LANGMUIR, ROBERT, COLLECTOR.

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
Atlanta, GA 30322
404-727-6887
rose.library@emory.edu

Descriptive Summary

Title: Robert Langmuir African American photograph collection, circa 1840-2000
Call Number: Manuscript Collection No. 1218
Extent: 63 linear feet (91 boxes), 23 oversized papers boxes and 2 oversize papers folders (OP), 3 extra oversized papers (XOP), 15 bound volumes (BV), and 3 oversized bound volumes (OBV), and AV Masters: .25 linear feet (1 box and CLP4)
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Special restrictions apply: For preservation reasons, researchers are encouraged to use the digital collection to access the majority of the photographs in Series 1 rather than the original images.

Terms Governing Use and Reproduction
Special restrictions apply: Printed or manuscript music in this collection that is still under copyright protection and is not in the Public Domain may not be photocopied or photographed. Researchers must provide written authorization from the copyright holder to request copies of these materials.

Additional Physical Form
The majority of this collection is available digitally to researchers in the Emory Digital Collections repository. Users with an Emory University network id should log in to view additional images unavailable to the general public.

Source
Purchase, 2012 with subsequent additions.

Emory Libraries provides copies of its finding aids for use only in research and private study. Copies supplied may not be copied for others or otherwise distributed without prior consent of the holding repository.
Citation
[after identification of item(s)], Robert Langmuir African American photograph collection, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing
Arrangement and Description Unit, August 2013.
Series 4: Additions arranged and described at the item level by Sarah Quigley, March and September 2017 and following. The photographs in Series 4 are arranged and described differently than the photographs in Series 1. The same organizational structure and descriptive categories apply, but the photographs in Series 4 have been described individually. Some new categories have been added. Any associated biographical or manuscript material is included with the photograph and has not been separated and described separately. Original dealer descriptions have been included when possible. Most, but not all, of the photographs have been sleeved. They are not digitized.

This finding aid may include language that is offensive or harmful. Please refer to the Rose Library's harmful language statement for more information about why such language may appear and ongoing efforts to remediate racist, ableist, sexist, homophobic, euphemistic and other oppressive language. If you are concerned about language used in this finding aid, please contact us at rose.library@emory.edu.

Collection Description

Biographical Note

Scope and Content Note
The collection consists mainly of photographs depicting African American life and culture from the late 1880s to the 1970s. Photographs are in a variety of formats including tintypes, daguerreotypes, cabinet cards, stereo views, panoramas, photographic postcards. In addition, the collection includes several photograph albums. A number of photographs in the collection were taken by African American photographers.

The collection also includes materials relating directly to specific Langmuir photographs or materials that Langmuir collected in the course of acquiring photographs for the Langmuir collection. These materials include printed material, documents, biographical sketches, and some audiovisual material.

Arrangement Note
Organized into four series: (1) Photographs, (2) Related and collected material, (3) Photograph albums/Scrapbooks, and (4) Additions.
Description of Series

Series 1: Photographs, circa 1840-2000
Series 2: Related and collected material, 1873-2007
Series 3: Photograph albums/Scrapbooks, 1880-1971
Series 4: Additions, circa 1876-1978
   Subseries 4.1: Photographs, circa 1876-1970
   Subseries 4.2: Collected material, 1905-1978
Series 1
Photographs, circa 1840-2000
Boxes 1-77 and 84; OP1-8, OP10-13, OP15-18, and OP20; and XOP 1-3

Scope and Content Note
The series consists of photographs depicting African American life and culture from the late 1880s to the 1970s. Photographs are in a variety of formats including tintypes, daguerreotypes, cabinet cards, stereo views, panoramas, and photographic postcards.

Arrangement Note
Arranged by size/type and then in alphabetical order by subject.

Photographs

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>-</td>
<td>Advertising (1-8)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Includes photographs by African American photographer Teenie Harris (1908-1998).</td>
</tr>
<tr>
<td>1</td>
<td>-</td>
<td>Africa (9-94)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Includes photographers by African American photographer Kwame Braithwaite (1938-).</td>
</tr>
<tr>
<td>1</td>
<td>-</td>
<td>Agriculture (95-126)</td>
</tr>
<tr>
<td>2</td>
<td>-</td>
<td>Agriculture (continued) (1-25)</td>
</tr>
<tr>
<td>2</td>
<td>-</td>
<td>Art (26-47)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Includes photographs by African American photographer John W. Mosley (1907-1969).</td>
</tr>
<tr>
<td>2</td>
<td>-</td>
<td>Aviation (48-152)</td>
</tr>
<tr>
<td>2</td>
<td>-</td>
<td>Barbers/beauticians (153-186)</td>
</tr>
<tr>
<td>3</td>
<td>-</td>
<td>Barbers/beauticians (continued) (1-17)</td>
</tr>
<tr>
<td>3</td>
<td>-</td>
<td>Barnett-Aden Gallery (18-55)</td>
</tr>
<tr>
<td>3</td>
<td>-</td>
<td>Black power and Black Nationalism (56-65)</td>
</tr>
<tr>
<td>3</td>
<td>-</td>
<td>Brooklyn drugstore (66-76)</td>
</tr>
<tr>
<td>3</td>
<td>-</td>
<td>Buildings and dwellings (77-95)</td>
</tr>
<tr>
<td>4</td>
<td>-</td>
<td>Businesses (1-31)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Includes photographs by African American photographers Ernest C. Withers (1922-2007).</td>
</tr>
<tr>
<td>4</td>
<td>-</td>
<td>Caribbean family (32-122)</td>
</tr>
<tr>
<td>4</td>
<td>-</td>
<td>Cheers, D. Michael (123-174)</td>
</tr>
</tbody>
</table>
Includes photographs by African American photographer D. Michael Cheers.

- Children-Groups (1-111)
- Children-Individuals (112-197)
- Children-Individuals (continued) (1-83)

- Circus/sideshow (1-40)
  Includes photographs by African American photographer Isaac Sutton (1923-1995).

- Civil rights and civil rights movement (41-102)
- Comedy (103-118)
- Couples (119-134)
  Includes photographs by African American photographer James Van Der Zee (1886-1983).

- Couples (continued) (1-80)
  Includes photographs by African American photographers Emmanuel Francis Joseph (1900-1979) and Morgan and Marvin Smith.

- Crimes/police/law (81-130)
- Dance (1-112)
  Includes photographs by African American photographer Edward Elcha (1885-1939) and Morgan and Marvin Smith.

- Disc jockeys/radio (113-147)
- Dougherty, Romeo, *Amsterdam News* (148-187)
  Includes photographs by African American photographer Scurlock Studios.

- Dougherty, Romeo, *Amsterdam News* (continued) (1-74)
  Includes photographs by African American photographers Edward Elcha (1885-1939), Edgar E. Phipps (1887-1966) and Scurlock Photographers.

- Education-Colleges, universities, and technical institutes (75-107)
- Education-Colleges, universities, and technical institutes (continued) (1-35)
  Includes photographs by African American photographers C. M. Battey (1873-1927), P. H. Polk (1898-1985) and the Hooks Brothers Studio.

- Education-Elementary and secondary (36-88)
- Families/groups (89-172)
  Includes photographs by African American photographer Lucius Harper (1865-1920).

- Families/groups (continued) (1-87)
  Includes photographs by African American photographers Arthur L. Macbeth (1862-1944) and Scurlock Studios.
Includes photographs by African American photographers Morgan and Marvin Smith and Scurlock Studios.

Includes photographs by African American photographer Brig Cabe (1943-2014).

Includes photographs by African American photographers John W. Mosley (1907-1969) and Cecil Layne.

Includes photographs by African American photographers John W. Mosley (1907-1969) and Griffith J. Davis (1923-1993).


Includes photographs by African American photographers Lucius Harper (1865-1920).

Includes photographs by African American photographers James Van Der Zee (1886-1983), Emmanuel Francis Joseph (1900-1979), Thomas E. Askew (1847-1914), Scurlock Studios and C. M. Battey (1873-1927).

Includes photographs by African American photographers Emmanuel Francis Joseph (1900-1979), Florestine Perrault Collins (1895-1988), Morgan and Marvin Smith and John W. Mosley (1907-1969).

Includes photographs by African American photographers Emmanuel Francis Joseph (1900-1979) and D. Michael Cheers.
<table>
<thead>
<tr>
<th>Page</th>
<th>Category</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>20</td>
<td>Military-World War I</td>
<td>340th Battalion (France) (86-154)</td>
</tr>
<tr>
<td>21</td>
<td>Minstrels/black face</td>
<td>(39-51)</td>
</tr>
<tr>
<td>21</td>
<td>Motion pictures (actors and films)</td>
<td>(52-119)</td>
</tr>
<tr>
<td>22</td>
<td>Motion pictures (actors and films) (continued)</td>
<td>(1-26)</td>
</tr>
<tr>
<td>22</td>
<td>Murray, John H., publisher</td>
<td>(27-40)</td>
</tr>
<tr>
<td>22</td>
<td>Music-Groups, bands/instruments (identified)</td>
<td>(41-119) Includes photographs by African American photographers the Hooks Brothers.</td>
</tr>
<tr>
<td>23</td>
<td>Music-Groups, bands/instruments (identified) (continued)</td>
<td>(1-68) Includes photographs by African American photographers James Van Der Zee (1886-1983), Ernest C. Withers (1922-2007) and the Hooks Brothers.</td>
</tr>
<tr>
<td>23</td>
<td>Music-Groups, bands/instruments (unidentified)</td>
<td>(69-112) Includes photographs by African American photographers John W. Mosley (1907-1969) and Scurlock Studios.</td>
</tr>
<tr>
<td>24</td>
<td>Music-Groups, gospel</td>
<td>(35-113) Includes photographs by African American photographers Clarence Bruce Santee (1887-) and the Hooks Brothers.</td>
</tr>
<tr>
<td>25</td>
<td>Music-Men, individual (identified)</td>
<td>(29-153)</td>
</tr>
<tr>
<td>26</td>
<td>Music-Men, individual (identified) (continued)</td>
<td>(1-171) Includes photographs by African American photographers John W. Mosley (1907-1969) and the Hooks Brothers.</td>
</tr>
<tr>
<td>26</td>
<td>Music-Men, individual (unidentified)</td>
<td>(15-64)</td>
</tr>
<tr>
<td>27</td>
<td>Music-Men, individual (identified) (continued)</td>
<td>(1-14)</td>
</tr>
<tr>
<td>27</td>
<td>Music-Men, individual (unidentified)</td>
<td>(15-64)</td>
</tr>
<tr>
<td>27</td>
<td>Music-Women, individual (identified)</td>
<td>(65-141)</td>
</tr>
</tbody>
</table>
Includes photographs by African American photographers Ernest C. Withers (1922-2007), Emmanuel Francis Joseph (1900-1979) and Edward Elcha (1885-1939).

28 - Music-Women, individual (unidentified) (1-23)
28 - Nannies (24-55)
28 - Nightclubs (56-118)
Includes photographs by African American photographer John W. Mosley (1907-1969).

29 - Occupations (1-123)
30 - Occupations (continued) (1-45)
Includes photographs by African American photographers John W. Mosley (1907-1969), Lonnie Simmons (1915-1995) and Ernest C. Withers (1922-2007).

30 - Occupations-Domestic (46-65)
30 - Occupations-Food service (66-95)
Includes photographs by African American photographer Arhur L. Macbeth (1862-1944).

31 - Occupations-Railroads (1-26)
31 - Organizations-Fraterna (27-70)

31 - Organizations-Other (71-134)

32 - Organizations-Professional (1-3)
32 - Pageants (4-37)
32 - Politics and politicians (38-112)
Includes photographs by African American photographers Cecil Layne and D. Michael Cheers.

32 - Prison and prisoners (113-121)
32 - Prison and prisoners-Parchman Farm Prison (Mississippi) (122-164)
33 - Race riots (1-10)
33 - Religion-Baptism (11-44)
33 - Religion-Churches (45-58)
33 - Religion-Groups (59-104)
34 - Religion-Groups (continued) (1-47)
34 - Religion-Ministers (48-108)
Includes photographs by African American photographer Arthur L. Macbeth (1862-1944).
35 - Religion-Ministers (continued) (1-57)
   Includes photographs by African American photographer Scurlock Studios.

35 - Scott family (Atlanta, Georgia) (58-147)
   Includes photographs by African American photographer Griffith J. Davis.

35 - Smith, Billie (148-173)

36 - Smith, Billie (continued) (1-41)

36 - Sports (42-87)

37 - Sports-Baseball (1-54)

37 - Sports-Basketball (55-92)
   Includes photographs by African American photographer Lloyd Yearwood (-2010).

37 - Sports-Boxing (93-144)

38 - Sports-Boxing (continued) (1-37)
   Includes photographs by African American photographer Morgan and Marvin Smith.

38 - Sports-Football (38-100)
   Includes photographs by African American photographers John W. Mosley (1907-1969) and Scurlock Studios.

38 - Sports-Horseracing (101-118)

39 - Sports-Track (1-28)

39 - Theater (29-93)
   Includes photographs by African American photographers Edward Elcha (1885-1939) and Lloyd Yearwood (-2010).

39 - Weddings (94-112)

40 - Weddings (continued) (1-32)

40 - White supremacist groups (33-45)

40 - Wilson, J. Finley (46-67)

40 - Women-Groups (68-102)

40 - Women-Individuals (103-179)

41 - Women-Individuals (continued) (1-114)

42 - Women-Individuals (continued) (1-50)
   Includes photographs by African American photographers Arthur L. Macbeth (1862-1944), William M. Ellis (1875-1924), Boyd Browder (1877-1946), Paul Poole (1886-) and P. H. Polk (1898-).
43 - Women-Individuals (continued) (1-69)
Includes photographs by African American photographers C. M. Battey (1873-1927), Edward Elcha (1885-1939), Paul Poole (1886-), James Van Der Zee (1886-1983), Clarence Bruce Santee (1887-) and Scurlock Studios.

84 10 Negatives

**Medium format photographs**

<table>
<thead>
<tr>
<th>Page</th>
<th>Category</th>
</tr>
</thead>
<tbody>
<tr>
<td>44</td>
<td>Advertising (1)</td>
</tr>
<tr>
<td>44</td>
<td>Agriculture (2-6)</td>
</tr>
<tr>
<td>44</td>
<td>Art (7)</td>
</tr>
<tr>
<td>44</td>
<td>Aviation (8)</td>
</tr>
<tr>
<td></td>
<td>Includes photographs by African American photographer Wilbert H. Blanche.</td>
</tr>
<tr>
<td>44</td>
<td>Barbers/beauticians (9-14)</td>
</tr>
<tr>
<td>44</td>
<td>Businesses (15-20)</td>
</tr>
<tr>
<td>44</td>
<td>Cheers, D. Michael (21)</td>
</tr>
<tr>
<td>45</td>
<td>Children (1-16)</td>
</tr>
<tr>
<td>45</td>
<td>Couples (17-25)</td>
</tr>
<tr>
<td>46</td>
<td>Dance (1-11)</td>
</tr>
<tr>
<td></td>
<td>Includes photographs by African American photographer Edward Elcha (1885-1939).</td>
</tr>
<tr>
<td>46</td>
<td>Dougherty, Romeo, <em>Amsterdam News</em> (12-41)</td>
</tr>
<tr>
<td></td>
<td>Includes photographs by African American photographer Edward Elcha (1885-1939).</td>
</tr>
<tr>
<td>47</td>
<td>Dougherty, Romeo, <em>Amsterdam News</em> (continued) (1-6)</td>
</tr>
<tr>
<td></td>
<td>Includes photographs by African American photographer Edgar E. Phipps (1887-).</td>
</tr>
<tr>
<td>47</td>
<td>Education-Colleges, universities, and technical institutes (7-26)</td>
</tr>
<tr>
<td></td>
<td>Includes photographs by African American photographer Scurlock Studios.</td>
</tr>
<tr>
<td>47</td>
<td>Education-Elementary and secondary (27)</td>
</tr>
<tr>
<td>48</td>
<td>Education-Elementary and secondary (continued) (1-13)</td>
</tr>
<tr>
<td></td>
<td>Includes photographs by African American photographer Boyd Browder (1877-1946).</td>
</tr>
<tr>
<td>48</td>
<td>Families/Groups (14-23)</td>
</tr>
<tr>
<td></td>
<td>Includes photographs by African American photographer Arthur L. Macbeth (1862-1944).</td>
</tr>
<tr>
<td>49</td>
<td>Families/Groups (continued) (1-18)</td>
</tr>
<tr>
<td>49</td>
<td>Fashion (19-20)</td>
</tr>
<tr>
<td>49</td>
<td>Fashion-Models (21-25)</td>
</tr>
<tr>
<td>49</td>
<td>Funerals/Post-mortem (26-31)</td>
</tr>
</tbody>
</table>
Medical (1-7)

Men-Groups (8-10)

Men-Individuals (11-25)
Includes photographs by African American photographers William P. Greene (1877-), Paul Poole (1886-) and Scurlock Studios.

Men-Individuals (continued) (1-25)

Military (1-8; 31-32)
Includes photographs by African American photographer Daniel Freeman (1868-1927).

Minstrels/Black face (9)

Motion pictures (actors and films) (10-12)

Music-Groups-Bands/Instrumental (identified) (13-30)
Includes photographs by African American photographer Edward Elcha (1885-1939).

Music-Groups-Gospel (1-2)

Music-Groups-Vocal (3-8)

Music-Men-Individuals (identified) (9-30)

Music-Men-Individuals (unidentified) (1-5)

Music-Women-Individuals (identified) (6-11)

Music-Women-Individuals (unidentified) (12-13)

Nannies (14)

Nightclubs (15-18)

Occupations (19-26)

Occupations (1-5)

Occupations-Domestic (6-9)

Occupations-Food service (10-12)

Occupations-Railroad (13-14)

Organizations-Fraternal (15-22)

Organizations-Other (1-8)
Includes photographs by African American photographer E. F. Joseph (1900-1979).

Organizations-Professionals (9-14)

Religion-Baptism (15-16)

Religion-Churches (17)

Religion-Groups (18-25)

Religion-Groups (continued) (1-5)

Manuscript Collection No. 1218

57 - Religion-Ministers (6-13)

57 - Sports (14)
57 - Sports-Baseball (15-16)
57 - Sports-Basketball (17-20)
Includes photographs by African American photographer Arthur L. Macbeth (1862-1944).

57 - Sports-Boxing (21)
57 - Sports-Football (22-24)
58 - Theater (1-9)
58 - Weddings (10-13)
58 - White supremacist groups (14)
58 - Wilson, J. Finley (15-22)
Includes photographs by African American photographers Daniel Freeman (1868-1927) and Villard Paddio (1893-1946).

58 - Women-Individuals (23-27)
59 - Women-Individuals (continued) (1-31)
Includes photographs by African American photographers Wilbert H. Blanche and Scurlock Studios.

60 - Women-Individuals (continued) (1-49)

Cabinet cards
61 Africa (1-3)
61 Children-Groups (4-13)
Includes photographs by African American photographer Lucius Harper (1865-1920).

61 Children-Individuals (14-35)
Includes photographs by African American photographers Arthur L. Macbeth (1862-1944) and Lucius Harper (1865-1920).

61 Circus/Side shows (36)
61 - Comedy (37-38)
61 - Couples (39-44)
61 - Families/Groups (45-48)
61 - Funerals/Post-mortem (49-50)
61 - Men-Groups (51-52)
61 - Men-Individuals (53-73)
62 - Men-Individuals (continued) (1-14)
62 - Music-Groups-Gospel (15-16)
Manuscript Collection No. 1218

Manuscript Collection No. 1218

62 - Music-Men-Individuals (identified) (17-18)
62 - Music-Men-Individuals (unidentified) (19-22)
62 - Music-Women-Individuals (unidentified) (23-24)
62 - Nannies (25-29)
62 - Occupations (30-36)
62 - Occupations-Domestic (37)
62 - Occupations-Food service (38-39)
62 - Organizations-Fraternal (40-43)
62 - Organizations-Other (44)
62 - Religion-Ministers (45-51)

Includes photographs by African American photographer Arthur L. Macbeth (1862-1944).

62 - Sports-Boxing (52)
62 - Sports-Track (53)
62 - Theater (54)
62 - Women-Groups (55-56)
62 - Women-Individuals (57-76)

Includes photographs by African American photographer Daniel Freeman (1868-?).

Carre de visite

63 - Africa (1-2)
63 - Buildings and dwellings (3-4)
63 - Children-Groups (5)
63 - Children-Individuals (6-11)
63 - Circus/Side shows (12-14)
63 - Education-Elementary and secondary (15-16)
63 - Families/Groups (17-18)
63 - Men-Groups (19-20)
63 - Men-Individuals (21-30)
63 - Music-Men-Individuals (identified) (31)
63 - Music-Men-Individuals (unidentified) (32)
63 - Nannies (33-36)
63 - Occupations-Domestic (37)
63 - Organizations-Fraternal (38-39)
63 - Propaganda (40-42)
63 - Religion-Ministers (43-44)
63 - Sports-Track (45)
63 - Theater (46)
63 - Women-Individuals (47-52)
**Stereo views**

64 - Agriculture (1-17)
64 - Art (18)
64 - Buildings and dwellings (19-22)
64 - Children-Groups (23-28)
64 - Children-Individuals (29)
64 - Couples (30)
64 - Education-Elementary and secondary (31)
64 - Families/Groups (32-41)
64 - Men-Groups (42-44)
64 - Men-Individuals (45-50)
64 - Military (51)
64 - Motion pictures (actors and films) (52-62)
64 - Music-Men-Individuals (unidentified) (63-64)
64 - Occupations (65-70)
64 - Women-Individuals (71-72)

**Tintypes: Small format**

65 - Children (1-5)
65 - Families/Groups (6-17)
65 - Men (18-31)
65 - Women (32-35)

**Tintypes: Medium format**

65 - Children (36)
65 - Families/Groups (37-49)
65 - Men (50-58)
65 - Women (59-62)

**Tintypes: Large format**

66 - Families/Groups (1-3)
66 - Men (4-9)
66 - Women (10-14)

**Cased images**

67 - Children (1)
67 - Men (2-5)
67 - Women (6)

**Photographic postcards/postcards: Subjects**
<table>
<thead>
<tr>
<th>No.</th>
<th>Category</th>
<th>Range</th>
</tr>
</thead>
<tbody>
<tr>
<td>68</td>
<td>Advertising</td>
<td>(1-7)</td>
</tr>
<tr>
<td>68</td>
<td>Agriculture</td>
<td>(8-19)</td>
</tr>
<tr>
<td>68</td>
<td>Agriculture, Bananas</td>
<td>(20-40)</td>
</tr>
<tr>
<td>68</td>
<td>Agriculture, Berries</td>
<td>(41-63)</td>
</tr>
<tr>
<td>68</td>
<td>Agriculture, Cotton, Alabama</td>
<td>(64-78)</td>
</tr>
<tr>
<td>68</td>
<td>Agriculture, Cotton, Arkansas</td>
<td>(79-99)</td>
</tr>
<tr>
<td>68</td>
<td>Agriculture, Cotton, Florida</td>
<td>(100-104)</td>
</tr>
<tr>
<td>68</td>
<td>Agriculture, Cotton, Georgia</td>
<td>(105-136)</td>
</tr>
<tr>
<td>68</td>
<td>Agriculture, Cotton, Louisiana</td>
<td>(137-166)</td>
</tr>
<tr>
<td>68</td>
<td>Agriculture, Cotton, Mississippi</td>
<td>(167-173)</td>
</tr>
<tr>
<td>68</td>
<td>Agriculture, Cotton, Missouri</td>
<td>(174)</td>
</tr>
<tr>
<td>68</td>
<td>Agriculture, Cotton, North Carolina</td>
<td>(175-183)</td>
</tr>
<tr>
<td>68</td>
<td>Agriculture, Cotton, Oklahoma</td>
<td>(184-189)</td>
</tr>
<tr>
<td>68</td>
<td>Agriculture, Cotton, South Carolina</td>
<td>(190-207)</td>
</tr>
<tr>
<td>68</td>
<td>Agriculture, Cotton, Tennessee</td>
<td>(208-227)</td>
</tr>
<tr>
<td>68</td>
<td>Agriculture, Cotton, Texas</td>
<td>(228-246)</td>
</tr>
<tr>
<td>68</td>
<td>Agriculture, Cotton, Virginia</td>
<td>(247-252)</td>
</tr>
<tr>
<td>68</td>
<td>Agriculture, Cotton, Children</td>
<td>(253-278)</td>
</tr>
<tr>
<td>68</td>
<td>Agriculture, Cotton, Ginning/Weighing</td>
<td>(279-297)</td>
</tr>
<tr>
<td>68</td>
<td>Agriculture, Cotton, Individuals</td>
<td>(298-322)</td>
</tr>
<tr>
<td>68</td>
<td>Agriculture, Cotton, Loading/Shipping</td>
<td>(323-335)</td>
</tr>
<tr>
<td>68</td>
<td>Agriculture, Cotton, Misc.</td>
<td>(336-340)</td>
</tr>
<tr>
<td>68</td>
<td>Agriculture, Cotton, Modern depiction</td>
<td>(341-387)</td>
</tr>
<tr>
<td>68</td>
<td>Agriculture, Cotton, Picking</td>
<td>(388-470)</td>
</tr>
<tr>
<td>68</td>
<td>Agriculture, Cotton, Transportation by wagon</td>
<td>(471-490)</td>
</tr>
<tr>
<td>68</td>
<td>Agriculture, Diary</td>
<td>(491-495)</td>
</tr>
<tr>
<td>68</td>
<td>Agriculture, Flowers</td>
<td>(496-500)</td>
</tr>
<tr>
<td>68</td>
<td>Agriculture, Fruits</td>
<td>(501-508)</td>
</tr>
<tr>
<td>68</td>
<td>Agriculture, Grapefruit</td>
<td>(509-519)</td>
</tr>
<tr>
<td>68</td>
<td>Agriculture, Hay, hemp, grass</td>
<td>(520-533)</td>
</tr>
<tr>
<td>68</td>
<td>Agriculture, Markets</td>
<td>(534-538)</td>
</tr>
<tr>
<td>68</td>
<td>Agriculture, Oranges</td>
<td>(539-562)</td>
</tr>
<tr>
<td>68</td>
<td>Agriculture, Peanuts</td>
<td>(563-569)</td>
</tr>
<tr>
<td>68</td>
<td>Agriculture, Pineapple</td>
<td>(570-578)</td>
</tr>
<tr>
<td>68</td>
<td>Agriculture, Rice</td>
<td>(579-583)</td>
</tr>
<tr>
<td>68</td>
<td>Agriculture, Sugar cane</td>
<td>(584-622)</td>
</tr>
<tr>
<td>68</td>
<td>Agriculture, Tea</td>
<td>(623-624)</td>
</tr>
<tr>
<td>68</td>
<td>Agriculture, Tobacco</td>
<td>(625-664)</td>
</tr>
<tr>
<td>69</td>
<td>Agriculture, Vegetables</td>
<td>(1-35)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>-----------------------------------------------------------------</td>
</tr>
<tr>
<td>69</td>
<td>2</td>
<td>Agriculture, Watermelon (36-145)</td>
</tr>
<tr>
<td>69</td>
<td>3</td>
<td>Animals (146-158)</td>
</tr>
<tr>
<td>69</td>
<td>4</td>
<td>Animals, Alligator (159-200)</td>
</tr>
<tr>
<td>69</td>
<td>5</td>
<td>Animals, Chicken (201-205)</td>
</tr>
<tr>
<td>69</td>
<td>6</td>
<td>Animals, Possum (206-231)</td>
</tr>
<tr>
<td>69</td>
<td>7</td>
<td>Animals, Turkey/Duck (232-242)</td>
</tr>
<tr>
<td>69</td>
<td>8</td>
<td>Animals, Turtle (243-251)</td>
</tr>
<tr>
<td>69</td>
<td>9</td>
<td>Art, African American (252-255)</td>
</tr>
<tr>
<td>69</td>
<td>10</td>
<td>Art, African Americans, depicted in (256-313)</td>
</tr>
<tr>
<td>69</td>
<td>11</td>
<td>Bar (314)</td>
</tr>
<tr>
<td>69</td>
<td>12</td>
<td>Brown, John (315-335)</td>
</tr>
<tr>
<td>69</td>
<td>13</td>
<td>Camps/Scouts (336-401)</td>
</tr>
<tr>
<td>69</td>
<td>14</td>
<td>Circus/side shows (402-423)</td>
</tr>
<tr>
<td>69</td>
<td>15</td>
<td>Crime/prisons (424-430)</td>
</tr>
<tr>
<td>69</td>
<td>16</td>
<td>Dance (431-441)</td>
</tr>
<tr>
<td>69</td>
<td>17</td>
<td>Dougherty, Romeo, <em>Amsterdam News</em> (442-445)</td>
</tr>
<tr>
<td>69</td>
<td>18</td>
<td>Education, Alabama (446-498)</td>
</tr>
<tr>
<td>69</td>
<td>19</td>
<td>Education, Arkansas (499-502)</td>
</tr>
<tr>
<td>69</td>
<td>20</td>
<td>Education, Florida (503-511)</td>
</tr>
<tr>
<td>69</td>
<td>21</td>
<td>Education, Foreign (512-513)</td>
</tr>
<tr>
<td>69</td>
<td>22</td>
<td>Education, Georgia (514-529)</td>
</tr>
<tr>
<td>69</td>
<td>23</td>
<td>Education, Illinois (530)</td>
</tr>
<tr>
<td>69</td>
<td>24</td>
<td>Education, Indiana (531)</td>
</tr>
<tr>
<td>69</td>
<td>25</td>
<td>Education, Kansas (532)</td>
</tr>
<tr>
<td>69</td>
<td>26</td>
<td>Education, Kentucky (533-537)</td>
</tr>
<tr>
<td>69</td>
<td>27</td>
<td>Education, Louisiana (538-540)</td>
</tr>
<tr>
<td>69</td>
<td>28</td>
<td>Education, Maryland (541)</td>
</tr>
<tr>
<td>69</td>
<td>29</td>
<td>Education, Minnesota (542-543)</td>
</tr>
<tr>
<td>69</td>
<td>30</td>
<td>Education, Mississippi (544-558)</td>
</tr>
<tr>
<td>69</td>
<td>31</td>
<td>Education, Missouri (559-560)</td>
</tr>
<tr>
<td>69</td>
<td>32</td>
<td>Education, New York (561-562)</td>
</tr>
<tr>
<td>69</td>
<td>33</td>
<td>Education, North Carolina (563-582)</td>
</tr>
<tr>
<td>69</td>
<td>34</td>
<td>Education, Ohio (583-584)</td>
</tr>
<tr>
<td>69</td>
<td>35</td>
<td>Education, Oklahoma (585-586)</td>
</tr>
<tr>
<td>69</td>
<td>36</td>
<td>Education, Pennsylvania (587-588)</td>
</tr>
<tr>
<td>69</td>
<td>37</td>
<td>Education, South Carolina (589-615)</td>
</tr>
<tr>
<td>69</td>
<td>38</td>
<td>Education, Tennessee (616-622)</td>
</tr>
<tr>
<td>No.</td>
<td>Category</td>
<td>Subcategory</td>
</tr>
<tr>
<td>-----</td>
<td>------------------------------</td>
<td>-----------------</td>
</tr>
<tr>
<td>1</td>
<td>Education</td>
<td>Texas (1-15)</td>
</tr>
<tr>
<td>2</td>
<td>Education</td>
<td>Unknown locations (16-28)</td>
</tr>
<tr>
<td>3</td>
<td>Education</td>
<td>Virginia (29-58)</td>
</tr>
<tr>
<td>4</td>
<td>Education</td>
<td>West Virginia (59-61)</td>
</tr>
<tr>
<td>5</td>
<td>Entertainers</td>
<td>Comedians (62-66)</td>
</tr>
<tr>
<td>6</td>
<td>Entertainers</td>
<td>Duos (67-89)</td>
</tr>
<tr>
<td>7</td>
<td>Entertainers</td>
<td>Groups (90-146)</td>
</tr>
<tr>
<td>8</td>
<td>Entertainers</td>
<td>Men (147-215)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Includes photographs by African American photographers Edward Elcha (1885-1939) and Scurlock Studios.</td>
</tr>
<tr>
<td>9</td>
<td>Entertainers</td>
<td>Women (216-261)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Includes photographs by African American photographer James Van Der Zee (1886-1983) and Scurlock Studios.</td>
</tr>
<tr>
<td>10</td>
<td>Erotica</td>
<td>(262-264)</td>
</tr>
<tr>
<td>11</td>
<td>Fairs/Expositions</td>
<td>(265-280)</td>
</tr>
<tr>
<td>12</td>
<td>Fish/Fishing</td>
<td>(281-318)</td>
</tr>
<tr>
<td>13</td>
<td>Food</td>
<td>Barbeque (319-330)</td>
</tr>
<tr>
<td>14</td>
<td>Food</td>
<td>Ice cream (331-332)</td>
</tr>
<tr>
<td>15</td>
<td>Food</td>
<td>Cakes and candy (333-339)</td>
</tr>
<tr>
<td>16</td>
<td>Fraternal</td>
<td>(340-350)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Includes photographs by African American photographer Arthur P. Bedou (1882-1966) and Scurlock Studios.</td>
</tr>
<tr>
<td>17</td>
<td>Gambling</td>
<td>(351-380)</td>
</tr>
<tr>
<td>18</td>
<td>Graduation</td>
<td>(381-389)</td>
</tr>
<tr>
<td>19</td>
<td>Hospitals</td>
<td>(390-404)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Includes photographs by African American photographer and Scurlock Studios.</td>
</tr>
<tr>
<td>20</td>
<td>Interracial</td>
<td>(405-417)</td>
</tr>
<tr>
<td>21</td>
<td>Lincoln, Abraham</td>
<td>(418-425)</td>
</tr>
<tr>
<td>22</td>
<td>Lynching/Race riots</td>
<td>(426-431)</td>
</tr>
<tr>
<td>23</td>
<td>Military</td>
<td>(432-475)</td>
</tr>
<tr>
<td>24</td>
<td>Moonshine</td>
<td>(476-477)</td>
</tr>
<tr>
<td>25</td>
<td>Music, Bands</td>
<td>(478-497)</td>
</tr>
<tr>
<td>26</td>
<td>Music, Gospel/Vocal</td>
<td>(498-520)</td>
</tr>
<tr>
<td>27</td>
<td>Music, Musicians</td>
<td>(521-560)</td>
</tr>
<tr>
<td>28</td>
<td>Music, Orchestra</td>
<td>(561-569)</td>
</tr>
<tr>
<td>2</td>
<td>Nannies</td>
<td>(570-573)</td>
</tr>
<tr>
<td>3</td>
<td>Nightclubs</td>
<td>(574-580)</td>
</tr>
<tr>
<td>3</td>
<td>Occupations</td>
<td>(581-615)</td>
</tr>
<tr>
<td>3</td>
<td>Occupations, Barbers</td>
<td>(616-617)</td>
</tr>
<tr>
<td>Page</td>
<td>Occupations</td>
<td></td>
</tr>
<tr>
<td>------</td>
<td>-------------</td>
<td></td>
</tr>
<tr>
<td>70</td>
<td>3 Occupations, Basket weavers (618-624)</td>
<td></td>
</tr>
<tr>
<td>70</td>
<td>3 Occupations, Blacksmiths (625-626)</td>
<td></td>
</tr>
<tr>
<td>70</td>
<td>3 Occupations, Chimney sweeps (627-630)</td>
<td></td>
</tr>
<tr>
<td>70</td>
<td>3 Occupations, Coke production (631-633)</td>
<td></td>
</tr>
<tr>
<td>70</td>
<td>3 Occupations, Cooks/chefs (634-654)</td>
<td></td>
</tr>
<tr>
<td>71</td>
<td>1 Occupations, Cowboys (1)</td>
<td></td>
</tr>
<tr>
<td>71</td>
<td>2 Occupations, Educators (2-21)</td>
<td></td>
</tr>
<tr>
<td>71</td>
<td>3 Occupations, Dock workers (22-44)</td>
<td></td>
</tr>
<tr>
<td>71</td>
<td>4 Occupations, Flower sellers (45-51)</td>
<td></td>
</tr>
<tr>
<td>71</td>
<td>5 Occupations, Laundry (52-68)</td>
<td></td>
</tr>
<tr>
<td>71</td>
<td>6 Occupations, Mailmen (69-72)</td>
<td></td>
</tr>
<tr>
<td>71</td>
<td>7 Occupations, Mining (73-77)</td>
<td></td>
</tr>
<tr>
<td>71</td>
<td>8 Occupations, Newsboys (78-80)</td>
<td></td>
</tr>
<tr>
<td>71</td>
<td>9 Occupations, Nursing (81-86)</td>
<td></td>
</tr>
<tr>
<td>71</td>
<td>10 Occupations, Physicians (87)</td>
<td></td>
</tr>
<tr>
<td>71</td>
<td>11 Occupations, Porters/bell hops (88-94)</td>
<td></td>
</tr>
<tr>
<td>71</td>
<td>12 Occupations, Railroad workers (95-100)</td>
<td></td>
</tr>
<tr>
<td>71</td>
<td>13 Occupations, Road building (101-103)</td>
<td></td>
</tr>
<tr>
<td>71</td>
<td>14 Occupations, Salesmen (104-106)</td>
<td></td>
</tr>
<tr>
<td>71</td>
<td>15 Occupations, Shoe shine (107-113)</td>
<td></td>
</tr>
<tr>
<td>71</td>
<td>16 Occupations, Sponge industry (114-117)</td>
<td></td>
</tr>
<tr>
<td>71</td>
<td>17 Occupations, Timber/kindling (118-131)</td>
<td></td>
</tr>
<tr>
<td>71</td>
<td>18 Occupations, Vegetable vendors/peddlers (132-143)</td>
<td></td>
</tr>
<tr>
<td>71</td>
<td>19 Occupations, Wool (144-145)</td>
<td></td>
</tr>
<tr>
<td>71</td>
<td>20 Patriotic (146-161)</td>
<td></td>
</tr>
<tr>
<td>71</td>
<td>21 Photographica (162)</td>
<td></td>
</tr>
<tr>
<td>71</td>
<td>22 Places, Alabama (163-164)</td>
<td></td>
</tr>
<tr>
<td>71</td>
<td>23 Places, Florida (165-208)</td>
<td></td>
</tr>
<tr>
<td>71</td>
<td>24 Places, Georgia (209-217)</td>
<td></td>
</tr>
<tr>
<td>71</td>
<td>25 Places, Illinois (218)</td>
<td></td>
</tr>
<tr>
<td>71</td>
<td>26 Places, Kentucky (219-220)</td>
<td></td>
</tr>
<tr>
<td>71</td>
<td>27 Places, Louisiana (221)</td>
<td></td>
</tr>
<tr>
<td>71</td>
<td>28 Places, Maryland (222)</td>
<td></td>
</tr>
<tr>
<td>71</td>
<td>29 Places, Mississippi (223-230)</td>
<td></td>
</tr>
<tr>
<td>71</td>
<td>30 Places, New Jersey (231)</td>
<td></td>
</tr>
<tr>
<td>71</td>
<td>31 Places, New York (232-236)</td>
<td></td>
</tr>
<tr>
<td>71</td>
<td>32 Places, North Carolina (237-248)</td>
<td></td>
</tr>
</tbody>
</table>
Includes photographs by African American photographers the Hooks Brothers.

Includes photographs by African American photographer Arthur L. Macbeth (1862-1944).

Includes photographs by African American photographer Scurlock Studios.

Includes photographs by African American photographer Walter Baker (-1927).
### Robert Langmuir African American photograph collection, circa 1840-2000

<table>
<thead>
<tr>
<th>Page</th>
<th>Portrait Type</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>72</td>
<td>Men, outside</td>
<td>(525-585)</td>
</tr>
<tr>
<td>72</td>
<td>Men, sitting</td>
<td>(586-691)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Includes photographs by African American photographer Arthur L. Macbeth (1862-1944).</td>
</tr>
<tr>
<td>73</td>
<td>Men, standing</td>
<td>(1-95)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Includes photographs by African American photographers Clarence Bruce Santee (1887-?) and Scurlock Studios.</td>
</tr>
<tr>
<td>73</td>
<td>Three quarters</td>
<td>(96-142)</td>
</tr>
<tr>
<td>73</td>
<td>Women, character studies</td>
<td>(143-173)</td>
</tr>
<tr>
<td>73</td>
<td>Women, groups</td>
<td>(174-219)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Includes photographs by African American photographer Arthur L. Macbeth (1862-1944).</td>
</tr>
<tr>
<td>73</td>
<td>Women, outside</td>
<td>(220-282)</td>
</tr>
<tr>
<td>73</td>
<td>Women, sitting</td>
<td>(283-348)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Includes photographs by African American photographers Arthur L. Macbeth (1862-1944) and William M. Ellis (1875-1924).</td>
</tr>
<tr>
<td>73</td>
<td>Women, standing</td>
<td>(349-412)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Includes photographs by African American photographers Arthur L. Macbeth (1862-1944) and William M. Ellis (1875-1924).</td>
</tr>
<tr>
<td>73</td>
<td>Three quarters</td>
<td>(413-440)</td>
</tr>
<tr>
<td>73</td>
<td>As men</td>
<td>(441-448)</td>
</tr>
<tr>
<td>73</td>
<td>Prisons and prisoners</td>
<td>(449)</td>
</tr>
<tr>
<td>73</td>
<td>Racial</td>
<td>(450-500)</td>
</tr>
<tr>
<td>73</td>
<td>Radio/Disc jockeys</td>
<td>(501-506)</td>
</tr>
<tr>
<td>73</td>
<td>Racing, Horse</td>
<td>(507-508)</td>
</tr>
<tr>
<td>73</td>
<td>Racing, Ostrich</td>
<td>(509-525)</td>
</tr>
<tr>
<td>73</td>
<td>Religion</td>
<td>(526-535)</td>
</tr>
<tr>
<td>73</td>
<td>Baptisms</td>
<td>(536-584)</td>
</tr>
<tr>
<td>74</td>
<td>Churches</td>
<td>(1-44)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Includes photographs by African American photographer Villard Paddio (1893-1946).</td>
</tr>
<tr>
<td>74</td>
<td>Ministers</td>
<td>(45-94)</td>
</tr>
<tr>
<td>74</td>
<td>Themed</td>
<td>(95-112)</td>
</tr>
<tr>
<td>74</td>
<td>Restaurants, Alabama</td>
<td>(113-115)</td>
</tr>
<tr>
<td>74</td>
<td>California</td>
<td>(116-121)</td>
</tr>
<tr>
<td>74</td>
<td>Connecticut</td>
<td>(122-123)</td>
</tr>
<tr>
<td>74</td>
<td>Florida</td>
<td>(124-137)</td>
</tr>
<tr>
<td>74</td>
<td>Georgia</td>
<td>(138-146)</td>
</tr>
<tr>
<td>74</td>
<td>Illinois</td>
<td>(147)</td>
</tr>
</tbody>
</table>
Restaurants, Jamaica (148)
Restaurants, Louisiana (149-154)
Restaurants, Massachusetts (155-156)
Restaurants, Michigan (157)
Restaurants, Mississippi (158-163)
Restaurants, Missouri (164)
Restaurants, New Jersey (165-167)
Restaurants, New York (168-170)
Restaurants, North Carolina (171-176)
Restaurants, Oklahoma (177)
Restaurants, Pennsylvania (178-180)
Restaurants, Rhode Island (181-182)
Restaurants, South Carolina (183-190)
Restaurants, Texas (191-198)
Restaurants, Unknown locations (199-200)
Restaurants, Vermont (201)
Restaurants, Virginia (202-222)
Restaurants, Washington, D.C. (223-227)
Seafood (228-237)
Sets (238-294)
Slave markets (295-326)
Slave quarters (327-349)
Slavery (350-368)
Slaves (369-378)
Sports (379-381)
Sports, Baseball (382-387)
Sports, Basketball (388-392)
Sports, Biking (393-399)
Sports, Boxing (400-453)
Sports, Football (454-460)
Sports, Golf (461-469)
Sports, Gymnastics (470-471)
Sports, Hunting (472-477)
Sports, Swimming (478-481)
Sports, Tennis (482)
Sports, Track (483-489)
Theater (490-518)
Tourist attractions (519-542)
Transportation, Ferries (543-544)
Manuscript Collection No. 1218

| 74 | 49 | Transportation, Goat carts (545-547) |
| 74 | 50 | Transportation, Horses (548-568) |
| 74 | 51 | Transportation, Mules (569-579) |
| 74 | 52 | Transportation, Oxen (580-629) |
| 75 | 1  | Transportation, Oxen (1-55) |
| 75 | 2  | Travel (56-92) |
| 75 | 3  | Turpentine (93-125) |
| 75 | 4  | Uncle Tom's Cabin (126-141) |
| 75 | 5  | Underground Railroad (142-154) |
| 75 | 6  | Voting (155) |
| 75 | 7  | Weddings (156-168) |
| 75 | 8  | World's Fair, Chicago, Illinois, 1933 (169-176) |

Photographic postcards/postcards: Geographic (not U.S.)

| 75 | 9  | Africa (177-304) |
| 75 | 10 | Antigua, West Indies (305-312) |
| 75 | 11 | Aruba, Lesser Antilles (313-319) |
| 75 | 12 | Bahamas (320-453) |
| 75 | 13 | Barbados, Lesser Antilles (454-572) |
| 75 | 14 | Bermuda (573-640) |
| 75 | 15 | Caribbean miscellaneous (641-680) |
| 76 | 1  | Cayman Islands (1-4) |
| 76 | 2  | Cuba (5-52) |
| 76 | 3  | Curacao (53-107) |
| 76 | 4  | Dominica, Lesser Antilles (108-119) |
| 76 | 5  | Dominican Republic (120-124) |
| 76 | 6  | Grenada (125-138) |
| 76 | 7  | Guadeloupe, Lesser Antilles (139-161) |
| 76 | 8  | Haiti (162-295) |
| 76 | 9  | Jamaica (296-604) |
| 77 | 1  | Martinique, Lesser Antilles (1-63) |
| 77 | 2  | Panama (64-89) |
| 77 | 3  | St. Croix, Virgin Islands (90-103) |
| 77 | 4  | St. Jan, Virgin Islands (104-108) |
| 77 | 5  | St. Kitts, West Indies (109-112) |
| 77 | 6  | St. Lucia, Lesser Antilles (113-121) |
| 77 | 7  | St. Thomas, Virgin Islands (122-183) |
| 77 | 8  | Suriname, South America (184-187) |
| 77 | 9  | Trinidad/Tobago (188-240) |
Panoramas

XOP1  American Bridge Association, Annual National Tournament, Westside Memorial Building, Atlantic City, New Jersey, August 1948 [photographer: Fred Hess & Son, Atlantic City, New Jersey]

XOP1  American Woodmen, District Convention, St. Louis, Missouri, July 21-26, 1930 [photographer: Ellis, St. Louis]

XOP2  Ancient, Egyptian, Arabic, Order of Mystic Shrine and Biennial Conclave of the grand Encampment, Knight Templars of North America, 41 Annual Session, Buffalo, New York, August 17-23, 1941 [photographer: T.F. King]

XOP1  Ancient United Knights and Daughters of Africa of Ohio, Third Regiment, Cincinnati, Ohio, May 29, 1927 [photographer: W.T. Myers & Co., Cincinnati, Ohio]

XOP2  Apollo Theatre, Porgy, Atlanta City, New Jersey, March 1929 [photographer: Atlantic Foto Service]

XOP1  Atlanta Life Insurance Company with W.G.W. Progressive Lodge No. 1 Band, Atlanta, Georgia, no date [photographer: Teal?]

XOP2  [Citizens Republican Club of Philadelphia], Soap Box Minstrels, Atlantic City, New Jersey, August 26, 1921 [photographer: Fred Hess & Son, Atlantic City, New Jersey]

XOP1  Citizens Republican Club of Philadelphia, Soap Box Minstrels, Atlantic City, New Jersey, August 25, 1922 [photographer: Fred Hess & Son, Atlantic City, New Jersey]

XOP2  Hampton Institute, 37th Annual Ministers’ Conference, Hampton, Virginia, June 23-27, 1952 [photographer: Cheyne]

XOP2  House of Prayer, Baptizing of the House of Prayer by Bishop C.M. Grace (Daddy Grace), Charlotte, North Carolina, September 12, 1926 [photographer: Carolina Studio, Charlotte, North Carolina]


XOP2  Interdinominal Ushers Union, Cleveland, Ohio, July 14, 1940 [photographer: Ertler Photo]


XOP1  Ku Klux Klan, Field Meet, Gettysburg, Pennsylvania, May 30, 1927 [photographer: M.F. Williams]

XOP2  Maryland National Guard, 1st Separate Company, Company A, Camp Goldsboro (Goldsborough), Bel Air, Maryland, 1913 [photographer: Mitchell & Lewis, Westminster, Maryland]

XOP1  Massachusetts Infantry Regiment, 6th, Company L, Camp Devens, 1917 [photographer: T.H. Merritt, Boston]

XOP3  Monrovia, Liberia, Water Street, circa 1879
XOP2  Moorish Science Temple, 10th Annual National Convention, no date
XOP1  National Association for the Advancement of Colored People, 41st Annual Conference, June 20-25, 1950, Boston, Massachusetts [photographer: Metropolitan Photo, Boston, Massachusetts]
XOP2  National Association of Negro Musicians, 18th Annual Conference, St. Louis, Missouri, August 20-27, 1937, Camille L. Nickerson, President [photographer: Young]
XOP1  National Medical Association, Hampton, Virginia, August 1924 [photographer: Scurlock Photo, Washington, D.C.]
XOP2  National Medical Association, St. Louis, Missouri, August 28-31, 1923 [photographer: AW [illegible]]
XOP2  Ohio Conference on Social Work among Negroes, Columbus, Ohio, May 22-24, 1925 [photographer: American Photograph Co., Columbus, Ohio]
XOP1  Philadelphia Navy Shipyard, Riggers and Laborer's Shop, 72 Shop, "Our slogan: Nothing too High, Heavy, or Deep," 1935
XOP1  Prince Hall Grand Lodge, F & A Masons, 100th Anniversary, Atlantic City, New Jersey, June 19-21, 1948 [photographer: Fred Hess & Son, Atlantic City, New Jersey]
XOP1  Prince Hall masonic group, location unknown, circa 1930s
XOP2  Selective Service, No. 1, July 19, 1918 [photographer: Wolcott]
XOP1  Student Volunteer Convention, Colored Delegates, Des Moines, Iowa, December 31, 1919-January 4, 1920 [photographer: Briel & Co., Des Moines, Iowa]
XOP2  United States Army, Ammunition Train, 317th, Company C, circa 1917-1918 [photographer: Anderson Photo Company, Kansas City, Missouri]
XOP2  United States Army, Coast Artillery Regiment, 76th (AA), Battery A, Fort Bragg, Captain H.F. Townsend, Commanding, North Carolina, October 2, 1940 [photographer: Leonard Parke, Orlando, Florida]
XOP1  United States Army, Development Battalion, 7th, Company B, Lt. O.O. James, Commander, Camp Grant, Illinois, June 19, 1928 [photographer: illegible]
XOP1 United States Army, Engineer Battalion, 505th, Major H.D. Langille, commanding, Just back from France, unknown location, circa 1919 [photographer: Newspaper Pictorial Syndicate, New York]

XOP1 United States Army, Engineers (Separate), 95th, Company B, Pontoon Bridge Building, Fort Belvior, Virginia, August 1941 [photographer: Schutz, Washington, D.C.]


XOP2 United States Army, General Hospital, 348th, "Anadoura," Camp Pickett, Virginia, 1961 [photographer: Thompson, Richmond, Virginia]

XOP2 United States Army, Infantry Regiment, 24th, Company D, Camp MacArthur, Waco, Texas, circa 1917

XOP2 United States Army, Infantry Regiment, 25th, Band, no date [photographer: L.H. Sansiper]

XOP2 United States Army, Infantry Regiment, 364th, unknown location, circa 1941-1945

XOP1 United States Army, Infantry Regiment, 366th, Company C, Camp Dodge, Iowa, December 20, 1917


XOP2 United States Army, Quartermaster Battalion, 269th, Company D, Camp Sutton, North Carolina, December 5, 1942

XOP2 United States Army, Quartermaster Service Company, 3141st, Camp Ellis, Illinois, July 1944 [photographer: Spencer & Wykoff, Camp Ellis Studio]


XOP2 United States Army, Quartermaster Truck Battalion, 469th, Company E, August 25, 1943 [photographer: LaPerla Studio]

XOP2 United States Army, Station Hospital, 268th, October 5, 1943 [photographer: LaPerla Studio]

XOP1 United States Army, Station Hospital, No 1, Service Command Unit No. 1922, Officers and Nurses, Lt. Col. M.O. Bousfield commanding, Fort Huachuca, Arizona, September 1942

XOP3 United States Army, Student's Army Training Corps, Howard University, Company A, B, C, and D., Washington, D.C., December 4, 1918

XOP1 United States Army, Training Battalion, 12th, 48th Company, 158th Depot Brigade, February 5, 1918 [photographer: R.E. Wagner Co.]

Manuscript Collection No. 1218


XOP1 United States Army, unknown unit (standing and sitting in front of building with tents in background), unknown location, circa 1917-1919

XOP1 United States Army, unknown unit (standing and sitting in front of barracks with soldiers in windows), unknown location, circa 1917-1919

XOP1 United States Army, unknown unit (standing in field in front of barracks), unknown location, circa 1941

XOP1 United States Army, Veterinary Hospital Unit No. 19, unknown location, circa 1918-1919

XOP2 United States Navy, Company 693, T.H. Duncan, Commanding, U.S. Naval Training Station, Great Lakes, Illinois, July 5, 1943

XOP2 United States Navy, USS Edward Luckinbach, 1918

XOP1 Unknown group, on unknown college campus, circa 1930s

Oversized photographs (large)

Agriculture


Barbers/Beauticians

OP2 1 Barber and his dog, barber shop at corner of Fleet Street and Cornhill Street in Annapolis, Maryland, circa 1950s

Businesses


Cheers, D. Michael, photographer

OP2 3 Images 1-10
Includes photographs by African American photographer D. Michael Cheers.

OP2 4 Images 11-20
Includes photographs by African American photographer D. Michael Cheers.

OP2 5 Images 21-26
Includes photographs by African American photographer D. Michael Cheers.
Children
OP2 6 Three children pretending to cut off dog's tail, no date [photographer: Mr. G? Branson]
OP20 - Portrait of girl sitting in chair, no date
OP2 6 "Problem No. 2, Second Choice," February 6, 1940 [photographer: Ferris Pierce Copper, Columbus, Ohio]
OP2 6 Untitled, male child reaching for bottle on table, circa February 6, 1940 [photographer: Ferris Pierce Copper, Columbus, Ohio]
OP2 6 Girl on shoulder of man in a crowd, no date
OP12 2 Unidentified boy looking through window of jagged glass, no date

Couples
OP4 1 Older couple in front of cabin, no date

Crimes/police/law
OP4 2 Philadelphia police officer in uniform, no date [photographer: Fowler, Philadelphia, Pennsylvania]

Education: colleges, universities, and technical institutes
OP4 3 Alpha Phi Alpha, Rho Chapter, Philadelphia, Pennsylvania, no date
OP4 3 Columbus Advocate Cooking School, no date
OP4 3 Craig School of Beauty Culture, Graduating Class of 1944, Philadelphia, Pennsylvania [photographer: The Photo Illustrators, Philadelphia, Pennsylvania]
OP4 3 Hampton Normal and Agricultural Institute, Class of 1913, 1913
OP4 3 Howard University, Freshman Pharmacy Class, October 1922 [photographer: Rideout, Washington, D.C.]
OP4 3 Meharry Medical, Dental and Pharmaceutical Colleges of Walden University, Faculty and Graduates of Walden University, Nashville, Tennessee, 1912 [photographer: Lay Brothers, Nashville, Tennessee]
OP4 3 Unknown, class picture, "To an unselfish end we aspire," 1921

Education: elementary and secondary
OP4 4 Reynolds School, Graduates, Philadelphia, Pennsylvania, June 1933 [photographer: F. Marion Clinton]
Families/Groups
OP4  5  Group of four men sitting on bench, no date
OP4  5  Group of men in front of building, no date
OP4  5  Group of thirteen men and women, no date
OP4  5  Family group, man wearing military hat, with wife and child, no date (on cloth)
OP18 1  Family group, "My black mom and manchild," no date
OP11 1  Family group, mother with child, no date [FRAGILE] [See also MSS1218_b011_i166]

Fashion
OP4  6  Martin, A.P., Manufacturer of Martin Hair Straightener & Gloss, "Style Chart," Memphis, Tennessee, no date

Funerals/post mortem
OP4  7  Unidentified women lying in state, no date

Medical
OP4  8  Kansas City General Hospital, No. 2, 1927 [photographer: Woodard Studio, Kansas City]
OP4  8  Mercy Douglass Hospital staff (?), no date

Men, individuals
OP4  9  Man on bicycle (on cloth), no date
OP4  9  Crowdy, William Saunders (1847-1908), Prophet and Founder, Church of God & Saints of Christ, no date
OP4  9  Man sitting on chair (crayon portrait), no date
OP4  9  Man smoking cigar and holding champagne, no date
OP4  9  Man with cigar, no date
OP4  9  Man, no date ("Mary A. Henry" written on back)
Military, Groups

OP6 1 New York National Guard, 369th Infantry Regiment, Camp Smith, New York, 1929 [photographer: Thompson Photo Co., Yonkers, New York]

OP6 1 New York National Guard, 369th Infantry Regiment, Camp Smith, New York, 1930, Automatic Rifle Detail, Lieutenant M.A. Sutton, Regimental Instructor, Lieutenants R.A. Banks and W. DeKalb, Battalion Instructors, Camp Smith, 1930

OP6 1 United States Army, Army Medical Department, circa 1941-1945

OP6 1 United States Army, Buffalo Soldiers in front of barracks, possibly Fort Riley, Kansas, ca. 1944-1945

OP6 1 United States Army, Engineer Aviation Battalion, 859th, Company A, Officers: Lieutenants Michael A. Higgins, Ralph M. Thompson, Kent A. Smith, Jr., William S. Greene, and John S. Cowart, circa 1945

OP6 1 United States Army, unidentified unit on bleachers, ca. 1944-1945

OP6 1 United States Army, Four armed soldiers in the field on Mexican border, ca. 1916-1917

OP6 1 United States Army, unidentified unit, possibly 368th, 369th, 370th, or 371th Battalion, ca. 1917-1918

OP6 1 United States Naval Training Station, Colored Special Co., Great Lake, Illinois, Company 1211, A.R. Cavallero, Commander, September 17, 1943

OP6 1 United States Naval Training Station, Colored Special Co., Great Lake, Illinois, Company 1272, A.R. Haight, Commander, October 6, 1943

OP6 1 United States Naval Training Station, Colored Special Co., Great Lake, Illinois, Company 1581, H.L. Danner, Commander, November 23, 1943


OP6 1 United States Naval Training Station, Colored Special Co., Great Lake, Illinois, Company ??52, P.M. Mason, Commander, 1944

OP6 1 United States Naval Training Station, SP(A)IC, Company X-163, Bainbridge, Maryland, Steward's Mates School, M.D. Zimmerman, Commander, March 23, 1944 [photographer: Moss Cinefoto Service, New York]


Military, Individuals

OP6 2 United States Army, Unidentified World War II soldier, 1944-1945 (on cloth)

OP6 2 United States Navy, unidentified soldier with chaplain insignia on uniform, circa 1920 [photographer: Eastland Studio, Philadelphia, Pennsylvania]
**Music, Groups**

OP12  3  Dayton Peoples Band, Dayton, Ohio, no date

**Music, Men (identified)**

OP6  3  Blake, Eubie, Detroit, Michigan, 1933
OP6  3  Happy John, January 1898 [photographer: McCrary & Branson]
OP6  3  Sisle, Noble, no date

**Music, Men (unidentified)**

OP6  4  Pommery Society (?), man playing instrument in background, no date
OP6  4  Unidentified man with fiddle, no date
OP6  4  Unidentified man with guitar, no date
OP6  4  Unidentified man with trumpet, no date

**Music, Women (identified)**

OP6  5  Hendryx, Nona, no date
OP6  5  Jackson, Mahalia, Best Loved Spirituals album cover image, circa 1999
OP6  5  Moore, Alice, no date

**Music, Women (unidentified)**

OP13  1  Unidentified woman playing piano, no date [image stuck to glass]

**Nannies**

OP6  6  Nanny and child, no date

**Nightclubs**

OP12  4  K.D.’s Nightclub, group at table including Sunnie Wilson, Detroit, Michigan, no date (1 of 3)
OP12  4  K.D.’s Nightclub, group at table including Sunnie Wilson, Detroit, Michigan, no date (2 of 3)
OP12  4  K.D.’s Nightclub, group at table including Sunnie Wilson, Detroit, Michigan, no date (3 of 3)
OP8  1  Sunnie Wilson Cocktail Lounge, Detroit, Michigan, no date
OP8  1  Interior of unknown nightclub, Detroit, Michigan, no date (1 of 3)
OP8  1  Interior of unknown nightclub, Detroit, Michigan, no date (2 of 3)
OP8  1  Interior of unknown nightclub, Detroit, Michigan, no date (3 of 3)

**Occupations**

OP8  2  Head bellman, bellmen, and elevator girls, no date [photographer: Roshon's Studio, Harrisburg, Pennsylvania and Wrightstown, New Jersey]
Railroad workers, 1927 [photographer: Harman's Studio, Charlottesville, Virginia]

Street vendor selling merchandise, Philadelphia, Pennsylvania, 1973

Organizations: Fraternal

Ancient Arabic Order of the Nobles of the Mystic Shrine, Arabia Temple No. 40, 53rd Annual Potentates Charity Ball, Statler Hilton, Hartford, Connecticut, October 2, 1964

Ancient Arabic Order of the Nobles of the Mystic Shrine, Baltimore, Maryland (?), no date [photographer: Cooke Montgomery]

Improved Benevolent Protective Order of the Elks of the World (IBPOEW), Quaker City Lodge No. 720, Philadelphia, Pennsylvania, no date


Independent Order of Odd Fellows, Odd Fellows Outing, Nonesuch Park, July 3, 1922 [photographer: Lee]


Unidentified man in fraternal uniform

Organizations: Other

Capitol City Republican Club, Columbus, Ohio, circa 1939


Coleridge-Taylor Music Club, Manet Harrison Fowler, Director, Fort Worth, Texas, 1921

Coleridge-Taylor Music Club, Manet Harrison Fowler, Director, Fort Worth, Texas, 1921 (with all names identified)


Includes photographs by African American photographer Scurlock Studios.

Salvation Army (?), four women in uniform
Organizations: Professional

OP12  7  Freedmen's Hospital Nurses Home-coming Convention, Washington, D.C., June 5-9, 1934 [photographer: Scurlock, Washington, D.C.]
Includes photographs by African American photographer Scurlock Studios.

OP8  5  Georgia Dental Society, 2nd Annual Meeting, Charity Hospital, Savannah, Georgia, May 9-1, 1938 [photographer: Daltz Studio, Savannah, Georgia]


OP8  5  International Brotherhood of Sleeping Car Porters Convention, Detroit, Michigan, September 1948 [photographer: Snuffy McGill]


OP8  5  National Association of College Women, 36th Annual Convention, Hotel Douglas, Newark, New Jersey, August 14, 1959


OP8  5  United Mine Workers of America, 4th Convention District No. 50, Netherland Plaza Hotel, Cincinnati, Ohio, September 1944 [photographer: Chase Statler, Washington, D.C.]

OP8  5  United Transport Service Employees, 12th Annual Convention, circa 1950

Religion


OP10  1  Four men entering water for baptism, no date (1 of 3)
OP10  1  Group of women and children, no date (2 of 2)
OP10  1  Man overtaken by the spirit, no date (3 of 2)

Religion: Groups

OP12  8  Benton Avenue AME Church, Springfield, Missouri, Laying Cornerstone, August 27, 1922 [photographer: Rucker Studio]

OP10  2  Bethel Negro Chorus, no date
"Blackville Choir, Granpap Gib Us de Base," 1897 [photographer: Knaffl & Brothers, Knoxville, Tennessee]

Christian Endeavor Society, 38th International Convention of, Auditorium Atlanta City, New Jersey, July 8-13, 1941 [photographer: Central Studios]

Churches of the Lord Jesus Christ, Parade of the 16th National Convention of the, 22nd and Bainbridge Streets, Philadelphia, Pennsylvania, October 6, 1951 [photographer: Bell Photo, Philadelphia, Pennsylvania]


Cosmopolitan Baptist Church, Reverend M. Bolden, Pastor, no date


First African Baptist Church, Deacon Board, Philadelphia, Pennsylvania, September 1952

First African Baptist Church, Pastor and Deacon Board, Philadelphia, October 1952

Philadelphia church (unidentified), no date [photographer: The Photo Illustrators, Philadelphia, Pennsylvania]

Provincial Summer School for Colored Church Workers, First Annual Session, St. Paul Normal & Industrial School, Lawrenceville, Virginia, July 9-20, 1923 [photographer: The Browns, Richmond, Virginia]


Young Men's Bible Class, M.C. Laughlin, Smith's Chapel Methodist Episcopal Church, Lenoir, North Carolina, January 7, 1923

Sports: Basketball

Harlem Globetrotters, no date

Sports: Football

Manuscript Collection No. 1218


Theatre

Theatre group in costumes, no date [photographer: Baker's Art Gallery, Columbus, Ohio]

Women: Individuals

Jones, Matilda Sissieretta Joyner (Black Patti), no date

Unidentified women, 1935 [photographer: Whipps Studio]

Crayon portraits (hand-colored domed)

Child in military uniform

Child on a pony

Family group

Man with American flag

Man with fiddle

Man with horn

Oklahoma City baptism, 1890s
### Series 2

**Related and collected material, 1873-2007**

**Boxes 78-80; OP14 and CLP4**

#### Scope and Content Note

The series consists of materials relating directly to specific Langmuir photographs or materials that Langmuir collected in the course of acquiring photographs for the Langmuir collection. These materials include printed material, documents, biographical sketches, and some audiovisual material.

#### Arrangement Note

Arranged in alphabetical order.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>78</td>
<td>1</td>
<td>A.D. Price Jr. Funeral Home (Richmond, Virginia), funeral bill for Farrar A. Lucas, 1958 [MSS1218_b016_i032]</td>
</tr>
<tr>
<td>78</td>
<td>2</td>
<td>Abraham Lincoln Emancipation Statue, Boston, Massachusetts, no date</td>
</tr>
<tr>
<td>78</td>
<td>3</td>
<td>Adelphi Club, dance program, 1938</td>
</tr>
<tr>
<td>78</td>
<td>4</td>
<td>&quot;African Women,&quot; pamphlet, no date [MSS1218_b063_i001]</td>
</tr>
<tr>
<td>78</td>
<td>5</td>
<td>Alexander, Raymond Pace, Men's Association of the All Saints Lutheran Church (Philadelphia, Pennsylvania), postcard announcing appearance, 1941 [MSS1218_b015_i170]</td>
</tr>
<tr>
<td>78</td>
<td>6</td>
<td>Allura's School of Beauty Culture (Memphis, Tennessee), commencement program, 1943</td>
</tr>
<tr>
<td>78</td>
<td>7</td>
<td>&quot;The American Creed,&quot; signed by George W. Lee, 1951 [MSS1218_b018_i074]</td>
</tr>
<tr>
<td>78</td>
<td>8</td>
<td>American Negro Exposition (Chicago, Illinois), printed material, July 4, 1940</td>
</tr>
<tr>
<td>78</td>
<td>9</td>
<td>American Woodmen (Fort Worth, Texas), event card, July 2-7, 1928 [MSS1218_b031_i074]</td>
</tr>
<tr>
<td>78</td>
<td>10</td>
<td>Ancient United Knights and Daughters of Africa, Fifth Annual Sermon and Memorial program, Providence, Rhode Island, May 18, 1930</td>
</tr>
<tr>
<td>78</td>
<td>11</td>
<td>Anderson, C. Alfred, biographical sketch, no date [MSS1218-b002-i151]</td>
</tr>
<tr>
<td>78</td>
<td>12</td>
<td>Anderson, Marian, advertisement of performance, April 21, 1939</td>
</tr>
<tr>
<td>78</td>
<td>13</td>
<td>Apex Beauty School (New York, New York), commencement program, 1953</td>
</tr>
<tr>
<td>78</td>
<td>14</td>
<td>Atlanta Life Insurance Company, printed material</td>
</tr>
<tr>
<td>78</td>
<td>15</td>
<td>Aunt Betsy, biographical information [MSS1218_b042_i012]</td>
</tr>
<tr>
<td>78</td>
<td>16</td>
<td>Aunt Martha, biographical information [MSS1218_b042_i013]</td>
</tr>
<tr>
<td>78</td>
<td>17</td>
<td>Avant, Mamie Wade [MSS1218_b041_i075]</td>
</tr>
<tr>
<td>78</td>
<td>18</td>
<td>[Bam-A-Rama Band], advertising card, no date</td>
</tr>
<tr>
<td>78</td>
<td>19</td>
<td>Barbour and Smith Music Publishers (Chicago, Illinois), business card, no date</td>
</tr>
<tr>
<td>78</td>
<td>20</td>
<td>Beavers, Louise, &quot;Imitation of Life,&quot; program, Ritz Theatre (Daytona, Beach, Florida), no date</td>
</tr>
<tr>
<td>78</td>
<td>21</td>
<td>Bedou, A.P., photographer, advertisement (New Orleans, Louisiana), no date</td>
</tr>
</tbody>
</table>
Ben Brailsford Service (Detroit, Michigan), business card, no date

Benson, Al, letter and biographical sketch [MSS1218_b009_i128]

Benson, John, Jr., biographical sketch and genealogical information [MSS1218_b065_i057 and MSS1218_b065_i058] (Tintypes)

Black Herman World Famous Magician, letter and pamphlet, circa 1918 [MSS1218_b070_i152]

Blount, Forrest L., Omega Psi Phi (Raleigh, North Carolina), fraternity membership certificate, January 9, 1924 [MSS1218_b047_i009]

Blue Note (Chicago, Illinois), souvenir photo cover

Blues Rediscoveries, album liner, 1966 [MSS1218_b027_i012]

Bobby Bland Revue (Memphis, Tennessee), ticket, 1964

Booker T. Washington High School (Memphis, Tennessee), commencement program, 1943

Bookes, Joseph F., License to Honorably Discharged Soldiers, Sailors, and Marines for Hawking, Peddling, Vending Merchandise within the State, Essex County, New Jersey, November 24, 1931


Bowman, Elmer, author, business card, New York, New York, no date

Bowser, George G. (Major), In memoriam clipping, 1949

Boxing, clippings including Joe Walcott and Joe Jeannette, no date

Boyd, Robert Fulton, biographical notes [MSS1218_b050_i001]

Brockway, M.J. (Mrs.), Oklahoma City, Oklahoma, card, no date

Brown, Anne (soprano), program, Metropolitan AME Church (Washington, D.C.), March 15, 1946

Brown, Anne E., evangelist, clipping [MSS1218_b027_i081 and MSS1218_b027_i082]

Brown Brothers Booking Agency, Memphis, Tennessee, advertising card, no date

Brown, Charles, Musicians Protective Association, Local 767 claim form, 1953 [MSS1218_b026_i090]

Brown, Edith Marie, Nursing degree, 1949, 1952 [MSS1218_b015_i111]

Brown Skin Models, Palace Theater, Dayton, Ohio, December 14 (no year)

Brown University, calendar, 1917 MSS1218_b038_i055

Buffalo Soldiers, Rifle team (circa 1885), postcard [MSS1218_b052_i002]

Burks, Jesse, biographical sketch [MSS1218_b009_i134]

Burleigh, Harry Thacker, "Deep River' Popularizes a Composer," reprint from Boston Evening Transcript, March 10, 1917 [MSS1218_b025_i084]

Burnett, Chester Arthur "The Howlin' Wolf," photo analysis [MSS1218_b032_i127]
Butterbeans and Susie, "A Tribute and Memorial to Butterbeans and Susie, Ed Sid's Trianon Ballroom (Chicago, Illinois), February 9, 1964

Cadet Nurse Patch, 1947 [MSS1218_b004_i096, MSS1218_b004_i098, MSS1218_b004_i099]

"Camp Logan," by Celeste Bedford Walker, play flyer, 2002 [MSS1218_b052_i001]

Caro, Estelle, Newspaper National Snapshop Awards, certificate of merit, November 1935 [MSS1218_b032_i160]

Carter, W. Justin, Jr., for Register of Wills (Reading, Pennsylvania), card, September 15, 1931

Central High School (Louisville, Kentucky), commencement program, 1950

Chandler, Chester, Elevator Operator's license, Philadelphia, Pennsylvania, 1933


Cheers, D. Michael, biographical sketch, no date

Cheyney Institute, documents relating to founder, Richard Humphreys [MSS1218_b010_i087, MSS1218_b010_i089, MSS1218_b010_i090]

Churchville, Charles C., letter from Churchville to Matt Comerford, October 11, 1911 and minutes of the Colored Stationary Engineers Beneficial Association, December 6, 1909 (Philadelphia, Pennsylvania), [MSS1218_b016_i085]

Club Handy, B.B. King ticket, June 8, 1964 [MSS1218_b027_i011]

CMA Gospel Quintet, pamphlet, no date [MSS1218_b070_i501]

Cooley, Annie B., certificate of appreciation from the University of Pennsylvania, 1963 [MSS1218_b041_i018]

Cotton Club, Cotton Club Parade, advertisement, no date

Cotton Club, Laugh Riot Truckin' Contest, no date

Cotton, Emory B., Bronze Star certificate, October 10, 1970 [MSS1218_b019_i024]

Crosley, Sarah Ann, biographical sketch [MSS1218_b062_i057]

Curtis, Soloman and Josephine Brown, Marriage license, Choctaw, Mississippi, October 21, 1909

Daisy Mae and her Hepcats [MSS1218_b025_i014]

Dance, clippings, no date

Dandridge, Edyth, License for Operator in a Beauty School, March 5, 1947

Dandridge, Edyth, Craig School of Beauty Culture (Philadelphia, Pennsylvania), diploma, 1944

Davis, Benjamin J., The Philadelphia Social Science Forum flyer, no date [MSS1218_b018_i051]
<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>78</td>
<td>Davis, Gary, biographical sketch [MSS1218_b025_i055]</td>
</tr>
<tr>
<td>78</td>
<td>Davis, Sammy, Jr., autographed poster, no date</td>
</tr>
<tr>
<td>78</td>
<td>Dawson, Mary Cardwell, &quot;The Merry Milkmaids&quot; program from performance at Homestead, Pennsylvania, The National Negro Opera Company, 1932</td>
</tr>
<tr>
<td>78</td>
<td>Daylie, Daddie &quot;O&quot;, letter from Daylie to Salt and Pepper, September 7, 1915 [MSS1218_b009_i135]</td>
</tr>
<tr>
<td>78</td>
<td>Deep River Boys, Columbia Broadcasting press release, no date [MSS1218_b024_i086]</td>
</tr>
<tr>
<td>78</td>
<td>Dodd, Mamie, report cards, Atlanta, Georgia, 1930s</td>
</tr>
<tr>
<td>78</td>
<td>Dorris, Thomas, papers and printed material [MSS1218_b015_i169]</td>
</tr>
<tr>
<td>78</td>
<td>Dorsey, Hattie L., letter to Georgia Department of Public Health, 1965 [MSS1218_b028_i031]</td>
</tr>
<tr>
<td>78</td>
<td>Dudley, E.B., letter from Dudley to Mamie, 1911</td>
</tr>
<tr>
<td>78</td>
<td>Dudley, S. H., <em>Dr. Beans from Boston</em> broadside, Globe Theatre, January 18 (no year)</td>
</tr>
<tr>
<td>78</td>
<td>Durham, Nora, letter to Aunt and Uncle Babe, Pittsburgh, Pennsylvania, September 3, 1934 [MSS1218_b040_i158]</td>
</tr>
<tr>
<td>78</td>
<td>Dutton's Television and Radio Service (Los Angeles, California), advertisement, no date</td>
</tr>
<tr>
<td>78</td>
<td>Edwards, Anita, caption [MSS1218-b009-i149]</td>
</tr>
<tr>
<td>78</td>
<td>Elks, Golden West Lodge No. 86 (Los Angeles, CA), Mortgage burning event, ticket and invitation, October 22, 1944 [MSS1218_b031_i067]</td>
</tr>
<tr>
<td>78</td>
<td>Elks, Great Western Temple No. 118, Silver Tea invitation, July 28, 1940 [MSS1218_b031_i066]</td>
</tr>
<tr>
<td>78</td>
<td>Ellis, Antoinette &quot;Tony&quot;, clippings [MSS1218_b009_i016]</td>
</tr>
<tr>
<td>78</td>
<td>Ellis, Ralph W., The Chapel of the Four Chaplains (Philadelphia, Pennsylvania), membership certificate, no date [MSS1218_b034_i038]</td>
</tr>
<tr>
<td>78</td>
<td>Emancipation, 50th Anniversary, commemorative card, 1914</td>
</tr>
<tr>
<td>78</td>
<td>Enterprise Airlines, prospectus, 1970</td>
</tr>
<tr>
<td>78</td>
<td>Envelope, &quot;A King of the South,&quot; D. Murphy's Son, New York, New York, printer, no date</td>
</tr>
<tr>
<td>78</td>
<td>Erie Railroad Company, letter to W.L. Warrick from T.C. Clifford, July 23, 1903 [MSS1218_b031_i009]</td>
</tr>
<tr>
<td>78</td>
<td>Europe, James Reese, &quot;Mirandy (That Gal o' Mine),&quot; sheet music, 1919 (photo of Europe and Noble Sissle on cover)</td>
</tr>
<tr>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>79 2</td>
<td>Farmer, James, National Association for the Advancement of Colored People, memo to Education Committee chairman, November 24, 1959 [MSS1218_b018_i075]</td>
</tr>
<tr>
<td>79 3</td>
<td>Festival of the Black Arts (Greensboro, New Jersey), program and flyer, 1970</td>
</tr>
<tr>
<td>79 4</td>
<td>&quot;First and Last, Harvesting Peanuts to 5 a Bag,&quot; notepad with Underwood &amp; Underwood stereograph photo on cover</td>
</tr>
<tr>
<td>79 5</td>
<td>Florida Association of Band Directors, <em>The FABD News Bulletin</em>, 1955 [MSS1218_b023_i051]</td>
</tr>
<tr>
<td>79 6</td>
<td>Forbes, Frank, resume [MSS1218_b037_i035]</td>
</tr>
<tr>
<td>79 7</td>
<td>Foster, William P., obituary [MSS1218_b023_i050]</td>
</tr>
<tr>
<td>79 8</td>
<td>Fowler, Manet Harrison and Mwalimu School for the Development of African Music and Creative and Art and the Perpetuation of the Good, the True and the Beautiful (New York, New York) [MSS1218_b011_i058, MSS1218_b027_i132]</td>
</tr>
<tr>
<td>79 10</td>
<td>Frederick Douglass Memorial Hospital (Philadelphia, Pennsylvania), campaign envelope, no date</td>
</tr>
<tr>
<td>79 11</td>
<td>Frisbie, Mark L., Letter from Frisbie (Port Gibson, Mississippi) to &quot;Friend Shaw,&quot; December 11, 1929</td>
</tr>
<tr>
<td>79 12</td>
<td>Gainer, Thomas, New Jersey State Athletic Commission, license, 1940</td>
</tr>
<tr>
<td>79 13</td>
<td>Gans, Baby Joe, newspaper clippings, circa 1927-1930 [MSS1218_b037_i135]</td>
</tr>
<tr>
<td>79 14</td>
<td>Gayten, Paul, DeLuze Records press release, no date [MSS1218_b023_i010]</td>
</tr>
<tr>
<td>79 15</td>
<td>Gibson, Jack, &quot;Jack the Rapper,&quot; biographical sketch [MSS1218_b009_i133]</td>
</tr>
<tr>
<td>79 16</td>
<td>Goins, D.L. (Reverend), Ordination certificate, First Corinthian Missionary Baptist Church (Illinois), February 12, 1922</td>
</tr>
<tr>
<td>79 17</td>
<td>Goosby, Frankie, clipping, no date [MSS1218_b037_i140]</td>
</tr>
<tr>
<td>OP14 6</td>
<td>Grand Music Festival, directed by George Leon Johnson, New York, New York, broadside, no date [MSS1218_b070_i499]</td>
</tr>
<tr>
<td>OP14 7</td>
<td>Grand Theatre (Chicago, Illinois), press release regarding demolition, 1959</td>
</tr>
<tr>
<td>OP14 8</td>
<td>Granger, Lester B., Urban League president certificate, 1951</td>
</tr>
<tr>
<td>OP14 9</td>
<td>Granger, Lester Blackwell, American Expeditionary Forces ID card, circa 1917-1919 [MSS1218_b019_i072]</td>
</tr>
<tr>
<td>79 20</td>
<td>Green, Fred, clippings, no date [MSS1218_b026_i168]</td>
</tr>
<tr>
<td>79 21</td>
<td>Green, Peter, clippings [MSS1218_b038_i106]</td>
</tr>
<tr>
<td>79 22</td>
<td>Greenville, Mississippi, letter regarding setting up African American owned printing shop, February 9, 1945</td>
</tr>
<tr>
<td>79 23</td>
<td>Gunn, Vera, biographical note [MSS1218_b009_i129]</td>
</tr>
<tr>
<td>79 24</td>
<td>Haith, Ted A., &quot;Hello Christ,&quot; poem [MSS1218_b008_i040]</td>
</tr>
<tr>
<td>39</td>
<td></td>
</tr>
<tr>
<td>Page</td>
<td>Entry</td>
</tr>
<tr>
<td>------</td>
<td>-------</td>
</tr>
<tr>
<td>79</td>
<td>26</td>
</tr>
<tr>
<td>79</td>
<td>27</td>
</tr>
<tr>
<td>79</td>
<td>28</td>
</tr>
<tr>
<td>79</td>
<td>29</td>
</tr>
<tr>
<td>79</td>
<td>30</td>
</tr>
<tr>
<td>79</td>
<td>31</td>
</tr>
<tr>
<td>79</td>
<td>32</td>
</tr>
<tr>
<td>79</td>
<td>33</td>
</tr>
<tr>
<td>79</td>
<td>34</td>
</tr>
<tr>
<td>79</td>
<td>35</td>
</tr>
<tr>
<td>79</td>
<td>36</td>
</tr>
<tr>
<td>79</td>
<td>38</td>
</tr>
<tr>
<td>79</td>
<td>39</td>
</tr>
<tr>
<td>79</td>
<td>40</td>
</tr>
<tr>
<td>79</td>
<td>41</td>
</tr>
<tr>
<td>79</td>
<td>42</td>
</tr>
<tr>
<td>79</td>
<td>43</td>
</tr>
<tr>
<td>79</td>
<td>44</td>
</tr>
<tr>
<td>79</td>
<td>45</td>
</tr>
<tr>
<td>79</td>
<td>46</td>
</tr>
<tr>
<td>79</td>
<td>47</td>
</tr>
<tr>
<td>79</td>
<td>48</td>
</tr>
</tbody>
</table>
Hughes, Vernon and his Orchestra, Winter Garden Hall (Moberly, Missouri), broadside, no date [MSS1218_b022_i061] oversized

Hurt, "Mississippi" John, biographical sketch [MSS1218_b027_i010]

Hygienic Public School (Steelton, Pennsylvania), Dedication program, January 8, 1915 [MSS1218_b011_i057]

Improved Benevolent and Protective Order of Elks, Lodge 1012, St. Louis, Missouri, records, circa 1941 [MSS1218_b031_i067]

Ingliss, Mary A., letter to Cousin Joseph, Savannah, Georgia, July 15, 1873 [MSS1218_b066_i001] (tintype)

Ingram family, pamphlets [MSS1218_b032_i119]

The Ink Spots, certificate from Cinema Lodge, No 1366, B'nai B'rith, February 10, 1950 [MSS1218_b025_i028]

J.W. Kelly Piano Company, Ltd., letter from C.C. Cuthbert to Robert S. Strong [MSS1218_b027_i036]

Jackson, J.C., leader Metropolitan Quartette, business card, no date

Jackson, Rose, newspaper clipping, no date [MSS1218_b013_i099]

Jackson State College (Jackson, Mississippi) Concert Band, program, no date [MSS1218_b010_i075]

Jacquet, Illinois, caption [MSS1218-b023-i044]

Jeffers, David B., biographical information [MSS1218_b019_i128]

Jennings, Johnsy, diploma, Madame Poinsette Institute of Beauty Culture, 1929

Johnson, Ernestine, The Queen and her First Lady, clipping, Alabama State Teachers College, circa 1931-1932 [MSS1218_b041_i002]

Johnson, Robert K., Exalted Ruler, Improved Benevolent and Protective Order of Elks (Philadelphia, Pennsylvania), holiday card, no date [MSS1218_b031_i043]

Johnson, Thomas, Trust in Our Conviction: Dedication to our National Defense, broadside poem, 1943

Johnson, William Warren, Selective Service registration card, 1940 [MSS1218_b070_i442]

Johnson's (Philadelphia, Pennsylvania), business card [MSS1218-b004-i013]

Johnson's Happy Pals (of Richmond, Virginia), St. Patrick's Dance, Morristown, New Jersey, advertising card, no date

Jordan, Sarah C., printed material [MSS1218-b002-i169]

Knox, L. Amasa funeral program, Kansas City, Kansas, 1949

L.O. Rogers Studio (Cincinnati, Ohio), sample book

La Salle Athletic Club (Philadelphia, Pennsylvania), dance program, 1935

Ladies About Town Club (Kansas City, Kansas), newspaper clipping, no date [MSS1218_b031_i091]

Lampton, John, biographical sketch [MSS1218_b016_i170]

"The Land for Me," typescript poem, unknown author

41
Lane College (Jackson, Tennessee), letter from J. F. Lane to Ernest C. Ball, September 4, 1929 [MSS1218_b010_i076]


Lee, Canada, *Native Son* cast list, September 2, 1941 [MS1218-b018-i038]

Lew Leslies Blackbirds, flyer, January 26, 1930

*Lew Leslies' Blackbirds of 1930*, sheet music, 1930 [MSS1218_b069_i440]

Lily Baptist Church, 9th Annual Women's Day program, November 12, 1950

Lodi the Body, advertisement, no date

Long, Susan, obituary and stock certificate [MSS1218_b041_i112]

Mahan, Louis, business cards, New York and Elizabeth, New Jersey, no date

Marechal Niel Garden Circle, Jacksonville, Florida, printed material, 1945-1950, no date

Martin, Anderson, minister, Canaan Baptist Church (Flint, Michigan), card, no date

McCarther, Yvonne and Yvette, "A Mother's Love Cannot be Measured," booklet, 1950 [MSS1218-b007-i027]

McDowell, Fred, clipping [MSS1218_b027_i009]

Mercy Douglass Hospital, article [MSS1218_b050_i002]

Mercy Hospital and School for Nurses, records and printed material

Meredith, James, "My Ordeal in Oxford," poster advertising *Saturday Evening Post* article, 1962 [MSS1218_b007_i085]


Miles, Lizzie, correspondence to Mrs. R. C. Graf, Seattle, Washington, 1960-1962

Miles, Thomas and Annie, certificate of consecration of home, February 11, 1923

Miley, Michael, photographer, biographical sketch, 2007

Miller and Lyles (F.E. Miller and Aubrey Lyles), "Rang Tang," Tremont Theatre, program, no date

Miller, Dorie, letter, clippings, button, and calendar, 1941-1950, no date

Mills, Florence, "May We Meet Again," sheet music, 1927 [MSS1218_b027_i092]

Minister, Unidentified woman, computer print out [MSS1218_b035_i014]

Mitto Photo Studio (New York, New York), compliments of

Mosley, John W., exhibit catalog, Temple University (Philadelphia, Pennsylvania), February 8028, 1987

Mt. Zion Baptist Church (Indianapolis, Indiana), program for piano recital, May 22, 1924

Murray, John H. III, biographical sketch
<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>79</td>
<td>National Association for the Advancement of Colored People (NAACP), Board of Directors, caption 1 [MSS1218_b031_i124]</td>
</tr>
<tr>
<td>98</td>
<td>National Association for the Advancement of Colored People (NAACP), Board of Directors, caption 2 [MSS1218_b031_i125]</td>
</tr>
<tr>
<td>99</td>
<td>National Association for the Advancement of Colored Women's Club, &quot;Lifting as We Climb,&quot; sheet music advertising postcard, no date</td>
</tr>
<tr>
<td>79</td>
<td>National Association of Negro Musicians, postcard produced by the Mt. Zion Congregational Church (Cleveland, Ohio), 1924</td>
</tr>
<tr>
<td>100</td>
<td>National Broadcasting Company (NBC), photo caption 1 [MSS1218_b030_i023]</td>
</tr>
<tr>
<td>101</td>
<td>National Broadcasting Company (NBC), photo caption 2 [MSS1218_b030_i024]</td>
</tr>
<tr>
<td>102</td>
<td>National Broadcasting Company (NBC), photo caption 3 [MSS1218_b030_i025]</td>
</tr>
<tr>
<td>103</td>
<td>National Equal Rights League, Petition for Colored Soldiers, 1926 [MSS1218_b069_i424]</td>
</tr>
<tr>
<td>104</td>
<td>National Negro Insurance Association, minutes, August 6-8, 1925</td>
</tr>
<tr>
<td>105</td>
<td>National Urban League Conference, caption, August 1970 [MSS1218_b031_i123]</td>
</tr>
<tr>
<td>106</td>
<td>New Jersey Manual Training and Industrial School (Bordertown, New Jersey), brochure and course certificate for Leonard Smith Coleman, June 14, 1923</td>
</tr>
<tr>
<td>107</td>
<td>New Orleans University, Jubilee Singers, broadside, no date [MSS1218_b025_i002]</td>
</tr>
<tr>
<td>108</td>
<td>Nightclub flyers, 1949-1960, no date</td>
</tr>
<tr>
<td>109</td>
<td>Oden, Kenneth H. funeral program, Allen Chapel AME Church, Kansas City, Missouri, August 5, 1936</td>
</tr>
<tr>
<td>110</td>
<td>Olmstead, Erwin, letter from Paul Wirth to Olmstead, March 20, 1934 [photocopy]</td>
</tr>
<tr>
<td>111</td>
<td>Orion Club, dance program, 1942</td>
</tr>
<tr>
<td>112</td>
<td>Pacific Coast Professional Football League, souvenir program, Los Angeles Bulldogs vs. Hollywood Bears, January 6, 1946 [MSS1218_b038_i054]</td>
</tr>
<tr>
<td>113</td>
<td>Palmer, George, <em>Amsterdam News</em> business card, no date</td>
</tr>
<tr>
<td>114</td>
<td>Patch, Alexander M., Jr., caption [MS1218-b019-i172]</td>
</tr>
<tr>
<td>115</td>
<td>Patton, J.C., photographer, <em>Scott's Business and Service Directory</em> entry, 1937</td>
</tr>
<tr>
<td>116</td>
<td>Pena Pika Bridge Club (Chicago, Illinois), dance invitation, 1935</td>
</tr>
<tr>
<td>117</td>
<td>Pence, Florence, Louisville (Kentucky) Public Schools, 9th grade certificate, 1934</td>
</tr>
<tr>
<td>118</td>
<td>Pence, Janie (Louisville, Kentucky), papers, 1940s</td>
</tr>
<tr>
<td>119</td>
<td>Perkins Barber Shop (Philadelphia, Pennsylvania), business card [MSS1218_b003_i014]</td>
</tr>
<tr>
<td>120</td>
<td>Phillies Miracle Mild Cigars, advertisement, no date</td>
</tr>
<tr>
<td>121</td>
<td>Photography, essay</td>
</tr>
<tr>
<td>Number</td>
<td>Description</td>
</tr>
<tr>
<td>--------</td>
<td>-------------</td>
</tr>
<tr>
<td>80 13</td>
<td>Pierce, Elijah (Reverend), printed material, no date</td>
</tr>
<tr>
<td>OP14 15</td>
<td>Pierce, Elijah (Reverend), Sacred Art exhibit poster, no date</td>
</tr>
<tr>
<td>80 14</td>
<td>Pierce, Joseph La Croix (DeDe), printed material [MSS1218_b026_i009]</td>
</tr>
<tr>
<td>80 15</td>
<td>Pinckney, Rufus, biographical sketch [MSS1218-b019-i159]</td>
</tr>
<tr>
<td>80 16</td>
<td>Pittman, Portia Washington, calling card [MSS1218_b014_i087]</td>
</tr>
<tr>
<td>80 17</td>
<td>Poindexter, Malcolm, Jr., Philadelphia, Pennsylvania photographer, business card, no date</td>
</tr>
<tr>
<td>80 18</td>
<td>Posey, Leon G., Pullman Company identification card, 1944</td>
</tr>
<tr>
<td>80 19</td>
<td>Postal stamps, first day of issue (Mary Bethune, James Weldon Johnson, Jessie Owens, Sojourner Truth, and Carter Woodson) (5 items)</td>
</tr>
<tr>
<td>80 20</td>
<td>Postal stamps, first day of issue, sports themes (6 items)</td>
</tr>
<tr>
<td>80 21</td>
<td>Prince, Norman, clipping and ribbon, no date [MSS1218_b070_i475]</td>
</tr>
<tr>
<td>80 22</td>
<td>Pullman Porter, &quot;One of the Boys&quot; advertisement of small boy dressed as Pullman Porter, no date</td>
</tr>
<tr>
<td>80 23</td>
<td>Quattlebaum, Doug, biographical sketch [MSS1218_b025_i066]</td>
</tr>
<tr>
<td>80 24</td>
<td>Ragland, J. Farley, recital ticket, no date</td>
</tr>
<tr>
<td>80 25</td>
<td>Ramsey Studios (Berkeley and Oakland, California), advertising, no date (photocopy)</td>
</tr>
<tr>
<td>80 26</td>
<td>Read's Encyclopaedia Directory, advertising card, no date</td>
</tr>
<tr>
<td>80 27</td>
<td>Record, Paul, respite from murder charge, 1927</td>
</tr>
<tr>
<td>80 28</td>
<td>Record Research, 1962</td>
</tr>
<tr>
<td>80 29</td>
<td>Reed, Louis, gospel singer, concert card, Brown's Temple AME Church (Louisville, Kentucky), 1949</td>
</tr>
<tr>
<td>80 30</td>
<td>Reed, Paul, clipping [MSS1218-b003-i019]</td>
</tr>
<tr>
<td>80 31</td>
<td>Revival, collection envelopes (2)</td>
</tr>
<tr>
<td>80 32</td>
<td>Rice, Lottie, Red Cross Gray Lady [MSS1218_b015_i066]</td>
</tr>
<tr>
<td>80 33</td>
<td>Roby, Jessie (Howe), Milwaukee Vocational School, diploma, August 17, 1943 [MSS1218_b019_i101]</td>
</tr>
<tr>
<td>80 34</td>
<td>Rollins, Annie L., Certificate of Membership, School for Town and Rural Church Women, Home Mission Council for North America, June 30-July 4, 1947</td>
</tr>
<tr>
<td>80 35</td>
<td>Rorer, Sarah Tyson, &quot;Okra Recipes,&quot; 1915</td>
</tr>
<tr>
<td>80 36</td>
<td>Royal Teens, clippings, no date [MSS1218_b025_i012]</td>
</tr>
<tr>
<td>80 37</td>
<td>Rue, S.O. (Mrs.), Chicago, Illinois to Mrs. E.J. Hansel, postcard regarding son that is missing in action, March 21, 1945</td>
</tr>
<tr>
<td>80 38</td>
<td>Sahloo, snake dancer, business card [MSS1218_b069_i420]</td>
</tr>
<tr>
<td>80 39</td>
<td>Sampson, B.H., notes [MSS1218-b018-i005]</td>
</tr>
<tr>
<td>80 40</td>
<td>Scacheri, Mario, <em>The Camera Visits the Savoy</em>, 1937</td>
</tr>
<tr>
<td>80 41</td>
<td>Schofield School Bulletin, Aiken, South Carolina, 1904 [MSS1218_b047_i027]</td>
</tr>
<tr>
<td>80 42</td>
<td>Scott, Hazel, concert broadside, no date [MSS1218_b027_i068]</td>
</tr>
</tbody>
</table>
80 43 Scott, Mercedes, vocalist, advertising card, 1948
80 45 Scott, William, Street Vendor's License (with photograph), Detroit, Michigan, 1926
80 46 Senorita Club, dance program, 1942
80 47 Shaw, Elijah W., biographical sketch and papers, 1920s-1930s [MSS1218_b025_i050]
80 48 "Shuffle Along of 1934," Keith's Theatre, flyer, 1934
80 49 Small, Georgia, certificates, 1957-1966 [MSS1218_b028_i078]
80 50 Small, Margaret, certificates, 1945-1964 [MSS1218_b043_i038]
80 51 Smith and Conners, Edgar [MSS1218-b009-i155]
80 52 Smith, Billie, biographical sketches
80 53 Smith, Clifford, theater agent, biographical sketch [MSS1218_b073_i096]
80 54 Smith, Mamie, "Crazy Blues," sheet music with photo of Smith and her Jazz Hounds on cover, 1920 [MSS1218_b027_i095]
80 55 Smith, William, press release, no date [MSS1218_b025_i065]
80 56 Soul Saving Station for Every Nation, Inc. advertising postcard, New York, New York, 1944
80 57 Southern Types: Indelible Photographs, pamphlet [MSS1218_b001_i099, MSS1218_b071_i165, MSS1218_b071_i166, MSS1218_b072_i001, MSS1218_b074_i247, MSS1218_b074_i248, MSS1218_b074_i249, MSS1218_b074_i250, MSS1218_b074_i251, MSS1218_b074_i252]
80 58 Southland Nightingales, ticket, no date
80 59 Spiritual Harmonizers Quartette (Kansas City, Missouri), business card, no date
80 60 Spivey, Victoria, business card [MSS1218_b027_i137]
80 61 Stein, Gertrude, Four Saints in Three Acts, 1934 program [MSS1218_b036_i003, MSS1218_b036_i004, MSS1218_b036_i005]
80 62 Stone, Jesse, biographical information, 2010-2011
80 63 Strickland, Frederick J., Bassett Junior High School (New Haven, Connecticut), Final Assembly program and graduation certificate, June 24, 1965
80 64 Sullivan, John Wright, oral surgeon (Philadelphia, Pennsylvania), program for testimonial banquet (1939) and certificate to practice dentistry (1920) [MSS1218_b015_i036]
80 65 Taylor, J. E., Primary Causes of the Rebellion-Cotton and Negro, photograph of drawing, no date
80 66 Tharpe, Rosetta, Negro Spirituals sheet music, Mills Music, 1988 [MSS1218_b027_i134]
80 67 Thomas, Arthur Harold, biographical sketch [MSS1218_b020_i069]
80 68 Thrash, Dox, "Exhibit of Graphic Arts," Howard University program, 1942 [MSS1218-b002-i038]
Three Wonders (Forrest Simms, Cookers and Stumpy Simms), poem card "Mother is Dead and Gone," no date

Tomlin, Theo, Boy Scouts of America merit badge approval, 1934 [MSS1218-b006-i001]

Trotter, William Monroe [MSS1218_b017_i013]

Turpin, Dave, New York, New York photographer, business card, no date

Tuskegee Band, Orchestra and Glee Club Grand Tri-State Concert Tour souvenir card, circa 1911

Tuskegee University, 11th Annual Relays, pendant, May 8, 1937 [MSS1218_b039_i017]

Twelve Young Matron's Social Club, dance program, Hotel Men's Improvement Club, February 11, 1944

United Brotherhood of American, declaration of intent form (photocopy) [MSS1218_b040_i038]

United Order of True Reformers, Office of Grand Fountain (Richmond, Virginia) [MSS1218_b062_i001] (cabinet cards)

United State Air Corp, 332nd Fighter Group, Lockbourne Air Force Base (Columbus, Ohio), The Lantern, November 10, 1948, No. 1., Vol. 37 [MSS1218_b019_i145]

United States Army, 340th Service Battalion, Passenger List of Organizations and Casuals Returning to the United States, 1919

United States Colored Troops, 6th, photograph of tapestry, no date

United States Department of Agriculture, "Tea Culture: The Experiment in South Carolina," 1899 [MSS1218_b068_i623 and MSS1218_b068_i624]

United States Employment Office, Detroit, Michigan, press release, September 17, 1945 [MSS1218-b015-i183]

The Waldorf (Cincinnati, Ohio), advertising card, no date

Walker, Aida Overton, Oh! You Devil, sheet music, Walker on cover [MSS1218_b039_i032]

Walker, Dick and Rodella Brown, Marriage license, Wicomico County, Maryland, December 14, 1932

Walker, T-Bone, contract with Fahm Enterprises, Inc., 1949 [MSS1218_b026_i026]

Walton, Mercy D., American Federation of Musicians contract, December 18, 1950 [MSS1218_b027_i008]

Ward, Clara, "Redeemed," sheet music, no date [MSS1218_b024_i040]

Ward Gospel Singers (Philadelphia, Pennsylvania), printed material [MSS1218_b024_i044]

Warfield, William, biographical sketches [MSS1218_b026_i091]

Waters, Ethel, autographed copy of reproduced note from Carl Van Vechten to Earl Dancer, 1926 [MSS1218_b010_i057]
<table>
<thead>
<tr>
<th>#</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>80</td>
<td>Waters, Ethel, &quot;Chle-E (Song of the Swamp), sheet music, 1927 (Waters on cover)</td>
</tr>
<tr>
<td>80</td>
<td>WDIA, Memphis, Tennessee, booklet, ca. 1950 [MSS1218_b023_i052]</td>
</tr>
<tr>
<td>80</td>
<td>Webb, Chick and His N.B.C. Orchestra, flyer, no date [MSS1218_b025_i072]</td>
</tr>
<tr>
<td>80</td>
<td>Weeks, M.B., letter from Weeks to Aura Weeks, Philadelphia, no date [MSS1218_b040_i110]</td>
</tr>
<tr>
<td>80</td>
<td>Wells, Ida B., biographical information [MSS1218_b041_i056]</td>
</tr>
<tr>
<td>80</td>
<td>Williams' Colored Singers, sheet music, no date [MSS1218_b070_i146]</td>
</tr>
<tr>
<td>80</td>
<td>Williams' Jubilee Singers, &quot;American Folk Songs as sung by Williams Jubilee Singers, sheet music [MSS1218_b070_i498]</td>
</tr>
<tr>
<td>80</td>
<td>Wilson, Edith, &quot;What Did I Do to be So Black and Blue,&quot; sheet music signed by Wilson [MSS1218_b027_i135]</td>
</tr>
<tr>
<td>80</td>
<td>Wilson, J. Finley, biographical information and correspondence</td>
</tr>
<tr>
<td>OP14</td>
<td>Wilson, J. Finley, headstone drawing and plot certificate, 1933, 1952</td>
</tr>
<tr>
<td>OP14</td>
<td>Winstead's Mighty Minstrels, broadsheet, no date [MSS1218_b021_i051] (oversized)</td>
</tr>
<tr>
<td>80</td>
<td>Wright's Orchestra, clipping [MSS1218_b025_i087]</td>
</tr>
<tr>
<td>80</td>
<td>Zion Baptist Church (Philadelphia, Pennsylvania), Zion Baptist Voice,</td>
</tr>
</tbody>
</table>

**Audiovisual material**

<table>
<thead>
<tr>
<th>CLP4</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLP4</td>
<td>Christian, Charlie with Benny Goodman &amp; his Sextet, <em>Waitin' for Benny</em>, 45 rpm phonograph record</td>
</tr>
<tr>
<td>CLP4</td>
<td>Cox, Ida and Her All-Star Band, &quot;Hard Time Blues&quot; and &quot;Take Him Off My Mind,&quot; 78 rpm phonograph record, 1944</td>
</tr>
<tr>
<td>CLP4</td>
<td>Eaglin, Blind Snooks, <em>That's All Right</em>, LP phonograph record [MSS1218_b025_i048]</td>
</tr>
<tr>
<td>CLP4</td>
<td>Maiden, Sidney, &quot;Trouble an Blues,&quot; LP phonograph record [MSS1218_b025_i047]</td>
</tr>
<tr>
<td>CLP4</td>
<td>McGhee, Brownie, <em>Brownie McGhee and Sonny Terry at the 2nd Fret</em>, LP phonograph record [MSS1218_b052_i014]</td>
</tr>
<tr>
<td>CLP4</td>
<td>Quattlebaum, Doug, <em>Softee Man Blues</em> LP phonograph record [MSS1218_b025_i067]</td>
</tr>
<tr>
<td>CLP4</td>
<td><em>Songs We Taught Your Mother</em>, Alberta Hunter, Lucille Hegamin, Victoria Spivey, LP phonograph record [MSS1218_b025_i027]</td>
</tr>
<tr>
<td>CLP4</td>
<td>Tuskegee Institute Choir, <em>Spirituals</em>, LP phonograph record (signed by William L. Dawson)</td>
</tr>
<tr>
<td>CLP4</td>
<td>Williams, Bert, <em>Famous Songs of Bert Williams</em>, LP phonograph records(4 album set)</td>
</tr>
</tbody>
</table>
**Series 3**

**Photograph albums/Scrapbooks, 1880-1971**

**Box 81-84, OP14, BV 1-13, and OBV 1-3**

**Scope and Content Note**
The series consists of photograph albums from circa 1880-1970s. The photograph albums document African Americans at leisure and at work. Several depict educational institutions and college life, travels, and military service.

**Arrangement Note**
Arranged by type and then in alphabetical order.

**Photograph albums**

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>81</td>
<td></td>
<td>Atlanta, Georgia, circa 1900</td>
</tr>
<tr>
<td>BV1</td>
<td></td>
<td>Bryant, Samuel (?), includes Fessenden Academy (Martin, Florida) and Lincoln University (Oxford, Pennsylvania), circa 1930-1940s</td>
</tr>
<tr>
<td>81</td>
<td></td>
<td>Calhoun Colored School, Alabama, circa 1890-1900</td>
</tr>
<tr>
<td>81</td>
<td></td>
<td>Chicago, Illinois?, circa 1920</td>
</tr>
<tr>
<td>BV2</td>
<td></td>
<td>Dade, Donald U., United States Air Force, circa 1950-1960</td>
</tr>
<tr>
<td>OBV1</td>
<td></td>
<td>H.W. Walter Home, Holly Springs, Mississippi, Headquarters of General Grant during the War Between the States, no date</td>
</tr>
<tr>
<td>81</td>
<td></td>
<td>Hairston, Cadaine, East Rutherford, New Jersey, circa 1920</td>
</tr>
<tr>
<td>82</td>
<td></td>
<td>Hampton Normal &amp; Agricultural Institute, Virginia, circa 1880-1890</td>
</tr>
<tr>
<td>82</td>
<td></td>
<td>Houston Compress Company, Texas, circa 1920</td>
</tr>
<tr>
<td>82</td>
<td></td>
<td>James, Saul B., Ohio State University, circa 1920</td>
</tr>
<tr>
<td>BV3</td>
<td></td>
<td>Kipling School, Chicago, Illinois, music teacher, circa 1940s, 1963-1967</td>
</tr>
<tr>
<td>BV4</td>
<td></td>
<td>Lawrence, Edith, &quot;This is Medical Work. A Study in Pictures, primarily intended for Perspective medical society work students, concerning the activities of medical social worker's in the field,&quot; thesis, Western Reserve University, January 2, 1946</td>
</tr>
<tr>
<td>BV5</td>
<td></td>
<td>Links, Inc., South Jersey Chapter, circa 1961-1971</td>
</tr>
<tr>
<td>BV6</td>
<td></td>
<td>Moreno, Arturo, Cuban photographer, circa 1940-1960</td>
</tr>
<tr>
<td>82</td>
<td></td>
<td>Palmer, Rutherford, circa 1920 [also includes &quot;An Address: The Negro and Religion.; delivered by Rev. C.D. Henderson, to the Ministerial Conference White, New Castle, Pennsylvania, no date</td>
</tr>
<tr>
<td>82</td>
<td></td>
<td>Phillis Wheatley High School, Houston, Texas, 1930-1933</td>
</tr>
<tr>
<td>83</td>
<td></td>
<td>Randolph-Mahand family, circa 1949-1955</td>
</tr>
<tr>
<td>83</td>
<td></td>
<td>Seattle, Washington, 1939-1941</td>
</tr>
<tr>
<td>BV7</td>
<td></td>
<td>Smith, Bianche, Waterloo, Iowa, circa 1920-1930</td>
</tr>
<tr>
<td>83</td>
<td></td>
<td>Smith, Helen and Ruth, New Bedford, Massachusetts, 1910-1920</td>
</tr>
<tr>
<td>83</td>
<td></td>
<td>South Pines, North Carolina, circa 1910-1920</td>
</tr>
<tr>
<td>Code</td>
<td>Album Title</td>
<td></td>
</tr>
<tr>
<td>------</td>
<td>-----------------------------------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>OBV2</td>
<td>Unknown, Hospital, nurses, friends and family, circa 1930-1940</td>
<td></td>
</tr>
<tr>
<td>OBV3</td>
<td>United States Army, Ryukyu Island, circa 1950-1960</td>
<td></td>
</tr>
<tr>
<td>BV8</td>
<td>Valentine, Harold L., World War II, Guam, Harmon Field, circa 1941-1945</td>
<td></td>
</tr>
<tr>
<td>83</td>
<td>Voorhees Normal and Industrial School, Denmark, South Carolina, circa 1913</td>
<td></td>
</tr>
<tr>
<td>BV9-</td>
<td>World War II, occupied France, circa 1945-1946</td>
<td></td>
</tr>
</tbody>
</table>

**Loose photograph album pages**

<table>
<thead>
<tr>
<th>Code</th>
<th>Album Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>84</td>
<td>Bryant, Dolly, 1917</td>
</tr>
<tr>
<td>84</td>
<td>Chicago, Illinois street scenes, 1941-1942</td>
</tr>
<tr>
<td>84</td>
<td>Grady, H. William (&quot;Bill&quot;), United States Ammunition Dump basketball team</td>
</tr>
<tr>
<td>84</td>
<td>and baseball team, circa 1944</td>
</tr>
<tr>
<td>84</td>
<td>&quot;Hallie,&quot; circa 1900s</td>
</tr>
<tr>
<td>84</td>
<td>Jesse Stone and His Blue Serenaders, circa 1930s</td>
</tr>
<tr>
<td>OP14</td>
<td>Three African American children</td>
</tr>
<tr>
<td>84</td>
<td>Unidentified boy, no date</td>
</tr>
<tr>
<td>84</td>
<td>Unidentified woman, St. Louis, Missouri and New York City, circa 1906</td>
</tr>
<tr>
<td>84</td>
<td>Voorhees Normal and Industrial School, Denmark, South Carolina, circa 1910s</td>
</tr>
</tbody>
</table>

**Scrapbook**

<table>
<thead>
<tr>
<th>Code</th>
<th>Album Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>BV12</td>
<td>&quot;And Dedicated to the Proposition that all Men are Created Equal,&quot; circa 1942-1944</td>
</tr>
<tr>
<td>84</td>
<td>Shaw, Elijah W., circa 1920s</td>
</tr>
<tr>
<td>BV13</td>
<td>Shaw, Elijah W., Ruscoe-Hockwald's Georgia Minstrels, route book and scrapbook, 1917-1943</td>
</tr>
</tbody>
</table>
Series 4  
Additions, circa 1876-1978 
Box 85-91, OP9, OP19, and OP 22-25

Scope and Content Note  
The series consists of additions to the Robert Langmuir African American photograph collection.

Arrangement Note  
Organized into two subseries: (4.1) Photographs and (4.2) Collected material.

Processing Note  
This series retains the same organizational structure and descriptive categories as the photographs in Series 1, but these photographs have been described individually. Some new categories have been added. Any associated biographical or manuscript material is included with the photograph and has not been separated and described separately. Original dealer descriptions have been included when possible. Most, but not all, of the photographs have been sleeved. They have not been digitized. Material in subseries 4.2 Collected material, is manuscript material collected by Langmuir. It is not related to any photographs in subseries 4.1.
Subseries 4.1
Photographs, circa 1876-1970
Boxes 40, 85-90 and OP 19, 22

Arrangement Note
Arranged into groups by photographic format, then in alphabetical order by subject.

Cabinet Cards

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
</table>
| 89  | 1      | Men: Casey Logan, circa 1893  
Photograph inscribed on verso: "45 years porter in Bank of Kentucky." Identified by Langmuir as having been formerly enslaved. |
| 89  | 2      | Racial stereotype: "Negro Heaven" and "A Southern Outrage," circa 1885  
Photographer: Kennedy S. Law (Hot Springs, Arkansas) |

Carte de Visite

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
</table>
| 90  | 16     | Men: Ferdinand Schavers, 1882  
Civil War veteran and "first selected body guard of President Abraham Lincoln." |
| 40  | 43     | Men: William Piper, 1876  
Mentioned in Incidents in the Life of a Slave Girl by Harriet Jacobs.  
Photographer: George F. Parlow (New Bedford, Massachusetts) |
| 87  | 13     | Politics and politicians: Hiram Rhodes Revels, circa 1862-1865 |
| 90  | 17     | Religion: L.C. Chambers (Reverend), circa 1865  
Photographer: Parlor Gallery (Philadelphia, Pennsylvania) |
| 90  | 18     | Theatre: Thomas Dilward, circa 1880 [2 items]  
Dilward was a performer with dwarfism known as "Japanese Tommy." One photograph by H. Burrows (Liverpool, England) |
| 89  | 3      | Women: Susan Baker King Taylor, circa 1869 |

Cyanotypes

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
</table>
| 85  | 44     | Unidentified photographs of outdoor scenes, circa 1900  
Three photographs, one of South Carolina, one of Florida, and one completely unidentified. |

Photographs

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>85</td>
<td>1</td>
<td>Advertising: Ivory Soap, circa 1930</td>
</tr>
<tr>
<td>85</td>
<td>2</td>
<td>Advertising: Lux Soap Flakes, circa 1930</td>
</tr>
<tr>
<td>85</td>
<td>3</td>
<td>Advertising: Putnam Home Made Brooder, circa 1910</td>
</tr>
<tr>
<td>85</td>
<td>45</td>
<td>Advertising: Woman advertising underwear or related product, circa 1945</td>
</tr>
<tr>
<td>85</td>
<td>46</td>
<td>Art: James Van Der Zee and a group of unidentified people on a summertime excursion to the Bronx (New York), circa 1925</td>
</tr>
</tbody>
</table>
Barbers/beauticians: Moderne Beauty Salon staff standing outside storefront, circa 1940

Barbers/beauticians: National Beauty Culturists League (Chicago, Illinois), graduating class, 1954

Buildings: Train station (Oklahoma?) with segregated waiting rooms (two men and a boy standing outside), undated

Businesses: Hale Brothers New Store (Cleveland, Ohio), furniture movers, circa 1920

Businesses: Half Moon Hotel (Coney Island, New York), staff, 1928

Businesses: Leo and Mike Lazare grocery store (Memphis, Tennessee) Photographer: Hitchings Commercial Photographers

Businesses: Newsstand (Kansas City, Missouri), circa 1947

Businesses: Savannah Electric Company banquet, 1946 December

Caricature: Banned figurine, 1950

Circus/Side show: Richard Charles and Woogie Lucas as Princess Sahloo and Wago, Hubert's Museum, circa 1950

Comedy: Gordon C. Collins, comedian, dancer, and producer (Chilcothe, Missouri), undated

Comedy: Tim Moore, publicity still for "Rarin' to Go," 1924 Inscribed from Moore to Lucille Hegamin. Photographer: BERT

Disc jockeys/radio: KCOH (Houston, Texas), unidentified disc jockey, 1958

Disc Jockeys/radio: King Biscuit Time, KFFA 1360 (Helena, Arkansas), circa 1950 Includes Sonny Boy white corn meal sack

Education: Albion Academy (Franklinton, North Carolina), unidentified graduating class, undated

Education: Ballard Normal School (Macon, Georgia), circa 1920

Education: Class photograph, children are holding letters that spell Abraham Lincoln, 1924 Photographer: "Mr. Robertson, a white man"

Education: Ella J. Rice, 1954 Rice is pictured teaching a class of white children. Clipping on back of photo discusses desegregation of the school system. Photographer: Associated Press

Education: Fifth Street Primary School (Columbia, Pennsylvania), undated Photographer: Joseph Hess (Lancaster, Pennsylvania)

Education: Girl and boy reading a book together at Arlington Library (Cleveland, Ohio), 1966 Photographer: Ray Majestic, Chief Photographer, The Plain Dealer

Education: Harlem Public School #89 (New York, New York), class photo, 1923
Photographer: S. Gardner

Education: Kingfisher Separate Normal School (Oklahoma), 1913
Photographer: Bryant Normal Photo


Education: Schofield Normal and Industrial School (Aiken, South Carolina), 1883

Education: Students and teachers in classroom, circa 1895
Education: Teacher's convention (Greenville, Texas), 1912
Photographer: L. Armstrong

Education: Unidentified girls' school with sign reading "I Will, I Can, I Wish," group photo, undated

Education: Virginia Normal and Industrial Institute, composite photograph, 1917 June

Expositions: American Negro Exposition (Chicago, Illinois), 1940
Expositions: "The Sun Shines Bright," tableau photograph of group listening to a banjo player, 1910

Expositions: "Old Time Cabin," tableau portrait, undated
Possibly a promotional photograph for a national exposition. Photographer: Frances Benjamin Johnston

Families: Francis White Hughes, family photographs, circa 1920-1960 [1 of 2]
Families: Francis White Hughes, family photographs, circa 1920-1960 [2 of 2]
Families: The Freemans (Morton, Pennsylvania), 1905
Families: The Johnsons, an interracial family in Tatum's, Oklahoma, 1905
Families: Lightfoot family (Bowling Green, Kentucky and Indianapolis, Indiana), circa 1900-1940

Families: Unidentified family portrait, circa 1940-1945
Portrait depicts a mother and four children. Photographer: Gitchell's Studio (Charlottesville, Virginia)

Groups: Group of three white photographers taking photographs of African Americans in a rural setting, circa 1912

Groups: Unidentified group of people displaced by flooding (Cleveland, Mississippi), 1927
Groups: Women dressed in white and black dresses, holding bouquets and other items, undated
Photographer: D. Freeman (Washington, D.C.)

Groups: Women preparing lime for morter with overseer (Africa), circa 1870
Inscription on verso of photograph identifies women as enslaved.

Medical: "F.H.T.S. Night Nurses," 1912

Medical: Henry Rutherford Butler, circa 1896-1964
Includes correspondence

Medical: Mossell, Nathan Francis, University of Pennsylvania School of Medicine graduating class photograph, 1882

Men: Cleve McDowell (Oxford, Mississippi), 1963
McDowell was the second African American to enroll at the University of Mississippi. Newspaper clipping about his enrollment is adhered to verso of the photograph.

Men: Fred Jones, undated
Photographer: Cripps (Aiken, South Carolina)

Men: Graduates of Lincoln University (Pennsylvania), undated

Men: Man lying on the ground in a park with the legs of two other men holding him down; they are surrounded by musicians and others, circa 1960s
Photographer: Hal Yaeger (New York, New York)

Men: Matthew Henson, polar explorer, 1929

Men: Unidentified man sitting thoughtfully (rubbing his chin with his hand) at a piano, undated

Men: Wilbur Brassfield, undated
Photograph inscribed: "Keep a song in your soul."

Military: Chaplain John R. Dungee, United States Army, circa 1945

Military: Charles Jackson French, 1942
Photographer: Acme Newspictures, Inc.

Military: Colonel Benjamin Davis, Sr., 369th Infantry, Camp Smith, New York, 1938

Military: George Rodgers, military policeman, undated
Includes presidential certificate honoring Rodgers' memory and service.

Military: Post-World War II parade, 1945

Military: Private George Daniels, circa 1944
Photograph includes "A Soldier's Prayer" inscribed on the front.

Military: Soldiers, 24th Division, United States Army (South Korea), 1950
Press caption adhered to verso of the photograph.
<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>85 17</td>
<td>Military: Spanish American War, unidentified cooks and teamsters, possibly in Tennessee, 1898</td>
</tr>
<tr>
<td>88 4</td>
<td>Military: Sherman W. White, Jr. (Lieutenant) and family, 1941-1942, 1986</td>
</tr>
</tbody>
</table>
| 85 18 | Military: Unidentified band, circa 1944  
Band member nicknames are inscribed on the front of the photograph. |
| OP22 2 | Military: United States Air Force, 3817 Base Service Squadron, 1949 |
| 88 5 | Military: War Camp Community Service (WCCS) Girls Division (Washington, D.C.), 1919  
Photographer: Daniel Freeman Photo Studio |
| OP19 5 | Minstrels/black face: Georgia Minstrels, circa 1915  
Photographer: Bert's Studio [Bert E. Weatherwax] (Kansas City, Missouri) |
| 85 19 | Music: Chuck Berry, promotional image for "Maybellene," 1955 |
| 86 9 | Music: The Glenarm Branch YMCA Youth Band (Denver, Colorado), circa 1910  
Includes 1924 brochure. |
| 90 26 | Music: Male singer and piano player performing for all white patrons in a bar, undated |
| 88 7 | Music: The Mississippi Four, WDGY (Minneapolis, Minnesota), circa 1939 |
| 86 10 | Music: Peter Smith and His Knoxville, Tennessee Band, undated |
| 90 27 | Music: Robinson's Syncopators, undated |
| 88 6 | Music: Roland Hayes, undated  
Includes sheet music for "Water Boy: A Negro Convict Song," 1922 |
| 90 28 | Music: Two female adults and two female children with musical instruments, undated |
| 86 11 | Nannies: Unidentified nanny holding baby, circa 1910 |
| 86 12 | Nightclubs: Fifth Avenue Ballroom (Chicago, Illinois), circa 1950 |
| 88 8 | Nightclubs: Fifth Avenue Ballroom (Chicago, Illinois), circa 1954 |
| 86 13 | Occupations: Attendant at furniture display, unidentified man, circa 1890 |
| 86 14 | Occupations: Bartender holding sack of money, unidentified man, undated  
Photographer: Brantley's of Nashville |
| 86 15 | Occupations: Brickyard workers, unidentified (Philadelphia, Pennsylvania), circa 1910 |
| 85 20 | Occupations: Chauffeur, unidentified, (Baltimore, Maryland), circa 1915-1920  
Photographer: Nolan and Zimmerman |
| 86 16 | Occupations: Chef, Allen Jones, undated |
| 86 17 | Occupations: "Le Chef Francais," unidentified chef aboard ship, circa 1900 |
| 85 21 | Occupations: Chef and waiter, unidentified, railway hotel in the South, 1918 |
| 86 18 | Occupations: Cook, unidentified man, undated [1] |
| 86 19 | Occupations: Cook, unidentified man, undated [2] |
Three photographs of the same man, one of which also includes a second cook or waitress.

86 20 Occupations: Cooks, unidentified men, undated
85 22 Occupations: Cooking barbeque, unidentified men, circa 1920
Photographer: Julius Kruter
85 23 Occupations: Cooking barbeque for a picnic, unidentified people, circa 1910
85 24 Occupations: The Council de L'Ordre de Avocate (Haiti), circa 1938-1939
Photographer: Henry Stark
86 21 Occupations: Delivery truck driver, unidentified (Media, Pennsylvania), circa 1940
86 22 Occupations: Diner staff, unidentified, circa 1950s
86 23 Occupations: Food service or domestic worker holding a kitten, unidentified woman, undated
85 25 Occupations: Food service worker, unidentified, circa 1910
85 26 Occupations: Hotel waiters and dishwashers, unidentified, circa 1915
86 24 Occupations: Hotel waitstaff, unidentified (New York, New York), circa 1945
86 25 Occupations: Hotel worker in uniform, unidentified woman (Atlanta, Georgia), circa 1910
Photographer: McDonnell
86 26 Occupations: Housekeeper, unidentified, 1919
86 27 Occupations: Institutional waitstaff, unidentified, circa 1900
85 27 Occupations: Maids, unidentified, "Youngest Aviator" annual baby parade, 1915
Photographer: George Cole
86 28 Occupations: Medical attendants, unidentified, Bennett College (Greensboro, North Carolina), circa 1920
88 9 Occupations: "Peet and the Stable Boys" (Jamaica, New York), circa 1910
Photographer: C.A. Purchase
85 28 Occupations: Photographer, Clarke (Memphis, Tennessee), self portrait, circa 1940s
85 29 Occupations: Police man, unidentified (Atlantic City, New Jersey), 1940
88 10 Occupations: Pullman porter inside a train station, circa 1910
85 30 Occupations: Pullman porter/waiter, unidentified, Norfolk and Western Railroad dining car, 1896
88 11 Occupations: Pullman porters, The Senator, circa 1930
Photographer: Jacob W. Wolf
85 31 Occupations: Railroad workers and engineers, unidentified, circa 1900
86 29 Occupations: Various, undated
Photographs in this folder appear to have been removed from the same photo album and depict a furniture maker, clothing maker, lathe operator, wood
worker, printer, and brick layers. The location and the men in the photographs are unidentified.

86 30 Occupations: Waiter, unidentified, serving a table of white women, circa 1900
86 31 Occupations: Waiters or cooks, unidentified, undated
86 32 Occupations: Waiters and restaurant attendants, unidentified, circa 1940 [13 photographs]

OP19 11 Organizations: The Big Smoker, 25th annual stag dinner (Orange, New Jersey), 1963 November 15
Photographer: Central Photo Flash (New York, New York). James Farmer was guest speaker.

89 13 Organizations: Cosmopolitan Club 25 (Wisconsin), undated
89 14 Organizations: Freemasons, group photo including G. W. Turner, unidentified lodge (Seattle, Washington), undated
86 33 Organizations: Order of ODD Fellows, undated

OP19 2 Organizations: The Tuxedo Club (Cleveland, Ohio), banquet, 1931 June 12
90 29 Organizations: United Brotherhood of Carpenters and Joiners Local 2066 (Philadelphia, Pennsylvania)
On verson: Wannamaker Kennedy

85 32 Organizations: Young Men's Christian Association (YMCA), business course, 1906
Photographer: Strain (?)

89 15 Politics and politicians: Progressive Party, campaign event, 1948
Photographer: Kraman Studio (Vineland, New Jersey)

88 12 Press photographs: Formerly enslaved individuals, 1967-1974
Photographer: Ricardo Ferro

85 33 Religion: Bethel A.M.E. Church (Detroit, Michigan), 1925
90 30 Religion: C.C. Dunlop (Reverend), undated
Pastor of Bethel A.M.E. Church (West Chester, Pennsylvania)

88 13 Religion: C.R. Walker (Reverend), with congregants in caps and gowns, Central Baptist Church (Harlem, New York, New York), circa 1945
Photographer: Bill Loeser

85 34 Religion: Edward Clayton Martin, "The Shoeless Prophet," circa 1929
Martin was a follower of Father Divine.

89 16 Religion: First African Methodist Episcopal Church (Seattle, Washington), choir, circa 1940-1943

86 34 Religion: "A Little Child Shall Set Them Free," children's Sunday school (British Guyana), circa 1910
Photographer: Verwayen

89 17 Religion: M. L. Kennedy (Harlem, New York, New York), 1940
Photographer: A. Hansen

86 35  Religion: Preacher, Maurice Naccache (New York, New York), undated

85 35  Religion: Professor J.A. Tomlinson, praying to the Goddess of Numbers (Pittsburgh, Pennsylvania), 1934

89 18  Religion: Puget Sound African Methodist Episcopal Conference (Everett, Washington), 1908

86 36  Religion: Reverend G.M. Griffin, Pastor Thomson Circuit, C.M.E. Church (Thomson, Georgia), undated

85 36  Religion: Reverend Kemp, 1918-1919
  Includes a copy of his "Baseball Sermon."

90 31  Religion: Robert Burke (Reverend), undated
  Divinity student at Lincoln University

85 37  Religion: Sufi Abdul Hamid (Eugene Brown), 1936
  News report of his death adhered to verso of photograph.

86 37  Religion: Unidentified congregation (?), undated

86 38  Religion: Unidentified priest, circa 1935

90 32  Sports: A. Morris, track and field, undated

90 33  Sports: Bob Grier, undated
  Grier was the first African American man to play football in the Sugar Bowl.

85 38  Sports: Ed Gordon, gold medalist, long jump, 1932

88 14  Sports: Engel Stadium (Chattanooga, Tennessee), "colored entrance," 1952

85 39  Sports: Josh Gibson, "The Black Babe Ruth," 1940

86 39  Sports: Unidentified college football team, circa 1940s
  Photographer: Charles Stewart, Jr. (Chicago, Illinois)

85 40  Theatre: Actors in classical costume, 1915
  Photographer: Clarke

88 15  Theatre: Gertrude Saunders, circa 1929

88 16  Theatre: Shelton LeRoy Brooks, 1921

85 41  Theatre: Theodore Pankey, vaudeville performer, circa 1910-1915

88 17  Women: "Artistic Portrait of a Pensive Young Woman," circa 1920
  Photographer: Arthur P. Bedou

90 34  Women: Gretchen Branche, 1933
  Headshot for Lew Leslie's "Blackbirds 1933." Photographer: De Barron (New York, New York)

89 19  Women: Nancy Freeman, 1892
  Identified by Langmuir as having been formerly enslaved.

90 35  Women: Two unidentified women, one appears to be wearing an apron, circa 1900
<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>85</td>
<td>Women: Unidentified woman, circa 1925</td>
<td>Photographer: Vithana Studios (Harlem, New York)</td>
</tr>
<tr>
<td>89</td>
<td>Women: Unidentified woman on graduation day from Keith School (Chicago, Illinois), 1932</td>
<td></td>
</tr>
<tr>
<td><strong>Postcards</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>88</td>
<td>Buildings: Amanda Smith Industrial Home (Harvey, Illinois), circa 1899-1917</td>
<td>Includes letter from Smith to Mrs. Burdette</td>
</tr>
<tr>
<td>86</td>
<td>Businesses: The Matthews Hotel (Akron, Ohio), circa 1930s</td>
<td>Photograph depicts staff in front of hotel building.</td>
</tr>
<tr>
<td>86</td>
<td>Businesses: Mrs. Butler's Lunch Room, undated</td>
<td></td>
</tr>
<tr>
<td>88</td>
<td>Medical: &quot;Dr. Herben's Study&quot; (New York, New York), circa 1915</td>
<td></td>
</tr>
<tr>
<td>86</td>
<td>Military: World War I, Gendarmes Haitian, circa 1914-1918</td>
<td></td>
</tr>
<tr>
<td>86</td>
<td>Military: World War I, unidentified soldiers, circa 1914-1918 [3 postcards]</td>
<td></td>
</tr>
<tr>
<td>88</td>
<td>Music: Jenkins Negro Orphanage Band (Charleston, South Carolina), circa 1905</td>
<td></td>
</tr>
<tr>
<td>89</td>
<td>Music: Louis Jordan with unidentified group, undated</td>
<td>Postcard inscribed: &quot;To Mrs. and Mrs. Black Panther, Wilbur Brassfield&quot;</td>
</tr>
<tr>
<td>86</td>
<td>Music: Southern Lighthouse Singers, undated</td>
<td></td>
</tr>
<tr>
<td>86</td>
<td>Music: The Southernaires, undated</td>
<td></td>
</tr>
<tr>
<td>86</td>
<td>Music: Unidentified gospel group, 1923</td>
<td></td>
</tr>
<tr>
<td>86</td>
<td>Music: Unidentified gospel groups, undated [2 postcards]</td>
<td></td>
</tr>
<tr>
<td>86</td>
<td>Occupations: Cook (?), Vernetta Sewell (Saratoga Springs, New York), undated</td>
<td></td>
</tr>
<tr>
<td>86</td>
<td>Occupations: Dentist, Dr. E.O. Massey (St. Louis, Missouri), 1934</td>
<td></td>
</tr>
<tr>
<td>86</td>
<td>Occupations: Disc Jockey, &quot;Geneial Gene,&quot; WGV (Birmingham, Alabama), 1951</td>
<td>Autographed postcard</td>
</tr>
<tr>
<td>86</td>
<td>Occupations: Disc Jockey, Jack Holmes, WLOW (Savannah, Georgia), undated</td>
<td>Autographed postcard</td>
</tr>
<tr>
<td>86</td>
<td>Occupations: Disc Jockey, Milt Nixon, Dave Riddick, and Bob King, WRAP (Norolk, Virginia), undated</td>
<td></td>
</tr>
<tr>
<td>86</td>
<td>Occupations: Disc Jockey, Paul Motley, KFSC (Denver, Colorado), undated</td>
<td></td>
</tr>
<tr>
<td>86</td>
<td>Occupations: English-speaking guide at Luxor, Mohamed Abouti, 1929</td>
<td></td>
</tr>
<tr>
<td>86</td>
<td>Occupations: Painter, unidentified, undated</td>
<td>Photograph labeled &quot;Dry-As-A-Hoss&quot;</td>
</tr>
<tr>
<td>86</td>
<td>Occupations: Undertaker, B. Wanzo (Toledo, Ohio), 1920</td>
<td>Wanzo was the first African American undertaker in Toledo.</td>
</tr>
<tr>
<td>No.</td>
<td>Date</td>
<td>Description</td>
</tr>
<tr>
<td>-----</td>
<td>------</td>
<td>-------------</td>
</tr>
<tr>
<td>88</td>
<td>21</td>
<td>Organizations: Phillis Wheatley Association (Cleveland, Ohio), circa 1910</td>
</tr>
<tr>
<td>86</td>
<td>58</td>
<td>Patriotic: Black nurses carrying flag in parade, circa 1917</td>
</tr>
<tr>
<td>86</td>
<td>59</td>
<td>Patriotic: Fall River, Massachusetts Fourth of July parade float, 1914</td>
</tr>
<tr>
<td>88</td>
<td>22</td>
<td>Religion: A.M.E. Church (Boston, Massachusetts), circa 1915</td>
</tr>
<tr>
<td>89</td>
<td>21</td>
<td>Religion: Brother Welch, pastor (Malvern, Arkansas), circa 1910</td>
</tr>
<tr>
<td>86</td>
<td>60</td>
<td>Religion: Children outside Galilee Mission Restaurant and Reading Club (Philadelphia, Pennsylvania), circa 1915</td>
</tr>
<tr>
<td>86</td>
<td>62</td>
<td>Religion: Group baptism (New Bern, North Carolina), 1907</td>
</tr>
<tr>
<td>88</td>
<td>23</td>
<td>Religion: National Campground (West Middlesex, Pennsylvania), undated One postcard has a letter on the verso</td>
</tr>
<tr>
<td>86</td>
<td>63</td>
<td>Religion: Reverend T.H. Harris, undated</td>
</tr>
<tr>
<td>86</td>
<td>64</td>
<td>Religion: Unidentified preachers, undated [4 postcards]</td>
</tr>
</tbody>
</table>

**Stereoviews**

<table>
<thead>
<tr>
<th>No.</th>
<th>Date</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>87</td>
<td>1</td>
<td>Agriculture and leisure in the South, circa 1875 [10 photographs] Photographer: Kilburn Brothers (Littleton, New Hampshire)</td>
</tr>
</tbody>
</table>

**Tintypes**

<table>
<thead>
<tr>
<th>No.</th>
<th>Date</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>90</td>
<td>37</td>
<td>Theatre: Two unidentified male performers, undated Photographer: Louie Langley (Atlantic City, New Jersey)</td>
</tr>
<tr>
<td>90</td>
<td>38</td>
<td>Theatre: Unidentified male performer, undated Photographer: Wilkie's Photograph Gallery (New York, New York)</td>
</tr>
</tbody>
</table>
Manuscript Collection No. 1218

Subseries 4.2
Collected material, 1905-1978
Box 87-92; BV 14-15; and OP 9, 19, and 22-25

Scope and Content Note
The series consists of manuscript and printed material collected by Robert Langmuir. It includes promotional items such as posters, handbills, and programs, as well as letters, scripts, and organizational ledgers.

Arrangement Note
Arranged in alphabetical order.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>89</td>
<td>22</td>
<td>Accent, volume 63, number 7, 1963 July</td>
</tr>
<tr>
<td>90</td>
<td>41</td>
<td>African Methodist Episcopal Church, Missionary Department, Missionary Highlights of Passing Decades (Philadelphia, Pennsylvania), program, 1944</td>
</tr>
<tr>
<td>90</td>
<td>39</td>
<td>African Methodist Episcopal Church, Philadelphia Conference, proceedings of the 104th session, 1920</td>
</tr>
<tr>
<td>90</td>
<td>40</td>
<td>African Methodist Episcopal Church, Philadelphia Conference, proceedings of the 107th session, 1923</td>
</tr>
<tr>
<td>89</td>
<td>23</td>
<td>African Methodist Episcopal Church, Puget Sound Annual Conference Proceedings, 1937</td>
</tr>
<tr>
<td>88</td>
<td>24</td>
<td>Allen, Oscar J. (Reverend), minister, First Calvary Baptist Church (Norfolk, Virginia), handbill, circa 1910</td>
</tr>
<tr>
<td>89</td>
<td>24</td>
<td>&quot;American Negro Ballet Jazz,&quot; starring the Archie Savage Dancers (Los Angeles, California), broadside, 1957</td>
</tr>
<tr>
<td>89</td>
<td>25</td>
<td>Anderson, J. B. (Reverend; Springfield, Illinois), card, circa 1910</td>
</tr>
<tr>
<td>89</td>
<td>26</td>
<td>Associated Churches of Philadelphia and Committee of one Thousand, Mammoth Springtime Song and Flower Festival (Philadelphia, Pennsylvania), promotional brochure, 1941</td>
</tr>
<tr>
<td>89</td>
<td>27</td>
<td>Beau Brummel Club of Greater Kansas City (Missouri), Beau Brummel Minstrels, souvenir program, 1948</td>
</tr>
<tr>
<td>87</td>
<td>2</td>
<td>Bethel A.M.E. Church (Stamford, Connecticut), Stewardess Board meeting minute ledger, 1947-1951</td>
</tr>
<tr>
<td>92</td>
<td>1</td>
<td>Bibb Manufacturing Company (Macon, Georgia), cotton twines catalog, undated</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Front cover of the catalog depicts African Americans picking cotton. In the foreground, a woman is bent over, facing the camera, and smiling. Others in the background are standing and having their backs to the camera.</td>
</tr>
<tr>
<td>92</td>
<td>2</td>
<td>&quot;Birdland Stars,&quot; 1956</td>
</tr>
<tr>
<td>92</td>
<td>3</td>
<td>Black Patti Troubadours, &quot;Songs as Sung by the Black Patti Troubadours,&quot; sheet music, 1900-1904</td>
</tr>
<tr>
<td>92</td>
<td>4</td>
<td>Black Silent Majority, &quot;Black Brigade Against Busing,&quot; pamphlet, undated</td>
</tr>
<tr>
<td>87</td>
<td>3</td>
<td>Blair, Frank Preston, letter to Florence Blair, 1910</td>
</tr>
</tbody>
</table>
Letter describes, in part, a letter to Frank Blair from West Point classmate Henry Ossian Flipper. Flipper was the first African American graduate of West Point, class of 1877. Blair was the son of Union Army General Francis P. Blair, Jr. and the grandson of Francis P. Blair, Sr., a founder of the Republican Party and member of Abraham Lincoln's "kitchen cabinet."

5 Boardley, C.W., "The Living History of Revernd C.W. Boardley Giving His Ministerial Works and Travels," pamphlet, 1908


20 Carr, J. W. (Reverend; Indianapolis, Indiana), card, circa 1900

29 Challoughlcilczise, W. S. J. (Reverend), "Priest of the Church of Christ of East Africa," handbill, undated

6 "Children's Race and Intelligence: How Classroom Desegregation Will Work" (Greenville, South Carolina), song book, 1966

26 Church of God in Christ (Duarte, California), handbill announcing a revival featuring Evangelist Sanders of Gary, Indiana, circa 1948

14 The Cincinnati, Negro Informer, 1939 October 7 and 14

7 Cities Service Pennsylvania road map featuring pro-Lyndon Johnson doodles, circa 1964

27 Citizens' Committee of One Hundred, Testimonial Reception to Doctor John R. Hawkins, program, 1929

28 Clark, W.A. (Reverend) and R. Davis (Deacon), handbill announcing appreciation celebration, circa 1948

8 Clement Atkinson Memorial Hospital (Coatesville, Pennsylvania), 6th annual charity ball souvenir program, circa 1943


3 Cole and Johnson Bros., "Humpty Dumpty," "Marie Cahill's Congo Love Song," and "The Old Flag Never Touched the Ground," sheet music, 1901-1904

9 Colored Artists of West Chester, Pennsylvania, catalogue of the second annual art show, 1945

29 Colored National Emigration and Commercial Association, letter from W.H. Heard to Alfred Leffingwell, 1903 December 23

31 Congregational Churches of America, National Service Commission, "Our Colored Soldier," pamphlet, circa 1916

32 Coslow, Sam and Abner Silver, "Bebe," sung by Moss and Frye, sheet music, 1923

4 Currier and Ives, "Freedom to the Slaves," print, 1863

10 Danceteria (Pittsburgh, Pennsylvania?), Grand Finale Ball, souvenir program, 1944

19 Deerfield Townsite and Settlement (Colorado), pamphlet, 1910


Hand copied version of Deming's poem by unidentified person.
<table>
<thead>
<tr>
<th>Number</th>
<th>Item Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>88 30</td>
<td>Douglas, George A., Republican National Convention delegate credentials, 1908</td>
</tr>
<tr>
<td>88 31</td>
<td>Duffie, Roxie Courtney, gospel singer pitch card, circa 1927</td>
</tr>
<tr>
<td>88 32</td>
<td>Dunbar, Paul Laurence, 53rd anniversary commemorative card, 1925</td>
</tr>
<tr>
<td>92 12</td>
<td>Ethiopian Army, application for active military service for Black Americans, 1935 (blank form)</td>
</tr>
<tr>
<td>89 34</td>
<td>Franklin, M. R. (Bishop), card, 1908</td>
</tr>
<tr>
<td>92 13</td>
<td>Fred Irvin's Song Shop and The National Exposition and Lincoln Jubilee, Souvenir of all the Popular Negro Song Writers, 1915</td>
</tr>
<tr>
<td>89 35</td>
<td>Frederick Douglass Memorial Hospital and Training School (Philadelphia, Pennsylvania), fundraiser, circa 1916</td>
</tr>
<tr>
<td>88 33</td>
<td>Frederick Douglass Memorial Hospital and Training School (Philadelphia, Pennsylvania), letter to investment broker, 1913</td>
</tr>
<tr>
<td>87 4</td>
<td>The Freedman's Aid Society of the Methodist Episcopal Church (Cincinnati, Ohio), Lincoln Anniversary Program, &quot;The Red Road,&quot; 1905</td>
</tr>
<tr>
<td>87 5</td>
<td>Frisby, Herbert M., mailing card from North Pole, depicting Frisby and Matthew Henson, 1959 Autographed by Frisby</td>
</tr>
<tr>
<td>89 36</td>
<td>Georgia State College (Savannah), yearbook, 1943</td>
</tr>
<tr>
<td>92 14</td>
<td>Granger, Lester B. and Jackie Robinson, &quot;Communist Influence Among Negroes--Fact or Illusion?,&quot; statement before the House Committee on Un-American Activities, 1949</td>
</tr>
<tr>
<td>88 34</td>
<td>Green, Silas, &quot;Silas Green Song Book and Program,&quot; 1928</td>
</tr>
<tr>
<td>OP19 6</td>
<td>Hammurabi, Frederick H., black history calendar, 1962-1963</td>
</tr>
<tr>
<td>88 35</td>
<td>Harrison, Hubert H., &quot;The Black Man's Burden,&quot; 1915</td>
</tr>
<tr>
<td>89 37</td>
<td>Harman, J. W. (Reverend), pastor, Chatham African Methodist Episcopal Church, card, circa 1910</td>
</tr>
<tr>
<td>89 41</td>
<td>Hutchins, Artelia Elizabeth, holiday card (with portrait), undated</td>
</tr>
<tr>
<td>89 39</td>
<td>Jackson Brewing Company (New Orleans, Louisiana), correspondence regarding placement of advertisements featuring African Americans, 1948 and 1955</td>
</tr>
<tr>
<td>OP22 13</td>
<td>Jones, Irving, &quot;Home Ain't Nothing Like This,&quot; sheet music, 1902</td>
</tr>
<tr>
<td>89 40</td>
<td>Jordan, A. M. (Reverend), candidate for delegate to the General Conference of Philadelphia, souvenir card, circa 1910</td>
</tr>
<tr>
<td>OP22 14</td>
<td>Kee, Salaria, broadside advertising speech on her experiences as a nurse in &quot;Republican Spain,&quot; circa 1931-1939</td>
</tr>
<tr>
<td>89 42</td>
<td>Kemp Family, concert broadside, undated</td>
</tr>
<tr>
<td>BV15 -</td>
<td>Langley, Bette, Gradale Sorority scrapbook, 1952-1953</td>
</tr>
<tr>
<td>92 15</td>
<td>Langley, Bette, Gradale Sorority scrapbook, 1952-1953, loose material</td>
</tr>
<tr>
<td>88 36</td>
<td>Larkins, John, &quot;The Peerless Colored Comedian,&quot; program, 1910</td>
</tr>
</tbody>
</table>
"Last Words of Captain Nathan Hale, the Hero-Martyr of the American Revolution," print, undated
Images includes a black man in a British soldier's uniform serving as executioner.

"Lest You Forget!" handbill about Harry T. Moore, 1952
Harry T. Moore was a journalist, leader of the NAACP in Florida, and outspoken against the Ku Klux Klan and lynching in the South. He was murderd by a bomb in his home, placed there by the Ku Klux Klan. The handbill was possibly propaganda distributed to African American soldiers in Korea. It bears a drawing of an African American man carrying a placard reading "Come Home...Fight for Our Own Rights," and makes an analogy between African American soldiers and Korean and Chinese soldiers fighting against American aggression.


Madam C.J. Walker Home for Girls (San Francisco, California), pamphlet and Margaret C. Roberts business card, circa 1924
Marriott, N. A. (Reverend), pastor First Baptist Church (Stelton, Pennsylvania), invitation to church services, circa 1905
Martin and Morris Music Studio, Soul Stirrers song books, 1952-1955
Mason, R.D. (Reverend), pastor of St. James Baptist Church (Leasburg, North Carolina), 10th anniversary handbill, 1915
McCain, T. B. (Reverend; Shannon, North Carolina), card, circa 1900
Midway Television Institute, yearbook, 1948
Miley, Bob and Duke Ellington, "Black and Tan Fantasy," sheet music, 1927
Mitchell, Loften, "Miss Ethel Waters: A New Musical," annotated typescript, 1978
Mitchell, Loften, "Miss Ethel Waters: A New Musical," typescript, 1978
Concept by Rosetta LeNoire
National Association of Colored Women, "National Association Notes," 1898 September
Negro Good Samaritan Society (Etowah County, Alabama), certificate of incorporation, 1938
<table>
<thead>
<tr>
<th>OP22 15</th>
<th>Negro Industrial Exposition and Tri-State Fair (St. Joseph, Missouri), cloth depicting inventor C.S.L. Baker, 1907</th>
</tr>
</thead>
<tbody>
<tr>
<td>90 3</td>
<td><em>The Negro Traveler and Conventioneer</em>, three issues, 1969-1971</td>
</tr>
<tr>
<td>88 42</td>
<td>New Family Publication Co., &quot;Stories for Little Tots,&quot; advertisement, 1949</td>
</tr>
<tr>
<td>92 18</td>
<td>Ogden, Peter, biographical sketch, undated</td>
</tr>
<tr>
<td>OP23 1</td>
<td>Peerless Beauty Supply (Richmond, Virginia), posters, undated</td>
</tr>
<tr>
<td>90 5</td>
<td>Pierce and People's Funeral Home (Cincinnati, Ohio), fan, circa 1940 Woman-owned business</td>
</tr>
<tr>
<td>92 19</td>
<td><em>Pittsburgh Courier</em>, broadside advertisement, undated</td>
</tr>
<tr>
<td>87 9</td>
<td>Roosevelt Club Rally (Ironton, Ohio), notice, 1936</td>
</tr>
<tr>
<td>OP19 9</td>
<td>Scott, James, &quot;A Classy Rag,&quot; sheet music, circa 1909</td>
</tr>
<tr>
<td>90 6</td>
<td>&quot;The Second Blind Tom,&quot; blind boy minister, card, circa 1900</td>
</tr>
<tr>
<td>92 20</td>
<td>Shelley, Lou (editor), &quot;Hepcats Jive Talk Dictionary,&quot; 1945</td>
</tr>
<tr>
<td>92 21</td>
<td>Shirley, William (West Chester, Pennsylvania), love letters and Delphic Lodge, Knights of Pythias by-laws, 1914-1924</td>
</tr>
<tr>
<td>90 7</td>
<td>Smith, Mamie, Celebrity Club (Brooklyn, New York), concert broadside, 1964</td>
</tr>
<tr>
<td>90 8</td>
<td><em>Soul City Dream Number Book</em>, 1977</td>
</tr>
<tr>
<td>92 22</td>
<td>Southern Harmonians and H.D. Dobbins, flyer, undated</td>
</tr>
<tr>
<td>88 43</td>
<td>St. John's A.M.E. Church (Xenia, Ohio), handbill announcing revival meeting featuring H. Franklin Bray, Rocky Mountain Evangelist, 1918</td>
</tr>
<tr>
<td>90 9</td>
<td>Thearle, H. B., &quot;Jubilee Songs and Plantation Melodies,&quot; arranged by J. J. Sawyer and sung by The Original Nashville Students, sheet music, circa 1884</td>
</tr>
<tr>
<td>87 11</td>
<td>Thomas Negro Composers Study Group, flier, &quot;The Evolution of the Negro through Music&quot; (New York, New York), 1937</td>
</tr>
<tr>
<td>92 23</td>
<td>Thomas, R. Lee, National Negro Press Photographer (Mound Bayou, Mississippi), business card, undated</td>
</tr>
<tr>
<td>90 10</td>
<td>Timmons, A. W. (Reverend; Manning, South Carolina), card, circa 1910</td>
</tr>
<tr>
<td>AV1 -</td>
<td>TRAV (Television, Radio and Audio-Visuals) for The Board of National Ministeries, Presbyterian Church, United States (Atlanta, Georgia), &quot;America America,&quot; film strip and phonograph record, undated</td>
</tr>
<tr>
<td>91 1</td>
<td>Unidentified African American soldier(s) in the Pacific Theater of World War II, journal, 1943-1944</td>
</tr>
<tr>
<td>90 11</td>
<td>Utica Normal and Industrial Institute (Utica, Mississippi), brochure, undated</td>
</tr>
<tr>
<td>92 24</td>
<td>Washington, Booker T., memorial (West Chester, Pennsylvania), program 1915</td>
</tr>
</tbody>
</table>
1840-2000
90  14  Washington Press, First Day Covers, Jesse Owens, 1990
90  15  Washington Press, First Day Covers, Joe Louis, 1993
OP24  1  Washington Press, First Day Covers, original art, A. Philip Randolph, 1988
OP24  2  Washington Press, First Day Covers, original art, Benjamin Banneker, 1979
OP24  5  Washington Press, First Day Covers, original art, Bill Pickett, 1994
OP24  6  Washington Press, First Day Covers, original art, Buffalo Soldiers, 1993
OP24 11  Washington Press, First Day Covers, original art, Frederick Douglass, 1965
OP24 12  Washington Press, First Day Covers, original art, Frederick Douglass, 1995
OP24 14  Washington Press, First Day Covers, original art, Henry O. Tanner, 1973
OP24 17  Washington Press, First Day Covers, original art, Jackie Robinson, 1982
OP24 19  Washington Press, First Day Covers, original art, Jan E. Matzeliger, undated
OP25  1  Washington Press, First Day Covers, original art, Jazz Legends, 1995
OP25  2  Washington Press, First Day Covers, original art, Jean Baptiste Pointe, 1986
OP25  5  Washington Press, First Day Covers, original art, Joe Louis, 1976
OP25  8  Washington Press, First Day Covers, original art, Martin Luther King, Jr., 1978
OP25  9  Washington Press, First Day Covers, original art, Mary McLeod Bethune, 1984
OP25 10  Washington Press, First Day Covers, original art, Paul Dunbar, 1974

Manuscript Collection No. 1218

1840-2000

OP25  18  Washington Press, First Day Covers, original art, Whitney M. Young, Jr., 1980


87    12  Whipper, Leigh, letters to "Pilgrim," 1941-1942

Whipper was an actor and the first African American member of the Actors' Equality Association.


OP22  9   Williams and Walker, "I Don't Like No Cheap Man," dedicated to McIntyre and Heath, sheet music, 1897

BV14  -  Wilson, Rosa, scrapbook, circa 1929-1935

Scrapbook includes cards, letters, mementos, and photographs of Wilson's friends and family. One small portion of the scrapbook, which Wilson titled "The Street of Forgotten Men," features photographs and descriptions of love interests such as Dr. O.W. Winters, Rex Gorleigh, Dr. Arthur Thomas, Dr. Aubrey Marshall, and Dr. William H. Waddell. One or two photographs are of white men.

92    25  Wilson, Rosa, scrapbook, circa 1929-1935, loose material

OP22  10  Wise, Hen and Jas. Vaughan, "Bye-o Baby Bunting," as originally introduced and featured by Henry Troy, sheet music, 1909

92    26  You Can Count on Her, Recognition Brunch in Honor of Alice B. Collier (Nashville, Tennessee), program, 1963

Collier was instrumental in integrating the Girl Scouts in Nashville.