
Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
Atlanta, GA 30322
404-727-6887
rose.library@emory.edu

Descriptive Summary

Title: Robert Langmuir African American photograph collection, circa 1840-2000
Call Number: Manuscript Collection No. 1218
Extent: 41 linear feet (91 boxes), 23 oversized papers boxes and 2 oversize papers folders (OP), 62 extra oversized papers (XOP), 13 bound volumes (BV), and 3 oversized bound volumes (OBV), and AV Masters: .5 linear feet (1 box and CLP4)
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Special restrictions apply: For preservation reasons, researchers are encouraged to use the digital collection to access the majority of the photographs in Series 1 rather than the original images.

Terms Governing Use and Reproduction
All requests subject to limitations noted in departmental policies on reproduction.

Additional Physical Form
The majority of this collection is available digitally to researchers in the Emory Luna Digital Image Gallery. Users with an Emory University network id should log in to view additional images unavailable to the general public.

Source
Purchase, 2012 with subsequent additions.

Emory Libraries provides copies of its finding aids for use only in research and private study. Copies supplied may not be copied for others or otherwise distributed without prior consent of the holding repository.
Citation
[after identification of item(s)], Robert Langmuir African American photograph collection, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing
Arrangement and Description Unit, August 2013.

Series 4: Additions arranged and described at the item level by Sarah Quigley, March and September 2017. The photographs in Series 4 are arranged and described differently than the photographs in Series 1. The same organizational structure and descriptive categories apply, but the photographs in Series 4 have been described individually. Some new categories have been added. Any associated biographical or manuscript material is included with the photograph and has not been separated and described separately. Original dealer descriptions have been included when possible. Most, but not all, of the photographs have been sleeved. They are not digitized.

Collection Description

Biographical Note

Scope and Content Note
The collection consists mainly of photographs depicting African American life and culture from the late 1880s to the 1970s. Photographs are in a variety of formats including tintypes, daguerreotypes, cabinet cards, stereo views, panoramas, photographic postcards. In addition, the collection includes several photograph albums. A number of photographs in the collection were taken by African American photographers.

The collection also includes materials relating directly to specific Langmuir photographs or materials that Langmuir collected in the course of acquiring photographs for the Langmuir collection. These materials include printed material, documents, biographical sketches, and some audiovisual material.

Arrangement Note
Organized into four series: (1) Photographs, (2) Related and collected material, (3) Photograph albums/Scrapbooks, and (4) Additions.
Description of Series

Series 1: Photographs, circa 1840-2000
Series 2: Related and collected material, 1873-2007
Series 3: Photograph albums/Scrapbooks, 1880-1971
Series 4: Additions, circa 1876-1978
  Subseries 4.1: Photographs, circa 1876-1970
  Subseries 4.2: Collected material, 1905-1978
Series 1
Photographs, circa 1840-2000
Boxes 1-77 and 84; OP1-8, OP10-13, OP15-18, and OP20; and XOP 1-62

Scope and Content Note
The series consists of photographs depicting African American life and culture from the late 1880s to the 1970s. Photographs are in a variety of formats including tintypes, daguerreotypes, cabinet cards, stereo views, panoramas, and photographic postcards.

Arrangement Note
Arranged by size/type and then in alphabetical order by subject.

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Includes photographs by African American photographer D. Michael Cheers.

| 5 | - | Children-Groups (1-111) |
| 5 | - | Children-Individuals (112-197) |
| 6 | - | Children-Individuals (continued) (1-83) |
| 7 | - | Circus/sideshow (1-40) |
|    |   | Includes photographs by African American photographer Isaac Sutton (1923-1995). |
| 7 | - | Civil rights and civil rights movement (41-102) |
| 7 | - | Comedy (103-118) |
| 7 | - | Couples (119-134) |
|    |   | Includes photographs by African American photographer James Van Der Zee (1886-1983). |
| 8 | - | Couples (continued) (1-80) |
|    |   | Includes photographs by African American photographers Emmanuel Francis Joseph (1900-1979) and Morgan and Marvin Smith. |
| 8 | - | Crimes/police/law (81-130) |
| 9 | - | Dance (1-112) |
|    |   | Includes photographs by African American photographer Edward Elcha (1885-1939) and Morgan and Marvin Smith. |
| 9 | - | Disc jockeys/radio (113-147) |
| 9 | - | Dougherty, Romeo, Amsterdam News (148-187) |
|    |   | Includes photographs by African American photographer Scurlock Studios. |
| 10 | - | Dougherty, Romeo, Amsterdam News (continued) (1-74) |
|    |   | Includes photographs by African American photographers Edward Elcha (1885-1939), Edgar E. Phipps (1887-1966) and Scurlock Photographers. |
| 10 | - | Education-Colleges, universities, and technical institutes (75-107) |
| 11 | - | Education-Colleges, universities, and technical institutes (continued) (1-35) |
|    |   | Includes photographs by African American photographers C. M. Battey (1873-1927), P. H. Polk (1898-1985) and the Hooks Brothers Studio. |
| 11 | - | Education-Elementary and secondary (36-88) |
| 11 | - | Families/groups (89-172) |
|    |   | Includes photographs by African American photographer Lucius Harper (1865-1920). |
| 12 | - | Families/groups (continued) (1-87) |
|    |   | Includes photographs by African American photographers Arthur L. Macbeth (1862-1944) and Scurlock Studios. |
Families/groups (continued) (1-49)
Includes photographs by African American photographers Morgan and Marvin Smith and Scurlock Studios.

- Fashion-Models (50-130)

- Fashion-Style (1-55)

- Funerals/post mortem (56-84)

- Hill, Roy L. (85-123)
Includes photographs by African American photographer Brig Cabe (1943-2014).

- Louisiana Salt Mine (124-152)

- Lynching (1-8)

- Medical (9-95)

- Medical-Nursing (96-116)
Includes photographs by African American photographers John W. Mosley (1907-1969) and Cecil Layne.

- Men-Groups (117-196)
Includes photographs by African American photographers John W. Mosley (1907-1969) and Griffith J. Davis (1923-1993).

- Men-Individuals (1-205)

- Men-Individuals (continued) (1-53)
Includes photographs by African American photographer Lucius Harper (1865-1920).

- Men-Individuals (continued) (1-91)
Includes photographs by African American photographers James Van Der Zee (1886-1983), Emmanuel Francis Joseph (1900-1979), Thomas E. Askew (1847-1914), Scurlock Studios and C. M. Battey (1873-1927).

- Military (1-185)
Includes photographs by African American photographers Emmanuel Francis Joseph (1900-1979), Florestine Perrault Collins (1895-1988), Morgan and Marvin Smith and John W. Mosley (1907-1969).

- Military (continued) (1-69)
Includes photographs by African American photographers Emmanuel Francis Joseph (1900-1979) and D. Michael Cheers.
20 - Military-Women (70-85)
Includes photographs by African American photographers Emmanuel Francis Joseph (1900-1979).

20 - Military-World War I, 340th Battalion (France) (86-154)

21 - Military-World War II, Dorie Miller (1-38)
Includes photographs by African American photographers Emmanuel Francis Joseph (1900-1979).

21 - Minstrels/black face (39-51)

21 - Motion pictures (actors and films) (52-119)

22 - Motion pictures (actors and films) (continued) (1-26)

22 - Murray, John H., publisher (27-40)

22 - Music-Groups, bands/instruments (identified) (41-119)
Includes photographs by African American photographers the Hooks Brothers.

23 - Music-Groups, bands/instruments (identified) (continued) (1-68)
Includes photographs by African American photographers James Van Der Zee (1886-1983), Ernest C. Withers (1922-2007) and the Hooks Brothers.

23 - Music-Groups, bands/instruments (unidentified) (69-112)
Includes photographs by African American photographers John W. Mosley (1907-1969) and Scurlock Studios.

24 - Music-Groups, choirs (14-34)
Includes photographs by African American photographer D. Michael Cheers.

24 - Music-Groups, choirs (continued) (1-13)
Includes photographs by African American photographer D. Michael Cheers.

24 - Music-Groups, gospel (35-113)
Includes photographs by African American photographers Clarence Bruce Santee (1887-) and the Hooks Brothers.

25 - Music-Groups, vocal (1-28)
Includes photographs by African American photographers James Van Der Zee (1886-1983), Villard Paddio (1894-1947), Ernest C. Withers (1922-2007) and Milton Williams.

25 - Music-Men, individual (identified) (29-153)

26 - Music-Men, individual (identified) (continued) (1-171)
Includes photographs by African American photographers John W. Mosley (1907-1969) and the Hooks Brothers.

27 - Music-Men, individual (identified) (continued) (1-14)

27 - Music-Men, individual (unidentified) (15-64)

27 - Music-Women, individual (identified) (65-141)
Includes photographs by African American photographers Ernest C. Withers (1922-2007), Emmanuel Francis Joseph (1900-1979) and Edward Elcha (1885-1939).

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Includes photographs by African American photographer John W. Mosley (1907-1969).

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Includes photographs by African American photographers John W. Mosley (1907-1969), Lonnie Simmons (1915-1995) and Ernest C. Withers (1922-2007).

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Includes photographs by African American photographer Arthur L. Macbeth (1862-1944).

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Includes photographs by African American photographers Cecil Layne and D. Michael Cheers.

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Includes photographs by African American photographer Arthur L. Macbeth (1862-1944).
Religion - Ministers (continued) (1-57)
Includes photographs by African American photographer Scurlock Studios.

Scott family (Atlanta, Georgia) (58-147)
Includes photographs by African American photographer Griffith J. Davis.

Smith, Billie (148-173)

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Sports - Baseball (1-54)

Sports - Basketball (55-92)
Includes photographs by African American photographer Lloyd Yearwood (-2010).

Sports - Boxing (93-144)

Sports - Boxing (continued) (1-37)
Includes photographs by African American photographer Morgan and Marvin Smith.

Sports - Football (38-100)
Includes photographs by African American photographers John W. Mosley (1907-1969) and Scurlock Studios.

Sports - Horse racing (101-118)

Sports - Track (1-28)

Theater (29-93)
Includes photographs by African American photographers Edward Elcha (1885-1939) and Lloyd Yearwood (-2010).

Weddings (94-112)

Weddings (continued) (1-32)

White supremacist groups (33-45)

Wilson, J. Finley (46-67)

Women - Groups (68-102)

Women - Individuals (103-179)

Women - Individuals (continued) (1-114)

Women - Individuals (continued) (1-50)
Includes photographs by African American photographers Arthur L. Macbeth (1862-1944), William M. Ellis (1875-1924), Boyd Browder (1877-1946), Paul Poole (1886-) and P. H. Polk (1898-).
43  -  Women-Individuals (continued) (1-69)
    Includes photographs by African American photographers C. M. Battey
    (1873-1927), Edward Elcha (1885-1939), Paul Poole (1886-), James Van Der
    Zee (1886-1983), Clarence Bruce Santee (1887-) and Scurlock Studios.

84  10  Negatives

**Medium format photographs**

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|      | Includes photographs by African American photographer Edward Elcha
      | (1885-1939).                       |
| 46   | Dougherty, Romeo, *Amsterdam News* (12-41) |
|      | Includes photographs by African American photographer Edward Elcha
      | (1885-1939).                       |
| 47   | Dougherty, Romeo, *Amsterdam News* (continued) (1-6) |
|      | Includes photographs by African American photographer Edgar E. Phipps
      | (1887-).                           |
| 47   | Education-Colleges, universities, and technical institutes (7-26) |
|      | Includes photographs by African American photographer Scurlock Studios. |
| 47   | Education-Elementary and secondary (27) |
| 48   | Education-Elementary and secondary (continued) (1-13) |
|      | Includes photographs by African American photographer Boyd Browder
      | (1877-1946).                       |
| 48   | Families/Groups (14-23)           |
|      | Includes photographs by African American photographer Arthur L. Macbeth
      | (1862-1944).                       |
| 49   | Families/Groups (continued) (1-18) |
| 49   | Fashion (19-20)                   |
| 49   | Fashion-Models (21-25)            |
| 49   | Funerals/Post-mortem (26-31)      |

Includes photographs by African American photographers William P. Greene (1877-), Paul Poole (1886-) and Scurlock Studios.


Includes photographs by African American photographer Daniel Freeman (1868-1927).

Includes photographs by African American photographer Edward Elcha (1885-1939).

Includes photographs by African American photographer E. F. Joseph (1900-1979).

Includes photographs by African American photographer William P. Greene (1877-), Paul Poole (1886-) and Scurlock Studios.


Includes photographs by African American photographer Daniel Freeman (1868-1927).

Includes photographs by African American photographer Edward Elcha (1885-1939).

Includes photographs by African American photographer E. F. Joseph (1900-1979).

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57 - Religion - Ministers (6-13)

57 - Sports (14)
57 - Sports - Baseball (15-16)
57 - Sports - Basketball (17-20)
Includes photographs by African American photographer Arthur L. Macbeth (1862-1944).

57 - Sports - Boxing (21)
57 - Sports - Football (22-24)
58 - Theater (1-9)
58 - Weddings (10-13)
58 - White supremacist groups (14)
58 - Wilson, J. Finley (15-22)
Includes photographs by African American photographers Daniel Freeman (1868-1927) and Villard Paddio (1893-1946).

58 - Women - Individuals (23-27)
59 - Women - Individuals (continued) (1-31)
Includes photographs by African American photographers Wilbert H. Blanche and Scurlock Studios.

60 - Women - Individuals (continued) (1-49)

Cabinet cards

61 - Africa (1-3)
61 - Children - Groups (4-13)
Includes photographs by African American photographer Lucius Harper (1865-1920).

61 - Children - Individuals (14-35)
Includes photographs by African American photographers Arthur L. Macbeth (1862-1944) and Lucius Harper (1865-1920).

61 - Circus/Side shows (36)
61 - Comedy (37-38)
61 - Couples (39-44)
61 - Families/Groups (45-48)
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**Manuscript Collection No. 1218**

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XOP1  American Bridge Association, Annual National Tournament, Westside Memorial Building, Atlantic City, New Jersey, August 1948 [photographer: Fred Hess & Son, Atlantic City, New Jersey]

XOP2  American Woodmen, District Convention, St. Louis, Missouri, July 21-26, 1930 [photographer: Ellis, St. Louis]

XOP32  Ancient, Egyptian, Arabic, Order of Mystic Shrine and Biennial Conclave of the grand Encampment, Knight Templars of North America, 41 Annual Session, Buffalo, New York, August 17-23, 1941 [photographer: T.F. King]

XOP3  Ancient United Knights and Daughters of Africa of Ohio, Third Regiment, Cincinnati, Ohio, May 29, 1927 [photographer: W.T. Myers & Co., Cincinnati, Ohio]

XOP33  Apollo Theatre, Porgy, Atlanta City, New Jersey, March 1929 [photographer: Atlantic Foto Service]

XOP4  Atlanta Life Insurance Company with W.G.W. Progressive Lodge No. 1 Band, Atlanta, Georgia, no date [photographer: Teal?]

XOP34  [Citizens Republican Club of Philadelphia], Soap Box Minstrels, Atlantic City, New Jersey, August 26, 1921 [photographer: Fred Hess & Son, Atlantic City, New Jersey]

XOP5  Citizens Republican Club of Philadelphia, Soap Box Minstrels, Atlantic City, New Jersey, August 25, 1922 [photographer: Fred Hess & Son, Atlantic City, New Jersey]

XOP35  Hampton Institute, 37th Annual Ministers’ Conference, Hampton, Virginia, June 23-27, 1952 [photographer: Cheyne]

XOP36  House of Prayer, Baptizing of the House of Prayer by Bishop C.M. Grace (Daddy Grace), Charlotte, North Carolina, September 12, 1926 [photographer: Carolina Studio, Charlotte, North Carolina]


XOP38  Interdinominal Ushers Union, Cleveland, Ohio, July 14, 1940 [photographer: Ertler Photo]


XOP6  Ku Klux Klan, Field Meet, Gettysburg, Pennsylvania, May 30, 1927 [photographer: M.F. Williams]

XOP40  Maryland National Guard, 1st Separate Company, Company A, Camp Goldsboro (Goldsborough), Bel Air, Maryland, 1913 [photographer: Mitchell & Lewis, Westminster, Maryland]

XOP7  Massachusetts Infantry Regiment, 6th, Company L, Camp Devens, 1917 [photographer: T.H. Merritt, Boston]

XOP61  Monrovia, Liberia, Water Street, circa 1879
XOP41 Moorish Science Temple, 10th Annual National Convention, no date

XOP42 National Association of Negro Musicians, 18th Annual Conference, St. Louis, Missouri, August 20-27, 1937, Camille L. Nickerson, President [photographer: Young]

XOP43 National Medical Association, St. Louis, Missouri, August 28-31, 1923 [photographer: AW [illegible]]

XOP44 Ohio Conference on Social Work among Negroes, Columbus, Ohio, May 22-24, 1925 [photographer: American Photograph Co., Columbus, Ohio]

XOP45 Selective Service, No. 1, July 19, 1918 [photographer: Wolcott]


XOP48 United States Army, Ammunition Train, 317th, Company C, circa 1917-1918 [photographer: Anderson Photo Company, Kansas City, Missouri]

XOP49 United States Army, Coast Artillery Regiment, 76th (AA), Battery A, Fort Bragg, Captain H.F. Townsend, Commanding, North Carolina, October 2, 1940 [photographer: Leonard Parke, Orlando, Florida]

XOP50 United States Army, Development Battalion, 7th, Company B, Lt. O.O. James, Commander, Camp Grant, Illinois, June 19, 1928 [photographer: illegible]
XOP17  United States Army, Engineer Battalion, 505th, Major H.D. Langille, commanding, Just back from France, unknown location, circa 1919 [photographer: Newspaper Pictorial Syndicate, New York]

XOP18  United States Army, Engineers (Separate), 95th, Company B, Pontoon Bridge Building, Fort Belvior, Virginia, August 1941 [photographer: Schutz, Washington, D.C.]


XOP50  United States Army, General Hospital, 348th, "Anadoutra," Camp Pickett, Virginia, 1961 [photographer: Thompson, Richmond, Virginia]

XOP51  United States Army, Infantry Regiment, 24th, Company D, Camp MacArthuir, Waco, Texas, circa 1917

XOP52  United States Army, Infantry Regiment, 25th, Band, no date [photographer: L.H. Sansiper]

XOP53  United States Army, Infantry Regiment, 364th, unknown location, circa 1941-1945

XOP20  United States Army, Infantry Regiment, 366th, Company C, Camp Dodge, Iowa, December 20, 1917


XOP54  United States Army, Quartermaster Battalion, 269th, Company D, Camp Sutton, North Carolina, December 5, 1942

XOP55  United States Army, Quartermaster Service Company, 3141st, Camp Ellis, Illinois, July 1944 [photographer: Spencer & Wykoff, Camp Ellis Studio]


XOP56  United States Army, Quartermaster Truck Battalion, 469th, Company E, August 25, 1943 [photographer: LaPerla Studio]

XOP57  United States Army, Station Hospital, 268th, October 5, 1943 [photographer: LaPerla Studio]

XOP24  United States Army, Station Hospital, No 1, Service Command Unit No. 1922, Officers and Nurses, Lt. Col. M.O. Bousfield commanding, Fort Huachuca, Arizona, September 1942

XOP62  United States Army, Student's Army Training Corps, Howard University, Company A, B, C, and D., Washington, D.C., December 4, 1918

XOP25  United States Army, Training Battalion, 12th, 48th Company, 158th Depot Brigade, February 5, 1918 [photographer: R.E. Wagner Co.]


XOP27 United States Army, unknown unit (standing and sitting in front of building with tents in background), unknown location, circa 1917-1919

XOP28 United States Army, unknown unit (standing and sitting in front of barracks with soldiers in windows), unknown location, circa 1917-1919

XOP29 United States Army, unknown unit (standing in field in front of barracks), unknown location, circa 1941

XOP30 United States Army, Veterinary Hospital Unit No. 19, unknown location, circa 1918-1919

XOP59 United States Navy, Company 693, T.H. Duncan, Commanding, U.S. Naval Training Station, Great Lakes, Illinois, July 5, 1943

XOP60 United States Navy, USS Edward Luckinbach, 1918

XOP31 Unknown group, on unknown college campus, circa 1930s

Oversized photographs (large)

Agriculture


Barbers/Beauticians

OP2 1 Barber and his dog, barber shop at corner of Fleet Street and Cornhill Street in Annapolis, Maryland, circa 1950s

Businesses


Cheers, D. Michael, photographer

OP2 3 Images 1-10
Includes photographs by African American photographer D. Michael Cheers.

OP2 4 Images 11-20
Includes photographs by African American photographer D. Michael Cheers.

OP2 5 Images 21-26
Includes photographs by African American photographer D. Michael Cheers.
Children
OP2  6  Three children pretending to cut off dog's tail, no date [photographer: Mr. G? Branson]
OP20  -  Portrait of girl sitting in chair, no date
OP2  6  "Problem No. 2, Second Choice," February 6, 1940 [photographer: Ferris Pierce Copper, Columbus, Ohio]
OP2  6  Untitled, male child reaching for bottle on table, circa February 6, 1940 [photographer: Ferris Pierce Copper, Columbus, Ohio]
OP2  6  Girl on shoulder of man in a crowd, no date
OP12  2  Unidentified boy looking through window of jagged glass, no date

Couples
OP4  1  Older couple in front of cabin, no date

Crimes/police/law
OP4  2  Philadelphia police officer in uniform, no date [photographer: Fowler, Philadelphia, Pennsylvania]

Education: colleges, universities, and technical institutes
OP4  3  Alpha Phi Alpha, Rho Chapter, Philadelphia, Pennsylvania, no date
OP4  3  Columbus Advocate Cooking School, no date
OP4  3  Craig School of Beauty Culture, Graduating Class of 1944, Philadelphia, Pennsylvania [photographer: The Photo Illustrators, Philadelphia, Pennsylvania]
OP4  3  Hampton Normal and Agricultural Institute, Class of 1913, 1913
OP4  3  Howard University, Freshman Pharmacy Class, October 1922 [photographer: Rideout, Washington, D.C.]
OP4  3  Meharry Medical, Dental and Pharmaceutical Colleges of Walden University, Faculty and Graduates of Walden University, Nashville, Tennessee, 1912 [photographer: Lay Brothers, Nashville, Tennessee]
OP4  3  Unknown, class picture, "To an unselfish end we aspire," 1921

Education: elementary and secondary
OP4  4  Reynolds School, Graduates, Philadelphia, Pennsylvania, June 1933 [photographer: F. Marion Clinton]
Families/Groups
OP4 5 Group of four men sitting on bench, no date
OP4 5 Group of men in front of building, no date
OP4 5 Group of thirteen men and women, no date
OP4 5 Family group, man wearing military hat, with wife and child, no date (on cloth)
OP18 1 Family group, "My black mom and manchild," no date
OP11 1 Family group, mother with child, no date [FRAGILE] [See also MSS1218_b011_i166]

Fashion
OP4 6 Martin, A.P., Manufacturer of Martin Hair Straightener & Gloss, "Style Chart," Memphis, Tennessee, no date

Funerals/post mortem
OP4 7 Unidentified women lying in state, no date

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OP4 8 Kansas City General Hospital, No. 2, 1927 [photographer: Woodard Studio, Kansas City]
OP4 8 Mercy Douglass Hospital staff (?), no date

Men, individuals
OP4 9 Man on bicycle (on cloth), no date
OP4 9 Crowdy, William Saunders (1847-1908), Prophet and Founder, Church of God & Saints of Christ, no date
OP4 9 Man sitting on chair (crayon portrait), no date
OP4 9 Man smoking cigar and holding champagne, no date
OP4 9 Man with cigar, no date
OP4 9 Man, no date ("Mary A. Henry" written on back)
| OP4 | 9   | Man, quarter shot, no date |
| OP4 | 9   | Walker, George, no date    |
| OP4 | 9   | Young man sitting on a bench, no date |

### Military, Groups

| OP6 | 1   | New York National Guard, 369th Infantry Regiment, Camp Smith, New York, 1929 [photographer: Thompson Photo Co., Yonkers, New York] |
| OP6 | 1   | New York National Guard, 369th Infantry Regiment, Camp Smith, New York, 1930, Automatic Rifle Detail, Lieutenant M.A. Sutton, Regimental Instructor, Lieutenants R.A. Banks and W. DeKalb, Battalion Instructors, Camp Smith, 1930 |
| OP6 | 1   | United States Army, Army Medical Department, circa 1941-1945 |
| OP6 | 1   | United States Army, Buffalo Soldiers in front of barracks, possibly Fort Riley, Kansas, ca. 1944-1945 |
| OP6 | 1   | United States Army, Engineer Aviation Battalion, 859th, Company A, Officers: Lieutenants Michael A. Higgins, Ralph M. Thompson, Kent A. Smith, Jr., William S. Greene, and John S. Cowart, circa 1945 |
| OP6 | 1   | United States Army, unidentified unit on bleachers, ca. 1944-1945 |
| OP6 | 1   | United States Army, Four armed soldiers in the field on Mexican border, ca. 1916-1917 |
| OP6 | 1   | United States Army, unidentified unit, possibly 368th, 369th, 370th, or 371th Battalion, ca. 1917-1918 |
| OP6 | 1   | United States Naval Training Station, Colored Special Co., Great Lake, Illinois, Company 1211, A.R. Cavallero, Commander, September 17, 1943 |
| OP6 | 1   | United States Naval Training Station, Colored Special Co., Great Lake, Illinois, Company 1272, A.R. Haight, Commander, October 6, 1943 |
| OP6 | 1   | United States Naval Training Station, Colored Special Co., Great Lake, Illinois, Company 1581, H.L. Danner, Commander, November 23, 1943 |
| OP6 | 1   | United States Naval Training Station, Colored Special Co., Great Lake, Illinois, Company ??52, P.M. Mason, Commander, 1944 |
| OP6 | 1   | United States Naval Training Station, SP(A)IC, Company X-163, Bainbridge, Maryland, Steward's Mates School, M.D. Zimmerman, Commander, March 23, 1944 [photographer: Moss Cinefoto Service, New York] |

### Military, Individuals

| OP6 | 2   | United States Army, Unidentified World War II soldier, 1944-1945 (on cloth) |
| OP6 | 2   | United States Navy, unidentified soldier with chaplain insignia on uniform, circa 1920 [photographer: Eastland Studio, Philadelphia, Pennsylvania] |
Music, Groups
OP12 3 Dayton Peoples Band, Dayton, Ohio, no date

Music, Men (identified)
OP6 3 Blake, Eubie, Detroit, Michigan, 1933
OP6 3 Happy John, January 1898 [photographer: McCrary & Branson]
OP6 3 Sisle, Noble, no date

Music, Men (unidentified)
OP6 4 Pommery Society (?), man playing instrument in background, no date
OP6 4 Unidentified man with fiddle, no date
OP6 4 Unidentified man with guitar, no date
OP6 4 Unidentified man with trumpet, no date

Music, Women (identified)
OP6 5 Hendryx, Nona, no date
OP6 5 Jackson, Mahalia, Best Loved Spirituals album cover image, circa 1999
OP6 5 Moore, Alice, no date

Music, Women (unidentified)
OP13 1 Unidentified woman playing piano, no date [image stuck to glass]

Nannies
OP6 6 Nanny and child, no date

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OP12 4 K.D.'s Nightclub, group at table including Sunnie Wilson, Detroit, Michigan, no date (1 of 3)
OP12 4 K.D.'s Nightclub, group at table including Sunnie Wilson, Detroit, Michigan, no date (2 of 3)
OP12 4 K.D.'s Nightclub, group at table including Sunnie Wilson, Detroit, Michigan, no date (3 of 3)
OP8 1 Sunnie Wilson Cocktail Lounge, Detroit, Michigan, no date
OP8 1 Interior of unknown nightclub, Detroit, Michigan, no date (1 of 3)
OP8 1 Interior of unknown nightclub, Detroit, Michigan, no date (2 of 3)
OP8 1 Interior of unknown nightclub, Detroit, Michigan, no date (3 of 3)

Occupations
OP8 2 Head bellman, bellmen, and elevator girls, no date [photographer: Roshon's Studio, Harrisburg, Pennsylvania and Wrightstown, New Jersey]
Railroad workers, 1927 [photographer: Harman's Studio, Charlottesville, Virginia]

Street vendor selling merchandise, Philadelphia, Pennsylvania, 1973

Organizations: Fraternal

Ancient Arabic Order of the Nobles of the Mystic Shrine, Arabia Temple No. 40, 53rd Annual Potentates Charity Ball, Statler Hilton, Hartford, Connecticut, October 2, 1964

Ancient Arabic Order of the Nobles of the Mystic Shrine, Baltimore, Maryland (?), no date [photographer: Cooke Montgomery]

Improved Benevolent Protective Order of the Elks of the World (IBPOEW), Quaker City Lodge No. 720, Philadelphia, Pennsylvania, no date


Independent Order of Odd Fellows, Odd Fellows Outing, Nonesuch Park, July 3, 1922 [photographer: Lee]


Unidentified man in fraternal uniform

Organizations: Other

Capitol City Republican Club, Columbus, Ohio, circa 1939


Coleridge-Taylor Music Club, Manet Harrison Fowler, Director, Fort Worth, Texas, 1921

Coleridge-Taylor Music Club, Manet Harrison Fowler, Director, Fort Worth, Texas, 1921 (with all names identified)


Includes photographs by African American photographer Scurlock Studios.

Salvation Army (?), four women in uniform
Organizations: Professional

OP12  7 Freedmen's Hospital Nurses Home-coming Convention, Washington, D.C., June 5-9, 1934 [photographer: Scurlock, Washington, D.C.]
Includes photographs by African American photographer Scurlock Studios.

OP8  5 Georgia Dental Society, 2nd Annual Meeting, Charity Hospital, Savannah, Georgia, May 9-1, 1938 [photographer: Daltz Studio, Savannah, Georgia]


OP8  5 International Brotherhood of Sleeping Car Porters Convention, Detroit, Michigan, September 1948 [photographer: Snuffy McGill]


OP8  5 National Association of College Women, 36th Annual Convention, Hotel Douglas, Newark, New Jersey, August 14, 1959


OP8  5 United Mine Workers of America, 4th Convention District No. 50, Netherland Plaza Hotel, Cincinnati, Ohio, September 1944 [photographer: Chase Statler, Washington, D.C.]

OP8  5 United Transport Service Employees, 12th Annual Convention, circa 1950

Religion


OP10  1 Four men entering water for baptism, no date (1 of 3)

OP10  1 Group of women and children, no date (2 of 2)

OP10  1 Man overtaken by the spirit, no date (3 of 2)

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OP10  2 Bethel Negro Chorus, no date
"Blackville Choir, Granpap Gib Us de Base," 1897 [photographer: Knaffl & Brothers, Knoxville, Tennessee]

Christian Endeavor Society, 38th International Convention of, Auditorium Atlanta City, New Jersey, July 8-13, 1941 [photographer: Central Studios]

Churches of the Lord Jesus Christ, Parade of the 16th National Convention of the, 22nd and Bainbridge Streets, Philadelphia, Pennsylvania, October 6, 1951 [photographer: Bell Photo, Philadelphia, Pennsylvania]


Cosmopolitan Baptist Church, Reverend M. Bolden, Pastor, no date


First African Baptist Church, Deacon Board, Philadelphia, Pennsylvania, September 1952

First African Baptist Church, Pastor and Deacon Board, Philadelphia, October 1952

Philadelphia church (unidentified), no date [photographer: The Photo Illustrators, Philadelphia, Pennsylvania]

Provincial Summer School for Colored Church Workers, First Annual Session, St. Paul Normal & Industrial School, Lawrenceville, Virginia, July 9-20, 1923 [photographer: The Browns, Richmond, Virginia]


Young Men's Bible Class, M.C. Laughlin, Smith's Chapel Methodist Episcopal Church, Lenoir, North Carolina, January 7, 1923

**Sports: Basketball**

Harlem Globetrotters, no date

**Sports: Football**

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OP10 6 Theatre group in costumes, no date [photographer: Baker's Art Gallery, Columbus, Ohio]

**Women: Individuals**
OP10 7 Jones, Matilda Sissieretta Joyner (Black Patti), no date
OP10 7 Unidentified women, 1935 [photographer: Whipps Studio]

**Crayon portraits (hand-colored domed)**
OP5 1 Child in military uniform
OP15 1 Child on a pony
OP1 1 Family group
OP17 1 Man with American flag
OP7 1 Man with fiddle
OP16 1 Man with horn
OP3 1 Oklahoma City baptism, 1890s
Series 2
Related and collected material, 1873-2007
Boxes 78-80; OP14 and CLP4

Scope and Content Note
The series consists of materials relating directly to specific Langmuir photographs or materials that Langmuir collected in the course of acquiring photographs for the Langmuir collection. These materials include printed material, documents, biographical sketches, and some audiovisual material.

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"Camp Logan," by Celeste Bedford Walker, play flyer, 2002 [MSS1218_b052_i001]

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Central High School (Louisville, Kentucky), commencement program, 1950

Chandler, Chester, Elevator Operator's license, Philadelphia, Pennsylvania, 1933


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Cheyney Institute, documents relating to founder, Richard Humphreys [MSS1218_b010_i087, MSS1218_b010_i089, MSS1218_b010_i090]

Churchville, Charles C., letter from Churchville to Matt Comerford, October 11, 1911 and minutes of the Colored Stationary Engineers Beneficial Association, December 6, 1909 (Philadelphia, Pennsylvania), [MSS1218_b016_i085]

Club Handy, B.B. King ticket, June 8, 1964 [MSS1218_b027_i011]

CMA Gospel Quintet, pamphlet, no date [MSS1218_b070_i501]

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78 89  Envelope, "A King of the South," D. Murphy's Son, New York, New York, printer, no date
78 90  Erie Railroad Company, letter to W.L. Warrick from T.C. Clifford, July 23, 1903 [MSS1218_b031_i009]
78 91  Europe, James Reese, "Mirandy (That Gal o' Mine)," sheet music, 1919 (photo of Europe and Noble Sissle on cover)
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Festival of the Black Arts (Greensboro, New Jersey), program and flyer, 1970

"First and Last, Harvesting Peanuts to 5 a Bag," notepad with Underwood & Underwood stereograph photo on cover


Forbes, Frank, resume [MSS1218_b037_i035]

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Fowler, Manet Harrison and Mwalimu School for the Development of African Music and Creative and Art and the Perpetuation of the Good, the True and the Beautiful (New York, New York) [MSS1218_b011_i058, MSS1218_b027_i132]


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Gayten, Paul, DeLuze Records press release, no date [MSS1218_b023_i010]

Gibson, Jack, "Jack the Rapper," biographical sketch [MSS1218_b009_i133]

Goins, D.L. (Reverend), Ordination certificate, First Corinthian Missionary Baptist Church (Illinois), February 12, 1922

Goosby, Frankie, clipping, no date [MSS1218_b037_i140]


Grand Music Festival, directed by George Leon Johnson, New York, New York, broadside, no date [MSS1218_b070_i499]

Grand Theatre (Chicago, Illinois), press release regarding demolition, 1959

Granger, Lester B., Urban League president certificate, 1951

Granger, Lester Blackwell, American Expeditionary Forces ID card, circa 1917-1919 [MSS1218_b019_i072]

Green, Fred, clippings, no date [MSS1218_b026_i168]

Green, Peter, clippings [MSS1218_b038_i106]

Greenville, Mississippi, letter regarding setting up African American owned printing shop, February 9, 1945

Gunn, Vera, biographical note [MSS1218_b009_i129]

Haith, Ted A., "Hello Christ," poem [MSS1218_b008_i040]
Halloway, Humphrey, ID card, Conklin & Garrett limited All Canadian Shows, 1943

Handy, W.C., "The Memphis Blues," sheet music, no date [MSS1218_b052_i009]

Hanks, Thomas, Philadelphia, Pennsylvania photographer, business card, no date

Harris, Dorothy, statement regarding arrest [MSS1218_b008_i111]

Harris, Helen Curl, printed material, 1950s-1960s [MSS1218-b002-i173]

Harrison, James, clippings, drawings, and military records, 1926-1945, no date

Harrod, William A., First African Baptist Church (Philadelphia, Pennsylvania), poem by Addie B. Fox, Dedicated to our Pastor, 1919

Hart, Frank, biographical sketches, no date [MSS1218_b063_i045]

Hayes, Roland, performance program, Kansas City, Missouri, April 9, 1930 [MSS1218_b025_i091]

Head, Ardena, certificate of membership in the Amalgamated Association of Street, Electric Railway, and Motor Coach Employees of America, 1945 [MSS1218_b041_i105]

Hegamin, Lucille, "The Jazz-Me Blues" and "Jazz it Blues," sheet music [MSS1218_b027_i133]


Henningham, B.N. (Reverend), Louisville District Testimonial for, donation envelope, 15th Street AME Zion Church (Louisville, Kentucky), collection envelope, August 25, 1949

Henry, Robert W., partial eulogy for John Brown, no date [MSS1218_b015_i093]

Hill, Roy L., biographical sketch and promotional material for Booker T.'s Child, 1974-1993, no date

Hill, Viola, printed material [MSS1218_b027_i089]

Hite, Ida, widow of William Hite, vendor license, City of Philadelphia, Dept. of Public Works, July 29, 1941 [includes photograph]

Hite, Les, letter from Hite to the Musician's Union, October 9, 1941 [MSS1218_b022_i098]

Holloway, Ruth and John Kalendo, press release, May 26, 1952 [MSS1218_b039_i111]

Horton, Isabella, girl preacher, advertisement for appearance, Union AME Church, April 5th 1920

Howard University Festival of Fine Arts program, May 1-4, 1946 [MSS1218_b009_i009]

Howard University vs. Hampton Institute, souvenir football program, November 1915

Howard University vs. Morgan State College, souvenir football program, November 3, 1973
Hughes, Vernon and his Orchestra, Winter Garden Hall (Moberly, Missouri), broadside, no date [MSS1218_b022_i061] oversized

Hurt, "Mississippi" John, biographical sketch [MSS1218_b027_i010]

Hygienic Public School (Steelton, Pennsylvania), Dedication program, January 8, 1915 [MSS1218_b011_i057]

Improved Benevolent and Protective Order of Elks, Lodge 1012, St. Louis, Missouri, records, circa 1941 [MSS1218_b031_i067]

Ingliss, Mary A., letter to Cousin Joseph, Savannah, Georgia, July 15, 1873 [MSS1218_b066_i001] (tintype)

Ingram family, pamphlets [MSS1218_b032_i119]

The Ink Spots, certificate from Cinema Lodge, No 1366, B'nai B'rith, February 10, 1950 [MSS1218_b025_i028]

J.W. Kelly Piano Company, Ltd., letter from C.C. Cuthbert to Robert S. Strong [MSS1218_b027_i036]

Jackson, J.C., leader Metropolitan Quartette, business card, no date

Jackson, Rose, newspaper clipping, no date [MSS1218_b013_i099]

Jackson State College (Jackson, Mississippi) Concert Band, program, no date [MSS1218_b010_i075]

Jacquet, Illinois, caption [MSS1218-b023-i044]

Jeffers, David B., biographical information [MSS1218_b019_i128]

Jennings, Johnsy, diploma, Madame Poindexter Institute of Beauty Culture, 1929

Johnson, Ernestine, The Queen and her First Lady, clipping, Alabama State Teachers College, circa 1931-1932 [MSS1218_b041_i002]

Johnson, Robert K., Exalted Ruler, Improved Benevolent and Protective Order of Elks (Philadelphia, Pennsylvania), holiday card, no date [MSS1218_b031_i043]

Johnson, Thomas, Trust in Our Conviction: Dedication to our National Defense, broadside poem, 1943

Johnson, William Warren, Selective Service registration card, 1940 [MSS1218_b070_i442]

Johnson's (Philadelphia, Pennsylvania), business card [MSS1218-b004-i013]

Johnson's Happy Pals (of Richmond, Virginia), St. Patrick's Dance, Morristown, New Jersey, advertising card, no date

Jordan, Sarah C., printed material [MSS1218-b002-i169]

Knox, L. Amasa funeral program, Kansas City, Kansas, 1949

L.O. Rogers Studio (Cincinnati, Ohio), sample book

La Salle Athletic Club (Philadelphia, Pennsylvania), dance program, 1935

Ladies About Town Club (Kansas City, Kansas), newspaper clipping, no date [MSS1218_b031_i091]

Lampton, John, biographical sketch [MSS1218_b016_i170]

"The Land for Me," typescript poem, unknown author
Lane College (Jackson, Tennessee), letter from J. F. Lane to Ernest C. Ball, September 4, 1929 [MSS1218_b010_i076]


Lee, Canada, *Native Son* cast list, September 2, 1941 [MS1218-b018-i038]

Lew Leslies Blackbirds, flyer, January 26, 1930

*Lew Leslies' Blackbirds of 1930*, sheet music, 1930 [MSS1218_b069_i440]

Lily Baptist Church, 9th Annual Women's Day program, November 12, 1950

Lodi the Body, advertisement, no date

Long, Susan, obituary and stock certificate [MSS1218_b041_i112]

Mahan, Louis, business cards, New York and Elizabeth, New Jersey, no date

Marechal Niel Garden Circle, Jacksonville, Florida, printed material, 1945-1950, no date

Martin, Anderson, minister, Canaan Baptist Church (Flint, Michigan), card, no date

McCarther, Yvonne and Yvette, "A Mother's Love Cannot be Measured," booklet, 1950 [MSS1218-b007-i027]

McDowell, Fred, clipping [MSS1218_b027_i009]

Mercy Douglass Hospital, article [MSS1218_b050_i002]

Mercy Hospital and School for Nurses, records and printed material

Meredith, James, "My Ordeal in Oxford," poster advertising *Saturday Evening Post* article, 1962 [MSS1218_b007_i085]


Miles, Lizzie, correspondence to Mrs. R. C. Graf, Seattle, Washington, 1960-1962

Miles, Thomas and Annie, certificate of consecration of home, February 11, 1923

Miley, Michael, photographer, biographical sketch, 2007

Miller and Lyles (F. E. Miller and Aubrey Lyles), "Rang Tang," Tremont Theatre, program, no date

Miller, Dorie, letter, clippings, button, and calendar, 1941-1950, no date

Mills, Florence, "May We Meet Again," sheet music, 1927 [MSS1218_b027_i092]

Minister, Unidentified woman, computer print out [MSS1218_b035_i014]

Mitto Photo Studio (New York, New York), compliments of

Mosley, John W., exhibit catalog, Temple University (Philadelphia, Pennsylvania), February 8028, 1987

Mt. Zion Baptist Church (Indianapolis, Indiana), program for piano recital, May 22, 1924

Murray, John H. III, biographical sketch
National Association for the Advancement of Colored People (NAACP), Board of Directors, caption 1 [MSS1218_b031_i124]

National Association for the Advancement of Colored People (NAACP), Board of Directors, caption 2 [MSS1218_b031_i125]

National Association for the Advancement of Colored People, *Ballots, Bullets, and Blood: How Blacks Have Died for the Right to Vote* pamphlet, 1968

National Association for the Advancement of Colored Women's Club, "Lifting as We Climb," sheet music advertising postcard, no date

National Association of Negro Musicians, postcard produced by the Mt. Zion Congregational Church (Cleveland, Ohio), 1924

National Broadcasting Company (NBC), photo caption 1 [MSS1218_b030_i023]

National Broadcasting Company (NBC), photo caption 2 [MSS1218_b030_i024]

National Broadcasting Company (NBC), photo caption 3 [MSS1218_b030_i025]

National Equal Rights League, Petition for Colored Soldiers, 1926 [MSS1218_b069_i424]

National Negro Insurance Association, minutes, August 6-8, 1925

National Urban League Conference, caption, August 1970 [MSS1218_b031_i123]

New Jersey Manual Training and Industrial School (Bordertown, New Jersey), brochure and course certificate for Leonard Smith Coleman, June 14, 1923

New Orleans University, Jubilee Singers, broadside, no date [MSS1218_b025_i002]

Nightclub fliers, 1949-1960, no date

Oden, Kenneth H. funeral program, Allen Chapel AME Church, Kansas City, Missouri, August 5, 1936

Olmstead, Erwin, letter from Paul Wirth to Olmstead, March 20, 1934 [photocopy] [MSS1218_b024_i013]

Orion Club, dance program, 1942

Pacific Coast Professional Football League, souvenir program, Los Angeles Bulldogs vs. Hollywood Bears, January 6, 1946 [MSS1218_b038_i054]

Palmer, George, *Amsterdam News* business card, no date

Patch, Alexander M., Jr., caption [MS1218-b019-i172]

Patton, J.C., photographer, *Scott's Business and Service Directory* entry, 1937

Pena Pika Bridge Club (Chicago, Illinois), dance invitation, 1935

Pence, Florence, Louisville (Kentucky) Public Schools, 9th grade certificate, 1934

Pence, Janie (Louisville, Kentucky), papers, 1940s

Perkins Barber Shop (Philadelphia, Pennsylvania), business card [MSS1218_b003_i014]

Phillies Miracle Mild Cigars, advertisement, no date

Photography, essay
Pierce, Elijah (Reverend), printed material, no date

Pierce, Elijah (Reverend), Sacred Art exhibit poster, no date

Pierce, Joseph La Croix (DeDe), printed material [MSS1218_b026_i009]

Pinckney, Rufus, biographical sketch [MSS1218-b019-i159]

Pittman, Portia Washington, calling card [MSS1218_b014_i087]

Poindexter, Malcolm, Jr., Philadelphia, Pennsylvania photographer, business card, no date

Pierce, Elijah (Reverend), printed material, no date

Postal stamps, first day of issue (Mary Bethune, James Weldon Johnson, Jessie Owens, Sojourner Truth, and Carter Woodson) (5 items)

Postal stamps, first day of issue, sports themes (6 items)

Prince, Norman, clipping and ribbon, no date [MSS1218_b070_i475]

Pullman Porter, "One of the Boys" advertisement of small boy dressed as Pullman Porter, no date

Pyramid Club, Pictorial Album of the Pyramid Club, Philadelphia, Pennsylvania 1945 [MSS1218_b031_i132]

Quattlebaum, Doug, biographical sketch [MSS1218_b025_i066]

Ragland, J. Farley, recital ticket, no date

Ramsey Studios (Berkeley and Oakland, California), advertising, no date (photocopy)

Read's Encyclopaedia Directory, advertising card, no date

Record, Paul, respite from murder charge, 1927

Record Research, 1962

Reed, Louis, gospel singer, concert card, Brown's Temple AME Church (Louisville, Kentucky), 1949

Reed, Paul, clipping [MSS1218-b003-i019]

Revival, collection envelopes (2)

Rice, Lottie, Red Cross Gray Lady [MSS1218_b015_i066]

Roby, Jessie (Howe), Milwaukee Vocational School, diploma, August 17, 1943 [MSS1218_b019_i101]

Rollins, Annie L., Certificate of Membership, School for Town and Rural Church Women, Home Mission Council for North America, June 30-July 4, 1947

Rorer, Sarah Tyson, "Okra Recipes," 1915

Royal Teens, clippings, no date [MSS1218_b025_i012]

Rue, S.O. (Mrs.), Chicago, Illinois to Mrs. E.J. Hansel, postcard regarding son that is missing in action, March 21, 1945

Sahloo, snake dancer, business card [MSS1218_b069_i420]

Sampson, B.H., notes [MS1218-b018-i005]

Scacheri, Mario, The Camera Visits the Savoy, 1937

Schofield School Bulletin, Aiken, South Carolina, 1904 [MSS1218_b047_i027]

Scott, Hazel, concert broadside, no date [MSS1218_b027_i068]

43 Scott, Mercedes, vocalist, advertising card, 1948
45 Scott, William, Street Vendor's License (with photograph), Detroit, Michigan, 1926
46 Senorita Club, dance program, 1942
47 Shaw, Elijah W., biographical sketch and papers, 1920s-1930s [MSS1218_b025_i050]
48 "Shuffle Along of 1934," Keith's Theatre, flyer, 1934
49 Small, Georgia, certificates, 1957-1966 [MSS1218_b028_i078]
50 Small, Margaret, certificates, 1945-1964 [MSS1218_b043_i038]
51 Smith and Conners, Edgar [MSS1218-b009-i155]
52 Smith, Billie, biographical sketches
53 Smith, Clifford, theater agent, biographical sketch [MSS1218_b073_i096]
54 Smith, Mamie, "Crazy Blues," sheet music with photo of Smith and her Jazz Hounds on cover, 1920 [MSS1218_b027_i095]
55 Smith, William, press release, no date [MSS1218_b025_i065]
56 Soul Saving Station for Every Nation, Inc. advertising postcard, New York, New York, 1944
57 Southern Types: Indelible Photographs, pamphlet [MSS1218_b001_i099, MSS1218_b071_i165, MSS1218_b071_i166, MSS1218_b072_i001, MSS1218_b074_i247, MSS1218_b074_i248, MSS1218_b074_i249, MSS1218_b074_i250, MSS1218_b074_i251, MSS1218_b074_i252]
58 Southland Nightingales, ticket, no date
59 Spiritual Harmonizers Quartette (Kansas City, Missouri), business card, no date
60 Spivey, Victoria, business card [MSS1218_b027_i137]
61 Stein, Gertrude, Four Saints in Three Acts, 1934 program [MSS1218_b036_i003, MSS1218_b036_i004, MSS1218_b036_i005]
62 Stone, Jesse, biographical information, 2010-2011
63 Strickland, Frederick J., Bassett Junior High School (New Haven, Connecticut), Final Assembly program and graduation certificate, June 24, 1965
64 Sullivan, John Wright, oral surgeon (Philadelphia, Pennsylvania), program for testimonial banquet (1939) and certificate to practice dentistry (1920) [MSS1218_b015_i036]
65 Taylor, J. E., Primary Causes of the Rebellion-Cotton and Negro, photograph of drawing, no date
66 Tharpe, Rosetta, Negro Spirituals sheet music, Mills Music, 1988 [MSS1218_b027_i134]
67 Thomas, Arthur Harold, biographical sketch [MSS1218_b020_i069]
68 Thrash, Dox, "Exhibit of Graphic Arts," Howard University program, 1942 [MSS1218-b002-i038]
Three Wonders (Forrest Simms, Cookers and Stumpy Simms), poem card
"Mother is Dead and Gone," no date

Tomlin, Theo, Boy Scouts of America merit badge approval, 1934 [MSS1218-b006-i001]

Trotter, William Monroe [MSS1218_b017_i013]

Turpin, Dave, New York, New York photographer, business card, no date

Tuskegee Band, Orchestra and Glee Club Grand Tri-State Concert Tour souvenir card, circa 1911

Tuskegee University, 11th Annual Relays, pendant, May 8, 1937
[MSS1218_b039_i017]

Twelve Young Matron's Social Club, dance program, Hotel Men's Improvement Club, February 11, 1944

United Brotherhood of American, declaration of intent form (photocopy)
[MSS1218_b040_i038]

United Order of True Reformers, Office of Grand Fountain (Richmond, Virginia)
[MSS1218_b062_i001] (cabinet cards)

United States Air Corp, 332nd Fighter Group, Lockbourne Air Force Base
(Columbus, Ohio), The Lantern, November 10, 1948, No. 1., Vol. 37
[MSS1218_b019_i145]

United States Army, 340th Service Battalion, Passenger List of Organizations and Casuals Returning to the United States, 1919

United States Colored Troops, 6th, photograph of tapestry, no date

United States Department of Agriculture, "Tea Culture: The Experiment in South Carolina," 1899 [MSS1218_b068_i623 and MSS1218_b068_i624]

United States Employment Office, Detroit, Michigan, press release, September 17, 1945 [MSS1218-b015-i183]

The Waldorf (Cincinnati, Ohio), advertising card, no date

Walker, Aida Overton, Oh! You Devil, sheet music, Walker on cover
[MSS1218_b039_i032]

Walker, Dick and Rodella Brown, Marriage license, Wicomico County, Maryland, December 14, 1932

Walker, T-Bone, contract with Fahm Enterprises, Inc., 1949
[MSS1218_b026_i026]

Walton, Mercy D., American Federation of Musicians contract, December 18, 1950 [MSS1218_b027_i008]

Ward, Clara, "Redeemed," sheet music, no date [MSS1218_b024_i040]

Ward Gospel Singers (Philadelphia, Pennsylvania), printed material
[MSS1218_b024_i044]

Warfield, William, biographical sketches [MSS1218_b026_i091]

Waters, Ethel, autographed copy of reproduced note from Carl Van Vechten to Earl Dancer, 1926 [MSS1218_b010_i057]

Waters, Ethel, "Chle-E (Song of the Swamp), sheet music, 1927 (Waters on cover)

WDIA, Memphis, Tennessee, booklet, ca. 1950 [MSS1218_b023_i052]

Webb, Chick and His N.B.C. Orchestra, flyer, no date [MSS1218_b025_i072]

Weeks, M.B., letter from Weeks to Aura Weeks, Philadelphia, no date [MSS1218_b040_i110]

Wells, Ida B., biographical information [MSS1218_b041_i056]

Williams' Colored Singers, sheet music, no date [MSS1218_b070_i146]

Williams' Jubilee Singers, "American Folk Songs as sung by Williams Jubilee Singers, sheet music [MSS1218_b070_i498]

Wilson, Edith, "What Did I Do to be So Black and Blue," sheet music signed by Wilson [MSS1218_b027_i135]

Wilson, J. Finley, biographical information and correspondence

Wilson, J. Finley, headstone drawing and plot certificate, 1933, 1952

Winstead's Mighty Minstrels, broadsheet, no date [MSS1218_b021_i051] (oversized)

Wright's Orchestra, clipping [MSS1218_b025_i087]

Zion Baptist Church (Philadelphia, Pennsylvania), Zion Baptist Voice,

Audiovisual material

CLP4 - Christian, Charlie with Benny Goodman & his Sextet, Waitin' for Benny, 45 rpm phonograph record

CLP4 - Cox, Ida and Her All-Star Band, "Hard Time Blues" and "Take Him Off My Mind," 78 rpm phonograph record, 1944

CLP4 - Eaglin, Blind Snooks, That's All Right, LP phonograph record [MSS1218_b025_i048]

CLP4 - Maiden, Sidney, "Trouble an Blues," LP phonograph record [MSS1218_b025_i047]

CLP4 - McGhee, Brownie, Brownie McGhee and Sonny Terry at the 2nd Fret, LP phonograph record [MSS1218_b052_i014]

CLP4 - Quattlebaum, Doug, Softee Man Blues LP phonograph record [MSS1218_b025_i067]

CLP4 - Songs We Taught Your Mother, Alberta Hunter, Lucille Hegamin, Victoria Spivey, LP phonograph record [MSS1218_b025_i027]

CLP4 - Tuskegee Institute Choir, Spirituals, LP phonograph record (signed by William L. Dawson)

CLP4 - Williams, Bert, Famous Songs of Bert Williams, LP phonograph records(4 album set)
Series 3
Photograph albums/Scrapbooks, 1880-1971
Box 81-84, OP14, BV 1-13, and OBV 1-3

Scope and Content Note
The series consists of photograph albums from circa 1880-1970s. The photograph albums
document African Americans at leisure and at work. Several depict educational institutions and
college life, travels, and military service.

Arrangement Note
Arranged by type and then in alphabetical order.

Photograph albums

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<td>BV1</td>
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<td>Bryant, Samuel (?), includes Fessenden Academy (Martin, Florida) and Lincoln University (Oxford, Pennsylvania), circa 1930-1940s</td>
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<td>Calhoun Colored School, Alabama, circa 1890-1900</td>
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<td>H.W. Walter Home, Holly Springs, Mississippi, Headquarters of General Grant during the War Between the States, no date</td>
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<td>Houston Compress Company, Texas, circa 1920</td>
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<td>James, Saul B., Ohio State University, circa 1920</td>
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<td>Kipling School, Chicago, Illinois, music teacher, circa 1940s, 1963-1967</td>
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<td>Lawrence, Edith, &quot;This is Medical Work. A Study in Pictures, primarily intended for Perspective medical society work students, concerning the activities of medical social worker's in the field,&quot; thesis, Western Reserve University, January 2, 1946</td>
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<td>Palmer, Rutherford, circa 1920 [also includes &quot;An Address: The Negro and Religion;: delivered by Rev. C.D. Henderson, to the Ministerial Conference White, New Castle, Pennsylvania, no date</td>
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<td>Seattle, Washington, 1939-1941</td>
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<td>Smith, Helen and Ruth, New Bedford, Massachusetts, 1910-1920</td>
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<td>South Pines, North Carolina, circa 1910-1920</td>
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<td>OBV2</td>
<td>Unknown, Hospital, nurses, friends and family, circa 1930-1940</td>
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<td>BV9-11</td>
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**Scrapbook**

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<td>BV12</td>
<td>&quot;And Dedicated to the Proposition that all Men are Created Equal,&quot; circa 1942-1944</td>
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<td>Shaw, Elijah W., circa 1920s</td>
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<td>BV13</td>
<td>Shaw, Elijah W., Ruscoe-Hockwald's Georgia Minstrels, route book and scrapbook, 1917-1943</td>
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Series 4
Additions, circa 1876-1978
Box 85-91, OP9, OP19, and OP 22-25

Scope and Content Note
The series consists of additions to the Robert Langmuir African American photograph collection.

Arrangement Note
Organized into two subseries: (4.1) Photographs and (4.2) Collected material.

Processing Note
This series retains the same organizational structure and descriptive categories as the photographs in Series 1, but these photographs have been described individually. Some new categories have been added. Any associated biographical or manuscript material is included with the photograph and has not been separated and described separately. Original dealer descriptions have been included when possible. Most, but not all, of the photographs have been sleeved. They have not been digitized. Material in subseries 4.2 Collected material, is manuscript material collected by Langmuir. It is not related to any photographs in subseries 4.1.
Subseries 4.1
Photographs, circa 1876-1970
Boxes 40, 85-89 and OP 19, 22

Arrangement Note
Arranged into groups by photographic format, then in alphabetical order by subject.

<table>
<thead>
<tr>
<th>Cabinet Cards</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Box</strong></td>
</tr>
</tbody>
</table>
| 89 | 1 | Men: Casey Logan, circa 1893  
Photograph inscribed on verso: "45 years porter in Bank of Kentucky." Identified by Langmuir as having been formerly enslaved. |
| 89 | 2 | Racial stereotype: "Negro Heaven" and "A Southern Outrage," circa 1885  
Photographer: Kennedy S. Law (Hot Springs, Arkansas) |

<table>
<thead>
<tr>
<th>Carte de Visite</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Box</strong></td>
</tr>
</tbody>
</table>
| 40 | 43 | Men: William Piper, 1876  
Mentioned in *Incidents in the Life of a Slave Girl* by Harriet Jacobs.  
Photographer: George F. Parlow (New Bedford, Massachusetts) |
| 87 | 13 | Politics and politicians: Hiram Rhodes Revels, circa 1862-1865 |
| 89 | 3 | Women: Susan Baker King Taylor, circa 1869 |

<table>
<thead>
<tr>
<th>Cyanotypes</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Box</strong></td>
</tr>
</tbody>
</table>
| 85 | 44 | Unidentified photographs of outdoor scenes, circa 1900  
Three photographs, one of South Carolina, one of Florida, and one completely unidentified. |

<table>
<thead>
<tr>
<th>Photographs</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Box</strong></td>
</tr>
<tr>
<td>85</td>
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<td>85</td>
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<tr>
<td>89</td>
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<tr>
<td>85</td>
</tr>
<tr>
<td>OP19</td>
</tr>
</tbody>
</table>
| 85   | 49 | Businesses: Leo and Mike Lazare grocery store (Memphis, Tennessee)  
Photographer: Hitchings Commercial Photographers |
| 87   | 14 | Businesses: Newsstand (Kansas City, Missouri), circa 1947 |
| 85   | 50 | Businesses: Savannah Electric Company banquet, 1946 December |
| 85   | 4 | Caricature: Banned figurine, 1950 |
| 85   | 51 | Comedy: Gordon C. Collins, comedian, dancer, and producer (Chilcothe,  
Missouri), undated |
| 87   | 15 | Comedy: Tim Moore, publicity still for "Rarin' to Go," 1924  
Inscribed from Moore to Lucille Hegamin. Photographer: BERT |
| 87   | 16 | Disc jockeys/radio: KCOH (Houston, Texas), unidentified disc jockey, 1958 |
| 87   | 17 | Disc Jockeys/radio: King Biscuit Time, KFFA 1360 (Helena, Arkansas), circa  
1950  
Includes Sonny Boy white corn meal sack |
| 89   | 5 | Education: Ballard Normal School (Macon, Georgia), circa 1920 |
| OP22 | 1 | Education: Harlem Public School #89 (New York, New York), class photo, 1923  
Photographer: S. Gardner |
| 89   | 6 | Education: Kingfisher Separate Normal School (Oklahoma), 1913  
Photographer: Bryant Normal Photo |
| 85   | 52 | Education: Malcolm X College (Chicago, Illinois), circa 1970 [1] |
| 89   | 7 | Education: Schofield Normal and Industrial School (Aiken, South Carolina),  
1883 |
| 87   | 19 | Education: Students and teachers in classroom, circa 1895 |
| 87   | 20 | Education: Teacher's convention (Greenville, Texas), 1912  
Photographer: L. Armstrong |
| OP19 | 3 | Education: Unidentified girls' school with sign reading "I Will, I Can, I Wish,"  
group photo, undated |
| 85   | 8 | Education: Virginia Normal and Industrial Institute, composite photograph, 1917  
June |
| 85   | 5 | Expositions: American Negro Exposition (Chicago, Illinois), 1940 |
| 85   | 6 | Expositions: "The Sun Shines Bright," tableau photograph of group listening to a  
banjo player, 1910  
Possibly staged for a national exposition. Photographer: William, Rau  
(Philadelphia, Pennsylvania) |
<table>
<thead>
<tr>
<th>Page</th>
<th>Exposition/Group/Person</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>87</td>
<td>Families: Francis White Hughes, family photographs, circa 1920-1960 [1 of 2]</td>
<td></td>
</tr>
<tr>
<td>87</td>
<td>Families: Francis White Hughes, family photographs, circa 1920-1960 [2 of 2]</td>
<td></td>
</tr>
<tr>
<td>86</td>
<td>Families: The Freemans (Morton, Pennsylvania), 1905</td>
<td></td>
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<tr>
<td>85</td>
<td>Families: The Johnsons, an interracial family in Tatum's, Oklahoma, 1905</td>
<td></td>
</tr>
<tr>
<td>89</td>
<td>Families: Lightfoot family (Bowling Green, Kentucky and Indianapolis, Indiana), circa 1900-1940</td>
<td></td>
</tr>
<tr>
<td>OP19</td>
<td>Groups: Group of three white photographers taking photographs of African Americans in a rural setting, circa 1912</td>
<td></td>
</tr>
<tr>
<td>86</td>
<td>Groups: Unidentified group of people displaced by flooding (Cleveland, Mississippi), 1927</td>
<td></td>
</tr>
<tr>
<td>89</td>
<td>Groups: Women preparing lime for mortar with overseer (Africa), circa 1870 Inscription on verso of photograph identifies women as enslaved.</td>
<td></td>
</tr>
<tr>
<td>88</td>
<td>Medical: &quot;F.H.T.S. Night Nurses,&quot; 1912</td>
<td></td>
</tr>
<tr>
<td>88</td>
<td>Medical: Henry Rutherford Butler, circa 1896-1964 Includes correspondence</td>
<td></td>
</tr>
<tr>
<td>OP19</td>
<td>Medical: Mossell, Nathan Francis, University of Pennsylvania School of Medicine graduating class photograph, 1882</td>
<td></td>
</tr>
<tr>
<td>89</td>
<td>Men: Cleve McDowell (Oxford, Mississippi), 1963 McDowell was the second African American to enroll at the University of Mississippi. Newspaper clipping about his enrollment is adhered to verso of the photograph.</td>
<td></td>
</tr>
<tr>
<td>85</td>
<td>Men: Fred Jones, undated Photographer: Cripss (Aiken, South Carolina)</td>
<td></td>
</tr>
<tr>
<td>85</td>
<td>Men: Graduates of Lincoln University (Pennsylvania), undated</td>
<td></td>
</tr>
<tr>
<td>85</td>
<td>Men: Man lying on the ground in a park with the legs of two other men holding him down; they are surrounded by musicians and others, circa 1960s Photographer: Hal Yaeger (New York, New York)</td>
<td></td>
</tr>
<tr>
<td>85</td>
<td>Men: Matthew Henson, polar explorer, 1929</td>
<td></td>
</tr>
<tr>
<td>89</td>
<td>Men: Wilbur Brassfield, undated Photograph inscribed: &quot;Keep a song in your soul.&quot;</td>
<td></td>
</tr>
<tr>
<td>86</td>
<td>Military: Chaplain John R. Dungee, United States Army, circa 1945</td>
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<tr>
<td>No.</td>
<td>Description</td>
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<tr>
<td>85 14</td>
<td>Military: Colonel Benjamin Davis, Sr., 369th Infantry, Camp Smith, New York, 1938</td>
<td></td>
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<tr>
<td>86 8</td>
<td>Military: George Rodgers, military policeman, undated Includes presidential certificate honoring Rodgers' memory and service.</td>
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<tr>
<td>85 15</td>
<td>Military: Post-World War II parade, 1945</td>
<td></td>
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<tr>
<td>85 16</td>
<td>Military: Private George Daniels, circa 1944 Photograph includes &quot;A Soldier's Prayer&quot; inscribed on the front.</td>
<td></td>
</tr>
<tr>
<td>89 12</td>
<td>Military: Soldiers, 24th Division, United States Army (South Korea), 1950 Press caption adhered to verso of the photograph.</td>
<td></td>
</tr>
<tr>
<td>85 17</td>
<td>Military: Spanish American War, unidentified cooks and teamsters, possibly in Tennessee, 1898</td>
<td></td>
</tr>
<tr>
<td>88 4</td>
<td>Military: Sherman W. White, Jr. (Lieutenant) and family, 1941-1942, 1986</td>
<td></td>
</tr>
<tr>
<td>85 18</td>
<td>Military: Unidentified band, circa 1944 Band member nicknames are inscribed on the front of the photograph.</td>
<td></td>
</tr>
<tr>
<td>OP22 2</td>
<td>Military: United States Air Force, 3817 Base Service Squadron, 1949</td>
<td></td>
</tr>
<tr>
<td>88 5</td>
<td>Military: War Camp Community Service (WCCS) Girls Division (Washington, D.C.), 1919 Photographer: Daniel Freeman Photo Studio</td>
<td></td>
</tr>
<tr>
<td>OP19 5</td>
<td>Minstrels/black face: Georgia Minstrels, circa 1915 Photographer: Bert's Studio [Bert E. Weatherwax] (Kansas City, Missouri)</td>
<td></td>
</tr>
<tr>
<td>85 19</td>
<td>Music: Chuck Berry, promotional image for &quot;Maybellene,&quot; 1955</td>
<td></td>
</tr>
<tr>
<td>86 9</td>
<td>Music: The Glenarm Branch YMCA Youth Band (Denver, Colorado), circa 1910 Includes 1924 brochure.</td>
<td></td>
</tr>
<tr>
<td>88 7</td>
<td>Music: The Mississippi Four, WDGY (Minneapolis, Minnesota), circa 1939</td>
<td></td>
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<tr>
<td>86 10</td>
<td>Music: Peter Smith and His Knoxville, Tennessee Band, undated</td>
<td></td>
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<tr>
<td>88 6</td>
<td>Music: Roland Hayes, undated Includes sheet music for &quot;Water Boy: A Negro Convict Song,&quot; 1922</td>
<td></td>
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<tr>
<td>86 11</td>
<td>Nannies: Unidentified nanny holding baby, circa 1910</td>
<td></td>
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<tr>
<td>86 12</td>
<td>Nightclubs: Fifth Avenue Ballroom (Chicago, Illinois), circa 1950</td>
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</tr>
<tr>
<td>88 8</td>
<td>Nightclubs: Fifth Avenue Ballroom (Chicago, Illinois), circa 1954</td>
<td></td>
</tr>
<tr>
<td>86 13</td>
<td>Occupations: Attendant at furniture display, unidentified man, circa 1890</td>
<td></td>
</tr>
<tr>
<td>86 14</td>
<td>Occupations: Bartender holding sack of money, unidentified man, undated Photographer: Brantley's of Nashville</td>
<td></td>
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<tr>
<td>86 15</td>
<td>Occupations: Brickyard workers, unidentified (Philadelphia, Pennsylvania), circa 1910</td>
<td></td>
</tr>
<tr>
<td>85 20</td>
<td>Occupations: Chauffeur, unidentified, (Baltimore, Maryland), circa 1915-1920 Photographer: Nolan and Zimmerman</td>
<td></td>
</tr>
<tr>
<td>86 16</td>
<td>Occupations: Chef, Allen Jones, undated</td>
<td></td>
</tr>
</tbody>
</table>
Occupations: "Le Chef Francais," unidentified chef aboard ship, circa 1900

Occupations: Chef and waiter, unidentified, railway hotel in the South, 1918

Occupations: Cook, unidentified man, undated [1]

Occupations: Cook, unidentified man, undated [2]

Three photographs of the same man, one of which also includes a second cook or waitress.

Occupations: Cooks, unidentified men, undated

Occupations: Cooking barbecue, unidentified men, circa 1920

Photographer: Julius Kruter

Occupations: Cooking barbecue for a picnic, unidentified people, circa 1910

Occupations: The Council de L'Ordre de Avocate (Haiti), circa 1938-1939

Photographer: Henry Stark

Occupations: Delivery truck driver, unidentified (Media, Pennsylvania), circa 1940

Occupations: Diner staff, unidentified, circa 1950s

Occupations: Food service or domestic worker holding a kitten, unidentified woman, undated

Occupations: Food service worker, unidentified, circa 1910

Occupations: Hotel waiters and dishwashers, unidentified, circa 1915

Occupations: Hotel waitstaff, unidentified (New York, New York), circa 1945

Occupations: Hotel worker in uniform, unidentified woman (Atlanta, Georgia), circa 1910

Photographer: McDonnell

Occupations: Housekeeper, unidentified, 1919

Occupations: Institutional waitstaff, unidentified, circa 1900

Occupations: Maids, unidentified, "Youngest Aviator" annual baby parade, 1915

Photographer: George Cole

Occupations: Medical attendants, unidentified, Bennett College (Greensboro, North Carolina), circa 1920

Occupations: "Peet and the Stable Boys" (Jamaica, New York), circa 1910

Photographer: C.A. Purchase

Occupations: Photographer, Clarke (Memphis, Tennessee), self portrait, circa 1940s

Occupations: Police man, unidentified (Atlantic City, New Jersey), 1940

Occupations: Pullman porter inside a train station, circa 1910

Occupations: Pullman porter/waiter, unidentified, Norfolk and Western Railroad dining car, 1896

Occupations: Pullman porters, The Senator, circa 1930

Photographer: Jacob W. Wolf
Occupations: Railroad workers and engineers, unidentified, circa 1900

Occupations: Various, undated
Photographs in this folder appear to have been removed from the same photo album and depict a furniture maker, clothing maker, lathe operator, woodworker, printer, and brick layers. The location and the men in the photographs are unidentified.

Occupations: Waiter, unidentified, serving a table of white women, circa 1900

Occupations: Waiters or cooks, unidentified, undated

Occupations: Waiters and restaurant attendants, unidentified, circa 1940 [13 photographs]

Organizations: The Big Smoker, 25th annual stag dinner (Orange, New Jersey), 1963 November 15
Photographer: Central Photo Flash (New York, New York). James Farmer was guest speaker.

Organizations: Cosmopolitan Club 25 (Wisconsin), undated

Organizations: Freemasons, group photo including G. W. Turner, unidentified lodge (Seattle, Washington), undated

Organizations: Order of ODD Fellows, undated

Organizations: The Tuxedo Club (Cleveland, Ohio), banquet, 1931 June 12

Organizations: Young Men's Christian Association (YMCA), business course, 1906
Photographer: Strain (?)

Press photographs: Formerly enslaved individuals, 1967-1974
Photographer: Ricardo Ferro

Progressive Party, campaign event, 1948
Photographer: Kraman Studio (Vineland, New Jersey)

Religion: Bethel A.M.E. Church (Detroit, Michigan), 1925

Religion: C.R. Walker (Reverend), with congregants in caps and gowns, Central Baptist Church (Harlem, New York, New York), circa 1945
Photographer: Bill Loeser

Martin was a follower of Father Divine.

Religion: First African Methodist Episcopal Church (Seattle, Washington), choir, circa 1940-1943

Photographer: Verwayen

Religion: M. L. Kennedy (Harlem, New York, New York), 1940
Photographer: A. Hansen
Religion: Preacher, Maurice Naccache (New York, New York), undated
Religion: Professor J.A. Tomlinson, praying to the Goddess of Numbers (Pittsburgh, Pennsylvania), 1934
Religion: Puget Sound African Methodist Episcopal Conference (Everett, Washington), 1908
Religion: Reverend G.M. Griffin, Pastor Thomson Circuit, C.M.E. Church (Thomson, Georgia), undated
Religion: Reverend Kemp, 1918-1919
Includes a copy of his "Baseball Sermon."
Religion: Sufi Adbul Hamid (Eugene Brown), 1936
News report of his death adhered to verso of photograph.
Religion: Unidentified congregation (?), undated
Religion: Unidentified priest, circa 1935
Sports: Ed Gordon, gold medalist, long jump, 1932
Sports: Engel Stadium (Chattanooga, Tennessee), "colored entrance," 1952
Sports: Josh Gibson, "The Black Babe Ruth," 1940
Sports: Unidentified college football team, circa 1940s
Photographer: Charles Stewart, Jr. (Chicago, Illinois)
Theatre: Actors in classical costume, 1915
Photographer: Clarke
Theatre: Gertrude Saunders, circa 1929
Theatre: Shelton LeRoy Brooks, 1921
Theatre: Theodore Pankey, vaudeville performer, circa 1910-1915
Women: "Artistic Portrait of a Pensive Young Woman," circa 1920
Photographer: Arthur P. Bedou
Women: Nancy Freeman, 1892
Identified by Langmuir as having been formerly enslaved.
Women: Unidentified woman, circa 1925
Photographer: Vithana Studios (Harlem, New York)
Women: Unidentified woman on graduation day from Keith School (Chicago, Illinois), 1932

Postcards
Buildings: Amanda Smith Industrial Home (Harvey, Illinois), circa 1899-1917
Includes letter from Smith to Mrs. Burdette
Businesses: The Matthews Hotel (Akron, Ohio), circa 1930s
Photograph depicts staff in front of hotel building.
Businesses: Mrs. Butler's Lunch Room, undated
Medical: "Dr. Herben's Study" (New York, New York), circa 1915
86  42  Military: World War I, Gendarmes Haitian, circa 1914-1918
86  43  Military: World War I, unidentified soldiers, circa 1914-1918 [3 postcards]
86  44  Music: Antioch Female Gospel Singers, undated
     Photographer: Pasadena Photo Studio (Philadelphia, Pennsylvania)
88  20  Music: Jenkins Negro Orphanage Band (Charleston, South Carolina), circa 1905
89  21  Music: Louis Jordan with unidentified group, undated
     Postcard inscribed: "To Mrs. and Mrs. Black Panther, Wilbur Brassfield"
86  45  Music: Southern Lighthouse Singers, undated
86  46  Music: The Southernaires, undated
86  47  Music: Unidentified gospel group, 1923
86  48  Music: Unidentified gospel groups, undated [2 postcards]
86  49  Occupations: Cook (?), Vernetta Sewell (Saratoga Springs, New York), undated
86  50  Occupations: Dentist, Dr. E.O. Massey (St. Louis, Missouri), 1934
86  51  Occupations: Disc Jockey, "Geneial Gene," WGIV (Birmingham, Alabama),
     undated 1951
     Autographed postcard
86  52  Occupations: Disc Jockey, Jack Holmes, WLOW (Savannah, Georgia), undated
     Autographed postcard
86  53  Occupations: Disc Jockey, Milt Nixon, Dave Riddick, and Bob King, WRAP
     (Norkol, Virginia), undated
86  54  Occupations: Disc Jockey, Paul Motley, KFSC (Denver, Colorado), undated
86  55  Occupations: English-speaking guide at Luxor, Mohamed Abouti, 1929
86  56  Occupations: Painter, unidentified, undated
     Photograph labeled "Dry-As-A-Hoss"
86  57  Occupations: Undertaker, B. Wanzo (Toldedo, Ohio), 1920
     Wanzo was the first African American undertaker in Toledo.
88  21  Organizations: Phillis Wheatley Association (Cleveland, Ohio), circa 1910
86  58  Patriotic: Black nurses carrying flag in parade, circa 1917
86  59  Patriotic: Fall River, Massachusetts Fourth of July parade float, 1914
88  22  Religion: A.M.E. Church (Boston, Massachusetts), circa 1915
89  21  Religion: Brother Welch, pastor (Malvern, Arkansas), circa 1910
86  60  Religion: Children outside Galilee Mission Restaurant and Reading Club
     (Philadelphia, Pennsylvania), circa 1915
86  61  Religion: "Deacon Kelsey in a typical singing post, Lewis Turpentine Still and
     Plantation, Brooksville, Florida," undated
86  62  Religion: Group baptism (New Bern, North Carolina), 1907
88  23  Religion: National Campground (West Middlesex, Pennsylvania), undated
     One postcard has a letter on the verso
86  63  Religion: Reverend T.H. Harris, undated

58
86 64 Religion: Unidentified preachers, undated [4 postcards]

**Stereoviews**

87 1 Agriculture and leisure in the South, circa 1875 [10 photographs]
Photographer: Kilburn Brothers (Littleton, New Hampshire)
Subseries 4.2
Collected material, 1905-1978
Box 87-91 and OP 9, 19, and 22-25

Scope and Content Note
The series consists of manuscript and printed material collected by Robert Langmuir. It includes promotional items such as posters, handbills, and programs, as well as letters, scripts, and organizational ledgers.

Arrangement Note
Arranged in alphabetical order.

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<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>89</td>
<td>22</td>
<td><em>Accent</em>, volume 63, number 7, 1963 July</td>
</tr>
<tr>
<td>89</td>
<td>23</td>
<td>African Methodist Episcopal Church, Puget Sound Annual Conference Proceedings, 1937</td>
</tr>
<tr>
<td>88</td>
<td>24</td>
<td>Allen, Oscar J. (Reverend), minister, First Calvary Baptist Church (Norfolk, Virginia), handbill, circa 1910</td>
</tr>
<tr>
<td>89</td>
<td>24</td>
<td>&quot;American Negro Ballet Jazz,&quot; starring the Archie Savage Dancers (Los Angeles, California), broadside, 1957</td>
</tr>
<tr>
<td>89</td>
<td>25</td>
<td>Anderson, J. B. (Reverend; Springfield, Illinois), card, circa 1910</td>
</tr>
<tr>
<td>89</td>
<td>26</td>
<td>Associated Churches of Philadelphia and Committee of one Thousand, Mammoth Springtime Song and Flower Festival (Philadelphia, Pennsylvania), promotional brochure, 1941</td>
</tr>
<tr>
<td>89</td>
<td>27</td>
<td>Beau Brummel Club of Greater Kansas City (Missouri), Beau Brummel Minstrels, souvenir program, 1948</td>
</tr>
<tr>
<td>87</td>
<td>2</td>
<td>Bethel A.M.E. Church (Stamford, Connecticut), Stewardess Board meeting minute ledger, 1947-1951</td>
</tr>
<tr>
<td>87</td>
<td>3</td>
<td>Blair, Frank Preston, letter to Florence Blair, 1910</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Letter describes, in part, a letter to Frank Blair from West Point classmate Henry Ossian Flipper. Flipper was the first African American graduate of West Point, class of 1877. Blair was the son of Union Army General Francis P. Blair, Jr. and the grandson of Francis P. Blair, Sr., a founder of the Republican Party and member of Abraham Lincoln's &quot;kitchen cabinet.&quot;</td>
</tr>
<tr>
<td>89</td>
<td>28</td>
<td>Carr, J. W. (Reverend; Indianapolis, Indiana), card, circa 1900</td>
</tr>
<tr>
<td>89</td>
<td>29</td>
<td>Challoughlcziiczise, W. S. J. (Reverend), &quot;Priest of the Church of Christ of East Africa,&quot; handbill, undated</td>
</tr>
<tr>
<td>88</td>
<td>26</td>
<td>Church of God in Christ (Duarte, California), handbill announcing a revival featuring Evangelist Sanders of Gary, Indiana, circa 1948</td>
</tr>
<tr>
<td>89</td>
<td>30</td>
<td><em>The Cincinnati, Negro Informer</em>, 1939 October 7 and 14</td>
</tr>
<tr>
<td>88</td>
<td>27</td>
<td>Citizens' Committee of One Hundred, Testimonial Reception to Doctor John R. Hawkins, program, 1929</td>
</tr>
<tr>
<td>Call No.</td>
<td>Description</td>
<td></td>
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<tr>
<td>88 28</td>
<td>Clark, W.A. (Reverend) and R. Davis (Deacon), handbill announcing appreciation celebration, circa 1948</td>
<td></td>
</tr>
<tr>
<td>OP22 3</td>
<td>Cole and Johnson Bros., &quot;Humpty Dumpty,&quot; &quot;Marie Cahill's Congo Love Song,&quot; and &quot;The Old Flag Never Touched the Ground,&quot; sheet music, 1901-1904</td>
<td></td>
</tr>
<tr>
<td>88 29</td>
<td>Colored National Emigration and Commercial Association, letter from W.H. Heard to Alfred Leffingwell, 1903 December 23</td>
<td></td>
</tr>
<tr>
<td>89 31</td>
<td>Congregational Churches of America, National Service Commission, &quot;Our Colored Soldier,&quot; pamphlet, circa 1916</td>
<td></td>
</tr>
<tr>
<td>89 32</td>
<td>Coslow, Sam and Abner Silver, &quot;Bebe,&quot; sung by Moss and Frye, sheet music, 1923</td>
<td></td>
</tr>
<tr>
<td>OP22 4</td>
<td>Currier and Ives, &quot;Freedom to the Slaves,&quot; print, 1863</td>
<td></td>
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<tr>
<td>89 33</td>
<td>Deerfield Townsite and Settlement (Colorado), pamphlet, 1910</td>
<td></td>
</tr>
<tr>
<td>88 30</td>
<td>Douglas, George A., Republican National Convention delegate credentials, 1908</td>
<td></td>
</tr>
<tr>
<td>88 31</td>
<td>Duffie, Roxie Courtney, gospel singer pitch card, circa 1927</td>
<td></td>
</tr>
<tr>
<td>88 32</td>
<td>Dunbar, Paul Laurence, 53rd anniversary commemorative card, 1925</td>
<td></td>
</tr>
<tr>
<td>89 34</td>
<td>Franklin, M. R. (Bishop), card, 1908</td>
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<td>89 35</td>
<td>Frederick Douglass Memorial Hospital and Training School (Philadelphia, Pennsylvania), fundraiser, circa 1916</td>
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<td>88 33</td>
<td>Frederick Douglass Memorial Hospital and Training School (Philadelphia, Pennsylvania), letter to investment broker, 1913</td>
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<td>87 4</td>
<td>The Freedman's Aid Society of the Methodist Episcopal Church (Cincinnati, Ohio), Lincoln Anniversary Program, &quot;The Red Road,&quot; 1905</td>
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<td>87 5</td>
<td>Frisby, Herbert M., mailing card from North Pole, depicting Frisby and Matthew Henson, 1959 Autographed by Frisby</td>
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<td>89 36</td>
<td>Georgia State College (Savannah), yearbook, 1943</td>
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<td>88 34</td>
<td>Green, Silas, &quot;Silas Green Song Book and Program,&quot; 1928</td>
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<td>OP19 6</td>
<td>Hammurabi, Frederick H., black history calendar, 1962-1963</td>
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<td>88 35</td>
<td>Harrison, Hubert H., &quot;The Black Man's Burden,&quot; 1915</td>
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<td>89 37</td>
<td>Harman, J. W. (Reverend), pastor, Chatham African Methodist Episcopal Church, card, circa 1910</td>
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<td>89 41</td>
<td>Hutchins, Artelia Elizabeth, holiday card (with portrait), undated</td>
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<td>89 38</td>
<td>Jackson, Adelle, Editorial Director, Sepia Magazine, letters to John C. Schmidt regarding stories on Big Daddy Lipscomb and Lenny Moore, 1960-1961</td>
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<td>89 39</td>
<td>Jackson Brewing Company (New Orleans, Louisiana), correspondence regarding placement of advertisements featuring African Americans, 1948 and 1955</td>
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<td>89 40</td>
<td>Jordan, A. M. (Reverend), candidate for delegate to the General Conference of Philadelphia, souvenir card, circa 1910</td>
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<td>89 42</td>
<td>Kemp Family, concert broadside, undated</td>
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<tr>
<td>88 36</td>
<td>Larkins, John, &quot;The Peerless Colored Comedian,&quot; program, 1910</td>
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</table>
| OP22 | 5 | "Last Words of Captain Nathan Hale, the Hero-Martyr of the American Revolution," print, undated
|      |    | Images includes a black man in a British soldier's uniform serving as executioner. |
| 89   | 43 | Leake County Agricultural High School (Carthage, Mississippi), unidentified teacher's autograph book, 1950 |
| 88   | 37 | Leonard Street Orphan's Home (Atlanta, Georgia), brochure, circa 1927 |
| 87   | 6  | "Lest You Forget!" handbill about Harry T. Moore, 1952
|      |    | Harry T. Moore was a journalist, leader of the NAACP in Florida, and outspoken against the Ku Klux Klan and lynching in the South. He was murdered by a bomb in his home, placed there by the Ku Klux Klan. The handbill was possibly propaganda distributed to African American soldiers in Korea. It bears a drawing of an African American man carrying a placard reading "Come Home...Fight for Our Own Rights," and makes an analogy between African American soldiers and Korean and Chinese soldiers fighting against American aggression. |
| 88   | 38 | "Letter of a Colored POW to Colored G.I.'s in SVN," 1968 |
| OP9  | 1  | Little, Tom, "Sunflower Street," *Nashville Tennessean*, 1936
|      |    | One hundred twenty issues of the cartoon arranged on scrapbook paper |
| 88   | 39 | Madam C.J. Walker Home for Girls (San Francisco, California), pamphlet and Margaret C. Roberts business card, circa 1924 |
| 89   | 45 | Marriott, N. A. (Reverend), pastor First Baptist Church (Stelton, Pennsylvania), invitation to church services, circa 1905 |
| 88   | 40 | Martin and Morris Music Studio, Soul Stirrers song books, 1952-1955 |
| 88   | 41 | Mason, R.D. (Reverend), pastor of St. James Baptist Church (Leasburg, North Carolina), 10th anniversary handbill, 1915 |
| 89   | 46 | McCain, T. B. (Reverend; Shannon, North Carolina), card, circa 1900 |
| 90   | 1  | Miley, Bob and Duke Ellington, "Black and Tan Fantasy," sheet music, 1927 |
| 90   | 2  | Mitchell, Loften, "Miss Ethel Waters: A New Musical," annotated typescript, 1978 |
| 87   | 7  | Mitchell, Loften, "Miss Ethel Waters: A New Musical," typescript, 1978
<p>|      |    | Concept by Rosetta LeNoire |
| OP19 | 12 | National Association of Colored Women, &quot;National Association Notes,&quot; 1898 September |
| 90   | 3  | <em>The Negro Traveler and Conventioneer</em>, three issues, 1969-1971 |
| 88   | 42 | New Family Publication Co., &quot;Stories for Little Tots,&quot; advertisement, 1949 |
| OP23 | 1  | Peerless Beauty Supply (Richmond, Virginia), posters, undated |</p>
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<tr>
<th>OP</th>
<th>Year</th>
<th>Description</th>
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<tr>
<td>3</td>
<td>1937</td>
<td>Thearle, H. B., &quot;Jubilee Songs and Plantation Melodies,&quot; arranged by J. J. Sawyer and sung by The Original Nashville Students, sheet music, circa 1884</td>
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<td>4</td>
<td>1977</td>
<td>Soul City Dream Number Book, 1977</td>
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<td>5</td>
<td>1898</td>
<td>St. John's A.M.E. Church (Xenia, Ohio), handbill announcing revival meeting featuring H. Franklin Bray, Rocky Mountain Evangelist, 1918</td>
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<td>6</td>
<td>1909</td>
<td>Scott, James, &quot;A Classy Rag,&quot; sheet music, circa 1909</td>
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<td>7</td>
<td>1900</td>
<td>&quot;The Second Blind Tom,&quot; blind boy minister, card, circa 1900</td>
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<td>8</td>
<td>1964</td>
<td>Smith, Mamie, Celebrity Club (Brooklyn, New York), concert broadside, 1964</td>
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<td>9</td>
<td>1906</td>
<td>&quot;Are Negroes Ready for Equality,&quot; Saturday Evening Post, advertising window card, 1960</td>
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<td>10</td>
<td>1936</td>
<td>Roosevelt Club Rally (Ironton, Ohio), notice, 1936</td>
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<td>11</td>
<td>1940</td>
<td>Pierce and People's Funeral Home (Cincinnati, Ohio), fan, circa 1940 Woman-owned business</td>
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<td>13</td>
<td>1909</td>
<td>&quot;The Second Blind Tom,&quot; blind boy minister, card, circa 1900</td>
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<td>Smith, Mamie, Celebrity Club (Brooklyn, New York), concert broadside, 1964</td>
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<td>15</td>
<td>1884</td>
<td>&quot;Jubilee Songs and Plantation Melodies,&quot; arranged by J. J. Sawyer and sung by The Original Nashville Students, sheet music, circa 1884</td>
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<td>16</td>
<td>1937</td>
<td>Thomas Negro Composers Study Group, flier, &quot;The Evolution of the Negro through Music&quot; (New York, New York), 1937</td>
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<td>18</td>
<td>1910</td>
<td>Timmons, A. W. (Reverend; Manning, South Carolina), card, circa 1910</td>
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<td>19</td>
<td>1910</td>
<td>TRAV (Television, Radio and Audio-Visuals) for The Board of National Ministeries, Presbyterian Church, United States (Atlanta, Georgia), &quot;America America,&quot; film strip and phonograph record, undated</td>
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<td>20</td>
<td>1944</td>
<td>Unidentified African American soldier(s) in the Pacific Theater of World War II, journal, 1943-1944</td>
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<td>29</td>
<td>1993</td>
<td>Washington Press, First Day Covers, original art, Buffalo Soldiers, 1993</td>
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<td>OP24 11</td>
<td>Washington Press, First Day Covers, original art, Frederick Douglass, 1965</td>
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<td>OP24 12</td>
<td>Washington Press, First Day Covers, original art, Frederick Douglass, 1995</td>
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<td>OP24 14</td>
<td>Washington Press, First Day Covers, original art, Henry O. Tanner, 1973</td>
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<td>OP24 17</td>
<td>Washington Press, First Day Covers, original art, Jackie Robinson, 1982</td>
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<td>OP24 19</td>
<td>Washington Press, First Day Covers, original art, Jan E. Matzeliger, undated</td>
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<td>OP25  1</td>
<td>Washington Press, First Day Covers, original art, Jazz Legends, 1995</td>
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<td>OP25  2</td>
<td>Washington Press, First Day Covers, original art, Jean Baptiste Pointe, 1986</td>
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<td>OP25  5</td>
<td>Washington Press, First Day Covers, original art, Joe Louis, 1976</td>
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<td>OP25  8</td>
<td>Washington Press, First Day Covers, original art, Martin Luther King, Jr., 1978</td>
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<td>OP25  9</td>
<td>Washington Press, First Day Covers, original art, Mary McLeod Bethune, 1984</td>
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<td>OP25 10</td>
<td>Washington Press, First Day Covers, original art, Paul Dunbar, 1974</td>
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<td>OP25 18</td>
<td>Washington Press, First Day Covers, original art, Whitney M. Young, Jr., 1980</td>
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<td>90  12</td>
<td>Whipper, Leigh, letters to &quot;Pilgrim,&quot; 1941-1942</td>
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<td>87</td>
<td>Whipper was an actor and the first African American member of the Actors' Equality Association.</td>
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</tbody>
</table>

| OP22  9 | Williams and Walker, "I Don't Like No Cheap Man," dedicated to McIntyre and Heath, sheet music, 1897 |
| OP22 10 | Wise, Hen and Jas. Vaughan, "Bye-o Baby Bunting," as originally introduced and featured by Henry Troy, sheet music, 1909 |