, circa 1949-1955</td>
</tr>
<tr>
<td>83</td>
<td></td>
<td>Seattle, Washington, 1939-1941</td>
</tr>
<tr>
<td>BV7</td>
<td></td>
<td>Smith, Bianche, Waterloo, Iowa, circa 1920-1930</td>
</tr>
<tr>
<td>83</td>
<td></td>
<td>Smith, Helen and Ruth, New Bedford, Massachusetts, 1910-1920</td>
</tr>
<tr>
<td>83</td>
<td></td>
<td>South Pines, North Carolina, circa 1910-1920</td>
</tr>
</tbody>
</table>
OBV2  Unknown, Hospital, nurses, friends and family, circa 1930-1940
OBV3  United States Army, Ryukyu Island, circa 1950-1960
BV8   Valentine, Harold L., World War II, Guam, Harmon Field, circa 1941-1945
83    Voorhees Normal and Industrial School, Denmark, South Carolina, circa 1913
BV9-  World War II, occupied France, circa 1945-1946

**Loose photograph album pages**

84   1  Bryant, Dolly, 1917
84   2  Chicago, Illinois street scenes, 1941-1942
84   3  Grady, H. William ("Bill"), United States Ammunition Dump basketball team and baseball team, circa 1944
84   4  "Hallie," circa 1900s
84   5  Jesse Stone and His Blue Serenaders, circa 1930s
84   6  Unidentified boy, no date
84   7  Unidentified woman, St. Louis, Missouri and New York City, circa 1906
84   8  Voorhees Normal and Industrial School, Denmark, South Carolina, circa 1910s

**Scrapbook**

BV12  "And Dedicated to the Proposition that all Men are Created Equal," circa 1942-1944
84   9  Shaw, Elijah W., circa 1920s
BV13  Shaw, Elijah W., Ruscoe-Hockwald's Georgia Minstrels, route book and scrapbook, 1917-1943
Series 4
Additions, circa 1876-1978
Box 85-91, OP9, OP19, and OP 22-25

Scope and Content Note
The series consists of additions to the Robert Langmuir African American photograph collection.

Arrangement Note
Organized into two subseries: (4.1) Photographs and (4.2) Collected material.

Processing Note
This series retains the same organizational structure and descriptive categories as the photographs in Series 1, but these photographs have been described individually. Some new categories have been added. Any associated biographical or manuscript material is included with the photograph and has not been separated and described separately. Original dealer descriptions have been included when possible. Most, but not all, of the photographs have been sleeved. They have not been digitized. Material in subseries 4.2 Collected material, is manuscript material collected by Langmuir. It is not related to any photographs in subseries 4.1.
Subseries 4.1
Photographs, circa 1876-1970
Boxes 40, 85-89 and OP 19, 22

Arrangement Note
Arranged into groups by photographic format, then in alphabetical order by subject.

Cabinet Cards

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>89</td>
<td>1</td>
<td>Men: Casey Logan, circa 1893</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Photograph inscribed on verso: &quot;45 years porter in Bank of Kentucky.&quot;</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Identified by Langmuir as having been formerly enslaved.</td>
</tr>
<tr>
<td>89</td>
<td>2</td>
<td>Racial stereotype: &quot;Negro Heaven&quot; and &quot;A Southern Outrage,&quot; circa 1885</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Photographer: Kennedy S. Law (Hot Springs, Arkansas)</td>
</tr>
</tbody>
</table>

Carte de Visite

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>40</td>
<td>43</td>
<td>Men: William Piper, 1876</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Mentioned in <em>Incidents in the Life of a Slave Girl</em> by Harriet Jacobs.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Photographer: George F. Parlow (New Bedford, Massachusetts)</td>
</tr>
<tr>
<td>87</td>
<td>13</td>
<td>Politics and politicians: Hiram Rhodes Revels, circa 1862-1865</td>
</tr>
<tr>
<td>89</td>
<td>3</td>
<td>Women: Susan Baker King Taylor, circa 1869</td>
</tr>
</tbody>
</table>

Cyanotypes

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>85</td>
<td>44</td>
<td>Unidentified photographs of outdoor scenes, circa 1900</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Three photographs, one of South Carolina, one of Florida, and one</td>
</tr>
<tr>
<td></td>
<td></td>
<td>completely unidentified.</td>
</tr>
</tbody>
</table>

Photographs

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>85</td>
<td>1</td>
<td>Advertising: Ivory Soap, circa 1930</td>
</tr>
<tr>
<td>85</td>
<td>2</td>
<td>Advertising: Lux Soap Flakes, circa 1930</td>
</tr>
<tr>
<td>85</td>
<td>3</td>
<td>Advertising: Putnam Home Made Brooder, circa 1910</td>
</tr>
<tr>
<td>85</td>
<td>45</td>
<td>Advertising: Woman advertising underwear or related product, circa 1945</td>
</tr>
<tr>
<td>85</td>
<td>46</td>
<td>Art: James Van Der Zee and a group of unidentified people on a</td>
</tr>
<tr>
<td></td>
<td></td>
<td>summertime excursion to the Bronx (New York), circa 1925</td>
</tr>
<tr>
<td>85</td>
<td>47</td>
<td>Barbers/beauticians: Moderne Beauty Salon staff standing outside</td>
</tr>
<tr>
<td></td>
<td></td>
<td>storefront, circa 1940</td>
</tr>
<tr>
<td>OP19</td>
<td>7</td>
<td>Barbers/beauticians: National Beauty Culturists League (Chicago, Illinois),</td>
</tr>
<tr>
<td></td>
<td></td>
<td>graduating class, 1954</td>
</tr>
<tr>
<td>89</td>
<td>4</td>
<td>Buildings: Train station (Oklahoma?) with segregated waiting rooms (two</td>
</tr>
<tr>
<td></td>
<td></td>
<td>men and a boy standing outside), undated</td>
</tr>
<tr>
<td>85</td>
<td>48</td>
<td>Businesses: Hale Brothers New Store (Cleveland, Ohio), furniture movers,</td>
</tr>
<tr>
<td></td>
<td></td>
<td>circa 1920</td>
</tr>
</tbody>
</table>
OP19  4 Businesses: Half Moon Hotel (Coney Island, New York), staff, 1928
85  49 Businesses: Leo and Mike Lazare grocery store (Memphis, Tennessee)
     Photographer: Hitchings Commercial Photographers
87  14 Businesses: Newsstand (Kansas City, Missouri), circa 1947
85  50 Businesses: Savannah Electric Company banquet, 1946 December
85  4 Caricature: Banned figurine, 1950
85  51 Comedy: Gordon C. Collins, comedian, dancer, and producer (Chilcothe,
     Missouri), undated
87  15 Comedy: Tim Moore, publicity still for "Rarin' to Go," 1924
     Inscribed from Moore to Lucille Hegamin. Photographer: BERT
87  16 Disc jockeys/radio: KCOH (Houston, Texas), unidentified disc jockey, 1958
87  17 Disc Jockeys/radio: King Biscuit Time, KFFA 1360 (Helena, Arkansas), circa
     1950
     Includes Sonny Boy white corn meal sack
89  5 Education: Ballard Normal School (Macon, Georgia), circa 1920
OP22  1 Education: Harlem Public School #89 (New York, New York), class photo, 1923
     Photographer: S. Gardner
89  6 Education: Kingfisher Separate Normal School (Oklahoma), 1913
     Photographer: Bryant Normal Photo
85  52 Education: Malcolm X College (Chicago, Illinois), circa 1970 [1]
89  7 Education: Schofield Normal and Industrial School (Aiken, South Carolina),
     1883
87  19 Education: Students and teachers in classroom, circa 1895
87  20 Education: Teacher's convention (Greenville, Texas), 1912
     Photographer: L. Armstrong
OP19  3 Education: Unidentified girls' school with sign reading "I Will, I Can, I Wish,"
     group photo, undated
85  8 Education: Virginia Normal and Industrial Institute, composite photograph, 1917
     June
85  5 Expositions: American Negro Exposition (Chicago, Illinois), 1940
85  6 Expositions: "The Sun Shines Bright," tableau photograph of group listening to a
     banjo player, 1910
     Possibly staged for a national exposition. Photographer: William, Rau
     (Philadelphia, Pennsylvania)
<table>
<thead>
<tr>
<th>Number</th>
<th>Category</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>87 21</td>
<td>Families</td>
<td>Francis White Hughes, family photographs, circa 1920-1960 [1 of 2]</td>
</tr>
<tr>
<td>87 22</td>
<td>Families</td>
<td>Francis White Hughes, family photographs, circa 1920-1960 [2 of 2]</td>
</tr>
<tr>
<td>86 4</td>
<td>Families</td>
<td>The Freemans (Morton, Pennsylvania), 1905</td>
</tr>
<tr>
<td>85 9</td>
<td>Families</td>
<td>The Johnsons, an interracial family in Tatum's, Oklahoma, 1905</td>
</tr>
<tr>
<td>89 8</td>
<td>Families</td>
<td>Lightfoot family (Bowling Green, Kentucky and Indianapolis, Indiana), circa 1900-1940</td>
</tr>
<tr>
<td>OP19 8</td>
<td>Groups</td>
<td>Group of three white photographers taking photographs of African Americans in a rural setting, circa 1912</td>
</tr>
<tr>
<td>86 5</td>
<td>Groups</td>
<td>Unidentified group of people displaced by flooding (Cleveland, Mississippi), 1927</td>
</tr>
<tr>
<td>89 9</td>
<td>Groups</td>
<td>Women preparing lime for mortar with overseer (Africa), circa 1870. Inscription on verso of photograph identifies women as enslaved.</td>
</tr>
<tr>
<td>88 1</td>
<td>Medical</td>
<td>&quot;F.H.T.S. Night Nurses,&quot; 1912</td>
</tr>
<tr>
<td>OP19 10</td>
<td>Medical</td>
<td>Mossell, Nathan Francis, University of Pennsylvania School of Medicine graduating class photograph, 1882</td>
</tr>
<tr>
<td>89 10</td>
<td>Men</td>
<td>Cleve McDowell (Oxford, Mississippi), 1963. McDowell was the second African American to enroll at the University of Mississippi. Newspaper clipping about his enrollment is adhered to verso of the photograph.</td>
</tr>
<tr>
<td>85 10</td>
<td>Men</td>
<td>Fred Jones, undated. Photographer: Cripss (Aiken, South Carolina)</td>
</tr>
<tr>
<td>85 11</td>
<td>Men</td>
<td>Graduates of Lincoln University (Pennsylvania), undated.</td>
</tr>
<tr>
<td>85 12</td>
<td>Men</td>
<td>Man lying on the ground in a park with the legs of two other men holding him down; they are surrounded by musicians and others, circa 1960s. Photographer: Hal Yaeger (New York, New York)</td>
</tr>
<tr>
<td>85 13</td>
<td>Men</td>
<td>Matthew Henson, polar explorer, 1929</td>
</tr>
<tr>
<td>89 11</td>
<td>Men</td>
<td>Wilbur Brassfield, undated. Photograph inscribed: &quot;Keep a song in your soul.&quot;</td>
</tr>
<tr>
<td>86 6</td>
<td>Military</td>
<td>Chaplain John R. Dungee, United States Army, circa 1945</td>
</tr>
<tr>
<td>86 7</td>
<td>Military</td>
<td>Charles Jackson French, 1942. Photographer: Acme Newpictures, Inc.</td>
</tr>
<tr>
<td>No.</td>
<td>Image Code</td>
<td>Description</td>
</tr>
<tr>
<td>-----</td>
<td>------------</td>
<td>-------------</td>
</tr>
<tr>
<td>85</td>
<td>14</td>
<td>Military: Colonel Benjamin Davis, Sr., 369th Infantry, Camp Smith, New York, 1938</td>
</tr>
<tr>
<td>86</td>
<td>8</td>
<td>Military: George Rodgers, military policeman, undated Includes presidential certificate honoring Rodgers' memory and service.</td>
</tr>
<tr>
<td>85</td>
<td>15</td>
<td>Military: Post-World War II parade, 1945</td>
</tr>
<tr>
<td>85</td>
<td>16</td>
<td>Military: Private George Daniels, circa 1944 Photograph includes &quot;A Soldier's Prayer&quot; inscribed on the front.</td>
</tr>
<tr>
<td>89</td>
<td>12</td>
<td>Military: Soldiers, 24th Division, United States Army (South Korea), 1950 Press caption adhered to verso of the photograph.</td>
</tr>
<tr>
<td>85</td>
<td>17</td>
<td>Military: Spanish American War, unidentified cooks and teamsters, possibly in Tennessee, 1898</td>
</tr>
<tr>
<td>88</td>
<td>4</td>
<td>Military: Sherman W. White, Jr. (Lieutenant) and family, 1941-1942, 1986</td>
</tr>
<tr>
<td>85</td>
<td>18</td>
<td>Military: Unidentified band, circa 1944 Band member nicknames are inscribed on the front of the photograph.</td>
</tr>
<tr>
<td>OP22</td>
<td>2</td>
<td>Military: United States Air Force, 3817 Base Service Squadron, 1949</td>
</tr>
<tr>
<td>88</td>
<td>5</td>
<td>Military: War Camp Community Service (WCCS) Girls Division (Washington, D.C.), 1919 Photographer: Daniel Freeman Photo Studio</td>
</tr>
<tr>
<td>OP19</td>
<td>5</td>
<td>Minstrels/black face: Georgia Minstrels, circa 1915 Photographer: Bert's Studio [Bert E. Weatherwax] (Kansas City, Missouri)</td>
</tr>
<tr>
<td>85</td>
<td>19</td>
<td>Music: Chuck Berry, promotional image for &quot;Maybellene,&quot; 1955</td>
</tr>
<tr>
<td>86</td>
<td>9</td>
<td>Music: The Glenarm Branch YMCA Youth Band (Denver, Colorado), circa 1910 Includes 1924 brochure.</td>
</tr>
<tr>
<td>88</td>
<td>7</td>
<td>Music: The Mississippi Four, WDGY (Minneapolis, Minnesota), circa 1939</td>
</tr>
<tr>
<td>86</td>
<td>10</td>
<td>Music: Peter Smith and His Knoxville, Tennessee Band, undated</td>
</tr>
<tr>
<td>88</td>
<td>6</td>
<td>Music: Roland Hayes, undated Includes sheet music for &quot;Water Boy: A Negro Convict Song,&quot; 1922</td>
</tr>
<tr>
<td>86</td>
<td>11</td>
<td>Nannies: Unidentified nanny holding baby, circa 1910</td>
</tr>
<tr>
<td>86</td>
<td>12</td>
<td>Nightclubs: Fifth Avenue Ballroom (Chicago, Illinois), circa 1950</td>
</tr>
<tr>
<td>88</td>
<td>8</td>
<td>Nightclubs: Fifth Avenue Ballroom (Chicago, Illinois), circa 1954</td>
</tr>
<tr>
<td>86</td>
<td>13</td>
<td>Occupations: Attendant at furniture display, unidentified man, circa 1890</td>
</tr>
<tr>
<td>86</td>
<td>14</td>
<td>Occupations: Bartender holding sack of money, unidentified man, undated Photographer: Brantley's of Nashville</td>
</tr>
<tr>
<td>86</td>
<td>15</td>
<td>Occupations: Brickyard workers, unidentified (Philadelphia, Pennsylvania), circa 1910</td>
</tr>
<tr>
<td>85</td>
<td>20</td>
<td>Occupations: Chauffeur, unidentified, (Baltimore, Maryland), circa 1915-1920 Photographer: Nolan and Zimmerman</td>
</tr>
<tr>
<td>86</td>
<td>16</td>
<td>Occupations: Chef, Allen Jones, undated</td>
</tr>
</tbody>
</table>
86 17 Occupations: "Le Chef Francais," unidentified chef aboard ship, circa 1900
85 21 Occupations: Chef and waiter, unidentified, railway hotel in the South, 1918
86 18 Occupations: Cook, unidentified man, undated [1]
86 19 Occupations: Cook, unidentified man, undated [2]
Three photographs of the same man, one of which also includes a second cook or waitress.
86 20 Occupations: Cooks, unidentified men, undated
85 22 Occupations: Cooking barbeque, unidentified men, circa 1920
Photographer: Julius Kruter
85 23 Occupations: Cooking barbeque for a picnic, unidentified people, circa 1910
85 24 Occupations: The Council de L'Ordre de Avocate (Haiti), circa 1938-1939
Photographer: Henry Stark
86 21 Occupations: Delivery truck driver, unidentified (Media, Pennsylvania), circa 1940
86 22 Occupations: Diner staff, unidentified, circa 1950s
86 23 Occupations: Food service or domestic worker holding a kitten, unidentified woman, undated
85 25 Occupations: Food service worker, unidentified, circa 1910
85 26 Occupations: Hotel waiters and dishwashers, unidentified, circa 1915
86 24 Occupations: Hotel waitstaff, unidentified (New York, New York), circa 1945
86 25 Occupations: Hotel worker in uniform, unidentified woman (Atlanta, Georgia), circa 1910
Photographer: McDonnell
86 26 Occupations: Housekeeper, unidentified, 1919
86 27 Occupations: Institutional waitstaff, unidentified, circa 1900
85 27 Occupations: Maids, unidentified, "Youngest Aviator" annual baby parade, 1915
Photographer: George Cole
86 28 Occupations: Medical attendants, unidentified, Bennett College (Greensboro, North Carolina), circa 1920
88 9 Occupations: "Peet and the Stable Boys" (Jamaica, New York), circa 1910
Photographer: C.A. Purchase
85 28 Occupations: Photographer, Clarke (Memphis, Tennessee), self portrait, circa 1940s
85 29 Occupations: Police man, unidentified (Atlantic City, New Jersey), 1940
88 10 Occupations: Pullman porter inside a train station, circa 1910
85 30 Occupations: Pullman porter/waiter, unidentified, Norfolk and Western Railroad dining car, 1896
88 11 Occupations: Pullman porters, The Senator, circa 1930
Photographer: Jacob W. Wolf
85 31 Occupations: Railroad workers and engineers, unidentified, circa 1900
86 29 Occupations: Various, undated
Photographs in this folder appear to have been removed from the same photo album and depict a furniture maker, clothing maker, lathe operator, woodworker, printer, and brick layers. The location and the men in the photographs are unidentified.

86 30 Occupations: Waiter, unidentified, serving a table of white women, circa 1900
86 31 Occupations: Waiters or cooks, unidentified, undated
86 32 Occupations: Waiters and restaurant attendants, unidentified, circa 1940 [13 photographs]

OP19 11 Organizations: The Big Smoker, 25th annual stag dinner (Orange, New Jersey), 1963 November 15
Photographer: Central Photo Flash (New York, New York). James Farmer was guest speaker.

89 13 Organizations: Cosmopolitan Club 25 (Wisconsin), undated
89 14 Organizations: Freemasons, group photo including G. W. Turner, unidentified lodge (Seattle, Washington), undated
86 33 Organizations: Order of ODD Fellows, undated

OP19 2 Organizations: The Tuxedo Club (Cleveland, Ohio), banquet, 1931 June 12
85 32 Organizations: Young Men's Christian Association (YMCA), business course, 1906
Photographer: Strain (?)

88 12 Press photographs: Formerly enslaved individuals, 1967-1974
Photographer: Ricardo Ferro

89 15 Progressive Party, campaign event, 1948
Photographer: Kraman Studio (Vineland, New Jersey)

85 33 Religion: Bethel A.M.E. Church (Detroit, Michigan), 1925
88 13 Religion: C.R. Walker (Reverend), with congregants in caps and gowns, Central Baptist Church (Harlem, New York, New York), circa 1945
Photographer: Bill Loeser

85 34 Religion: Edward Clayton Martin, "The Shoeless Prophet," circa 1929
Martin was a follower of Father Divine.

89 16 Religion: First African Methodist Episcopal Church (Seattle, Washington), choir, circa 1940-1943

86 34 Religion: "A Little Child Shall Set Them Free," children's Sunday school (British Guyana), circa 1910
Photographer: Verwayen

89 17 Religion: M. L. Kennedy (Harlem, New York, New York), 1940
Photographer: A. Hansen

56
Religion: Preacher, Maurice Naccache (New York, New York), undated
Religion: Professor J.A. Tomlinson, praying to the Goddess of Numbers (Pittsburgh, Pennsylvania), 1934
Religion: Puget Sound African Methodist Episcopal Conference (Everett, Washington), 1908
Religion: Reverend G.M. Griffin, Pastor Thomson Circuit, C.M.E. Church (Thomson, Georgia), undated
Religion: Reverend Kemp, 1918-1919 Includes a copy of his "Baseball Sermon."
Religion: Unidentified congregation (?), undated
Religion: Unidentified priest, circa 1935
Sports: Ed Gordon, gold medalist, long jump, 1932
Sports: Engel Stadium (Chattanooga, Tennessee), "colored entrance," 1952
Sports: Josh Gibson, "The Black Babe Ruth," 1940
Sports: Unidentified college football team, circa 1940s Photographer: Charles Stewart, Jr. (Chicago, Illinois)
Theatre: Actors in classical costume, 1915 Photographer: Clarke
Theatre: Gertrude Saunders, circa 1929
Theatre: Shelton LeRoy Brooks, 1921
Theatre: Theodore Pankey, vaudeville performer, circa 1910-1915
Women: Nancy Freeman, 1892 Identified by Langmuir as having been formerly enslaved.
Women: Unidentified woman, circa 1925 Photographer: Vithana Studios (Harlem, New York)
Women: Unidentified woman on graduation day from Keith School (Chicago, Illinois), 1932

Postcards
Buildings: Amanda Smith Industrial Home (Harvey, Illinois), circa 1899-1917 Includes letter from Smith to Mrs. Burdette
Businesses: The Matthews Hotel (Akron, Ohio), circa 1930s Photograph depicts staff in front of hotel building.
Businesses: Mrs. Butler's Lunch Room, undated
Medical: "Dr. Herben's Study" (New York, New York), circa 1915
Military: World War I, Gendarmes Haitian, circa 1914-1918
Military: World War I, unidentified soldiers, circa 1914-1918 [3 postcards]
Music: Antioch Female Gospel Singers, undated
Photographer: Pasadena Photo Studio (Philadelphia, Pennsylvania)
Music: Jenkins Negro Orphanage Band (Charleston, South Carolina), circa 1905
Music: Louis Jordan with unidentified group, undated
Postcard inscribed: "To Mrs. and Mrs. Black Panther, Wilbur Brassfield"
Music: Southern Lighthouse Singers, undated
Music: The Southernaires, undated
Music: Unidentified gospel group, 1923
Music: Unidentified gospel groups, undated [2 postcards]
Occupations: Cook (?), Vernetta Sewell (Saratoga Springs, New York), undated
Occupations: Dentist, Dr. E.O. Massey (St. Louis, Missouri), 1934
Occupations: Disc Jockey, "Geneial Gene," WGIV (Birmingham, Alabama), 1951
Autographed postcard
Occupations: Disc Jockey, Jack Holmes, WLOW (Savannah, Georgia), undated
Autographed postcard
Occupations: Disc Jockey, Milt Nixon, Dave Riddick, and Bob King, WRAP (Norolk, Virginia), undated
Occupations: Disc Jockey, Paul Motley, KFSC (Denver, Colorado), undated
Occupations: English-speaking guide at Luxor, Mohamed Abouti, 1929
Occupations: Painter, unidentified, undated
Photograph labeled "Dry-As-A-Hoss"
Occupations: Undertaker, B. Wanzo (Toldedo, Ohio), 1920
Wanzo was the first African American undertaker in Toledo.
Organizations: Phillis Wheatley Association (Cleveland, Ohio), circa 1910
Patriotic: Black nurses carrying flag in parade, circa 1917
Patriotic: Fall River, Massachusetts Fourth of July parade float, 1914
Religion: A.M.E. Church (Boston, Massachusetts), circa 1915
Religion: Brother Welch, pastor (Malvern, Arkansas), circa 1910
Religion: Children outside Galilee Mission Restaurant and Reading Club (Philadelphia, Pennsylvania), circa 1915
Religion: Group baptism (New Bern, North Carolina), 1907
Religion: National Campground (West Middlesex, Pennsylvania), undated
One postcard has a letter on the verso
Religion: Reverend T.H. Harris, undated
Religion: Unidentified preachers, undated [4 postcards]

**Stereoviews**

Agriculture and leisure in the South, circa 1875 [10 photographs]
Photographer: Kilburn Brothers (Littleton, New Hampshire)
Subseries 4.2
Collected material, 1905-1978
Box 87-91 and OP 9, 19, and 22-25

Scope and Content Note
The series consists of manuscript and printed material collected by Robert Langmuir. It includes promotional items such as posters, handbills, and programs, as well as letters, scripts, and organizational ledgers.

Arrangement Note
Arranged in alphabetical order.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>89</td>
<td>22</td>
<td>Accent, volume 63, number 7, 1963 July</td>
</tr>
<tr>
<td>89</td>
<td>23</td>
<td>African Methodist Episcopal Church, Puget Sound Annual Conference Proceedings, 1937</td>
</tr>
<tr>
<td>88</td>
<td>24</td>
<td>Allen, Oscar J. (Reverend), minister, First Calvary Baptist Church (Norfolk, Virginia), handbill, circa 1910</td>
</tr>
<tr>
<td>89</td>
<td>24</td>
<td>&quot;American Negro Ballet Jazz,&quot; starring the Archie Savage Dancers (Los Angeles, California), broadside, 1957</td>
</tr>
<tr>
<td>89</td>
<td>25</td>
<td>Anderson, J. B. (Reverend; Springfield, Illinois), card, circa 1910</td>
</tr>
<tr>
<td>89</td>
<td>26</td>
<td>Associated Churches of Philadelphia and Committee of one Thousand, Mammoth Springtime Song and Flower Festival (Philadelphia, Pennsylvania), promotional brochure, 1941</td>
</tr>
<tr>
<td>89</td>
<td>27</td>
<td>Beau Brummel Club of Greater Kansas City (Missouri), Beau Brummel Minstrels, souvenir program, 1948</td>
</tr>
<tr>
<td>87</td>
<td>2</td>
<td>Bethel A.M.E. Church (Stamford, Connecticut), Stewardess Board meeting minute ledger, 1947-1951</td>
</tr>
<tr>
<td>87</td>
<td>3</td>
<td>Blair, Frank Preston, letter to Florence Blair, 1910</td>
</tr>
</tbody>
</table>
|     |        | Letter describes, in part, a letter to Frank Blair from West Point classmate Henry Ossian Flipper. Flipper was the first African American graduate of West Point, class of 1877. Blair was the son of Union Army General Francis P. Blair, Jr. and the grandson of Francis P. Blair, Sr., a founder of the Republican Party and member of Abraham Lincoln's "kitchen cabinet."
<p>| 89  | 28     | Carr, J. W. (Reverend; Indianapolis, Indiana), card, circa 1900 |
| 89  | 29     | Challengelczilczise, W. S. J. (Reverend), &quot;Priest of the Church of Christ of East Africa,&quot; handbill, undated |
| 88  | 26     | Church of God in Christ (Duarte, California), handbill announcing a revival featuring Evangelist Sanders of Gary, Indiana, circa 1948 |
| 89  | 30     | The Cincinnati, Negro Informer, 1939 October 7 and 14 |
| 88  | 27     | Citizens' Committee of One Hundred, Testimonial Reception to Doctor John R. Hawkins, program, 1929 |</p>
<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>88</td>
<td>Clark, W.A. (Reverend) and R. Davis (Deacon), handbill announcing appreciation celebration, circa 1948</td>
</tr>
<tr>
<td>OP22</td>
<td>Cole and Johnson Bros., &quot;Humpty Dumpty,&quot; &quot;Marie Cahill's Congo Love Song,&quot; and &quot;The Old Flag Never Touched the Ground,&quot; sheet music, 1901-1904</td>
</tr>
<tr>
<td>88</td>
<td>Colored National Emigration and Commercial Association, letter from W.H. Heard to Alfred Leffingwell, 1903 December 23</td>
</tr>
<tr>
<td>89</td>
<td>Congregational Churches of America, National Service Commission, &quot;Our Colored Soldier,&quot; pamphlet, circa 1916</td>
</tr>
<tr>
<td>89</td>
<td>Coslow, Sam and Abner Silver, &quot;Bebe,&quot; sung by Moss and Frye, sheet music, 1923</td>
</tr>
<tr>
<td>OP22</td>
<td>Currier and Ives, &quot;Freedom to the Slaves,&quot; print, 1863</td>
</tr>
<tr>
<td>89</td>
<td>Deerfield Townsite and Settlement (Colorado), pamphlet, 1910</td>
</tr>
<tr>
<td>88</td>
<td>Douglas, George A., Republican National Convention delegate credentials, 1908</td>
</tr>
<tr>
<td>88</td>
<td>Duffie, Roxie Courtney, gospel singer pitch card, circa 1927</td>
</tr>
<tr>
<td>88</td>
<td>Dunbar, Paul Laurence, 53rd anniversary commemorative card, 1925</td>
</tr>
<tr>
<td>89</td>
<td>Franklin, M. R. (Bishop), card, 1908</td>
</tr>
<tr>
<td>89</td>
<td>Frederick Douglass Memorial Hospital and Training School (Philadelphia, Pennsylvania), fundraiser, circa 1916</td>
</tr>
<tr>
<td>88</td>
<td>Frederick Douglass Memorial Hospital and Training School (Philadelphia, Pennsylvania), letter to investment broker, 1913</td>
</tr>
<tr>
<td>87</td>
<td>The Freedman's Aid Society of the Methodist Episcopal Church (Cincinnati, Ohio), Lincoln Anniversary Program, &quot;The Red Road,&quot; 1905</td>
</tr>
<tr>
<td>87</td>
<td>Frisby, Herbert M., mailing card from North Pole, depicting Frisby and Matthew Henson, 1959 Autographed by Frisby</td>
</tr>
<tr>
<td>89</td>
<td>Georgia State College (Savannah), yearbook, 1943</td>
</tr>
<tr>
<td>88</td>
<td>Green, Silas, &quot;Silas Green Song Book and Program,&quot; 1928</td>
</tr>
<tr>
<td>OP19</td>
<td>Hammurabi, Frederick H., black history calendar, 1962-1963</td>
</tr>
<tr>
<td>88</td>
<td>Harrison, Hubert H., &quot;The Black Man's Burden,&quot; 1915</td>
</tr>
<tr>
<td>89</td>
<td>Harman, J. W. (Reverend), pastor, Chatham African Methodist Episcopal Church, card, circa 1910</td>
</tr>
<tr>
<td>89</td>
<td>Hutchins, Artelia Elizabeth, holiday card (with portrait), undated</td>
</tr>
<tr>
<td>89</td>
<td>Jackson Brewing Company (New Orleans, Louisiana), correspondence regarding placement of advertisements featuring African Americans, 1948 and 1955</td>
</tr>
<tr>
<td>89</td>
<td>Jordan, A. M. (Reverend), candidate for delegate to the General Conference of Philadelphia, souvenir card, circa 1910</td>
</tr>
<tr>
<td>89</td>
<td>Kemp Family, concert broadside, undated</td>
</tr>
<tr>
<td>88</td>
<td>Larkins, John, &quot;The Peerless Colored Comedian,&quot; program, 1910</td>
</tr>
</tbody>
</table>
"Last Words of Captain Nathan Hale, the Hero-Martyr of the American Revolution," print, undated
Images includes a black man in a British soldier's uniform serving as executioner.

Leake County Agricultural High School (Carthage, Mississippi), unidentified teacher's autograph book, 1950

Leonard Street Orphan's Home (Atlanta, Georgia), brochure, circa 1927

"Lest You Forget!" handbill about Harry T. Moore, 1952
Harry T. Moore was a journalist, leader of the NAACP in Florida, and outspoken against the Ku Klux Klan and lynching in the South. He was murdered by a bomb in his home, placed there by the Ku Klux Klan. The handbill was possibly propaganda distributed to African American soldiers in Korea. It bears a drawing of an African American man carrying a placard reading "Come Home...Fight for Our Own Rights," and makes an analogy between African American soldiers and Korean and Chinese soldiers fighting against American aggression.


Little, Tom, "Sunflower Street," Nashville Tennessean, 1936
One hundred twenty issues of the cartoon arranged on scrapbook paper


Madam C.J. Walker Home for Girls (San Francisco, California), pamphlet and Margaret C. Roberts business card, circa 1924

Marriott, N. A. (Reverend), pastor First Baptist Church (Stelton, Pennsylvania), invitation to church services, circa 1905

Martin and Morris Music Studio, Soul Stirrers song books, 1952-1955

Mason, R.D. (Reverend), pastor of St. James Baptist Church (Leasburg, North Carolina), 10th anniversary handbill, 1915

McCain, T. B. (Reverend; Shannon, North Carolina), card, circa 1900

Midway Television Institute, yearbook, 1948

Miley, Bob and Duke Ellington, "Black and Tan Fantasy," sheet music, 1927

Mitchell, Loften, "Miss Ethel Waters: A New Musical," annotated typescript, 1978

Mitchell, Loften, "Miss Ethel Waters: A New Musical," typescript, 1978
Concept by Rosetta LeNoire

National Association of Colored Women, "National Association Notes," 1898 September

The Negro Traveler and Conventioneer, three issues, 1969-1971


Peerless Beauty Supply (Richmond, Virginia), posters, undated

Manuscript Collection No. 1218


90 5  Pierce and People's Funeral Home (Cincinnati, Ohio), fan, circa 1940

Woman-owned business

87 9  Roosevelt Club Rally (Ironton, Ohio), notice, 1936

87 10  Rowan, Carl T., "Are Negroes Ready for Equality," Saturday Evening Post, advertising window card, 1960

OP19 9  Scott, James, "A Classy Rag," sheet music, circa 1909

90 6  "The Second Blind Tom," blind boy minister, card, circa 1900

90 7  Smith, Mamie, Celebrity Club (Brooklyn, New York), concert broadside, 1964

90 8  Soul City Dream Number Book, 1977

88 43  St. John's A.M.E. Church (Xenia, Ohio), program announcing revival featuring H. Franklin Bray, Rocky Mountain Evangelist, 1918

90 9  Thearle, H. B., "Jubilee Songs and Plantation Melodies," arranged by J. J. Sawyer and sung by The Original Nashville Students, sheet music, circa 1884

87 11  Thomas Negro Composers Study Group, flier, "The Evolution of the Negro through Music" (New York, New York), 1937


90 10  Timmons, A. W. (Reverend; Manning, South Carolina), card, circa 1910

AV1 -  TRAV (Television, Radio and Audio-Visuals) for The Board of National Ministeries, Presbyterian Church, United States (Atlanta, Georgia), "America America," film strip and phonograph record, undated

91 1  Unidentified African American soldier(s) in the Pacific Theater of World War II, journal, 1943-1944

90 11  Utica Normal and Industrial Institute (Utica, Mississippi), brochure, undated


90 14  Washington Press, First Day Covers, Jesse Owens, 1990

90 15  Washington Press, First Day Covers, Joe Louis, 1993

OP24 1  Washington Press, First Day Covers, original art, A. Philip Randolph, 1988

OP24 2  Washington Press, First Day Covers, original art, Benjamin Banneker, 1979


OP24 5  Washington Press, First Day Covers, original art, Bill Pickett, 1994

OP24 6  Washington Press, First Day Covers, original art, Buffalo Soldiers, 1993


63
1840-2000

OP24 11  Washington Press, First Day Covers, original art, Frederick Douglass, 1965
OP24 12  Washington Press, First Day Covers, original art, Frederick Douglass, 1995
OP24 14  Washington Press, First Day Covers, original art, Henry O. Tanner, 1973
OP24 17  Washington Press, First Day Covers, original art, Jackie Robinson, 1982
OP24 19  Washington Press, First Day Covers, original art, Jan E. Matzeliger, undated
OP25  1  Washington Press, First Day Covers, original art, Jazz Legends, 1995
OP25  2  Washington Press, First Day Covers, original art, Jean Baptiste Pointe, 1986
OP25  5  Washington Press, First Day Covers, original art, Joe Louis, 1976
OP25  8  Washington Press, First Day Covers, original art, Martin Luther King, Jr., 1978
OP25  9  Washington Press, First Day Covers, original art, Mary McLeod Bethune, 1984
OP25 10  Washington Press, First Day Covers, original art, Paul Dunbar, 1974
OP25 18  Washington Press, First Day Covers, original art, Whitney M. Young, Jr., 1980

87  12  Whipper, Leigh, letters to "Pilgrim," 1941-1942

Whipper was an actor and the first African American member of the Actors' Equality Association.

OP22  9  Williams and Walker, "I Don't Like No Cheap Man," dedicated to McIntyre and Heath, sheet music, 1897
OP22 10  Wise, Hen and Jas. Vaughan, "Bye-o Baby Bunting," as originally introduced and featured by Henry Troy, sheet music, 1909