LANGMUIR, ROBERT, COLLECTOR.

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
Atlanta, GA 30322
404-727-6887
rose.library@emory.edu

Descriptive Summary

Title: Robert Langmuir African American photograph collection, circa 1840-2000
Call Number: Manuscript Collection No. 1218
Extent: 39.25 linear ft. (87 boxes), 207 oversized papers (OP), 62 extra oversized papers (XOP), 13 bound volumes (BV), and 3 oversized bound volumes (OBV)
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Special restrictions apply: For preservation reasons, researchers are encouraged to use the digital collection to access the majority of the photographs in Series 1 rather than the original images.

Terms Governing Use and Reproduction
All requests subject to limitations noted in departmental policies on reproduction.

Additional Physical Form
The majority of this collection is available digitally to researchers in the Emory Luna Digital Image Gallery. Users with an Emory University network id should log in to view additional images unavailable to the general public.

Source
Purchase, 2012 with subsequent additions.

Citation
[after identification of item(s)], Robert Langmuir African American photograph collection, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

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Processing
Arrangement and Description Unit, August 2013.

Series 4: Additions arranged and described at the item level by Sarah Quigley, March and September 2017. The photographs in Series 4 are arranged and described differently than the photographs in Series 1. The same organizational structure and descriptive categories apply, but the photographs in Series 4 have been described individually. Some new categories have been added. Any associated biographical or manuscript material is included with the photograph and has not been separated and described separately. Most, but not all, of the photographs have been sleeved. They are not digitized.

OP145 was a duplicate image of OP59 (William Saunders Crowdy) and has been removed from the collection.

Collection Description

Biographical Note

Scope and Content Note
The collection consists mainly of photographs depicting African American life and culture from the late 1880s to the 1970s. Photographs are in a variety of formats including tintypes, daguerreotypes, cabinet cards, stereo views, panoramas, photographic postcards. In addition, the collection includes several photograph albums. A number of photographs in the collection were taken by African American photographers.

The collection also includes materials relating directly to specific Langmuir photographs or materials that Langmuir collected in the course of acquiring photographs for the Langmuir collection. These materials include printed material, documents, biographical sketches, and some audiovisual material.

Arrangement Note
Organized into four series: (1) Photographs, (2) Related and collected material, (3) Photograph albums/Scrapbooks, and (4) Additions.
Description of Series

Series 1: Photographs, circa 1840-2000
Series 2: Related and collected material, 1873-2007
Series 3: Photograph albums/Scrapbooks, 1880-1971
Series 4: Additions, circa 1876-1978
  Subseries 4.1: Photographs, circa 1876-1970
  Subseries 4.2: Collected material, 1905-1978
Series 1

Photographs, circa 1840-2000
Boxes 1-77 and 84; OP 1-169 and 200-203; and XOP 1-62

Scope and Content Note
The series consists of photographs depicting African American life and culture from the late 1880s to the 1970s. Photographs are in a variety of formats including tintypes, daguerreotypes, cabinet cards, stereo views, panoramas, and photographic postcards.

Arrangement Note
Arranged by size/type and then in alphabetical order by subject.

Photographs

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**Panoramas**

*XOP1* American Bridge Association, Annual National Tournament, Westside Memorial Building, Atlantic City, New Jersey, August 1948 [photographer: Fred Hess & Son, Atlantic City, New Jersey]

*XOP2* American Woodmen, District Convention, St. Louis, Missouri, July 21-26, 1930 [photographer: Ellis, St. Louis]

*XOP32* Ancient, Egyptian, Arabic, Order of Mystic Shrine and Biennial Conclave of the grand Encampment, Knight Templars of North America, 41 Annual Session, Buffalo, New York, August 17-23, 1941 [photographer: T.F. King]

*XOP3* Ancient United Knights and Daughters of Africa of Ohio, Third Regiment, Cincinnati, Ohio, May 29, 1927 [photographer: W.T. Myers & Co., Cincinnati, Ohio]

*XOP33* Apollo Theatre, Porgy, Atlanta City, New Jersey, March 1929 [photographer: Atlantic Foto Service]

*XOP4* Atlanta Life Insurance Company with W.G.W. Progressive Lodge No. 1 Band, Atlanta, Georgia, no date [photographer: Teal?]

*XOP34* [Citizens Republican Club of Philadelphia], Soap Box Minstrels, Atlantic City, New Jersey, August 26, 1921 [photographer: Fred Hess & Son, Atlantic City, New Jersey]

*XOP5* Citizens Republican Club of Philadelphia, Soap Box Minstrels, Atlantic City, New Jersey, August 25, 1922 [photographer: Fred Hess & Son, Atlantic City, New Jersey]

*XOP35* Hampton Institute, 37th Annual Ministers' Conference, Hampton, Virginia, June 23-27, 1952 [photographer: Cheyne]

*XOP36* House of Prayer, Baptizing of the House of Prayer by Bishop C.M. Grace (Daddy Grace), Charlotte, North Carolina, September 12, 1926 [photographer: Carolina Studio, Charlotte, North Carolina]

XOP38  Interdenominational Ushers Union, Cleveland, Ohio, July 14, 1940 [photographer: Ertler Photo]


XOP6  Ku Klux Klan, Field Meet, Gettysburg, Pennsylvania, May 30, 1927 [photographer: M.F. Williams]

XOP40  Maryland National Guard, 1st Separate Company, Company A, Camp Goldsboro (Goldsborough), Bel Air, Maryland, 1913 [photographer: Mitchell & Lewis, Westminster, Maryland]

XOP7  Massachusetts Infantry Regiment, 6th, Company L, Camp Devens, 1917 [photographer: T.H. Merritt, Boston]

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XOP42  National Association of Negro Musicians, 18th Annual Conference, St. Louis, Missouri, August 20-27, 1937, Camille L. Nickerson, President [photographer: Young]

XOP9  National Medical Association, Hampton, Virginia, August 1924 [photographer: Scurlock Photo, Washington, D.C.]

XOP43  National Medical Association, St. Louis, Missouri, August 28-31, 1923 [photographer: AW [illegible]]

XOP44  Ohio Conference on Social Work among Negroes, Columbus, Ohio, May 22-24, 1925 [photographer: American Photograph Co., Columbus, Ohio]

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XOP12  Prince Hall masonic group, location unknown, circa 1930s

XOP45  Selective Service, No. 1, July 19, 1918 [photographer: Wolcott]

XOP13  Student Volunteer Convention, Colored Delegates, Des Moines, Iowa, December 31, 1919-January 4, 1920 [photographer: Briel & Co., Des Moines, Iowa]


XOP48 United States Army, Ammunition Train, 317th, Company C, circa 1917-1918
[photographer: Anderson Photo Company, Kansas City, Missouri]
XOP15 United States Army, Ammunition Train, 317th, Company C, "Just Back from
France," February 28, 1919 [photographer: Hughes & Estabrook, New York,
New York]
XOP49 United States Army, Coast Artillery Regiment, 76th (AA), Battery A, Fort
Bragg, Captain H.F. Townsend, Commanding, North Carolina, October 2,
1940 [photographer: Leonard Parke, Orlando, Florida]
XOP16 United States Army, Development Battalion, 7th, Company B, Lt. O.O. James,
Commander, Camp Grant, Illinois, June 19, 1928 [photographer: illegible]
XOP17 United States Army, Engineer Battalion, 505th, Major H.D. Langille,
commanding, Just back from France, unknown location, circa 1919
[photographer: Newspaper Pictorial Syndicate, New York]
XOP18 United States Army, Engineers (Separate), 95th, Company B, Pontoon Bridge
Building, Fort Belvior, Virginia, August 1941 [photographer: Schutz,
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XOP19 United States Army, Field Artillery Regiment, 350th, "Just back from France,"
circa 1945 [photographer: Thompson Illustragraph Co., Petersburg, Virginia]
XOP50 United States Army, General Hospital, 348th, "Anadoutra," Camp Pickett,
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XOP20 United States Army, Infantry Regiment, 366th, Company C, Camp Dodge, Iowa,
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1919 [Newport News, Virginia [photographer: Campbell's Studio, Newport
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XOP22 United States Army, Pioneer Infantry Regiment, 814th Company C., Captain
Morton C. Colliver, Commanding, "Black Devils," Camp Zachary Taylor,
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XOP56 United States Army, Quartermaster Truck Battalion, 469th, Company E, August 25, 1943 [photographer: LaPerla Studio]

XOP57 United States Army, Station Hospital, 268th, October 5, 1943 [photographer: LaPerla Studio]

XOP24 United States Army, Station Hospital, No 1, Service Command Unit No. 1922, Officers and Nurses, Lt. Col. M.O. Bousfield commanding, Fort Huachuca, Arizona, September 1942

XOP62 United States Army, Student's Army Training Corps, Howard University, Company A, B, C, and D., Washington, D.C., December 4, 1918

XOP25 United States Army, Training Battalion, 12th, 48th Company, 158th Depot Brigade, February 5, 1918 [photographer: R.E. Wagner Co.]


XOP27 United States Army, unknown unit (standing and sitting in front of building with tents in background), unknown location, circa 1917-1919

XOP28 United States Army, unknown unit (standing and sitting in front of barracks with soldiers in windows), unknown location, circa 1917-1919

XOP29 United States Army, unknown unit (standing in field in front of barracks), unknown location, circa 1941

XOP30 United States Army, Veterinary Hospital Unit No. 19, unknown location, circa 1918-1919

XOP59 United States Navy, Company 693, T.H. Duncan, Commanding, U.S. Naval Training Station, Great Lakes, Illinois, July 5, 1943

XOP60 United States Navy, USS Edward Luckinbach, 1918

XOP31 Unknown group, on unknown college campus, circa 1930s

Oversized photographs (large)

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Barbers/Beauticians

OP1 Barber and his dog, barber shop at corner of Fleet Street and Cornhill Street in Annapolis, Maryland, circa 1950s

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OP29 Three children pretending to cut off dog's tail, no date [photographer: Mr. G? Branson]
OP30 Portrait of girl sitting in chair, no date
OP31 "Problem No. 2, Second Choice," February 6, 1940 [photographer: Ferris Pierce Copper, Columbus, Ohio]
OP32 Untitled, male child reaching for bottle on table, circa February 6, 1940 [photographer: Ferris Pierce Copper, Columbus, Ohio]
OP33 Girl on shoulder of man in a crowd, no date
OP153 Unidentified boy looking through window of jagged glass, no date

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OP34 Older couple in front of cabin, no date

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OP35 Philadelphia police officer in uniform, no date [photographer: Fowler, Philadelphia, Pennsylvania]

Education: colleges, universities, and technical institutes

OP36 Alpha Phi Alpha, Rho Chapter, Philadelphia, Pennsylvania, no date
OP38 Columbus Advocate Cooking School, no date
OP40 Hampton Normal and Agricultural Institute, Class of 1913, 1913
OP41 Howard University, Freshman Pharmacy Class, October 1922 [photographer: Rideout, Washington, D.C.]

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OP43 Meharry Medical, Dental and Pharmaceutical Colleges of Walden University, Faculty and Graduates of Walden University, Nashville, Tennessee, 1912 [photographer: Lay Brothers, Nashville, Tennessee]


OP45 Unknown, class picture, "To an unselfish end we aspire," 1921

**Education: elementary and secondary**

OP46 Reynolds School, Graduates, Philadelphia, Pennsylvania, June 1933 [photographer: F. Marion Clinton]

**Families/Groups**

OP47 Group of four men sitting on bench, no date

OP48 Group of men in front of building, no date

OP49 Group of thirteen men and women, no date

OP50 Family group, man wearing military hat, with wife and child, no date (on cloth)

OP200 Family group, "My black mom and manchild," no date

OP202 Family group, mother with child, no date [FRAGILE] [See also MSS1218_b011_i166]

**Fashion**


OP52 Martin, A.P., Manufacturer of Martin Hair Straightener & Gloss, "Style Chart," Memphis, Tennessee, no date

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OP56 Kansas City General Hospital, No. 2, 1927 [photographer: Woodard Studio, Kansas City]

OP57 Mercy Douglass Hospital staff (?), no date

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OP58  Man on bicycle (on cloth), no date
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OP60  Man sitting on chair (crayon portrait), no date
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OP69  New York National Guard, 369th Infantry Regiment, Camp Smith, New York, 1930, Automatic Rifle Detail, Lieutenant M.A. Sutton, Regimental Instructor, Lieutenants R.A. Banks and W. DeKalb, Battalion Instructors, Camp Smith, 1930
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OP75  United States Army, unidentified unit, possibly 368th, 369th, 370th, or 371th Battalion, ca. 1917-1918
OP76  United States Naval Training Station, Colored Special Co., Great Lake, Illinois, Company 1211, A.R. Cavallero, Commander, September 17, 1943
OP77  United States Naval Training Station, Colored Special Co., Great Lake, Illinois, Company 1272, A.R. Haight, Commander, October 6, 1943
OP78  United States Naval Training Station, Colored Special Co., Great Lake, Illinois, Company 1581, H.L. Danner, Commander, November 23, 1943
OP80  United States Naval Training Station, Colored Special Co., Great Lake, Illinois, Company ??52, P.M. Mason, Commander, 1944

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United States Naval Training Station, SP(A)IC, Company X-163, Bainbridge, Maryland, Steward's Mates School, M.D. Zimmerman, Commander, March 23, 1944 [photographer: Moss Cinefoto Service, New York]

United States Navy, U.S.S. Asheville, Galveston, Texas, November 27, 1920 [photographer: Verkin Photo]

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United States Army, Unidentified World War II soldier, 1944-1945 (on cloth)

United States Navy, unidentified soldier with chaplain insignia on uniform, circa 1920 [photographer: Eastland Studio, Philadelphia, Pennsylvania]

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Dayton Peoples Band, Dayton, Ohio, no date

Music, Men (identified)

Blake, Eubie, Detroit, Michigan, 1933

Happy John, January 1898 [photographer: McCrary & Branson]

Sisle, Noble, no date

Music, Men (unidentified)

Pommery Society (?), man playing instrument in background, no date

Unidentified man with fiddle, no date

Unidentified man with guitar, no date

Unidentified man with trumpet, no date

Music, Women (identified)

Hendryx, Nona, no date

Jackson, Mahalia, Best Loved Spirituals album cover image, circa 1999

Moore, Alice, no date

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Unidentified woman playing piano, no date [image stuck to glass]

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Head bellman, bellmen, and elevator girls, no date [photographer: Roshon's Studio, Harrisburg, Pennsylvania and Wrightstown, New Jersey]

Railroad workers, 1927 [photographer: Harman's Studio, Charlottesville, Virginia]

Street vendor selling merchandise, Philadelphia, Pennsylvania, 1973

Organizations: Fraternal
Ancient Arabic Order of the Nobles of the Mystic Shrine, Arabia Temple No. 40, 53rd Annual Potentates Charity Ball, Statler Hilton, Hartford, Connecticut, October 2, 1964

Ancient Arabic Order of the Nobles of the Mystic Shrine, Baltimore, Maryland (?), no date [photographer: Cooke Montgomery]

Improved Benevolent Protective Order of the Elks of the World (IBPOEW), Quaker City Lodge No. 720, Philadelphia, Pennsylvania, no date


Independent Order of Odd Fellows, Odd Fellows Outing, Nonesuch Park, July 3, 1922 [photographer: Lee]


Unidentified man in fraternal uniform

Organizations: Other
Capitol City Republican Club, Columbus, Ohio, circa 1939


Coleridge-Taylor Music Club, Manet Harrison Fowler, Director, Fort Worth, Texas, 1921

Coleridge-Taylor Music Club, Manet Harrison Fowler, Director, Fort Worth, Texas, 1921 (with all names identified)


Salvation Army (?), four women in uniform

Organizations: Professional

Freedmen's Hospital Nurses Home-coming Convention, Washington, D.C., June 5-9, 1934 [photographer: Scurlock, Washington, D.C.]

Georgia Dental Society, 2nd Annual Meeting, Charity Hospital, Savannah, Georgia, May 9-1, 1938 [photographer: Daltz Studio, Savannah, Georgia]


International Brotherhood of Sleeping Car Porters Convention, Detroit, Michigan, September 1948 [photographer: Snuffy McGill]


National Association of College Women, 36th Annual Convention, Hotel Douglas, Newark, New Jersey, August 14, 1959


United Mine Workers of America, 4th Convention District No. 50, Netherland Plaza Hotel, Cincinnati, Ohio, September 1944 [photographer: Chase Statler, Washington, D.C.]

United Transport Service Employees, 12th Annual Convention, circa 1950

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OP131 Bethel Negro Chorus, no date
OP132 "Blackville Choir, Granpap Gib Us de Base," 1897 [photographer: Knaffl & Brothers, Knoxville, Tennessee]
OP133 Christian Endeavor Society, 38th International Convention of, Auditorium Atlanta City, New Jersey, July 8-13, 1941 [photographer: Central Studios]
OP134 Churches of the Lord Jesus Christ, Parade of the 16th National Convention of the, 22nd and Bainbridge Streets, Philadelphia, Pennsylvania, October 6, 1951 [photographer: Bell Photo, Philadelphia, Pennsylvania]
OP137 Cosmopolitan Baptist Church, Reverend M. Bolden, Pastor, no date
OP140 First African Baptist Church, Deacon Board, Philadelphia, Pennsylvania, September 1952
OP141 First African Baptist Church, Pastor and Deacon Board, Philadelphia, October 1952
OP203 Philadelphia church (unidentified), no date [photographer: The Photo Illustrators, Philadelphia, Pennsylvania]
OP142 Provincial Summer School for Colored Church Workers, First Annual Session, St. Paul Normal & Industrial School, Lawrenceville, Virginia, July 9-20, 1923 [photographer: The Browns, Richmond, Virginia]
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OP151  Unidentified women, 1935 [photographer: Whipps Studio]

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OP168  Man with horn
OP169  Oklahoma City baptism, 1890s
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Boxes 78-80; OP170-189 and 191-199

Scope and Content Note
The series consists of materials relating directly to specific Langmuir photographs or materials that Langmuir collected in the course of acquiring photographs for the Langmuir collection. These materials include printed material, documents, biographical sketches, and some audiovisual material.

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Blount, Forrest L., Omega Psi Phi (Raleigh, North Carolina), fraternity membership certificate, January 9, 1924 [MSS1218_b047_i009]

Blue Note (Chicago, Illinois), souvenir photo cover

Blues Rediscoveries, album liner, 1966 [MSS1218_b027_i012]

Bobby Bland Revue (Memphis, Tennessee), ticket, 1964

Booker T. Washington High School (Memphis, Tennessee), commencement program, 1943

Bookes, Joseph F., License to Honorably Discharged Soldiers, Sailors, and Marines for Hawking, Peddling, Vending Merchandise within the State, Essex County, New Jersey, November 24, 1931


Bowman, Elmer, author, business card, New York, New York, no date

Bowser, George G. (Major), In memoriam clipping, 1949

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Brown, Anne (soprano), program, Metropolitan AME Church (Washington, D.C.), March 15, 1946

Brown, Anne E., evangelist, clipping [MSS1218_b027_i081 and MSS1218_b027_i082]

Brown Brothers Booking Agency, Memphis, Tennessee, advertising card, no date

Brown, Charles, Musicians Protective Association, Local 767 claim form, 1953 [MSS1218_b026_i090]

Brown, Edith Marie, Nursing degree, 1949, 1952 [MSS1218_b015_i111]

Brown Skin Models, Palace Theater, Dayton, Ohio, December 14 (no year)

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Buffalo Soldiers, Rifle team (circa 1885), postcard [MSS1218_b052_i002]

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Butterbeans and Susie, "A Tribute and Memorial to Butterbeans and Susie, Ed Sid's Trianon Ballroom (Chicago, Illinois), February 9, 1964

Cadet Nurse Patch, 1947 [MSS1218_b004_i096, MSS1218_b004_i098, MSS1218_b004_i099]

"Camp Logan," by Celeste Bedford Walker, play flyer, 2002 [MSS1218_b052_i001]

Caro, Estelle, Newspaper National Snapshop Awards, certificate of merit, November 1935 [MSS1218_b032_i160]

Carter, W. Justin, Jr., for Register of Wills (Reading, Pennsylvania), card, September 15, 1931

Central High School (Louisville, Kentucky), commencement program, 1950

Chandler, Chester, Elevator Operator's license, Philadelphia, Pennsylvania, 1933


Cheers, D. Michael, biographical sketch, no date

Cheyney Institute, documents relating to founder, Richard Humphreys [MSS1218_b010_i087, MSS1218_b010_i089, MSS1218_b010_i090]

Churchville, Charles C., letter from Churchville to Matt Comerford, October 11, 1911 and minutes of the Colored Stationary Engineers Beneficial Association, December 6, 1909 (Philadelphia, Pennsylvania), [MSS1218_b016_i085]

Club Handy, B.B. King ticket, June 8, 1964 [MSS1218_b027_i011]

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Curtis, Soloman and Josephine Brown, Marriage license, Choctaw, Mississippi, October 21, 1909

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Dandridge, Edyth, Craig School of Beauty Culture (Philadelphia, Pennsylvania), diploma, 1944

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Hanks, Thomas, Philadelphia, Pennsylvania photographer, business card, no date

Harris, Dorothy, statement regarding arrest [MSS1218_b008_i111]

Harris, Helen Curl, printed material, 1950s-1960s [MSS1218-b002-i173]

Harrison, James, clippings, drawings, and military records, 1926-1945, no date

Harrod, William A., First African Baptist Church (Philadelphia, Pennsylvania), poem by Addie B. Fox, Dedicated to our Pastor, 1919

Hart, Frank, biographical sketches, no date [MSS1218_b063_i045]

Hayes, Roland, performance program, Kansas City, Missouri, April 9, 1930 [MSS1218_b025_i091]

Head, Ardena, certificate of membership in the Amalgamated Association of Street, Electric Railway, and Motor Coach Employees of America, 1945 [MSS1218_b041_i105]

Hegamin, Lucille, "The Jazz-Me Blues" and "Jazz it Blues," sheet music [MSS1218_b027_i133]


Henningham, B.N. (Reverend), Louisville District Testimonial for, donation envelope, 15th Street AME Zion Church (Louisville, Kentucky), collection envelope, August 25, 1949

Henry, Robert W., partial eulogy for John Brown, no date [MSS1218_b015_i093]

Hill, Roy L., biographical sketch and promotional material for Booker T.'s Child, 1974-1993, no date

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Hite, Ida, widow of William Hite, vendor license, City of Philadelphia, Dept. of Public Works, July 29, 1941 [includes photograph]

Hite, Les, letter from Hite to the Musician's Union, October 9, 1941 [MSS1218_b022_i098]

Holloway, Ruth and John Kalendo, press release, May 26, 1952 [MSS1218_b039_i111]

Horton, Isabella, girl preacher, advertisement for appearance, Union AME Church, April 5th 1920

Howard University Festival of Fine Arts program, May 1-4, 1946 [MSS1218_b009_i009]

Howard University vs. Hampton Institute, souvenir football program, November 1915

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Ingliss, Mary A., letter to Cousin Joseph, Savannah, Georgia, July 15, 1873 [MSS1218_b066_i001] (tintype)

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J.W. Kelly Piano Company, Ltd., letter from C.C. Cuthbert to Robert S. Strong [MSS1218_b027_i036]

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Johnson, Ernestine, *The Queen and her First Lady*, clipping, Alabama State Teachers College, circa 1931-1932 [MSS1218_b041_i002]

Johnson, Robert K., Exalted Ruler, Improved Benevolent and Protective Order of Elks (Philadelphia, Pennsylvania), holiday card, no date [MSS1218_b031_i043]

Johnson, Thomas, *Trust in Our Conviction: Dedication to our National Defense*, broadside poem, 1943

Johnson, William Warren, Selective Service registration card, 1940 [MSS1218_b070_i442]

Johnson's (Philadelphia, Pennsylvania), business card [MSS1218-b004-i013]

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L.O. Rogers Studio (Cincinnati, Ohio), sample book

La Salle Athletic Club (Philadelphia, Pennsylvania), dance program, 1935

Ladies About Town Club (Kansas City, Kansas), newspaper clipping, no date [MSS1218_b031_i091]

Lampton, John, biographical sketch [MSS1218_b016_i170]

"The Land for Me," typescript poem, unknown author

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Lane College (Jackson, Tennessee), letter from J. F. Lane to Ernest C. Ball, September 4, 1929 [MSS1218_b010_i076]


Lee, Canada, *Native Son* cast list, September 2, 1941 [MS1218-b018-i038]

Lew Leslies Blackbirds, flyer, January 26, 1930

Lew Leslie's Blackbirds of 1930, sheet music, 1930 [MSS1218_b069_i440]

Lily Baptist Church, 9th Annual Women's Day program, November 12, 1950

Lodi the Body, advertisement, no date

Long, Susan, obituary and stock certificate [MSS1218_b041_i112]

Mahan, Louis, business cards, New York and Elizabeth, New Jersey, no date

Marechal Niel Garden Circle, Jacksonville, Florida, printed material, 1945-1950, no date

Martin, Anderson, minister, Canaan Baptist Church (Flint, Michigan), card, no date

McCarther, Yvonne and Yvette, "A Mother's Love Cannot be Measured," booklet, 1950 [MSS1218-b007-i027]

McDowell, Fred, clipping [MSS1218_b027_i009]

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Mercy Hospital and School for Nurses, records and printed material

Meredith, James, "My Ordeal in Oxford," poster advertising *Saturday Evening Post* article, 1962 [MSS1218_b007_i085]


Miles, Lizzie, correspondence to Mrs. R. C. Graf, Seattle, Washington, 1960-1962

Miles, Thomas and Annie, certificate of consecration of home, February 11, 1923

Miley, Michael, photographer, biographical sketch, 2007

Miller and Lyles (F. E. Miller and Aubrey Lyles), "Rang Tang," Tremont Theatre, program, no date

Miller, Dorie, letter, clippings, button, and calendar, 1941-1950, no date

Mills, Florence, "May We Meet Again," sheet music, 1927 [MSS1218_b027_i092]

Minister, Unidentified woman, computer print out [MSS1218_b035_i014]

Mitto Photo Studio (New York, New York), compliments of

Mosley, John W., exhibit catalog, Temple University (Philadelphia, Pennsylvania), February 028, 1987

Mt. Zion Baptist Church (Indianapolis, Indiana), program for piano recital, May 22, 1924

Murray, John H. III, biographical sketch

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79  98  National Association for the Advancement of Colored People (NAACP), Board of Directors, caption 1 [MSS1218_b031_i124]
79  99  National Association for the Advancement of Colored People (NAACP), Board of Directors, caption 2 [MSS1218_b031_i125]
79  100 National Association for the Advancement of Colored People, *Ballots, Bullets, and Blood: How Blacks Have Died for the Right to Vote* pamphlet, 1968
79  101 National Association for the Advancement of Colored Women's Club, "Lifting as We Climb," sheet music advertising postcard, no date
79  102 National Association of Negro Musicians, postcard produced by the Mt. Zion Congregational Church (Cleveland, Ohio), 1924
79  103 National Broadcasting Company (NBC), photo caption 1 [MSS1218_b030_i023]
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79  105 National Broadcasting Company (NBC), photo caption 3 [MSS1218_b030_i025]
79  106 National Equal Rights League, Petition for Colored Soldiers, 1926 [MSS1218_b069_i424]
79  107 National Negro Insurance Association, minutes, August 6-8, 1925
79  108 National Urban League Conference, caption, August 1970 [MSS1218_b031_i123]
79  109 New Jersey Manual Training and Industrial School (Bordertown, New Jersey), brochure and course certificate for Leonard Smith Coleman, June 14, 1923
79  110 New Orleans University, Jubilee Singers, broadside, no date [MSS1218_b025_i002]
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80  1 Oden, Kenneth H. funeral program, Allen Chapel AME Church, Kansas City, Missouri, August 5, 1936
80  2 Olmstead, Erwin, letter from Paul Wirth to Olmstead, March 20, 1934 [photocopy] [MSS1218_b024_i013]
80  3 Orion Club, dance program, 1942
80  4 Pacific Coast Professional Football League, souvenir program, Los Angeles Bulldogs vs. Hollywood Bears, January 6, 1946 [MSS1218_b038_i054]
80  5 Palmer, George, *Amsterdam News* business card, no date
80  6 Patch, Alexander M., Jr., caption [MS1218-b019-i172]
80  7 Patton, J.C., photographer, *Scott's Business and Service Directory* entry, 1937
80  8 Pena Pika Bridge Club (Chicago, Illinois), dance invitation, 1935
80  9 Pence, Florence, Louisville (Kentucky) Public Schools, 9th grade certificate, 1934
80 10 Pence, Janie (Louisville, Kentucky), papers, 1940s
80 11 Perkins Barber Shop (Philadelphia, Pennsylvania), business card [MSS1218_b003_i014]
80 12 Photography, essay

OP183 Phillies Miracle Mild Cigars, advertisement, no date

80  12 Photography, essay

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Sullivan, John Wright, oral surgeon (Philadelphia, Pennsylvania), program for testimonial banquet (1939) and certificate to practice dentistry (1920) [MSS1218_b015_i036]
Taylor, J. E., Primary Causes of the Rebellion-Cotton and Negro, photograph of drawing, no date
Tharpe, Rosetta, Negro Spirituals sheet music, Mills Music, 1988 [MSS1218_b027_i134]
Thomas, Arthur Harold, biographical sketch [MSS1218_b020_i069]
Thrash, Dox, "Exhibit of Graphic Arts," Howard University program, 1942 [MSS1218-b002-i038]
Three Wonders (Forrest Simms, Cookers and Stumpy Simms), poem card "Mother is Dead and Gone," no date

Tomlin, Theo, Boy Scouts of America merit badge approval, 1934 [MSS1218-b006-i001]

Trotter, William Monroe [MSS1218_b017_i013]

Turpin, Dave, New York, New York photographer, business card, no date

Tuskegee Band, Orchestra and Glee Club Grand Tri-State Concert Tour souvenir card, circa 1911

Tuskegee University, 11th Annual Relays, pendant, May 8, 1937 [MSS1218_b039_i017]

Twelve Young Matron's Social Club, dance program, Hotel Men's Improvement Club, February 11, 1944

United Brotherhood of American, declaration of intent form (photocopy) [MSS1218_b040_i038]

United Order of True Reformers, Office of Grand Fountain (Richmond, Virginia) [MSS1218_b062_i001] (cabinet cards)

United State Air Corp, 332nd Fighter Group, Lockbourne Air Force Base (Columbus, Ohio), The Lantern, November 10, 1948, No. 1., Vol. 37 [MSS1218_b019_i145]

United States Army, 340th Service Battalion, Passenger List of Organizations and Casuals Returning to the United States, 1919

United States Colored Troops, 6th, photograph of tapestry, no date

United States Department of Agriculture, "Tea Culture: The Experiment in South Carolina," 1899 [MSS1218_b068_i623 and MSS1218_b068_i624]

United States Employment Office, Detroit, Michigan, press release, September 17, 1945 [MSS1218-b015-i183]

The Waldorf (Cincinnati, Ohio), advertising card, no date

Walker, Aida Overton, Oh! You Devil, sheet music, Walker on cover [MSS1218_b039_i032]

Walker, Dick and Rodella Brown, Marriage license, Wicomico County, Maryland, December 14, 1932

Walker, T-Bone, contract with Fahm Enterprises, Inc., 1949 [MSS1218_b026_i026]

Walton, Mercy D., American Federation of Musicians contract, December 18, 1950 [MSS1218_b027_i008]

Ward, Clara, "Redeemed," sheet music, no date [MSS1218_b024_i040]

Ward Gospel Singers (Philadelphia, Pennsylvania), printed material [MSS1218_b024_i044]

Warfield, William, biographical sketches [MSS1218_b026_i091]

Waters, Ethel, autographed copy of reproduced note from Carl Van Vechten to Earl Dancer, 1926 [MSS1218_b010_i057]
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<tr>
<td>80</td>
<td>Wilson, Edith, &quot;What Did I Do to be So Black and Blue,&quot; sheet music signed by Wilson [MSS1218_b027_i135]</td>
</tr>
<tr>
<td>80</td>
<td>Wilson, J. Finley, biographical information and correspondence</td>
</tr>
<tr>
<td>OP188</td>
<td>Wilson, J. Finley, headstone drawing and plot certificate, 1933, 1952</td>
</tr>
<tr>
<td>OP189</td>
<td>Winstead's Mighty Minstrels, broadsheet, no date [MSS1218_b021_i051] (oversized)</td>
</tr>
<tr>
<td>80</td>
<td>Wright's Orchestra, clipping [MSS1218_b025_i087]</td>
</tr>
<tr>
<td>80</td>
<td>Zion Baptist Church (Philadelphia, Pennsylvania), Zion Baptist Voice,</td>
</tr>
</tbody>
</table>

**Audiovisual material**

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>OP191</td>
<td>Christian, Charlie with Benny Goodman &amp; his Sextet, <em>Waitin' for Benny</em>, 45 rpm phonograph record</td>
</tr>
<tr>
<td>OP192</td>
<td>Cox, Ida and Her All-Star Band, &quot;Hard Time Blues&quot; and &quot;Take Him Off My Mind,&quot; 78 rpm phonograph record, 1944</td>
</tr>
<tr>
<td>OP193</td>
<td>Eaglin, Blind Snooks, <em>That's All Right</em>, LP phonograph record [MSS1218_b025_i048]</td>
</tr>
<tr>
<td>OP194</td>
<td>Maiden, Sidney, &quot;Trouble an Blues,&quot; LP phonograph record [MSS1218_b025_i047]</td>
</tr>
<tr>
<td>OP195</td>
<td>McGhee, Brownie, <em>Brownie McGhee and Sonny Terry at the 2nd Fret</em>, LP phonograph record [MSS1218_b052_i014]</td>
</tr>
<tr>
<td>OP196</td>
<td>Quattlebaum, Doug, <em>Softee Man Blues</em> LP phonograph record [MSS1218_b025_i067]</td>
</tr>
<tr>
<td>OP197</td>
<td><em>Songs We Taught Your Mother</em>, Alberta Hunter, Lucille Hegamin, Victoria Spivey, LP phonograph record [MSS1218_b025_i027]</td>
</tr>
<tr>
<td>OP198</td>
<td>Tuskegee Institute Choir, <em>Spirituals</em>, LP phonograph record (signed by William L. Dawson)</td>
</tr>
<tr>
<td>OP199</td>
<td>Williams, Bert, <em>Famous Songs of Bert Williams</em>, LP phonograph records(4 album set)</td>
</tr>
</tbody>
</table>
Series 3
Photograph albums/Scrapbooks, 1880-1971
Box 81-84, OP 190, BV 1-13, and OBV 1-3

Scope and Content Note
The series consists of photograph albums from circa 1880-1970s. The photograph albums document African Americans at leisure and at work. Several depict educational institutions and college life, travels, and military service.

Arrangement Note
Arranged by type and then in alphabetical order.

Photograph albums

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>81</td>
<td></td>
<td>Atlanta, Georgia, circa 1900</td>
</tr>
<tr>
<td>BV1</td>
<td></td>
<td>Bryant, Samuel (?), includes Fessenden Academy (Martin, Florida) and Lincoln University (Oxford, Pennsylvania), circa 1930-1940s</td>
</tr>
<tr>
<td>81</td>
<td></td>
<td>Calhoun Colored School, Alabama, circa 1890-1900</td>
</tr>
<tr>
<td>81</td>
<td></td>
<td>Chicago, Illinois?, circa 1920</td>
</tr>
<tr>
<td>BV2</td>
<td></td>
<td>Dade, Donald U., United States Air Force, circa 1950-1960</td>
</tr>
<tr>
<td>OBV1</td>
<td></td>
<td>H.W. Walter Home, Holly Springs, Mississippi, Headquarters of General Grant during the War Between the States, no date</td>
</tr>
<tr>
<td>81</td>
<td></td>
<td>Hairston, Cadaine, East Rutherford, New Jersey, circa 1920</td>
</tr>
<tr>
<td>82</td>
<td></td>
<td>Hampton Normal &amp; Agricultural Institute, Virginia, circa 1880-1890</td>
</tr>
<tr>
<td>82</td>
<td></td>
<td>Houston Compress Company, Texas, circa 1920</td>
</tr>
<tr>
<td>82</td>
<td></td>
<td>James, Saul B., Ohio State University, circa 1920</td>
</tr>
<tr>
<td>BV3</td>
<td></td>
<td>Kipling School, Chicago, Illinois, music teacher, circa 1940s, 1963-1967</td>
</tr>
<tr>
<td>BV4</td>
<td></td>
<td>Lawrence, Edith, &quot;This is Medical Work. A Study in Pictures, primarily intended for Perspective medical society work students, concerning the activities of medical social worker's in the field,&quot; thesis, Western Reserve University, January 2, 1946</td>
</tr>
<tr>
<td>BV5</td>
<td></td>
<td>Links, Inc., South Jersey Chapter, circa 1961-1971</td>
</tr>
<tr>
<td>BV6</td>
<td></td>
<td>Moreno, Arturo, Cuban photographer, circa 1940-1960</td>
</tr>
<tr>
<td>82</td>
<td></td>
<td>Palmer, Rutherford, circa 1920 [also includes &quot;An Address: The Negro and Religion,: delivered by Rev. C.D. Henderson, to the Ministerial Conference White, New Castle, Pennsylvania, no date</td>
</tr>
<tr>
<td>82</td>
<td></td>
<td>Phillis Wheatley High School, Houston, Texas, 1930-1933</td>
</tr>
<tr>
<td>83</td>
<td></td>
<td>Randolph-Mahand family, circa 1949-1955</td>
</tr>
<tr>
<td>83</td>
<td></td>
<td>Seattle, Washington, 1939-1941</td>
</tr>
<tr>
<td>BV7</td>
<td></td>
<td>Smith, Bianche, Waterloo, Iowa, circa 1920-1930</td>
</tr>
<tr>
<td>83</td>
<td></td>
<td>Smith, Helen and Ruth, New Bedford, Massachusetts, 1910-1920</td>
</tr>
<tr>
<td>83</td>
<td></td>
<td>South Pines, North Carolina, circa 1910-1920</td>
</tr>
</tbody>
</table>

Manuscript Collection No. 1218

OBV2 Unknown, Hospital, nurses, friends and family, circa 1930-1940
OBV3 United States Army, Ryukyu Island, circa 1950-1960
BV8 Valentine, Harold L., World War II, Guam, Harmon Field, circa 1941-1945
83 Voorhees Normal and Industrial School, Denmark, South Carolina, circa 1913
BV9- World War II, occupied France, circa 1945-1946
11

Loose photograph album pages
84 1 Bryant, Dolly, 1917
84 2 Chicago, Illinois street scenes, 1941-1942
84 3 Grady, H. William ("Bill"), United States Ammunition Dump basketball team
   and baseball team, circa 1944
84 4 "Hallie," circa 1900s
84 5 Jesse Stone and His Blue Serenaders, circa 1930s
OP190 Three African American children
84 6 Unidentified boy, no date
84 7 Unidentified woman, St. Louis, Missouri and New York City, circa 1906
84 8 Voorhees Normal and Industrial School, Denmark, South Carolina, circa 1910s

Scrapbook
BV12 "And Dedicated to the Proposition that all Men are Created Equal," circa
   1942-1944
84 9 Shaw, Elijah W., circa 1920s
BV13 Shaw, Elijah W., Ruscoe-Hockwald's Georgia Minstrels, route book and
   scrapbook, 1917-1943
Series 4
Additions, circa 1876-1978
Box 85-87 and OP 204-207

Scope and Content Note
The series consists of additions to the Robert Langmuir African American photograph collection.

Arrangement Note
Organized into two subseries: (4.1) Photographs and (4.2) Collected material.

Processing Note
This series retains the same organizational structure and descriptive categories as the photographs in Series 1, but these photographs have been described individually. Some new categories have been added. Any associated biographical or manuscript material is included with the photograph and has not been separated and described separately. Most, but not all, of the photographs have been sleeved. They have not been digitized. Material in subseries 4.2 Collected material, is manuscript material collected by Langmuir. It is not related to any photographs in subseries 4.1.
Subseries 4.1
Photographs, circa 1876-1970
Boxes 40, 85-87 and OP 204-207

Arrangement Note
Arranged into groups by photographic format, then in alphabetical order by subject.

Carte de Visite

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
</table>
| 40  | 43     | Men: William Piper, 1876  
Mentioned in *Incidents in the Life of a Slave Girl* by Harriet Jacobs.  
Photographer: George F. Parlow (New Bedford, Massachusetts) |

Cyanotypes

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
</table>
| 85  | 44     | Unidentified photographs of outdoor scenes, circa 1900  
Three photographs, one of South Carolina, one of Florida, and one completely unidentified. |

Photographs

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>85</td>
<td>1</td>
<td>Advertising: Ivory Soap, circa 1930</td>
</tr>
<tr>
<td>85</td>
<td>2</td>
<td>Advertising: Lux Soap Flakes, circa 1930</td>
</tr>
<tr>
<td>85</td>
<td>3</td>
<td>Advertising: Putnam Home Made Brooder, circa 1910</td>
</tr>
<tr>
<td>85</td>
<td>45</td>
<td>Advertising: Woman advertising underwear or related product, circa 1945</td>
</tr>
<tr>
<td>85</td>
<td>46</td>
<td>Art: James Van Der Zee and a group of unidentified people on a summertime excursion to the Bronx (New York), circa 1925</td>
</tr>
<tr>
<td>85</td>
<td>47</td>
<td>Barbers/beauticians: Moderne Beauty Salon staff standing outside storefront, circa 1940</td>
</tr>
<tr>
<td>85</td>
<td>48</td>
<td>Businesses: Hale Brothers New Store (Cleveland, Ohio), furniture movers, circa 1920</td>
</tr>
<tr>
<td>OP207-</td>
<td>49</td>
<td>Businesses: Half Moon Hotel (Coney Island, New York), staff, 1928</td>
</tr>
</tbody>
</table>
| 85  |        | Businesses: Leo and Mike Lazare grocery store (Memphis, Tennessee)  
Photographer: Hitchings Commercial Photographers |
<p>| 85  | 50     | Businesses: Savannah Electric Company banquet, 1946 December |
| 85  | 4      | Caricature: Banned figurine, 1950 |
| 85  | 51     | Comedy: Gordon C. Collins, comedian, dancer, and producer (Chilcothe, Missouri), undated |
| 85  | 52     | Education: Malcolm X College (Chicago, Illinois), circa 1970 [1] |</p>
<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>85 8</td>
<td>Education: Virginia Normal and Industrial Institute, composite photograph, 1917 June</td>
</tr>
<tr>
<td>OP206-</td>
<td>Education: Unidentified girls' school with sign reading &quot;I Will, I Can, I Wish,&quot; group photo, undated</td>
</tr>
<tr>
<td>85 5</td>
<td>Expositions: American Negro Exposition (Chicago, Illinois), 1940</td>
</tr>
<tr>
<td>85 7</td>
<td>Expositions: &quot;Old Time Cabin,&quot; tableau portrait, undated Possibly a promotional photograph for a national exposition. Photographer: Frances Benjamin Johnston</td>
</tr>
<tr>
<td>86 4</td>
<td>Families/groups: The Freemans (Morton, Pennsylvania), 1905</td>
</tr>
<tr>
<td>85 9</td>
<td>Families/groups: The Johnsons, an interracial family in Tatum's, Oklahoma, 1905</td>
</tr>
<tr>
<td>OP204-</td>
<td>Families/groups: Unidentified family portrait, circa 1940-1945 Portrait depicts a mother and four children. Photographer: Gitchell's Studio (Charlottesville, Virginia)</td>
</tr>
<tr>
<td>86 5</td>
<td>Families/groups: Unidentified group of people displaced by flooding (Cleveland, Mississippi), 1927</td>
</tr>
<tr>
<td>85 10</td>
<td>Men: Fred Jones, undated Photographer: Cripss (Aiken, South Carolina)</td>
</tr>
<tr>
<td>85 11</td>
<td>Men: Graduates of Lincoln University (Pennsylvania), undated</td>
</tr>
<tr>
<td>85 12</td>
<td>Men: Man lying on the ground in a park with the legs of two other men holding him down; they are surrounded by musicians and others, circa 1960s Photographer: Hal Yaeger (New York, New York)</td>
</tr>
<tr>
<td>85 13</td>
<td>Men: Matthew Henson, polar explorer, 1929</td>
</tr>
<tr>
<td>86 6</td>
<td>Military: Chaplain John R. Dungee, United States Army, circa 1945</td>
</tr>
<tr>
<td>86 7</td>
<td>Military: Charles Jackson French, 1942 Photographer: Acme Newspictures, Inc.</td>
</tr>
<tr>
<td>85 14</td>
<td>Military: Colonel Benjamin Davis, Sr., 369th Infantry, Camp Smith, New York, 1938</td>
</tr>
<tr>
<td>86 8</td>
<td>George Rodgers, military policeman, undated Includes presidential certificate honoring Rodgers' memory and service.</td>
</tr>
<tr>
<td>85 15</td>
<td>Military: Post-World War II parade, 1945</td>
</tr>
<tr>
<td>85 16</td>
<td>Military: Private George Daniels, circa 1944 Photograph includes &quot;A Soldier's Prayer&quot; inscribed on the front.</td>
</tr>
<tr>
<td>85 17</td>
<td>Military: Spanish American War, unidentified cooks and teamsters, possibly in Tennessee, 1898</td>
</tr>
<tr>
<td>Page</td>
<td>Number</td>
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<td>85</td>
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<tr>
<td>86</td>
<td>24</td>
</tr>
<tr>
<td>86</td>
<td>25</td>
</tr>
</tbody>
</table>
Occupations: Housekeeper, unidentified, 1919

Occupations: Institutional waitstaff, unidentified, circa 1900

Occupations: Maids, unidentified, "Youngest Aviator" annual baby parade, 1915
Photographer: George Cole

Occupations: Medical attendants, unidentified, Bennett College (Greensboro, North Carolina), circa 1920

Occupations: Photographer, Clarke (Memphis, Tennessee), self portrait, circa 1940s

Occupations: Police man, unidentified (Atlantic City, New Jersey), 1940

Occupations: Pullman porter/waiter, unidentified, Norfolk and Western Railroad dining car, 1896

Occupations: Railroad workers and engineers, unidentified, circa 1900

Occupations: Various, undated
Photographs in this folder appear to have been removed from the same photo album and depict a furniture maker, clothing maker, lathe operator, woodworker, printer, and brick layers. The location and the men in the photographs are unidentified.

Occupations: Waiter, unidentified, serving a table of white women, circa 1900

Occupations: Waiters or cooks, unidentified, undated

Occupations: Waiters and restaurant attendants, unidentified, circa 1940 [13 photographs]

Organizations: Order of ODD Fellows, undated

Organizations: The Tuxedo Club (Cleveland, Ohio), banquet, 1931 June 12

Organizations: Young Men's Christian Association (YMCA), business course, 1906
Photographer: Strain (?)

Religion: Bethel A.M.E. Church (Detroit, Michigan), 1925

Martin was a follower of Father Divine.

Photographer: Verwayen

Religion: Preacher, Maurice Naccache (New York, New York), undated

Religion: Professor J.A. Tomlinson, praying to the Goddess of Numbers (Pittsburgh, Pennsylvania), 1934

Religion: Reverend G.M. Griffin, Pastor Thomson Circuit, C.M.E. Church (Thomson, Georgia), undated

Religion: Reverend Kemp, 1918-1919
Includes a copy of his "Baseball Sermon."

Religion: Sufi Adbul Hamid (Eugene Brown), 1936
News report of his death adhered to verso of photograph.

Religion: Unidentified congregation (?), undated

Religion: Unidentified priest, circa 1935

Sports: Ed Gordon, gold medalist, long jump, 1932

Sports: Josh Gibson, "The Black Babe Ruth," 1940

Sports: Unidentified college football team, circa 1940s

Photographer: Charles Stewart, Jr. (Chicago, Illinois)

Theatre: Actors in classical costume, 1915

Photographer: Clarke

Theatre: Theodore Pankey, vaudeville performer, circa 1910-1915

Women: Unidentified woman, circa 1925

Photographer: Vithana Studios (Harlem, New York)

Postcards

Businesses: The Matthews Hotel (Akron, Ohio), circa 1930s

Photograph depicts staff in front of hotel building.

Businesses: Mrs. Butler's Lunch Room, undated

Military: World War I, Gendarmes Haitian, circa 1914-1918

Military: World War I, unidentified soldiers, circa 1914-1918 [3 postcards]

Music: Antioch Female Gospel Singers, undated

Photographer: Pasadena Photo Studio (Philadelphia, Pennsylvania)

Music: Southern Lighthouse Singers, undated

Music: The Southernaires, undated

Music: Unidentified gospel group, 1923

Music: Unidentified gospel groups, undated [2 postcards]

Occupations: Cook (?), Vernetta Sewell (Saratoga Springs, New York), undated

Occupations: Dentist, Dr. E.O. Massey (St. Louis, Missouri), 1934

Occupations: Disc Jockey, "Geneial Gene," WGV (Birmingham, Alabama), 1951

Autographed postcard

Occupations: Disc Jockey, Jack Holmes, WLOW (Savannah, Georgia), undated

Autographed postcard

Occupations: Disc Jockey, Milt Nixon, Dave Riddick, and Bob King, WRAP (Norolk, Virginia), undated

Occupations: Disc Jockey, Paul Motley, KFSC (Denver, Colorado), undated

Occupations: English-speaking guide at Luxor, Mohamed Abouti, 1929

Occupations: Painter, unidentified, undated

Photograph labeled "Dry-As-A-Hoss"
<table>
<thead>
<tr>
<th>Page</th>
<th>Occurrences</th>
<th>Description</th>
</tr>
</thead>
</table>
| 86   | 57          | Occupations: Undertaker, B. Wanzo (Toledo, Ohio), 1920  
Wanzo was the first African American undertaker in Toledo. |
| 86   | 58          | Patriotic: Black nurses carrying flag in parade, circa 1917 |
| 86   | 59          | Patriotic: Fall River, Massachusetts Fourth of July parade float, 1914 |
| 86   | 60          | Religion: Children outside Galilee Mission Restaurant and Reading Club  
(Philadelphia, Pennsylvania), circa 1915 |
| 86   | 61          | Religion: "Deacon Kelsey in a typical singing post, Lewis Turpentine Still and  
Plantation, Brooksville, Florida," undated |
| 86   | 62          | Religion: Group baptism (New Bern, North Carolina), 1907 |
| 86   | 63          | Religion: Reverend T.H. Harris, undated |
| 86   | 64          | Religion: Unidentified preachers, undated [4 postcards] |

**Stereoviews**

<table>
<thead>
<tr>
<th>Page</th>
<th>Occurrences</th>
<th>Description</th>
</tr>
</thead>
</table>
| 87   | 1           | Agriculture and leisure in the South, circa 1875 [10 photographs]  
Photographer: Kilburn Brothers (Littleton, New Hampshire) |
Subseries 4.2
Collected material, 1905-1978
Box 87

Scope and Content Note
The series consists of manuscript and printed material collected by Robert Langmuir. It includes promotional items such as posters, handbills, and programs, as well as letters, scripts, and organizational ledgers.

Arrangement Note
Arranged in alphabetical order.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>87</td>
<td>2</td>
<td>Bethel A.M.E. Church (Stamford, Connecticut), Stewardess Board meeting minute ledger, 1947-1951</td>
</tr>
</tbody>
</table>
| 87  | 3      | Blair, Frank Preston, letter to Florence Blair, 1910  
Letter describes, in part, a letter to Frank Blair from West Point classmate Henry Ossian Flipper. Flipper was the first African American graduate of West Point, class of 1877. Blair was the son of Union Army General Francis P. Blair, Jr. and the grandson of Francis P. Blair, Sr., a founder of the Republican Party and member of Abraham Lincoln's "kitchen cabinet."
| 87  | 4      | The Freedman's Aid Society of the Methodist Episcopal Church (Cincinnati, Ohio), Lincoln Anniversary Program, "The Red Road," 1905 |
| 87  | 5      | Frisby, Herbert M., mailing card from North Pole, depicting Frisby and Matthew Henson, 1959  
Autographed by Frisby |
| 87  | 6      | "Lest You Forget!" handbill about Harry T. Moore, 1952  
Harry T. Moore was a journalist, leader of the NAACP in Florida, and outspoken against the Ku Klux Klan and lynching in the South. He was murdered by a bomb in his home, placed there by the Ku Klux Klan. The handbill was possibly propaganda distributed to African American soldiers in Korea. It bears a drawing of an African American man carrying a placard reading "Come Home...Fight for Our Own Rights," and makes an analogy between African American soldiers and Korean and Chinese soldiers fighting against American aggression. |
| 87  | 7      | Mitchell, Loften, "Miss Ethel Waters: A New Musical," annotated typescript, 1978 |
| 87  | 8      | Mitchell, Loften, "Miss Ethel Waters: A New Musical," typescript, 1978  
Concept by Rosetta LeNoire |
<p>| 87  | 9      | Roosevelt Club Rally (Ironton, Ohio), notice, 1936 |
| 87  | 10     | Rowan, Carl T., &quot;Are Negroes Ready for Equality,&quot; Saturday Evening Post, advertising window card, 1960 |</p>
<table>
<thead>
<tr>
<th>Page</th>
<th>Line</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>87</td>
<td>11</td>
<td>Thomas Negro Composers Study Group, flier, &quot;The Evolution of the Negro through Music&quot; (New York, New York), 1937</td>
</tr>
<tr>
<td>87</td>
<td>12</td>
<td>Whipper, Leigh, letters to 'Pilgrim,' 1941-1942&lt;br&gt;Whipper was an actor and the first African American member of the Actors' Equality Association.</td>
</tr>
</tbody>
</table>