Descriptive Summary

Title: Robert Langmuir African American photograph collection, circa 1840-2000
Call Number: Manuscript Collection No. 1218
Extent: 39.75 linear feet (88 boxes), 19 oversize papers boxes and 2 oversize papers folders (OP), 62 extra oversized papers (XOP), 13 bound volumes (BV), and 3 oversized bound volumes (OBV), and AV Masters: .5 linear feet (1 box and CLP4)
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Special restrictions apply: For preservation reasons, researchers are encouraged to use the digital collection to access the majority of the photographs in Series 1 rather than the original images.

Terms Governing Use and Reproduction
All requests subject to limitations noted in departmental policies on reproduction.

Additional Physical Form
The majority of this collection is available digitally to researchers in the Emory Luna Digital Image Gallery. Users with an Emory University network id should log in to view additional images unavailable to the general public.

Source
Purchase, 2012 with subsequent additions.
Collection Description

Biographical Note

Scope and Content Note
The collection consists mainly of photographs depicting African American life and culture from the late 1880s to the 1970s. Photographs are in a variety of formats including tintypes, daguerreotypes, cabinet cards, stereo views, panoramas, photographic postcards. In addition, the collection includes several photograph albums. A number of photographs in the collection were taken by African American photographers.

The collection also includes materials relating directly to specific Langmuir photographs or materials that Langmuir collected in the course of acquiring photographs for the Langmuir collection. These materials include printed material, documents, biographical sketches, and some audiovisual material.

Arrangement Note
Organized into four series: (1) Photographs, (2) Related and collected material, (3) Photograph albums/Scrapbooks, and (4) Additions.
Description of Series

Series 1: Photographs, circa 1840-2000
Series 2: Related and collected material, 1873-2007
Series 3: Photograph albums/Scrapbooks, 1880-1971
Series 4: Additions, circa 1876-1978
  Subseries 4.1: Photographs, circa 1876-1970
  Subseries 4.2: Collected material, 1905-1978
Series 1
Photographs, circa 1840-2000
Boxes 1-77 and 84; OP1-8, OP10-13, OP15-18, and OP20; and XOP 1-62

Scope and Content Note
The series consists of photographs depicting African American life and culture from the late 1880s to the 1970s. Photographs are in a variety of formats including tintypes, daguerreotypes, cabinet cards, stereo views, panoramas, and photographic postcards.

Arrangement Note
Arranged by size/type and then in alphabetical order by subject.

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<th>Folder</th>
<th>Content</th>
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<td>Advertising (1-8)&lt;br&gt;Includes photographs by African American photographer Teenie Harris (1908-1998).</td>
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<td>1</td>
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<td>Africa (9-94)&lt;br&gt;Includes photographers by African American photographer Kwame Braithwaite (1938-).</td>
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<td>2</td>
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<td>Caribbean family (32-122)</td>
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<td>Cheers, D. Michael (123-174)</td>
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Includes photographs by African American photographer D. Michael Cheers.

- Children-Groups (1-111)
- Children-Individuals (112-197)
- Children-Individuals (continued) (1-83)


- Circus/sideshow (1-40)

Includes photographs by African American photographer Isaac Sutton (1923-1995).

- Civil rights and civil rights movement (41-102)
- Comedy (103-118)
- Couples (119-134)

Includes photographs by African American photographer James Van Der Zee (1886-1983).

- Couples (continued) (1-80)

Includes photographs by African American photographers Emmanuel Francis Joseph (1900-1979) and Morgan and Marvin Smith.

- Crimes/police/law (81-130)
- Dance (1-112)

Includes photographs by African American photographer Edward Elcha (1885-1939) and Morgan and Marvin Smith.

- Disc jockeys/radio (113-147)
- Dougherty, Romeo, Amsterdam News (148-187)

Includes photographs by African American photographer Scurlock Studios.

- Dougherty, Romeo, Amsterdam News (continued) (1-74)

Includes photographs by African American photographers Edward Elcha (1885-1939), Edgar E. Phipps (1887-1966) and Scurlock Photographers.

- Education-Colleges, universities, and technical institutes (75-107)
- Education-Colleges, universities, and technical institutes (continued) (1-35)

Includes photographs by African American photographers C. M. Battey (1873-1927), P. H. Polk (1898-1985) and the Hooks Brothers Studio.

- Education-Elementary and secondary (36-88)
- Families/groups (89-172)

Includes photographs by African American photographer Lucius Harper (1865-1920).

- Families/groups (continued) (1-87)

Includes photographs by African American photographers Arthur L. Macbeth (1862-1944) and Scurlock Studios.
- Families/groups (continued) (1-49)
  Includes photographs by African American photographers Morgan and Marvin Smith and Scurlock Studios.

- Fashion-Models (50-130)

- Fashion-Style (1-55)

- Funerals/post mortem (56-84)

- Hill, Roy L. (85-123)
  Includes photographs by African American photographer Brig Cabe (1943-2014).

- Louisiana Salt Mine (124-152)

- Lynching (1-8)

- Medical (9-95)

- Medical-Nursing (96-116)
  Includes photographs by African American photographers John W. Mosley (1907-1969) and Griffith J. Davis (1923-1993).

- Men-Groups (117-196)
  Includes photographs by African American photographers John W. Mosley (1907-1969) and Griffith J. Davis (1923-1993).

- Men-Individuals (1-205)

- Men-Individuals (continued) (1-53)
  Includes photographs by African American photographer Lucius Harper (1865-1920).

- Men-Individuals (continued) (1-91)
  Includes photographs by African American photographers James Van Der Zee (1886-1983), Emmanuel Francis Joseph (1900-1979), Thomas E. Askew (1847-1914), Scurlock Studios and C. M. Battey (1873-1927).

- Military (1-185)
  Includes photographs by African American photographers Emmanuel Francis Joseph (1900-1979), Florestine Perrault Collins (1895-1988), Morgan and Marvin Smith and John W. Mosley (1907-1969).

- Military (continued) (1-69)
  Includes photographs by African American photographers Emmanuel Francis Joseph (1900-1979) and D. Michael Cheers.
20 - Military-Women (70-85)
    Includes photographs by African American photographers Emmanuel Francis Joseph (1900-1979).

20 - Military-World War I, 340th Battalion (France) (86-154)

21 - Military-World War II, Dorie Miller (1-38)
    Includes photographs by African American photographers Emmanuel Francis Joseph (1900-1979).

21 - Minstrels/black face (39-51)

21 - Motion pictures (actors and films) (52-119)

22 - Motion pictures (actors and films) (continued) (1-26)

22 - Murray, John H., publisher (27-40)

22 - Music-Groups, bands/instruments (identified) (41-119)
    Includes photographs by African American photographers the Hooks Brothers.

23 - Music-Groups, bands/instruments (identified) (continued) (1-68)
    Includes photographs by African American photographers James Van Der Zee (1886-1983), Ernest C. Withers (1922-2007) and the Hooks Brothers.

23 - Music-Groups, bands/instruments (unidentified) (69-112)
    Includes photographs by African American photographers John W. Mosley (1907-1969) and Scurlock Studios.

24 - Music-Groups, choirs (14-34)
    Includes photographs by African American photographer John W. Mosley (1907-1969).

24 - Music-Groups, gospel (35-113)
    Includes photographs by African American photographers Clarence Bruce Santee (1887-) and the Hooks Brothers.

25 - Music-Men, individual (identified) (29-153)

26 - Music-Men, individual (identified) (continued) (1-171)
    Includes photographs by African American photographers John W. Mosley (1907-1969) and the Hooks Brothers.

27 - Music-Men, individual (identified) (continued) (1-14)

27 - Music-Men, individual (unidentified) (15-64)

27 - Music-Women, individual (identified) (65-141)
Includes photographs by African American photographers Ernest C. Withers (1922-2007), Emmanuel Francis Joseph (1900-1979) and Edward Elcha (1885-1939).

28 - Music-Women, individual (unidentified) (1-23)
28 - Nannies (24-55)
28 - Nightclubs (56-118)
Includes photographs by African American photographer John W. Mosley (1907-1969).

29 - Occupations (1-123)
30 - Occupations (continued) (1-45)
Includes photographs by African American photographers John W. Mosley (1907-1969), Lonnie Simmons (1915-1995) and Ernest C. Withers (1922-2007).

30 - Occupations-Domestic (46-65)
30 - Occupations-Food service (66-95)
Includes photographs by African American photographer Arthur L. Macbeth (1862-1944).

31 - Occupations-Railroads (1-26)
31 - Organizations-Fraternals (27-70)

31 - Organizations-Other (71-134)

32 - Organizations-Professional (1-3)
32 - Pageants (4-37)
32 - Politics and politicians (38-112)
Includes photographs by African American photographers Cecil Layne and D. Michael Cheers.

32 - Prison and prisoners (113-121)
32 - Prison and prisoners-Parchman Farm Prison (Mississippi) (122-164)
33 - Race riots (1-10)
33 - Religion-Baptism (11-44)
33 - Religion-Churches (45-58)
33 - Religion-Groups (59-104)
34 - Religion-Groups (continued) (1-47)
34 - Religion-Ministers (48-108)
Includes photographs by African American photographer Arthur L. Macbeth (1862-1944).
35 - Religion-Ministers (continued) (1-57)
   Includes photographs by African American photographer Scurlock Studios.

35 - Scott family (Atlanta, Georgia) (58-147)
   Includes photographs by African American photographer Griffith J. Davis.

35 - Smith, Billie (148-173)
36 - Smith, Billie (continued) (1-41)
36 - Sports (42-87)
37 - Sports-Baseball (1-54)
37 - Sports-Basketball (55-92)
   Includes photographs by African American photographer Lloyd Yearwood (-2010).

37 - Sports-Boxing (93-144)
38 - Sports-Boxing (continued) (1-37)
   Includes photographs by African American photographer Morgan and Marvin Smith.

38 - Sports-Football (38-100)
   Includes photographs by African American photographers John W. Mosley (1907-1969) and Scurlock Studios.

38 - Sports-Horsedacing (101-118)
39 - Sports-Track (1-28)
39 - Theater (29-93)
   Includes photographs by African American photographers Edward Elcha (1885-1939) and Lloyd Yearwood (-2010).

39 - Weddings (94-112)
40 - Weddings (continued) (1-32)
40 - White supremacist groups (33-45)
40 - Wilson, J. Finley (46-67)
40 - Women-Groups (68-102)

40 - Women-Individuals (103-179)
41 - Women-Individuals (continued) (1-114)

42 - Women-Individuals (continued) (1-50)
   Includes photographs by African American photographers Arthur L. Macbeth (1862-1944), William M. Ellis (1875-1924), Boyd Browder (1877-1946), Paul Poole (1886-).
Women-Individuals (continued) (1-69)
Includes photographs by African American photographers C. M. Battey (1873-1927), Edward Elcha (1885-1939), Paul Poole (1886-), James Van Der Zee (1886-1983), Clarence Bruce Santee (1887-) and Scurlock Studios.

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44  -  Advertising (1)
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44  -  Art (7)
44  -  Aviation (8)
Includes photographs by African American photographer Wilbert H. Blanche.
44  -  Barbers/beauticians (9-14)
44  -  Businesses (15-20)
44  -  Cheers, D. Michael (21)
45  -  Children (1-16)
45  -  Couples (17-25)
46  -  Dance (1-11)
Includes photographs by African American photographer Edward Elcha (1885-1939).
46  -  Dougherty, Romeo, Amsterdam News (12-41)
Includes photographs by African American photographer Edward Elcha (1885-1939).
47  -  Education-Colleges, universities, and technical institutes (7-26)
Includes photographs by African American photographer Scurlock Studios.
47  -  Education-Elementary and secondary (27)
47  -  Education-Elementary and secondary (continued) (1-13)
Includes photographs by African American photographer Boyd Browder (1877-1946).
48  -  Families/Groups (14-23)
Includes photographs by African American photographer Arthur L. Macbeth (1862-1944).
49  -  Families/Groups (continued) (1-18)
49  -  Fashion (19-20)
49  -  Fashion-Models (21-25)
49  -  Funerals/Post-mortem (26-31)
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<td>Religion-Groups (continued)</td>
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57 - Religion-Ministers (6-13)
   Includes photographs by African American photographer Moneta J. Sleet Jr.
   (1926-1996).

57 - Sports (14)
57 - Sports-Baseball (15-16)
57 - Sports-Basketball (17-20)
   Includes photographs by African American photographer Arthur L. Macbeth
   (1862-1944).

57 - Sports-Boxing (21)
57 - Sports-Football (22-24)
58 - Theater (1-9)
58 - Weddings (10-13)
58 - White supremacist groups (14)
58 - Wilson, J. Finley (15-22)
   Includes photographs by African American photographers Daniel Freeman
   (1868-1927) and Villard Paddio (1893-1946).

58 - Women-Individuals (23-27)
59 - Women-Individuals (continued) (1-31)
   Includes photographs by African American photographers Wilbert H. Blanche
   and Scurlock Studios.

60 - Women-Individuals (continued) (1-49)

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61 - Africa (1-3)
61 - Children-Groups (4-13)
   Includes photographs by African American photographer Lucius Harper
   (1865-1920).

61 - Children-Individuals (14-35)
   Includes photographs by African American photographers Arthur L. Macbeth
   (1862-1944) and Lucius Harper (1865-1920).

61 - Circus/Side shows (36)
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61 - Couples (39-44)
61 - Families/Groups (45-48)
61 - Funerals/Post-mortem (49-50)
61 - Men-Groups (51-52)
61 - Men-Individuals (53-73)
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62 - Music-Groups-Gospel (15-16)

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- Music-Men-Individuals (identified) (17-18)
- Music-Men-Individuals (unidentified) (19-22)
- Music-Women-Individuals (unidentified) (23-24)
- Nannies (25-29)
- Occupations (30-36)
- Occupations-Domestic (37)
- Occupations-Food service (38-39)
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- Organizations-Other (44)
- Religion-Ministers (45-51)

Includes photographs by African American photographer Arthur L. Macbeth (1862-1944).

- Sports-Boxing (52)
- Sports-Track (53)
- Theater (54)
- Women-Groups (55-56)
- Women-Individuals (57-76)

Includes photographs by African American photographer Daniel Freeman (1868-?).

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- Children-Individuals (6-11)
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64 - Children-Individuals (29)
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64 - Families/Groups (32-41)
64 - Men-Groups (42-44)
64 - Men-Individuals (45-50)
64 - Military (51)
64 - Motion pictures (actors and films) (52-62)
64 - Music-Men-Individuals (unidentified) (63-64)
64 - Occupations (65-70)
64 - Women-Individuals (71-72)

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65 - Men (18-31)
65 - Women (32-35)

Tintypes: Medium format
65 - Children (36)
65 - Families/Groups (37-49)
65 - Men (50-58)
65 - Women (59-62)

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66 - Men (4-9)
66 - Women (10-14)

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67 - Women (6)

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170    3    Education, Virginia (29-58)
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170    7    Entertainers, Groups (90-146)
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170    9    Entertainers, Women (216-261)
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170   10    Erotica (262-264)
170   11    Fairs/Expositions (265-280)
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XOP1 American Bridge Association, Annual National Tournament, Westside Memorial Building, Atlantic City, New Jersey, August 1948 [photographer: Fred Hess & Son, Atlantic City, New Jersey]

XOP2 American Woodmen, District Convention, St. Louis, Missouri, July 21-26, 1930 [photographer: Ellis, St. Louis]

XOP32 Ancient, Egyptian, Arabic, Order of Mystic Shrine and Biennial Conclave of the grand Encampment, Knight Templars of North America, 41 Annual Session, Buffalo, New York, August 17-23, 1941 [photographer: T.F. King]

XOP3 Ancient United Knights and Daughters of Africa of Ohio, Third Regiment, Cincinnati, Ohio, May 29, 1927 [photographer: W.T. Myers & Co., Cincinnati, Ohio]

XOP33 Apollo Theatre, Porgy, Atlantic City, New Jersey, March 1929 [photographer: Atlantic Foto Service]

XOP4 Atlanta Life Insurance Company with W.G.W. Progressive Lodge No. 1 Band, Atlanta, Georgia, no date [photographer: Teal?]

XOP34 [Citizens Republican Club of Philadelphia], Soap Box Minstrels, Atlantic City, New Jersey, August 26, 1921 [photographer: Fred Hess & Son, Atlantic City, New Jersey]

XOP5 Citizens Republican Club of Philadelphia, Soap Box Minstrels, Atlantic City, New Jersey, August 25, 1922 [photographer: Fred Hess & Son, Atlantic City, New Jersey]

XOP35 Hampton Institute, 37th Annual Ministers' Conference, Hampton, Virginia, June 23-27, 1952 [photographer: Cheyne]

XOP36 House of Prayer, Baptizing of the House of Prayer by Bishop C.M. Grace (Daddy Grace), Charlotte, North Carolina, September 12, 1926 [photographer: Carolina Studio, Charlotte, North Carolina]


XOP38 Interdinominal Ushers Union, Cleveland, Ohio, July 14, 1940 [photographer: Ertler Photo]


XOP6 Ku Klux Klan, Field Meet, Gettysburg, Pennsylvania, May 30, 1927 [photographer: M.F. Williams]

XOP40 Maryland National Guard, 1st Separate Company, Company A, Camp Goldsboro (Goldsborough), Bel Air, Maryland, 1913 [photographer: Mitchell & Lewis, Westminster, Maryland]

XOP7 Massachusetts Infantry Regiment, 6th Company L, Camp Devens, 1917 [photographer: T.H. Merritt, Boston]

XOP61 Monrovia, Liberia, Water Street, circa 1879
XOP41 Moorish Science Temple, 10th Annual National Convention, no date
XOP8 National Association for the Advancement of Colored People, 41st Annual Conference, June 20-25, 1950, Boston, Massachusetts [photographer: Metropolitan Photo, Boston, Massachusetts]
XOP42 National Association of Negro Musicians, 18th Annual Conference, St. Louis, Missouri, August 20-27, 1937, Camille L. Nickerson, President [photographer: Young]
XOP9 National Medical Association, Hampton, Virginia, August 1924 [photographer: Scurlock Photo, Washington, D.C.]
XOP43 National Medical Association, St. Louis, Missouri, August 28-31, 1923 [photographer: AW [illegible]]
XOP44 Ohio Conference on Social Work among Negroes, Columbus, Ohio, May 22-24, 1925 [photographer: American Photograph Co., Columbus, Ohio]
XOP10 Philadelphia Navy Shipyards, Riggers and Laborer's Shop, 72 Shop, "Our slogan: Nothing too High, Heavy, or Deep," 1935
XOP11 Prince Hall Grand Lodge, F & A Masons, 100th Anniversary, Atlantic City, New Jersey, June 19-21, 1948 [photographer: Fred Hess & Son, Atlantic City, New Jersey]
XOP12 Prince Hall masonic group, location unknown, circa 1930s
XOP45 Selective Service, No. 1, July 19, 1918 [photographer: Wolcott]
XOP13 Student Volunteer Convention, Colored Delegates, Des Moines, Iowa, December 31, 1919-January 4, 1920 [photographer: Briel & Co., Des Moines, Iowa]
XOP48 United States Army, Ammunition Train, 317th, Company C, circa 1917-1918 [photographer: Anderson Photo Company, Kansas City, Missouri]
XOP49 United States Army, Coast Artillery Regiment, 76th (AA), Battery A, Fort Bragg, Captain H.F. Townsend, Commanding, North Carolina, October 2, 1940 [photographer: Leonard Parke, Orlando, Florida]
XOP16 United States Army, Development Battalion, 7th, Company B, Lt. O.O. James, Commander, Camp Grant, Illinois, June 19, 1928 [photographer: illegible]
XOP17 United States Army, Engineer Battalion, 505th, Major H.D. Langille, commanding, Just back from France, unknown location, circa 1919 [photographer: Newspaper Pictorial Syndicate, New York]

XOP18 United States Army, Engineers (Separate), 95th, Company B, Pontoon Bridge Building, Fort Belvoir, Virginia, August 1941 [photographer: Schutz, Washington, D.C.]


XOP50 United States Army, General Hospital, 348th, "Anadoutra," Camp Pickett, Virginia, 1961 [photographer: Thompson, Richmond, Virginia]

XOP51 United States Army, Infantry Regiment, 24th, Company D, Camp MacArthur, Waco, Texas, circa 1917

XOP52 United States Army, Infantry Regiment, 25th, Band, no date [photographer: L.H. Sansiper]

XOP53 United States Army, Infantry Regiment, 364th, unknown location, circa 1941-1945

XOP20 United States Army, Infantry Regiment, 366th, Company C, Camp Dodge, Iowa, December 20, 1917


XOP54 United States Army, Quartermaster Battalion, 269th, Company D, Camp Sutton, North Carolina, December 5, 1942

XOP55 United States Army, Quartermaster Service Company, 3141st, Camp Ellis, Illinois, July 1944 [photographer: Spencer & Wykoff, Camp Ellis Studio]


XOP56 United States Army, Quartermaster Truck Battalion, 469th, Company E, August 25, 1943 [photographer: LaPerla Studio]

XOP57 United States Army, Station Hospital, 268th, October 5, 1943 [photographer: LaPerla Studio]

XOP24 United States Army, Station Hospital, No 1, Service Command Unit No. 1922, Officers and Nurses, Lt. Col. M.O. Bousfield commanding, Fort Huachuca, Arizona, September 1942

XOP62 United States Army, Student's Army Training Corps, Howard University, Company A, B, C, and D., Washington, D.C., December 4, 1918

XOP25 United States Army, Training Battalion, 12th, 48th Company, 158th Depot Brigade, February 5, 1918 [photographer: R.E. Wagner Co.]

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XOP27 United States Army, unknown unit (standing and sitting in front of building with tents in background), unknown location, circa 1917-1919

XOP28 United States Army, unknown unit (standing and sitting in front of barracks with soldiers in windows), unknown location, circa 1917-1919

XOP29 United States Army, unknown unit (standing in field in front of barracks), unknown location, circa 1941

XOP30 United States Army, Veterinary Hospital Unit No. 19, unknown location, circa 1918-1919

XOP59 United States Navy, Company 693, T.H. Duncan, Commanding, U.S. Naval Training Station, Great Lakes, Illinois, July 5, 1943

XOP60 United States Navy, USS Edward Luckinbach, 1918

XOP31 Unknown group, on unknown college campus, circa 1930s

Oversized photographs (large)

Agriculture


Barbers/Beauticians

OP2  2 Barber and his dog, barber shop at corner of Fleet Street and Cornhill Street in Annapolis, Maryland, circa 1950s

Businesses


Cheers, D. Michael, photographer

OP2  4 Images 1-10
Includes photographs by African American photographer D. Michael Cheers.

OP2  5 Images 11-20
Includes photographs by African American photographer D. Michael Cheers.
## Children

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<td>Three children pretending to cut off dog's tail, no date [photographer: Mr. G? Branson]</td>
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<td>OP2 6</td>
<td>Portrait of girl sitting in chair, no date</td>
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<td>OP2 6</td>
<td>&quot;Problem No. 2, Second Choice,&quot; February 6, 1940 [photographer: Ferris Pierce Copper, Columbus, Ohio]</td>
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<td>OP2 6</td>
<td>Untitled, male child reaching for bottle on table, circa February 6, 1940 [photographer: Ferris Pierce Copper, Columbus, Ohio]</td>
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<td>OP2 6</td>
<td>Girl on shoulder of man in a crowd, no date</td>
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<td>OP12 2</td>
<td>Unidentified boy looking through window of jagged glass, no date</td>
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## Couples

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<td>OP4 1</td>
<td>Older couple in front of cabin, no date</td>
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## Crimes/police/law

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<td>OP4 2</td>
<td>Philadelphia police officer in uniform, no date [photographer: Fowler, Philadelphia, Pennsylvania]</td>
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## Education: colleges, universities, and technical institutes

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<td>Columbus Advocate Cooking School, no date</td>
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<td>OP4 3</td>
<td>Craig School of Beauty Culture, Graduating Class of 1944, Philadelphia, Pennsylvania [photographer: The Photo Illustrators, Philadelphia, Pennsylvania]</td>
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<td>OP4 3</td>
<td>Hampton Normal and Agricultural Institute, Class of 1913, 1913</td>
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<td>OP4 3</td>
<td>Howard University, Freshman Pharmacy Class, October 1922 [photographer: Rideout, Washington, D.C.]</td>
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<td>OP4 3</td>
<td>Meharry Medical, Dental and Pharmaceutical Colleges of Walden University, Faculty and Graduates of Walden University, Nashville, Tennessee, 1912 [photographer: Lay Brothers, Nashville, Tennessee]</td>
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<td>OP4 3</td>
<td>Unknown, class picture, &quot;To an unselfish end we aspire,&quot; 1921</td>
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## Education: elementary and secondary

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<td>Reynolds School, Graduates, Philadelphia, Pennsylvania, June 1933 [photographer: F. Marion Clinton]</td>
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Families/Groups

OP4  5  Group of four men sitting on bench, no date
OP4  5  Group of men in front of building, no date
OP4  5  Group of thirteen men and women, no date
OP4  5  Family group, man wearing military hat, with wife and child, no date (on cloth)
OP18 1  Family group, "My black mom and manchild," no date
OP11 1  Family group, mother with child, no date [FRAGILE] [See also MSS1218_b011_i166]

Fashion

OP4  6  63rd International Beauty Show, Statler Hilton Hotel, New York, New York,
       March 18-20, 1963 [photographer: Gramercy Commercial Photographers, New
       York, New York]
OP4  6  Martin, A.P., Manufacturer of Martin Hair Straightener & Gloss, "Style Chart,
       Memphis, Tennessee, no date

Funerals/post mortem

OP4  7  Robinson, Ida, Funeral procession of Bishop Ida Robinson, Former Pastor of Mt.
       Olive Holy Temple, Philadelphia, Pennsylvania, April 29, 1946 [photographer:
       Holy Temple, Also Founder of St. Sinai Holy Church of America, May 19,
       Photo Service Co., Philadelphia, Pennsylvania]
OP4  7  Unidentified women lying in state, no date

Medical

OP4  8  Kansas City General Hospital, No. 2, 1927 [photographer: Woodard Studio,
       Kansas City]
OP4  8  Mercy Douglass Hospital staff (?), no date

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OP4  9  Man on bicycle (on cloth), no date
OP4  9  Crowdy, William Saunders (1847-1908), Prophet and Founder, Church of God &
       Saints of Christ, no date
OP4  9  Man sitting on chair (crayon portrait), no date
OP4  9  Man smoking cigar and holding champagne, no date
OP4  9  Man with cigar, no date
       Brown, Philadelphia, Pennsylvania]
OP4  9  Man, no date ("Mary A. Henry" written on back)
Man, quarter shot, no date
Walker, George, no date
Young man sitting on a bench, no date

Military, Groups


New York National Guard, 369th Infantry Regiment, Camp Smith, New York, 1930, Automatic Rifle Detail, Lieutenant M.A. Sutton, Regimental Instructor, Lieutenants R.A. Banks and W. DeKalb, Battalion Instructors, Camp Smith, 1930

United States Army, Army Medical Department, circa 1941-1945

United States Army, Buffalo Soldiers in front of barracks, possibly Fort Riley, Kansas, ca. 1944-1945

United States Army, Engineer Aviation Battalion, 859th, Company A, Officers: Lieutenants Michael A. Higgins, Ralph M. Thompson, Kent A. Smith, Jr., William S. Greene, and John S. Cowart, circa 1945

United States Army, unidentified unit on bleachers, ca. 1944-1945

United States Army, Four armed soldiers in the field on Mexican border, ca. 1916-1917

United States Army, unidentified unit, possibly 368th, 369th, 370th, or 371th Battalion, ca. 1917-1918

United States Naval Training Station, Colored Special Co., Great Lake, Illinois, Company 1211, A.R. Cavallero, Commander, September 17, 1943

United States Naval Training Station, Colored Special Co., Great Lake, Illinois, Company 1272, A.R. Haight, Commander, October 6, 1943

United States Naval Training Station, Colored Special Co., Great Lake, Illinois, Company 1581, L.C. Shultz, Commander, January 26, 1943

United States Naval Training Station, Colored Special Co., Great Lake, Illinois, Company ??52, P.M. Mason, Commander, 1944

United States Naval Training Station, SP(A)IC, Company X-163, Bainbridge, Maryland, Steward's Mates School, M.D. Zimmerman, Commander, March 23, 1944 [photographer: Moss Cinefoto Service, New York]

United States Navy, U.S.S. Asheville, Galveston, Texas, November 27, 1920 [photographer: Verkin Photo]

Military, Individuals

United States Army, Unidentified World War II soldier, 1944-1945 (on cloth)
United States Navy, unidentified soldier with chaplain insignia on uniform, circa 1920 [photographer: Eastland Studio, Philadelphia, Pennsylvania]
**Music, Groups**

OP12 3  Dayton Peoples Band, Dayton, Ohio, no date

**Music, Men (identified)**

OP6 3  Blake, Eubie, Detroit, Michigan, 1933
OP6 3  Happy John, January 1898 [photographer: McCrary & Branson]
OP6 3  Sisle, Noble, no date

**Music, Men (unidentified)**

OP6 4  Pommery Society (?), man playing instrument in background, no date
OP6 4  Unidentified man with fiddle, no date
OP6 4  Unidentified man with guitar, no date
OP6 4  Unidentified man with trumpet, no date

**Music, Women (identified)**

OP6 5  Hendryx, Nona, no date
OP6 5  Jackson, Mahalia, Best Loved Spirituals album cover image, circa 1999
OP6 5  Moore, Alice, no date

**Music, Women (unidentified)**

OP13 1  Unidentified woman playing piano, no date [image stuck to glass]

**Nannies**

OP6 6  Nanny and child, no date

**Nightclubs**

OP12 4  K.D.’s Nightclub, group at table including Sunnie Wilson, Detroit, Michigan, no date (1 of 3)
OP12 4  K.D.’s Nightclub, group at table including Sunnie Wilson, Detroit, Michigan, no date (2 of 3)
OP12 4  K.D.’s Nightclub, group at table including Sunnie Wilson, Detroit, Michigan, no date (3 of 3)
OP8 1  Sunnie Wilson Cocktail Lounge, Detroit, Michigan, no date
OP8 1  Interior of unknown nightclub, Detroit, Michigan, no date (1 of 3)
OP8 1  Interior of unknown nightclub, Detroit, Michigan, no date (2 of 3)
OP8 1  Interior of unknown nightclub, Detroit, Michigan, no date (3 of 3)

**Occupations**

OP8 2  Head bellman, bellmen, and elevator girls, no date [photographer: Roshon's Studio, Harrisburg, Pennsylvania and Wrightstown, New Jersey]
Railroad workers, 1927 [photographer: Harman's Studio, Charlottesville, Virginia]

Street vendor selling merchandise, Philadelphia, Pennsylvania, 1973

Organizations: Fraternal

Ancient Arabic Order of the Nobles of the Mystic Shrine, Arabia Temple No. 40, 53rd Annual Potentates Charity Ball, Statler Hilton, Hartford, Connecticut, October 2, 1964

Ancient Arabic Order of the Nobles of the Mystic Shrine, Baltimore, Maryland (?), no date [photographer: Cooke Montgomery]

Improved Benevolent Protective Order of the Elks of the World (IBPOEW), Quaker City Lodge No. 720, Philadelphia, Pennsylvania, no date


Independent Order of Odd Fellows, Odd Fellows Outing, Nonesuch Park, July 3, 1922 [photographer: Lee]


Unidentified man in fraternal uniform

Organizations: Other

Capitol City Republican Club, Columbus, Ohio, circa 1939


Coleridge-Taylor Music Club, Manet Harrison Fowler, Director, Fort Worth, Texas, 1921

Coleridge-Taylor Music Club, Manet Harrison Fowler, Director, Fort Worth, Texas, 1921 (with all names identified)


Salvation Army (?), four women in uniform
Organizations: Professional

OP12 7  Freedmen's Hospital Nurses Home-coming Convention, Washington, D.C., June 5-9, 1934 [photographer: Scurlock, Washington, D.C.]
Includes photographs by African American photographer Scurlock Studios.

OP8 5  Georgia Dental Society, 2nd Annual Meeting, Charity Hospital, Savannah, Georgia, May 9-1, 1938 [photographer: Daltz Studio, Savannah, Georgia]


OP8 5  Freedmen's Hospital Nurses Home-coming Convention, Washington, D.C., June 5-9, 1934 [photographer: Scurlock, Washington, D.C.]
Includes photographs by African American photographer Scurlock Studios.

OP8 5  Freedmen's Hospital Nurses Home-coming Convention, Washington, D.C., June 5-9, 1934 [photographer: Scurlock, Washington, D.C.]
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OP8 5  Freedmen's Hospital Nurses Home-coming Convention, Washington, D.C., June 5-9, 1934 [photographer: Scurlock, Washington, D.C.]
Includes photographs by African American photographer Scurlock Studios.

Religion


OP10 1  Four men entering water for baptism, no date (1 of 3)

OP10 1  Group of women and children, no date (2 of 2)

OP10 1  Man overtaken by the spirit, no date (3 of 2)

Religion: Groups

OP12 8  Benton Avenue AME Church, Springfield, Missouri, Laying Cornerstone, August 27, 1922 [photographer: Rucker Studio]

OP10 2  Bethel Negro Chorus, no date
"Blackville Choir, Granpap Gib Us de Base," 1897 [photographer: Knaffl & Brothers, Knoxville, Tennessee]

Christian Endeavor Society, 38th International Convention of, Auditorium Atlanta City, New Jersey, July 8-13, 1941 [photographer: Central Studios]

Churches of the Lord Jesus Christ, Parade of the 16th National Convention of the, 22nd and Bainbridge Streets, Philadelphia, Pennsylvania, October 6, 1951 [photographer: Bell Photo, Philadelphia, Pennsylvania]


Cosmopolitan Baptist Church, Reverend M. Bolden, Pastor, no date


First African Baptist Church, Deacon Board, Philadelphia, Pennsylvania, September 1952

First African Baptist Church, Pastor and Deacon Board, Philadelphia, October 1952

Philadelphia church (unidentified), no date [photographer: The Photo Illustrators, Philadelphia, Pennsylvania]

Provincial Summer School for Colored Church Workers, First Annual Session, St. Paul Normal & Industrial School, Lawrenceville, Virginia, July 9-20, 1923 [photographer: The Browns, Richmond, Virginia]


Young Men's Bible Class, M.C. Laughlin, Smith's Chapel Methodist Episcopal Church, Lenoir, North Carolina, January 7, 1923

Sports: Basketball

Harlem Globetrotters, no date

Sports: Football
Lincoln University, Pennsylvania, team, 1925 [photographer: Standard Art Studio, Philadelphia, Pennsylvania]

Theatre group in costumes, no date [photographer: Baker's Art Gallery, Columbus, Ohio]

Women: Individuals
Jones, Matilda Sissieretta Joyner (Black Patti), no date
Unidentified women, 1935 [photographer: Whipps Studio]

Crayon portraits (hand-colored domed)
Child in military uniform
Child on a pony
Family group
Man with American flag
Man with fiddle
Man with horn
Oklahoma City baptism, 1890s
Series 2
Related and collected material, 1873-2007
Boxes 78-80; OP14 and CLP4

Scope and Content Note
The series consists of materials relating directly to specific Langmuir photographs or materials that Langmuir collected in the course of acquiring photographs for the Langmuir collection. These materials include printed material, documents, biographical sketches, and some audiovisual material.

Arrangement Note
Arranged in alphabetical order.

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<td>&quot;African Women,&quot; pamphlet, no date [MSS1218_b063_i001]</td>
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<td>Alexander, Raymond Pace, Men's Association of the All Saints Lutheran Church (Philadelphia, Pennsylvania), postcard announcing appearance, 1941 [MSS1218_b015_i170]</td>
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<td>Allura's School of Beauty Culture (Memphis, Tennessee), commencement program, 1943</td>
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<td>&quot;The American Creed,&quot; signed by George W. Lee, 1951 [MSS1218_b018_i074]</td>
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<td>American Negro Exposition (Chicago, Illinois), printed material, July 4, 1940</td>
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<td>American Woodmen (Fort Worth, Texas), event card, July 2-7, 1928 [MSS1218_b031_i074]</td>
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<td>Ancient United Knights and Daughters of Africa, Fifth Annual Sermon and Memorial program, Providence, Rhode Island, May 18, 1930</td>
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<td>Anderson, C. Alfred, biographical sketch, no date [MSS1218-b002-i151]</td>
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<td>Anderson, Marian, advertisement of performance, April 21, 1939</td>
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<td>Apex Beauty School (New York, New York), commencement program, 1953</td>
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<td>Atlanta Life Insurance Company, printed material</td>
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<td>Aunt Betsy, biographical information [MSS1218_b042_i012]</td>
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<td>Barbour and Smith Music Publishers (Chicago, Illinois), business card, no date</td>
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<td>Beavers, Louise, &quot;Imitation of Life,&quot; program, Ritz Theatre (Daytona, Beach, Florida), no date</td>
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Ben Brailsford Service (Detroit, Michigan), business card, no date
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Benson, John, Jr., biographical sketch and genealogical information
[MSS1218_b065_i057 and MSS1218_b065_i058] (Tintypes)
Black Herman World Famous Magician, letter and pamphlet, circa 1918
[MSS1218_b070_i152]
Blount, Forrest L., Omega Psi Phi (Raleigh, North Carolina), fraternity
membership certificate, January 9, 1924 [MSS1218_b047_i009]
Blue Note (Chicago, Illinois), souvenir photo cover
Blues Rediscoveries, album liner, 1966 [MSS1218_b027_i012]
Bobby Bland Revue (Memphis, Tennessee), ticket, 1964
Booker T. Washington High School (Memphis, Tennessee), commencement
program, 1943
Bookes, Joseph F., License to Honorably Discharged Soldiers, Sailors, and
Marines for Hawking, Peddling, Vending Merchandise within the State, Essex
County, New Jersey, November 24, 1931
Allen, Columbia, Missouri, 1909 [MSS1218_b025_i085]
Bowman, Elmer, author, business card, New York, New York, no date
Bowser, George G. (Major), In memoriam clipping, 1949
Boxing, clippings including Joe Walcott and Joe Jeannette, no date
Boyd, Robert Fulton, biographical notes [MSS1218_b050_i001]
Brockway, M.J. (Mrs.), Oklahoma City, Oklahoma), card, no date
Brown, Anne (soprano), program, Metropolitan AME Church (Washington,
D.C.), March 15, 1946
Brown, Anne E., evangelist, clipping [MSS1218_b027_i081 and
MSS1218_b027_i082]
Brown Brothers Booking Agency, Memphis, Tennessee, advertising card, no
date
Brown, Charles, Musicians Protective Association, Local 767 claim form, 1953
[MSS1218_b026_i090]
Brown, Edith Marie, Nursing degree, 1949, 1952 [MSS1218_b015_i111]
Brown Skin Models, Palace Theater, Dayton, Ohio, December 14 (no year)
Brown University, calendar, 1917 MSS1218_b038_i055
Buffalo Soldiers, Rifle team (circa 1885), postcard [MSS1218_b052_i002]
Burks, Jesse, biographical sketch [MSS1218_b009_i134]
Burleigh, Harry Thacker, "Deep River' Popularizes a Composer," reprint from
Boston Evening Transcript, March 10, 1917 [MSS1218_b025_i084]
Burnett, Chester Arthur "The Howlin' Wolf," photo analysis
[MSS1218_b032_i127]
Butterbeans and Susie, "A Tribute and Memorial to Butterbeans and Susie, Ed Sid's Trianon Ballroom (Chicago, Illinois), February 9, 1964

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Cadet Nurse Patch, 1947 [MSS1218_b004_i096, MSS1218_b004_i098, MSS1218_b004_i099]

"Camp Logan," by Celeste Bedford Walker, play flyer, 2002 [MSS1218_b052_i001]

Caro, Estelle, Newspaper National Snapshop Awards, certificate of merit, November 1935 [MSS1218_b032_i160]

Carter, W. Justin, Jr., for Register of Wills (Reading, Pennsylvania), card, September 15, 1931

Central High School (Louisville, Kentucky), commencement program, 1950

Chandler, Chester, Elevator Operator's license, Philadelphia, Pennsylvania, 1933


Cheers, D. Michael, biographical sketch, no date

Cheyney Institute, documents relating to founder, Richard Humphreys [MSS1218_b010_i087, MSS1218_b010_i089, MSS1218_b010_i090]

Churchville, Charles C., letter from Churchville to Matt Comerford, October 11, 1911 and minutes of the Colored Stationary Engineers Beneficial Association, December 6, 1909 (Philadelphia, Pennsylvania), [MSS1218_b016_i085]

Club Handy, B.B. King ticket, June 8, 1964 [MSS1218_b027_i011]

CMA Gospel Quintet, pamphlet, no date [MSS1218_b070_i501]

Cooley, Annie B., certificate of appreciation from the University of Pennsylvania, 1963 [MSS1218_b041_i018]

Cotton Club, Cotton Club Parade, advertisement, no date

Cotton Club, Laugh Riot Truckin' Contest, no date

Cotton, Emory B., Bronze Star certificate, October 10, 1970 [MSS1218_b019_i024]

Crosley, Sarah Ann, biographical sketch [MSS1218_b062_i057]

Curtis, Soloman and Josephine Brown, Marriage license, Choctaw, Mississippi, October 21, 1909

Daisy Mae and her Hepcats [MSS1218_b025_i014]

Dance, clippings, no date

Dandridge, Edyth, License for Operator in a Beauty School, March 5, 1947

Dandridge, Edyth, Craig School of Beauty Culture (Philadelphia, Pennsylvania), diploma, 1944

Daisy Mae and her Hepcats [MSS1218_b025_i014]
78 70 Davis, Gary, biographical sketch [MSS1218_b025_i055]
78 71 Davis, Sammy, Jr., autographed poster, no date
78 72 Dawson, Mary Cardwell, "The Merry Milkmaids" program from performance at Homestead, Pennsylvania, The National Negro Opera Company, 1932
78 73 Daylie, Daddie "O", letter from Daylie to Salt and Pepper, September 7, 1915 [MSS1218_b009_i135]
78 74 Deep River Boys, Columbia Broadcasting press release, no date [MSS1218_b024_i086]
78 75 Dodd, Mamie, report cards, Atlanta, Georgia, 1930s
78 76 Dorris, Thomas, papers and printed material [MSS1218_b015_i169]
78 77 Dorsey, Hattie L., letter to Georgia Department of Public Health, 1965 [MSS1218_b028_i031]
78 78 Dudley, E.B., letter from Dudley to Mamie, 1911
78 79 Dudley, S. H., Dr. Beans from Boston broadside, Globe Theatre, January 18 (no year)
78 80 Durham, Nora, letter to Aunt and Uncle Babe, Pittsburgh, Pennsylvania, September 3, 1934 [MSS1218_b040_i158]
78 81 Dutton’s Television and Radio Service (Los Angeles, California), advertisement, no date
78 82 Edwards, Anita, caption [MSS1218-b009-i149]
78 83 Elks, Golden West Lodge No. 86 (Los Angeles, CA), Mortgage burning event, ticket and invitation, October 22, 1944 [MSS1218_b031_i067]
78 84 Elks, Great Western Temple No. 118, Silver Tea invitation, July 28, 1940 [MSS1218_b031_i066]
78 85 Ellis, Antoinette "Tony", clippings [MSS1218_b009_i016]
78 86 Ellis, Ralph W., The Chapel of the Four Chaplains (Philadelphia, Pennsylvania), membership certificate, no date [MSS1218_b034_i038]
78 87 Emancipation, 50th Anniversary, commemorative card, 1914
78 88 Enterprise Airlines, prospectus, 1970
78 89 Envelope, "A King of the South," D. Murphy's Son, New York, New York, printer, no date
78 90 Erie Railroad Company, letter to W.L. Warrick from T.C. Clifford, July 23, 1903 [MSS1218_b031_i009]
78 91 Europe, James Reese, "Mirandy (That Gal o’ Mine)," sheet music, 1919 (photo of Europe and Noble Sissle on cover)
79  Farmer, James, National Association for the Advancement of Colored People, memo to Education Committee chairman, November 24, 1959 [MSS1218_b018_i075]
79  Festival of the Black Arts (Greensboro, New Jersey), program and flyer, 1970
79  "First and Last, Harvesting Peanuts to 5 a Bag," notepad with Underwood & Underwood stereograph photo on cover
79  Florida Association of Band Directors, *The FABD News Bulletin*, 1955 [MSS1218_b023_i051]
79  Forbes, Frank, resume [MSS1218_b037_i035]
79  Foster, William P., obituary [MSS1218_b023_i050]
79  Fowler, Manet Harrison and Mwalimu School for the Development of African Music and Creative and Art and the Perpetuation of the Good, the True and the Beautiful (New York, New York) [MSS1218_b011_i058, MSS1218_b027_i132]
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<tr>
<td>80</td>
<td>Wilson, Edith, &quot;What Did I Do to be So Black and Blue,&quot; sheet music</td>
<td>signed by Wilson [MSS1218_b027_i135]</td>
</tr>
<tr>
<td>80</td>
<td>Wilson, J. Finley, biographical information and correspondence</td>
<td></td>
</tr>
<tr>
<td>80</td>
<td>Winstead's Mighty Minstrels, broadsheet</td>
<td>no date [MSS1218_b021_i051] (oversized)</td>
</tr>
<tr>
<td>80</td>
<td>Wright's Orchestra, clipping</td>
<td>[MSS1218_b025_i087]</td>
</tr>
<tr>
<td>80</td>
<td>Zion Baptist Church (Philadelphia, Pennsylvania), <em>Zion Baptist Voice</em></td>
<td></td>
</tr>
</tbody>
</table>

**Audiovisual material**

- **CLP4 - Christian, Charlie with Benny Goodman & his Sextet, *Waitin' for Benny*, 45 rpm phonograph record**
- **CLP4 - Cox, Ida and Her All-Star Band, "Hard Time Blues" and "Take Him Off My Mind," 78 rpm phonograph record, 1944**
- **CLP4 - Eaglin, Blind Snooks, *That's All Right*, LP phonograph record [MSS1218_b025_i048]**
- **CLP4 - Maiden, Sidney, "Trouble an Blues," LP phonograph record [MSS1218_b025_i047]**
- **CLP4 - McGhee, Brownie, *Brownie McGhee and Sonny Terry at the 2nd Fret*, LP phonograph record [MSS1218_b052_i014]**
- **CLP4 - Quattlebaum, Doug, *Softee Man Blues* LP phonograph record [MSS1218_b025_i067]**
- **CLP4 - *Songs We Taught Your Mother*, Alberta Hunter, Lucille Hegamin, Victoria Spivey, LP phonograph record [MSS1218_b025_i027]**
- **CLP4 - Tuskegee Institute Choir, *Spirituals*, LP phonograph record (signed by William L. Dawson)**
- **CLP4 - Williams, Bert, *Famous Songs of Bert Williams*, LP phonograph records(4 album set)**
Series 3
Photograph albums/Scrapbooks, 1880-1971
Box 81-84, OP14, BV 1-13, and OBV 1-3

Scope and Content Note
The series consists of photograph albums from circa 1880-1970s. The photograph albums document African Americans at leisure and at work. Several depict educational institutions and college life, travels, and military service.

Arrangement Note
Arranged by type and then in alphabetical order.

Photograph albums

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>81</td>
<td>BV1</td>
<td>Bryant, Samuel (?), includes Fessenden Academy (Martin, Florida) and Lincoln University (Oxford, Pennsylvania), circa 1930-1940s</td>
</tr>
<tr>
<td>81</td>
<td></td>
<td>Calhoun Colored School, Alabama, circa 1890-1900</td>
</tr>
<tr>
<td>81</td>
<td></td>
<td>Chicago, Illinois?, circa 1920</td>
</tr>
<tr>
<td>81</td>
<td>BV2</td>
<td>Dade, Donald U., United States Air Force, circa 1950-1960</td>
</tr>
<tr>
<td>81</td>
<td>OBV1</td>
<td>H.W. Walter Home, Holly Springs, Mississippi, Headquarters of General Grant during the War Between the States, no date</td>
</tr>
<tr>
<td>81</td>
<td></td>
<td>Hairston, Caddaine, East Rutherford, New Jersey, circa 1920</td>
</tr>
<tr>
<td>82</td>
<td></td>
<td>Hampton Normal &amp; Agricultural Institute, Virginia, circa 1880-1890</td>
</tr>
<tr>
<td>82</td>
<td></td>
<td>Houston Compress Company, Texas, circa 1920</td>
</tr>
<tr>
<td>82</td>
<td></td>
<td>James, Saul B., Ohio State University, circa 1920</td>
</tr>
<tr>
<td>82</td>
<td>BV3</td>
<td>Kipling School, Chicago, Illinois, music teacher, circa 1940s, 1963-1967</td>
</tr>
<tr>
<td>82</td>
<td>BV4</td>
<td>Lawrence, Edith, &quot;This is Medical Work. A Study in Pictures, primarily intended for Perspective medical society work students, concerning the activities of medical social worker's in the field,&quot; thesis, Western Reserve University, January 2, 1946</td>
</tr>
<tr>
<td>82</td>
<td>BV5</td>
<td>Links, Inc., South Jersey Chapter, circa 1961-1971</td>
</tr>
<tr>
<td>82</td>
<td>BV6</td>
<td>Moreno, Arturo, Cuban photographer, circa 1940-1960</td>
</tr>
<tr>
<td>82</td>
<td></td>
<td>Palmer, Rutherford, circa 1920 [also includes &quot;An Address: The Negro and Religion;&quot; delivered by Rev. C.D. Henderson, to the Ministerial Conference White, New Castle, Pennsylvania, no date</td>
</tr>
<tr>
<td>82</td>
<td></td>
<td>Phillis Wheatley High School, Houston, Texas, 1930-1933</td>
</tr>
<tr>
<td>83</td>
<td></td>
<td>Randolph-Mahand family, circa 1949-1955</td>
</tr>
<tr>
<td>83</td>
<td></td>
<td>Seattle, Washington, 1939-1941</td>
</tr>
<tr>
<td>83</td>
<td>BV7</td>
<td>Smith, Bianche, Waterloo, Iowa, circa 1920-1930</td>
</tr>
<tr>
<td>83</td>
<td></td>
<td>Smith, Helen and Ruth, New Bedford, Massachusetts, 1910-1920</td>
</tr>
<tr>
<td>83</td>
<td></td>
<td>South Pines, North Carolina, circa 1910-1920</td>
</tr>
</tbody>
</table>

Manuscript Collection No. 1218

OBV2 Unknown, Hospital, nurses, friends and family, circa 1930-1940
OBV3 United States Army, Ryukyu Island, circa 1950-1960
BV8 Valentine, Harold L., World War II, Guam, Harmon Field, circa 1941-1945
BV9-11 Voorhees Normal and Industrial School, Denmark, South Carolina, circa 1913

**Loose photograph album pages**

<table>
<thead>
<tr>
<th>Album</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>84</td>
<td>Bryant, Dolly, 1917</td>
</tr>
<tr>
<td>84</td>
<td>Chicago, Illinois street scenes, 1941-1942</td>
</tr>
<tr>
<td>84</td>
<td>Grady, H. William (&quot;Bill&quot;), United States Ammunition Dump basketball team and baseball team, circa 1944</td>
</tr>
<tr>
<td>84</td>
<td>&quot;Hallie,&quot; circa 1900s</td>
</tr>
<tr>
<td>84</td>
<td>Jesse Stone and His Blue Serenaders, circa 1930s</td>
</tr>
<tr>
<td>OP14</td>
<td>Three African American children</td>
</tr>
<tr>
<td>84</td>
<td>Unidentified boy, no date</td>
</tr>
<tr>
<td>84</td>
<td>Unidentified woman, St. Louis, Missouri and New York City, circa 1906</td>
</tr>
<tr>
<td>84</td>
<td>Voorhees Normal and Industrial School, Denmark, South Carolina, circa 1910s</td>
</tr>
</tbody>
</table>

**Scrapbook**

<table>
<thead>
<tr>
<th>Album</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>BV12</td>
<td>&quot;And Dedicated to the Proposition that all Men are Created Equal,&quot; circa 1942-1944</td>
</tr>
<tr>
<td>84</td>
<td>Shaw, Elijah W., circa 1920s</td>
</tr>
<tr>
<td>BV13</td>
<td>Shaw, Elijah W., Ruscoe-Hockwald's Georgia Minstrels, route book and scrapbook, 1917-1943</td>
</tr>
</tbody>
</table>
Series 4
Additions, circa 1876-1978
Box 85-88, OP9, and OP19

Scope and Content Note
The series consists of additions to the Robert Langmuir African American photograph collection.

Arrangement Note
Organized into two subseries: (4.1) Photographs and (4.2) Collected material.

Processing Note
This series retains the same organizational structure and descriptive categories as the photographs in Series 1, but these photographs have been described individually. Some new categories have been added. Any associated biographical or manuscript material is included with the photograph and has not been separated and described separately. Original dealer descriptions have been included when possible. Most, but not all, of the photographs have been sleeved. They have not been digitized. Material in subseries 4.2 Collected material, is manuscript material collected by Langmuir. It is not related to any photographs in subseries 4.1.
Subseries 4.1
Photographs, circa 1876-1970
Boxes 40, 85-88 and OP 204-208, 210-211, and 213-214

Arrangement Note
Arranged into groups by photographic format, then in alphabetical order by subject.

Carte de Visite

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
</table>
| 40  | 43     | Men: William Piper, 1876  
Mentioned in *Incidents in the Life of a Slave Girl* by Harriet Jacobs.  
Photographer: George F. Parlow (New Bedford, Massachusetts) |
| 87  | 13     | Politics and politicians: Hiram Rhodes Revels, circa 1862-1865 |

Cyanotypes

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
</table>
| 85  | 44     | Unidentified photographs of outdoor scenes, circa 1900  
Three photographs, one of South Carolina, one of Florida, and one completely unidentified. |

Photographs

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>85</td>
<td>1</td>
<td>Advertising: Ivory Soap, circa 1930</td>
</tr>
<tr>
<td>85</td>
<td>2</td>
<td>Advertising: Lux Soap Flakes, circa 1930</td>
</tr>
<tr>
<td>85</td>
<td>3</td>
<td>Advertising: Putnam Home Made Brooder, circa 1910</td>
</tr>
<tr>
<td>85</td>
<td>45</td>
<td>Advertising: Woman advertising underwear or related product, circa 1945</td>
</tr>
<tr>
<td>85</td>
<td>46</td>
<td>Art: James Van Der Zee and a group of unidentified people on a summertime excursion to the Bronx (New York), circa 1925</td>
</tr>
<tr>
<td>85</td>
<td>47</td>
<td>Barbers/beauticians: Moderne Beauty Salon staff standing outside storefront, circa 1940</td>
</tr>
<tr>
<td>85</td>
<td>48</td>
<td>Businesses: Hale Brothers New Store (Cleveland, Ohio), furniture movers, circa 1920</td>
</tr>
<tr>
<td>OP19</td>
<td>4</td>
<td>Businesses: Half Moon Hotel (Coney Island, New York), staff, 1928</td>
</tr>
</tbody>
</table>
| 85  | 49     | Businesses: Leo and Mike Lazare grocery store (Memphis, Tennessee)  
Photographer: Hitchings Commercial Photographers |
| 87  | 14     | Businesses: Newsstand (Kansas City, Missouri), circa 1947 |
| 85  | 50     | Businesses: Savannah Electric Company banquet, 1946 December |
| 85  | 4      | Caricature: Banned figurine, 1950 |
| 85  | 51     | Comedy: Gordon C. Collins, comedian, dancer, and producer (Chilcothe, Missouri), undated |
| 87  | 15     | Comedy: Tim Moore, publicity still for "Rarin' to Go," 1924 |
Inscribed from Moore to Lucille Hegamin. Photographer: BERT

87  16 Disc jockeys/radio: KCOH (Houston, Texas), unidentified disc jockey, 1958
87  17 Disc Jockeys/radio: King Biscuit Time, KFFA 1360 (Helena, Arkansas), circa 1950
Includes Sonny Boy white corn meal sack

85  52 Education: Malcolm X College (Chicago, Illinois), circa 1970 [1]
87  19 Education: Students and teachers in classroom, circa 1895
87  20 Education: Teacher's convention (Greenville, Texas), 1912
   Photographer: L. Armstrong

85  8 Education: Unidentified girls' school with sign reading "I Will, I Can, I Wish,"
group photo, undated

85  5 Expositions: American Negro Exposition (Chicago, Illinois), 1940
85  6 Expositions: "The Sun Shines Bright," tableau photograph of group listening to a
   banjo player, 1910
   Possibly staged for a national exposition. Photographer: William, Rau
   (Philadelphia, Pennsylvania)

85  7 Expositions: "Old Time Cabin," tableau portrait, undated
   Possibly a promotional photograph for a national exposition. Photographer: Frances Benjamin Johnston

87  21 Families/groups: Francis White Hughes, family photographs, circa 1920-1960 [1
   of 2]
87  22 Families/groups: Francis White Hughes, family photographs, circa 1920-1960 [2
   of 2]
86  4 Families/groups: The Freemans (Morton, Pennsylvania), 1905
87  9 Families/groups: The Johnsons, an interracial family in Tatum's, Oklahoma, 1905
OP19  1 Families/groups: Unidentified family portrait, circa 1940-1945
   Portrait depicts a mother and four children. Photographer: Gitchell's Studio
   (Charlottesville, Virginia)

86  5 Families/groups: Unidentified group of people displaced by flooding (Cleveland,
   Mississippi), 1927
88  1 Medical: "F.H.T.S. Night Nurses," 1912
<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>88</td>
<td>Medical: Henry Rutherford Butler, circa 1896-1964</td>
<td>Includes correspondence</td>
</tr>
<tr>
<td></td>
<td>OP19 10 Medical: Mossell, Nathan Francis, University of Pennsylvania School of Medicine graduating class photograph, 1882</td>
<td></td>
</tr>
<tr>
<td>85</td>
<td>Men: Fred Jones, undated</td>
<td>Photographer: Cripss (Aiken, South Carolina)</td>
</tr>
<tr>
<td></td>
<td>11 Men: Graduates of Lincoln University (Pennsylvania), undated</td>
<td></td>
</tr>
<tr>
<td></td>
<td>12 Men: Man lying on the ground in a park with the legs of two other men holding him down; they are surrounded by musicians and others, circa 1960s</td>
<td>Photographer: Hal Yaeger (New York, New York)</td>
</tr>
<tr>
<td>85</td>
<td>13 Men: Matthew Henson, polar explorer, 1929</td>
<td></td>
</tr>
<tr>
<td>86</td>
<td>6 Military: Chaplain John R. Dungee, United States Army, circa 1945</td>
<td></td>
</tr>
<tr>
<td>86</td>
<td>7 Military: Charles Jackson French, 1942</td>
<td>Photographer: Acme Newpictures, Inc.</td>
</tr>
<tr>
<td>85</td>
<td>14 Military: Colonel Benjamin Davis, Sr., 369th Infantry, Camp Smith, New York, 1938</td>
<td></td>
</tr>
<tr>
<td></td>
<td>8 Military: George Rodgers, military policeman, undated</td>
<td>Includes presidential certificate honoring Rodgers' memory and service.</td>
</tr>
<tr>
<td></td>
<td>15 Military: Post-World War II parade, 1945</td>
<td></td>
</tr>
<tr>
<td>85</td>
<td>16 Military: Private George Daniels, circa 1944</td>
<td>Photograph includes &quot;A Soldier's Prayer&quot; inscribed on the front.</td>
</tr>
<tr>
<td>88</td>
<td>5 Military: War Camp Community Service (WCCS) Girls Division (Washington, D.C.), 1919</td>
<td>Photographer: Daniel Freeman Photo Studio</td>
</tr>
<tr>
<td></td>
<td>19 Minstrels/black face: Georgia Minstrels, circa 1915</td>
<td>Photographer: Bert's Studio [Bert E. Weatherwax] (Kansas City, Missouri)</td>
</tr>
<tr>
<td>85</td>
<td>9 Music: The Glenarm Branch YMCA Youth Band (Denver, Colorado), circa 1910</td>
<td>Includes 1924 brochure</td>
</tr>
<tr>
<td>88</td>
<td>7 Music: The Mississippi Four, WDGY (Minneapolis, Minnesota), circa 1939</td>
<td></td>
</tr>
<tr>
<td>86</td>
<td>10 Music: Peter Smith and His Knoxville, Tennessee Band, undated</td>
<td></td>
</tr>
<tr>
<td>88</td>
<td>6 Music: Roland Hayes, undated</td>
<td>Includes sheet music for &quot;Water Boy: A Negro Convict Song,&quot; 1922</td>
</tr>
</tbody>
</table>
Nannies: Unidentified nanny holding baby, circa 1910
Nightclubs: Fifth Avenue Ballroom (Chicago, Illinois), circa 1950
Nightclubs: Fifth Avenue Ballroom (Chicago, Illinois), circa 1954
Occupations: Attendant at furniture display, unidentified man, circa 1890
Occupations: Bartender holding sack of money, unidentified man, undated
Photographer: Brantley's of Nashville

Occupations: Brickyard workers, unidentified (Philadelphia, Pennsylvania), circa 1910
Occupations: Chauffeur, unidentified, (Baltimore, Maryland), circa 1915-1920
Photographer: Nolan and Zimmerman

Occupations: Chef, Allen Jones, undated
Occupations: "Le Chef Francais," unidentified chef aboard ship, circa 1900
Occupations: Chef and waiter, unidentified, railway hotel in the South, 1918
Occupations: Cook, unidentified man, undated [1]
Occupations: Cook, unidentified man, undated [2]
Three photographs of the same man, one of which also includes a second cook or waitress.

Occupations: Cooks, unidentified men, undated
Occupations: Cooking barbeque, unidentified men, circa 1920
Photographer: Julius Kruter

Occupations: Cooking barbeque for a picnic, unidentified people, circa 1910
Occupations: The Council de L'Ordre de Avocate (Haiti), circa 1938-1939
Photographer: Henry Stark

Occupations: Delivery truck driver, unidentified (Media, Pennsylvania), circa 1940
Occupations: Diner staff, unidentified, circa 1950s
Occupations: Food service or domestic worker holding a kitten, unidentified woman, undated
Occupations: Food service worker, unidentified, circa 1910
Occupations: Hotel waiters and dishwashers, unidentified, circa 1915
Occupations: Hotel waitstaff, unidentified (New York, New York), circa 1945
Occupations: Hotel worker in uniform, unidentified woman (Atlanta, Georgia), circa 1910
Photographer: McDonnell

Occupations: Housekeeper, unidentified, 1919
Occupations: Institutional waitstaff, unidentified, circa 1900
Occupations: Maids, unidentified, "Youngest Aviator" annual baby parade, 1915
Photographer: George Cole
Occupations: Medical attendants, unidentified, Bennett College (Greensboro, North Carolina), circa 1920

Occupations: "Peet and the Stable Boys" (Jamaica, New York), circa 1910
Photographer: C.A. Purchase

Occupations: Photographer, Clarke (Memphis, Tennessee), self portrait, circa 1940s

Occupations: Police man, unidentified (Atlantic City, New Jersey), 1940

Occupations: Pullman porter inside a train station, circa 1910

Occupations: Pullman porter/waiter, unidentified, Norfolk and Western Railroad dining car, 1896

Occupations: Pullman porters, The Senator, circa 1930
Photographer: Jacob W. Wolf

Occupations: Railroad workers and engineers, unidentified, circa 1900

Occupations: Various, undated
Photographs in this folder appear to have been removed from the same photo album and depict a furniture maker, clothing maker, lathe operator, woodworker, printer, and brick layers. The location and the men in the photographs are unidentified.

Occupations: Waiter, unidentified, serving a table of white women, circa 1900

Occupations: Waiters or cooks, unidentified, undated

Occupations: Waiters and restaurant attendants, unidentified, circa 1940 [13 photographs]

Organizations: The Big Smoker, 25th annual stag dinner (Orange, New Jersey), 1963 November 15
Photographer: Central Photo Flash (New York, New York). James Farmer was guest speaker.

Organizations: Order of ODD Fellows, undated

Organizations: The Tuxedo Club (Cleveland, Ohio), banquet, 1931 June 12

Organizations: Young Men's Christian Association (YMCA), business course, 1906
Photographer: Strain (?)

Press photographs: Formerly enslaved individuals, 1967-1974
Photographer: Ricardo Ferro

Religion: Bethel A.M.E. Church (Detroit, Michigan), 1925

Religion: C.R. Walker (Reverend), with congregants in caps and gowns, Central Baptist Church (Harlem, New York, New York), circa 1945
Photographer: Bill Loeser

Martin was a follower of Father Divine.
Photographer: Verwayen

Religion: Preacher, Maurice Naccache (New York, New York), undated

Religion: Professor J.A. Tomlinson, praying to the Goddess of Numbers (Pittsburgh, Pennsylvania), 1934

Religion: Reverend G.M. Griffin, Pastor Thomson Circuit, C.M.E. Church (Thomson, Georgia), undated

Religion: Reverend Kemp, 1918-1919
Includes a copy of his "Baseball Sermon."

Religion: Sufi Abdul Hamid (Eugene Brown), 1936
News report of his death adhered to verso of photograph.

Religion: Unidentified congregation (?), undated

Religion: Unidentified priest, circa 1935

Sports: Ed Gordon, gold medalist, long jump, 1932

Sports: Engel Stadium (Chattanooga, Tennessee), "colored entrance," 1952

Sports: Josh Gibson, "The Black Babe Ruth," 1940

Sports: Unidentified college football team, circa 1940s
Photographer: Charles Stewart, Jr. (Chicago, Illinois)

Theatre: Actors in classical costume, 1915
Photographer: Clarke

Theatre: Gertrude Saunders, circa 1929

Theatre: Shelton LeRoy Brooks, 1921

Theatre: Theodore Pankey, vaudeville performer, circa 1910-1915

Women: "Artistic Portrait of a Pensive Young Woman," circa 1920
Photographer: Arthur P. Bedou

Women: Unidentified woman, circa 1925
Photographer: Vithana Studios (Harlem, New York)

Buildings: Amanda Smith Industrial Home (Harvey, Illinois), circa 1899-1917
Includes letter from Smith to Mrs. Burdette

Businesses: The Matthews Hotel (Akron, Ohio), circa 1930s
Photograph depicts staff in front of hotel building.

Businesses: Mrs. Butler's Lunch Room, undated

Medical: "Dr. Herben's Study" (New York, New York), circa 1915

Military: World War I, Gendarmes Haitian, circa 1914-1918

Military: World War I, unidentified soldiers, circa 1914-1918 [3 postcards]
Music: Antioch Female Gospel Singers, undated
Photographer: Pasadena Photo Studio (Philadelphia, Pennsylvania)

Music: Jenkins Negro Orphanage Band (Charleston, South Carolina), circa 1905

Music: Southern Lighthouse Singers, undated

Music: The Southernaires, undated

Music: Unidentified gospel group, 1923

Music: Unidentified gospel groups, undated [2 postcards]

Occupations: Cook (?), Vernetta Sewell (Saratoga Springs, New York), undated

Occupations: Dentist, Dr. E.O. Massey (St. Louis, Missouri), 1934

Occupations: Disc Jockey, "Geneial Gene," WGIV (Birmingham, Alabama), 1951
Autographed postcard

Occupations: Disc Jockey, Jack Holmes, WLOW (Savannah, Georgia), undated
Autographed postcard

Occupations: Disc Jockey, Milt Nixon, Dave Riddick, and Bob King, WRAP (Norokl, Virginia), undated

Occupations: Disc Jockey, Paul Motley, KFSC (Denver, Colorado), undated

Occupations: English-speaking guide at Luxor, Mohamed Abouti, 1929

Occupations: Painter, unidentified, undated
Photograph labeled "Dry-As-A-Hoss"

Occupations: Undertaker, B. Wanzo (Toldedo, Ohio), 1920
Wanzo was the first African American undertaker in Toledo.

Organizations: Phillis Wheatley Association (Cleveland, Ohio), circa 1910

Patriotic: Black nurses carrying flag in parade, circa 1917

Patriotic: Fall River, Massachusetts Fourth of July parade float, 1914

Religion: A.M.E. Church (Boston, Massachusetts), circa 1915

Religion: Children outside Galilee Mission Restaurant and Reading Club (Philadelphia, Pennsylvania), circa 1915


Religion: Group baptism (New Bern, North Carolina), 1907

Religion: National Campground (West Middlesex, Pennsylvania), undated
One postcard has a letter on the verso

Religion: Reverend T.H. Harris, undated

Religion: Unidentified preachers, undated [4 postcards]

Stereoviews
Agriculture and leisure in the South, circa 1875 [10 photographs]
Photographer: Kilburn Brothers (Littleton, New Hampshire)
Subseries 4.2
Collected material, 1905-1978
Box 87-88 and OP 209, 212, and 215-216

Scope and Content Note
The series consists of manuscript and printed material collected by Robert Langmuir. It includes promotional items such as posters, handbills, and programs, as well as letters, scripts, and organizational ledgers.

Arrangement Note
Arranged in alphabetical order.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>88</td>
<td>24</td>
<td>Allen, Oscar J. (Reverend), minister, First Calvary Baptist Church (Norfolk, Virginia), handbill, circa 1910</td>
</tr>
<tr>
<td>87</td>
<td>2</td>
<td>Bethel A.M.E. Church (Stamford, Connecticut), Stewardess Board meeting minute ledger, 1947-1951</td>
</tr>
</tbody>
</table>
| 87  | 3      | Blair, Frank Preston, letter to Florence Blair, 1910  
Letter describes, in part, a letter to Frank Blair from West Point classmate Henry Ossian Flipper. Flipper was the first African American graduate of West Point, class of 1877. Blair was the son of Union Army General Francis P. Blair, Jr. and the grandson of Francis P. Blair, Sr., a founder of the Republican Party and member of Abraham Lincoln's "kitchen cabinet."

| 88  | 26     | Church of God in Christ (Duarte, California), handbill announcing a revival featuring Evangelist Sanders of Gary, Indiana, circa 1948 |
| 88  | 27     | Citizens’ Committee of One Hundred, Testimonial Reception to Doctor John R. Hawkins, program, 1929 |
| 88  | 28     | Clark, W.A. (Reverend) and R. Davis (Deacon), handbill announcing appreciation celebration, circa 1948 |
| 88  | 29     | Colored National Emigration and Commercial Association, letter from W.H. Heard to Alfred Leffingwell, 1903 December 23 |
| 88  | 30     | Douglas, George A., Republican National Convention delegate credentials, 1908 |
| 88  | 31     | Duffie, Roxie Courtney, gospel singer pitch card, circa 1927 |
| 88  | 32     | Dunbar, Paul Laurence, 53rd anniversary commemorative card, 1925 |
| 88  | 33     | Frederick Douglass Memorial Hospital and Training School (Philadelphia, Pennsylvania), letter to investment broker, 1913 |
| 87  | 4      | The Freedman’s Aid Society of the Methodist Episcopal Church (Cincinnati, Ohio), Lincoln Anniversary Program, "The Red Road," 1905 |
| 87  | 5      | Frisby, Herbert M., mailing card from North Pole, depicting Frisby and Matthew Henson, 1959  
Autographed by Frisby |
<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Date/Location</th>
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<tbody>
<tr>
<td>88</td>
<td>Green, Silas, &quot;Silas Green Song Book and Program,&quot; 1928</td>
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<tr>
<td>OP19</td>
<td>Harrison, Hubert H., &quot;The Black Man's Burden,&quot; 1915</td>
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<td>88</td>
<td>Larkins, John, &quot;The Peerless Colored Comedian,&quot; program, 1910</td>
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<td>88</td>
<td>Leonard Street Orphan's Home (Atlanta, Georgia), brochure, circa 1927</td>
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<tr>
<td>87</td>
<td>&quot;Lest You Forget!&quot; handbill about Harry T. Moore, 1952</td>
<td>Harry T. Moore was a journalist, leader of the NAACP in Florida, and outspoken against the Ku Klux Klan and lynching in the South. He was murdered by a bomb in his home, placed there by the Ku Klux Klan. The handbill was possibly propaganda distributed to African American soldiers in Korea. It bears a drawing of an African American man carrying a placard reading &quot;Come Home...Fight for Our Own Rights,&quot; and makes an analogy between African American soldiers and Korean and Chinese soldiers fighting against American aggression.</td>
</tr>
<tr>
<td>OP9</td>
<td>Little, Tom, &quot;Sunflower Street,&quot; <em>Nashville Tennessean</em>, 1936</td>
<td>One hundred twenty issues of the cartoon arranged on scrapbook paper</td>
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<tr>
<td>88</td>
<td>Madam C.J. Walker Home for Girls (San Francisco, California), pamphlet and Margaret C. Roberts business card, circa 1924</td>
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<td>88</td>
<td>Martin and Morris Music Studio, Soul Stirrers song books, 1952-1955</td>
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<td>88</td>
<td>Mason, R.D. (Reverend), pastor of St. James Baptist Church (Leasburg, North Carolina), 10th anniversary handbill, 1915</td>
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<td>87</td>
<td>Mitchell, Loften, &quot;Miss Ethel Waters: A New Musical,&quot; annotated typescript, 1978</td>
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<td>87</td>
<td>Mitchell, Loften, &quot;Miss Ethel Waters: A New Musical,&quot; typescript, 1978</td>
<td>Concept by Rosetta LeNoire</td>
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<td>OP19</td>
<td>National Association of Colored Women, &quot;National Association Notes,&quot; 1898 September</td>
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<td>87</td>
<td>Roosevelt Club Rally (Ironton, Ohio), notice, 1936</td>
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<tr>
<td>OP19</td>
<td>Scott, James, &quot;A Classy Rag,&quot; sheet music, circa 1909</td>
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<td>88</td>
<td>St. John's A.M.E. Church (Xenia, Ohio), handbill announcing revival meeting featuring H. Franklin Bray, Rocky Mountain Evangelist, 1918</td>
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<td>87</td>
<td>Thomas Negro Composers Study Group, flier, &quot;The Evolution of the Negro through Music&quot; (New York, New York), 1937</td>
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<td>AV1</td>
<td>TRAV (Television, Radio and Audio-Visuals) for The Board of National Ministeries, Presbyterian Church, United States (Atlanta, Georgia), &quot;America America,&quot; film strip and phonograph record, undated</td>
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<tr>
<td>87</td>
<td>Whipper, Leigh, letters to &quot;Pilgrim,&quot; 1941-1942</td>
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Whipper was an actor and the first African American member of the Actors' Equality Association.