

# LANGMUIR, ROBERT, COLLECTOR.

## Robert Langmuir African American photograph collection, circa 1840-2000

Emory University  
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### Descriptive Summary

**Creator:** Langmuir, Robert, collector.  
**Title:** Robert Langmuir African American photograph collection, circa 1840-2000  
**Call Number:** Manuscript Collection No. 1218  
**Extent:** 66 linear feet (97 boxes), 24 oversized papers boxes and 2 oversize papers folders (OP), 3 extra oversized papers (XOP), 15 bound volumes (BV), and 3 oversized bound volumes (OBV), and AV Masters: .25 linear feet (1 box and CLP4)  
**Abstract:** Collection of photographs depicting African American life and culture collected by Robert Langmuir.  
**Language:** Materials entirely in English.

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### Administrative Information

#### Restrictions on Access

Unrestricted access

#### Terms Governing Use and Reproduction

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#### Additional Physical Form

The majority of this collection is available digitally to researchers in [the Emory Digital Collections repository](#). Users with an Emory University network id should log in to view additional images unavailable to the general public.

#### Source

Purchase, 2012 with subsequent additions.

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### **Citation**

[after identification of item(s)], Robert Langmuir African American photograph collection, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

### **Processing**

Arrangement and Description Unit, August 2013.

Series 4: Additions arranged and described at the item level by Sarah Quigley, March and September 2017 and following. The photographs in Series 4 are arranged and described differently than the photographs in Series 1. The same organizational structure and descriptive categories apply, but the photographs in Series 4 have been described individually. Some new categories have been added. Any associated biographical or manuscript material is included with the photograph and has not been separated and described separately. Original dealer descriptions have been included when possible. Most, but not all, of the photographs have been sleeved. They are not digitized. Beginning in 2022 additions arranged and described by Rebecca Sherman.

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## **Collection Description**

### **Biographical Note**

Robert Langmuir is a rare book dealer from Philadelphia, Pennsylvania. Langmuir is a private collector whose interest in black life and culture began with his African-American childhood caretaker. Langmuir began collecting the manuscripts and art of black writers and artists twenty years ago. He assembled the collection through antique book shows, auctions, and networking.

### **Scope and Content Note**

The collection consists mainly of photographs depicting African American life and culture from the late 1880s to the 1970s. Photographs are in a variety of formats including tintypes, daguerreotypes, cabinet cards, stereo views, panoramas, photographic postcards. In addition, the collection includes several photograph albums. A number of photographs in the collection were taken by African American photographers.

The collection also includes materials relating directly to specific Langmuir photographs or materials that Langmuir collected in the course of acquiring photographs for the Langmuir collection. These materials include printed material, documents, biographical sketches, and some audiovisual material.

### **Arrangement Note**

Organized into four series: (1) Photographs, (2) Related and collected material, (3) Photograph albums/Scrapbooks, and (4) Additions.

## **Description of Series**

[Series 1: Photographs, circa 1840-2000](#)

[Series 2: Related and collected material, 1873-2007](#)

[Series 3: Photograph albums/Scrapbooks, 1880-1971](#)

[Series 4: Additions, circa 1876-1978](#)

[Subseries 4.1: Photographs, circa 1876-1970](#)

[Subseries 4.2: Collected material, 1905-1978](#)

## Series 1

### Photographs, circa 1840-2000

#### Boxes 1-77 and 84; OP1-8, OP10-13, OP15-18, and OP20; and XOP 1-3

#### Scope and Content Note

The series consists of photographs depicting African American life and culture from the late 1880s to the 1970s. Photographs are in a variety of formats including tintypes, daguerreotypes, cabinet cards, stereo views, panoramas, and photographic postcards.

#### Arrangement Note

Arranged by size/type and then in alphabetical order by subject.

#### Photographs

Box	Folder	Content
1	-	Advertising (1-8) Includes photographs by African American photographer Teenie Harris (1908-1998).
1	-	Africa (9-94) Includes photographs by African American photographer Kwame Braithwaite (1938-).
1	-	Agriculture (95-126)
2	-	Agriculture (continued) (1-25)
2	-	Art (26-47) Includes photographs by African American photographer John W. Mosley (1907-1969).
2	-	Aviation (48-152) Includes photographs by African American photographer G. Marshall Wilson.
2	-	Barbers/beauticians (153-186) Includes photographs by African American photographers G. Marshall Wilson and John W. Mosley (1907-1969).
3	-	Barbers/beauticians (continued) (1-17)
3	-	Barnett-Aden Gallery (18-55)
3	-	Black power and Black Nationalism (56-65)
3	-	Brooklyn drugstore (66-76)
3	-	Buildings and dwellings (77-95) Includes photographs by African American photographer G. Marshall Wilson.
4	-	Businesses (1-31) Includes photographs by African American photographers Ernest C. Withers (1922-2007).
4	-	Caribbean family (32-122)
4	-	Cheers, D. Michael (123-174)

- Includes photographs by African American photographer D. Michael Cheers.
- 5 - Children-Groups (1-111)
- 5 - Children-Individuals (112-197)
- 6 - Children-Individuals (continued) (1-83)  
Includes photographs by African American photographers Daniel Freeman  
(1868-?), Arthur P. Bedou (1880-1966) and James Latimer Allen (1907-1977).
- 7 - Circus/sideshow (1-40)  
Includes photographs by African American photographer Isaac Sutton  
(1923-1995).
- 7 - Civil rights and civil rights movement (41-102)
- 7 - Comedy (103-118)
- 7 - Couples (119-134)  
Includes photographs by African American photographer James Van Der Zee  
(1886-1983).
- 8 - Couples (continued) (1-80)  
Includes photographs by African American photographers Emmanuel Francis  
Joseph (1900-1979) and Morgan and Marvin Smith.
- 8 - Crimes/police/law (81-130)
- 9 - Dance (1-112)  
Includes photographs by African American photographer Edward Elcha  
(1885-1939) and Morgan and Marvin Smith.
- 9 - Disc jockeys/radio (113-147)
- 9 - Dougherty, Romeo, *Amsterdam News* (148-187)  
Includes photographs by African American photographer Scurlock Studios.
- 10 - Dougherty, Romeo, *Amsterdam News* (continued) (1-74)  
Includes photographs by African American photographers Edward Elcha  
(1885-1939), Edgar E. Phipps (1887-1966) and Scurlock Photographers.
- 10 - Education-Colleges, universities, and technical institutes (75-107)
- 11 - Education-Colleges, universities, and technical institutes (continued) (1-35)  
Includes photographs by African American photographers C. M. Battey  
(1873-1927), P. H. Polk (1898-1985) and the Hooks Brothers Studio.
- 11 - Education-Elementary and secondary (36-88)
- 11 - Families/groups (89-172)  
Includes photographs by African American photographer Lucius Harper  
(1865-1920).
- 12 - Families/groups (continued) (1-87)  
Includes photographs by African American photographers Arthur L. Macbeth  
(1862-1944) and Scurlock Studios.

- 13 - Families/groups (continued) (1-49)  
Includes photographs by African American photographers Morgan and Marvin Smith and Scurlock Studios.
- 13 - Fashion-Models (50-130)
- 14 - Fashion-Style (1-55)
- 14 - Funerals/post mortem (56-84)
- 14 - Hill, Roy L. (85-123)  
Includes photographs by African American photographer Brig Cabe (1943-2014).
- 14 - Louisiana Salt Mine (124-152)
- 15 - Lynching (1-8)
- 15 - Medical (9-95)  
Includes photographs by African American photographers Teenie Harris (1908-1998), John W. Mosley (1907-1969), G. Marshall Wilson, D. Michael Cheers and Daniel Freeman (1868-1927).
- 15 - Medical-Nursing (96-116)  
Includes photographs by African American photographers John W. Mosley (1907-1969) and Cecil Layne.
- 15 - Men-Groups (117-196)  
Includes photographs by African American photographers John W. Mosley (1907-1969) and Griffith J. Davis (1923-1993).
- 16 - Men-Individuals (1-205)  
Includes photographs by African American photographers Arthur L. Macbeth (1862-1944), P. H. Polk (1898-1985), Lucius Harper (1865-1920), Morgan and Marvin Smith, and Teenie Harris (1908-1998).
- 17 - Men-Individuals (continued) (1-53)  
Includes photographs by African American photographer Lucius Harper (1865-1920).
- 18 - Men-Individuals (continued) (1-91)  
Includes photographs by African American photographers James Van Der Zee (1886-1983), Emmanuel Francis Joseph (1900-1979), Thomas E. Askew (1847-1914), Scurlock Studios and C. M. Battey (1873-1927).
- 19 - Military (1-185)  
Includes photographs by African American photographers Emmanuel Francis Joseph (1900-1979), Florestine Perrault Collins (1895-1988), Morgan and Marvin Smith and John W. Mosley (1907-1969).
- 20 - Military (continued) (1-69)  
Includes photographs by African American photographers Emmanuel Francis Joseph (1900-1979) and D. Michael Cheers.

- 20 - Military-Women (70-85)  
Includes photographs by African American photographers Emmanuel Francis Joseph (1900-1979).
- 20 - Military-World War I, 340th Battalion (France) (86-154)
- 21 - Military-World War II, Dorie Miller (1-38)  
Includes photographs by African American photographers Emmanuel Francis Joseph (1900-1979).
- 21 - Minstrels/black face (39-51)
- 21 - Motion pictures (actors and films) (52-119)
- 22 - Motion pictures (actors and films) (continued) (1-26)
- 22 - Murray, John H., publisher (27-40)
- 22 - Music-Groups, bands/instruments (identified) (41-119)  
Includes photographs by African American photographers the Hooks Brothers.
- 23 - Music-Groups, bands/instruments (identified) (continued) (1-68)  
Includes photographs by African American photographers James Van Der Zee (1886-1983), Ernest C. Withers (1922-2007) and the Hooks Brothers.
- 23 - Music-Groups, bands/instruments (unidentified) (69-112)  
Includes photographs by African American photographers John W. Mosley (1907-1969) and Scurlock Studios.
- 24 - Music-Groups, bands/instruments (unidentified) (continued) (1-13)  
Includes photographs by African American photographer D. Michael Cheers.
- 24 - Music-Groups, choirs (14-34)  
Includes photographs by African American photographer John W. Mosley (1907-1969).
- 24 - Music-Groups, gospel (35-113)  
Includes photographs by African American photographers Clarence Bruce Santee (1887-) and the Hooks Brothers.
- 25 - Music-Groups, vocal (1-28)  
Includes photographs by African American photographers James Van Der Zee (1886-1983), Villard Paddio (1894-1947), Ernest C. Withers (1922-2007) and Milton Williams.
- 25 - Music-Men, individual (identified) (29-153)
- 26 - Music-Men, individual (identified) (continued) (1-171)  
Includes photographs by African American photographers John W. Mosley (1907-1969) and the Hooks Brothers.
- 27 - Music-Men, individual (identified) (continued) (1-14)
- 27 - Music-Men, individual (unidentified) (15-64)
- 27 - Music-Women, individual (identified) (65-141)

- Includes photographs by African American photographers Ernest C. Withers (1922-2007), Emmanuel Francis Joseph (1900-1979) and Edward Elcha (1885-1939).
- 28 - Music-Women, individual (unidentified) (1-23)
- 28 - Nannies (24-55)
- 28 - Nightclubs (56-118)  
Includes photographs by African American photographer John W. Mosley (1907-1969).
- 29 - Occupations (1-123)
- 30 - Occupations (continued) (1-45)  
Includes photographs by African American photographers John W. Mosley (1907-1969), Lonnie Simmons (1915-1995) and Ernest C. Withers (1922-2007).
- 30 - Occupations-Domestic (46-65)
- 30 - Occupations-Food service (66-95)  
Includes photographs by African American photographer Arthur L. Macbeth (1862-1944).
- 31 - Occupations-Railroads (1-26)
- 31 - Organizations-Fraternal (27-70)  
Includes photographs by African American photographers John W. Mosley (1907-1969) and G. Marshall Wilson.
- 31 - Organizations-Other (71-134)  
Includes photographs by African American photographers Wilbert H. Blanche, John W. Mosley (1907-1969), Teenie Harris (1908-1998) and Cecil Layne.
- 32 - Organizations-Professional (1-3)
- 32 - Pageants (4-37)
- 32 - Politics and politicians (38-112)  
Includes photographs by African American photographers Cecil Layne and D. Michael Cheers.
- 32 - Prison and prisoners (113-121)
- 32 - Prison and prisoners-Parchman Farm Prison (Mississippi) (122-164)
- 33 - Race riots (1-10)
- 33 - Religion-Baptism (11-44)
- 33 - Religion-Churches (45-58)
- 33 - Religion-Groups (59-104)
- 34 - Religion-Groups (continued) (1-47)
- 34 - Religion-Ministers (48-108)  
Includes photographs by African American photographer Arthur L. Macbeth (1862-1944).



- 35 - Religion-Ministers (continued) (1-57)  
Includes photographs by African American photographer Scurlock Studios.
- 35 - Scott family (Atlanta, Georgia) (58-147)  
Includes photographs by African American photographer Griffith J. Davis.
- 35 - Smith, Billie (148-173)
- 36 - Smith, Billie (continued) (1-41)
- 36 - Sports (42-87)
- 37 - Sports-Baseball (1-54)
- 37 - Sports-Basketball (55-92)  
Includes photographs by African American photographer Lloyd Yearwood (-2010).
- 37 - Sports-Boxing (93-144)
- 38 - Sports-Boxing (continued) (1-37)  
Includes photographs by African American photographer Morgan and Marvin Smith.
- 38 - Sports-Football (38-100)  
Includes photographs by African American photographers John W. Mosley (1907-1969) and Scurlock Studios.
- 38 - Sports-Horseracing (101-118)
- 39 - Sports-Track (1-28)
- 39 - Theater (29-93)  
Includes photographs by African American photographers Edward Elcha (1885-1939) and Lloyd Yearwood (-2010).
- 39 - Weddings (94-112)
- 40 - Weddings (continued) (1-32)
- 40 - White supremacist groups (33-45)
- 40 - Wilson, J. Finley (46-67)
- 40 - Women-Groups (68-102)  
Includes photographs by African American photographer Moneta J. Sleet Jr. (1926-1996).
- 40 - Women-Individuals (103-179)
- 41 - Women-Individuals (continued) (1-114)  
Includes photographs by African American photographers A. P. Bedou (1882-1966), P. H. Polk (1898-), Florestine Perrault Collins (1895-1988) and G. Marshall Wilson.
- 42 - Women-Individuals (continued) (1-50)  
Includes photographs by African American photographers Arthur L. Macbeth (1862-1944), William M. Ellis (1875-1924), Boyd Browder (1877-1946), Paul Poole (1886-) and P. H. Polk (1898-).

- 43 - Women-Individuals (continued) (1-69)  
Includes photographs by African American photographers C. M. Battey  
(1873-1927), Edward Elcha (1885-1939), Paul Poole (1886-), James Van Der  
Zee (1886-1983), Clarence Bruce Santee (1887-) and Scurlock Studios.
- 84 10 Negatives

**Medium format photographs**

- 44 - Advertising (1)
- 44 - Agriculture (2-6)
- 44 - Art (7)
- 44 - Aviation (8)  
Includes photographs by African American photographer Wilbert H. Blanche.
- 44 - Barbers/beauticians (9-14)
- 44 - Businesses (15-20)
- 44 - Cheers, D. Michael (21)
- 45 - Children (1-16)
- 45 - Couples (17-25)
- 46 - Dance (1-11)  
Includes photographs by African American photographer Edward Elcha  
(1885-1939).
- 46 - Dougherty, Romeo, *Amsterdam News* (12-41)  
Includes photographs by African American photographer Edward Elcha  
(1885-1939).
- 47 - Dougherty, Romeo, *Amsterdam News* (continued) (1-6)  
Includes photographs by African American photographer Edgar E. Phipps  
(1887-).
- 47 - Education-Colleges, universities, and technical institutes (7-26)  
Includes photographs by African American photographer Scurlock Studios.
- 47 - Education-Elementary and secondary (27)
- 48 - Education-Elementary and secondary (continued) (1-13)  
Includes photographs by African American photographer Boyd Browder  
(1877-1946).
- 48 - Families/Groups (14-23)  
Includes photographs by African American photographer Arthur L. Macbeth  
(1862-1944).
- 49 - Families/Groups (continued) (1-18)
- 49 - Fashion (19-20)
- 49 - Fashion-Models (21-25)
- 49 - Funerals/Post-mortem (26-31)

- 50 - Medical (1-7)  
Includes photographs by African American photographer G. Marshall Wilson.
- 50 - Men-Groups (8-10)
- 50 - Men-Individuals (11-25)  
Includes photographs by African American photographers William P. Greene (1877-), Paul Poole (1886-) and Scurlock Studios.
- 51 - Men-Individuals (continued) (1-25)  
Includes photographs by African American photographer Moneta J. Sleet Jr. (1926-1996).
- 52 - Military (1-8; 31-32)  
Includes photographs by African American photographer Daniel Freeman (1868-1927).
- 52 - Minstrels/Black face (9)
- 52 - Motion pictures (actors and films) (10-12)
- 52 - Music-Groups-Bands/Instrumental (identified) (13-30)  
Includes photographs by African American photographer Edward Elcha (1885-1939).
- 53 - Music-Groups-Gospel (1-2)
- 53 - Music-Groups-Vocal (3-8)
- 53 - Music-Men-Individuals (identified) (9-30)
- 54 - Music-Men-Individuals (unidentified) (1-5)
- 54 - Music-Women-Individuals (identified) (6-11)
- 54 - Music-Women-Individuals (unidentified) (12-13)
- 54 - Nannies (14)
- 54 - Nightclubs (15-18)
- 54 - Occupations (19-26)
- 55 - Occupations (1-5)
- 55 - Occupations-Domestic (6-9)
- 55 - Occupations-Food service (10-12)
- 55 - Occupations-Railroad (13-14)
- 55 - Organizations-Fraternal (15-22)
- 56 - Organizations-Other (1-8)  
Includes photographs by African American photographer E. F. Joseph (1900-1979).
- 56 - Organizations-Professionals (9-14)
- 56 - Religion-Baptism (15-16)
- 56 - Religion-Churches (17)
- 56 - Religion-Groups (18-25)
- 57 - Religion-Groups (continued) (1-5)

- 57 - Religion-Ministers (6-13)  
Includes photographs by African American photographer Moneta J. Sleet Jr.  
(1926-1996).
- 57 - Sports (14)
- 57 - Sports-Baseball (15-16)
- 57 - Sports-Basketball (17-20)  
Includes photographs by African American photographer Arthur L. Macbeth  
(1862-1944).
- 57 - Sports-Boxing (21)
- 57 - Sports-Football (22-24)
- 58 - Theater (1-9)
- 58 - Weddings (10-13)
- 58 - White supremacist groups (14)
- 58 - Wilson, J. Finley (15-22)  
Includes photographs by African American photographers Daniel Freeman  
(1868-1927) and Villard Paddio (1893-1946).
- 58 - Women-Individuals (23-27)
- 59 - Women-Individuals (continued) (1-31)  
Includes photographs by African American photographers Wilbert H. Blanche  
and Scurlock Studios.
- 60 - Women-Individuals (continued) (1-49)

**Cabinet cards**

- 61 Africa (1-3)
- 61 Children-Groups (4-13)  
Includes photographs by African American photographer Lucius Harper  
(1865-1920).
- 61 Children-Individuals (14-35)  
Includes photographs by African American photographers Arthur L. Macbeth  
(1862-1944) and Lucius Harper (1865-1920).
- 61 Circus/Side shows (36)
- 61 - Comedy (37-38)
- 61 - Couples (39-44)
- 61 - Families/Groups (45-48)
- 61 - Funerals/Post-mortem (49-50)
- 61 - Men-Groups (51-52)
- 61 - Men-Individuals (53-73)
- 62 - Men-Individuals (continued) (1-14)
- 62 - Music-Groups-Gospel (15-16)

- 62 - Music-Men-Individuals (identified) (17-18)
- 62 - Music-Men-Individuals (unidentified) (19-22)
- 62 - Music-Women-Individuals (unidentified) (23-24)
- 62 - Nannies (25-29)
- 62 - Occupations (30-36)
- 62 - Occupations-Domestic (37)
- 62 - Occupations -Food service (38-39)
- 62 - Organizations-Fraternal (40-43)
- 62 - Organizations-Other (44)
- 62 - Religion-Ministers (45-51)  
Includes photographs by African American photographer Arthur L. Macbeth  
(1862-1944).
- 62 - Sports-Boxing (52)
- 62 - Sports-Track (53)
- 62 - Theater (54)
- 62 - Women-Groups (55-56)
- 62 - Women-Individuals (57-76)  
Includes photographs by African American photographer Daniel Freeman  
(1868-?).

### **Carte de visite**

- 63 - Africa (1-2)
- 63 - Buildings and dwellings (3-4)
- 63 - Children-Groups (5)
- 63 - Children-Individuals (6-11)
- 63 - Circus/Side shows (12-14)
- 63 - Education-Elementary and secondary (15-16)
- 63 - Families/Groups (17-18)
- 63 - Men-Groups (19-20)
- 63 - Men-Individuals (21-30)
- 63 - Music-Men-Individuals (identified) (31)
- 63 - Music-Men-Individuals (unidentified) (32)
- 63 - Nannies (33-36)
- 63 - Occupations-Domestic (37)
- 63 - Organizations-Fraternal (38-39)
- 63 - Propaganda (40-42)
- 63 - Religion-Ministers (43-44)
- 63 - Sports-Track (45)
- 63 - Theater (46)
- 63 - Women-Individuals (47-52)

**Stereo views**

- 64 - Agriculture (1-17)
- 64 - Art (18)
- 64 - Buildings and dwellings (19-22)
- 64 - Children-Groups (23-28)
- 64 - Children-Individuals (29)
- 64 - Couples (30)
- 64 - Education-Elementary and secondary (31)
- 64 - Families/Groups (32-41)
- 64 - Men-Groups (42-44)
- 64 - Men-Individuals (45-50)
- 64 - Military (51)
- 64 - Motion pictures (actors and films) (52-62)
- 64 - Music-Men-Individuals (unidentified) (63-64)
- 64 - Occupations (65-70)
- 64 - Women-Individuals (71-72)

**Tintypes: Small format**

- 65 - Children (1-5)
- 65 - Families/Groups (6-17)
- 65 - Men (18-31)
- 65 - Women (32-35)

**Tintypes: Medium format**

- 65 - Children (36)
- 65 - Families/Groups (37-49)
- 65 - Men (50-58)
- 65 - Women (59-62)

**Tintypes: Large format**

- 66 - Families/Groups (1-3)
- 66 - Men (4-9)
- 66 - Women (10-14)

**Cased images**

- 67 - Children (1)
- 67 - Men (2-5)
- 67 - Women (6)

**Photographic postcards/postcards: Subjects**

- 68 1 Advertising (1-7)
- 68 2 Agriculture (8-19)
- 68 3 Agriculture, Bananas (20-40)
- 68 4 Agriculture, Berries (41-63)
- 68 5 Agriculture, Cotton, Alabama (64-78)
- 68 6 Agriculture, Cotton, Arkansas (79-99)
- 68 7 Agriculture, Cotton, Florida (100-104)
- 68 8 Agriculture, Cotton, Georgia (105-136)
- 68 9 Agriculture, Cotton, Louisiana (137-166)
- 68 10 Agriculture, Cotton, Mississippi (167-173)
- 68 11 Agriculture, Cotton, Missouri (174)
- 68 12 Agriculture, Cotton, North Carolina (175-183)
- 68 13 Agriculture, Cotton, Oklahoma (184-189)
- 68 14 Agriculture, Cotton, South Carolina (190-207)
- 68 15 Agriculture, Cotton, Tennessee (208-227)
- 68 16 Agriculture, Cotton, Texas (228-246)
- 68 17 Agriculture, Cotton, Virginia (247-252)
- 68 18 Agriculture, Cotton, Children (253-278)
- 68 19 Agriculture, Cotton, Ginning/Weighing (279-297)
- 68 20 Agriculture, Cotton, Individuals (298-322)
- 68 21 Agriculture, Cotton, Loading/Shipping (323-335)
- 68 22 Agriculture, Cotton, Misc. (336-340)
- 68 23 Agriculture, Cotton, Modern depiction (341-387)
- 68 24 Agriculture, Cotton, Picking (388-470)
- 68 25 Agriculture, Cotton, Transportation by wagon (471-490)
- 68 26 Agriculture, Diary (491-495)
- 68 27 Agriculture, Flowers (496-500)
- 68 28 Agriculture, Fruits (501-508)
- 68 29 Agriculture, Grapefruit (509-519)
- 68 30 Agriculture, Hay, hemp, grass (520-533)
- 68 31 Agriculture, Markets (534-538)
- 68 32 Agriculture, Oranges (539-562)
- 68 33 Agriculture, Peanuts (563-569)
- 68 34 Agriculture, Pineapple (570-578)
- 68 35 Agriculture, Rice (579-583)
- 68 36 Agriculture, Sugar cane (584-622)
- 68 37 Agriculture, Tea (623-624)
- 68 38 Agriculture, Tobacco (625-664)
- 69 1 Agriculture, Vegetables (1-35)

- 69 2 Agriculture, Watermelon (36-145)
- 69 3 Animals (146-158)
- 69 4 Animals, Alligator (159-200)
- 69 5 Animals, Chicken (201-205)
- 69 6 Animals, Possum (206-231)
- 69 7 Animals, Turkey/Duck (232-242)
- 69 8 Animals, Turtle (243-251)
- 69 9 Art, African American (252-255)
- 69 10 Art, African Americans, depicted in (256-313)
- 69 11 Bar (314)
- 69 12 Brown, John (315-335)
- 69 13 Camps/Scouts (336-401)
- 69 14 Circus/side shows (402-423)
- 69 15 Crime/prisons (424-430)
- 69 16 Dance (431-441)
- 69 17 Dougherty, Romeo, *Amsterdam News* (442-445)
- 69 18 Education, Alabama (446-498)  
Includes photographs by African American photographer Arthur P. Bedou  
(1882-1966).
- 69 19 Education, Arkansas (499-502)
- 69 20 Education, Florida (503-511)
- 69 21 Education, Foreign (512-513)
- 69 22 Education, Georgia (514-529)
- 69 23 Education, Illinois (530)
- 69 24 Education, Indiana (531)
- 69 25 Education, Kansas (532)
- 69 26 Education, Kentucky (533-537)
- 69 27 Education, Louisiana (538-540)
- 69 28 Education, Maryland (541)
- 69 29 Education, Minnesota (542-543)
- 69 30 Education, Mississippi (544-558)
- 69 31 Education, Missouri (559-560)
- 69 32 Education, New York (561-562)
- 69 33 Education, North Carolina (563-582)
- 69 34 Education, Ohio (583-584)
- 69 35 Education, Oklahoma (585-586)
- 69 36 Education, Pennsylvania (587-588)
- 69 37 Education, South Carolina (589-615)
- 69 38 Education, Tennessee (616-622)



- 70 1 Education, Texas (1-15)
- 70 2 Education, Unknown locations (16-28)
- 70 3 Education, Virginia (29-58)
- 70 4 Education, West Virginia (59-61)
- 70 5 Entertainers, Comedians (62-66)
- 70 6 Entertainers, Duos (67-89)
- 70 7 Entertainers, Groups (90-146)
- 70 8 Entertainers, Men (147-215)  
Includes photographs by African American photographers Edward Elcha  
(1885-1939) and Scurlock Studios.
- 70 9 Entertainers, Women (216-261)  
Includes photographs by African American photographer James Van Der Zee  
(1886-1983) and Scurlock Studios.
- 70 10 Erotica (262-264)
- 70 11 Fairs/Expositions (265-280)
- 70 12 Fish/Fishing (281-318)
- 70 13 Food, Barbeque (319-330)
- 70 14 Food, Ice cream (331-332)
- 70 15 Food, Cakes and candy (333-339)
- 70 16 Fraternal (340-350)  
Includes photographs by African American photographer Arthur P. Bedou  
(1882-1966) and Scurlock Studios.
- 70 17 Gambling (351-380)
- 70 18 Graduation (381-389)
- 70 19 Hospitals (390-404)  
Includes photographs by African American photographer and Scurlock Studios.
- 70 20 Interracial (405-417)
- 70 21 Lincoln, Abraham (418-425)
- 70 22 Lynching/Race riots (426-431)
- 70 23 Military (432-475)
- 70 24 Moonshine (476-477)
- 70 25 Music, Bands (478-497)
- 70 26 Music, Gospel/Vocal (498-520)
- 70 27 Music, Musicians (521-560)
- 70 28 Music, Orchestra (561-569)
- 70 2 Nannies (570-573)
- 70 3 Nightclubs (574-580)
- 70 3 Occupations (581-615)
- 70 3 Occupations, Barbers (616-617)

- 70 3 Occupations, Basket weavers (618-624)
- 70 3 Occupations, Blacksmiths (625-626)
- 70 3 Occupations, Chimney sweeps (627-630)
- 70 3 Occupations, Coke production (631-633)
- 70 3 Occupations, Cooks/chefs (634-654)
- 71 1 Occupations, Cowboys (1)
- 71 2 Occupations, Educators (2-21)  
Includes photographs by African American photographers Charles D. Robinson  
(1875-?) and Arthur P. Bedou (1882-1966).
- 71 3 Occupations, Dock workers (22-44)
- 71 4 Occupations, Flower sellers (45-51)
- 71 5 Occupations, Laundry (52-68)
- 71 6 Occupations, Mailmen (69-72)
- 71 7 Occupations, Mining (73-77)
- 71 8 Occupations, Newsboys (78-80)
- 71 9 Occupations, Nursing (81-86)
- 71 10 Occupations, Physicians (87)
- 71 11 Occupations, Porters/bell hops (88-94)
- 71 12 Occupations, Railroad workers (95-100)
- 71 13 Occupations, Road building (101-103)
- 71 14 Occupations, Salesmen (104-106)
- 71 15 Occupations, Shoe shine (107-113)
- 71 16 Occupations, Sponge industry (114-117)
- 71 17 Occupations, Timber/kindling (118-131)
- 71 18 Occupations, Vegetable vendors/peddlers (132-143)
- 71 19 Occupations, Wool (144-145)
- 71 20 Patriotic (146-161)
- 71 21 Photographica (162)
- 71 22 Places, Alabama (163-164)
- 71 23 Places, Florida (165-208)
- 71 24 Places, Georgia (209-217)
- 71 25 Places, Illinois (218)
- 71 26 Places, Kentucky (219-220)
- 71 27 Places, Louisiana (221)
- 71 28 Places, Maryland (222)
- 71 29 Places, Mississippi (223-230)
- 71 30 Places, New Jersey (231)
- 71 31 Places, New York (232-236)
- 71 32 Places, North Carolina (237-248)

- 71 33 Places, Pennsylvania (249-253)
- 71 34 Places, South Carolina (254)
- 71 35 Places, Tennessee (255-256)
- 71 36 Places, Texas (257-260)
- 71 37 Places, Virginia (261-280)
- 71 38 Places, Buildings (281-307)  
Includes photographs by African American photographers the Hooks Brothers.
- 71 39 Places, Cabins (308-362)
- 71 40 Places, Cabins, Alabama (363-369)
- 71 41 Places, Cabins, Florida (370-374)
- 71 42 Places, Cabins, Georgia (375-382)
- 71 43 Places, Cabins, Kentucky (383-392)
- 71 44 Places, Cabins, Louisiana (393-399)
- 71 45 Places, Cabins, Mississippi (400-401)
- 71 46 Places, Cabins, Missouri (402-403)
- 71 47 Places, Cabins, North Carolina (404-415)
- 71 48 Places, Cabins, South Carolina (416-421)
- 71 49 Places, Cabins, Tennessee (422-427)
- 71 50 Places, Cabins, Texas (428)
- 71 51 Places, Cabins, Virginia (429-433)
- 71 52 Places, Cabins, West Virginia (434)
- 71 53 Places, Hotels (435-493)
- 71 54 Places, Houses (494-513)
- 71 55 Places, Negro, etc. in name (514-529)
- 71 56 Political (530-551) [552 has been vacated]  
Includes photographs by African American photographer Scurlock Studios.
- 71 57 Portraits, children, babies (553-566)  
Includes photographs by African American photographer Walter Baker (-1927).
- 72 1 Portraits, children, boys, individual (1-29)
- 72 2 Portraits, children, character studies (30-189)
- 72 3 Portraits, children, girls, individual (190-221)
- 72 4 Portraits, children, groups (222-230)
- 72 5 Portraits, children, siblings (231-256)
- 72 6 Portraits, couples (257-318)  
Includes photographs by African American photographer Arthur L. Macbeth  
(1862-1944).
- 72 7 Portraits, family (319-420)
- 72 8 Portraits, men, character studies (421-505)
- 72 9 Portraits, men, groups (506-524)

- 72 10 Portraits, men, outside (525-585)
- 72 11 Portraits, men, sitting (586-691)  
Includes photographs by African American photographer Arthur L. Macbeth  
(1862-1944).
- 73 1 Portraits, men, standing (1-95)  
Includes photographs by African American photographers Clarence Bruce Santee  
(1887-?) and Scurlock Studios.
- 73 2 Portraits, men, three quarters (96-142)
- 73 3 Portraits, women, character studies (143-173)
- 73 4 Portraits, women, groups (two or more) (174-219)  
Includes photographs by African American photographer Arthur L. Macbeth  
(1862-1944).
- 73 5 Portraits, women, outside (220-282)
- 73 6 Portraits, women, sitting (283-348)  
Includes photographs by African American photographers Arthur L. Macbeth  
(1862-1944) and William M. Ellis (1875-1924).
- 73 7 Portraits, women, standing (349-412)  
Includes photographs by African American photographers Arthur L. Macbeth  
(1862-1944) and William M. Ellis (1875-1924).
- 73 8 Portraits, women, three quarters (413-440)
- 73 9 Portraits, women as men (441-448)
- 73 10 Prisons and prisoners (449)
- 73 11 Racial (450-500)
- 73 12 Radio/Disc jockeys (501-506)
- 73 13 Racing, Horse (507-508)
- 73 14 Racing, Ostrich (509-525)
- 73 15 Religion (526-535)
- 73 16 Religion, Baptisms (536-584)
- 74 1 Religion, Churches (1-44)  
Includes photographs by African American photographer Villard Paddio  
(1893-1946).
- 74 2 Religion, Ministers (45-94)
- 74 3 Religion, Themed (95-112)
- 74 4 Restaurants, Alabama (113-115)
- 74 5 Restaurants, California (116-121)
- 74 6 Restaurants, Connecticut (122-123)
- 74 7 Restaurants, Florida (124-137)
- 74 8 Restaurants, Georgia (138-146)
- 74 9 Restaurants, Illinois (147)

74	10	Restaurants, Jamaica (148)
74	11	Restaurants, Louisiana (149-154)
74	12	Restaurants, Massachusetts (155-156)
74	13	Restaurants, Michigan (157)
74	14	Restaurants, Mississippi (158-163)
74	15	Restaurants, Missouri (164)
74	16	Restaurants, New Jersey (165-167)
74	17	Restaurants, New York (168-170)
74	18	Restaurants, North Carolina (171-176)
74	19	Restaurants, Oklahoma (177)
74	20	Restaurants, Pennsylvania (178-180)
74	21	Restaurants, Rhode Island (181-182)
74	22	Restaurants, South Carolina (183-190)
74	23	Restaurants, Texas (191-198)
74	24	Restaurants, Unknown locations (199-200)
74	25	Restaurants, Vermont (201)
74	26	Restaurants, Virginia (202-222)
74	27	Restaurants, Washington, D.C. (223-227)
74	28	Seafood (228-237)
74	29	Sets (238-294)
74	30	Slave markets (295-326)
74	31	Slave quarters (327-349)
74	32	Slavery (350-368)
74	33	Slaves (369-378)
74	34	Sports (379-381)
74	35	Sports, Baseball (382-387)
74	36	Sports, Basketball (388-392)
74	37	Sports, Biking (393-399)
74	38	Sports, Boxing (400-453)
74	39	Sports, Football (454-460)
74	40	Sports, Golf (461-469)
74	41	Sports, Gymnastics (470-471)
74	42	Sports, Hunting (472-477)
74	43	Sports, Swimming (478-481)
74	44	Sports, Tennis (482)
74	45	Sports, Track (483-489)
74	46	Theater (490-518)
74	47	Tourist attractions (519-542)
74	48	Transportation, Ferries (543-544)

- 74 49 Transportation, Goat carts (545-547)
- 74 50 Transportation, Horses (548-568)
- 74 51 Transportation, Mules (569-579)
- 74 52 Transportation, Oxen (580-629)
- 75 1 Transportation, Oxen (1-55)
- 75 2 Travel (56-92)
- 75 3 Turpentine (93-125)
- 75 4 Uncle Tom's Cabin (126-141)
- 75 5 Underground Railroad (142-154)
- 75 6 Voting (155)
- 75 7 Weddings (156-168)
- 75 8 World's Fair, Chicago, Illinois, 1933 (169-176)

**Photographic postcards/postcards: Geographic (not U.S.)**

- 75 9 Africa (177-304)
- 75 10 Antigua, West Indies (305-312)
- 75 11 Aruba, Lesser Antilles (313-319)
- 75 12 Bahamas (320-453)
- 75 13 Barbados, Lesser Antilles (454-572)
- 75 14 Bermuda (573-640)
- 75 15 Caribbean miscellaneous (641-680)
- 76 1 Cayman Islands (1-4)
- 76 2 Cuba (5-52)
- 76 3 Curacao (53-107)
- 76 4 Dominica, Lesser Antilles (108-119)
- 76 5 Dominican Republic (120-124)
- 76 6 Grenada (125-138)
- 76 7 Guadeloupe, Lesser Antilles (139-161)
- 76 8 Haiti (162-295)
- 76 9 Jamaica (296-604)
- 77 1 Martinique, Lesser Antilles (1-63)
- 77 2 Panama (64-89)
- 77 3 St. Croix, Virgin Islands (90-103)
- 77 4 St. Jan, Virgin Islands (104-108)
- 77 5 St. Kitts, West Indies (109-112)
- 77 6 St. Lucia, Lesser Antilles (113-121)
- 77 7 St. Thomas, Virgin Islands (122-183)
- 77 8 Suriname, South America (184-187)
- 77 9 Trinidad/Tobago (188-240)

## Panoramas

- XOP1 American Bridge Association, Annual National Tournament, Westside Memorial Building, Atlantic City, New Jersey, August 1948 [photographer: Fred Hess & Son, Atlantic City, New Jersey]
- XOP1 American Woodmen, District Convention, St. Louis, Missouri, July 21-26, 1930 [photographer: Ellis, St. Louis]
- XOP2 Ancient, Egyptian, Arabic, Order of Mystic Shrine and Biennial Conclave of the grand Encampment, Knight Templars of North America, 41 Annual Session, Buffalo, New York, August 17-23, 1941 [photographer: T.F. King]
- XOP1 Ancient United Knights and Daughters of Africa of Ohio, Third Regiment, Cincinnati, Ohio, May 29, 1927 [photographer: W.T. Myers & Co., Cincinnati, Ohio]
- XOP2 Apollo Theatre, Porgy, Atlanta City, New Jersey, March 1929 [photographer: Atlantic Foto Service]
- XOP1 Atlanta Life Insurance Company with W.G.W. Progressive Lodge No. 1 Band, Atlanta, Georgia, no date [photographer: Teal?]
- XOP2 [Citizens Republican Club of Philadelphia], Soap Box Minstrels, Atlantic City, New Jersey, August 26, 1921 [photographer: Fred Hess & Son, Atlantic City, New Jersey]
- XOP1 Citizens Republican Club of Philadelphia, Soap Box Minstrels, Atlantic City, New Jersey, August 25, 1922 [photographer: Fred Hess & Son, Atlantic City, New Jersey]
- XOP2 Hampton Institute, 37th Annual Ministers' Conference, Hampton, Virginia, June 23-27, 1952 [photographer: Cheyne]
- XOP2 House of Prayer, Baptizing of the House of Prayer by Bishop C.M. Grace (Daddy Grace), Charlotte, North Carolina, September 12, 1926 [photographer: Carolina Studio, Charlotte, North Carolina]
- XOP2 Improved Benevolent Protective Order of the Elks of the World (IBPOEW), 29th Annual Convention, Chicago, Illinois, August 29, 1928 [photographer: Woodard]
- XOP2 Interdinominal Ushers Union, Cleveland, Ohio, July 14, 1940 [photographer: Ertler Photo]
- XOP2 International Labor Defense, 4th National Convention, Pittsburgh, Pennsylvania, December 29-31, 1929 [photographer: Rembrandt Studios, Pittsburgh, PA]
- XOP1 Ku Klux Klan, Field Meet, Gettysburg, Pennsylvania, May 30, 1927 [photographer: M.F. Williams]
- XOP2 Maryland National Guard, 1st Separate Company, Company A, Camp Goldsboro (Goldsborough), Bel Air, Maryland, 1913 [photographer: Mitchell & Lewis, Westminster, Maryland]
- XOP1 Massachusetts Infantry Regiment, 6th, Company L, Camp Devens, 1917 [photographer: T.H. Merritt, Boston]
- XOP3 Monrovia, Liberia, Water Street, circa 1879

- XOP2 Moorish Science Temple, 10th Annual National Convention, no date
- XOP1 National Association for the Advancement of Colored People, 41st Annual Conference, June 20-25, 1950, Boston, Massachusetts [photographer: Metropolitan Photo, Boston, Massachusetts]
- XOP2 National Association of Negro Musicians, 18th Annual Conference, St. Louis, Missouri, August 20-27, 1937, Camille L. Nickerson, President [photographer: Young]
- XOP1 National Medical Association, Hampton, Virginia, August 1924 [photographer: Scurlock Photo, Washington, D.C.]
- XOP2 National Medical Association, St. Louis, Missouri, August 28-31, 1923 [photographer: AW [illegible]]
- XOP2 Ohio Conference on Social Work among Negroes, Columbus, Ohio, May 22-24, 1925 [photographer: American Photograph Co., Columbus, Ohio]
- XOP1 Philadelphia Navy Shipyard, Riggers and Laborer's Shop, 72 Shop, "Our slogan: Nothing too High, Heavy, or Deep," 1935
- XOP1 Prince Hall Grand Lodge, F & A Masons, 100th Anniversary, Atlantic City, New Jersey, June 19-21, 1948 [photographer: Fred Hess & Son, Atlantic City, New Jersey]
- XOP1 Prince Hall masonic group, location unknown, circa 1930s
- XOP2 Selective Service, No. 1, July 19, 1918 [photographer: Wolcott]
- XOP1 Student Volunteer Convention, Colored Delegates, Des Moines, Iowa, December 31, 1919-January 4, 1920 [photographer: Briel & Co., Des Moines, Iowa]
- XOP2 Supreme Council Northern Jurisdiction U.S.A., 47th Annual Session, Philadelphia, Pennsylvania, May 9-10, 1938 [photographer: Atlantic Foto Service]
- XOP2 Supreme Liberty Life Insurance Company, 8th Annual Home-coming, August 19-31, 1929, Chicago, Illinois [photographer: Woodard's Studio]
- XOP1 Tabernacle Baptist Church, Rev. W.P. Phillips, "Rev. Philip's Congregation Baptist Tabernacle," Youngstown, Ohio, no date [photographer: Thomas Ashman, Wilkes-Barre, Pennsylvania]
- XOP2 United States Army, Ammunition Train, 317th, Company C, circa 1917-1918 [photographer: Anderson Photo Company, Kansas City, Missouri]
- XOP1 United States Army, Ammunition Train, 317th, Company C, "Just Back from France," February 28, 1919 [photographer: Hughes & Estabrook, New York, New York]
- XOP2 United States Army, Coast Artillery Regiment, 76th (AA), Battery A, Fort Bragg, Captain H.F. Townsend, Commanding, North Carolina, October 2, 1940 [photographer: Leonard Parke, Orlando, Florida]
- XOP1 United States Army, Development Battalion, 7th, Company B, Lt. O.O. James, Commander, Camp Grant, Illinois, June 19, 1928 [photographer: illegible]



- XOP1 United States Army, Engineer Battalion, 505th, Major H.D. Langille, commanding. Just back from France, unknown location, circa 1919 [photographer: Newspaper Pictorial Syndicate, New York]
- XOP1 United States Army, Engineers (Separate), 95th, Company B, Pontoon Bridge Building, Fort Belvoir, Virginia, August 1941 [photographer: Schutz, Washington, D.C.]
- XOP1 United States Army, Field Artillery Regiment, 350th, "Just back from France," circa 1945 [photographer: Thompson Illustragraph Co., Petersburg, Virginia]
- XOP2 United States Army, General Hospital, 348th, "Anadoutra," Camp Pickett, Virginia, 1961 [photographer: Thompson, Richmond, Virginia]
- XOP2 United States Army, Infantry Regiment, 24th, Company D, Camp MacArthur, Waco, Texas, circa 1917
- XOP2 United States Army, Infantry Regiment, 25th, Band, no date [photographer: L.H. Sansiper]
- XOP2 United States Army, Infantry Regiment, 364th, unknown location, circa 1941-1945
- XOP1 United States Army, Infantry Regiment, 366th, Company C, Camp Dodge, Iowa, December 20, 1917
- XOP1 United States Army, Pioneer Infantry Regiment, 803rd, Company G., July 19, 1919 [Newport News, Virginia [photographer: Campbell's Studio, Newport News, Virginia]
- XOP1 United States Army, Pioneer Infantry Regiment, 814th Company C., Captain Morton C. Colliver, Commanding, "Black Devils," Camp Zachary Taylor, Louisville, Kentucky, January 31, 1919 [photographer: Doral Photo, Louisville, Kentucky]
- XOP2 United States Army, Quartermaster Battalion, 269th, Company D, Camp Sutton, North Carolina, December 5, 1942
- XOP2 United States Army, Quartermaster Service Company, 3141st, Camp Ellis, Illinois, July 1944 [photographer: Spencer & Wykoff, Camp Ellis Studio]
- XOP1 United States Army, Quartermaster Training Regiment, 9th, Company L, Camp Lee, Virginia, May 1942 [photographer: Washington Photo Company, Washington, D.C.]
- XOP2 United States Army, Quartermaster Truck Battalion, 469th, Company E, August 25, 1943 [photographer: LaPerla Studio]
- XOP2 United States Army, Station Hospital, 268th, October 5, 1943 [photographer: LaPerla Studio]
- XOP1 United States Army, Station Hospital, No 1, Service Command Unit No. 1922, Officers and Nurses, Lt. Col. M.O. Bousfield commanding, Fort Huachuca, Arizona, September 1942
- XOP3 United States Army, Student's Army Training Corps, Howard University, Company A, B, C, and D., Washington, D.C., December 4, 1918
- XOP1 United States Army, Training Battalion, 12th, 48th Company, 158th Depot Brigade, February 5, 1918 [photographer: R.E. Wagner Co.]

- XOP1 United States Army, Training Battalion, 15th, Battery D, C.A.C., Ft. Eustis, Virginia, August 1941 [photographer: J.H. Stieg, Chevy Chase, Washington, D.C.]
- XOP2 United States Army, Training Regiment, 5th, Battery E., 16th Battalion, FARC, Ft. Bragg, North Carolina, 2nd Cycle, Capt. B.W. Collins, Commanding, November 26, 1941 [photographer: Clements, Fayetteville, North Carolina]
- XOP1 United States Army, unknown unit (standing and sitting in front of building with tents in background), unknown location, circa 1917-1919
- XOP1 United States Army, unknown unit (standing and sitting in front of barracks with soldiers in windows), unknown location, circa 1917-1919
- XOP1 United States Army, unknown unit (standing in field in front of barracks), unknown location, circa 1941
- XOP1 United States Army, Veterinary Hospital Unit No. 19, unknown location, circa 1918-1919
- XOP2 United States Navy, Company 693, T.H. Duncan, Commanding, U.S. Naval Training Station, Great Lakes, Illinois, July 5, 1943
- XOP2 United States Navy, USS Edward Luckinbach, 1918
- XOP1 Unknown group, on unknown college campus, circa 1930s

**Agriculture- Oversized photographs (large)**

- OP12 1 Cotton field, Southern Pines, North Carolina, no date [photographer: Eddy's Studio, Southern Pines, North Carolina] [Related postcard: "Cotton Picking Time," in Postcards-Agriculture: Cotton Picking]

**Barbers/Beauticians- Oversized photographs (large)**

- OP2 1 Barber and his dog, barber shop at corner of Fleet Street and Cornhill Street in Annapolis, Maryland, circa 1950s

**Businesses- Oversized photographs (large)**

- OP2 2 Fifth Annual Christmas Party, Honor Bilt Products, Inc., Philadelphia, Pennsylvania, December 24, 1929 [photographer: D. Sargent Bell, Philadelphia, Pennsylvania]

**Cheers, D. Michael, photographer- Oversized photographs (large)**

- OP2 3 Images 1-10  
Includes photographs by African American photographer D. Michael Cheers.
- OP2 4 Images 11-20  
Includes photographs by African American photographer D. Michael Cheers.
- OP2 5 Images 21-26  
Includes photographs by African American photographer D. Michael Cheers.

**Children- Oversized photographs (large)**

- OP2 6 Three children pretending to cut off dog's tail, no date [photographer: Mr. G?  
Branson]
- OP20 - Portrait of girl sitting in chair, no date
- OP2 6 "Problem No. 2, Second Choice," February 6, 1940 [photographer: Ferris Pierce  
Copper, Columbus, Ohio]
- OP2 6 Untitled, male child reaching for bottle on table, circa February 6, 1940  
[photographer: Ferris Pierce Copper, Columbus, Ohio]
- OP2 6 Girl on shoulder of man in a crowd, no date
- OP12 2 Unidentified boy looking through window of jagged glass, no date

**Couples- Oversized photographs (large)**

- OP4 1 Older couple in front of cabin, no date

**Crimes/police/law- Oversized photographs (large)**

- OP4 2 Philadelphia police officer in uniform, no date [photographer: Fowler,  
Philadelphia, Pennsylvania]

**Education: colleges, universities, and technical institutes- Oversized photographs (large)**

- OP4 3 Alpha Phi Alpha, Rho Chapter, Philadelphia, Pennsylvania, no date
- OP4 3 Apex College of Beauty Culture, Graduation Classes, 1943-1944 [photographer:  
Standard Photo Service, Co., Philadelphia, Pennsylvania]
- OP4 3 *Columbus Advocate* Cooking School, no date
- OP4 3 Craig School of Beauty Culture, Graduating Class of 1944, Philadelphia,  
Pennsylvania [photographer: The Photo Illustrators, Philadelphia,  
Pennsylvania]
- OP4 3 Hampton Normal and Agricultural Institute, Class of 1913, 1913
- OP4 3 Howard University, Freshman Pharmacy Class, October 1922 [photographer:  
Rideout, Washington, D.C.]
- OP4 3 Lincoln University, Founders Day Dinner, Hotel Brevoort, New York, New  
York, February 15, 1950 [photographer: Empire, New York, New York]
- OP4 3 Meharry Medical, Dental and Pharmaceutical Colleges of Walden University,  
Faculty and Graduates of Walden University, Nashville, Tennessee, 1912  
[photographer: Lay Brothers, Nashville, Tennessee]
- OP4 3 Renouard Training School for Embalmers, Hotel George Washington, New  
York, New York, June 22, 1943 [photographer: Standard Studios]
- OP4 3 Unknown, class picture, "To an unselfish end we aspire," 1921

**Education: elementary and secondary- Oversized photographs (large)**

- OP4 4 Reynolds School, Graduates, Philadelphia, Pennsylvania, June 1933  
[photographer: F. Marion Clinton]

**Families/Groups- Oversized photographs (large)**

- OP4 5 Group of four men sitting on bench, no date
- OP4 5 Group of men in front of building, no date
- OP4 5 Group of thirteen men and women, no date
- OP4 5 Family group, man wearing military hat, with wife and child, no date (on cloth)
- OP18 1 Family group, "My black mom and manchild," no date
- OP11 1 Family group, mother with child, no date [FRAGILE] [See also  
MSS1218\_b011\_i166]

**Fashion- Oversized photographs (large)**

- OP4 6 63rd International Beauty Show, Statler Hilton Hotel, New York, New York,  
March 18-20, 1963 [photographer: Gramercy Commercial Photographers, New  
York, New York]
- OP4 6 Martin, A.P., Manufacturer of Martin Hair Straightener & Gloss, "Style Chart,"  
Memphis, Tennessee, no date

**Funerals/post mortem- Oversized photographs (large)**

- OP4 7 Robinson, Ida, Funeral procession of Bishop Ida Robinson, Former Pastor of Mt.  
Olive Holy Temple, Philadelphia, Pennsylvania, April 29, 1946 [photographer:  
Standard Photo Service Co., Philadelphia, Pennsylvania]
- OP4 7 Robinson, Ida, The Body of Bishop Ida Robinson, Lying in State at the Mt. Olive  
Holy Temple, Also Founder of St. Sinai Holy Church of America, May 19,  
1924, Philadelphia, Pennsylvania, April 29, 1946 [photographer: Standard  
Photo Service Co., Philadelphia, Pennsylvania]
- OP4 7 Unidentified women lying in state, no date

**Medical- Oversized photographs (large)**

- OP4 8 Kansas City General Hospital, No. 2, 1927 [photographer: Woodard Studio,  
Kansas City]
- OP4 8 Mercy Douglass Hospital staff (?), no date

**Men, individuals- Oversized photographs (large)**

- OP4 9 Man on bicycle (on cloth), no date
- OP4 9 Crowdy, William Saunders (1847-1908), Prophet and Founder, Church of God &  
Saints of Christ, no date
- OP4 9 Man sitting on chair (crayon portrait), no date
- OP4 9 Man smoking cigar and holding champagne, no date
- OP4 9 Man with cigar, no date
- OP4 9 Man with open book, entitled "The Vision," 1934 [photographer: Manning P.  
Brown, Philadelphia, Pennsylvania]
- OP4 9 Man, no date ("Mary A. Henry" written on back)
- OP4 9 Man, quarter shot, no date
- OP4 9 Walker, George, no date

OP4 9 Young man sitting on a bench, no date

**Military, Groups- Oversized photographs (large)**

- OP6 1 New York National Guard, 369th Infantry Regiment, Camp Smith, New York, 1929 [photographer: Thompson Photo Co., Yonkers, New York]
- OP6 1 New York National Guard, 369th Infantry Regiment, Camp Smith, New York, 1930, Automatic Rifle Detail, Lieutenant M.A. Sutton, Regimental Instructor, Lieutenants R.A. Banks and W. DeKalb, Battalion Instructors, Camp Smith, 1930
- OP6 1 United States Army, Army Medical Department, circa 1941-1945
- OP6 1 United States Army, Buffalo Soldiers in front of barracks, possibly Fort Riley, Kansas, ca. 1944-1945
- OP6 1 United States Army, Engineer Aviation Battalion, 859th, Company A, Officers: Lieutenants Michael A. Higgins, Ralph M. Thompson, Kent A. Smith, Jr., William S. Greene, and John S. Cowart, circa 1945
- OP6 1 United States Army, unidentified unit on bleachers, ca. 1944-1945
- OP6 1 United States Army, Four armed soldiers in the field on Mexican border, ca. 1916-1917
- OP6 1 United States Army, unidentified unit, possibly 368th, 369th, 370th, or 371th Battalion, ca. 1917-1918
- OP6 1 United States Naval Training Station, Colored Special Co., Great Lake, Illinois, Company 1211, A.R. Cavallero, Commander, September 17, 1943
- OP6 1 United States Naval Training Station, Colored Special Co., Great Lake, Illinois, Company 1272, A.R. Haight, Commander, October 6, 1943
- OP6 1 United States Naval Training Station, Colored Special Co., Great Lake, Illinois, Company 1581, H.L. Danner, Commander, November 23, 1943
- OP6 1 United States Naval Training Station, Colored Special Co., Great Lake, Illinois, Company 1961, L.C. Shultz, Commander, January 26, 1943
- OP6 1 United States Naval Training Station, Colored Special Co., Great Lake, Illinois, Company ??52, P.M. Mason, Commander, 1944
- OP6 1 United States Naval Training Station, SP(A)IC, Company X-163, Bainbridge, Maryland, Steward's Mates School, M.D. Zimmerman, Commander, March 23, 1944 [photographer: Moss Cinefoto Service, New York]
- OP6 1 United States Navy, U.S.S. Asheville, Galveston, Texas, November 27, 1920 [photographer: Verkin Photo]

**Military, Individuals- Oversized photographs (large)**

- OP6 2 United States Army, Unidentified World War II soldier, 1944-1945 (on cloth)
- OP6 2 United States Navy, unidentified soldier with chaplain insignia on uniform, circa 1920 [photographer: Eastland Studio, Philadelphia, Pennsylvania]

**Music, Groups- Oversized photographs (large)**

OP12 3 Dayton Peoples Band, Dayton, Ohio, no date

**Music, Men (identified)- Oversized photographs (large)**

OP6 3 Blake, Eubie, Detroit, Michigan, 1933

OP6 3 Happy John, January 1898 [photographer: McCrary & Branson]

OP6 3 Sisle, Noble, no date

**Music, Men (unidentified)- Oversized photographs (large)**

OP6 4 Pommery Society (?), man playing instrument in background, no date

OP6 4 Unidentified man with fiddle, no date

OP6 4 Unidentified man with guitar, no date

OP6 4 Unidentified man with trumpet, no date

**Music, Women (identified)- Oversized photographs (large)**

OP6 5 Hendryx, Nona, no date

OP6 5 Jackson, Mahalia, Best Loved Spirituals album cover image, circa 1999

OP6 5 Moore, Alice, no date

**Music, Women (unidentified)- Oversized photographs (large)**

OP13 1 Unidentified woman playing piano, no date [image stuck to glass]

**Nannies- Oversized photographs (large)**

OP6 6 Nanny and child, no date

**Nightclubs- Oversized photographs (large)**

OP12 4 K.D.'s Nightclub, group at table including Sunnie Wilson, Detroit, Michigan, no date (1 of 3)

OP12 4 K.D.'s Nightclub, group at table including Sunnie Wilson, Detroit, Michigan, no date (2 of 3)

OP12 4 K.D.'s Nightclub, group at table including Sunnie Wilson, Detroit, Michigan, no date (3 of 3)

OP8 1 Sunnie Wilson Cocktail Lounge, Detroit, Michigan, no date

OP8 1 Interior of unknown nightclub, Detroit, Michigan, no date (1 of 3)

OP8 1 Interior of unknown nightclub, Detroit, Michigan, no date (2 of 3)

OP8 1 Interior of unknown nightclub, Detroit, Michigan, no date (3 of 3)

**Occupations- Oversized photographs (large)**

OP8 2 Head bellman, bellmen, and elevator girls, no date [photographer: Roshon's Studio, Harrisburg, Pennsylvania and Wrightstown, New Jersey]

OP8 2 Railroad workers, 1927 [photographer: Harman's Studio, Charlottesville, Virginia]

OP8 2 Street vendor selling merchandise, Philadelphia, Pennsylvania, 1973

**Organizations: Fraternal- Oversized photographs (large)**

- OP8 3 Ancient Arabic Order of the Nobles of the Mystic Shrine, Arabia Temple No. 40, 53rd Annual Potentates Charity Ball, Statler Hilton, Hartford, Connecticut, October 2, 1964
- OP8 3 Ancient Arabic Order of the Nobles of the Mystic Shrine, Baltimore, Maryland (?), no date [photographer: Cooke Montgomery]
- OP8 3 Improved Benevolent Protective Order of the Elks of the World (IBPOEW), Quaker City Lodge No. 720, Philadelphia, Pennsylvania, no date
- OP8 3 Improved Benevolent Protective Order of the Elks of the World (IBPOEW), Testimonial Banquet honoring Charles W. Brown, Elks Home, Chester, Pennsylvania, October 5, 1956 [photographer: Irwin Studios, Chester, Pennsylvania]
- OP8 3 Independent Order of Odd Fellows, Odd Fellows Outing, Nonesuch Park, July 3, 1922 [photographer: Lee]
- OP8 3 Prince Hall Affiliation, Tuscan-Morning Star Lodge No. 48, Annual Banquet, Philadelphia, Pennsylvania, May 10, 1953
- OP12 5 Unidentified man in fraternal uniform

**Organizations: Other- Oversized photographs (large)**

- OP8 4 Capitol City Republican Club, Columbus, Ohio, circa 1939
- OP8 4 Caribbean American Society, Third Annual Dinner, Hotel Statler-Hilton, Hartford, Connecticut, December 30, 1960 [photographer: Capitol Studios, Hartford, Connecticut]
- OP8 4 Coleridge-Taylor Music Club, Manet Harrison Fowler, Director, Fort Worth, Texas, 1921
- OP8 4 Coleridge-Taylor Music Club, Manet Harrison Fowler, Director, Fort Worth, Texas, 1921 (with all names identified)
- OP8 4 The Links, 10th National Assembly, Hotel Belmont Plaza, New York, New York, June 28, 1958 [photographer: Standard, New York, New York]
- OP12 6 National Association for the Advancement of Colored People 1959 (NAACP), 50th Anniversary Convention Dinner, The Waldorf-Astoria, New York, New York, July 16, 1959 [photographer: Drucker-Hilbert, New York, New York]
- OP8 4 National Negro Conference, Washington, D.C., November 11-12, 1925 [photographer: Scurlock, Washington, D.C.]  
Includes photographs by African American photographer Scurlock Studios.
- OP12 6 Salvation Army (?), four women in uniform

**Organizations: Professional- Oversized photographs (large)**

- OP12 7 Freedmen's Hospital Nurses Home-coming Convention, Washington, D.C., June 5-9, 1934 [photographer: Scurlock, Washington, D.C.]  
Includes photographs by African American photographer Scurlock Studios.

- OP8 5 Georgia Dental Society, 2nd Annual Meeting, Charity Hospital, Savannah, Georgia, May 9-1, 1938 [photographer: Daltz Studio, Savannah, Georgia]
- OP8 5 Harlem Lawyers Association, 33rd Annual Bar Dinner, Hotel Concourse Plaza, New York, New York, April 17, 1959 [photographer: Standard, New York, New York]
- OP8 5 International Brotherhood of Sleeping Car Porters Convention, Detroit, Michigan, September 1948 [photographer: Snuffy McGill]
- OP8 5 National Association for Practical Nurses, Luncheon, Hotel Park Sheraton, New York, New York, May 6, 1953 [photographer: Standard, New York, New York]
- OP8 5 National Association of College Women, 36th Annual Convention, Hotel Douglas, Newark, New Jersey, August 14, 1959
- OP8 5 Philadelphia Academy of Medicine and Allied Science, Testimonial Banquet to Professional Men in Practice 25 Year or More, Philadelphia, Pennsylvania, May 30, 1939 [photographer: Kutcher Studios, Philadelphia, Pennsylvania]
- OP8 5 Practical Nurses of New York Banquet, Hotel Henry Hudson, New York, New York, May 21, 1958 [photographer: Standard Flashlight Co., New York, New York]
- OP8 5 United Mine Workers of America, 4th Convention District No. 50, Netherland Plaza Hotel, Cincinnati, Ohio, September 1944 [photographer: Chase Statler, Washington, D.C.]
- OP8 5 United Transport Service Employees, 12th Annual Convention, circa 1950

**Religion- Oversized photographs (large)**

- OP10 1 Royal Order of Ethiopian Hebrews, "Black Jew NYC," New York, New York, 1962 [photographer: Larence N. Shustak (1926-2003)]
- OP10 1 Royal Order of Ethiopian Hebrews, untitled, New York, New York, 1962 [photographer: Larence N. Shustak (1926-2003)]
- OP10 1 Four men entering water for baptism, no date (1 of 3)
- OP10 1 Group of women and children, no date (2 of 2)
- OP10 1 Man overtaken by the spirit, no date (3 of 2)

**Religion: Groups- Oversized photographs (large)**

- OP12 8 Benton Avenue AME Church, Springfield, Missouri, Laying Cornerstone, August 27, 1922 [photographer: Rucker Studio]
- OP10 2 Bethel Negro Chorus, no date
- OP10 2 "Blackville Choir, Granpap Gib Us de Base," 1897 [photographer: Knaffl & Brothers, Knoxville, Tennessee]
- OP10 2 Christian Endeavor Society, 38th International Convention of, Auditorium Atlanta City, New Jersey, July 8-13, 1941 [photographer: Central Studios]



- OP10 2 Churches of the Lord Jesus Christ, Parade of the 16th National Convention of the, 22nd and Bainbridge Streets, Philadelphia, Pennsylvania, October 6, 1951 [photographer: Bell Photo, Philadelphia, Pennsylvania]
- OP10 2 Churches of the Lord Jesus Christ of the Apostolic Faith, Second Pastoral Anniversary Banquet in honor of Bishop S. McDowell Shelton, Philadelphia, Pennsylvania, November 22, 1963 [photographer: Bell Photo, Philadelphia, Pennsylvania]
- OP10 2 Churches of the Lord Jesus Christ of the Apostolic Faith, 30th National and 6th International Convention, Bishop S. McDowell Shelton Apostle Pastor and General Overseer, 22nd and Bainbridge Streets, Philadelphia, Pennsylvania, September 5, 1965 [photographer: Bell Photo, Philadelphia, Pennsylvania]
- OP10 2 Cosmopolitan Baptist Church, Reverend M. Bolden, Pastor, no date
- OP10 3 Federated Colored Catholics of the United States, St. Patrick's Cathedral, New York, New York, September 4, 1932 [photographer: Century, New York, New York]
- OP10 3 First African Baptist Church, Revival Chorus of the, Under the direction of Prof. E. Clifford Davis, Nationally known choir director and song writer of Chicago, Illinois, Madame Mary Johnson Davis, soloist, Rev. W.A. Harrod, DD, Pastor, 16th and Christian Streets, Philadelphia, Pennsylvania, March 19-April 2, 1939 [photographer: Standard Photo Service Co., Philadelphia, Pennsylvania]
- OP10 3 First African Baptist Church, Deacon Board, Philadelphia, Pennsylvania, September 1952
- OP10 3 First African Baptist Church, Pastor and Deacon Board, Philadelphia, October 1952
- OP20 - Philadelphia church (unidentified), no date [photographer: The Photo Illustrators, Philadelphia, Pennsylvania]
- OP10 3 Provincial Summer School for Colored Church Workers, First Annual Session, St. Paul Normal & Industrial School, Lawrenceville, Virginia, July 9-20, 1923 [photographer: The Browns, Richmond, Virginia]
- OP10 3 Richardson Memorial Church of Devine Science, Annual Pre-Christmas Banquet, Grand Street Boys Club, New York, New York, December 20, 1964 [photographer: Liberty Flashlight, Co., New York]
- OP10 3 Young Men's Bible Class, M.C. Laughlin, Smith's Chapel Methodist Episcopal Church, Lenoir, North Carolina, January 7, 1923

**Sports: Basketball- Oversized photographs (large)**

- OP10 4 Harlem Globetrotters, no date

**Sports: Football- Oversized photographs (large)**

- OP10 5 Lincoln University, Pennsylvania, team, 1925 [photographer: Standard Art Studio., Philadelphia, Pennsylvania]
- OP10 5 Lincoln University, Pennsylvania, team, 1931 [photographer: Standard Photo Service Co., Philadelphia, Pennsylvania]

**Theatre- Oversized photographs (large)**

OP10 6 Theatre group in costumes, no date [photographer: Baker's Art Gallery,  
Columbus, Ohio]

**Women: Individuals- Oversized photographs (large)**

OP10 7 Jones, Matilda Sissieretta Joyner (Black Patti), no date

OP10 7 Unidentified women, 1935 [photographer: Whipps Studio]

**Crayon portraits (hand-colored domed)- Oversized photographs (large)**

OP5 1 Child in military uniform

OP15 1 Child on a pony

OP1 1 Family group

OP17 1 Man with American flag

OP7 1 Man with fiddle

OP16 1 Man with horn

OP3 1 Oklahoma City baptism, 1890s

## Series 2

### Related and collected material, 1873-2007

#### Boxes 78-80; OP14 and CLP4

#### Scope and Content Note

The series consists of materials relating directly to specific Langmuir photographs or materials that Langmuir collected in the course of acquiring photographs for the Langmuir collection. These materials include printed material, documents, biographical sketches, and some audiovisual material.

#### Arrangement Note

Arranged in alphabetical order.

Box	Folder	Content
78	1	A.D. Price Jr. Funeral Home (Richmond, Virginia), funeral bill for Farrar A. Lucas, 1958 [MSS1218_b016_i032]
78	2	Abraham Lincoln Emancipation Statue, Boston, Massachusetts, no date
78	3	Adelphi Club, dance program, 1938
78	4	"African Women," pamphlet, no date [MSS1218_b063_i001]
78	5	Alexander, Raymond Pace, Men's Association of the All Saints Lutheran Church (Philadelphia, Pennsylvania), postcard announcing appearance, 1941 [MSS1218_b015_i170]
78	6	Allura's School of Beauty Culture (Memphis, Tennessee), commencement program, 1943
78	7	"The American Creed," signed by George W. Lee, 1951 [MSS1218_b018_i074]
78	8	American Negro Exposition (Chicago, Illinois), printed material, July 4, 1940
78	9	American Woodmen (Fort Worth, Texas), event card, July 2-7, 1928 [MSS1218_b031_i074]
78	10	Ancient United Knights and Daughters of Africa, Fifth Annual Sermon and Memorial program, Providence, Rhode Island, May 18, 1930
78	11	Anderson, C. Alfred, biographical sketch, no date [MSS1218-b002-i151]
78	12	Anderson, Marian, advertisement of performance, April 21, 1939
78	13	Apex Beauty School (New York, New York), commencement program, 1953
78	14	Atlanta Life Insurance Company, printed material
78	15	Aunt Betsy, biographical information [MSS1218_b042_i012]
78	16	Aunt Martha, biographical information [MSS1218_b042_i013]
78	17	Avant, Mamie Wade [MSS1218_b041_i075]
78	18	[Bam-A-Rama Band], advertising card, no date
78	19	Barbour and Smith Music Publishers (Chicago, Illinois), business card, no date
78	20	Beavers, Louise, "Imitation of Life," program, Ritz Theatre (Daytona, Beach, Florida), no date
78	21	Bedou, A.P., photographer, advertisement (New Orleans, Louisiana), no date

- 78 22 Ben Brailsford Service (Detroit, Michigan), business card, no date
- 78 23 Benson, Al, letter and biographical sketch [MSS1218\_b009\_i128]
- 78 24 Benson, John, Jr., biographical sketch and genealogical information  
[MSS1218\_b065\_i057 and MSS1218\_b065\_i058] (Tintypes)
- 78 25 Black Herman World Famous Magician, letter and pamphlet, circa 1918  
[MSS1218\_b070\_i152]
- 78 26 Blount, Forrest L., Omega Psi Phi (Raleigh, North Carolina), fraternity  
membership certificate, January 9, 1924 [MSS1218\_b047\_i009]
- 78 27 Blue Note (Chicago, Illinois), souvenir photo cover
- OP14 1 *Blues Rediscoveries*, album liner, 1966 [MSS1218\_b027\_i012]
- 78 28 Bobby Bland Revue (Memphis, Tennessee), ticket, 1964
- 78 29 Booker T. Washington High School (Memphis, Tennessee), commencement  
program, 1943
- 78 30 Bookes, Joseph F., License to Honorably Discharged Soldiers, Sailors, and  
Marines for Hawking, Peddling, Vending Merchandise within the State, Essex  
County, New Jersey, November 24, 1931
- OP14 2 Boone, Jonathan "Blind," *Last Dream Waltzes*, sheet music, published by W.B.  
Allen, Columbia, Missouri, 1909 [MSS1218\_b025\_i085]
- 78 31 Bowman, Elmer, author, business card, New York, New York, no date
- 78 32 Bowser, George G. (Major), In memoriam clipping, 1949
- 78 33 Boxing, clippings including Joe Walcott and Joe Jeannette, no date
- 78 34 Boyd, Robert Fulton, biographical notes [MSS1218\_b050\_i001]
- 78 35 Brockway, M.J. (Mrs.), Oklahoma City, Oklahoma), card, no date
- 78 36 Brown, Anne (soprano), program, Metropolitan AME Church (Washington,  
D.C.), March 15, 1946
- 78 37 Brown, Anne E., evangelist, clipping [MSS1218\_b027\_i081 and  
MSS1218\_b027\_i082]
- 78 38 Brown Brothers Booking Agency, Memphis, Tennessee, advertising card, no  
date
- 78 39 Brown, Charles, Musicians Protective Association, Local 767 claim form, 1953  
[MSS1218\_b026\_i090]
- 78 40 Brown, Edith Marie, Nursing degree, 1949, 1952 [MSS1218\_b015\_i111]
- 78 41 Brown Skin Models, Palace Theater, Dayton, Ohio, December 14 (no year)
- 78 42 Brown University, calendar, 1917 MSS1218\_b038\_i055
- 78 43 Buffalo Soldiers, Rifle team (circa 1885), postcard [MSS1218\_b052\_i002]
- 78 44 Burks, Jesse, biographical sketch [MSS1218\_b009\_i134]
- 78 45 Burleigh, Harry Thacker, "'Deep River' Popularizes a Composer," reprint from  
*Boston Evening Transcript*, March 10, 1917 [MSS1218\_b025\_i084]
- 78 46 Burnett, Chester Arthur "The Howlin' Wolf," photo analysis  
[MSS1218\_b032\_i127]

- 78 47 Butterbeans and Susie, "A Tribute and Memorial to Butterbeans and Susie, Ed Sid's Trianon Ballroom (Chicago, Illinois), February 9, 1964
- 78 48 Cadet Nurse Patch, 1947 [MSS1218\_b004\_i096, MSS1218\_b004\_i098, MSS1218\_b004\_i099]
- 78 49 "Camp Logan," by Celeste Bedford Walker, play flyer, 2002 [MSS1218\_b052\_i001]
- 78 50 Caro, Estelle, Newspaper National Snapshot Awards, certificate of merit, November 1935 [MSS1218\_b032\_i160]
- 78 51 Carter, W. Justin, Jr., for Register of Wills (Reading, Pennsylvania), card, September 15, 1931
- 78 52 Central High School (Louisville, Kentucky), commencement program, 1950
- 78 53 Chandler, Chester, Elevator Operator's license, Philadelphia, Pennsylvania, 1933
- 78 54 Charles, Ray, "The Genus of Charles Ray," booklet, circa 1962 [MSS1218\_b053\_i018]
- 78 55 Chase, William E., University of Pennsylvania, 15th Annual Traffic Officers Training School training certificate, May 20, 1955 [MSS1218\_b029\_i123 and MSS1218\_b030\_007]
- 78 56 Cheers, D. Michael, biographical sketch, no date
- 78 57 Cheyney Institute, documents relating to founder, Richard Humphreys [MSS1218\_b010\_i087, MSS1218\_b010\_i089, MSS1218\_b010\_i090]
- 78 58 Churchville, Charles C., letter from Churchville to Matt Comerford, October 11, 1911 and minutes of the Colored Stationary Engineers Beneficial Association, December 6, 1909 (Philadelphia, Pennsylvania), [MSS1218\_b016\_i085]
- 78 59 Club Handy, B.B. King ticket, June 8, 1964 [MSS1218\_b027\_i011]
- 78 60 CMA Gospel Quintet, pamphlet, no date [MSS1218\_b070\_i501]
- 78 61 Cooley, Annie B., certificate of appreciation from the University of Pennsylvania, 1963 [MSS1218\_b041\_i018]
- OP14 3 Cotton Club, Cotton Club Parade, advertisement, no date
- 78 62 Cotton Club, Laugh Riot Truckin' Contest, no date
- 78 63 Cotton, Emory B., Bronze Star certificate, October 10, 1970 [MSS1218\_b019\_i024]
- 78 64 Crosley, Sarah Ann, biographical sketch [MSS1218\_b062\_i057]
- 78 65 Curtis, Soloman and Josephine Brown, Marriage license, Choctaw, Mississippi, October 21, 1909
- 78 66 Daisy Mae and her Hepcats [MSS1218\_b025\_i014]
- 78 67 Dance, clippings, no date
- 78 68 Dandridge, Edyth, License for Operator in a Beauty School, March 5, 1947
- OP14 4 Dandridge, Edyth, Craig School of Beauty Culture (Philadelphia, Pennsylvania), diploma, 1944
- 78 69 Davis, Benjamin J., The Philadelphia Social Science Forum flyer, no date [MSS1218\_b018\_i051]

- 78 70 Davis, Gary, biographical sketch [MSS1218\_b025\_i055]
- 78 71 Davis, Sammy, Jr., autographed poster, no date
- 78 72 Dawson, Mary Cardwell, "The Merry Milkmaids" program from performance at Homestead, Pennsylvania, The National Negro Opera Company, 1932
- 78 73 Daylie, Daddie "O", letter from Daylie to Salt and Pepper, September 7, 1915 [MSS1218\_b009\_i135]
- 78 74 Deep River Boys, Columbia Broadcasting press release, no date [MSS1218\_b024\_i086]
- 78 75 Dodd, Mamie, report cards, Atlanta, Georgia, 1930s
- 78 76 Dorris, Thomas, papers and printed material [MSS1218\_b015\_i169]
- 78 77 Dorsey, Hattie L., letter to Georgia Department of Public Health, 1965 [MSS1218\_b028\_i031]
- 78 78 Dudley, E.B., letter from Dudley to Mamie, 1911
- 78 79 Dudley, S. H., *Dr. Beans from Boston* broadside, Globe Theatre, January 18 (no year)
- 78 80 Durham, Nora, letter to Aunt and Uncle Babe, Pittsburgh, Pennsylvania, September 3, 1934 [MSS1218\_b040\_i158]
- 78 81 Dutton's Television and Radio Service (Los Angeles, California), advertisement, no date
- 78 82 Edwards, Anita, caption [MSS1218-b009-i149]
- 78 83 Elks, Golden West Lodge No. 86 (Los Angeles, CA), Mortgage burning event, ticket and invitation, October 22, 1944 [MSS1218\_b031\_i067]
- 78 84 Elks, Great Western Temple No. 118, Silver Tea invitation, July 28, 1940 [MSS1218\_b031\_i066]
- 78 85 Ellis, Antoinette "Tony", clippings [MSS1218\_b009\_i016]
- 78 86 Ellis, Ralph W., The Chapel of the Four Chaplains (Philadelphia, Pennsylvania), membership certificate, no date [MSS1218\_b034\_i038]
- 78 87 Emancipation, 50th Anniversary, commemorative card, 1914
- 78 88 Enterprise Airlines, prospectus, 1970
- 78 89 Envelope, "A King of the South," D. Murphy's Son, New York, New York, printer, no date
- 78 90 Erie Railroad Company, letter to W.L. Warrick from T.C. Clifford, July 23, 1903 [MSS1218\_b031\_i009]
- OP14 5 Europe, James Reese, "Castle House Rag," published by Jos. W. Stern & Co., New York, 1914
- 78 91 Europe, James Reese, "Mirandy (That Gal o' Mine)," sheet music, 1919 (photo of Europe and Noble Sissle on cover)
- 79 1 F. W. Devoe and Company, *Advice to Farmers and Cotton Planters on the Use of F. W. Devoe and Company's Yellow Label and C. T. Reynolds and Company's Green Label* pamphlet, circa 1894

- 79 2 Farmer, James, National Association for the Advancement of Colored People, memo to Education Committee chairman, November 24, 1959 [MSS1218\_b018\_i075]
- 79 3 Festival of the Black Arts (Greensboro, New Jersey), program and flyer, 1970
- 79 4 "First and Last, Harvesting Peanuts to 5 a Bag," notepad with Underwood & Underwood stereograph photo on cover
- 79 5 Florida Association of Band Directors, *The FABD News Bulletin*, 1955 [MSS1218\_b023\_i051]
- 79 6 Forbes, Frank, resume [MSS1218\_b037\_i035]
- 79 7 Foster, William P., obituary [MSS1218\_b023\_i050]
- 79 8 Fowler, Manet Harrison and Mwalimu School for the Development of African Music and Creative and Art and the Perpetuation of the Good, the True and the Beautiful (New York, New York) [MSS1218\_b011\_i058, MSS1218\_b027\_i132]
- 79 9 Franklin, Jack T, exhibit catalog, Afro-American Historical & Cultural Museum (Philadelphia, Pennsylvania), January 19-June 30, 1992
- 79 10 Frederick Douglass Memorial Hospital (Philadelphia, Pennsylvania), campaign envelope, no date
- 79 11 Frisbie, Mark L., Letter from Frisbie (Port Gibson, Mississippi) to "Friend Shaw," December 11, 1929
- 79 12 Gainer, Thomas, New Jersey State Athletic Commission, license, 1940
- 79 13 Gans, Baby Joe, newspaper clippings, circa 1927-1930 [MSS1218\_b037\_i135]
- 79 14 Gayten, Paul, DeLuze Records press release, no date [MSS1218\_b023\_i010]
- 79 15 Gibson, Jack, "Jack the Rapper," biographical sketch [MSS1218\_b009\_i133]
- 79 16 Goins, D.L. (Reverend), Ordination certificate, First Corinthian Missionary Baptist Church (Illinois), February 12, 1922
- 79 17 Goosby, Frankie, clipping, no date [MSS1218\_b037\_i140]
- 79 18 The Gospel Stars, "Jesus Gave Me Water," sheet music, 1950
- OP14 6 Grand Music Festival, directed by George Leon Johnson, New York, New York, broadside, no date [MSS1218\_b070\_i499]
- 79 19 Grand Theatre (Chicago, Illinois), press release regarding demolition, 1959
- OP14 7 Granger, Lester B., Urban League president certificate, 1951
- 79 20 Granger, Lester Blackwell, American Expeditionary Forces ID card, circa 1917-1919 [MSS1218\_b019\_i072]
- 79 21 Green, Fred, clippings, no date [MSS1218\_b026\_i168]
- 79 22 Green, Peter, clippings [MSS1218\_b038\_i106]
- 79 23 Greenville, Mississippi, letter regarding setting up African American owned printing shop, February 9, 1945
- 79 24 Gunn, Vera, biographical note [MSS1218\_b009\_i129]
- 79 25 Haith, Ted A., "Hello Christ," poem [MSS1218\_b008\_i040]

- 79 26 Halloway, Humphrey, ID card, Conklin & Garrett limited All Canadian Shows,  
1943
- 79 27 Handy, W.C., "The Memphis Blues," sheet music, no date  
[MSS1218\_b052\_i009]
- 79 28 Hanks, Thomas, Philadelphia, Pennsylvania photographer, business card, no date
- 79 29 Harris, Dorothy, statement regarding arrest [MSS1218\_b008\_i111]
- 79 30 Harris, Helen Curl, printed material, 1950s-1960s [MSS1218-b002-i173]
- 79 31 Harrison, James, clippings, drawings, and military records, 1926-1945, no date
- OP14 8 Harrod, William A., First African Baptist Church (Philadelphia, Pennsylvania),  
poem by Addie B. Fox, Dedicated to our Pastor, 1919
- 79 32 Hart, Frank, biographical sketches, no date [MSS1218\_b063\_i045]
- 79 33 Hayes, Roland, performance program, Kansas City, Missouri, April 9, 1930  
[MSS1218\_b025\_i091]
- 79 34 Head, Ardena, certificate of membership in the Amalgamated Association of  
Street, Electric Railway, and Motor Coach Employees of America, 1945  
[MSS1218\_b041\_i105]
- 79 35 Hegamin, Lucille, "The Jazz-Me Blues" and "Jazz it Blues," sheet music  
[MSS1218\_b027\_i133]
- OP14 9 "Hello Ma Baby," sheet music, published by T.B. Harms & Co., New York, New  
York, 1899 [MSS1218-b005-i105]
- 79 36 Henningham, B.N. (Reverend), Louisville District Testimonial for, donation  
envelope, 15th Street AME Zion Church (Louisville, Kentucky), collection  
envelope, August 25, 1949
- 79 37 Henry, Robert W., partial eulogy for John Brown, no date  
[MSS1218\_b015\_i093]
- 79 38 Hill, Roy L., biographical sketch and promotional material for *Booker T.'s Child*,  
1974-1993, no date
- 79 39 Hill, Viola, printed material [MSS1218\_b027\_i089]
- 79 40 Hite, Ida, widow of William Hite, vendor license, City of Philadelphia, Dept. of  
Public Works, July 29, 1941 [includes photograph]
- 79 41 Hite, Les, letter from Hite to the Musician's Union, October 9, 1941  
[MSS1218\_b022\_i098]
- 79 42 Holloway, Ruth and John Kalendo, press release, May 26, 1952  
[MSS1218\_b039\_i111]
- 79 43 Horton, Isabella, girl preacher, advertisement for appearance, Union AME  
Church, April 5th 1920
- 79 44 Howard University Festival of Fine Arts program, May 1-4, 1946  
[MSS1218\_b009\_i009]
- 79 45 Howard University vs. Hampton Institute, souvenir football program, November  
1915
- 79 46 Howard University vs. Morgan State College, souvenir football program,  
November 3, 1973



- OP14 10 Hughes, Vernon and his Orchestra, Winter Garden Hall (Moberly, Missouri),  
broadside, no date [MSS1218\_b022\_i061] oversized
- 47 Hurt, "Mississippi" John, biographical sketch [MSS1218\_b027\_i010]
- 48 Hygienic Public School (Steelton, Pennsylvania), Dedication program, January 8,  
1915 [MSS1218\_b011\_i057]
- 49 Improved Benevolent and Protective Order of Elks, Lodge 1012, St. Louis,  
Missouri, records, circa 1941 {MSS1218\_b031\_i067}
- 79 50 Ingliss, Mary A., letter to Cousin Joseph, Savannah, Georgia, July 15, 1873  
[MSS1218\_b066\_i001] (tintype)
- 79 51 Ingram family, pamphlets [MSS1218\_b032\_i119]
- OP14 11 The Ink Spots, certificate from Cinema Lodge, No 1366, B'nai B'rith, February  
10, 1950 [MSS1218\_b025\_i028]
- 79 52 J.W. Kelly Piano Company, Ltd., letter from C.C. Cuthbert to Robert S. Strong  
[MSS1218\_b027\_i036]
- 79 53 Jackson, J.C., leader Metropolitan Quartette, business card, no date
- 79 54 Jackson, Rose, newspaper clipping, no date [MSS1218\_b013\_i099]
- 79 55 Jackson State College (Jackson, Mississippi) Concert Band, program, no date  
[MSS1218\_b010\_i075]
- 79 56 Jacquet, Illinois, caption [MS1218-b023-i044]
- 79 57 Jeffers, David B., biographical information [MSS1218\_b019\_i128]
- OP14 12 Jennings, Johnsy, diploma, Madame Poindexter Institute of Beauty Culture, 1929
- 79 58 Johnson, Ernestine, *The Queen and her First Lady*, clipping, Alabama State  
Teachers College, circa 1931-1932 [MSS1218\_b041\_i002]
- 79 59 Johnson, Robert K., Exalted Ruler, Improved Benevolent and Protective  
Order of Elks (Philadelphia, Pennsylvania), holiday card, nod ate  
[MSS1218\_b031\_i043]
- 79 60 Johnson, Thomas, *Trust in Our Conviction: Dedication to our National Defense*,  
broadside poem, 1943
- 79 61 Johnson, William Warren, Selective Service registration card, 1940  
[MSS1218\_b070\_i442]
- 79 62 Johnson's (Philadelphia, Pennsylvania), business card [MSS1218-b004-i013]
- 79 63 Johnson's Happy Pals (of Richmond, Virginia), St. Patrick's Dance, Morristown,  
New Jersey, advertising card, no date
- 79 64 Jordan, Sarah C., printed material [MSS1218-b002-i169]
- 79 65 Knox, L. Amasa funeral program, Kansas City, Kansas, 1949
- 79 66 L.O. Rogers Studio (Cincinnati, Ohio), sample book
- 79 67 La Salle Athletic Club (Philadelphia, Pennsylvania), dance program, 1935
- 79 68 Ladies About Town Club (Kansas City, Kansas), newspaper clipping, no date  
[MSS1218\_b031\_i091]
- 79 69 Lampton, John, biographical sketch [MSS1218\_b016\_i170]
- 79 70 "The Land for Me," typescript poem, unknown author

- 79 71 Lane College (Jackson, Tennessee), letter from J. F. Lane to Ernest C. Ball,  
September 4, 1929 [MSS1218\_b010\_i076]
- 79 72 Lead Belly, *Lead Belly Letter*, Vol. 5, No 1/2 and biographical sketch, 1995  
[MSS1218\_b053\_i028]
- 79 73 Lee, Canada, *Native Son* cast list, September 2, 1941 [MS1218-b018-i038]
- 79 74 Lew Leslies Blackbirds, flyer, January 26, 1930
- 79 75 *Lew Leslies' Blackbirds of 1930*, sheet music, 1930 [MSS1218\_b069\_i440]
- 79 76 Lily Baptist Church, 9th Annual Women's Day program, November 12, 1950
- 79 77 Lodi the Body, advertisement, no date
- 79 78 Long, Susan, obituary and stock certificate [MSS1218\_b041\_i112]
- 79 79 Mahan, Louis, business cards, New York and Elizabeth, New Jersey, no date  
NOT THERE
- 79 80 Marechal Niel Garden Circle, Jacksonville, Florida, printed material, 1945-1950,  
no date
- 79 81 Martin, Anderson, minister, Canaan Baptist Church (Flint, Michigan), card, no  
date
- 79 82 McCarther, Yvonne and Yvette, "A Mother's Love Cannot be Measured,"  
booklet, 1950 [MSS1218-b007-i027]
- 79 83 McDowell, Fred, clipping [MSS1218\_b027\_i009]
- 79 84 Mercy Douglass Hospital, article [MSS1218\_b050\_i002]
- 79 85 Mercy Hospital and School for Nurses, records and printed material
- OP14 13 Meredith, James, "My Ordeal in Oxford," poster advertising *Saturday Evening  
Post* article, 1962 [MSS1218\_b007\_i085]
- 79 86 Miles, Earle B. and Mabel Shambourger, wedding invitation, Philadelphia,  
Pennsylvania, March 28, 1943
- 79 87 Miles, Lizzie, correspondence to Mrs. R.C. Graf, Seattle, Washington,  
1960-1962
- 79 88 Miles, Thomas and Annie, certificate of consecration of home, February 11, 1923
- 79 89 Miley, Michael, photographer, biographical sketch, 2007
- 79 90 Miller and Lyles (F.E. Miller and Aubrey Lyles), "Rang Tang," Tremont Theatre,  
program, no date
- 79 91 Miller, Dorie, letter, clippings, button, and calendar, 1941-1950, no date
- 79 92 Mills, Florence, "May We Meet Again," sheet music, 1927  
[MSS1218\_b027\_i092]
- 79 93 Minister, Unidentified woman, computer print out [MSS1218\_b035\_i014]
- 79 94 Mitto Photo Studio (New York, New York), compliments of
- 79 95 Mosley, John W., exhibit catalog, Temple University (Philadelphia,  
Pennsylvania), February 8028, 1987
- 79 96 Mt. Zion Baptist Church (Indianapolis, Indiana), program for piano recital, May  
22, 1924
- 79 97 Murray, John H. III, biographical sketch

- 79 98 National Association for the Advancement of Colored People (NAACP), Board of Directors, caption 1 [MSS1218\_b031\_i124]
- 79 99 National Association for the Advancement of Colored People (NAACP), Board of Directors, caption 2 [MSS1218\_b031\_i125]
- 79 100 National Association for the Advancement of Colored People, *Ballots, Bullets, and Blood: How Blacks Have Died for the Right to Vote* pamphlet, 1968
- 79 101 National Association for the Advancement of Colored Women's Club, "Lifting as We Climb," sheet music advertising postcard, no date
- 79 102 National Association of Negro Musicians, postcard produced by the Mt. Zion Congregational Church (Cleveland, Ohio), 1924
- 79 103 National Broadcasting Company (NBC), photo caption 1 [MSS1218\_b030\_i023]
- 79 104 National Broadcasting Company (NBC), photo caption 2 [MSS1218\_b030\_i024]
- 79 105 National Broadcasting Company (NBC), photo caption 3 [MSS1218\_b030\_i025]
- 79 106 National Equal Rights League, Petition for Colored Soldiers, 1926 [MSS1218\_b069\_i424]
- 79 107 National Negro Insurance Association, minutes, August 6-8, 1925
- 79 108 National Urban League Conference, caption, August 1970 [MSS1218\_b031\_i123]
- 79 109 New Jersey Manual Training and Industrial School (Bordertown, New Jersey), brochure and course certificate for Leonard Smith Coleman, June 14, 1923
- 79 110 New Orleans University, Jubilee Singers, broadside, no date [MSS1218\_b025\_i002]
- 79 111 Nightclub fliers, 1949-1960, no date
- 80 1 Oden, Kenneth H. funeral program, Allen Chapel AME Church, Kansas City, Missouri, August 5, 1936
- 80 2 Olmstead, Erwin, letter from Paul Wirth to Olmstead, March 20, 1934 [photocopy] [MSS1218\_b024\_i013]
- 80 3 Orion Club, dance program, 1942
- 80 4 Pacific Coast Professional Football League, souvenir program, Los Angeles Bulldogs vs. Hollywood Bears, January 6, 1946 [MSS1218\_b038\_i054]
- 80 5 Palmer, George, *Amsterdam News* business card, no date
- 80 6 Patch, Alexander M., Jr., caption [MS1218-b019-i172]
- 80 7 Patton, J.C., photographer, *Scott's Business and Service Directory* entry, 1937
- 80 8 Pena Pika Bridge Club (Chicago, Illinois), dance invitation, 1935
- 80 9 Pence, Florence, Louisville (Kentucky) Public Schools, 9th grade certificate, 1934
- 80 10 Pence, Janie (Louisville, Kentucky), papers, 1940s
- 80 11 Perkins Barber Shop (Philadelphia, Pennsylvania), business card [MSS1218\_b003\_i014]
- OP14 14 Phillies Miracle Mild Cigars, advertisement, no date
- 80 12 Photography, essay

- 80 13 Pierce, Elijah (Reverend), printed material, no date
- OP14 15 Pierce, Elijah (Reverend), Sacred Art exhibit poster, no date
- 80 14 Pierce, Joseph La Croix (DeDe), printed material [MSS1218\_b026\_i009]
- 80 15 Pinckney, Rufus, biographical sketch [MSS1218-b019-i159]
- 80 16 Pittman, Portia Washington, calling card [MSS1218\_b014\_i087]
- 80 17 Poindexter, Malcolm, Jr., Philadelphia, Pennsylvania photographer, business card, no date
- 80 18 Posey, Leon G., Pullman Company identification card, 1944
- 80 19 Postal stamps, first day of issue (Mary Bethune, James Weldon Johnson, Jessie Owens, Sojourner Truth, and Carter Woodson) (5 items)
- 80 20 Postal stamps, first day of issue, sports themes (6 items)
- 80 21 Prince, Norman, clipping and ribbon, no date [MSS1218\_b070\_i475]
- 80 22 Pullman Porter, "One of the Boys" advertisement of small boy dressed as Pullman Porter, no date
- OP14 16 Pyramid Club, *Pictorial Album of the Pyramid Club*, Philadelphia, Pennsylvania 1945 [MSS1218\_b031\_i132]
- 80 23 Quattlebaum, Doug, biographical sketch [MSS1218\_b025\_i066]
- 80 24 Ragland, J. Farley, recital ticket, no date
- 80 25 Ramsey Studios (Berkeley and Oakland, California), advertising, no date (photocopy)
- 80 26 Read's Encyclopaedia Directory, advertising card, no date
- 80 27 Record, Paul, respite from murder charge, 1927
- 80 28 *Record Research*, 1962
- 80 29 Reed, Louis, gospel singer, concert card, Brown's Temple AME Church (Louisville, Kentucky), 1949
- 80 30 Reed, Paul, clipping [MSS1218-b003-i019]
- 80 31 Revival, collection envelopes (2)
- 80 32 Rice, Lottie, Red Cross Gray Lady [MSS1218\_b015\_i066]
- 80 33 Roby, Jessie (Howe), Milwaukee Vocational School, diploma, August 17, 1943 [MSS1218\_b019\_i101]
- 80 34 Rollins, Annie L., Certificate of Membership, School for Town and Rural Church Women, Home Mission Council for North America, June 30-July 4, 1947
- 80 35 Rorer, Sarah Tyson, "Okra Recipes," 1915
- 80 36 Royal Teens, clippings, no date [MSS1218\_b025\_i012]
- 80 37 Rue, S.O. (Mrs.), Chicago, Illinois to Mrs. E.J. Hansel, postcard regarding son that is missing in action, March 21, 1945
- 80 38 Sahloo, snake dancer, business card [MSS1218\_b069\_i420]
- 80 39 Sampson, B.H., notes [MS1218-b018-i005]
- 80 40 Scacheri, Mario, *The Camera Visits the Savoy*, 1937
- 80 41 Schofield School Bulletin, Aiken, South Carolina, 1904 [MSS1218\_b047\_i027]
- 80 42 Scott, Hazel, concert broadside, no date [MSS1218\_b027\_i068]

- 80 43 Scott, Mercedes, vocalist, advertising card, 1948
- 80 44 Scott, William Alexander II, C. A. (Cornelius Adolphus) Scott, Lucy Parsons,  
and C. R. Gibbs articles (internet), 2007, 2010
- 80 45 Scott, William, Street Vendor's License (with photograph), Detroit, Michigan,  
1926
- 80 46 Senorita Club, dance program, 1942
- 80 47 Shaw, Elijah W., biographical sketch and papers, 1920s-1930s  
[MSS1218\_b025\_i050]
- 80 48 "Shuffle Along of 1934," Keith's Theatre, flyer, 1934
- 80 49 Small, Georgia, certificates, 1957-1966 [MSS1218\_b028\_i078]
- 80 50 Small, Margaret, certificates, 1945-1964 [MSS1218\_b043\_i038]
- 80 51 Smith and Connors, Edgar [MSS1218-b009-i155]
- 80 52 Smith, Billie, biographical sketches
- 80 53 Smith, Clifford, theater agent, biographical sketch [MSS1218\_b073\_i096]
- OP14 17 Smith, Mamie, "Crazy Blues," sheet music with photo of Smith and her Jazz  
Hounds on cover, 1920 [MSS1218\_b027\_i095]
- 80 54 Smith, William, press release, no date [MSS1218\_b025\_i065]
- 80 55 Soul Saving Station for Every Nation, Inc. advertising postcard, New York, New  
York, 1944
- 80 56 *Southern Types: Indelible Photographs*, pamphlet [MSS1218\_b001\_i099,  
MSS1218\_b071\_i165, MSS1218\_b071\_i166, MSS1218\_b072\_i001,  
MSS1218\_b074\_i247, MSS1218\_b074\_i248, MSS1218\_b074\_i249,  
MSS1218\_b074\_i250, MSS1218\_b074\_i251, MSS1218\_b074\_i252]
- 80 57 Southland Nightingales, ticket, no date
- 80 58 Spiritual Harmonizers Quartette (Kansas City, Missouri), business card, no date
- 80 59 Spivey, Victoria, business card [MSS1218\_b027\_i137]
- 80 60 Stein, Gertrude, *Four Saints in Three Acts*, 1934 program [MSS1218\_b036\_i003,  
MSS1218\_b036\_i004, MSS1218\_b036\_i005]]
- 80 101 Stone, Jesse, biographical information, 2010-2011
- 80 61 Strickland, Frederick J., Bassett Junior High School (New Haven, Connecticut),  
Final Assembly program and graduation certificate, June 24, 1965
- 80 62 Sullivan, John Wright, oral surgeon (Philadelphia, Pennsylvania), program  
for testimonial banquet (1939) and certificate to practice dentistry (1920)  
[MSS1218\_b015\_i036]
- 80 63 Taylor, J. E., *Primary Causes of the Rebellion-Cotton and Negro*, photograph of  
drawing, no date
- 80 64 Tharpe, Rosetta, *Negro Spirituals* sheet music, Mills Music, 1988  
[MSS1218\_b027\_i134]
- 80 65 Thomas, Arthur Harold, biographical sketch [MSS1218\_b020\_i069]
- 80 66 Thrash, Dox, "Exhibit of Graphic Arts," Howard University program, 1942  
[MSS1218-b002-i038]

- 80 67 Three Wonders (Forrest Simms, Cookers and Stumpy Simms), poem card  
"Mother is Dead and Gone," no date
- 80 68 Tomlin, Theo, Boy Scouts of America merit badge approval, 1934 [MSS1218-  
b006-i001]
- 80 69 Trotter, William Monroe [MSS1218\_b017\_i013]
- 80 70 Turpin, Dave, New York, New York photographer, business card, no date
- 80 71 Tuskegee Band, Orchestra and Glee Club Grand Tri-State Concert Tour souvenir  
card, circa 1911
- 80 72 Tuskegee University, 11th Annual Relays, pendant, May 8, 1937  
[MSS1218\_b039\_i017]
- 80 73 Twelve Young Matron's Social Club, dance program, Hotel Men's Improvement  
Club, February 11, 1944
- 80 74 United Brotherhood of American, declaration of intent form (photocopy)  
[MSS1218\_b040\_i038]
- 80 75 United Order of True Reformers, Office of Grand Fountain (Richmond, Virginia)  
[MSS1218\_b062\_i001] (cabinet cards)
- 80 76 United State Air Corp, 332nd Fighter Group, Lockbourne Air Force Base  
(Columbus, Ohio), *The Lantern*, November 10, 1948, No. 1., Vol. 37  
[MSS1218\_b019\_i145]
- 80 77 United States Army, 340th Service Battalion, Passenger List of Organizations  
and Casuals Returning to the United States, 1919
- 80 78 United States Colored Troops, 6th, photograph of tapestry, no date
- 80 79 United States Department of Agriculture, "Tea Culture: The Experiment in South  
Carolina," 1899 [MSS1218\_b068\_i623 and MSS1218\_b068\_i624]
- 80 80 United States Employment Office, Detroit, Michigan, press release, September  
17, 1945 [MSS1218-b015-i183]
- 80 81 The Waldorf (Cincinnati, Ohio), advertising card, no date
- OP14 18 Walker, Aida Overton, *Oh! You Devil*, sheet music, Walker on cover  
[MSS1218\_b039\_i032]
- 80 82 Walker, Dick and Rodella Brown, Marriage license, Wicomico County,  
Maryland, December 14, 1932
- 80 83 Walker, T-Bone, contract with Fahm Enterprises, Inc., 1949  
[MSS1218\_b026\_i026]
- 80 84 Walton, Mercy D., American Federation of Musicians contract, December 18,  
1950 [MSS1218\_b027\_i008]
- 80 85 Ward, Clara, "Redeemed," sheet music, no date [MSS1218\_b024\_i040]
- 80 86 Ward Gospel Singers (Philadelphia, Pennsylvania), printed material  
[MSS1218\_b024\_i044]
- 80 87 Warfield, William, biographical sketches [MSS1218\_b026\_i091]
- 80 88 Waters, Ethel, autographed copy of reproduced note from Carl Van Vechten to  
Earl Dancer, 1926 [MSS1218\_b010\_i057]

- 80 89 Waters, Ethel, "Cabin in the Sky," advertisement, Martin Beck Theatre, New York, New York, 1943
- 80 90 Waters, Ethel, "Chle-E (Song of the Swamp), sheet music, 1927 (Waters on cover)
- 80 91 WDIA, Memphis, Tennessee, booklet, ca. 1950 [MSS1218\_b023\_i052]
- 80 92 Webb, Chick and His N.B.C. Orchestra, flyer, no date [MSS1218\_b025\_i072]
- 80 93 Weeks, M.B., letter from Weeks to Aura Weeks, Philadelphia, no date [MSS1218\_b040\_i110]
- 80 94 Wells, Ida B., biographical information [MSS1218\_b041\_i056]
- 80 95 Williams' Colored Singers, sheet music, no date [MSS1218\_b070\_i146]
- 80 96 Williams' Jubilee Singers, "American Folk Songs as sung by Williams Jubilee Singers, sheet music [MSS1218\_b070\_i498]
- 80 97 Wilson, Edith, "What Did I Do to be So Black and Blue," sheet music signed by Wilson [MSS1218\_b027\_i135]
- 80 98 Wilson, J. Finley, biographical information and correspondence
- OP14 19 Wilson, J. Finley, headstone drawing and plot certificate, 1933, 1952
- OP14 20 Winstead's Mighty Minstrels, broadsheet, no date [MSS1218\_b021\_i051] (oversized)
- 80 99 Wright's Orchestra, clipping [MSS1218\_b025\_i087]
- 80 100 Zion Baptist Church (Philadelphia, Pennsylvania), *Zion Baptist Voice*,

#### Audiovisual material

- CLP4 - Christian, Charlie with Benny Goodman & his Sextet, *Waitin' for Benny*, 45 rpm phonograph record
- CLP4 - Cox, Ida and Her All-Star Band, "Hard Time Blues" and "Take Him Off My Mind," 78 rpm phonograph record, 1944
- CLP4 - Eaglin, Blind Snooks, *That's All Right*, LP phonograph record [MSS1218\_b025\_i048]
- CLP4 - Maiden, Sidney, "Trouble an Blues," LP phonograph record [MSS1218\_b025\_i047]
- CLP4 - McGhee, Brownie, *Brownie McGhee and Sonny Terry at the 2nd Fret*, LP phonograph record [MSS1218\_b052\_i014]
- CLP4 - Quattlebaum, Doug, *Softee Man Blues* LP phonograph record [MSS1218\_b025\_i067]
- CLP4 - *Songs We Taught Your Mother*, Alberta Hunter, Lucille Hegamin, Victoria Spivey, LP phonograph record [MSS1218\_b025\_i027]
- CLP4 - Tuskegee Institute Choir, *Spirituals*, LP phonograph record (signed by William L. Dawson)
- CLP4 - Williams, Bert, *Famous Songs of Bert Williams*, LP phonograph records(4 album set)

### Series 3

## Photograph albums/Scrapbooks, 1880-1971

### Box 81-84, OP14, BV 1-13, and OBV 1-3

#### Scope and Content Note

The series consists of photograph albums from circa 1880-1970s. The photograph albums document African Americans at leisure and at work. Several depict educational institutions and college life, travels, and military service.

#### Arrangement Note

Arranged by type and then in alphabetical order.

#### Photograph albums

Box	Folder	Content
81		Atlanta, Georgia, circa 1900
BV1		Bryant, Samuel (?), includes Fessenden Academy (Martin, Florida) and Lincoln University (Oxford, Pennsylvania), circa 1930-1940s
81		Calhoun Colored School, Alabama, circa 1890-1900
81		Chicago, Illinois?, circa 1920
BV2		Dade, Donald U., United States Air Force, circa 1950-1960
OBV1		H.W. Walter Home, Holly Springs, Mississippi, Headquarters of General Grant during the War Between the States, no date
81		Hairston, Cadaine, East Rutherford, New Jersey, circa 1920
82		Hampton Normal & Agricultural Institute, Virginia, circa 1880-1890
82		Houston Compress Company, Texas, circa 1920
82		James, Saul B., Ohio State University, circa 1920
BV3		Kipling School, Chicago, Illinois, music teacher, circa 1940s, 1963-1967
BV4		Lawrence, Edith, "This is Medical Work. A Study in Pictures, primarily intended for Perspective medical society work students, concerning the activities of medical social worker's in the field," thesis, Western Reserve University, January 2, 1946
BV5		Links, Inc., South Jersey Chapter, circa 1961-1971
BV6		Moreno, Arturo, Cuban photographer, circa 1940-1960
82		Palmer, Rutherford, circa 1920 [also includes "An Address: The Negro and Religion,": delivered by Rev. C.D. Henderson, to the Ministerial Conference White, New Castle, Pennsylvania, no date
82		Phillis Wheatley High School, Houston, Texas, 1930-1933
83		Randolph-Mahand family, circa 1949-1955
83		Seattle, Washington, 1939-1941
BV7		Smith, Bianche, Waterloo, Iowa, circa 1920-1930
83		Smith, Helen and Ruth, New Bedford, Massachusetts, 1910-1920
83		South Pines, North Carolina, circa 1910-1920



OBV2 Unknown, Hospital, nurses, friends and family, circa 1930-1940  
OBV3 United States Army, Ryukyu Island, circa 1950-1960  
BV8 Valentine, Harold L., World War II, Guam, Harmon Field, circa 1941-1945  
83 Voorhees Normal and Industrial School, Denmark, South Carolina, circa 1913  
BV9- World War II, occupied France, circa 1945-1946  
11

**Loose photograph album pages**

84 1 Bryant, Dolly, 1917  
84 2 Chicago, Illinois street scenes, 1941-1942  
84 3 Grady, H. William ("Bill"), United States Ammunition Dump basketball team  
and baseball team, circa 1944  
84 4 "Hallie," circa 1900s  
84 5 Jesse Stone and His Blue Serenaders, circa 1930s  
OP14 21 Three African American children  
84 6 Unidentified boy, no date  
84 7 Unidentified woman, St. Louis, Missouri and New York City, circa 1906  
84 8 Voorhees Normal and Industrial School, Denmark, South Carolina, circa 1910s

**Scrapbook**

BV12 "And Dedicated to the Proposition that all Men are Created Equal," circa  
1942-1944  
84 9 Shaw, Elijah W., circa 1920s  
BV13 Shaw, Elijah W., Ruscoe-Hockwald's Georgia Minstrels, route book and  
scrapbook, 1917-1943

**Series 4**

**Additions, circa 1876-1978**

**Box 85-97, OP9, OP19, and OP 22-26**

**Scope and Content Note**

The series consists of additions to the Robert Langmuir African American photograph collection.

**Arrangement Note**

Organized into two subseries: (4.1) Photographs and (4.2) Collected material.

**Processing Note**

This series retains the same organizational structure and descriptive categories as the photographs in Series 1, but these photographs have been described individually. Some new categories have been added. Any associated biographical or manuscript material is included with the photograph and has not been separated and described separately. Original dealer descriptions have been included when possible. Most, but not all, of the photographs have been sleeved. They have not been digitized. Material in subseries 4.2 Collected material, is manuscript material collected by Langmuir. It is not related to any photographs in subseries 4.1.

## Subseries 4.1

### Photographs, circa 1876-1970

#### Boxes 40 and 85-97, and OP19, OP22, OP23, and OP26

#### Arrangement Note

Arranged into groups by photographic format, then in alphabetical order by subject.

#### Cabinet Cards

Box	Folder	Content
92	27	Businesses: Fagan's Junk Store (Brooklyn, New York), circa 1885-1890 Photographer: Merchants Photo Company
92	28	Families: Portrait of a father holding his two children, circa 1890-1895 Photographer: Edmonson (Norwalk, Ohio)
89	1	Men: Casey Logan, circa 1893 Photograph inscribed on verso: "45 years porter in Bank of Kentucky." Identified by Langmuir as having been formerly enslaved.
89	2	Racial stereotype: "Negro Heaven" and "A Southern Outrage," circa 1885 Photographer: Kennedy S. Law (Hot Springs, Arkansas)
92	29	Military: Signed portrait of Captain Charles Taylor, circa 1895 Photographer: Hayden Studio (Charlotte, North Carolina)
92	30	Music: Perry George Lowery in uniform holding a cornet (Ohio), circa 1900 Photographer: Hamilton Studio (Muskegon, Michigan)
92	31	Nannies: African American mammy holding white child, 1900 Inscribed on verso: "For my Godmother with much love, Jessica Macnabb age 6 months. Knickerbocker, Texas." Photographer: Ragsdale Studio (San Angelo, Texas)
92	32	Nannies: Maggie [?], an African American mammy, with her three white charges identified as Daisy Haywood Mosely, Nicholas Smith Mosely, and James Alexander Mosely Jr., circa 1908 Photographer: Brock (Asheville, North Carolina)

#### Carte de Visite

92	33	Buildings: Lincoln University (Philadelphia, Pennsylvania), 1867 Photographer: F. S. Keeler (Philadelphia, Pennsylvania)
90	16	Men: Ferdinand Schavers, 1882 Civil War veteran and "first selected body guard of President Abraham Lincoln."
40	43	Men: William Piper, 1876 Mentioned in <i>Incidents in the Life of a Slave Girl</i> by Harriet Jacobs. Photographer: George F. Parlow (New Bedford, Massachusetts)

- 87 13 Politics and politicians: Hiram Rhodes Revels, circa 1862-1865
- 90 17 Religion: L.C. Chambers (Reverend), circa 1865  
Photographer: Parlor Gallery (Philadelphia, Pennsylvania)
- 90 18 Theatre: Thomas Dilward, circa 1880 [2 items]  
Dilward was a performer with drawfism known as "Japanese Tommy." One  
photograph by H. Burrows (Liverpool, England)
- 89 3 Women: Susan Baker King Taylor, circa 1869

### Cyanotypes

- 85 44 Unidentified photographs of outdoor scenes, circa 1900  
Three photographs, one of South Carolina, one of Florida, and one completely  
unidentified.

### Photographs

- 85 1 Advertising: Ivory Soap, circa 1930
- 85 2 Advertising: Lux Soap Flakes, circa 1930
- 85 3 Advertising: Putnam Home Made Brooder, circa 1910
- 85 45 Advertising: Woman advertising underwear or related product, circa 1945
- 92 34 Africa: Firestone Rubber Plantation (Cape Palmas, Liberia), 1926 [1 of 2]  
Photographs document local people and the area of the plantation, as well as  
the white men who were on the construction and surveying crew. Includes  
photograph of the Russwurm Monument to slavery.
- 93 1 Africa: Firestone Rubber Plantation (Cape Palmas, Liberia), 1926 [2 of 2]
- 93 2 Africa: Two Muslim people praying at a mosque in Algeria, circa 1890-1910  
Photographer: Alexandre Bougault
- 85 46 Art: James Van Der Zee and a group of unidentified people on a summertime  
excursion to the Bronx (New York), circa 1925
- 93 3 Barbers/beauticians: Augusta Harris, beauty operator at St. Clair Beauty Shop  
(San Antonio, Texas), 1940  
Signed portrait. Includes newspaper clipping about her return to work after an  
extended trip.
- 85 47 Barbers/beauticians: Moderne Beauty Salon staff standing outside storefront,  
circa 1940
- OP19 7 Barbers/beauticians: National Beauty Culturists League (Chicago, Illinois),  
graduating class, 1954
- 97 1 Buildings: Segregated neighborhood on Crosseley Avenue in Wyoming, Ohio,  
1946
- 89 4 Buildings: Train station (Oklahoma?) with segregated waiting rooms (two men  
and a boy standing outside), undated

- 85 48 Businesses: Hale Brothers New Store (Cleveland, Ohio), furniture movers, circa  
1920
- OP19 4 Businesses: Half Moon Hotel (Coney Island, New York), staff, 1928
- 85 49 Businesses: Leo and Mike Lazare grocery store (Memphis, Tennessee)  
Photographer: Hitchings Commercial Photographers
- 87 14 Businesses: Newsstand (Kansas City, Missouri), circa 1947
- 93 4 Businesses: Powell Funeral Home (Philadelphia, Pennsylvania), 1927-1971  
Includes two promotional calendars. Photographs by Smith's Photo Service  
(Philadelphia, Pennsylvania) and Malcolm Poindexter, Jr. (Philadelphia,  
Pennsylvania)
- 85 50 Businesses: Savannah Electric Company banquet, 1946 December
- 85 4 Caricature: Banned figurine, 1950
- 93 5 Children: African American boy shining the shoes of a white boy of similar age,  
circa 1910-1915
- 93 6 Children: White child and Black boy next to a Christmas tree, circa 1912
- 93 7 Children-Groups: Group of Black children posed and holding cameras, circa  
1920  
Photographer: Lollar's Studio (Birmingham, Alabama)
- 90 19 Circus/Side show: Richard Charles and Woogie Lucas as Princess Sahloo and  
Wago, Hubert's Museum, circa 1950
- 85 51 Comedy: Gordon C. Collins, comedian, dancer, and producer (Chilcothe,  
Missouri), undated
- 87 15 Comedy: Tim Moore, publicity still for "Rarin' to Go," 1924  
Inscribed from Moore to Lucille Hegamin. Photographer: BERT
- OP26 1 Dance: Supper club dancers at the Cotton Club (New York City, New York),  
circa 1935  
Photographer: Rene Colbert (New York City, New York)
- 87 16 Disc jockeys/radio: KCOH (Houston, Texas), unidentified disc jockey, 1958
- 87 17 Disc Jockeys/radio: King Biscuit Time, KFFA 1360 (Helena, Arkansas), circa  
1950  
Includes Sonny Boy white corn meal sack
- 93 8 Education: Alabama State Normal School (Montgomery, Alabama), 1929
- 90 20 Education: Albion Academy (Franklinton, North Carolina), unidentified  
graduating class, undated
- OP23 2 Education: Apex Beauty School graduation, 1949  
Photographer: A. Hansen (New York, New York)
- 89 5 Education: Ballard Normal School (Macon, Georgia), circa 1920
- 90 21 Education: Class photograph, children are holding letters that spell Abraham  
Lincoln, 1924

- Photographer: "Mr. Robertson, a white man"
- 90 22 Education: Ella J. Rice, 1954  
Rice is pictured teaching a class of white children. Clipping on back of photo  
discusses desegregation of the school system. Photographer: Associated Press
- 90 23 Education: Fifth Street Primary School (Columbia, Pennsylvania), undated  
Photographer: Joseph Hess (Lancaster, Pennsylvania)
- 90 24 Education: Girl and boy reading a book together at Arlington Library (Cleveland,  
Ohio), 1966  
Photographer: Ray Majestic, Chief Photographer, The Plain Dealer
- OP22 1 Education: Harlem Public School #89 (New York, New York), class photo, 1923  
Photographer: S. Gardner
- 89 6 Education: Kingfisher Separate Normal School (Oklahoma), 1913  
Photographer: Bryant Normal Photo
- 85 52 Education: Malcolm X College (Chicago, Illinois), circa 1970 [1]  
85 53 Education: Malcolm X College (Chicago, Illinois), circa 1970 [2]  
85 54 Education: Malcolm X College (Chicago, Illinois), circa 1970 [3]  
86 1 Education: Malcolm X College (Chicago, Illinois), circa 1970 [4]  
86 2 Education: Malcolm X College (Chicago, Illinois), circa 1970 [5]  
86 3 Education: Malcolm X College (Chicago, Illinois), circa 1970 [6]
- 93 9 Education: Santee School for colored children (South Carolina), 1937
- 89 7 Education: Schofield Normal and Industrial School (Aiken, South Carolina),  
1883
- OP26 2 Education: Selma University student body and graduates, 1936-1937  
Photographer: Lindsay Studios (Jackson and Meridian, Mississippi)
- 87 19 Education: Students and teachers in classroom, circa 1895
- 93 10 Education: Students and teachers in a classroom, circa 1910  
Photographer: Worthington Studio (Chicago, Illinois)
- 87 20 Education: Teacher's convention (Greenville, Texas), 1912  
Photographer: L. Armstrong
- 93 11 Education: Texas College graduates (Tyler, Texas), circa 1925
- OP19 3 Education: Unidentified girls' school with sign reading "I Will, I Can, I Wish,"  
group photo, undated
- 85 8 Education: Virginia Normal and Industrial Institute, composite photograph, 1917  
June
- 85 5 Expositions: American Negro Exposition (Chicago, Illinois), 1940
- 85 6 Expositions: "The Sun Shines Bright," tableau photograph of group listening to a  
banjo player, 1910

- Possibly staged for a national exposition. Photographer: William, Rau  
(Philadelphia, Pennsylvania)
- 85 7 Exposititons: "Old Time Cabin," tableau portrait, undated  
Possibly a promotional photograph for a national exposition. Photographer:  
Frances Benjamin Johnston
- 87 21 Families: Francis White Hughes, family photographs, circa 1920-1960 [1 of 2]
- 87 22 Families: Francis White Hughes, family photographs, circa 1920-1960 [2 of 2]
- 86 4 Families: The Freemans (Morton, Pennsylvania), 1905
- 85 9 Families: The Johnsons, an interracial family in Tatum's, Oklahoma, 1905
- 89 8 Families: Lightfoot family (Bowling Green, Kentucky and Indianapolis, Indiana),  
circa 1900-1940
- 93 12 Families: Portraits of the Conwell family and friends (Detroit, Michigan), 1942  
[1 of 2]  
Photographer: Allen E. Cole (Cleveland, Ohio)
- 93 13 Families: Portraits of the Conwell family and friends (Detroit, Michigan), 1942  
[2 of 2]
- OP19 1 Families: Unidentified family portrait, circa 1940-1945  
Portrait depicts a mother and four children. Photographer: Gitchell's Studio  
(Charlottesville, Virginia)
- 93 14 Families: Unidentified family portrait, circa 1950  
Portrait depicts a mother, father, daughter, and two sons sitting underneath a sign  
that reads "our home."
- OP19 8 Groups: Group of three white photographers taking photographs of African  
Americans in a rural setting, circa 1912
- 93 15 Groups: Photographs by Rochelle Metcalfe and others (San Francisco,  
California), circa 1970s-1990s [1 of 14]  
Rochelle Metcalfe was a photographer and columnist for the *Sun Reporter*  
and other Black newspapers. The photographs document Black life in San  
Francisco. Set includes photographs by Metcalfe and others. This folder  
consists mainly of photographs of music events. Includes letter from Senator  
Milton Marks to Metcalfe. Includes photograph by Roscoe Farmer, Jr.
- 94 1 Groups: Photographs by Rochelle Metcalfe and others (San Francisco,  
California), circa 1970s-1990s [2 of 14]  
Music events.
- 94 2 Groups: Photographs by Rochelle Metcalfe and others (San Francisco,  
California), circa 1970s-1990s [3 of 14]  
Mainly social gatherings and fashion events. Includes photo of Marcia Ann  
Gillespie. Includes photograph taken by George Newman for Roscoe Studio  
(San Francisco, California).

- 94 3 Groups: Photographs by Rochelle Metcalfe and others (San Francisco, California), circa 1970s-1990s [4 of 14]  
Social gatherings, African American cultural events, and fashion shows. Includes photographs by Arthur R. Francis, (San Francisco, California), Heidi Reeve, and Roscoe Farmer, Jr.
- 94 4 Groups: Photographs by Rochelle Metcalfe and others (San Francisco, California), circa 1970s-1990s [5 of 14]  
Music events and social gatherings.
- 94 5 Groups: Photographs by Rochelle Metcalfe and others (San Francisco, California), circa 1970s-1990s [6 of 14]  
Music events and social gatherings. Includes photographs of Koko Taylor, Ashford & Simpson, Ossie Davis and Ruby Dee, Oscar Peterson, and Martin Wyatt.
- 94 6 Groups: Photographs by Rochelle Metcalfe and others (San Francisco, California), circa 1970s-1990s [7 of 14]  
Music events and social gatherings. Includes photographs of Shuggie Otis.
- 95 1 Groups: Photographs by Rochelle Metcalfe and others (San Francisco, California), circa 1970s-1990s [8 of 14]  
Black history events, celebrations, dances, music events, sporting events, and famous figures and activists. Includes photographs of Edwin Moses, Cecil Williams, Jesse Jackson, Nate Thurmond, Willie Brown, Rosie Gaines, and GLIDE Memorial Church. Includes photographs taken by John D. Morris, M. P. (San Francisco, California) and Roscoe Farmer, Jr. (Roscoe Studio, San Francisco, California).
- 95 2 Groups: Photographs by Rochelle Metcalfe and others (San Francisco, California), circa 1970s-1990s [9 of 14]  
Fashion shows, parties, and Black cultural events. Includes photographs taken by Everett Johnson and Arthur R. Francis (San Francisco, California).
- 95 3 Groups: Photographs by Rochelle Metcalfe and others (San Francisco, California), circa 1970s-1990s [10 of 14]
- 95 4 Groups: Photographs by Rochelle Metcalfe and others (San Francisco, California), circa 1970s-1990s [11 of 14]
- 95 5 Groups: Photographs by Rochelle Metcalfe and others (San Francisco, California), circa 1970s-1990s [12 of 14]  
Musicians, music events, and dances. Includes photograph of Maxine Howard. Includes photographs taken by Maria Bainer and Roscoe Farmer, Jr. (Roscoe Studio, San Francisco, California).
- 95 6 Groups: Photographs by Rochelle Metcalfe and others (San Francisco, California), circa 1970s-1990s [13 of 14]
- 95 7 Groups: Photographs by Rochelle Metcalfe and others (San Francisco, California), circa 1970s-1990s [14 of 14]



- OP26 3      Groups: Unidentified group of men and women, 1922 [Photographer: Paul Poole Studio (Atlanta, Georgia). Image appears in *Black Atlanta in the Roaring Twenties* by Herman Mason]
- 86    5      Groups: Unidentified group of people displaced by flooding (Cleveland, Mississippi), 1927
- 90    25     Groups: Women dressed in white and black dresses, holding bouquets and other items, undated  
Photographer: D. Freeman (Washington, D.C.)
- 89    9      Groups: Women preparing lime for mortar with overseer (Africa), circa 1870  
Inscription on verso of photograph identifies women as enslaved.
- 88    1      Medical: "F.H.T.S. Night Nurses," 1912
- 88    2      Medical: Henry Rutherford Butler, circa 1896-1964  
Includes correspondence
- OP19 10     Medical: Mossell, Nathan Francis, University of Pennsylvania School of Medicine graduating class photograph, 1882
- 96    1      Medical: Signed portrait of Albert A. Tennant, M. D., circa 1905  
Photographer: Geo. O. Brown (Richmond, Virginia)
- 89    10     Men: Cleve McDowell (Oxford, Mississippi), 1963  
McDowell was the second African American to enroll at the University of Mississippi. Newspaper clipping about his enrollment is adhered to verso of the photograph.
- 85    10     Men: Fred Jones, undated  
Photographer: Cripss (Aiken, South Carolina)
- 85    11     Men: Graduates of Lincoln University (Pennsylvania), undated
- 85    12     Men: Man lying on the ground in a park with the legs of two other men holding him down; they are surrounded by musicians and others, circa 1960s  
Photographer: Hal Yaeger (New York, New York)
- 85    13     Men: Matthew Henson, polar explorer, 1929
- 96    2      Men: Signed portrait of John Owens Luton, a college graduate from Alabama, circa 1930  
Includes Luton's calling card and an invitation to the State Normal High School graduation. Photographer: Vithana Studios (New York, New York)
- 96    3      Men: Unidentified man pointing to sign that reads "Colored Restrooms," 1955
- OP22 11     Men: Unidentified man sitting thoughtfully (rubbing his chin with his hand) at a piano, undated
- 89    11     Men: Wilbur Brassfield, undated  
Photograph inscribed: "Keep a song in your soul."
- 96    4      Military: Art print of General Sheridan and cavalry generals at Dinwiddie Court House, Virginia, 1865

- Albumen print after the artwork of James E. Taylor, circa 1910. Publisher: C. O. Buckingham (Washington, D.C.)
- 86 6 Military: Chaplain John R. Dungee, United States Army, circa 1945
- 86 7 Military: Charles Jackson French, 1942  
Photographer: Acme Newspictures, Inc.
- 85 14 Military: Colonel Benjamin Davis, Sr., 369th Infantry, Camp Smith, New York, 1938
- 86 8 Military: George Rodgers, military policeman, undated  
Includes presidential certificate honoring Rodgers' memory and service.
- 96 5 Military: Lieutenant Commander Samuel L. Gravely, Jr., United States Navy, 1962  
Gravely was the first African American man to command a United States warship
- 96 6 Military: Photograph of the *Battle of the Crater* painting by John Adams Elder  
Photographer: C. R. Rees (Petersburg, Virginia)
- 85 15 Military: Post-World War II parade, 1945
- 85 16 Military: Private George Daniels, circa 1944  
Photograph includes "A Soldier's Prayer" inscribed on the front.
- 89 12 Military: Soldiers, 24th Division, United States Army (South Korea), 1950  
Press caption adhered to verso of the photograph.
- 88 4 Military: Sherman W. White, Jr. (Lieutenant) and family, 1941-1942, 1986
- 85 17 Military: Spanish American War, unidentified cooks and teamsters, possibly in Tennessee, 1898
- 85 18 Military: Unidentified band, circa 1944  
Band member nicknames are inscribed on the front of the photograph.
- OP22 2 Military: United States Air Force, 3817 Base Service Squadron, 1949
- 96 7 Military: United States invasion of Haiti (Port au Prince, Milot, Cap-Haitien, and elsewhere in Haiti), 1914-1923  
Includes postcards; most items inscribed on verso.
- 88 5 Military: War Camp Community Service (WCCS) Girls Division (Washington, D.C.), 1919  
Photographer: Daniel Freeman Photo Studio
- 96 8 Military: World War II and Korean War (Fort Campbell, Kentucky; MacDill Field, Florida; Hoquiam, Washington; Yangpyeong, South Korea, and elsewhere in South Korea), 1944-1952 [1 of 2]
- 96 9 Military: World War II and Korean War (Fort Campbell, Kentucky; MacDill Field, Florida; Hoquiam, Washington; Yangpyeong, South Korea, and elsewhere in South Korea), 1944-1952 [2 of 2]
- OP19 5 Minstrels/black face: Georgia Minstrels, circa 1915

- Photographer: Bert's Studio [Bert E. Weatherwax] (Kansas City, Missouri)
- 85 19 Music: Chuck Berry, promotional image for "Maybellene," 1955
- 86 9 Music: The Glenarm Branch YMCA Youth Band (Denver, Colorado), circa 1910  
Includes 1924 brochure.
- 96 10 Music: Jazz musicians, singers, and dancers at the Sunset Lounge (West Palm  
Beach, Florida), circa 1953  
Photographer: Lee Brian
- 90 26 Music: Male singer and piano player performing for all white patrons in a bar,  
undated
- OP26 4 Music: Metropolitan Negro Choral Union, "Chorus of 1000 Voices," Madison  
Square Garden (New York, New York), 1931  
Photographer: Standard Flashlight Co. (New York, New York)
- 88 7 Music: The Mississippi Four, WDGY (Minneapolis, Minnesota), circa 1939
- 96 11 Music: Orphan boys' school band with sign, "We are struggling to be better boys!  
Help us!," circa 1910
- 86 10 Music: Peter Smith and His Knoxville, Tennessee Band, undated
- 90 27 Music: Robinson's Syncopators, undated
- 88 6 Music: Roland Hayes, undated  
Includes sheet music for "Water Boy: A Negro Convict Song," 1922
- 96 12 Music: Stevie Wonder, first appearance at the Apollo Theater (Harlem, New  
York City, New York), 1962  
Photographer: attributed to William "Popsie" Randolph
- 90 28 Music: Two femal adults and two female children with musical instruments,  
undated
- 96 13 Nannies: Black mammies with their white charges, circa 1915  
Two photographs inscribed on verso: "Alberta and Bo."
- 96 14 Nannies: Black mammies with their white charges, circa 1940s
- 86 11 Nannies: Unidentified nanny holding baby, circa 1910
- 86 12 Nightclubs: Fifth Avenue Ballroom (Chicago, Illinois), circa 1950
- 88 8 Nightclubs: Fifith Avenue Ballroom (Chicago, Illinois), circa 1954
- 86 13 Occupations: Attendant at furniture display, unidentified man, circa 1890
- 86 14 Occupations: Bartender holding sack of money, unidentified man, undated  
Photographer: Brantley's of Nashville
- 86 15 Occupations: Brickyard workers, unidentified (Philadelphia, Pennsylvania), circa  
1910
- 85 20 Occupations: Chauffeur, unidentified, (Baltimore, Maryland), circa 1915-1920  
Photographer: Nolan and Zimmerman
- 86 16 Occupations: Chef, Allen Jones, undated
- 86 17 Occupations: "Le Chef Francais," unidentified chef aboard shipt, circa 1900

- 85 21 Occupations: Chef and waiter, unidentified, railway hotel in the South, 1918
- 86 18 Occupations: Cook, unidentified man, undated [1]
- 86 19 Occupations: Cook, unidentified man, undated [2]  
Three photographs of the same man, one of which also includes a second cook or  
waitress.
- 85 22 Occupations: Cooking barbeque, unidentified men, circa 1920  
Photographer: Julius Kruter
- 85 23 Occupations: Cooking barbeque for a picnic, unidentified people, circa 1910
- 86 20 Occupations: Cooks, unidentified men, undated
- 85 24 Occupations: The Council de L'Ordre de Avocate (Haiti), circa 1938-1939  
Photographer: Henry Stark
- 86 21 Occupations: Delivery truck driver, unidentified (Media, Pennsylvania), circa  
1940
- 86 22 Occupations: Diner staff, unidentified, circa 1950s
- 86 23 Occupations: Food service or domestic worker holding a kitten, unidentified  
woman, undated
- 85 25 Occupations: Food service worker, unidentified, circa 1910
- 96 15 Occupations: Hotel attendant and drivers for Haddon Hall-Chalfonte (Atlantic  
City, New Jersey), circa 1915
- 85 26 Occupations: Hotel waiters and dishwashers, unidentified, circa 1915
- 86 24 Occupations: Hotel waitstaff, unidentified (New York, New York), circa 1945
- 86 25 Occupations: Hotel worker in uniform, unidentified woman (Atlanta, Georgia),  
circa 1910  
Photographer: McDonnell
- 86 26 Occupations: Housekeeper, unidentified, 1919
- 86 27 Occupations: Institutional waitstaff, unidentified, circa 1900
- 85 27 Occupations: Maids, unidentified, "Youngest Aviator" annual baby parade, 1915  
Photographer: George Cole
- 86 28 Occupations: Medical attendants, unidentified, Bennett College (Greensboro,  
North Carolina), circa 1920
- 88 9 Occupations: "Peet and the Stable Boys" (Jamaica, New York), circa 1910  
Photographer: C.A. Purchase
- 85 28 Occupations: Photographer, Clarke (Memphis, Tennessee), self portrait, circa  
1940s
- 85 29 Occupations: Police man, unidentified (Atlantic City, New Jersey), 1940
- 88 10 Occupations: Pullman porter inside a train station, circa 1910
- 85 30 Occupations: Pullman porter/waiter, unidentified, Norfolk and Western Railroad  
dining car, 1896
- 88 11 Occupations: Pullman porters, The Senator, circa 1930

- Photographer: Jacob W. Wolf
- 85 31 Occupations: Railroad workers and engineers, unidentified, circa 1900
- 96 16 Occupations: Three restaurant employees next to large barrel that reads "Liberty Root Beer," circa 1915
- 96 17 Occupations: Two Black farmers plowing behind an ox in a field, circa 1920  
Inscription: "This is the way they plow in Georgia, they were getting the soil ready for rice. I was out on the road and a Negro says to me How much would the lady charge to get my picture taken. He said I got a nickle and that he often wanted his picture taken. The cow's name was Billy and Billy didn't like that."
- 86 29 Occupations: Various, undated  
Photographs in this folder appear to have been removed from the same photo album and depict a furniture maker, clothing maker, lathe operator, wood worker, printer, and brick layers. The location and the men in the photographs are unidentified.
- 86 30 Occupations: Waiter, unidentified, serving a table of white women, circa 1900
- 86 32 Occupations: Waiters and restaurant attendants, unidentified, circa 1940 [13 photographs]
- 86 31 Occupations: Waiters or cooks, unidentified, undated
- 96 18 Organizations: African American Boy Scouts, Troop 14 (Orange, New Jersey), 1969-1975  
Includes photographs by DuValier Studio and Quality Photo Studio
- 96 19 Organizations: Beau Brummel Social Club (Kansas City, Missouri) group photograph, 1946  
Photographer: Robert L. Anderson
- OP19 11 Organizations: The Big Smoker, 25th annual stag dinner (Orange, New Jersey), 1963 November 15  
Photographer: Central Photo Flash (New York, New York). James Farmer was guest speaker.
- 96 20 Organizations: Chi Rho Gamma chapter of Gradale Sorority (Baltimore, Maryland) posing at a dance party, 1954  
Includes flyer for the sock hop
- 96 21 Organizations: Convention headquarters of the Supreme Camp of the American Woodsman, circa 1950
- 89 13 Organizations: Cosmopolitan Club 25 (Wisconsin), undated
- 89 14 Organizations: Freemasons, group photo including G. W. Turner, unidentified lodge (Seattle, Washington), undated
- 96 22 Organizations: La Bonnie's Social Club (Harlem, New York City, New York), 1945  
Photographer: Smalls Art Photo Studio (New York City, New York)
- 86 33 Organizations: Order of ODD Fellows, undated

- 96 23 Organizations: Order of Odd Fellows dressed in ritualistic regalia, circa 1920
- OP19 2 Organizations: The Tuxedo Club (Cleveland, Ohio), banquet, 1931 June 12
- 90 29 Organizations: United Brotherhood of Carpenters and Joiners Local 2066  
(Philadelphia, Pennsylvania)  
On verso: Wannamaker Kennedy
- 85 32 Organizations: Young Men's Christian Association (YMCA), business course,  
1906  
Photographer: Strain (?)
- 89 15 Politics and politicians: Progressive Party, campaign event, 1948  
Photographer: Kraman Studio (Vineland, New Jersey)
- 88 12 Press photographs: Formerly enslaved individuals, 1967-1974  
Photographer: Ricardo Ferro
- 97 2 Racial stereotype: Photograph trade card of scenes of Africa, 1867  
Italian advertisement for Liebig's meat extract on verso. Publisher: Liebig
- 85 33 Religion: Bethel A.M.E. Church (Detroit, Michigan), 1925
- 90 30 Religion: C.C. Dunlop (Reverend), undated  
Pastor of Bethel A.M.E. Church (West Chester, Pennsylvania)
- 88 13 Religion: C.R. Walker (Revernd), with congregants in caps and gowns, Central  
Baptist Church (Harlem, New York, New York), circa 1945  
Photographer: Bill Loeser
- 85 34 Religion: Edward Clayton Martin, "The Shoeless Prophet," circa 1929  
Martin was a follower of Father Divine.
- 89 16 Religion: First African Methodist Episcopal Church (Seattle, Washington), choir,  
circa 1940-1943
- 97 3 Religion: Interior of an African American church with large painting of Jesus  
depicted as a Black man on wall behind pulpit, circa 1950
- 86 34 Religion: "A Little Child Shall Set Them Free," children's Sunday school (British  
Guyana), circa 1910  
Photographer: Verwayen
- 89 17 Religion: M. L. Kennedy (Harlem, New York, New York), 1940  
Photographer: A. Hansen
- 97 4 Religion: Ministers Junius C. Austin and Herman Gore (Cairo, Egypt), 1934
- 97 5 Religion: Officers (identified) and deacons of the First Baptist Church  
(Frankford, Kentucky), circa 1933-1936  
One photo by Cusick Studio (Frankfort, Kentucky). Includes certificate presented  
to church member in appreciation of a donation.
- 86 35 Religion: Preacher, Maurice Naccache (New York, New York), undated
- 85 35 Religion: Professor J.A. Tomlinson, praying to the Goddess of Numbers  
(Pittsburgh, Pennsylvania), 1934

- 89 18 Religion: Puget Sound African Methodist Episcopal Conference (Everett, Washington), 1908
- 97 6 Religion: Reverend C. Moore, circa 1915
- 97 7 Religion: Reverend Daniel Brooks of the Methodist Episcopal Church (High Point, North Carolina), circa 1910  
Brooks was the founder and first minister of the Brooks Memorial Church (High Point, North Carolina).
- 97 8 Religion: Reverend E. W. Jones (Chattanooga, Tennessee) of Friendship P. B. Church (Bridgeport, Alabama), 1920
- 86 36 Religion: Reverend G.M. Griffin, Pastor Thomson Circuit, C.M.E. Church (Thomson, Georgia), undated
- 97 9 Religion: Reverend Hammons of Sampson Chapel (Indianapolis, Indiana), 1901
- 85 36 Religion: Reverend Kemp, 1918-1919  
Includes a copy of his "Baseball Sermon."
- 97 10 Religion: Reverend R. Tillman of New Bethel Baptist Church (Dayton, Ohio), 1931  
Inscribed on verso: "Mailed to me by Elder G. T. Ward from Dayton, Ohio."
- 97 11 Religion: Reverend S. A. Snuggs, B. D. (Newport News, Virginia), circa 1920
- 90 31 Religion: Robert Burke (Reverend), undated  
Divinity student at Lincoln University
- 85 37 Religion: Sufi Adbul Hamid (Eugene Brown), 1936  
News report of his death adhered to verso of photograph.
- 86 37 Religion: Unidentified congregation (?), undated
- 86 38 Religion: Unidentified priest, circa 1935
- 97 12 Slave quarters: Rear view of slave quarters at the home of George Washington (Mount Vernon, Virginia), 1901
- 90 32 Sports: A. Morris, track and field, undated
- 97 13 Sports: African American trainer next to white jockey S. O'Donnell astride his horse Mike Hall at Agua Caliente Race Track (Tijuana, Mexico), 1931
- 97 14 Sports: Basketball player Don Barksdale, University of California, Los Angeles (UCLA), 1947
- 90 33 Sports: Bob Grier, undated  
Grier was the first African American man to play football in the Sugar Bowl.
- 85 38 Sports: Ed Gordon, gold medalist, long jump, 1932
- 88 14 Sports: Engel Stadium (Chattanooga, Tennessee), "colored entrance," 1952
- 97 15 Sports: Football player Jimmy Johnson, cornerback for the San Francisco 49ers
- 97 16 Sports: Football player Nat Northington, tailback, signing a football grant-in-aid with the University of Kentucky (Lexington, Kentucky), 1965  
Photographer: Associated Press

- 97 17 Sports: Football player Ron Sayers at Northwestern University (Evanston, Illinois), 1969  
Photographer: Joe Kordick with the *Chicago Sun-Times*. Newspaper clipping attached to verso.
- 97 18 Sports: Fred Williamson, Frank Gifford, and Howard Cosell on *NFL Monday Night Football*, 1974  
Photographer: American Broadcasting Company
- 97 19 Sports: Hosea Richardson, first African American jockey in Florida, 1951
- 97 20 Sports: Joe Louis, photograph, undated
- 85 39 Sports: Josh Gibson, "The Black Babe Ruth," 1940
- 97 21 Sports: Shaw University (Raleigh, North Carolina) college football team, circa 1925
- 86 39 Sports: Unidentified college football team, circa 1940s  
Photographer: Charles Stewart, Jr. (Chicago, Illinois)
- 85 40 Theatre: Actors in classical costume, 1915  
Photographer: Clarke
- 88 15 Theatre: Gertrude Saunders, circa 1929
- 88 16 Theatre: Shelton LeRoy Brooks, 1921
- OP26 5 Theatre: Theatrical photograph of a white actor portraying Abraham Lincoln, with his arm around a young Black boy portraying an enslaved person, circa 1940
- 85 41 Theatre: Theodore Pankey, vaudeville performer, circa 1910-1915
- 88 17 Women: "Artistic Portrait of a Pensive Young Woman," circa 1920  
Photographer: Arthur P. Bedou
- 90 34 Women: Gretchen Branche, 1933  
Headshot for Lew Leslie's "Blackbirds 1933." Photographer: De Barron (New York, New York)
- 89 19 Women: Nancy Freeman, 1892  
Identified by Langmuir as having been formerly enslaved.
- 90 35 Women: Two unidentified women, one appears to be wearing an apron, circa 1900
- 85 42 Women: Unidentified woman, circa 1925  
Photographer: Vithana Studios (Harlem, New York)
- 89 20 Women: Unidentified woman on graduation day from Keith School (Chicago, Illinois), 1932
- 97 22 Women: Unidentified woman with a camera taking pictures at an event, circa 1950  
Photographer: American Candid Photo (Spaulding Avenue, Los Angeles, California)



### Photograph Albums

- 97 23 Education: Photo albums of integrated classes at Douglas School (Peoria, Illinois), 1940-1942  
Photographer: Robertson and Goetz Studio
- 97 24 Families/groups: Photo album of an African American family, their car, and an African American baseball team, circa 1940s  
Photographer: Pearlsen's Photo Service (Laurens, South Carolina)

### Postcards

- 97 25 Agriculture: "Old-time Cotton Press" building (Tarboro, North Carolina?), circa 1915
- 97 26 Barbers/beauticians: Two women and children posing in front of the Metropolitan Hair Store (Central Avenue, Los Angeles, California), circa 1910  
Text below store sign reads "J. H. Cuffee Prop."
- 88 18 Buildings: Amanda Smith Industrial Home (Harvey, Illinois), circa 1899-1917  
Includes letter from Smith to Mrs. Burdette
- 86 40 Businesses: The Matthews Hotel (Akron, Ohio), circa 1930s  
Photograph depicts staff in front of hotel building.
- 86 41 Businesses: Mrs. Butler's Lunch Room, undated
- 97 27 Education: Haines Normal Institute (Augusta, Georgia), class photo, Georgia-Carolina State Fair, and the M.M.C. Club of Women, 1913-1914
- 88 19 Medical: "Dr. Herben's Study" (New York, New York), circa 1915
- 97 28 Men: Young man posing in cowboy costume at a studio, circa 1915
- 97 29 Military: James Long, United States Navy, 1919  
Photographer: C. B. Wagoner (Phoebus, Buckroe Beach, Virginia)
- 86 42 Military: World War I, Gendarmes Haitian, circa 1914-1918
- 86 43 Military: World War I, unidentified soldiers, circa 1914-1918 [3 postcards]
- 86 44 Music: Antioch Female Gospel Singers, undated  
Photographer: Pasadena Photo Studio (Philadelphia, Pennsylvania)
- 88 20 Music: Jenkins Negro Orphanage Band (Charleston, South Carolina), circa 1905
- 89 21 Music: Louis Jordan with unidentified group, undated  
Postcard inscribed: "To Mrs. and Mrs. Black Panther, Wilbur Brassfield"
- 86 45 Music: Southern Lighthouse Singers, undated
- 86 46 Music: The Southernaires, undated
- 86 47 Music: Unidentified gospel group, 1923
- 86 48 Music: Unidentified gospel groups, undated [2 postcards]
- 86 49 Occupations: Cook (?), Vernetta Sewell (Saratoga Springs, New York), undated
- 86 50 Occupations: Dentist, Dr. E.O. Massey (St. Louis, Missouri), 1934

- 86 51 Occupations: Disc Jockey, "Geneial Gene," WGIV (Birmingham, Alabama),  
1951  
Autographed postcard
- 86 52 Occupations: Disc Jockey, Jack Holmes, WLOW (Savannah, Georgia), undated  
Autographed postcard
- 86 53 Occupations: Disc Jockey, Milt Nixon, Dave Riddick, and Bob King, WRAP  
(Norolk, Virginia), undated
- 86 54 Occupations: Disc Jockey, Paul Motley, KFSC (Denver, Colorado), undated
- 86 55 Occupations: English-speaking guide at Luxor, Mohamed Abouti, 1929
- 86 56 Occupations: Painter, unidentified, undated  
Photograph labeled "Dry-As-A-Hoss"
- 86 57 Occupations: Undertaker, B. Wanzo (Toldedo, Ohio), 1920  
Wanzo was the first African American undertaker in Toledo.
- 96 24 Organizations: Order of Odd Fellows dressed in ritualistic regalia, circa 1910
- 88 21 Organizations: Phillis Wheatley Association (Cleveland, Ohio), circa 1910
- 86 58 Patriotic: Black nurses carrying flag in parade, circa 1917
- 86 59 Patriotic: Fall River, Massachusetts Fourth of July parade float, 1914
- 97 30 Portraits: Sarah and Solomon posing at photo studio, circa 1910
- 97 31 Racial stereotype: Four men wearing costumes depicting various racial  
stereotypes, standing at the entrance of the Midget Studio (Columbus, Ohio),  
circa 1915  
Inscribed on verso: "Smith boys."
- 97 32 Racial stereotype: Postcard salesman's sample set of "Dixieland" postcards, circa  
1930-1965  
Publisher: Asheville Postcard Company (Asheville, North Carolina)
- 97 33 Racial stereotype: "Uncle Rastus" postcard and private mailing card, circa 1910  
Publisher: Detroit Publishing Company
- 88 22 Religion: A.M.E. Church (Boston, Massachusetts), circa 1915
- 89 21 Religion: Brother Welch, pastor (Malvern, Arkansas), circa 1910
- 86 60 Religion: Children outside Galilee Mission Restaurant and Reading Club  
(Philadelphia, Pennsylvania), circa 1915
- 86 61 Religion: "Deacon Kelsey in a typical singing post, Lewis Turpentine Still and  
Plantation, Brooksville, Florida," undated
- 86 62 Religion: Group baptism (New Bern, North Carolina), 1907
- 97 34 Religion: John W. Barney, twelve-year-old minister (Tampa, Florida), circa 1940
- 97 35 Religion: L. L. Grasty, female evangelist (North Carolina?), circa 191
- 88 23 Religion: National Campground (West Middlesex, Pennsylvania), undated  
One postcard has a letter on the verso
- 86 63 Religion: Reverend T.H. Harris, undated

86 64 Religion: Unidentified preachers, undated [4 postcards]

**Stereoviews**

87 1 Agriculture and leisure in the South, circa 1875 [10 photographs]  
Photographer: Kilburn Brothers (Littleton, New Hampshire)

**Tintypes**

90 37 Theatre: Two unidentified male performers, undated  
Photographer: Louie Langley (Atlantic City, New Jersey)

90 38 Theatre: Unidentified male performer, undated  
Photographer: Wilkie's Photograph Gallery (New York, New York)

## Subseries 4.2

### Collected material, 1905-1978

#### Box 87-92; BV 14-15; and OP 9, 19, and 22-25

#### Scope and Content Note

The series consists of manuscript and printed material collected by Robert Langmuir. It includes promotional items such as posters, handbills, and programs, as well as letters, scripts, and organizational ledgers.

#### Arrangement Note

Arranged in alphabetical order.

Box	Folder	Content
89	22	<i>Accent</i> , volume 63, number 7, 1963 July
90	41	African Methodist Episcopal Church, Missionary Department, Missionary Highlights of Passing Decades (Philadelphia, Pennsylvania), program, 1944
90	39	African Methodist Episcopal Church, Philadelphia Conference, proceedings of the 104th session, 1920
90	40	African Methodist Episcopal Church, Philadelphia Conference, proceedings of the 107th session, 1923
89	23	African Methodist Episcopal Church, Puget Sound Annual Conference Proceedings, 1937
88	24	Allen, Oscar J. (Reverend), minister, First Calvary Baptist Church (Norfolk, Virginia), handbill, circa 1910
89	24	"American Negro Ballet Jazz," starring the Archie Savage Dancers (Los Angeles, California), broadside, 1957
89	25	Anderson, J. B. (Reverend; Springfield, Illinois), card, circa 1910
89	26	Associated Churches of Philadelphia and Committee of one Thousand, Mammoth Springtime Song and Flower Festival (Philadelphia, Pennsylvania), promotional brochure, 1941
89	27	Beau Brummel Club of Greater Kansas City (Missouri), Beau Brummel Minstrels, souvenir program, 1948
87	2	Bethel A.M.E. Church (Stamford, Connecticut), Stewardess Board meeting minute ledger, 1947-1951
92	1	Bibb Manufacturing Company (Macon, Georgia), cotton twines catalog, undated Front cover of the catalog depicts African Americans picking cotton. In the foreground, a woman is bent over, facing the camera, and smiling. Others in the background are standing and have their backs to the camera.
92	2	"Birdland Stars," 1956
92	3	Black Patti Troubadours, "Songs as Sung by the Black Patti Troubadours," sheet music, 1900-1904
92	4	Black Silent Majority, "Black Brigade Against Busing," pamphlet, undated
87	3	Blair, Frank Preston, letter to Florence Blair, 1910

- Letter describes, in part, a letter to Frank Blair from West Point classmate Henry Ossian Flipper. Flipper was the first African American graduate of West Point, class of 1877. Blair was the son of Union Army General Francis P. Blair, Jr. and the grandson of Francis P. Blair, Sr., a founder of the Republican Party and member of Abraham Lincoln's "kitchen cabinet."
- 92 5 Boardley, C.W., "The Living History of Revernd C.W. Boardley Giving His Ministerial Works and Travels," pamphlet, 1908
- 88 25 "By Any Means Necessary," broadside featuring Malcolm X, circa 1964
- 89 28 Carr, J. W. (Reverend; Indianapolis, Indiana), card, circa 1900
- 89 29 Challoughlczilczise, W. S. J. (Reverend), "Priest of the Church of Christ of East Africa," handbill, undated
- 92 6 "Children's Race and Intelligence: How Classroom Desegregation Will Work" (Greenville, South Carolina), song book, 1966
- 88 26 Church of God in Christ (Duarte, California), handbill announcing a revival featuring Evangelist Sanders of Gary, Indiana, circa 1948
- 89 30 *The Cincinnati, Negro Informer*, 1939 October 7 and 14
- 92 7 Cities Service Pennsylvania road map featuring pro-Lyndon Johnson doodles, circa 1964
- 88 27 Citizens' Committee of One Hundred, Testimonial Reception to Doctor John R. Hawkins, program, 1929
- 88 28 Clark, W.A. (Reverend) and R. Davis (Deacon), handbill announcing appreciation celebration, circa 1948
- 92 8 Clement Atkinson Memorial Hospital (Coatesville, Pennsylvania), 6th annual charity ball souvenir program, circa 1943
- OP22 12 Cole, Bob and J.W. and Rosamund Johnson, "Louisiana Lize," sheet music, 1899
- OP22 3 Cole and Johnson Bros., "Humpty Dumpty," "Marie Cahill's Congo Love Song," and "The Old Flag Never Touched the Ground," sheet music, 1901-1904
- 92 9 Colored Artists of West Chester, Pennsylvania, catalogue of the second annual art show, 1945
- 88 29 Colored National Emigration and Commercial Association, letter from W.H. Heard to Alfred Leffingwell, 1903 December 23
- 89 31 Congregational Churches of America, National Service Commission, "Our Colored Soldier," pamphlet, circa 1916
- 89 32 Coslow, Sam and Abner Silver, "Bebe," sung by Moss and Frye, sheet music, 1923
- OP22 4 Currier and Ives, "Freedom to the Slaves," print, 1863
- 92 10 Danceteria (Pittsburgh, Pennsylvania?), Grand Finale Ball, souvenir program, 1944
- 89 33 Deerfield Townsite and Settlement (Colorado), pamphlet, 1910
- 92 11 Deming, Mrs. H.A., "A Poem of Poems," undated  
Hand copied version of Deming's poem by unidentified person.

- 88 30 Douglas, George A., Republican National Convention delegate credentials, 1908
- 88 31 Duffie, Roxie Courtney, gospel singer pitch card, circa 1927
- 88 32 Dunbar, Paul Laurence, 53rd anniversary commemorative card, 1925
- 92 12 Ethiopian Army, application for active military service for Black Americans,  
1935 (blank form)
- 89 34 Franklin, M. R. (Bishop), card, 1908
- 92 13 Fred Irvin's Song Shop and The National Exposition and Lincoln Jubilee,  
Souvenir of all the Popular Negro Song Writers, 1915
- 89 35 Frederick Douglass Memorial Hospital and Training School (Philadelphia,  
Pennsylvania), fundraiser, circa 1916
- 88 33 Frederick Douglass Memorial Hospital and Training School (Philadelphia,  
Pennsylvania), letter to investment broker, 1913
- 87 4 The Freedman's Aid Society of the Methodist Episcopal Church (Cincinnati,  
Ohio), Lincoln Anniversary Program, "The Red Road," 1905
- 87 5 Frisby, Herbert M., mailing card from North Pole, depicting Frisby and Matthew  
Henson, 1959  
Autographed by Frisby
- 89 36 Georgia State College (Savannah), yearbook, 1943
- 92 14 Granger, Lester B. and Jackie Robinson, "Communist Influence Among  
Negroes--Fact or Illusion?," statement before the House Committee on Un-  
American Activities, 1949
- 88 34 Green, Silas, "Silas Green Song Book and Program," 1928
- OP19 6 Hammurabi, Frederick H., black history calendar, 1962-1963
- 88 35 Harrison, Hubert H., "The Black Man's Burden," 1915
- 89 37 Harman, J. W. (Reverend), pastor, Chatham African Methodist Episcopal  
Church, card, circa 1910
- 89 41 Hutchins, Artelia Elizabeth, holiday card (with portrait), undated
- 89 38 Jackson, Adelle, Editorial Director, *Sepia Magazine*, letters to John C. Schmidt  
regarding stories on Big Daddy Lipscomb and Lenny Moore, 1960-1961
- 89 39 Jackson Brewing Company (New Orleans, Louisiana), correspondence regarding  
placement of advertisements featuring African Americans, 1948 and 1955
- OP22 13 Jones, Irving, "Home Ain't Nothing Like This," sheet music, 1902
- 89 40 Jordan, A. M. (Reverend), candidate for delegate to the General Conference of  
Philadelphia, souvenir card, circa 1910
- OP22 14 Kee, Salaria, broadside advertising speech on her experiences as a nurse in  
"Republican Spain," circa 1931-1939
- 89 42 Kemp Family, concert broadside, undated
- BV15 - Langley, Bette, Gradale Sorority scrapbook, 1952-1953
- 92 15 Langley, Bette, Gradale Sorority scrapbook, 1952-1953, loose material
- 88 36 Larkins, John, "The Peerless Colored Comedian," program, 1910

- OP22 5 "Last Words of Captain Nathan Hale, the Hero-Martyr of the American Revolution," print, undated  
Images includes a black man in a British soldier's uniform serving as executioner.
- 89 43 Leake County Agricultural High School (Carthage, Mississippi), unidentified teacher's autograph book, 1950
- 92 16 Le Garr, Sadie L., "The Girl in Her Teens," undated
- 88 37 Leonard Street Orphan's Home (Atlanta, Georgia), brochure, circa 1927
- 87 6 "Lest You Forget!" handbill about Harry T. Moore, 1952  
Harry T. Moore was a journalist, leader of the NAACP in Florida, and outspoken against the Ku Klux Klan and lynching in the South. He was murdered by a bomb in his home, placed there by the Ku Klux Klan. The handbill was possibly propaganda distributed to African American soldiers in Korea. It bears a drawing of an African American man carrying a placard reading "Come Home...Fight for Our Own Rights," and makes an analogy between African American soldiers and Korean and Chinese soldiers fighting against American aggression.
- 88 38 "Letter of a Colored POW to Colored G.I.'s in SVN," 1968
- OP9 1 Little, Tom, "Sunflower Street," *Nashville Tennessean*, 1936  
One hundred twenty issues of the cartoon arranged on scrapbook paper
- 89 44 Mack, Cecil, Lew Brown, and Ford Dabney, "Shine," sheet music, 1924
- OP22 6 Mack, Cecil and Ford Dabney, "That's Why They Call Me Shine," sung by Aida Overton Walker, sheet music, 1910
- 88 39 Madam C.J. Walker Home for Girls (San Francisco, California), pamphlet and Margaret C. Roberts business card, circa 1924
- 89 45 Marriott, N. A. (Reverend), pastor First Baptist Church (Stelton, Pennsylvania), invitation to church services, circa 1905
- 88 40 Martin and Morris Music Studio, Soul Stirrers song books, 1952-1955
- 88 41 Mason, R.D. (Reverend), pastor of St. James Baptist Church (Leasburg, North Carolina), 10th anniversary handbill, 1915
- 89 46 McCain, T. B. (Reverend; Shannon, North Carolina), card, circa 1900
- 90 1 Midway Television Institute, yearbook, 1948
- 90 2 Miley, Bob and Duke Ellington, "Black and Tan Fantasy," sheet music, 1927
- 87 7 Mitchell, Lofton, "Miss Ethel Waters: A New Musical," annotated typescript, 1978
- 87 8 Mitchell, Lofton, "Miss Ethel Waters: A New Musical," typescript, 1978  
Concept by Rosetta LeNoire
- OP19 12 National Association of Colored Women, "National Association Notes," 1898  
September
- 92 17 Negro Good Samaritan Society (Etowah County, Alabama), certificate of incorporation, 1938

- OP22 15 Negro Industrial Exposition and Tri-State Fair (St. Joseph, Missouri), cloth depicting inventor C.S.L. Baker, 1907
- 90 3 *The Negro Traveler and Conventioneer*, three issues, 1969-1971
- 88 42 New Family Publication Co., "Stories for Little Tots," advertisement, 1949
- 92 18 Ogden, Peter, biographical sketch, undated
- OP23 1 Peerless Beauty Supply (Richmond, Virginia), posters, undated
- 90 4 *Personalities*, "The Magazine with Personality" (Yvette Publishing Company, Chicago, Illinois), 1948 July
- 90 5 Pierce and People's Funeral Home (Cincinnati, Ohio), fan, circa 1940  
Woman-owned business
- 92 19 *Pittsburgh Courier*, broadside advertisement, undated
- 87 9 Roosevelt Club Rally (Ironton, Ohio), notice, 1936
- 87 10 Rowan, Carl T., "Are Negroes Ready for Equality," *Saturday Evening Post*, advertising window card, 1960
- OP19 9 Scott, James, "A Classy Rag," sheet music, circa 1909
- 90 6 "The Second Blind Tom," blind boy minister, card, circa 1900
- 92 20 Shelley, Lou (editor), "Hepcats Jive Talk Dictionary," 1945
- 92 21 Shirley, William (West Chester, Pennsylvania), love letters and Delphic Lodge, Knights of Pythias by-laws, 1914-1924
- 90 7 Smith, Mamie, Celebrity Club (Brooklyn, New York), concert broadside, 1964
- 90 8 *Soul City Dream Number Book*, 1977
- 92 22 Southern Harmonians and H.D. Dobbins, flyer, undated
- 88 43 St. John's A.M.E. Church (Xenia, Ohio), handbill announcing revival meeting featuring H. Franklin Bray, Rocky Mountain Evangelist, 1918
- 90 9 Thearle, H. B., "Jubilee Songs and Plantation Melodies," arranged by J. J. Sawyer and sung by The Original Nashville Students, sheet music, circa 1884
- 87 11 Thomas Negro Composers Study Group, flier, "The Evolution of the Negro through Music" (New York, New York), 1937
- 92 23 Thomas, R. Lee, National Negro Press Photographer (Mound Bayou, Mississippi), business card, undated
- OP22 7 Timely Events, The News of the World in Pictures, Chicago Negro Chamber of Commerce Negro Business Show, "Boys Like Dolls," 1947
- 90 10 Timmons, A. W. (Reverend; Manning, South Carolina), card, circa 1910
- AV1 - TRAV (Television, Radio and Audio-Visuals) for The Board of National Ministeries, Presbyterian Church, United States (Atlanta, Georgia), "America America," film strip and phonograph record, undated
- 91 1 Unidentified African American soldier(s) in the Pacific Theater of World War II, journal, 1943-1944
- 90 11 Utica Normal and Industrial Institute (Utica, Mississippi), brochure, undated
- 92 24 Washington, Booker T., memorial (West Chester, Pennsylvania), program 1915
- 90 13 Washington Press, First Day Covers, Harriet Tubman, 1995



- 90 14 Washington Press, First Day Covers, Jesse Owens, 1990
- 90 15 Washington Press, First Day Covers, Joe Louis, 1993
- OP24 1 Washington Press, First Day Covers, original art, A. Philip Randolph, 1988
- OP24 2 Washington Press, First Day Covers, original art, Benjamin Banneker, 1979
- OP24 3 Washington Press, First Day Covers, original art, Benjamin Banneker, 1980
- OP24 4 Washington Press, First Day Covers, original art, Benjamin O. Davis, 1997
- OP24 5 Washington Press, First Day Covers, original art, Bill Pickett, 1994
- OP24 6 Washington Press, First Day Covers, original art, Buffalo Soldiers, 1993
- OP24 7 Washington Press, First Day Covers, original art, Carter G. Woodson, 1983 [1]
- OP24 8 Washington Press, First Day Covers, original art, Carter G. Woodson, 1983 [2]
- OP24 9 Washington Press, First Day Covers, original art, Clara Ward and Sister Rosetta  
Tharpe, 1998
- OP24 10 Washington Press, First Day Covers, original art, Ernest E. Just, 1996
- OP24 11 Washington Press, First Day Covers, original art, Frederick Douglass, 1965
- OP24 12 Washington Press, First Day Covers, original art, Frederick Douglass, 1995
- OP24 13 Washington Press, First Day Covers, original art, Harriet Tubman, 1977
- OP24 14 Washington Press, First Day Covers, original art, Henry O. Tanner, 1973
- OP24 15 Washington Press, First Day Covers, original art, Ida B. Wells, 1990 [1]
- OP24 16 Washington Press, First Day Covers, original art, Ida B. Wells, 1990 [2]
- OP24 17 Washington Press, First Day Covers, original art, Jackie Robinson, 1982
- OP24 18 Washington Press, First Day Covers, original art, James Weldon Johnson, 1987
- OP24 19 Washington Press, First Day Covers, original art, Jan E. Matzeliger, undated
- OP25 1 Washington Press, First Day Covers, original art, Jazz Legends, 1995
- OP25 2 Washington Press, First Day Covers, original art, Jean Baptiste Pointe, 1986
- OP25 3 Washington Press, First Day Covers, original art, Jesse Owens, 1976
- OP25 4 Washington Press, First Day Covers, original art, Jim Beckwith, 1994
- OP25 5 Washington Press, First Day Covers, original art, Joe Louis, 1976
- OP25 6 Washington Press, First Day Covers, original art, Madam C. J. Walker, 1998
- OP25 7 Washington Press, First Day Covers, original art, Mahalia Jackson and Roberta  
Martin, 1998
- OP25 8 Washington Press, First Day Covers, original art, Martin Luther King, Jr., 1978
- OP25 9 Washington Press, First Day Covers, original art, Mary McLeod Bethune, 1984
- OP25 10 Washington Press, First Day Covers, original art, Paul Dunbar, 1974
- OP25 11 Washington Press, First Day Covers, original art, Percy Lavon Julian, 1993
- OP25 12 Washington Press, First Day Covers, original art, Ralph J. Bunche, 1981
- OP25 13 Washington Press, First Day Covers, original art, Scott Joplin, 1982 [1]
- OP25 14 Washington Press, First Day Covers, original art, Scott Joplin, 1982 [2]
- OP25 15 Washington Press, First Day Covers, original art, Sojourner Truth, 1985 [1]
- OP25 16 Washington Press, First Day Covers, original art, Sojourner Truth, 1985 [2]
- OP25 17 Washington Press, First Day Covers, original art, W. E. B. Du Bois, 1992

- OP25 18 Washington Press, First Day Covers, original art, Whitney M. Young, Jr., 1980
- 90 12 Wehman, Henry J., publisher, "African American songster," circa 1896
- 87 12 Whipper, Leigh, letters to "Pilgrim," 1941-1942  
Whipper was an actor and the first African American member of the Actors' Equality Association.
- OP22 8 Williams, Bert, performer, "Dat's Harmony," "The Moon Shines on the Moonshine," and "Play that Barber Shop Chord," sheet music, 1910-1911, 1920
- OP22 9 Williams and Walker, "I Don't Like No Cheap Man," dedicated to McIntyre and Heath, sheet music, 1897
- BV14 - Wilson, Rosa, scrapbook, circa 1929-1935  
Scrapbook includes cards, letters, mementos, and photographs of Wilson's friends and family. One small portion of the scrapbook, which Wilson titled "The Street of Forgotten Men," features photographs and descriptions of love interests such as Dr. O.W. Winters, Rex Gorleigh, Dr. Arthur Thomas, Dr. Aubrey Marshall, and Dr. William H. Waddell. One or two photographs are of white men.
- 92 25 Wilson, Rosa, scrapbook, circa 1929-1935, loose material
- OP22 10 Wise, Hen and Jas. Vaughan, "Bye-o Baby Bunting," as originally introduced and featured by Henry Troy, sheet music, 1909
- 92 26 You Can Count on Her, Recognition Brunch in Honor of Alice B. Collier (Nashville, Tennessee), program, 1963  
Collier was instrumental in integrating the Girl Scouts in Nashville.
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