LANGMUIR, ROBERT, COLLECTOR.

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
Atlanta, GA 30322
404-727-6887
rose.library@emory.edu

Descriptive Summary

Title: Robert Langmuir African American photograph collection, circa 1840-2000
Call Number: Manuscript Collection No. 1218
Extent: 38.25 linear ft. (85 boxes), 203 oversized papers (OP), 62 extra oversized papers (XOP), 13 bound volumes (BV), and 3 oversized bound volumes (OBV)


Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Special restrictions apply: For preservation reasons, researchers are encouraged to use the digital collection to access the majority of the photographs in Series 1 rather than the original images.

Terms Governing Use and Reproduction
All requests subject to limitations noted in departmental policies on reproduction.

Additional Physical Form
The majority of this collection is available digitally to researchers in the Emory Luna Digital Image Gallery. Users with an Emory University network id should log in to view additional images unavailable to the general public.

Source
Purchase, 2012 with subsequent additions.

Citation
[after identification of item(s)], Robert Langmuir African American photograph collection, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

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Processing
Arrangement and Description Unit, August 2013.

Series 4: Additions arranged and described at the item level by Sarah Quigley, March 2017. The photographs in Series 4 are arranged and described differently than the photographs in Series 1. The same organizational structure and descriptive categories apply, but the photographs in Series 4 have been described individually. Some new categories have been added. Any associated biographical or manuscript material is included with the photograph and has not been separated and described separately. Most, but not all, of the photographs have been sleeved. They are not digitized.

OP145 was a duplicate image of OP59 (William Saunders Crowdy) and has been removed from the collection.

Collection Description

Biographical Note

Scope and Content Note
The collection consists mainly of photographs depicting African American life and culture from the late 1880s to the 1970s. Photographs are in a variety of formats including tintypes, daguerreotypes, cabinet cards, stereo views, panoramas, photographic postcards. In addition, the collection includes several photograph albums. A number of photographs in the collection were taken by African American photographers.

The collection also includes materials relating directly to specific Langmuir photographs or materials that Langmuir collected in the course of acquiring photographs for the Langmuir collection. These materials include printed material, documents, biographical sketches, and some audiovisual material.

Arrangement Note
Organized into four series: (1) Photographs, (2) Related and collected material, (3) Photograph albums/Scrapbooks, and (4) Additions.
Description of Series

Series 1: Photographs, circa 1840-2000
Series 2: Related and collected material, 1873-2007
Series 3: Photograph albums/Scrapbooks, 1880-1971
Series 4: Additions, circa 1876-1969
**Series 1**  
**Photographs, circa 1840-2000**  
**Boxes 1-77 and 84; OP 1-169 and 200-203; and XOP 1-62**

**Scope and Content Note**  
The series consists of photographs depicting African American life and culture from the late 1880s to the 1970s. Photographs are in a variety of formats including tintypes, daguerreotypes, cabinet cards, stereo views, panoramas, and photographic postcards.

**Arrangement Note**  
Arranged by size/type and then in alphabetical order by subject.

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28 - Nightclubs (56-118)
29 - Occupations (1-123)
30 - Occupations (continued) (1-45)
30 - Occupations-Domestic (46-65)
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40 - Wilson, J. Finley (46-67)

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Barbers/beauticians (9-14)
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Couples (17-25)
Dance (1-11)
Dougherty, Romeo, *Amsterdam News* (12-41)
Dougherty, Romeo, *Amsterdam News* (continued) (1-6)
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Men-Groups (8-10)
Men-Individuals (11-25)
Men-Individuals (continued) (1-25)
Military (1-8; 31-32)
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Music-Groups-Bands/Instrumental (identified) (13-30)
Music-Groups-Gospel (1-2)
Music-Groups-Vocal (3-8)
Music-Men-Individuals (identified) (9-30)
Music-Men-Individuals (unidentified) (1-5)
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62 - Music-Men-Individuals (identified) (17-18)
62 - Music-Men-Individuals (unidentified) (19-22)
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62 - Nannies (25-29)
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63 - Children-Groups (5)
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63 - Men-Groups (19-20)
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63 - Music-Men-Individuals (identified) (31)
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64  -  Buildings and dwellings (19-22)
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64  -  Education-Elementary and secondary (31)
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67  -  Men (2-5)
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American Bridge Association, Annual National Tournament, Westside Memorial Building, Atlantic City, New Jersey, August 1948 [photographer: Fred Hess & Son, Atlantic City, New Jersey]

**XOP2**
American Woodmen, District Convention, St. Louis, Missouri, July 21-26, 1930 [photographer: Ellis, St. Louis]

**XOP32**
Ancient, Egyptian, Arabic, Order of Mystic Shrine and Biennial Conclave of the grand Encampment, Knight Templars of North America, 41 Annual Session, Buffalo, New York, August 17-23, 1941 [photographer: T.F. King]

**XOP3**
Ancient United Knights and Daughters of Africa of Ohio, Third Regiment, Cincinnati, Ohio, May 29, 1927 [photographer: W.T. Myers & Co., Cincinnati, Ohio]

**XOP33**
Apollo Theatre, Porgy, Atlanta City, New Jersey, March 1929 [photographer: Atlantic Foto Service]

**XOP4**
Atlanta Life Insurance Company with W.G.W. Progressive Lodge No. 1 Band, Atlanta, Georgia, no date [photographer: Teal?]  

**XOP34**
[Citizens Republican Club of Philadelphia], Soap Box Minstrels, Atlantic City, New Jersey, August 26, 1921 [photographer: Fred Hess & Son, Atlantic City, New Jersey]

**XOP5**

**XOP35**
Hampton Institute, 37th Annual Ministers' Conference, Hampton, Virginia, June 23-27, 1952 [photographer: Cheyne]

**XOP36**
House of Prayer, Baptizing of the House of Prayer by Bishop C.M. Grace (Daddy Grace), Charlotte, North Carolina, September 12, 1926 [photographer: Carolina Studio, Charlotte, North Carolina]

**XOP37**
| XOP38 | Interdinominal Ushers Union, Cleveland, Ohio, July 14, 1940 [photographer: Ertler Photo] |
| XOP6  | Ku Klux Klan, Field Meet, Gettysburg, Pennsylvania, May 30, 1927 [photographer: M.F. Williams] |
| XOP40 | Maryland National Guard, 1st Separate Company, Company A, Camp Goldsboro (Goldsborough), Bel Air, Maryland, 1913 [photographer: Mitchell & Lewis, Westminster, Maryland] |
| XOP7  | Massachusetts Infantry Regiment, 6th, Company L, Camp Devens, 1917 [photographer: T.H. Merritt, Boston] |
| XOP61 | Monrovia, Liberia, Water Street, circa 1879 |
| XOP41 | Moorish Science Temple, 10th Annual National Convention, no date |
| XOP8  | National Association for the Advancement of Colored People, 41st Annual Conference, June 20-25, 1950, Boston, Massachusetts [photographer: Metropolitan Photo, Boston, Massachusetts] |
| XOP42 | National Association of Negro Musicians, 18th Annual Conference, St. Louis, Missouri, August 20-27, 1937, Camille L. Nickerson, President [photographer: Young] |
| XOP9  | National Medical Association, Hampton, Virginia, August 1924 [photographer: Scurlock Photo, Washington, D.C.] |
| XOP43 | National Medical Association, St. Louis, Missouri, August 28-31, 1923 [photographer: AW [illegible]] |
| XOP44 | Ohio Conference on Social Work among Negroes, Columbus, Ohio, May 22-24, 1925 [photographer: American Photograph Co., Columbus, Ohio] |
| XOP10 | Philadelphia Navy Shipyards, Riggers and Laborer's Shop, 72 Shop, "Our slogan: Nothing too High, Heavy, or Deep." 1935 |
| XOP11 | Prince Hall Grand Lodge, F & A Masons, 100th Anniversary, Atlantic City, New Jersey, June 19-21, 1948 [photographer: Fred Hess & Son, Atlantic City, New Jersey] |
| XOP12 | Prince Hall masonic group, location unknown, circa 1930s |
| XOP45 | Selective Service, No. 1, July 19, 1918 [photographer: Wolcott] |
| XOP13 | Student Volunteer Convention, Colored Delegates, Des Moines, Iowa, December 31, 1919-January 4, 1920 [photographer: Briel & Co., Des Moines, Iowa] |
XOP48 United States Army, Ammunition Train, 317th, Company C, circa 1917-1918 [photographer: Anderson Photo Company, Kansas City, Missouri]


XOP49 United States Army, Coast Artillery Regiment, 76th (AA), Battery A, Fort Bragg, Captain H.F. Townsend, Commanding, North Carolina, October 2, 1940 [photographer: Leonard Parke, Orlando, Florida]

XOP16 United States Army, Development Battalion, 7th, Company B, Lt. O.O. James, Commander, Camp Grant, Illinois, June 19, 1928 [photographer: illegible]

XOP17 United States Army, Engineer Battalion, 505th, Major H.D. Langille, commanding, Just back from France, unknown location, circa 1919 [photographer: Newspaper Pictorial Syndicate, New York]

XOP18 United States Army, Engineers (Separate), 95th, Company B, Pontoon Bridge Building, Fort Belvior, Virginia, August 1941 [photographer: Schutz, Washington, D.C.]


XOP50 United States Army, General Hospital, 348th, "Anadoutra," Camp Pickett, Virginia, 1961 [photographer: Thompson, Richmond, Virginia]

XOP51 United States Army, Infantry Regiment, 24th, Company D, Camp MacArthur, Waco, Texas, circa 1917

XOP52 United States Army, Infantry Regiment, 25th, Band, no date [photographer: L.H. Sansiper]

XOP53 United States Army, Infantry Regiment, 364th, unknown location, circa 1941-1945

XOP20 United States Army, Infantry Regiment, 366th, Company C, Camp Dodge, Iowa, December 20, 1917


XOP54 United States Army, Quartermaster Battalion, 269th, Company D, Camp Sutton, North Carolina, December 5, 1942

XOP55 United States Army, Quartermaster Service Company, 3141st, Camp Ellis, Illinois, July 1944 [photographer: Spencer & Wykoff, Camp Ellis Studio]


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XOP56 United States Army, Quartermaster Truck Battalion, 469th, Company E, August 25, 1943 [photographer: LaPerla Studio]

XOP57 United States Army, Station Hospital, 268th, October 5, 1943 [photographer: LaPerla Studio]

XOP24 United States Army, Station Hospital, No 1, Service Command Unit No. 1922, Officers and Nurses, Lt. Col. M.O. Bousfield commanding, Fort Huachuca, Arizona, September 1942

XOP62 United States Army, Student's Army Training Corps, Howard University, Company A, B, C, and D., Washington, D.C., December 4, 1918

XOP25 United States Army, Training Battalion, 12th, 48th Company, 158th Depot Brigade, February 5, 1918 [photographer: R.E. Wagner Co.]


XOP27 United States Army, unknown unit (standing and sitting in front of building with tents in background), unknown location, circa 1917-1919

XOP28 United States Army, unknown unit (standing and sitting in front of barracks with soldiers in windows), unknown location, circa 1917-1919

XOP29 United States Army, unknown unit (standing in field in front of barracks), unknown location, circa 1941

XOP30 United States Army, Veterinary Hospital Unit No. 19, unknown location, circa 1918-1919

XOP59 United States Navy, Company 693, T.H. Duncan, Commanding, U.S. Naval Training Station, Great Lakes, Illinois, July 5, 1943

XOP60 United States Navy, USS Edward Luckinbach, 1918

XOP31 Unknown group, on unknown college campus, circa 1930s

Oversized photographs (large)

Agriculture


Barbers/Beauticians

OP1 Barber and his dog, barber shop at corner of Fleet Street and Cornhill Street in Annapolis, Maryland, circa 1950s

Businesses

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Cheers, D. Michael, photographer

Images 1-10

Images 11-20

Images 21-26

Three children pretending to cut off dog's tail, no date [photographer: Mr. G? Branson]

Portrait of girl sitting in chair, no date

"Problem No. 2, Second Choice," February 6, 1940 [photographer: Ferris Pierce Copper, Columbus, Ohio]

Untitled, male child reaching for bottle on table, circa February 6, 1940 [photographer: Ferris Pierce Copper, Columbus, Ohio]

Girl on shoulder of man in a crowd, no date

Unidentified boy looking through window of jagged glass, no date

Older couple in front of cabin, no date

Philadelphia police officer in uniform, no date [photographer: Fowler, Philadelphia, Pennsylvania]

Alpha Phi Alpha, Rho Chapter, Philadelphia, Pennsylvania, no date


Columbus Advocate Cooking School, no date


Hampton Normal and Agricultural Institute, Class of 1913, 1913

Howard University, Freshman Pharmacy Class, October 1922 [photographer: Rideout, Washington, D.C.]


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OP43 Meharry Medical, Dental and Pharmaceutical Colleges of Walden University, Faculty and Graduates of Walden University, Nashville, Tennessee, 1912 [photographer: Lay Brothers, Nashville, Tennessee]


OP45 Unknown, class picture, "To an unselfish end we aspire," 1921

**Education: elementary and secondary**

OP46 Reynolds School, Graduates, Philadelphia, Pennsylvania, June 1933 [photographer: F. Marion Clinton]

**Families/Groups**

OP47 Group of four men sitting on bench, no date

OP48 Group of men in front of building, no date

OP49 Group of thirteen men and women, no date

OP50 Family group, man wearing military hat, with wife and child, no date (on cloth)

OP200 Family group, "My black mom and manchild," no date

OP202 Family group, mother with child, no date [FRAGILE] [See also MSS1218_b011_i166]

**Fashion**


OP52 Martin, A.P., Manufacturer of Martin Hair Straightener & Gloss, "Style Chart," Memphis, Tennessee, no date

**Funerals/post mortem**


OP55 Unidentified women lying in state, no date

**Medical**

OP56 Kansas City General Hospital, No. 2, 1927 [photographer: Woodard Studio, Kansas City]

OP57 Mercy Douglass Hospital staff (?), no date

**Men, individuals**

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OP58  Man on bicycle (on cloth), no date
OP59  Crowdy, William Saunders (1847-1908), Prophet and Founder, Church of God & Saints of Christ, no date
OP60  Man sitting on chair (crayon portrait), no date
OP61  Man smoking cigar and holding champagne, no date
OP62  Man with cigar, no date
OP64  Man, no date ("Mary A. Henry" written on back)
OP65  Man, quarter shot, no date
OP66  Walker, George, no date
OP67  Young man sitting on a bench, no date

Military, Groups

OP69  New York National Guard, 369th Infantry Regiment, Camp Smith, New York, 1930, Automatic Rifle Detail, Lieutenant M.A. Sutton, Regimental Instructor, Lieutenants R.A. Banks and W. DeKalb, Battalion Instructors, Camp Smith, 1930
OP70  United States Army, Army Medical Department, circa 1941-1945
OP71  United States Army, Buffalo Soldiers in front of barracks, possibly Fort Riley, Kansas, ca. 1944-1945
OP72  United States Army, Engineer Aviation Battalion, 859th, Company A, Officers: Lieutenants Michael A. Higgins, Ralph M. Thompson, Kent A. Smith, Jr., William S. Greene, and John S. Cowart, circa 1945
OP73  United States Army, unidentified unit on bleachers, ca. 1944-1945
OP74  United States Army, Four armed soldiers in the field on Mexican border, ca. 1916-1917
OP75  United States Army, unidentified unit, possibly 368th, 369th, 370th, or 371th Battalion, ca. 1917-1918
OP76  United States Naval Training Station, Colored Special Co., Great Lake, Illinois, Company 1211, A.R. Cavallero, Commander, September 17, 1943
OP77  United States Naval Training Station, Colored Special Co., Great Lake, Illinois, Company 1272, A.R. Haight, Commander, October 6, 1943
OP78  United States Naval Training Station, Colored Special Co., Great Lake, Illinois, Company 1581, H.L. Danner, Commander, November 23, 1943
OP80  United States Naval Training Station, Colored Special Co., Great Lake, Illinois, Company ??52, P.M. Mason, Commander, 1944
OP81  United States Naval Training Station, SP(A)IC, Company X-163, Bainbridge, Maryland, Steward's Mates School, M.D. Zimmerman, Commander, March 23, 1944 [photographer: Moss Cinefoto Service, New York]

OP82  United States Navy, U.S.S. Asheville, Galveston, Texas, November 27, 1920 [photographer: Verkin Photo]

**Military, Individuals**

OP83  United States Army, Unidentified World War II soldier, 1944-1945 (on cloth)

OP84  United States Navy, unidentified soldier with chaplain insignia on uniform, circa 1920 [photographer: Eastland Studio, Philadelphia, Pennsylvania]

**Music, Groups**

OP154  Dayton Peoples Band, Dayton, Ohio, no date

**Music, Men (identified)**

OP85  Blake, Eubie, Detroit, Michigan, 1933

OP86  Happy John, January 1898 [photographer: McCrary & Branson]

OP87  Sisle, Noble, no date

**Music, Men (unidentified)**

OP88  Pommery Society (?), man playing instrument in background, no date

OP89  Unidentified man with fiddle, no date

OP90  Unidentified man with guitar, no date

OP91  Unidentified man with trumpet, no date

**Music, Women (identified)**

OP92  Hendryx, Nona, no date

OP93  Jackson, Mahalia, Best Loved Spirituals album cover image, circa 1999

OP94  Moore, Alice, no date

**Music, Women (unidentified)**

OP201  Unidentified woman playing piano, no date [image stuck to glass]

**Nannies**

OP95  Nanny and child, no date

**Nightclubs**

OP155  K.D.'s Nightclub, group at table including Sunnie Wilson, Detroit, Michigan, no date (1 of 3)

OP156  K.D.'s Nightclub, group at table including Sunnie Wilson, Detroit, Michigan, no date (2 of 3)
OP157  K.D.'s Nightclub, group at table including Sunnie Wilson, Detroit, Michigan, no date (3 of 3)

OP96   Sunnie Wilson Cocktail Lounge, Detroit, Michigan, no date

OP97   Interior of unknown nightclub, Detroit, Michigan, no date (1 of 3)

OP98   Interior of unknown nightclub, Detroit, Michigan, no date (2 of 3)

OP99   Interior of unknown nightclub, Detroit, Michigan, no date (3 of 3)

**Occupations**

OP100  Head bellman, bellmen, and elevator girls, no date [photographer: Roshon's Studio, Harrisburg, Pennsylvania and Wrightstown, New Jersey]

OP101  Railroad workers, 1927 [photographer: Harman's Studio, Charlottesville, Virginia]

OP102  Street vendor selling merchandise, Philadelphia, Pennsylvania, 1973

**Organizations: Fraternal**

OP103  Ancient Arabic Order of the Nobles of the Mystic Shrine, Arabia Temple No. 40, 53rd Annual Potentates Charity Ball, Statler Hilton, Hartford, Connecticut, October 2, 1964

OP104  Ancient Arabic Order of the Nobles of the Mystic Shrine, Baltimore, Maryland (?), no date [photographer: Cooke Montgomery]

OP105  Improved Benevolent Protective Order of the Elks of the World (IBPOEW), Quaker City Lodge No. 720, Philadelphia, Pennsylvania, no date


OP107  Independent Order of Odd Fellows, Odd Fellows Outing, Nonesuch Park, July 3, 1922 [photographer: Lee]


OP158  Unidentified man in fraternal uniform

**Organizations: Other**

OP109

OP110  Capitol City Republican Club, Columbus, Ohio, circa 1939


OP112  Coleridge-Taylor Music Club, Manet Harrison Fowler, Director, Fort Worth, Texas, 1921

OP113  Coleridge-Taylor Music Club, Manet Harrison Fowler, Director, Fort Worth, Texas, 1921 (with all names identified)


Salvation Army (?), four women in uniform

Organizations: Professional

Freedmen's Hospital Nurses Home-coming Convention, Washington, D.C., June 5-9, 1934 [photographer: Scurlock, Washington, D.C.]

Georgia Dental Society, 2nd Annual Meeting, Charity Hospital, Savannah, Georgia, May 9-1, 1938 [photographer: Daltz Studio, Savannah, Georgia]


International Brotherhood of Sleeping Car Porters Convention, Detroit, Michigan, September 1948 [photographer: Snuffy McGill]


National Association of College Women, 36th Annual Convention, Hotel Douglas, Newark, New Jersey, August 14, 1959


United Mine Workers of America, 4th Convention District No. 50, Netherland Plaza Hotel, Cincinnati, Ohio, September 1944 [photographer: Chase Statler, Washington, D.C.]

United Transport Service Employees, 12th Annual Convention, circa 1950

Religion


Four men entering water for baptism, no date (1 of 3)

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Group of women and children, no date (2 of 2)

Man overtaken by the spirit, no date (3 of 2)

Religion: Groups

Benton Avenue AME Church, Springfield, Missouri, Laying Cornerstone, August 27, 1922 [photographer: Rucker Studio]

Bethel Negro Chorus, no date

"Blackville Choir, Granpap Gib Us de Base," 1897 [photographer: Knaffl & Brothers, Knoxville, Tennessee]

Christian Endeavor Society, 38th International Convention of, Auditorium Atlanta City, New Jersey, July 8-13, 1941 [photographer: Central Studios]

Churches of the Lord Jesus Christ, Parade of the 16th National Convention of the, 22nd and Bainbridge Streets, Philadelphia, Pennsylvania, October 6, 1951 [photographer: Bell Photo, Philadelphia, Pennsylvania]


Cosmopolitan Baptist Church, Reverend M. Bolden, Pastor, no date


First African Baptist Church, Deacon Board, Philadelphia, Pennsylvania, September 1952

First African Baptist Church, Pastor and Deacon Board, Philadelphia, October 1952

Philadelphia church (unidentified), no date [photographer: The Photo Illustrators, Philadelphia, Pennsylvania]

Provincial Summer School for Colored Church Workers, First Annual Session, St. Paul Normal & Industrial School, Lawrenceville, Virginia, July 9-20, 1923 [photographer: The Browns, Richmond, Virginia]


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OP144 Young Men's Bible Class, M.C. Laughlin, Smith's Chapel Methodist Episcopal Church, Lenoir, North Carolina, January 7, 1923

**Sports: Basketball**

OP146 Harlem Globetrotters, no date

**Sports: Football**


**Theatre**

OP149 Theatre group in costumes, no date [photographer: Baker's Art Gallery, Columbus, Ohio]

**Women: Individuals**

OP150 Jones, Matilda Sissieretta Joyner (Black Patti), no date

OP151 Unidentified women, 1935 [photographer: Whipps Studio]

**Crayon portraits (hand-colored domed)**

OP163 Child in military uniform

OP164 Child on a pony

OP165 Family group

OP166 Man with American flag

OP167 Man with fiddle

OP168 Man with horn

OP169 Oklahoma City baptism, 1890s
Series 2
Related and collected material, 1873-2007
Boxes 78-80; OP170-189 and 191-199

Scope and Content Note
The series consists of materials relating directly to specific Langmuir photographs or materials that Langmuir collected in the course of acquiring photographs for the Langmuir collection. These materials include printed material, documents, biographical sketches, and some audiovisual material.

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Ben Brailsford Service (Detroit, Michigan), business card, no date
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Benson, Al, letter and biographical sketch [MSS1218_b009_i128]
78 23

Benson, John, Jr., biographical sketch and genealogical information
[MSS1218_b065_i057 and MSS1218_b065_i058] (Tintypes)
78 24

Black Herman World Famous Magician, letter and pamphlet, circa 1918
[MSS1218_b070_i152]
78 25

Blount, Forrest L., Omega Psi Phi (Raleigh, North Carolina), fraternity
membership certificate, January 9, 1924 [MSS1218_b047_i009]
78 26

Blue Note (Chicago, Illinois), souvenir photo cover
78 27

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78 28

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78 29

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78 30

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78 31

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78 32

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78 33

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78 34

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78 37

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78 38

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78 40

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78 41

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78 47

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78 70 Davis, Gary, biographical sketch [MSS1218_b025_i055]

78 71 Davis, Sammy, Jr., autographed poster, no date

78 72 Dawson, Mary Cardwell, "The Merry Milkmaids" program from performance at Homestead, Pennsylvania, The National Negro Opera Company, 1932

78 73 Daylie, Daddie "O", letter from Daylie to Salt and Pepper, September 7, 1915 [MSS1218_b009_i135]

78 74 Deep River Boys, Columbia Broadcasting press release, no date [MSS1218_b024_i086]

78 75 Dodd, Mamie, report cards, Atlanta, Georgia, 1930s

78 76 Dorris, Thomas, papers and printed material [MSS1218_b015_i169]

78 77 Dorsey, Hattie L., letter to Georgia Department of Public Health, 1965 [MSS1218_b028_i031]

78 78 Dudley, E.B., letter from Dudley to Mamie, 1911

78 79 Dudley, S. H., Dr. Beans from Boston broadside, Globe Theatre, January 18 (no year)

78 80 Durham, Nora, letter to Aunt and Uncle Babe, Pittsburgh, Pennsylvania, September 3, 1934 [MSS1218_b040_i158]

78 81 Dutton's Television and Radio Service (Los Angeles, California), advertisement, no date

78 82 Edwards, Anita, caption [MSS1218-b009-i149]

78 83 Elks, Golden West Lodge No. 86 (Los Angeles, CA), Mortgage burning event, ticket and invitation, October 22, 1944 [MSS1218_b031_i067]

78 84 Elks, Great Western Temple No. 118, Silver Tea invitation, July 28, 1940 [MSS1218_b031_i066]

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78 86 Ellis, Ralph W., The Chapel of the Four Chaplains (Philadelphia, Pennsylvania), membership certificate, no date [MSS1218_b034_i038]

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78 90 Erie Railroad Company, letter to W.L. Warrick from T.C. Clifford, July 23, 1903 [MSS1218_b031_i009]


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79  73  Lee, Canada, *Native Son* cast list, September 2, 1941 [MS1218-b018-i038]
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79  101 National Association for the Advancement of Colored Women's Club, "Lifting as We Climb," sheet music advertising postcard, no date
79  102 National Association of Negro Musicians, postcard produced by the Mt. Zion Congregational Church (Cleveland, Ohio), 1924
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79  106 National Equal Rights League, Petition for Colored Soldiers, 1926 [MSS1218_b069_i424]
79  107 National Negro Insurance Association, minutes, August 6-8, 1925
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80   5 Palmer, George, *Amsterdam News* business card, no date
80   6 Patch, Alexander M., Jr., caption [MS1218-b019-i172]
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80   8 Pena Pika Bridge Club (Chicago, Illinois), dance invitation, 1935
80   9 Pence, Florence, Louisville (Kentucky) Public Schools, 9th grade certificate, 1934
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80  68  Tomlin, Theo, Boy Scouts of America merit badge approval, 1934 [MSS1218-
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80  69  Trotter, William Monroe [MSS1218_b017_i013]

80  70  Turpin, Dave, New York, New York photographer, business card, no date

80  71  Tuskegee Band, Orchestra and Glee Club Grand Tri-State Concert Tour souvenir
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80  72  Tuskegee University, 11th Annual Relays, pendant, May 8, 1937
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80  73  Twelve Young Matron's Social Club, dance program, Hotel Men's Improvement
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80  74  United Brotherhood of American, declaration of intent form (photocopy)
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80  75  United Order of True Reformers, Office of Grand Fountain (Richmond, Virginia)
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80  78  United States Colored Troops, 6th, photograph of tapestry, no date

80  79  United States Department of Agriculture, "Tea Culture: The Experiment in South
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80  80  United States Employment Office, Detroit, Michigan, press release, September
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80  81  The Waldorf (Cincinnati, Ohio), advertising card, no date

OP187  Walker, Aida Overton, Oh! You Devil, sheet music, Walker on cover
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80  82  Walker, Dick and Rodella Brown, Marriage license, Wicomico County,
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80  83  Walker, T-Bone, contract with Fahm Enterprises, Inc., 1949
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80  84  Walton, Mercy D., American Federation of Musicians contract, December 18,
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80  85  Ward, Clara, "Redeemed," sheet music, no date [MSS1218_b024_i040]

80  86  Ward Gospel Singers (Philadelphia, Pennsylvania), printed material
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80  87  Warfield, William, biographical sketches [MSS1218_b026_i091]

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<td>Wilson, J. Finley, biographical information and correspondence</td>
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<tr>
<td>80</td>
<td>Wilson, J. Finley, headstone drawing and plot certificate, 1933, 1952</td>
</tr>
<tr>
<td>80</td>
<td>Winstead's Mighty Minstrels, broadsheet, no date [MSS1218_b021_i051] (oversized)</td>
</tr>
<tr>
<td>80</td>
<td>Wright's Orchestra, clipping [MSS1218_b025_i087]</td>
</tr>
<tr>
<td>80</td>
<td>Zion Baptist Church (Philadelphia, Pennsylvania), Zion Baptist Voice,</td>
</tr>
</tbody>
</table>

**Audiovisual material**

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>OP188</td>
<td>Wilson, J. Finley, biographical information and correspondence</td>
</tr>
<tr>
<td>OP189</td>
<td>Winstead's Mighty Minstrels, broadsheet, no date [MSS1218_b021_i051] (oversized)</td>
</tr>
</tbody>
</table>

| OP191 | Christian, Charlie with Benny Goodman & his Sextet, *Waitin' for Benny*, 45 rpm phonograph record |
| OP192 | Cox, Ida and Her All-Star Band, "Hard Time Blues" and "Take Him Off My Mind," 78 rpm phonograph record, 1944 |
| OP193 | Eaglin, Blind Snooks, *That's All Right*, LP phonograph record [MSS1218_b025_i048] |
| OP194 | Maiden, Sidney, "Trouble an Blues," LP phonograph record [MSS1218_b025_i047] |
| OP195 | McGhee, Brownie, *Brownie McGhee and Sonny Terry at the 2nd Fret*, LP phonograph record [MSS1218_b052_i014] |
| OP196 | Quattlebaum, Doug, *Softee Man Blues*, LP phonograph record [MSS1218_b025_i067] |
| OP197 | *Songs We Taught Your Mother*, Alberta Hunter, Lucille Hegamin, Victoria Spivey, LP phonograph record [MSS1218_b025_i027] |
| OP198 | Tuskegee Institute Choir, *Spirituals*, LP phonograph record (signed by William L. Dawson) |
| OP199 | Williams, Bert, *Famous Songs of Bert Williams*, LP phonograph records(4 album set) |

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**Series 3**

**Photograph albums/Scrapbooks, 1880-1971**  
**Box 81-84, OP 190, BV 1-13, and OBV 1-3**

**Scope and Content Note**  
The series consists of photograph albums from circa 1880-1970s. The photograph albums document African Americans at leisure and at work. Several depict educational institutions and college life, travels, and military service.

**Arrangement Note**  
Arranged by type and then in alphabetical order.

**Photograph albums**

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>81</td>
<td></td>
<td>Atlanta, Georgia, circa 1900</td>
</tr>
<tr>
<td>BV1</td>
<td></td>
<td>Bryant, Samuel (?), includes Fessenden Academy (Martin, Florida) and Lincoln University (Oxford, Pennsylvania), circa 1930-1940s</td>
</tr>
<tr>
<td>81</td>
<td></td>
<td>Calhoun Colored School, Alabama, circa 1890-1900</td>
</tr>
<tr>
<td>81</td>
<td></td>
<td>Chicago, Illinois?, circa 1920</td>
</tr>
<tr>
<td>BV2</td>
<td></td>
<td>Dade, Donald U., United States Air Force, circa 1950-1960</td>
</tr>
<tr>
<td>OBV1</td>
<td></td>
<td>H.W. Walter Home, Holly Springs, Mississippi, Headquarters of General Grant during the War Between the States, no date</td>
</tr>
<tr>
<td>81</td>
<td></td>
<td>Hairston, Cadaine, East Rutherford, New Jersey, circa 1920</td>
</tr>
<tr>
<td>82</td>
<td></td>
<td>Hampton Normal &amp; Agricultural Institute, Virginia, circa 1880-1890</td>
</tr>
<tr>
<td>82</td>
<td></td>
<td>Houston Compress Company, Texas, circa 1920</td>
</tr>
<tr>
<td>82</td>
<td></td>
<td>James, Saul B., Ohio State University, circa 1920</td>
</tr>
<tr>
<td>BV3</td>
<td></td>
<td>Kipling School, Chicago, Illinois, music teacher, circa 1940s, 1963-1967</td>
</tr>
<tr>
<td>BV4</td>
<td></td>
<td>Lawrence, Edith, &quot;This is Medical Work. A Study in Pictures, primarily intended for Perspective medical society work students, concerning the activities of medical social worker's in the field,&quot; thesis, Western Reserve University, January 2, 1946</td>
</tr>
<tr>
<td>BV5</td>
<td></td>
<td>Links, Inc., South Jersey Chapter, circa 1961-1971</td>
</tr>
<tr>
<td>BV6</td>
<td></td>
<td>Moreno, Arturo, Cuban photographer, circa 1940-1960</td>
</tr>
<tr>
<td>82</td>
<td></td>
<td>Palmer, Rutherford, circa 1920 [also includes &quot;An Address: The Negro and Religion.; delivered by Rev. C.D. Henderson, to the Ministerial Conference White, New Castle, Pennsylvania, no date</td>
</tr>
<tr>
<td>82</td>
<td></td>
<td>Phillis Wheatley High School, Houston, Texas, 1930-1933</td>
</tr>
<tr>
<td>83</td>
<td></td>
<td>Randolph-Mahand family, circa 1949-1955</td>
</tr>
<tr>
<td>83</td>
<td></td>
<td>Seattle, Washington, 1939-1941</td>
</tr>
<tr>
<td>BV7</td>
<td></td>
<td>Smith, Bianche, Waterloo, Iowa, circa 1920-1930</td>
</tr>
<tr>
<td>83</td>
<td></td>
<td>Smith, Helen and Ruth, New Bedford, Massachusetts, 1910-1920</td>
</tr>
<tr>
<td>83</td>
<td></td>
<td>South Pines, North Carolina, circa 1910-1920</td>
</tr>
</tbody>
</table>
Manuscript Collection No. 1218

OBV2  Unknown, Hospital, nurses, friends and family, circa 1930-1940
OBV3  United States Army, Ryukyu Island, circa 1950-1960
BV8   Valentine, Harold L., World War II, Guam, Harmon Field, circa 1941-1945
83    Voorhees Normal and Industrial School, Denmark, South Carolina, circa 1913
BV9-  World War II, occupied France, circa 1945-1946
11

Loose photograph album pages
84  1  Bryant, Dolly, 1917
84  2  Chicago, Illinois street scenes, 1941-1942
84  3  Grady, H. William ("Bill"), United States Ammunition Dump basketball team
       and baseball team, circa 1944
84  4  "Hallie," circa 1900s
84  5  Jesse Stone and His Blue Serenaders, circa 1930s
OP190 Three African American children
84  6  Unidentified boy, no date
84  7  Unidentified woman, St. Louis, Missouri and New York City, circa 1906
84  8  Voorhees Normal and Industrial School, Denmark, South Carolina, circa 1910s

Scrapbook
BV12  "And Dedicated to the Proposition that all Men are Created Equal," circa
      1942-1944
84  9  Shaw, Elijah W., circa 1920s
BV13  Shaw, Elijah W., Ruscoe-Hockwald's Georgia Minstrels, route book and
      scrapbook, 1917-1943
Scope and Content Note
The series consists of additions to the Robert Langmuir African American photograph collection.

Arrangement Note
Arranged by format, then in alphabetical order by subject.

Processing Note
This series retains the same organizational structure and descriptive categories as the photographs in Series 1, but these photographs have been described individually. Some new categories have been added. Any associated biographical or manuscript material is included with the photograph and has not been separated and described separately. Most, but not all, of the photographs have been sleeved. They have not been digitized.

Photographs

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>85</td>
<td>1</td>
<td>Advertising: Ivory Soap, circa 1930</td>
</tr>
<tr>
<td>85</td>
<td>2</td>
<td>Advertising: Lux Soap Flakes, circa 1930</td>
</tr>
<tr>
<td>85</td>
<td>3</td>
<td>Advertising: Putnam Home Made Brooder, circa 1910</td>
</tr>
<tr>
<td>85</td>
<td>4</td>
<td>Caricature: Banned figurine, 1950</td>
</tr>
<tr>
<td>85</td>
<td>5</td>
<td>Expositions: American Negro Exposition (Chicago, Illinois), 1940</td>
</tr>
<tr>
<td>85</td>
<td>7</td>
<td>Expositions: &quot;Old Time Cabin,&quot; tableau portrait, undated Possibly a promotional photograph for a national exposition. Photographer: Frances Benjamin Johnston</td>
</tr>
<tr>
<td>85</td>
<td>8</td>
<td>Education: Virginia Normal and Industrial Institute, composite photograph, 1917 June</td>
</tr>
<tr>
<td>85</td>
<td>9</td>
<td>Families/groups: The Johnsons, an interracial family in Tatum's, Oklahoma, 1905</td>
</tr>
<tr>
<td>85</td>
<td>10</td>
<td>Men: Fred Jones, undated Photographer: Cripss (Aiken, South Carolina)</td>
</tr>
<tr>
<td>85</td>
<td>11</td>
<td>Men: Graduates of Lincoln University (Pennsylvania), undated</td>
</tr>
<tr>
<td>85</td>
<td>12</td>
<td>Men: Man lying on the ground in a park with the legs of two other men holding him down; they are surrounded by musicians and others, circa 1960s Photographer: Hal Yaeger (New York, New York)</td>
</tr>
<tr>
<td>85</td>
<td>13</td>
<td>Men: Matthew Henson, polar explorer, 1929</td>
</tr>
</tbody>
</table>
85 14 Military: Colonel Benjamin Davis, Sr., 369th Infantry, Camp Smith, New York, 1938
85 15 Military: Post-World War II parade, 1945
85 16 Military: Private George Daniels, circa 1944
Photograph includes "A Soldier's Prayer" inscribed on the front.
85 17 Military: Spanish American War, unidentified cooks and teamsters, possibly in Tennessee, 1898
85 18 Military: Unidentified band, circa 1944
Band member nicknames are inscribed on the front of the photograph.
85 19 Music: Chuck Berry, promotional image for "Maybellene," 1955
85 20 Occupations: Chauffeur (Baltimore, Maryland), circa 1915-1920
Photographer: Nolan and Zimmerman
85 21 Occupations: Chef and waiter, railway hotel in the South, 1918
85 22 Occupations: Cooking barbeque, circa 1920
Photographer: Julius Kruter
85 23 Occupations: Cooking barbeque for a picnic, circa 1910
85 24 Occupations: The Council de L'Ordre de Avocate (Haiti), circa 1938-1939
Photographer: Henry Stark
85 25 Occupations: Food service, circa 1910
85 26 Occupations: Hotel waiters and dishwashers, circa 1915
85 27 Occupations: Maids at the "Youngest Aviator" annual baby parade, 1915
Photographer: George Cole
85 28 Occupations: Photographer, Clarke (Memphis, Tennessee), self portrait, circa 1940s
85 29 Occupations: Police man (Atlantic City, New Jersey), 1940
85 30 Occupations: Pullman porter/waiter, Norfolk and Western Rail railroad dining car, 1896
85 31 Occupations: Railroad workers and engineers, circa 1900
85 32 Organizations: Young Men's Christian Association (YMCA), business course, 1906
Photographer: Strain (?)
85 33 Religion: Bethen A.M.E. Church (Detroit, Michigan), 1925
85 34 Religion: Edward Clayton Martin, "The Shoeless Prophet," circa 1929
Martin was a follower of Father Divine.
85 35 Religion: Professor J.A. Tomlinson, praying to the Goddess of Numbers (Pittsburgh, Pennsylvania), 1934
85 36 Religion: Reverend Kemp, 1918-1919
Includes a copy of his "Baseball Sermon."
85 37 Religion: Sufi Adbul Hamid (Eugene Brown), 1936
News report of his death adhered to verso of photograph.

85 38 Sports: Ed Gordon, gold medalist, long jump, 1932
85 39 Sports: Josh Gibson, "The Black Babe Ruth," 1940
85 40 Theatre: Actors in classical costume, 1915
    Photographer: Clarke
85 41 Theatre: Theodore Pankey, vaudeville performer, circa 1910-1915
85 42 Women: Unidentified woman, circa 1925
    Photographer: Vithana Studios (Harlem, New York)

Carte de Visite

40 43 Men: William Piper, 1876
    Mentioned in *Incidents in the Life of a Slave Girl* by Harriet Jacobs.
    Photographer: George F. Parlow (New Bedford, Massachusetts)