

LANGMUIR, ROBERT, COLLECTOR.

Robert Langmuir African American photograph collection, circa 1840-2000

Emory University
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Descriptive Summary

Creator: Langmuir, Robert, collector.
Title: Robert Langmuir African American photograph collection, circa 1840-2000
Call Number: Manuscript Collection No. 1218
Extent: 39.75 linear ft. (88 boxes), 216 oversized papers (OP), 62 extra oversized papers (XOP), 13 bound volumes (BV), and 3 oversized bound volumes (OBV), and AV Masters: .25 linear feet (1 box)
Abstract: Collection of photographs depicting African American life and culture collected by Robert Langmuir.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access

Special restrictions apply: For preservation reasons, researchers are encouraged to use the digital collection to access the majority of the photographs in Series 1 rather than the original images.

Terms Governing Use and Reproduction

All requests subject to limitations noted in departmental policies on reproduction.

Additional Physical Form

The majority of this collection is available digitally to researchers in [the Emory Luna Digital Image Gallery](#). Users with an Emory University network id should log in to view additional images unavailable to the general public.

Source

Purchase, 2012 with subsequent additions.

Citation

[after identification of item(s)], Robert Langmuir African American photograph collection, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

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Processing

Arrangement and Description Unit, August 2013.

Series 4: Additions arranged and described at the item level by Sarah Quigley, March and September 2017. The photographs in Series 4 are arranged and described differently than the photographs in Series 1. The same organizational structure and descriptive categories apply, but the photographs in Series 4 have been described individually. Some new categories have been added. Any associated biographical or manuscript material is included with the photograph and has not been separated and described separately. Original dealer descriptions have been included when possible. Most, but not all, of the photographs have been sleeved. They are not digitized.

OP145 was a duplicate image of OP59 (William Saunders Crowdy) and has been removed from the collection.

Collection Description

Biographical Note

Robert Langmuir is a rare book dealer from Philadelphia, Pennsylvania. Langmuir is a private collector whose interest in black life and culture began with his African-American childhood caretaker. Langmuir began collecting the manuscripts and art of black writers and artists twenty years ago. He assembled the collection through antique book shows, auctions, and networking.

Scope and Content Note

The collection consists mainly of photographs depicting African American life and culture from the late 1880s to the 1970s. Photographs are in a variety of formats including tintypes, daguerreotypes, cabinet cards, stereo views, panoramas, photographic postcards. In addition, the collection includes several photograph albums. A number of photographs in the collection were taken by African American photographers.

The collection also includes materials relating directly to specific Langmuir photographs or materials that Langmuir collected in the course of acquiring photographs for the Langmuir collection. These materials include printed material, documents, biographical sketches, and some audiovisual material.

Arrangement Note

Organized into four series: (1) Photographs, (2) Related and collected material, (3) Photograph albums/Scrapbooks, and (4) Additions.

Description of Series

[Series 1: Photographs, circa 1840-2000](#)

[Series 2: Related and collected material, 1873-2007](#)

[Series 3: Photograph albums/Scrapbooks, 1880-1971](#)

[Series 4: Additions, circa 1876-1978](#)

[Subseries 4.1: Photographs, circa 1876-1970](#)

[Subseries 4.2: Collected material, 1905-1978](#)

Series 1

Photographs, circa 1840-2000

Boxes 1-77 and 84; OP 1- 169 and 200-203; and XOP 1-62

Scope and Content Note

The series consists of photographs depicting African American life and culture from the late 1880s to the 1970s. Photographs are in a variety of formats including tintypes, daguerreotypes, cabinet cards, stereo views, panoramas, and photographic postcards.

Arrangement Note

Arranged by size/type and then in alphabetical order by subject.

Photographs

| Box | Folder | Content |
|-----|--------|---|
| 1 | - | Advertising (1-8) |
| 1 | - | Africa (9-94) |
| 1 | - | Agriculture (95-126) |
| 2 | - | Agriculture (continued) (1-25) |
| 2 | - | Art (26-47) |
| 2 | - | Aviation (48-152) |
| 2 | - | Barbers/beauticians (153-186) |
| 3 | - | Barbers/beauticians (continued) (1-17) |
| 3 | - | Barnett-Aden Gallery (18-55) |
| 3 | - | Black power and Black Nationalism (56-65) |
| 3 | - | Brooklyn drugstore (66-76) |
| 3 | - | Buildings and dwellings (77-95) |
| 4 | - | Businesses (1-31) |
| 4 | - | Caribbean family (32-122) |
| 4 | - | Cheers, D. Michael (123-174) |
| 5 | - | Children-Groups (1-111) |
| 5 | - | Children-Individuals (112-197) |
| 6 | - | Children-Individuals (continued) (1-83) |
| 7 | - | Circus/sideshow (1-40) |
| 7 | - | Civil rights and civil rights movement (41-102) |
| 7 | - | Comedy (103-118) |
| 7 | - | Couples (119-134) |
| 8 | - | Couples (continued) (1-80) |
| 8 | - | Crimes/police/law (81-130) |
| 9 | - | Dance (1-112) |
| 9 | - | Disc jockeys/radio (113-147) |
| 9 | - | Dougherty, Romeo, <i>Amsterdam News</i> (148-187) |

- 10 - Dougherty, Romeo, *Amsterdam News* (continued) (1-74)
- 10 - Education-Colleges, universities, and technical institutes (75-107)
- 11 - Education-Colleges, universities, and technical institutes (continued) (1-35)
- 11 - Education-Elementary and secondary (36-88)
- 11 - Families/groups (89-172)
- 12 - Families/groups (continued) (1-87)
- 13 - Families/groups (continued) (1-49)
- 13 - Fashion-Models (50-130)
- 14 - Fashion-Style (1-55)
- 14 - Funerals/post mortem (56-84)
- 14 - Hill, Roy L. (85-123)
- 14 - Louisiana Salt Mine (124-152)
- 15 - Lynching (1-8)
- 15 - Medical (9-95)
- 15 - Medical-Nursing (96-116)
- 15 - Men-Groups (117-196)
- 16 - Men-Individuals (1-205)
- 17 - Men-Individuals (continued) (1-53)
- 18 - Men-Individuals (continued) (1-91)
- 19 - Military (1-185)
- 20 - Military (continued) (1-69)
- 20 - Military-Women (70-85)
- 20 - Military-World War I, 340th Battalion (France) (86-154)
- 21 - Military-World War II, Dorie Miller (1-38)
- 21 - Minstrels/black face (39-51)
- 21 - Motion pictures (actors and films) (52-119)
- 22 - Motion pictures (actors and films) (continued) (1-26)
- 22 - Murray, John H., publisher (27-40)
- 22 - Music-Groups, bands/instruments (identified) (41-119)
- 23 - Music-Groups, bands/instruments (identified) (continued) (1-68)
- 23 - Music-Groups, bands/instruments (unidentified) (69-112)
- 24 - Music-Groups, bands/instruments (unidentified) (continued) (1-13)
- 24 - Music-Groups, choirs (14-34)
- 24 - Music-Groups, gospel (35-113)
- 25 - Music-Groups, vocal (1-28)
- 25 - Music-Men, individual (identified) (29-153)
- 26 - Music-Men, individual (identified) (continued) (1-171)
- 27 - Music-Men, individual (identified) (continued) (1-14)
- 27 - Music-Men, individual (unidentified) (15-64)

- 27 - Music-Women, individual (identified) (65-141)
- 28 - Music-Women, individual (unidentified) (1-23)
- 28 - Nannies (24-55)
- 28 - Nightclubs (56-118)
- 29 - Occupations (1-123)
- 30 - Occupations (continued) (1-45)
- 30 - Occupations-Domestic (46-65)
- 30 - Occupations-Food service (66-95)
- 31 - Occupations-Railroads (1-26)
- 31 - Organizations-Fraternal (27-70)
- 31 - Organizations-Other (71-134)
- 32 - Organizations-Professional (1-3)
- 32 - Pageants (4-37)
- 32 - Politics and politicians (38-112)
- 32 - Prison and prisoners (113-121)
- 32 - Prison and prisoners-Parchman Farm Prison (Mississippi) (122-164)
- 33 - Race riots (1-10)
- 33 - Religion-Baptism (11-44)
- 33 - Religion-Churches (45-58)
- 33 - Religion-Groups (59-104)
- 34 - Religion-Groups (continued) (1-47)
- 34 - Religion-Ministers (48-108)
- 35 - Religion-Ministers (continued) (1-57)
- 35 - Scott family (Atlanta, Georgia) (58-147)
- 35 - Smith, Billie (148-173)
- 36 - Smith, Billie (continued) (1-41)
- 36 - Sports (42-87)
- 37 - Sports-Baseball (1-54)
- 37 - Sports-Basketball (55-92)
- 37 - Sports-Boxing (93-144)
- 38 - Sports-Boxing (continued) (1-37)
- 38 - Sports-Football (38-100)
- 38 - Sports-Horseracing (101-118)
- 39 - Sports-Track (1-28)
- 39 - Theater (29-93)
- 39 - Weddings (94-112)
- 40 - Weddings (continued) (1-32)
- 40 - White supremacist groups (33-45)
- 40 - Wilson, J. Finley (46-67)

- 40 - Women-Groups (68-102)
- 40 - Women-Individuals (103-179)
- 41 - Women-Individuals (continued) (1-114)
- 42 - Women-Individuals (continued) (1-50)
- 43 - Women-Individuals (continued) (1-69)
- 84 10 Negatives

Medium format photographs

- 44 - Advertising (1)
- 44 - Agriculture (2-6)
- 44 - Art (7)
- 44 - Aviation (8)
- 44 - Barbers/beauticians (9-14)
- 44 - Businesses (15-20)
- 44 - Cheers, D. Michael (21)
- 45 - Children (1-16)
- 45 - Couples (17-25)
- 46 - Dance (1-11)
- 46 - Dougherty, Romeo, *Amsterdam News* (12-41)
- 47 - Dougherty, Romeo, *Amsterdam News* (continued) (1-6)
- 47 - Education-Colleges, universities, and technical institutes (7-26)
- 47 - Education-Elementary and secondary (27)
- 48 - Education-Elementary and secondary (continued) (1-13)
- 48 - Families/Groups (14-23)
- 49 - Families/Groups (continued) (1-18)
- 49 - Fashion (19-20)
- 49 - Fashion-Models (21-25)
- 49 - Funerals/Post-mortem (26-31)
- 50 - Medical (1-7)
- 50 - Men-Groups (8-10)
- 50 - Men-Individuals (11-25)
- 51 - Men-Individuals (continued) (1-25)
- 52 - Military (1-8; 31-32)
- 52 - Minstrels/Black face (9)
- 52 - Motion pictures (actors and films) (10-12)
- 52 - Music-Groups-Bands/Instrumental (identified) (13-30)
- 53 - Music-Groups-Gospel (1-2)
- 53 - Music-Groups-Vocal (3-8)
- 53 - Music-Men-Individuals (identified) (9-30)
- 54 - Music-Men-Individuals (unidentified) (1-5)

- 54 - Music-Women-Individuals (identified) (6-11)
- 54 - Music-Women-Individuals (unidentified) (12-13)
- 54 - Nannies (14)
- 54 - Nightclubs (15-18)
- 54 - Occupations (19-26)
- 55 - Occupations (1-5)
- 55 - Occupations-Domestic (6-9)
- 55 - Occupations-Food service (10-12)
- 55 - Occupations-Railroad (13-14)
- 55 - Organizations-Fraternal (15-22)
- 56 - Organizations-Other (1-8)
- 56 - Organizations-Professionals (9-14)
- 56 - Religion-Baptism (15-16)
- 56 - Religion-Churches (17)
- 56 - Religion-Groups (18-25)
- 57 - Religion-Groups (continued) (1-5)
- 57 - Religion-Ministers (6-13)
- 57 - Sports (14)
- 57 - Sports-Baseball (15-16)
- 57 - Sports-Basketball (17-20)
- 57 - Sports-Boxing (21)
- 57 - Sports-Football (22-24)
- 58 - Theater (1-9)
- 58 - Weddings (10-13)
- 58 - White supremacist groups (14)
- 58 - Wilson, J. Finley (15-22)
- 58 - Women-Individuals (23-27)
- 59 - Women-Individuals (continued) (1-31)
- 60 - Women-Individuals (continued) (1-49)

Cabinet cards

- 61 Africa (1-3)
- 61 Children-Groups (4-13)
- 61 Children-Individuals (14-35)
- 61 Circus/Side shows (36)
- 61 - Comedy (37-38)
- 61 - Couples (39-44)
- 61 - Families/Groups (45-48)
- 61 - Funerals/Post-mortem (49-50)
- 61 - Men-Groups (51-52)

- 61 - Men-Individuals (53-73)
- 62 - Men-Individuals (continued) (1-14)
- 62 - Music-Groups-Gospel (15-16)
- 62 - Music-Men-Individuals (identified) (17-18)
- 62 - Music-Men-Individuals (unidentified) (19-22)
- 62 - Music-Women-Individuals (unidentified) (23-24)
- 62 - Nannies (25-29)
- 62 - Occupations (30-36)
- 62 - Occupations-Domestic (37)
- 62 - Occupations -Food service (38-39)
- 62 - Organizations-Fraternal (40-43)
- 62 - Organizations-Other (44)
- 62 - Religion-Ministers (45-51)
- 62 - Sports-Boxing (52)
- 62 - Sports-Track (53)
- 62 - Theater (54)
- 62 - Women-Groups (55-56)
- 62 - Women-Individuals (57-76)

Carte de visite

- 63 - Africa (1-2)
- 63 - Buildings and dwellings (3-4)
- 63 - Children-Groups (5)
- 63 - Children-Individuals (6-11)
- 63 - Circus/Side shows (12-14)
- 63 - Education-Elementary and secondary (15-16)
- 63 - Families/Groups (17-18)
- 63 - Men-Groups (19-20)
- 63 - Men-Individuals (21-30)
- 63 - Music-Men-Individuals (identified) (31)
- 63 - Music-Men-Individuals (unidentified) (32)
- 63 - Nannies (33-36)
- 63 - Occupations-Domestic (37)
- 63 - Organizations-Fraternal (38-39)
- 63 - Propaganda (40-42)
- 63 - Religion-Ministers (43-44)
- 63 - Sports-Track (45)
- 63 - Theater (46)
- 63 - Women-Individuals (47-52)

Stereo views

- 64 - Agriculture (1-17)
- 64 - Art (18)
- 64 - Buildings and dwellings (19-22)
- 64 - Children-Groups (23-28)
- 64 - Children-Individuals (29)
- 64 - Couples (30)
- 64 - Education-Elementary and secondary (31)
- 64 - Families/Groups (32-41)
- 64 - Men-Groups (42-44)
- 64 - Men-Individuals (45-50)
- 64 - Military (51)
- 64 - Motion pictures (actors and films) (52-62)
- 64 - Music-Men-Individuals (unidentified) (63-64)
- 64 - Occupations (65-70)
- 64 - Women-Individuals (71-72)

Tintypes: Small format

- 65 - Children (1-5)
- 65 - Families/Groups (6-17)
- 65 - Men (18-31)
- 65 - Women (32-35)

Tintypes: Medium format

- 65 - Children (36)
- 65 - Families/Groups (37-49)
- 65 - Men (50-58)
- 65 - Women (59-62)

Tintypes: Large format

- 66 - Families/Groups (1-3)
- 66 - Men (4-9)
- 66 - Women (10-14)

Cased images

- 67 - Children (1)
- 67 - Men (2-5)
- 67 - Women (6)

Photographic postcards/postcards: Subjects

- 68 1 Advertising (1-7)
- 68 2 Agriculture (8-19)
- 68 3 Agriculture, Bananas (20-40)
- 68 4 Agriculture, Berries (41-63)
- 68 5 Agriculture, Cotton, Alabama (64-78)
- 68 6 Agriculture, Cotton, Arkansas (79-99)
- 68 7 Agriculture, Cotton, Florida (100-104)
- 68 8 Agriculture, Cotton, Georgia (105-136)
- 68 9 Agriculture, Cotton, Louisiana (137-166)
- 68 10 Agriculture, Cotton, Mississippi (167-173)
- 68 11 Agriculture, Cotton, Missouri (174)
- 68 12 Agriculture, Cotton, North Carolina (175-183)
- 68 13 Agriculture, Cotton, Oklahoma (184-189)
- 68 14 Agriculture, Cotton, South Carolina (190-207)
- 68 15 Agriculture, Cotton, Tennessee (208-227)
- 68 16 Agriculture, Cotton, Texas (228-246)
- 68 17 Agriculture, Cotton, Virginia (247-252)
- 68 18 Agriculture, Cotton, Children (253-278)
- 68 19 Agriculture, Cotton, Ginning/Weighing (279-297)
- 68 20 Agriculture, Cotton, Individuals (298-322)
- 68 21 Agriculture, Cotton, Loading/Shipping (323-335)
- 68 22 Agriculture, Cotton, Misc. (336-340)
- 68 23 Agriculture, Cotton, Modern depiction (341-387)
- 68 24 Agriculture, Cotton, Picking (388-470)
- 68 25 Agriculture, Cotton, Transportation by wagon (471-490)
- 68 26 Agriculture, Diary (491-495)
- 68 27 Agriculture, Flowers (496-500)
- 68 28 Agriculture, Fruits (501-508)
- 68 29 Agriculture, Grapefruit (509-519)
- 68 30 Agriculture, Hay, hemp, grass (520-533)
- 68 31 Agriculture, Markets (534-538)
- 68 32 Agriculture, Oranges (539-562)
- 68 33 Agriculture, Peanuts (563-569)
- 68 34 Agriculture, Pineapple (570-578)
- 68 35 Agriculture, Rice (579-583)
- 68 36 Agriculture, Sugar cane (584-622)
- 68 37 Agriculture, Tea (623-624)
- 68 38 Agriculture, Tobacco (625-664)
- 69 1 Agriculture, Vegetables (1-35)

- 69 2 Agriculture, Watermelon (36-145)
- 69 3 Animals (146-158)
- 69 4 Animals, Alligator (159-200)
- 69 5 Animals, Chicken (201-205)
- 69 6 Animals, Possum (206-231)
- 69 7 Animals, Turkey/Duck (232-242)
- 69 8 Animals, Turtle (243-251)
- 69 9 Art, African American (252-255)
- 69 10 Art, African Americans, depicted in (256-313)
- 69 11 Bar (314)
- 69 12 Brown, John (315-335)
- 69 13 Camps/Scouts (336-401)
- 69 14 Circus/side shows (402-423)
- 69 15 Crime/prisons (424-430)
- 69 16 Dance (431-441)
- 69 17 Dougherty, Romeo, *Amsterdam News* (442-445)
- 69 18 Education, Alabama (446-498)
- 69 19 Education, Arkansas (499-502)
- 69 20 Education, Florida (503-511)
- 69 21 Education, Foreign (512-513)
- 69 22 Education, Georgia (514-529)
- 69 23 Education, Illinois (530)
- 69 24 Education, Indiana (531)
- 69 25 Education, Kansas (532)
- 69 26 Education, Kentucky (533-537)
- 69 27 Education, Louisiana (538-540)
- 69 28 Education, Maryland (541)
- 69 29 Education, Minnesota (542-543)
- 69 30 Education, Mississippi (544-558)
- 69 31 Education, Missouri (559-560)
- 69 32 Education, New York (561-562)
- 69 33 Education, North Carolina (563-582)
- 69 34 Education, Ohio (583-584)
- 69 35 Education, Oklahoma (585-586)
- 69 36 Education, Pennsylvania (587-588)
- 69 37 Education, South Carolina (589-615)
- 69 38 Education, Tennessee (616-622)
- 70 1 Education, Texas (1-15)
- 70 2 Education, Unknown locations (16-28)

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| 70 | 3 | Education, Virginia (29-58) |
| 70 | 4 | Education, West Virginia (59-61) |
| 70 | 5 | Entertainers, Comedians (62-66) |
| 70 | 6 | Entertainers, Duos (67-89) |
| 70 | 7 | Entertainers, Groups (90-146) |
| 70 | 8 | Entertainers, Men (147-215) |
| 70 | 9 | Entertainers, Women (216-261) |
| 70 | 10 | Erotica (262-264) |
| 70 | 11 | Fairs/Expositions (265-280) |
| 70 | 12 | Fish/Fishing (281-318) |
| 70 | 13 | Food, Barbeque (319-330) |
| 70 | 14 | Food, Ice cream (331-332) |
| 70 | 15 | Food, Cakes and candy (333-339) |
| 70 | 16 | Fraternal (340-350) |
| 70 | 17 | Gambling (351-380) |
| 70 | 18 | Graduation (381-389) |
| 70 | 19 | Hospitals (390-404) |
| 70 | 20 | Interracial (405-417) |
| 70 | 21 | Lincoln, Abraham (418-425) |
| 70 | 22 | Lynching/Race riots (426-431) |
| 70 | 23 | Military (432-475) |
| 70 | 24 | Moonshine (476-477) |
| 70 | 25 | Music, Bands (478-497) |
| 70 | 26 | Music, Gospel/Vocal (498-520) |
| 70 | 27 | Music, Musicians (521-560) |
| 70 | 28 | Music, Orchestra (561-569) |
| 70 | 2 | Nannies (570-573) |
| 70 | 3 | Nightclubs (574-580) |
| 70 | 3 | Occupations (581-615) |
| 70 | 3 | Occupations, Barbers (616-617) |
| 70 | 3 | Occupations, Basket weavers (618-624) |
| 70 | 3 | Occupations, Blacksmiths (625-626) |
| 70 | 3 | Occupations, Chimney sweeps (627-630) |
| 70 | 3 | Occupations, Coke production (631-633) |
| 70 | 3 | Occupations, Cooks/chefs (634-654) |
| 71 | 1 | Occupations, Cowboys (1) |
| 71 | 2 | Occupations, Educators (2-21) |
| 71 | 3 | Occupations, Dock workers (22-44) |
| 71 | 4 | Occupations, Flower sellers (45-51) |

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| 71 | 5 | Occupations, Laundry (52-68) |
| 71 | 6 | Occupations, Mailmen (69-72) |
| 71 | 7 | Occupations, Mining (73-77) |
| 71 | 8 | Occupations, Newsboys (78-80) |
| 71 | 9 | Occupations, Nursing (81-86) |
| 71 | 10 | Occupations, Physicians (87) |
| 71 | 11 | Occupations, Porters/bell hops (88-94) |
| 71 | 12 | Occupations, Railroad workers (95-100) |
| 71 | 13 | Occupations, Road building (101-103) |
| 71 | 14 | Occupations, Salesmen (104-106) |
| 71 | 15 | Occupations, Shoe shine (107-113) |
| 71 | 16 | Occupations, Sponge industry (114-117) |
| 71 | 17 | Occupations, Timber/kindling (118-131) |
| 71 | 18 | Occupations, Vegetable vendors/peddlers (132-143) |
| 71 | 19 | Occupations, Wool (144-145) |
| 71 | 20 | Patriotic (146-161) |
| 71 | 21 | Photographica (162) |
| 71 | 22 | Places, Alabama (163-164) |
| 71 | 23 | Places, Florida (165-208) |
| 71 | 24 | Places, Georgia (209-217) |
| 71 | 25 | Places, Illinois (218) |
| 71 | 26 | Places, Kentucky (219-220) |
| 71 | 27 | Places, Louisiana (221) |
| 71 | 28 | Places, Maryland (222) |
| 71 | 29 | Places, Mississippi (223-230) |
| 71 | 30 | Places, New Jersey (231) |
| 71 | 31 | Places, New York (232-236) |
| 71 | 32 | Places, North Carolina (237-248) |
| 71 | 33 | Places, Pennsylvania (249-253) |
| 71 | 34 | Places, South Carolina (254) |
| 71 | 35 | Places, Tennessee (255-256) |
| 71 | 36 | Places, Texas (257-260) |
| 71 | 37 | Places, Virginia (261-280) |
| 71 | 38 | Places, Buildings (281-307) |
| 71 | 39 | Places, Cabins (308-362) |
| 71 | 40 | Places, Cabins, Alabama (363-369) |
| 71 | 41 | Places, Cabins, Florida (370-374) |
| 71 | 42 | Places, Cabins, Georgia (375-382) |
| 71 | 43 | Places, Cabins, Kentucky (383-392) |

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| 71 | 44 | Places, Cabins, Louisiana (393-399) |
| 71 | 45 | Places, Cabins, Mississippi (400-401) |
| 71 | 46 | Places, Cabins, Missouri (402-403) |
| 71 | 47 | Places, Cabins, North Carolina (404-415) |
| 71 | 48 | Places, Cabins, South Carolina (416-421) |
| 71 | 49 | Places, Cabins, Tennessee (422-427) |
| 71 | 50 | Places, Cabins, Texas (428) |
| 71 | 51 | Places, Cabins, Virginia (429-433) |
| 71 | 52 | Places, Cabins, West Virginia (434) |
| 71 | 53 | Places, Hotels (435-493) |
| 71 | 54 | Places, Houses (494-513) |
| 71 | 55 | Places, Negro, etc. in name (514-529) |
| 71 | 56 | Political (530-551) [552 has been vacated] |
| 71 | 57 | Portraits, children, babies (553-566) |
| 72 | 1 | Portraits, children, boys, individual (1-29) |
| 72 | 2 | Portraits, children, character studies (30-189) |
| 72 | 3 | Portraits, children, girls, individual (190-221) |
| 72 | 4 | Portraits, children, groups (222-230) |
| 72 | 5 | Portraits, children, siblings (231-256) |
| 72 | 6 | Portraits, couples (257-318) |
| 72 | 7 | Portraits, family (319-420) |
| 72 | 8 | Portraits, men, character studies (421-505) |
| 72 | 9 | Portraits, men, groups (506-524) |
| 72 | 10 | Portraits, men, outside (525-585) |
| 72 | 11 | Portraits, men, sitting (586-691) |
| 73 | 1 | Portraits, men, standing (1-95) |
| 73 | 2 | Portraits, men, three quarters (96-142) |
| 73 | 3 | Portraits, women, character studies (143-173) |
| 73 | 4 | Portraits, women, groups (two or more) (174-219) |
| 73 | 5 | Portraits, women, outside (220-282) |
| 73 | 6 | Portraits, women, sitting (283-348) |
| 73 | 7 | Portraits, women, standing (349-412) |
| 73 | 8 | Portraits, women, three quarters (413-440) |
| 73 | 9 | Portraits, women as men (441-448) |
| 73 | 10 | Prisons and prisoners (449) |
| 73 | 11 | Racial (450-500) |
| 73 | 12 | Radio/Disc jockeys (501-506) |
| 73 | 13 | Racing, Horse (507-508) |
| 73 | 14 | Racing, Ostrich (509-525) |

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| 73 | 15 | Religion (526-535) |
| 73 | 16 | Religion, Baptisms (536-584) |
| 74 | 1 | Religion, Churches (1-44) |
| 74 | 2 | Religion, Ministers (45-94) |
| 74 | 3 | Religion, Themed (95-112) |
| 74 | 4 | Restaurants, Alabama (113-115) |
| 74 | 5 | Restaurants, California (116-121) |
| 74 | 6 | Restaurants, Connecticut (122-123) |
| 74 | 7 | Restaurants, Florida (124-137) |
| 74 | 8 | Restaurants, Georgia (138-146) |
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Photographic postcards/postcards: Geographic (not U.S.)

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| 75 | 10 | Antigua, West Indies (305-312) |
| 75 | 11 | Aruba, Lesser Antilles (313-319) |
| 75 | 12 | Bahamas (320-453) |
| 75 | 13 | Barbados, Lesser Antilles (454-572) |
| 75 | 14 | Bermuda (573-640) |
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| 76 | 4 | Dominica, Lesser Antilles (108-119) |
| 76 | 5 | Dominican Republic (120-124) |
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| 76 | 9 | Jamaica (296-604) |
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| 77 | 3 | St. Croix, Virgin Islands (90-103) |
| 77 | 4 | St. Jan, Virgin Islands (104-108) |
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| 77 | 6 | St. Lucia, Lesser Antilles (113-121) |
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| 77 | 8 | Suriname, South America (184-187) |
| 77 | 9 | Trinidad/Tobago (188-240) |

Panoramas

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|-------|---|
| XOP1 | American Bridge Association, Annual National Tournament, Westside Memorial Building, Atlantic City, New Jersey, August 1948 [photographer: Fred Hess & Son, Atlantic City, New Jersey] |
| XOP2 | American Woodmen, District Convention, St. Louis, Missouri, July 21-26, 1930 [photographer: Ellis, St. Louis] |
| XOP32 | Ancient, Egyptian, Arabic, Order of Mystic Shrine and Biennial Conclave of the grand Encampment, Knight Templars of North America, 41 Annual Session, Buffalo, New York, August 17-23, 1941 [photographer: T.F. King] |
| XOP3 | Ancient United Knights and Daughters of Africa of Ohio, Third Regiment, Cincinnati, Ohio, May 29, 1927 [photographer: W.T. Myers & Co., Cincinnati, Ohio] |
| XOP33 | Apollo Theatre, Porgy, Atlanta City, New Jersey, March 1929 [photographer: Atlantic Foto Service] |
| XOP4 | Atlanta Life Insurance Company with W.G.W. Progressive Lodge No. 1 Band, Atlanta, Georgia, no date [photographer: Teal?] |
| XOP34 | [Citizens Republican Club of Philadelphia], Soap Box Minstrels, Atlantic City, New Jersey, August 26, 1921 [photographer: Fred Hess & Son, Atlantic City, New Jersey] |
| XOP5 | Citizens Republican Club of Philadelphia, Soap Box Minstrels, Atlantic City, New Jersey, August 25, 1922 [photographer: Fred Hess & Son, Atlantic City, New Jersey] |
| XOP35 | Hampton Institute, 37th Annual Ministers' Conference, Hampton, Virginia, June 23-27, 1952 [photographer: Cheyne] |
| XOP36 | House of Prayer, Baptizing of the House of Prayer by Bishop C.M. Grace (Daddy Grace), Charlotte, North Carolina, September 12, 1926 [photographer: Carolina Studio, Charlotte, North Carolina] |
| XOP37 | Improved Benevolent Protective Order of the Elks of the World (IBPOEW), 29th Annual Convention, Chicago, Illinois, August 29, 1928 [photographer: Woodard] |

- XOP38 Interdinominal Ushers Union, Cleveland, Ohio, July 14, 1940 [photographer:
Ertler Photo]
- XOP39 International Labor Defense, 4th National Convention, Pittsburgh, Pennsylvania,
December 29-31, 1929 [photographer: Rembrandt Studios, Pittsburgh, PA]
- XOP6 Ku Klux Klan, Field Meet, Gettysburg, Pennsylvania, May 30, 1927
[photographer: M.F. Williams]
- XOP40 Maryland National Guard, 1st Separate Company, Company A, Camp Goldsboro
(Goldsborough), Bel Air, Maryland, 1913 [photographer: Mitchell & Lewis,
Westminster, Maryland]
- XOP7 Massachusetts Infantry Regiment, 6th, Company L, Camp Devens, 1917
[photographer: T.H. Merritt, Boston]
- XOP61 Monrovia, Liberia, Water Street, circa 1879
- XOP41 Moorish Science Temple, 10th Annual National Convention, no date
- XOP8 National Association for the Advancement of Colored People, 41st Annual
Conference, June 20-25, 1950, Boston, Massachusetts [photographer:
Metropolitan Photo, Boston, Massachusetts]
- XOP42 National Association of Negro Musicians, 18th Annual Conference, St. Louis,
Missouri, August 20-27, 1937, Camille L. Nickerson, President [photographer:
Young]
- XOP9 National Medical Association, Hampton, Virginia, August 1924 [photographer:
Scurlock Photo, Washington, D.C.]
- XOP43 National Medical Association, St. Louis, Missouri, August 28-31, 1923
[photographer: AW [illegible]]
- XOP44 Ohio Conference on Social Work among Negroes, Columbus, Ohio, May 22-24,
1925 [photographer: American Photograph Co., Columbus, Ohio]
- XOP10 Philadelphia Navy Shipyard, Riggers and Laborer's Shop, 72 Shop, "Our slogan:
Nothing too High, Heavy, or Deep," 1935
- XOP11 Prince Hall Grand Lodge, F & A Masons, 100th Anniversary, Atlantic City, New
Jersey, June 19-21, 1948 [photographer: Fred Hess & Son, Atlantic City, New
Jersey]
- XOP12 Prince Hall masonic group, location unknown, circa 1930s
- XOP45 Selective Service, No. 1, July 19, 1918 [photographer: Wolcott]
- XOP13 Student Volunteer Convention, Colored Delegates, Des Moines, Iowa, December
31, 1919-January 4, 1920 [photographer: Briel & Co., Des Moines, Iowa]
- XOP46 Supreme Council Northern Jurisdiction U.S.A., 47th Annual Session,
Philadelphia, Pennsylvania, May 9-10, 1938 [photographer: Atlantic Foto
Service]
- XOP47 Supreme Liberty Life Insurance Company, 8th Annual Home-coming, August
19-31, 1929, Chicago, Illinois [photographer: Woodard's Studio]
- XOP14 Tabernacle Baptist Church, Rev. W.P. Phillips, "Rev. Philip's Congregation
Baptist Tabernacle," Youngstown, Ohio, no date [photographer: Thomas
Ashman, Wilkes-Barre, Pennsylvania]

- XOP48 United States Army, Ammunition Train, 317th, Company C, circa 1917-1918
[photographer: Anderson Photo Company, Kansas City, Missouri]
- XOP15 United States Army, Ammunition Train, 317th, Company C, "Just Back from
France," February 28, 1919 [photographer: Hughes & Estabrook, New York,
New York]
- XOP49 United States Army, Coast Artillery Regiment, 76th (AA), Battery A, Fort
Bragg, Captain H.F. Townsend, Commanding, North Carolina, October 2,
1940 [photographer: Leonard Parke, Orlando, Florida]
- XOP16 United States Army, Development Battalion, 7th, Company B, Lt. O.O. James,
Commander, Camp Grant, Illinois, June 19, 1928 [photographer: illegible]
- XOP17 United States Army, Engineer Battalion, 505th, Major H.D. Langille,
commanding, Just back from France, unknown location, circa 1919
[photographer: Newspaper Pictorial Syndicate, New York]
- XOP18 United States Army, Engineers (Separate), 95th, Company B, Pontoon Bridge
Building, Fort Belvoir, Virginia, August 1941 [photographer: Schutz,
Washington, D.C.]
- XOP19 United States Army, Field Artillery Regiment, 350th, "Just back from France,"
circa 1945 [photographer: Thompson Illustragraph Co., Petersburg, Virginia]
- XOP50 United States Army, General Hospital, 348th, "Anadoutra," Camp Pickett,
Virginia, 1961 [photographer: Thompson, Richmond, Virginia]
- XOP51 United States Army, Infantry Regiment, 24th, Company D, Camp MacArthur,
Waco, Texas, circa 1917
- XOP52 United States Army, Infantry Regiment, 25th, Band, no date [photographer: L.H.
Sansiper]
- XOP53 United States Army, Infantry Regiment, 364th, unknown location, circa
1941-1945
- XOP20 United States Army, Infantry Regiment, 366th, Company C, Camp Dodge, Iowa,
December 20, 1917
- XOP21 United States Army, Pioneer Infantry Regiment, 803rd, Company G., July 19,
1919 [Newport News, Virginia [photographer: Campbell's Studio, Newport
News, Virginia]
- XOP22 United States Army, Pioneer Infantry Regiment, 814th Company C., Captain
Morton C. Colliver, Commanding, "Black Devils," Camp Zachary Taylor,
Louisville, Kentucky, January 31, 1919 [photographer: Doral Photo,
Louisville, Kentucky]
- XOP54 United States Army, Quartermaster Battalion, 269th, Company D, Camp Sutton,
North Carolina, December 5, 1942
- XOP55 United States Army, Quartermaster Service Company, 3141st, Camp Ellis,
Illinois, July 1944 [photographer: Spencer & Wykoff, Camp Ellis Studio]
- XOP23 United States Army, Quartermaster Training Regiment, 9th, Company L,
Camp Lee, Virginia, May 1942 [photographer: Washington Photo Company,
Washington, D.C.]

- XOP56 United States Army, Quartermaster Truck Battalion, 469th, Company E, August 25, 1943 [photographer: LaPerla Studio]
- XOP57 United States Army, Station Hospital, 268th, October 5, 1943 [photographer: LaPerla Studio]
- XOP24 United States Army, Station Hospital, No 1, Service Command Unit No. 1922, Officers and Nurses, Lt. Col. M.O. Bousfield commanding, Fort Huachuca, Arizona, September 1942
- XOP62 United States Army, Student's Army Training Corps, Howard University, Company A, B, C, and D., Washington, D.C., December 4, 1918
- XOP25 United States Army, Training Battalion, 12th, 48th Company, 158th Depot Brigade, February 5, 1918 [photographer: R.E. Wagner Co.]
- XOP26 United States Army, Training Battalion, 15th, Battery D, C.A.C., Ft. Eustis, Virginia, August 1941 [photographer: J.H. Stieg, Chevy Chase, Washington, D.C.]
- XOP58 United States Army, Training Regiment, 5th, Battery E., 16th Battalion, FARC, Ft. Bragg, North Carolina, 2nd Cycle, Capt. B.W. Collins, Commanding, November 26, 1941 [photographer: Clements, Fayetteville, North Carolina]
- XOP27 United States Army, unknown unit (standing and sitting in front of building with tents in background), unknown location, circa 1917-1919
- XOP28 United States Army, unknown unit (standing and sitting in front of barracks with soldiers in windows), unknown location, circa 1917-1919
- XOP29 United States Army, unknown unit (standing in field in front of barracks), unknown location, circa 1941
- XOP30 United States Army, Veterinary Hospital Unit No. 19, unknown location, circa 1918-1919
- XOP59 United States Navy, Company 693, T.H. Duncan, Commanding, U.S. Naval Training Station, Great Lakes, Illinois, July 5, 1943
- XOP60 United States Navy, USS Edward Luckinbach, 1918
- XOP31 Unknown group, on unknown college campus, circa 1930s

Oversized photographs (large)

Agriculture

- OP152 Cotton field, Southern Pines, North Carolina, no date [photographer: Eddy's Studio, Southern Pines, North Carolina] [Related postcard: "Cotton Picking Time," in Postcards-Agriculture: Cotton Picking]

Barbers/Beauticians

- OP1 Barber and his dog, barber shop at corner of Fleet Street and Cornhill Street in Annapolis, Maryland, circa 1950s

Businesses

OP2 Fifth Annual Christmas Party, Honor Bilt Products, Inc., Philadelphia,
Pennsylvania, December 24, 1929 [photographer: D. Sargent Bell,
Philadelphia, Pennsylvania]

Cheers, D. Michael, photographer

OP3- Images 1-10

10

OP11- Images 11-20

19

OP20- Images 21-26

28

Children

OP29 Three children pretending to cut off dog's tail, no date [photographer: Mr. G?
Branson]

OP30 Portrait of girl sitting in chair, no date

OP31 "Problem No. 2, Second Choice," February 6, 1940 [photographer: Ferris Pierce
Copper, Columbus, Ohio]

OP32 Untitled, male child reaching for bottle on table, circa February 6, 1940
[photographer: Ferris Pierce Copper, Columbus, Ohio]

OP33 Girl on shoulder of man in a crowd, no date

OP153 Unidentified boy looking through window of jagged glass, no date

Couples

OP34 Older couple in front of cabin, no date

Crimes/police/law

OP35 Philadelphia police officer in uniform, no date [photographer: Fowler,
Philadelphia, Pennsylvania]

Education: colleges, universities, and technical institutes

OP36 Alpha Phi Alpha, Rho Chapter, Philadelphia, Pennsylvania, no date

OP37 Apex College of Beauty Culture, Graduation Classes, 1943-1944 [photographer:
Standard Photo Service, Co., Philadelphia, Pennsylvania]

OP38 *Columbus Advocate* Cooking School, no date

OP39 Craig School of Beauty Culture, Graduating Class of 1944, Philadelphia,
Pennsylvania [photographer: The Photo Illustrators, Philadelphia,
Pennsylvania]

OP40 Hampton Normal and Agricultural Institute, Class of 1913, 1913

OP41 Howard University, Freshman Pharmacy Class, October 1922 [photographer:
Rideout, Washington, D.C.]

OP42 Lincoln University, Founders Day Dinner, Hotel Brevoort, New York, New
York, February 15, 1950 [photographer: Empire, New York, New York]

- OP43 Meharry Medical, Dental and Pharmaceutical Colleges of Walden University,
Faculty and Graduates of Walden University, Nashville, Tennessee, 1912
[photographer: Lay Brothers, Nashville, Tennessee]
- OP44 Renouard Training School for Embalmers, Hotel George Washington, New
York, New York, June 22, 1943 [photographer: Standard Studios]
- OP45 Unknown, class picture, "To an unselfish end we aspire," 1921

Education: elementary and secondary

- OP46 Reynolds School, Graduates, Philadelphia, Pennsylvania, June 1933
[photographer: F. Marion Clinton]

Families/Groups

- OP47 Group of four men sitting on bench, no date
- OP48 Group of men in front of building, no date
- OP49 Group of thirteen men and women, no date
- OP50 Family group, man wearing military hat, with wife and child, no date (on cloth)
- OP200 Family group, "My black mom and manchild," no date
- OP202 Family group, mother with child, no date [FRAGILE] [See also
MSS1218_b011_i166]

Fashion

- OP51 63rd International Beauty Show, Statler Hilton Hotel, New York, New York,
March 18-20, 1963 [photographer: Gramercy Commercial Photographers, New
York, New York]
- OP52 Martin, A.P., Manufacturer of Martin Hair Straightener & Gloss, "Style Chart,"
Memphis, Tennessee, no date

Funerals/post mortem

- OP53 Robinson, Ida, Funeral procession of Bishop Ida Robinson, Former Pastor of Mt.
Olive Holy Temple, Philadelphia, Pennsylvania, April 29, 1946 [photographer:
Standard Photo Service Co., Philadelphia, Pennsylvania]
- OP54 Robinson, Ida, The Body of Bishop Ida Robinson, Lying in State at the Mt. Olive
Holy Temple, Also Founder of St. Sinai Holy Church of America, May 19,
1924, Philadelphia, Pennsylvania, April 29, 1946 [photographer: Standard
Photo Service Co., Philadelphia, Pennsylvania]
- OP55 Unidentified women lying in state, no date

Medical

- OP56 Kansas City General Hospital, No. 2, 1927 [photographer: Woodard Studio,
Kansas City]
- OP57 Mercy Douglass Hospital staff (?), no date

Men, individuals

- OP58 Man on bicycle (on cloth), no date
- OP59 Crowdy, William Saunders (1847-1908), Prophet and Founder, Church of God & Saints of Christ, no date
- OP60 Man sitting on chair (crayon portrait), no date
- OP61 Man smoking cigar and holding champagne, no date
- OP62 Man with cigar, no date
- OP63 Man with open book, entitled "The Vision," 1934 [photographer: Manning P. Brown, Philadelphia, Pennsylvania]
- OP64 Man, no date ("Mary A. Henry" written on back)
- OP65 Man, quarter shot, no date
- OP66 Walker, George, no date
- OP67 Young man sitting on a bench, no date

Military, Groups

- OP68 New York National Guard, 369th Infantry Regiment, Camp Smith, New York, 1929 [photographer: Thompson Photo Co., Yonkers, New York]
- OP69 New York National Guard, 369th Infantry Regiment, Camp Smith, New York, 1930, Automatic Rifle Detail, Lieutenant M.A. Sutton, Regimental Instructor, Lieutenants R.A. Banks and W. DeKalb, Battalion Instructors, Camp Smith, 1930
- OP70 United States Army, Army Medical Department, circa 1941-1945
- OP71 United States Army, Buffalo Soldiers in front of barracks, possibly Fort Riley, Kansas, ca. 1944-1945
- OP72 United States Army, Engineer Aviation Battalion, 859th, Company A, Officers: Lieutenants Michael A. Higgins, Ralph M. Thompson, Kent A. Smith, Jr., William S. Greene, and John S. Cowart, circa 1945
- OP73 United States Army, unidentified unit on bleachers, ca. 1944-1945
- OP74 United States Army, Four armed soldiers in the field on Mexican border, ca. 1916-1917
- OP75 United States Army, unidentified unit, possibly 368th, 369th, 370th, or 371th Battalion, ca. 1917-1918
- OP76 United States Naval Training Station, Colored Special Co., Great Lake, Illinois, Company 1211, A.R. Cavallero, Commander, September 17, 1943
- OP77 United States Naval Training Station, Colored Special Co., Great Lake, Illinois, Company 1272, A.R. Haight, Commander, October 6, 1943
- OP78 United States Naval Training Station, Colored Special Co., Great Lake, Illinois, Company 1581, H.L. Danner, Commander, November 23, 1943
- OP79 United States Naval Training Station, Colored Special Co., Great Lake, Illinois, Company 1961, L.C. Shultz, Commander, January 26, 1943
- OP80 United States Naval Training Station, Colored Special Co., Great Lake, Illinois, Company ??52, P.M. Mason, Commander, 1944

- OP81 United States Naval Training Station, SP(A)IC, Company X-163, Bainbridge,
Maryland, Steward's Mates School, M.D. Zimmerman, Commander, March 23,
1944 [photographer: Moss Cinefoto Service, New York]
- OP82 United States Navy, U.S.S. Asheville, Galveston, Texas, November 27, 1920
[photographer: Verkin Photo]

Military, Individuals

- OP83 United States Army, Unidentified World War II soldier, 1944-1945 (on cloth)
- OP84 United States Navy, unidentified soldier with chaplain insignia on uniform, circa
1920 [photographer: Eastland Studio, Philadelphia, Pennsylvania]

Music, Groups

- OP154 Dayton Peoples Band, Dayton, Ohio, no date

Music, Men (identified)

- OP85 Blake, Eubie, Detroit, Michigan, 1933
- OP86 Happy John, January 1898 [photographer: McCrary & Branson]
- OP87 Sisle, Noble, no date

Music, Men (unidentified)

- OP88 Pommery Society (?), man playing instrument in background, no date
- OP89 Unidentified man with fiddle, no date
- OP90 Unidentified man with guitar, no date
- OP91 Unidentified man with trumpet, no date

Music, Women (identified)

- OP92 Hendryx, Nona, no date
- OP93 Jackson, Mahalia, Best Loved Spirituals album cover image, circa 1999
- OP94 Moore, Alice, no date

Music, Women (unidentified)

- OP201 Unidentified woman playing piano, no date [image stuck to glass]

Nannies

- OP95 Nanny and child, no date

Nightclubs

- OP155 K.D.'s Nightclub, group at table including Sunnie Wilson, Detroit, Michigan, no
date (1 of 3)
- OP156 K.D.'s Nightclub, group at table including Sunnie Wilson, Detroit, Michigan, no
date (2 of 3)

- OP157 K.D.'s Nightclub, group at table including Sunnie Wilson, Detroit, Michigan, no date (3 of 3)
- OP96 Sunnie Wilson Cocktail Lounge, Detroit, Michigan, no date
- OP97 Interior of unknown nightclub, Detroit, Michigan, no date (1 of 3)
- OP98 Interior of unknown nightclub, Detroit, Michigan, no date (2 of 3)
- OP99 Interior of unknown nightclub, Detroit, Michigan, no date (3 of 3)

Occupations

- OP100 Head bellman, bellmen, and elevator girls, no date [photographer: Roshon's Studio, Harrisburg, Pennsylvania and Wrightstown, New Jersey]
- OP101 Railroad workers, 1927 [photographer: Harman's Studio, Charlottesville, Virginia]
- OP102 Street vendor selling merchandise, Philadelphia, Pennsylvania, 1973

Organizations: Fraternal

- OP103 Ancient Arabic Order of the Nobles of the Mystic Shrine, Arabia Temple No. 40, 53rd Annual Potentates Charity Ball, Statler Hilton, Hartford, Connecticut, October 2, 1964
- OP104 Ancient Arabic Order of the Nobles of the Mystic Shrine, Baltimore, Maryland (?), no date [photographer: Cooke Montgomery]
- OP105 Improved Benevolent Protective Order of the Elks of the World (IBPOEW), Quaker City Lodge No. 720, Philadelphia, Pennsylvania, no date
- OP106 Improved Benevolent Protective Order of the Elks of the World (IBPOEW), Testimonial Banquet honoring Charles W. Brown, Elks Home, Chester, Pennsylvania, October 5, 1956 [photographer: Irwin Studios, Chester, Pennsylvania]
- OP107 Independent Order of Odd Fellows, Odd Fellows Outing, Nonesuch Park, July 3, 1922 [photographer: Lee]
- OP108 Prince Hall Affiliation, Tuscan-Morning Star Lodge No. 48, Annual Banquet, Philadelphia, Pennsylvania, May 10, 1953
- OP158 Unidentified man in fraternal uniform

Organizations: Other

- OP109
- OP110 Capitol City Republican Club, Columbus, Ohio, circa 1939
- OP111 Caribbean American Society, Third Annual Dinner, Hotel Statler-Hilton, Hartford, Connecticut, December 30, 1960 [photographer: Capitol Studios, Hartford, Connecticut]
- OP112 Coleridge-Taylor Music Club, Manet Harrison Fowler, Director, Fort Worth, Texas, 1921
- OP113 Coleridge-Taylor Music Club, Manet Harrison Fowler, Director, Fort Worth, Texas, 1921 (with all names identified)

- OP114 The Links, 10th National Assembly, Hotel Belmont Plaza, New York, New York, June 28, 1958 [photographer: Standard, New York, New York]
- OP159 National Association for the Advancement of Colored People 1959 (NAACP), 50th Anniversary Convention Dinner, The Waldorf-Astoria, New York, New York, July 16, 1959 [photographer: Drucker-Hilbert, New York, New York]
- OP115 National Negro Conference, Washington, D.C., November 11-12, 1925 [photographer: Scurlock, Washington, D.C.]
- OP116
- OP160 Salvation Army (?), four women in uniform

Organizations: Professional

- OP161 Freedmen's Hospital Nurses Home-coming Convention, Washington, D.C., June 5-9, 1934 [photographer: Scurlock, Washington, D.C.]
- OP117 Georgia Dental Society, 2nd Annual Meeting, Charity Hospital, Savannah, Georgia, May 9-1, 1938 [photographer: Daltz Studio, Savannah, Georgia]
- OP118 Harlem Lawyers Association, 33rd Annual Bar Dinner, Hotel Concourse Plaza, New York, New York, April 17, 1959 [photographer: Standard, New York, New York]
- OP119 International Brotherhood of Sleeping Car Porters Convention, Detroit, Michigan, September 1948 [photographer: Snuffy McGill]
- OP120 National Association for Practical Nurses, Luncheon, Hotel Park Sheraton, New York, New York, May 6, 1953 [photographer: Standard, New York, New York]
- OP121 National Association of College Women, 36th Annual Convention, Hotel Douglas, Newark, New Jersey, August 14, 1959
- OP122 Philadelphia Academy of Medicine and Allied Science, Testimonial Banquet to Professional Men in Practice 25 Year or More, Philadelphia, Pennsylvania, May 30, 1939 [photographer: Kutcher Studios, Philadelphia, Pennsylvania]
- OP123 Practical Nurses of New York Banquet, Hotel Henry Hudson, New York, New York, May 21, 1958 [photographer: Standard Flashlight Co., New York, New York]
- OP124 United Mine Workers of America, 4th Convention District No. 50, Netherland Plaza Hotel, Cincinnati, Ohio, September 1944 [photographer: Chase Statler, Washington, D.C.]
- OP125 United Transport Service Employees, 12th Annual Convention, circa 1950

Religion

- OP126 Royal Order of Ethiopian Hebrews, "Black Jew NYC," New York, New York, 1962 [photographer: Larence N. Shustak (1926-2003)]
- OP127 Royal Order of Ethiopian Hebrews, untitled, New York, New York, 1962 [photographer: Larence N. Shustak (1926-2003)]
- OP128 Four men entering water for baptism, no date (1 of 3)

OP129 Group of women and children, no date (2 of 2)

OP130 Man overtaken by the spirit, no date (3 of 2)

Religion: Groups

OP162 Benton Avenue AME Church, Springfield, Missouri, Laying Cornerstone,
August 27, 1922 [photographer: Rucker Studio]

OP131 Bethel Negro Chorus, no date

OP132 "Blackville Choir, Granpap Gib Us de Base," 1897 [photographer: Knaffl &
Brothers, Knoxville, Tennessee]

OP133 Christian Endeavor Society, 38th International Convention of, Auditorium
Atlanta City, New Jersey, July 8-13, 1941 [photographer: Central Studios]

OP134 Churches of the Lord Jesus Christ, Parade of the 16th National Convention of
the, 22nd and Bainbridge Streets, Philadelphia, Pennsylvania, October 6, 1951
[photographer: Bell Photo, Philadelphia, Pennsylvania]

OP135 Churches of the Lord Jesus Christ of the Apostolic Faith, Second Pastoral
Anniversary Banquet in honor of Bishop S. McDowell Shelton, Philadelphia,
Pennsylvania, November 22, 1963 [photographer: Bell Photo, Philadelphia,
Pennsylvania]

OP136 Churches of the Lord Jesus Christ of the Apostolic Faith, 30th National and 6th
International Convention, Bishop S. McDowell Shelton Apostle Pastor and
General Overseer, 22nd and Bainbridge Streets, Philadelphia, Pennsylvania,
September 5, 1965 [photographer: Bell Photo, Philadelphia, Pennsylvania]

OP137 Cosmopolitan Baptist Church, Reverend M. Bolden, Pastor, no date

OP138 Federated Colored Catholics of the United States, St. Patrick's Cathedral, New
York, New York, September 4, 1932 [photographer: Century, New York, New
York]

OP139 First African Baptist Church, Revival Chorus of the, Under the direction of Prof.
E. Clifford Davis, Nationally known choir director and song writer of Chicago,
Illinois, Madame Mary Johnson Davis, soloist, Rev. W.A. Harrod, DD, Pastor,
16th and Christian Streets, Philadelphia, Pennsylvania, March 19-April 2, 1939
[photographer: Standard Photo Service Co., Philadelphia, Pennsylvania]

OP140 First African Baptist Church, Deacon Board, Philadelphia, Pennsylvania,
September 1952

OP141 First African Baptist Church, Pastor and Deacon Board, Philadelphia, October
1952

OP203 Philadelphia church (unidentified), no date [photographer: The Photo Illustrators,
Philadelphia, Pennsylvania]

OP142 Provincial Summer School for Colored Church Workers, First Annual Session,
St. Paul Normal & Industrial School, Lawrenceville, Virginia, July 9-20, 1923
[photographer: The Browns, Richmond, Virginia]

OP143 Richardson Memorial Church of Devine Science, Annual Pre-Christmas
Banquet, Grand Street Boys Club, New York, New York, December 20, 1964
[photographer: Liberty Flashlight, Co., New York]

OP144 Young Men's Bible Class, M.C. Laughlin, Smith's Chapel Methodist Episcopal
Church, Lenoir, North Carolina, January 7, 1923

Sports: Basketball

OP146 Harlem Globetrotters, no date

Sports: Football

OP147 Lincoln University, Pennsylvania, team, 1925 [photographer: Standard Art
Studio., Philadelphia, Pennsylvania]

OP148 Lincoln University, Pennsylvania, team, 1931 [photographer: Standard Photo
Service Co., Philadelphia, Pennsylvania]

Theatre

OP149 Theatre group in costumes, no date [photographer: Baker's Art Gallery,
Columbus, Ohio]

Women: Individuals

OP150 Jones, Matilda Sissieretta Joyner (Black Patti), no date

OP151 Unidentified women, 1935 [photographer: Whipps Studio]

Crayon portraits (hand-colored domed)

OP163 Child in military uniform

OP164 Child on a pony

OP165 Family group

OP166 Man with American flag

OP167 Man with fiddle

OP168 Man with horn

OP169 Oklahoma City baptism, 1890s

Series 2

Related and collected material, 1873-2007

Boxes 78-80; OP170-189 and 191-199

Scope and Content Note

The series consists of materials relating directly to specific Langmuir photographs or materials that Langmuir collected in the course of acquiring photographs for the Langmuir collection. These materials include printed material, documents, biographical sketches, and some audiovisual material.

Arrangement Note

Arranged in alphabetical order.

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| 78 | 1 | A.D. Price Jr. Funeral Home (Richmond, Virginia), funeral bill for Farrar A. Lucas, 1958 [MSS1218_b016_i032] |
| 78 | 2 | Abraham Lincoln Emancipation Statue, Boston, Massachusetts, no date |
| 78 | 3 | Adelphi Club, dance program, 1938 |
| 78 | 4 | "African Women," pamphlet, no date [MSS1218_b063_i001] |
| 78 | 5 | Alexander, Raymond Pace, Men's Association of the All Saints Lutheran Church (Philadelphia, Pennsylvania), postcard announcing appearance, 1941 [MSS1218_b015_i170] |
| 78 | 6 | Allura's School of Beauty Culture (Memphis, Tennessee), commencement program, 1943 |
| 78 | 7 | "The American Creed," signed by George W. Lee, 1951 [MSS1218_b018_i074] |
| 78 | 8 | American Negro Exposition (Chicago, Illinois), printed material, July 4, 1940 |
| 78 | 9 | American Woodmen (Fort Worth, Texas), event card, July 2-7, 1928 [MSS1218_b031_i074] |
| 78 | 10 | Ancient United Knights and Daughters of Africa, Fifth Annual Sermon and Memorial program, Providence, Rhode Island, May 18, 1930 |
| 78 | 11 | Anderson, C. Alfred, biographical sketch, no date [MSS1218-b002-i151] |
| 78 | 12 | Anderson, Marian, advertisement of performance, April 21, 1939 |
| 78 | 13 | Apex Beauty School (New York, New York), commencement program, 1953 |
| 78 | 14 | Atlanta Life Insurance Company, printed material |
| 78 | 15 | Aunt Betsy, biographical information [MSS1218_b042_i012] |
| 78 | 16 | Aunt Martha, biographical information [MSS1218_b042_i013] |
| 78 | 17 | Avant, Mamie Wade [MSS1218_b041_i075] |
| 78 | 18 | [Bam-A-Rama Band], advertising card, no date |
| 78 | 19 | Barbour and Smith Music Publishers (Chicago, Illinois), business card, no date |
| 78 | 20 | Beavers, Louise, "Imitation of Life," program, Ritz Theatre (Daytona, Beach, Florida), no date |
| 78 | 21 | Bedou, A.P., photographer, advertisement (New Orleans, Louisiana), no date |

- 78 22 Ben Brailsford Service (Detroit, Michigan), business card, no date
- 78 23 Benson, Al, letter and biographical sketch [MSS1218_b009_i128]
- 78 24 Benson, John, Jr., biographical sketch and genealogical information
[MSS1218_b065_i057 and MSS1218_b065_i058] (Tintypes)
- 78 25 Black Herman World Famous Magician, letter and pamphlet, circa 1918
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- 78 26 Blount, Forrest L., Omega Psi Phi (Raleigh, North Carolina), fraternity
membership certificate, January 9, 1924 [MSS1218_b047_i009]
- 78 27 Blue Note (Chicago, Illinois), souvenir photo cover
- OP170 *Blues Rediscoveries*, album liner, 1966 [MSS1218_b027_i012]
- 78 28 Bobby Bland Revue (Memphis, Tennessee), ticket, 1964
- 78 29 Booker T. Washington High School (Memphis, Tennessee), commencement
program, 1943
- 78 30 Bookes, Joseph F., License to Honorably Discharged Soldiers, Sailors, and
Marines for Hawking, Peddling, Vending Merchandise within the State, Essex
County, New Jersey, November 24, 1931
- OP171 Boone, Jonathan "Blind," *Last Dream Waltzes*, sheet music, published by W.B.
Allen, Columbia, Missouri, 1909 [MSS1218_b025_i085]
- 78 31 Bowman, Elmer, author, business card, New York, New York, no date
- 78 32 Bowser, George G. (Major), In memoriam clipping, 1949
- 78 33 Boxing, clippings including Joe Walcott and Joe Jeannette, no date
- 78 34 Boyd, Robert Fulton, biographical notes [MSS1218_b050_i001]
- 78 35 Brockway, M.J. (Mrs.), Oklahoma City, Oklahoma), card, no date
- 78 36 Brown, Anne (soprano), program, Metropolitan AME Church (Washington,
D.C.), March 15, 1946
- 78 37 Brown, Anne E., evangelist, clipping [MSS1218_b027_i081 and
MSS1218_b027_i082]
- 78 38 Brown Brothers Booking Agency, Memphis, Tennessee, advertising card, no
date
- 78 39 Brown, Charles, Musicians Protective Association, Local 767 claim form, 1953
[MSS1218_b026_i090]
- 78 40 Brown, Edith Marie, Nursing degree, 1949, 1952 [MSS1218_b015_i111]
- 78 41 Brown Skin Models, Palace Theater, Dayton, Ohio, December 14 (no year)
- 78 42 Brown University, calendar, 1917 MSS1218_b038_i055
- 78 43 Buffalo Soldiers, Rifle team (circa 1885), postcard [MSS1218_b052_i002]
- 78 44 Burks, Jesse, biographical sketch [MSS1218_b009_i134]
- 78 45 Burleigh, Harry Thacker, "'Deep River' Popularizes a Composer," reprint from
Boston Evening Transcript, March 10, 1917 [MSS1218_b025_i084]
- 78 46 Burnett, Chester Arthur "The Howlin' Wolf," photo analysis
[MSS1218_b032_i127]

- 78 47 Butterbeans and Susie, "A Tribute and Memorial to Butterbeans and Susie, Ed Sid's Trianon Ballroom (Chicago, Illinois), February 9, 1964
- 78 48 Cadet Nurse Patch, 1947 [MSS1218_b004_i096, MSS1218_b004_i098, MSS1218_b004_i099]
- 78 49 "Camp Logan," by Celeste Bedford Walker, play flyer, 2002 [MSS1218_b052_i001]
- 78 50 Caro, Estelle, Newspaper National Snapshot Awards, certificate of merit, November 1935 [MSS1218_b032_i160]
- 78 51 Carter, W. Justin, Jr., for Register of Wills (Reading, Pennsylvania), card, September 15, 1931
- 78 52 Central High School (Louisville, Kentucky), commencement program, 1950
- 78 53 Chandler, Chester, Elevator Operator's license, Philadelphia, Pennsylvania, 1933
- 78 54 Charles, Ray, "The Genus of Charles Ray," booklet, circa 1962 [MSS1218_b053_i018]
- 78 55 Chase, William E., University of Pennsylvania, 15th Annual Traffic Officers Training School training certificate, May 20, 1955 [MSS1218_b029_i123 and MSS1218_b030_007]
- 78 56 Cheers, D. Michael, biographical sketch, no date
- 78 57 Cheyney Institute, documents relating to founder, Richard Humphreys [MSS1218_b010_i087, MSS1218_b010_i089, MSS1218_b010_i090]
- 78 58 Churchville, Charles C., letter from Churchville to Matt Comerford, October 11, 1911 and minutes of the Colored Stationary Engineers Beneficial Association, December 6, 1909 (Philadelphia, Pennsylvania), [MSS1218_b016_i085]
- 78 59 Club Handy, B.B. King ticket, June 8, 1964 [MSS1218_b027_i011]
- 78 60 CMA Gospel Quintet, pamphlet, no date [MSS1218_b070_i501]
- 78 61 Cooley, Annie B., certificate of appreciation from the University of Pennsylvania, 1963 [MSS1218_b041_i018]
- OP172 Cotton Club, Cotton Club Parade, advertisement, no date
- 78 62 Cotton Club, Laugh Riot Truckin' Contest, no date
- 78 63 Cotton, Emory B., Bronze Star certificate, October 10, 1970 [MSS1218_b019_i024]
- 78 64 Crosley, Sarah Ann, biographical sketch [MSS1218_b062_i057]
- 78 65 Curtis, Soloman and Josephine Brown, Marriage license, Choctaw, Mississippi, October 21, 1909
- 78 66 Daisy Mae and her Hepcats [MSS1218_b025_i014]
- 78 67 Dance, clippings, no date
- 78 68 Dandridge, Edyth, License for Operator in a Beauty School, March 5, 1947
- OP173 Dandridge, Edyth, Craig School of Beauty Culture (Philadelphia, Pennsylvania), diploma, 1944
- 78 69 Davis, Benjamin J., The Philadelphia Social Science Forum flyer, no date [MSS1218_b018_i051]

- 78 70 Davis, Gary, biographical sketch [MSS1218_b025_i055]
- 78 71 Davis, Sammy, Jr., autographed poster, no date
- 78 72 Dawson, Mary Cardwell, "The Merry Milkmaids" program from performance at
Homestead, Pennsylvania, The National Negro Opera Company, 1932
- 78 73 Daylie, Daddie "O", letter from Daylie to Salt and Pepper, September 7, 1915
[MSS1218_b009_i135]
- 78 74 Deep River Boys, Columbia Broadcasting press release, no date
[MSS1218_b024_i086]
- 78 75 Dodd, Mamie, report cards, Atlanta, Georgia, 1930s
- 78 76 Dorris, Thomas, papers and printed material [MSS1218_b015_i169]
- 78 77 Dorsey, Hattie L., letter to Georgia Department of Public Health, 1965
[MSS1218_b028_i031]
- 78 78 Dudley, E.B., letter from Dudley to Mamie, 1911
- 78 79 Dudley, S. H., *Dr. Beans from Boston* broadside, Globe Theatre, January 18 (no
year)
- 78 80 Durham, Nora, letter to Aunt and Uncle Babe, Pittsburgh, Pennsylvania,
September 3, 1934 [MSS1218_b040_i158]
- 78 81 Dutton's Television and Radio Service (Los Angeles, California), advertisement,
no date
- 78 82 Edwards, Anita, caption [MSS1218-b009-i149]
- 78 83 Elks, Golden West Lodge No. 86 (Los Angeles, CA), Mortgage burning event,
ticket and invitation, October 22, 1944 [MSS1218_b031_i067]
- 78 84 Elks, Great Western Temple No. 118, Silver Tea invitation, July 28, 1940
[MSS1218_b031_i066]
- 78 85 Ellis, Antoinette "Tony", clippings [MSS1218_b009_i016]
- 78 86 Ellis, Ralph W., The Chapel of the Four Chaplains (Philadelphia, Pennsylvania),
membership certificate, no date [MSS1218_b034_i038]
- 78 87 Emancipation, 50th Anniversary, commemorative card, 1914
- 78 88 Enterprise Airlines, prospectus, 1970
- 78 89 Envelope, "A King of the South," D. Murphy's Son, New York, New York,
printer, no date
- 78 90 Erie Railroad Company, letter to W.L. Warrick from T.C. Clifford, July 23, 1903
[MSS1218_b031_i009]
- OP174 Europe, James Reese, "Castle House Rag," published by Jos. W. Stern & Co.,
New York, 1914
- 78 91 Europe, James Reese, "Mirandy (That Gal o' Mine)," sheet music, 1919 (photo of
Europe and Noble Sissle on cover)
- 79 1 F. W. Devoe and Company, *Advice to Farmers and Cotton Planters on the
Use of F. W. Devoe and Company's Yellow Label and C. T. Reynolds and
Company's Green Label* pamphlet, circa 1894

- 79 2 Farmer, James, National Association for the Advancement of Colored People, memo to Education Committee chairman, November 24, 1959 [MSS1218_b018_i075]
- 79 3 Festival of the Black Arts (Greensboro, New Jersey), program and flyer, 1970
- 79 4 "First and Last, Harvesting Peanuts to 5 a Bag," notepad with Underwood & Underwood stereograph photo on cover
- 79 5 Florida Association of Band Directors, *The FABD News Bulletin*, 1955 [MSS1218_b023_i051]
- 79 6 Forbes, Frank, resume [MSS1218_b037_i035]
- 79 7 Foster, William P., obituary [MSS1218_b023_i050]
- 79 8 Fowler, Manet Harrison and Mwalimu School for the Development of African Music and Creative and Art and the Perpetuation of the Good, the True and the Beautiful (New York, New York) [MSS1218_b011_i058, MSS1218_b027_i132]
- 79 9 Franklin, Jack T, exhibit catalog, Afro-American Historical & Cultural Museum (Philadelphia, Pennsylvania), January 19-June 30, 1992
- 79 10 Frederick Douglass Memorial Hospital (Philadelphia, Pennsylvania), campaign envelope, no date
- 79 11 Frisbie, Mark L., Letter from Frisbie (Port Gibson, Mississippi) to "Friend Shaw," December 11, 1929
- 79 12 Gainer, Thomas, New Jersey State Athletic Commission, license, 1940
- 79 13 Gans, Baby Joe, newspaper clippings, circa 1927-1930 [MSS1218_b037_i135]
- 79 14 Gayten, Paul, DeLuze Records press release, no date [MSS1218_b023_i010]
- 79 15 Gibson, Jack, "Jack the Rapper," biographical sketch [MSS1218_b009_i133]
- 79 16 Goins, D.L. (Reverend), Ordination certificate, First Corinthian Missionary Baptist Church (Illinois), February 12, 1922
- 79 17 Goosby, Frankie, clipping, no date [MSS1218_b037_i140]
- 79 18 The Gospel Stars, "Jesus Gave Me Water," sheet music, 1950
- OP175 Grand Music Festival, directed by George Leon Johnson, New York, New York, broadside, no date [MSS1218_b070_i499]
- 79 19 Grand Theatre (Chicago, Illinois), press release regarding demolition, 1959
- OP176 Granger, Lester B., Urban League president certificate, 1951
- 79 20 Granger, Lester Blackwell, American Expeditionary Forces ID card, circa 1917-1919 [MSS1218_b019_i072]
- 79 21 Green, Fred, clippings, no date [MSS1218_b026_i168]
- 79 22 Green, Peter, clippings [MSS1218_b038_i106]
- 79 23 Greenville, Mississippi, letter regarding setting up African American owned printing shop, February 9, 1945
- 79 24 Gunn, Vera, biographical note [MSS1218_b009_i129]
- 79 25 Haith, Ted A., "Hello Christ," poem [MSS1218_b008_i040]

- 79 26 Halloway, Humphrey, ID card, Conklin & Garrett limited All Canadian Shows,
1943
- 79 27 Handy, W.C., "The Memphis Blues," sheet music, no date
[MSS1218_b052_i009]
- 79 28 Hanks, Thomas, Philadelphia, Pennsylvania photographer, business card, no date
- 79 29 Harris, Dorothy, statement regarding arrest [MSS1218_b008_i111]
- 79 30 Harris, Helen Curl, printed material, 1950s-1960s [MSS1218-b002-i173]
- 79 31 Harrison, James, clippings, drawings, and military records, 1926-1945, no date
- OP177 Harrod, William A., First African Baptist Church (Philadelphia, Pennsylvania),
poem by Addie B. Fox, Dedicated to our Pastor, 1919
- 79 32 Hart, Frank, biographical sketches, no date [MSS1218_b063_i045]
- 79 33 Hayes, Roland, performance program, Kansas City, Missouri, April 9, 1930
[MSS1218_b025_i091]
- 79 34 Head, Ardena, certificate of membership in the Amalgamated Association of
Street, Electric Railway, and Motor Coach Employees of America, 1945
[MSS1218_b041_i105]
- 79 35 Hegamin, Lucille, "The Jazz-Me Blues" and "Jazz it Blues," sheet music
[MSS1218_b027_i133]
- OP178 "Hello Ma Baby," sheet music, published by T.B. Harms & Co., New York, New
York, 1899 [MSS1218-b005-i105]
- 79 36 Henningham, B.N. (Reverend), Louisville District Testimonial for, donation
envelope, 15th Street AME Zion Church (Louisville, Kentucky), collection
envelope, August 25, 1949
- 79 37 Henry, Robert W., partial eulogy for John Brown, no date
[MSS1218_b015_i093]
- 79 38 Hill, Roy L., biographical sketch and promotional material for *Booker T.'s Child*,
1974-1993, no date
- 79 39 Hill, Viola, printed material [MSS1218_b027_i089]
- 79 40 Hite, Ida, widow of William Hite, vendor license, City of Philadelphia, Dept. of
Public Works, July 29, 1941 [includes photograph]
- 79 41 Hite, Les, letter from Hite to the Musician's Union, October 9, 1941
[MSS1218_b022_i098]
- 79 42 Holloway, Ruth and John Kalendo, press release, May 26, 1952
[MSS1218_b039_i111]
- 79 43 Horton, Isabella, girl preacher, advertisement for appearance, Union AME
Church, April 5th 1920
- 79 44 Howard University Festival of Fine Arts program, May 1-4, 1946
[MSS1218_b009_i009]
- 79 45 Howard University vs. Hampton Institute, souvenir football program, November
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- 79 46 Howard University vs. Morgan State College, souvenir football program,
November 3, 1973

- OP179 Hughes, Vernon and his Orchestra, Winter Garden Hall (Moberly, Missouri),
broadside, no date [MSS1218_b022_i061] oversized
- 47 Hurt, "Mississippi" John, biographical sketch [MSS1218_b027_i010]
- 48 Hygienic Public School (Steelton, Pennsylvania), Dedication program, January 8,
1915 [MSS1218_b011_i057]
- 49 Improved Benevolent and Protective Order of Elks, Lodge 1012, St. Louis,
Missouri, records, circa 1941 {MSS1218_b031_i067}
- 79 50 Ingliss, Mary A., letter to Cousin Joseph, Savannah, Georgia, July 15, 1873
[MSS1218_b066_i001] (tintype)
- 79 51 Ingram family, pamphlets [MSS1218_b032_i119]
- OP180 The Ink Spots, certificate from Cinema Lodge, No 1366, B'nai B'rith, February
10, 1950 [MSS1218_b025_i028]
- 79 52 J.W. Kelly Piano Company, Ltd., letter from C.C. Cuthbert to Robert S. Strong
[MSS1218_b027_i036]
- 79 53 Jackson, J.C., leader Metropolitan Quartette, business card, no date
- 79 54 Jackson, Rose, newspaper clipping, no date [MSS1218_b013_i099]
- 79 55 Jackson State College (Jackson, Mississippi) Concert Band, program, no date
[MSS1218_b010_i075]
- 79 56 Jacquet, Illinois, caption [MS1218-b023-i044]
- 79 57 Jeffers, David B., biographical information [MSS1218_b019_i128]
- OP181 Jennings, Johnsy, diploma, Madame Poindexter Institute of Beauty Culture, 1929
- 79 58 Johnson, Ernestine, *The Queen and her First Lady*, clipping, Alabama State
Teachers College, circa 1931-1932 [MSS1218_b041_i002]
- 79 59 Johnson, Robert K., Exalted Ruler, Improved Benevolent and Protective
Order of Elks (Philadelphia, Pennsylvania), holiday card, nod ate
[MSS1218_b031_i043]
- 79 60 Johnson, Thomas, *Trust in Our Conviction: Dedication to our National Defense*,
broadside poem, 1943
- 79 61 Johnson, William Warren, Selective Service registration card, 1940
[MSS1218_b070_i442]
- 79 62 Johnson's (Philadelphia, Pennsylvania), business card [MSS1218-b004-i013]
- 79 63 Johnson's Happy Pals (of Richmond, Virginia), St. Patrick's Dance, Morristown,
New Jersey, advertising card, no date
- 79 64 Jordan, Sarah C., printed material [MSS1218-b002-i169]
- 79 65 Knox, L. Amasa funeral program, Kansas City, Kansas, 1949
- 79 66 L.O. Rogers Studio (Cincinnati, Ohio), sample book
- 79 67 La Salle Athletic Club (Philadelphia, Pennsylvania), dance program, 1935
- 79 68 Ladies About Town Club (Kansas City, Kansas), newspaper clipping, no date
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- 79 69 Lampton, John, biographical sketch [MSS1218_b016_i170]
- 79 70 "The Land for Me," typescript poem, unknown author

- 79 71 Lane College (Jackson, Tennessee), letter from J. F. Lane to Ernest C. Ball,
September 4, 1929 [MSS1218_b010_i076]
- 79 72 Lead Belly, *Lead Belly Letter*, Vol. 5, No 1/2 and biographical sketch, 1995
[MSS1218_b053_i028]
- 79 73 Lee, Canada, *Native Son* cast list, September 2, 1941 [MS1218-b018-i038]
- 79 74 Lew Leslies Blackbirds, flyer, January 26, 1930
- 79 75 *Lew Leslies' Blackbirds of 1930*, sheet music, 1930 [MSS1218_b069_i440]
- 79 76 Lily Baptist Church, 9th Annual Women's Day program, November 12, 1950
- 79 77 Lodi the Body, advertisement, no date
- 79 78 Long, Susan, obituary and stock certificate [MSS1218_b041_i112]
- 79 79 Mahan, Louis, business cards, New York and Elizabeth, New Jersey, no date
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- 79 80 Marechal Niel Garden Circle, Jacksonville, Florida, printed material, 1945-1950,
no date
- 79 81 Martin, Anderson, minister, Canaan Baptist Church (Flint, Michigan), card, no
date
- 79 82 McCarther, Yvonne and Yvette, "A Mother's Love Cannot be Measured,"
booklet, 1950 [MSS1218-b007-i027]
- 79 83 McDowell, Fred, clipping [MSS1218_b027_i009]
- 79 84 Mercy Douglass Hospital, article [MSS1218_b050_i002]
- 79 85 Mercy Hospital and School for Nurses, records and printed material
- OP182 Meredith, James, "My Ordeal in Oxford," poster advertising *Saturday Evening
Post* article, 1962 [MSS1218_b007_i085]
- 79 86 Miles, Earle B. and Mabel Shambourger, wedding invitation, Philadelphia,
Pennsylvania, March 28, 1943
- 79 87 Miles, Lizzie, correspondence to Mrs. R.C. Graf, Seattle, Washington,
1960-1962
- 79 88 Miles, Thomas and Annie, certificate of consecration of home, February 11, 1923
- 79 89 Miley, Michael, photographer, biographical sketch, 2007
- 79 90 Miller and Lyles (F.E. Miller and Aubrey Lyles), "Rang Tang," Tremont Theatre,
program, no date
- 79 91 Miller, Dorie, letter, clippings, button, and calendar, 1941-1950, no date
- 79 92 Mills, Florence, "May We Meet Again," sheet music, 1927
[MSS1218_b027_i092]
- 79 93 Minister, Unidentified woman, computer print out [MSS1218_b035_i014]
- 79 94 Mitto Photo Studio (New York, New York), compliments of
- 79 95 Mosley, John W., exhibit catalog, Temple University (Philadelphia,
Pennsylvania), February 8028, 1987
- 79 96 Mt. Zion Baptist Church (Indianapolis, Indiana), program for piano recital, May
22, 1924
- 79 97 Murray, John H. III, biographical sketch

- 79 98 National Association for the Advancement of Colored People (NAACP), Board of Directors, caption 1 [MSS1218_b031_i124]
- 79 99 National Association for the Advancement of Colored People (NAACP), Board of Directors, caption 2 [MSS1218_b031_i125]
- 79 100 National Association for the Advancement of Colored People, *Ballots, Bullets, and Blood: How Blacks Have Died for the Right to Vote* pamphlet, 1968
- 79 101 National Association for the Advancement of Colored Women's Club, "Lifting as We Climb," sheet music advertising postcard, no date
- 79 102 National Association of Negro Musicians, postcard produced by the Mt. Zion Congregational Church (Cleveland, Ohio), 1924
- 79 103 National Broadcasting Company (NBC), photo caption 1 [MSS1218_b030_i023]
- 79 104 National Broadcasting Company (NBC), photo caption 2 [MSS1218_b030_i024]
- 79 105 National Broadcasting Company (NBC), photo caption 3 [MSS1218_b030_i025]
- 79 106 National Equal Rights League, Petition for Colored Soldiers, 1926 [MSS1218_b069_i424]
- 79 107 National Negro Insurance Association, minutes, August 6-8, 1925
- 79 108 National Urban League Conference, caption, August 1970 [MSS1218_b031_i123]
- 79 109 New Jersey Manual Training and Industrial School (Bordertown, New Jersey), brochure and course certificate for Leonard Smith Coleman, June 14, 1923
- 79 110 New Orleans University, Jubilee Singers, broadside, no date [MSS1218_b025_i002]
- 79 111 Nightclub fliers, 1949-1960, no date
- 80 1 Oden, Kenneth H. funeral program, Allen Chapel AME Church, Kansas City, Missouri, August 5, 1936
- 80 2 Olmstead, Erwin, letter from Paul Wirth to Olmstead, March 20, 1934 [photocopy] [MSS1218_b024_i013]
- 80 3 Orion Club, dance program, 1942
- 80 4 Pacific Coast Professional Football League, souvenir program, Los Angeles Bulldogs vs. Hollywood Bears, January 6, 1946 [MSS1218_b038_i054]
- 80 5 Palmer, George, *Amsterdam News* business card, no date
- 80 6 Patch, Alexander M., Jr., caption [MS1218-b019-i172]
- 80 7 Patton, J.C., photographer, *Scott's Business and Service Directory* entry, 1937
- 80 8 Pena Pika Bridge Club (Chicago, Illinois), dance invitation, 1935
- 80 9 Pence, Florence, Louisville (Kentucky) Public Schools, 9th grade certificate, 1934
- 80 10 Pence, Janie (Louisville, Kentucky), papers, 1940s
- 80 11 Perkins Barber Shop (Philadelphia, Pennsylvania), business card [MSS1218_b003_i014]
- OP183 Phillies Miracle Mild Cigars, advertisement, no date
- 80 12 Photography, essay

- 80 13 Pierce, Elijah (Reverend), printed material, no date
- OP184 Pierce, Elijah (Reverend), Sacred Art exhibit poster, no date
- 80 14 Pierce, Joseph La Croix (DeDe), printed material [MSS1218_b026_i009]
- 80 15 Pinckney, Rufus, biographical sketch [MSS1218-b019-i159]
- 80 16 Pittman, Portia Washington, calling card [MSS1218_b014_i087]
- 80 17 Poindexter, Malcolm, Jr., Philadelphia, Pennsylvania photographer, business card, no date
- 80 18 Posey, Leon G., Pullman Company identification card, 1944
- 80 19 Postal stamps, first day of issue (Mary Bethune, James Weldon Johnson, Jessie Owens, Sojourner Truth, and Carter Woodson) (5 items)
- 80 20 Postal stamps, first day of issue, sports themes (6 items)
- 80 21 Prince, Norman, clipping and ribbon, no date [MSS1218_b070_i475]
- 80 22 Pullman Porter, "One of the Boys" advertisement of small boy dressed as Pullman Porter, no date
- OP185 Pyramid Club, *Pictorial Album of the Pyramid Club*, Philadelphia, Pennsylvania 1945 [MSS1218_b031_i132]
- 80 23 Quattlebaum, Doug, biographical sketch [MSS1218_b025_i066]
- 80 24 Ragland, J. Farley, recital ticket, no date
- 80 25 Ramsey Studios (Berkeley and Oakland, California), advertising, no date (photocopy)
- 80 26 Read's Encyclopaedia Directory, advertising card, no date
- 80 27 Record, Paul, respite from murder charge, 1927
- 80 28 *Record Research*, 1962
- 80 29 Reed, Louis, gospel singer, concert card, Brown's Temple AME Church (Louisville, Kentucky), 1949
- 80 30 Reed, Paul, clipping [MSS1218-b003-i019]
- 80 31 Revival, collection envelopes (2)
- 80 32 Rice, Lottie, Red Cross Gray Lady [MSS1218_b015_i066]
- 80 33 Roby, Jessie (Howe), Milwaukee Vocational School, diploma, August 17, 1943 [MSS1218_b019_i101]
- 80 34 Rollins, Annie L., Certificate of Membership, School for Town and Rural Church Women, Home Mission Council for North America, June 30-July 4, 1947
- 80 35 Rorer, Sarah Tyson, "Okra Recipes," 1915
- 80 36 Royal Teens, clippings, no date [MSS1218_b025_i012]
- 80 37 Rue, S.O. (Mrs.), Chicago, Illinois to Mrs. E.J. Hansel, postcard regarding son that is missing in action, March 21, 1945
- 80 38 Sahloo, snake dancer, business card [MSS1218_b069_i420]
- 80 39 Sampson, B.H., notes [MS1218-b018-i005]
- 80 40 Scacheri, Mario, *The Camera Visits the Savoy*, 1937
- 80 41 Schofield School Bulletin, Aiken, South Carolina, 1904 [MSS1218_b047_i027]
- 80 42 Scott, Hazel, concert broadside, no date [MSS1218_b027_i068]

- 80 43 Scott, Mercedes, vocalist, advertising card, 1948
- 80 44 Scott, William Alexander II, C. A. (Cornelius Adolphus) Scott, Lucy Parsons,
and C. R. Gibbs articles (internet), 2007, 2010
- 80 45 Scott, William, Street Vendor's License (with photograph), Detroit, Michigan,
1926
- 80 46 Senorita Club, dance program, 1942
- 80 47 Shaw, Elijah W., biographical sketch and papers, 1920s-1930s
[MSS1218_b025_i050]
- 80 48 "Shuffle Along of 1934," Keith's Theatre, flyer, 1934
- 80 49 Small, Georgia, certificates, 1957-1966 [MSS1218_b028_i078]
- 80 50 Small, Margaret, certificates, 1945-1964 [MSS1218_b043_i038]
- 80 51 Smith and Connors, Edgar [MSS1218-b009-i155]
- 80 52 Smith, Billie, biographical sketches
- 80 53 Smith, Clifford, theater agent, biographical sketch [MSS1218_b073_i096]
- OP186 Smith, Mamie, "Crazy Blues," sheet music with photo of Smith and her Jazz
Hounds on cover, 1920 [MSS1218_b027_i095]
- 80 54 Smith, William, press release, no date [MSS1218_b025_i065]
- 80 55 Soul Saving Station for Every Nation, Inc. advertising postcard, New York, New
York, 1944
- 80 56 *Southern Types: Indelible Photographs*, pamphlet [MSS1218_b001_i099,
MSS1218_b071_i165, MSS1218_b071_i166, MSS1218_b072_i001,
MSS1218_b074_i247, MSS1218_b074_i248, MSS1218_b074_i249,
MSS1218_b074_i250, MSS1218_b074_i251, MSS1218_b074_i252]
- 80 57 Southland Nightingales, ticket, no date
- 80 58 Spiritual Harmonizers Quartette (Kansas City, Missouri), business card, no date
- 80 59 Spivey, Victoria, business card [MSS1218_b027_i137]
- 80 60 Stein, Gertrude, *Four Saints in Three Acts*, 1934 program [MSS1218_b036_i003,
MSS1218_b036_i004, MSS1218_b036_i005]]
- 80 101 Stone, Jesse, biographical information, 2010-2011
- 80 61 Strickland, Frederick J., Bassett Junior High School (New Haven, Connecticut),
Final Assembly program and graduation certificate, June 24, 1965
- 80 62 Sullivan, John Wright, oral surgeon (Philadelphia, Pennsylvania), program
for testimonial banquet (1939) and certificate to practice dentistry (1920)
[MSS1218_b015_i036]
- 80 63 Taylor, J. E., *Primary Causes of the Rebellion-Cotton and Negro*, photograph of
drawing, no date
- 80 64 Tharpe, Rosetta, *Negro Spirituals* sheet music, Mills Music, 1988
[MSS1218_b027_i134]
- 80 65 Thomas, Arthur Harold, biographical sketch [MSS1218_b020_i069]
- 80 66 Thrash, Dox, "Exhibit of Graphic Arts," Howard University program, 1942
[MSS1218-b002-i038]

- 80 67 Three Wonders (Forrest Simms, Cookers and Stumpy Simms), poem card
"Mother is Dead and Gone," no date
- 80 68 Tomlin, Theo, Boy Scouts of America merit badge approval, 1934 [MSS1218-
b006-i001]
- 80 69 Trotter, William Monroe [MSS1218_b017_i013]
- 80 70 Turpin, Dave, New York, New York photographer, business card, no date
- 80 71 Tuskegee Band, Orchestra and Glee Club Grand Tri-State Concert Tour souvenir
card, circa 1911
- 80 72 Tuskegee University, 11th Annual Relays, pendant, May 8, 1937
[MSS1218_b039_i017]
- 80 73 Twelve Young Matron's Social Club, dance program, Hotel Men's Improvement
Club, February 11, 1944
- 80 74 United Brotherhood of American, declaration of intent form (photocopy)
[MSS1218_b040_i038]
- 80 75 United Order of True Reformers, Office of Grand Fountain (Richmond, Virginia)
[MSS1218_b062_i001] (cabinet cards)
- 80 76 United State Air Corp, 332nd Fighter Group, Lockbourne Air Force Base
(Columbus, Ohio), *The Lantern*, November 10, 1948, No. 1., Vol. 37
[MSS1218_b019_i145]
- 80 77 United States Army, 340th Service Battalion, Passenger List of Organizations
and Casuals Returning to the United States, 1919
- 80 78 United States Colored Troops, 6th, photograph of tapestry, no date
- 80 79 United States Department of Agriculture, "Tea Culture: The Experiment in South
Carolina," 1899 [MSS1218_b068_i623 and MSS1218_b068_i624]
- 80 80 United States Employment Office, Detroit, Michigan, press release, September
17, 1945 [MSS1218-b015-i183]
- 80 81 The Waldorf (Cincinnati, Ohio), advertising card, no date
- OP187 Walker, Aida Overton, *Oh! You Devil*, sheet music, Walker on cover
[MSS1218_b039_i032]
- 80 82 Walker, Dick and Rodella Brown, Marriage license, Wicomico County,
Maryland, December 14, 1932
- 80 83 Walker, T-Bone, contract with Fahm Enterprises, Inc., 1949
[MSS1218_b026_i026]
- 80 84 Walton, Mercy D., American Federation of Musicians contract, December 18,
1950 [MSS1218_b027_i008]
- 80 85 Ward, Clara, "Redeemed," sheet music, no date [MSS1218_b024_i040]
- 80 86 Ward Gospel Singers (Philadelphia, Pennsylvania), printed material
[MSS1218_b024_i044]
- 80 87 Warfield, William, biographical sketches [MSS1218_b026_i091]
- 80 88 Waters, Ethel, autographed copy of reproduced note from Carl Van Vechten to
Earl Dancer, 1926 [MSS1218_b010_i057]

- 80 89 Waters, Ethel, "Cabin in the Sky," advertisement, Martin Beck Theatre, New York, New York, 1943
- 80 90 Waters, Ethel, "Chle-E (Song of the Swamp), sheet music, 1927 (Waters on cover)
- 80 91 WDIA, Memphis, Tennessee, booklet, ca. 1950 [MSS1218_b023_i052]
- 80 92 Webb, Chick and His N.B.C. Orchestra, flyer, no date [MSS1218_b025_i072]
- 80 93 Weeks, M.B., letter from Weeks to Aura Weeks, Philadelphia, no date [MSS1218_b040_i110]
- 80 94 Wells, Ida B., biographical information [MSS1218_b041_i056]
- 80 95 Williams' Colored Singers, sheet music, no date [MSS1218_b070_i146]
- 80 96 Williams' Jubilee Singers, "American Folk Songs as sung by Williams Jubilee Singers, sheet music [MSS1218_b070_i498]
- 80 97 Wilson, Edith, "What Did I Do to be So Black and Blue," sheet music signed by Wilson [MSS1218_b027_i135]
- 80 98 Wilson, J. Finley, biographical information and correspondence
- OP188 Wilson, J. Finley, headstone drawing and plot certificate, 1933, 1952
- OP189 Winstead's Mighty Minstrels, broadsheet, no date [MSS1218_b021_i051] (oversized)
- 80 99 Wright's Orchestra, clipping [MSS1218_b025_i087]
- 80 100 Zion Baptist Church (Philadelphia, Pennsylvania), *Zion Baptist Voice*,

Audiovisual material

- OP191 Christian, Charlie with Benny Goodman & his Sextet, *Waitin' for Benny*, 45 rpm phonograph record
- OP192 Cox, Ida and Her All-Star Band, "Hard Time Blues" and "Take Him Off My Mind," 78 rpm phonograph record, 1944
- OP193 Eaglin, Blind Snooks, *That's All Right*, LP phonograph record [MSS1218_b025_i048]
- OP194 Maiden, Sidney, "Trouble an Blues," LP phonograph record [MSS1218_b025_i047]
- OP195 McGhee, Brownie, *Brownie McGhee and Sonny Terry at the 2nd Fret*, LP phonograph record [MSS1218_b052_i014]
- OP196 Quattlebaum, Doug, *Softee Man Blues* LP phonograph record [MSS1218_b025_i067]
- OP197 *Songs We Taught Your Mother*, Alberta Hunter, Lucille Hegamin, Victoria Spivey, LP phonograph record [MSS1218_b025_i027]
- OP198 Tuskegee Institute Choir, *Spirituals*, LP phonograph record (signed by William L. Dawson)
- OP199 Williams, Bert, *Famous Songs of Bert Williams*, LP phonograph records(4 album set)

Series 3

Photograph albums/Scrapbooks, 1880-1971

Box 81-84, OP 190, BV 1-13, and OBV 1-3

Scope and Content Note

The series consists of photograph albums from circa 1880-1970s. The photograph albums document African Americans at leisure and at work. Several depict educational institutions and college life, travels, and military service.

Arrangement Note

Arranged by type and then in alphabetical order.

Photograph albums

| Box | Folder | Content |
|------|--------|--|
| 81 | | Atlanta, Georgia, circa 1900 |
| BV1 | | Bryant, Samuel (?), includes Fessenden Academy (Martin, Florida) and Lincoln University (Oxford, Pennsylvania), circa 1930-1940s |
| 81 | | Calhoun Colored School, Alabama, circa 1890-1900 |
| 81 | | Chicago, Illinois?, circa 1920 |
| BV2 | | Dade, Donald U., United States Air Force, circa 1950-1960 |
| OBV1 | | H.W. Walter Home, Holly Springs, Mississippi, Headquarters of General Grant during the War Between the States, no date |
| 81 | | Hairston, Cadaine, East Rutherford, New Jersey, circa 1920 |
| 82 | | Hampton Normal & Agricultural Institute, Virginia, circa 1880-1890 |
| 82 | | Houston Compress Company, Texas, circa 1920 |
| 82 | | James, Saul B., Ohio State University, circa 1920 |
| BV3 | | Kipling School, Chicago, Illinois, music teacher, circa 1940s, 1963-1967 |
| BV4 | | Lawrence, Edith, "This is Medical Work. A Study in Pictures, primarily intended for Perspective medical society work students, concerning the activities of medical social worker's in the field," thesis, Western Reserve University, January 2, 1946 |
| BV5 | | Links, Inc., South Jersey Chapter, circa 1961-1971 |
| BV6 | | Moreno, Arturo, Cuban photographer, circa 1940-1960 |
| 82 | | Palmer, Rutherford, circa 1920 [also includes "An Address: The Negro and Religion,": delivered by Rev. C.D. Henderson, to the Ministerial Conference White, New Castle, Pennsylvania, no date |
| 82 | | Phillis Wheatley High School, Houston, Texas, 1930-1933 |
| 83 | | Randolph-Mahand family, circa 1949-1955 |
| 83 | | Seattle, Washington, 1939-1941 |
| BV7 | | Smith, Bianche, Waterloo, Iowa, circa 1920-1930 |
| 83 | | Smith, Helen and Ruth, New Bedford, Massachusetts, 1910-1920 |
| 83 | | South Pines, North Carolina, circa 1910-1920 |

OBV2 Unknown, Hospital, nurses, friends and family, circa 1930-1940
OBV3 United States Army, Ryukyu Island, circa 1950-1960
BV8 Valentine, Harold L., World War II, Guam, Harmon Field, circa 1941-1945
83 Voorhees Normal and Industrial School, Denmark, South Carolina, circa 1913
BV9- World War II, occupied France, circa 1945-1946
11

Loose photograph album pages

84 1 Bryant, Dolly, 1917
84 2 Chicago, Illinois street scenes, 1941-1942
84 3 Grady, H. William ("Bill"), United States Ammunition Dump basketball team
and baseball team, circa 1944
84 4 "Hallie," circa 1900s
84 5 Jesse Stone and His Blue Serenaders, circa 1930s
OP190 Three African American children
84 6 Unidentified boy, no date
84 7 Unidentified woman, St. Louis, Missouri and New York City, circa 1906
84 8 Voorhees Normal and Industrial School, Denmark, South Carolina, circa 1910s

Scrapbook

BV12 "And Dedicated to the Proposition that all Men are Created Equal," circa
1942-1944
84 9 Shaw, Elijah W., circa 1920s
BV13 Shaw, Elijah W., Ruscoe-Hockwald's Georgia Minstrels, route book and
scrapbook, 1917-1943

Series 4

Additions, circa 1876-1978

Box 85-88 and OP 204-216

Scope and Content Note

The series consists of additions to the Robert Langmuir African American photograph collection.

Arrangement Note

Organized into two subseries: (4.1) Photographs and (4.2) Collected material.

Processing Note

This series retains the same organizational structure and descriptive categories as the photographs in Series 1, but these photographs have been described individually. Some new categories have been added. Any associated biographical or manuscript material is included with the photograph and has not been separated and described separately. Original dealer descriptions have been included when possible. Most, but not all, of the photographs have been sleeved. They have not been digitized. Material in subseries 4.2 Collected material, is manuscript material collected by Langmuir. It is not related to any photographs in subseries 4.1.

Subseries 4.1

Photographs, circa 1876-1970

Boxes 40, 85-88 and OP 204-208, 210-211, and 213-214

Arrangement Note

Arranged into groups by photographic format, then in alphabetical order by subject.

Carte de Visite

| Box | Folder | Content |
|-----|--------|---|
| 40 | 43 | Men: William Piper, 1876 Mentioned in <i>Incidents in the Life of a Slave Girl</i> by Harriet Jacobs. Photographer: George F. Parlow (New Bedford, Massachusetts) |
| 87 | 13 | Politics and politicians: Hiram Rhodes Revels, circa 1862-1865 |

Cyanotypes

| | | |
|----|----|--|
| 85 | 44 | Unidentified photographs of outdoor scenes, circa 1900 Three photographs, one of South Carolina, one of Florida, and one completely unidentified. |
|----|----|--|

Photographs

| | | |
|--------|----|---|
| 85 | 1 | Advertising: Ivory Soap, circa 1930 |
| 85 | 2 | Advertising: Lux Soap Flakes, circa 1930 |
| 85 | 3 | Advertising: Putnam Home Made Brooder, circa 1910 |
| 85 | 45 | Advertising: Woman advertising underwear or related product, circa 1945 |
| 85 | 46 | Art: James Van Der Zee and a group of unidentified people on a summertime excursion to the Bronx (New York), circa 1925 |
| 85 | 47 | Barbers/beauticians: Moderne Beauty Salon staff standing outside storefront, circa 1940 |
| OP210- | | Barbers/beauticians: National Beauty Culturists League (Chicago, Illinois), graduating class, 1954 |
| 85 | 48 | Businesses: Hale Brothers New Store (Cleveland, Ohio), furniture movers, circa 1920 |
| OP207- | | Businesses: Half Moon Hotel (Coney Island, New York), staff, 1928 |
| 85 | 49 | Businesses: Leo and Mike Lazare grocery store (Memphis, Tennessee) Photographer: Hitchings Commercial Photographers |
| 87 | 14 | Businesses: Newsstand (Kansas City, Missouri), circa 1947 |
| 85 | 50 | Businesses: Savannah Electric Company banquet, 1946 December |
| 85 | 4 | Caricature: Banned figurine, 1950 |
| 85 | 51 | Comedy: Gordon C. Collins, comedian, dancer, and producer (Chilcothe, Missouri), undated |
| 87 | 15 | Comedy: Tim Moore, publicity still for "Rarin' to Go," 1924 |

- Inscribed from Moore to Lucille Hegamin. Photographer: BERT
- 87 16 Disc jockeys/radio: KCOH (Houston, Texas), unidentified disc jockey, 1958
- 87 17 Disc Jockeys/radio: King Biscuit Time, KFFA 1360 (Helena, Arkansas), circa
1950
Includes Sonny Boy white corn meal sack
- 85 52 Education: Malcolm X College (Chicago, Illinois), circa 1970 [1]
- 85 53 Education: Malcolm X College (Chicago, Illinois), circa 1970 [2]
- 85 54 Education: Malcolm X College (Chicago, Illinois), circa 1970 [3]
- 86 1 Education: Malcolm X College (Chicago, Illinois), circa 1970 [4]
- 86 2 Education: Malcolm X College (Chicago, Illinois), circa 1970 [5]
- 86 3 Education: Malcolm X College (Chicago, Illinois), circa 1970 [6]
- 87 19 Education: Students and teachers in classroom, circa 1895
- 87 20 Education: Teacher's convention (Greenville, Texas), 1912
Photographer: L. Armstrong
- OP206- Education: Unidentified girls' school with sign reading "I Will, I Can, I Wish,"
group photo, undated
- 85 8 Education: Virginia Normal and Industrial Institute, composite photograph, 1917
June
- 85 5 Expositions: American Negro Exposition (Chicago, Illinois), 1940
- 85 6 Expositions: "The Sun Shines Bright," tableau photograph of group listening to a
banjo player, 1910
Possibly staged for a national exposition. Photographer: William, Rau
(Philadelphia, Pennsylvania)
- 85 7 Exposititons: "Old Time Cabin," tableau portrait, undated
Possibly a promotional photograph for a national exposition. Photographer:
Frances Benjamin Johnston
- 87 21 Families/groups: Francis White Hughes, family photographs, circa 1920-1960 [1
of 2]
- 87 22 Families/groups: Francis White Hughes, family photgraphs, circa 1920-1960 [2
of 2]
- 86 4 Families/groups: The Freemans (Morton, Pennsylvania), 1905
- OP211- Families/groups: Group of three white photographers taking photographs of
African Americans in a rural setting, circa 1912
- 85 9 Families/groups: The Johnsons, an interracial family in Tatum's, Oklahoma, 1905
- OP204- Families/groups: Unidentified family portrait, circa 1940-1945
Portrait depicts a mother and four children. Photographer: Gitchell's Studio
(Charlottesville, Virginia)
- 86 5 Families/groups: Unidentified group of people displaced by flooding (Cleveland,
Mississippi), 1927
- 88 1 Medical: "F.H.T.S. Night Nurses," 1912

- 88 2 Medical: Henry Rutherford Butler, circa 1896-1964
Includes correspondence
- OP213- Medical: Mossell, Nathan Francis, University of Pennsylvania School of
Medicine graduating class photograph, 1882
- 85 10 Men: Fred Jones, undated
Photographer: Cripss (Aiken, South Carolina)
- 85 11 Men: Graduates of Lincoln University (Pennsylvania), undated
- 85 12 Men: Man lying on the ground in a park with the legs of two other men holding
him down; they are surrounded by musicians and others, circa 1960s
Photographer: Hal Yaeger (New York, New York)
- 85 13 Men: Matthew Henson, polar explorer, 1929
- 86 6 Military: Chaplain John R. Dungee, United States Army, circa 1945
- 86 7 Military: Charles Jackson French, 1942
Photographer: Acme Newspictures, Inc.
- 85 14 Military: Colonel Benjamin Davis, Sr., 369th Infantry, Camp Smith, New York,
1938
- 86 8 Military: George Rodgers, military policeman, undated
Includes presidential certificate honoring Rodgers' memory and service.
- 85 15 Military: Post-World War II parade, 1945
- 85 16 Military: Private George Daniels, circa 1944
Photograph includes "A Soldier's Prayer" inscribed on the front.
- 85 17 Military: Spanish American War, unidentified cooks and teamsters, possibly in
Tennessee, 1898
- 88 4 Military: Sherman W. White, Jr. (Lieutenant) and family, 1941-1942, 1986
- 85 18 Military: Unidentified band, circa 1944
Band member nicknames are inscribed on the front of the photograph.
- 88 5 Military: War Camp Community Service (WCCS) Girls Division (Washington,
D.C.), 1919
Photographer: Daniel Freeman Photo Studio
- OP208- Minstrels/black face: Georgia Minstrels, circa 1915
Photographer: Bert's Studio [Bert E. Weatherwax] (Kansas City, Missouri)
- 85 19 Music: Chuck Berry, promotional image for "Maybellene," 1955
- 86 9 Music: The Glenarm Branch YMCA Youth Band (Denver, Colorado), circa 1910
Includes 1924 brochure.
- 88 7 Music: The Mississippi Four, WDGY (Minneapolis, Minnesota), circa 1939
- 86 10 Music: Peter Smith and His Knoxville, Tennessee Band, undated
- 88 6 Music: Roland Hayes, undated
Includes sheet music for "Water Boy: A Negro Convict Song," 1922

- 86 11 Nannies: Unidentified nanny holding baby, circa 1910
- 86 12 Nightclubs: Fifth Avenue Ballroom (Chicago, Illinois), circa 1950
- 88 8 Nightclubs: Fifth Avenue Ballroom (Chicago, Illinois), circa 1954
- 86 13 Occupations: Attendant at furniture display, unidentified man, circa 1890
- 86 14 Occupations: Bartender holding sack of money, unidentified man, undated
Photographer: Brantley's of Nashville
- 86 15 Occupations: Brickyard workers, unidentified (Philadelphia, Pennsylvania), circa
1910
- 85 20 Occupations: Chauffeur, unidentified, (Baltimore, Maryland), circa 1915-1920
Photographer: Nolan and Zimmerman
- 86 16 Occupations: Chef, Allen Jones, undated
- 86 17 Occupations: "Le Chef Francais," unidentified chef aboard ship, circa 1900
- 85 21 Occupations: Chef and waiter, unidentified, railway hotel in the South, 1918
- 86 18 Occupations: Cook, unidentified man, undated [1]
- 86 19 Occupations: Cook, unidentified man, undated [2]
Three photographs of the same man, one of which also includes a second cook or
waitress.
- 86 20 Occupations: Cooks, unidentified men, undated
- 85 22 Occupations: Cooking barbeque, unidentified men, circa 1920
Photographer: Julius Kruter
- 85 23 Occupations: Cooking barbeque for a picnic, unidentified people, circa 1910
- 85 24 Occupations: The Council de L'Ordre de Avocate (Haiti), circa 1938-1939
Photographer: Henry Stark
- 86 21 Occupations: Delivery truck driver, unidentified (Media, Pennsylvania), circa
1940
- 86 22 Occupations: Diner staff, unidentified, circa 1950s
- 86 23 Occupations: Food service or domestic worker holding a kitten, unidentified
woman, undated
- 85 25 Occupations: Food service worker, unidentified, circa 1910
- 85 26 Occupations: Hotel waiters and dishwashers, unidentified, circa 1915
- 86 24 Occupations: Hotel waitstaff, unidentified (New York, New York), circa 1945
- 86 25 Occupations: Hotel worker in uniform, unidentified woman (Atlanta, Georgia),
circa 1910
Photographer: McDonnell
- 86 26 Occupations: Housekeeper, unidentified, 1919
- 86 27 Occupations: Institutional waitstaff, unidentified, circa 1900
- 85 27 Occupations: Maids, unidentified, "Youngest Aviator" annual baby parade, 1915
Photographer: George Cole

- 86 28 Occupations: Medical attendants, unidentified, Bennett College (Greensboro, North Carolina), circa 1920
- 88 9 Occupations: "Peet and the Stable Boys" (Jamaica, New York), circa 1910
Photographer: C.A. Purchase
- 85 28 Occupations: Photographer, Clarke (Memphis, Tennessee), self portrait, circa 1940s
- 85 29 Occupations: Police man, unidentified (Atlantic City, New Jersey), 1940
- 88 10 Occupations: Pullman porter inside a train station, circa 1910
- 85 30 Occupations: Pullman porter/waiter, unidentified, Norfolk and Western Railroad dining car, 1896
- 88 11 Occupations: Pullman porters, The Senator, circa 1930
Photographer: Jacob W. Wolf
- 85 31 Occupations: Railroad workers and engineers, unidentified, circa 1900
- 86 29 Occupations: Various, undated
Photographs in this folder appear to have been removed from the same photo album and depict a furniture maker, clothing maker, lathe operator, wood worker, printer, and brick layers. The location and the men in the photographs are unidentified.
- 86 30 Occupations: Waiter, unidentified, serving a table of white women, circa 1900
- 86 31 Occupations: Waiters or cooks, unidentified, undated
- 86 32 Occupations: Waiters and restaurant attendants, unidentified, circa 1940 [13 photographs]
- OP214- Organizations: The Big Smoker, 25th annual stag dinner (Orange, New Jersey), 1963 November 15
Photographer: Central Photo Flash (New York, New York). James Farmer was guest speaker.
- 86 33 Organizations: Order of ODD Fellows, undated
- OP205- Organizations: The Tuxedo Club (Cleveland, Ohio), banquet, 1931 June 12
- 85 32 Organizations: Young Men's Christian Association (YMCA), business course, 1906
Photographer: Strain (?)
- 88 12 Press photographs: Formerly enslaved individuals, 1967-1974
Photographer: Ricardo Ferro
- 85 33 Religion: Bethel A.M.E. Church (Detroit, Michigan), 1925
- 88 13 Religion: C.R. Walker (Revernd), with congregants in caps and gowns, Central Baptist Church (Harlem, New York, New York), circa 1945
Photographer: Bill Loeser
- 85 34 Religion: Edward Clayton Martin, "The Shoeless Prophet," circa 1929
Martin was a follower of Father Divine.

- 86 34 Religion: "A Little Child Shall Set Them Free," children's Sunday school (British Guyana), circa 1910
Photographer: Verwayen
- 86 35 Religion: Preacher, Maurice Naccache (New York, New York), undated
- 85 35 Religion: Professor J.A. Tomlinson, praying to the Goddess of Numbers (Pittsburgh, Pennsylvania), 1934
- 86 36 Religion: Reverend G.M. Griffin, Pastor Thomson Circuit, C.M.E. Church (Thomson, Georgia), undated
- 85 36 Religion: Reverend Kemp, 1918-1919
Includes a copy of his "Baseball Sermon."
- 85 37 Religion: Sufi Abdul Hamid (Eugene Brown), 1936
News report of his death adhered to verso of photograph.
- 86 37 Religion: Unidentified congregation (?), undated
- 86 38 Religion: Unidentified priest, circa 1935
- 85 38 Sports: Ed Gordon, gold medalist, long jump, 1932
- 88 14 Sports: Engel Stadium (Chattanooga, Tennessee), "colored entrance," 1952
- 85 39 Sports: Josh Gibson, "The Black Babe Ruth," 1940
- 86 39 Sports: Unidentified college football team, circa 1940s
Photographer: Charles Stewart, Jr. (Chicago, Illinois)
- 85 40 Theatre: Actors in classical costume, 1915
Photographer: Clarke
- 88 15 Theatre: Gertrude Saunders, circa 1929
- 88 16 Theatre: Shelton LeRoy Brooks, 1921
- 85 41 Theatre: Theodore Pankey, vaudeville performer, circa 1910-1915
- 88 17 Women: "Artistic Portrait of a Pensive Young Woman," circa 1920
Photographer: Arthur P. Bedou
- 85 42 Women: Unidentified woman, circa 1925
Photographer: Vithana Studios (Harlem, New York)

Postcards

- 88 18 Buildings: Amanda Smith Industrial Home (Harvey, Illinois), circa 1899-1917
Includes letter from Smith to Mrs. Burdette
- 86 40 Businesses: The Matthews Hotel (Akron, Ohio), circa 1930s
Photograph depicts staff in front of hotel building.
- 86 41 Businesses: Mrs. Butler's Lunch Room, undated
- 88 19 Medical: "Dr. Herben's Study" (New York, New York), circa 1915
- 86 42 Military: World War I, Gendarmes Haitian, circa 1914-1918
- 86 43 Military: World War I, unidentified soldiers, circa 1914-1918 [3 postcards]

- 86 44 Music: Antioch Female Gospel Singers, undated
Photographer: Pasadena Photo Studio (Philadelphia, Pennsylvania)
- 88 20 Music: Jenkins Negro Orphanage Band (Charleston, South Carolina), circa 1905
- 86 45 Music: Southern Lighthouse Singers, undated
- 86 46 Music: The Southernaires, undated
- 86 47 Music: Unidentified gospel group, 1923
- 86 48 Music: Unidentified gospel groups, undated [2 postcards]
- 86 49 Occupations: Cook (?), Vernetta Sewell (Saratoga Springs, New York), undated
- 86 50 Occupations: Dentist, Dr. E.O. Massey (St. Louis, Missouri), 1934
- 86 51 Occupations: Disc Jockey, "Geneial Gene," WGIV (Birmingham, Alabama),
1951
Autographed postcard
- 86 52 Occupations: Disc Jockey, Jack Holmes, WLOW (Savannah, Georgia), undated
Autographed postcard
- 86 53 Occupations: Disc Jockey, Milt Nixon, Dave Riddick, and Bob King, WRAP
(Norolk, Virginia), undated
- 86 54 Occupations: Disc Jockey, Paul Motley, KFSC (Denver, Colorado), undated
- 86 55 Occupations: English-speaking guide at Luxor, Mohamed Abouti, 1929
- 86 56 Occupations: Painter, unidentified, undated
Photograph labeled "Dry-As-A-Hoss"
- 86 57 Occupations: Undertaker, B. Wanzo (Toldedo, Ohio), 1920
Wanzo was the first African American undertaker in Toledo.
- 88 21 Organizations: Phillis Wheatley Association (Cleveland, Ohio), circa 1910
- 86 58 Patriotic: Black nurses carrying flag in parade, circa 1917
- 86 59 Patriotic: Fall River, Massachusetts Fourth of July parade float, 1914
- 88 22 Religion: A.M.E. Church (Boston, Massachusetts), circa 1915
- 86 60 Religion: Children outside Galilee Mission Restaurant and Reading Club
(Philadelphia, Pennsylvania), circa 1915
- 86 61 Religion: "Deacon Kelsey in a typical singing post, Lewis Turpentine Still and
Plantation, Brooksville, Florida," undated
- 86 62 Religion: Group baptism (New Bern, North Carolina), 1907
- 88 23 Religion: National Campground (West Middlesex, Pennsylvania), undated
One postcard has a letter on the verso
- 86 63 Religion: Reverend T.H. Harris, undated
- 86 64 Religion: Unidentified preachers, undated [4 postcards]

Stereoviews

- 87 1 Agriculture and leisure in the South, circa 1875 [10 photographs]
Photographer: Kilburn Brothers (Littleton, New Hampshire)

Subseries 4.2

Collected material, 1905-1978

Box 87-88 and OP 209, 212, and 215-216

Scope and Content Note

The series consists of manuscript and printed material collected by Robert Langmuir. It includes promotional items such as posters, handbills, and programs, as well as letters, scripts, and organizational ledgers.

Arrangement Note

Arranged in alphabetical order.

| Box | Folder | Content |
|------------|---------------|--|
| 88 | 24 | Allen, Oscar J. (Reverend), minister, First Calvary Baptist Church (Norfolk, Virginia), handbill, circa 1910 |
| 87 | 2 | Bethel A.M.E. Church (Stamford, Connecticut), Stewardess Board meeting minute ledger, 1947-1951 |
| 87 | 3 | Blair, Frank Preston, letter to Florence Blair, 1910 Letter describes, in part, a letter to Frank Blair from West Point classmate Henry Ossian Flipper. Flipper was the first African American graduate of West Point, class of 1877. Blair was the son of Union Army General Francis P. Blair, Jr. and the grandson of Francis P. Blair, Sr., a founder of the Republican Party and member of Abraham Lincoln's "kitchen cabinet." |
| 88 | 25 | "By Any Means Necessary," broadside featuring Malcolm X, circa 1964 |
| 88 | 26 | Church of God in Christ (Duarte, California), handbill announcing a revival featuring Evangelist Sanders of Gary, Indiana, circa 1948 |
| 88 | 27 | Citizens' Committee of One Hundred, Testimonial Reception to Doctor John R. Hawkins, program, 1929 |
| 88 | 28 | Clark, W.A. (Reverend) and R. Davis (Deacon), handbill announcing appreciation celebration, circa 1948 |
| 88 | 29 | Colored National Emigration and Commercial Association, letter from W.H. Heard to Alfred Leffingwell, 1903 December 23 |
| 88 | 30 | Douglas, George A., Republican National Convention delegate credentials, 1908 |
| 88 | 31 | Duffie, Roxie Courtney, gospel singer pitch card, circa 1927 |
| 88 | 32 | Dunbar, Paul Laurence, 53rd anniversary commemorative card, 1925 |
| 88 | 33 | Frederick Douglass Memorial Hospital and Training School (Philadelphia, Pennsylvania), letter to investment broker, 1913 |
| 87 | 4 | The Freedman's Aid Society of the Methodist Episcopal Church (Cincinnati, Ohio), Lincoln Anniversary Program, "The Red Road," 1905 |
| 87 | 5 | Frisby, Herbert M., mailing card from North Pole, depicting Frisby and Matthew Henson, 1959 Autographed by Frisby |

- 88 34 Green, Silas, "Silas Green Song Book and Program," 1928
OP209- Hammurabi, Frederick H., black history calendar, 1962-1963
- 88 35 Harrison, Hubert H., "The Black Man's Burden," 1915
- 88 36 Larkins, John, "The Peerless Colored Comedian," program, 1910
- 88 37 Leonard Street Orphan's Home (Atlanta, Georgia), brochure, circa 1927
- 87 6 "Lest You Forget!" handbill about Harry T. Moore, 1952
Harry T. Moore was a journalist, leader of the NAACP in Florida, and outspoken against the Ku Klux Klan and lynching in the South. He was murdered by a bomb in his home, placed there by the Ku Klux Klan. The handbill was possibly propaganda distributed to African American soldiers in Korea. It bears a drawing of an African American man carrying a placard reading "Come Home...Fight for Our Own Rights," and makes an analogy between African American soldiers and Korean and Chinese soldiers fighting against American aggression.
- 88 38 "Letter of a Colored POW to Colored G.I.'s in SVN," 1968
OP216- Little, Tom, "Sunflower Street," *Nashville Tennessean*, 1936
One hundred twenty issues of the cartoon arranged on scrapbook paper
- 88 39 Madam C.J. Walker Home for Girls (San Francisco, California), pamphlet and Margaret C. Roberts business card, circa 1924
- 88 40 Martin and Morris Music Studio, Soul Stirrers song books, 1952-1955
- 88 41 Mason, R.D. (Reverend), pastor of St. James Baptist Church (Leasburg, North Carolina), 10th anniversary handbill, 1915
- 87 7 Mitchell, Lofton, "Miss Ethel Waters: A New Musical," annotated typescript, 1978
- 87 8 Mitchell, Lofton, "Miss Ethel Waters: A New Musical," typescript, 1978
Concept by Rosetta LeNoire
- OP215- National Association of Colored Women, "National Association Notes," 1898
September
- 88 42 New Family Publication Co., "Stories for Little Tots," advertisement, 1949
- 87 9 Roosevelt Club Rally (Ironton, Ohio), notice, 1936
- 87 10 Rowan, Carl T., "Are Negroes Ready for Equality," *Saturday Evening Post*, advertising window card, 1960
- OP212- Scott, James, "A Classy Rag," sheet music, circa 1909
- 88 43 St. John's A.M.E. Church (Xenia, Ohio), handbill announcing revival meeting featuring H. Franklin Bray, Rocky Mountain Evangelist, 1918
- 87 11 Thomas Negro Composers Study Group, flier, "The Evolution of the Negro through Music" (New York, New York), 1937
- AV1 - TRAV (Television, Radio and Audio-Visuals) for The Board of National Ministeries, Presbyterian Church, United States (Atlanta, Georgia), "America America," film strip and phonograph record, undated
- 87 12 Whipper, Leigh, letters to "Pilgrim," 1941-1942

Whipper was an actor and the first African American member of the Actors'
Equality Association.
