LANGMUIR, ROBERT, COLLECTOR.

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
Atlanta, GA 30322
404-727-6887
rose.library@emory.edu

Descriptive Summary

Title: Robert Langmuir African American photograph collection, circa 1840-2000
Call Number: Manuscript Collection No. 1218
Extent: 41 linear feet (91 boxes), 23 oversize papers boxes and 2 oversize papers folders (OP), 62 extra oversized papers (XOP), 13 bound volumes (BV), and 3 oversized bound volumes (OBV), and AV Masters: .5 linear feet (1 box and CLP4)
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Special restrictions apply: For preservation reasons, researchers are encouraged to use the digital collection to access the majority of the photographs in Series 1 rather than the original images.

Terms Governing Use and Reproduction
All requests subject to limitations noted in departmental policies on reproduction.

Additional Physical Form
The majority of this collection is available digitally to researchers in the Emory Luna Digital Image Gallery. Users with an Emory University network id should log in to view additional images unavailable to the general public.

Source
Purchase, 2012 with subsequent additions.
Citation
[after identification of item(s)], Robert Langmuir African American photograph collection, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing
Arrangement and Description Unit, August 2013.

Series 4: Additions arranged and described at the item level by Sarah Quigley, March and September 2017. The photographs in Series 4 are arranged and described differently than the photographs in Series 1. The same organizational structure and descriptive categories apply, but the photographs in Series 4 have been described individually. Some new categories have been added. Any associated biographical or manuscript material is included with the photograph and has not been separated and described separately. Original dealer descriptions have been included when possible. Most, but not all, of the photographs have been sleeved. They are not digitized.

Collection Description

Biographical Note

Scope and Content Note
The collection consists mainly of photographs depicting African American life and culture from the late 1880s to the 1970s. Photographs are in a variety of formats including tintypes, daguerreotypes, cabinet cards, stereo views, panoramas, photographic postcards. In addition, the collection includes several photograph albums. A number of photographs in the collection were taken by African American photographers.

The collection also includes materials relating directly to specific Langmuir photographs or materials that Langmuir collected in the course of acquiring photographs for the Langmuir collection. These materials include printed material, documents, biographical sketches, and some audiovisual material.

Arrangement Note
Organized into four series: (1) Photographs, (2) Related and collected material, (3) Photograph albums/Scrapbooks, and (4) Additions.
Description of Series

Series 1: Photographs, circa 1840-2000
Series 2: Related and collected material, 1873-2007
Series 3: Photograph albums/Scrapbooks, 1880-1971
Series 4: Additions, circa 1876-1978
  Subseries 4.1: Photographs, circa 1876-1970
  Subseries 4.2: Collected material, 1905-1978
Series 1
Photographs, circa 1840-2000
Boxes 1-77 and 84; OP1-8, OP10-13, OP15-18, and OP20; and XOP 1-62

Scope and Content Note
The series consists of photographs depicting African American life and culture from the late 1880s to the 1970s. Photographs are in a variety of formats including tintypes, daguerreotypes, cabinet cards, stereo views, panoramas, and photographic postcards.

Arrangement Note
Arranged by size/type and then in alphabetical order by subject.

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| 1   | -      | Advertising (1-8)  
Includes photographs by African American photographer Teenie Harris (1908-1998). |
| 1   | -      | Africa (9-94)  
Includes photographers by African American photographer Kwame Braithwaite (1938-). |
| 1   | -      | Agriculture (95-126) |
| 2   | -      | Agriculture (continued) (1-25) |
| 2   | -      | Art (26-47)  
Includes photographs by African American photographer John W. Mosley (1907-1969). |
| 2   | -      | Aviation (48-152)  
| 2   | -      | Barbers/beauticians (153-186)  
| 3   | -      | Barbers/beauticians (continued) (1-17) |
| 3   | -      | Barnett-Aden Gallery (18-55) |
| 3   | -      | Black power and Black Nationalism (56-65) |
| 3   | -      | Brooklyn drugstore (66-76) |
| 3   | -      | Buildings and dwellings (77-95)  
| 4   | -      | Businesses (1-31)  
Includes photographs by African American photographers Ernest C. Withers (1922-2007). |
| 4   | -      | Caribbean family (32-122) |
| 4   | -      | Cheers, D. Michael (123-174) |
Includes photographs by African American photographer D. Michael Cheers.


Includes photographs by African American photographer Isaac Sutton (1923-1995).

Includes photographs by African American photographers Emmanuel Francis Joseph (1900-1979) and Morgan and Marvin Smith.

Includes photographs by African American photographers Edward Elcha (1885-1939) and Morgan and Marvin Smith.

Includes photographs by African American photographers C. M. Battey (1873-1927), P. H. Polk (1898-1985) and the Hooks Brothers Studio.

Includes photographs by African American photographer Lucius Harper (1865-1920).

Includes photographs by African American photographers Arthur L. Macbeth (1862-1944) and Scurlock Studios.
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Includes photographs by African American photographers Emmanuel Francis Joseph (1900-1979). |
| 20  | Military-World War I, 340th Battalion (France) (86-154) |
| 21  | Military-World War II, Dorie Miller (1-38)  
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| 21  | Minstrels/black face (39-51) |
| 21  | Motion pictures (actors and films) (52-119) |
| 22  | Motion pictures (actors and films) (continued) (1-26) |
| 22  | Murray, John H., publisher (27-40) |
| 22  | Music-Groups, bands/instruments (identified) (41-119)  
Includes photographs by African American photographers the Hooks Brothers. |
| 23  | Music-Groups, bands/instruments (identified) (continued) (1-68)  
Includes photographs by African American photographers James Van Der Zee (1886-1983), Ernest C. Withers (1922-2007) and the Hooks Brothers. |
| 23  | Music-Groups, bands/instruments (unidentified) (69-112)  
Includes photographs by African American photographers John W. Mosley (1907-1969) and Scurlock Studios. |
| 24  | Music-Groups, bands/instruments (unidentified) (continued) (1-13)  
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| 24  | Music-Groups, choirs (14-34)  
Includes photographs by African American photographer John W. Mosley (1907-1969). |
| 24  | Music-Groups, gospel (35-113)  
Includes photographs by African American photographers Clarence Bruce Santee (1887-) and the Hooks Brothers. |
| 25  | Music-Groups, vocal (1-28)  
Includes photographs by African American photographers James Van Der Zee (1886-1983), Villard Paddio (1894-1947), Ernest C. Withers (1922-2007) and Milton Williams. |
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| 26  | Music-Men, individual (identified) (continued) (1-171)  
Includes photographs by African American photographers John W. Mosley (1907-1969) and the Hooks Brothers. |
| 27  | Music-Men, individual (identified) (continued) (1-14) |
| 27  | Music-Men, individual (unidentified) (15-64) |
| 27  | Music-Women, individual (identified) (65-141) |
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Includes photographs by African American photographer John W. Mosley (1907-1969).

29 - Occupations (1-123)
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30 - Occupations-Food service (66-95)

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31 - Occupations-Railroads (1-26)
31 - Organizations-Fraternal (27-70)


31 - Organizations-Other (71-134)


32 - Organizations-Professional (1-3)
32 - Pageants (4-37)
32 - Politics and politicians (38-112)

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32 - Prison and prisoners-Parchman Farm Prison (Mississippi) (122-164)
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33 - Religion-Churches (45-58)
33 - Religion-Groups (59-104)
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Includes photographs by African American photographer Arthur L. Macbeth (1862-1944).
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Includes photographs by African American photographers Arthur L. Macbeth (1862-1944), William M. Ellis (1875-1924), Boyd Browder (1877-1946), Paul Poole (1886-) and P. H. Polk (1898-).
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84 10 Negatives

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46 - Dance (1-11)
   Includes photographs by African American photographer Edward Elcha (1885-1939).
46 - Dougherty, Romeo, *Amsterdam News* (12-41)
   Includes photographs by African American photographer Edward Elcha (1885-1939).
47 - Dougherty, Romeo, *Amsterdam News* (continued) (1-6)
   Includes photographs by African American photographer Edgar E. Phipps (1887-).
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   Includes photographs by African American photographer Boyd Browder (1877-1946).
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   Includes photographs by African American photographer Arthur L. Macbeth (1862-1944).
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Includes photographs by African American photographers Daniel Freeman (1868-1927) and Villard Paddio (1893-1946).

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62 - Sports-Track (53)
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62 - Women-Individuals (57-76)
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<tr>
<td>1</td>
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<td>Includes photographs by African American photographers Edward Elcha (1885-1939)</td>
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<td>Includes photographs by African American photographer James Van Der Zee (1886-1983) and Scurlock Studios.</td>
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<tr>
<td>10</td>
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<td>Food, Cakes and candy (333-339)</td>
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<td>Includes photographs by African American photographer Arthur P. Bedou (1882-1966) and Scurlock Studios.</td>
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<td>Includes photographs by African American photographer and Scurlock Studios.</td>
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<td>Portraits, children, siblings (231-256)</td>
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<td>Portraits, family (319-420)</td>
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72 11 Portraits, men, sitting (586-691)
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73  1 Portraits, men, standing (1-95)
    Includes photographs by African American photographers Clarence Bruce Santee (1887-?) and Scurlock Studios.
73  2 Portraits, men, three quarters (96-142)
73  3 Portraits, women, character studies (143-173)
73  4 Portraits, women, groups (two or more) (174-219)
    Includes photographs by African American photographer Arthur L. Macbeth (1862-1944).
73  5 Portraits, women, outside (220-282)
73  6 Portraits, women, sitting (283-348)
    Includes photographs by African American photographers Arthur L. Macbeth (1862-1944) and William M. Ellis (1875-1924).
73  7 Portraits, women, standing (349-412)
    Includes photographs by African American photographers Arthur L. Macbeth (1862-1944) and William M. Ellis (1875-1924).
73  8 Portraits, women, three quarters (413-440)
73  9 Portraits, women as men (441-448)
73 10 Prisons and prisoners (449)
73 11 Racial (450-500)
73 12 Radio/Disc jockeys (501-506)
73 13 Racing, Horse (507-508)
73 14 Racing, Ostrich (509-525)
73 15 Religion (526-535)
73 16 Religion, Baptisms (536-584)
74  1 Religion, Churches (1-44)
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74  2 Religion, Ministers (45-94)
74  3 Religion, Themed (95-112)
74  4 Restaurants, Alabama (113-115)
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77   4  St. Jan, Virgin Islands (104-108)
77   5  St. Kitts, West Indies (109-112)
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77   7  St. Thomas, Virgin Islands (122-183)
77   8  Suriname, South America (184-187)
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Panoramas

XOP1  American Bridge Association, Annual National Tournament, Westside Memorial Building, Atlantic City, New Jersey, August 1948 [photographer: Fred Hess & Son, Atlantic City, New Jersey]

XOP2  American Woodmen, District Convention, St. Louis, Missouri, July 21-26, 1930 [photographer: Ellis, St. Louis]

XOP32  Ancient, Egyptian, Arabic, Order of Mystic Shrine and Biennial Conclave of the grand Encampment, Knight Templars of North America, 41 Annual Session, Buffalo, New York, August 17-23, 1941 [photographer: T.F. King]

XOP3  Ancient United Knights and Daughters of Africa of Ohio, Third Regiment, Cincinnati, Ohio, May 29, 1927 [photographer: W.T. Myers & Co., Cincinnati, Ohio]

XOP33  Apollo Theatre, Porgy, Atlantic City, New Jersey, March 1929 [photographer: Atlantic Foto Service]

XOP4  Atlanta Life Insurance Company with W.G.W. Progressive Lodge No. 1 Band, Atlanta, Georgia, no date [photographer: Teal?]

XOP34  [Citizens Republican Club of Philadelphia], Soap Box Minstrels, Atlantic City, New Jersey, August 26, 1921 [photographer: Fred Hess & Son, Atlantic City, New Jersey]

XOP5  Citizens Republican Club of Philadelphia, Soap Box Minstrels, Atlantic City, New Jersey, August 25, 1922 [photographer: Fred Hess & Son, Atlantic City, New Jersey]

XOP35  Hampton Institute, 37th Annual Ministers’ Conference, Hampton, Virginia, June 23-27, 1952 [photographer: Cheyne]

XOP36  House of Prayer, Baptizing of the House of Prayer by Bishop C.M. Grace (Daddy Grace), Charlotte, North Carolina, September 12, 1926 [photographer: Carolina Studio, Charlotte, North Carolina]


XOP38  Interdinominal Ushers Union, Cleveland, Ohio, July 14, 1940 [photographer: Ertler Photo]


XOP6  Ku Klux Klan, Field Meet, Gettysburg, Pennsylvania, May 30, 1927 [photographer: M.F. Williams]

XOP40  Maryland National Guard, 1st Separate Company, Company A, Camp Goldsboro (Goldsborough), Bel Air, Maryland, 1913 [photographer: Mitchell & Lewis, Westminster, Maryland]

XOP7  Massachusetts Infantry Regiment, 6th, Company L, Camp Devens, 1917 [photographer: T.H. Merritt, Boston]

XOP61  Monrovia, Liberia, Water Street, circa 1879
XOP41 Moorish Science Temple, 10th Annual National Convention, no date
XOP8 National Association for the Advancement of Colored People, 41st Annual Conference, June 20-25, 1950, Boston, Massachusetts [photographer: Metropolitan Photo, Boston, Massachusetts]
XOP42 National Association of Negro Musicians, 18th Annual Conference, St. Louis, Missouri, August 20-27, 1937, Camille L. Nickerson, President [photographer: Young]
XOP9 National Medical Association, Hampton, Virginia, August 1924 [photographer: Scurlock Photo, Washington, D.C.]
XOP43 National Medical Association, St. Louis, Missouri, August 28-31, 1923 [photographer: AW [illegible]]
XOP44 Ohio Conference on Social Work among Negroes, Columbus, Ohio, May 22-24, 1925 [photographer: American Photograph Co., Columbus, Ohio]
XOP10 Philadelphia Navy Shipyard, Riggers and Laborer's Shop, 72 Shop, "Our slogan: Nothing too High, Heavy, or Deep," 1935
XOP11 Prince Hall Grand Lodge, F & A Masons, 100th Anniversary, Atlantic City, New Jersey, June 19-21, 1948 [photographer: Fred Hess & Son, Atlantic City, New Jersey]
XOP12 Prince Hall masonic group, location unknown, circa 1930s
XOP45 Selective Service, No. 1, July 19, 1918 [photographer: Wolcott]
XOP13 Student Volunteer Convention, Colored Delegates, Des Moines, Iowa, December 31, 1919-January 4, 1920 [photographer: Briel & Co., Des Moines, Iowa]
XOP48 United States Army, Ammunition Train, 317th, Company C, circa 1917-1918 [photographer: Anderson Photo Company, Kansas City, Missouri]
XOP49 United States Army, Coast Artillery Regiment, 76th (AA), Battery A, Fort Bragg, Captain H.F. Townsend, Commanding, North Carolina, October 2, 1940 [photographer: Leonard Parke, Orlando, Florida]
XOP16 United States Army, Development Battalion, 7th, Company B, Lt. O.O. James, Commander, Camp Grant, Illinois, June 19, 1928 [photographer: illegible]
XOP17 United States Army, Engineer Battalion, 505th, Major H.D. Langille, commanding, Just back from France, unknown location, circa 1919 [photographer: Newspaper Pictorial Syndicate, New York]

XOP18 United States Army, Engineers (Separate), 95th, Company B, Pontoon Bridge Building, Fort Belvior, Virginia, August 1941 [photographer: Schutz, Washington, D.C.]


XOP50 United States Army, General Hospital, 348th, "Anadoutra," Camp Pickett, Virginia, 1961 [photographer: Thompson, Richmond, Virginia]

XOP51 United States Army, Infantry Regiment, 24th, Company D, Camp MacArthur, Waco, Texas, circa 1917

XOP52 United States Army, Infantry Regiment, 25th, Band, no date [photographer: L.H. Sansiper]

XOP53 United States Army, Infantry Regiment, 364th, unknown location, circa 1941-1945

XOP20 United States Army, Infantry Regiment, 366th, Company C, Camp Dodge, Iowa, December 20, 1917


XOP54 United States Army, Quartermaster Battalion, 269th, Company D, Camp Sutton, North Carolina, December 5, 1942

XOP55 United States Army, Quartermaster Service Company, 3141st, Camp Ellis, Illinois, July 1944 [photographer: Spencer & Wykoff, Camp Ellis Studio]


XOP56 United States Army, Quartermaster Truck Battalion, 469th, Company E, August 25, 1943 [photographer: LaPerla Studio]

XOP57 United States Army, Station Hospital, 268th, October 5, 1943 [photographer: LaPerla Studio]

XOP24 United States Army, Station Hospital, No 1, Service Command Unit No. 1922, Officers and Nurses, Lt. Col. M.O. Bousfield commanding, Fort Huachua, Arizona, September 1942

XOP62 United States Army, Student's Army Training Corps, Howard University, Company A, B, C, and D., Washington, D.C., December 4, 1918

XOP25 United States Army, Training Battalion, 12th, 48th Company, 158th Depot Brigade, February 5, 1918 [photographer: R.E. Wagner Co.]

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United States Army, unknown unit (standing and sitting in front of building with tents in background), unknown location, circa 1917-1919

United States Army, unknown unit (standing and sitting in front of barracks with soldiers in windows), unknown location, circa 1917-1919

United States Army, unknown unit (standing in field in front of barracks), unknown location, circa 1941

United States Army, Veterinary Hospital Unit No. 19, unknown location, circa 1918-1919

United States Navy, Company 693, T.H. Duncan, Commanding, U.S. Naval Training Station, Great Lakes, Illinois, July 5, 1943

United States Navy, USS Edward Luckinbach, 1918

Unknown group, on unknown college campus, circa 1930s

Oversized photographs (large)

Agriculture


Barbers/Beauticians

OP2 1 Barber and his dog, barber shop at corner of Fleet Street and Cornhill Street in Annapolis, Maryland, circa 1950s

Businesses


Cheers, D. Michael, photographer

OP2 3 Images 1-10
Includes photographs by African American photographer D. Michael Cheers.

OP2 4 Images 11-20
Includes photographs by African American photographer D. Michael Cheers.

OP2 5 Images 21-26
Includes photographs by African American photographer D. Michael Cheers.
Children

OP2  6  Three children pretending to cut off dog's tail, no date [photographer: Mr. G? Branson]
OP20 - Portrait of girl sitting in chair, no date
OP2  6  ”Problem No. 2, Second Choice,” February 6, 1940 [photographer: Ferris Pierce Copper, Columbus, Ohio]
OP2  6  Untitled, male child reaching for bottle on table, circa February 6, 1940 [photographer: Ferris Pierce Copper, Columbus, Ohio]
OP2  6  Girl on shoulder of man in a crowd, no date
OP12 2  Unidentified boy looking through window of jagged glass, no date

Couples

OP4  1  Older couple in front of cabin, no date

Crimes/police/law

OP4  2  Philadelphia police officer in uniform, no date [photographer: Fowler, Philadelphia, Pennsylvania]

Education: colleges, universities, and technical institutes

OP4  3  Alpha Phi Alpha, Rho Chapter, Philadelphia, Pennsylvania, no date
OP4  3  Columbus Advocate Cooking School, no date
OP4  3  Craig School of Beauty Culture, Graduating Class of 1944, Philadelphia, Pennsylvania [photographer: The Photo Illustrators, Philadelphia, Pennsylvania]
OP4  3  Hampton Normal and Agricultural Institute, Class of 1913, 1913
OP4  3  Howard University, Freshman Pharmacy Class, October 1922 [photographer: Rideout, Washington, D.C.]
OP4  3  Meharry Medical, Dental and Pharmaceutical Colleges of Walden University, Faculty and Graduates of Walden University, Nashville, Tennessee, 1912 [photographer: Lay Brothers, Nashville, Tennessee]
OP4  3  Unknown, class picture, ”To an unselfish end we aspire,” 1921

Education: elementary and secondary

OP4  4  Reynolds School, Graduates, Philadelphia, Pennsylvania, June 1933 [photographer: F. Marion Clinton]
Families/Groups
OP4  5  Group of four men sitting on bench, no date
OP4  5  Group of men in front of building, no date
OP4  5  Group of thirteen men and women, no date
OP4  5  Family group, man wearing military hat, with wife and child, no date (on cloth)
OP18 1  Family group, "My black mom and manchild," no date
OP11 1  Family group, mother with child, no date [FRAGILE] [See also MSS1218_b011_i166]

Fashion
OP4  6  Martin, A.P., Manufacturer of Martin Hair Straightener & Gloss, "Style Chart," Memphis, Tennessee, no date

Funerals/post mortem
OP4  7  Unidentified women lying in state, no date

Medical
OP4  8  Kansas City General Hospital, No. 2, 1927 [photographer: Woodard Studio, Kansas City]
OP4  8  Mercy Douglass Hospital staff (?), no date

Men, individuals
OP4  9  Man on bicycle (on cloth), no date
OP4  9  Crowdy, William Saunders (1847-1908), Prophet and Founder, Church of God & Saints of Christ, no date
OP4  9  Man sitting on chair (crayon portrait), no date
OP4  9  Man smoking cigar and holding champagne, no date
OP4  9  Man with cigar, no date
OP4  9  Man, no date ("Mary A. Henry" written on back)

Man, quarter shot, no date
Walker, George, no date
Young man sitting on a bench, no date

Military, Groups

OP6 1 New York National Guard, 369th Infantry Regiment, Camp Smith, New York, 1929 [photographer: Thompson Photo Co., Yonkers, New York]
OP6 1 New York National Guard, 369th Infantry Regiment, Camp Smith, New York, 1930, Automatic Rifle Detail, Lieutenant M.A. Sutton, Regimental Instructor, Lieutenants R.A. Banks and W. DeKalb, Battalion Instructors, Camp Smith, 1930
OP6 1 United States Army, Army Medical Department, circa 1941-1945
OP6 1 United States Army, Buffalo Soldiers in front of barracks, possibly Fort Riley, Kansas, ca. 1944-1945
OP6 1 United States Army, Engineer Aviation Battalion, 859th, Company A, Officers: Lieutenants Michael A. Higgins, Ralph M. Thompson, Kent A. Smith, Jr., William S. Greene, and John S. Cowart, circa 1945
OP6 1 United States Army, unidentified unit on bleachers, ca. 1944-1945
OP6 1 United States Army, Four armed soldiers in the field on Mexican border, ca. 1916-1917
OP6 1 United States Army, unidentified unit, possibly 368th, 369th, 370th, or 371th Battalion, ca. 1917-1918
OP6 1 United States Naval Training Station, Colored Special Co., Great Lake, Illinois, Company 1211, A.R. Cavallero, Commander, September 17, 1943
OP6 1 United States Naval Training Station, Colored Special Co., Great Lake, Illinois, Company 1272, A.R. Haight, Commander, October 6, 1943
OP6 1 United States Naval Training Station, Colored Special Co., Great Lake, Illinois, Company 1581, H.L. Danner, Commander, November 23, 1943
OP6 1 United States Naval Training Station, Colored Special Co., Great Lake, Illinois, Company ??52, P.M. Mason, Commander, 1944
OP6 1 United States Naval Training Station, SP(A)IC, Company X-163, Bainbridge, Maryland, Steward's Mates School, M.D. Zimmerman, Commander, March 23, 1944 [photographer: Moss Cinefoto Service, New York]

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OP6 2 United States Army, Unidentified World War II soldier, 1944-1945 (on cloth)
OP6 2 United States Navy, unidentified soldier with chaplain insignia on uniform, circa 1920 [photographer: Eastland Studio, Philadelphia, Pennsylvania]
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OP6  3  Blake, Eubie, Detroit, Michigan, 1933
OP6  3  Happy John, January 1898 [photographer: McCrary & Branson]
OP6  3  Sisle, Noble, no date

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OP6  4  Unidentified man with fiddle, no date
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OP6  4  Unidentified man with trumpet, no date

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OP6  5  Jackson, Mahalia, Best Loved Spirituals album cover image, circa 1999
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OP6  6  Nanny and child, no date

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Railroad workers, 1927 [photographer: Harman's Studio, Charlottesville, Virginia]

Street vendor selling merchandise, Philadelphia, Pennsylvania, 1973

Organizations: Fraternal

Ancient Arabic Order of the Nobles of the Mystic Shrine, Arabia Temple No. 40, 53rd Annual Potentates Charity Ball, Statler Hilton, Hartford, Connecticut, October 2, 1964

Ancient Arabic Order of the Nobles of the Mystic Shrine, Baltimore, Maryland (?), no date [photographer: Cooke Montgomery]

Improved Benevolent Protective Order of the Elks of the World (IBPOEW), Quaker City Lodge No. 720, Philadelphia, Pennsylvania, no date


Independent Order of Odd Fellows, Odd Fellows Outing, Nonesuch Park, July 3, 1922 [photographer: Lee]


Unidentified man in fraternal uniform

Organizations: Other

Capitol City Republican Club, Columbus, Ohio, circa 1939


Coleridge-Taylor Music Club, Manet Harrison Fowler, Director, Fort Worth, Texas, 1921

Coleridge-Taylor Music Club, Manet Harrison Fowler, Director, Fort Worth, Texas, 1921 (with all names identified)


Includes photographs by African American photographer Scurlock Studios.

Salvation Army (?), four women in uniform
Organizations: Professional

OP12 7 Freedmen’s Hospital Nurses Home-coming Convention, Washington, D.C., June 5-9, 1934 [photographer: Scurlock, Washington, D.C.]
Includes photographs by African American photographer Scurlock Studios.

OP8 5 Georgia Dental Society, 2nd Annual Meeting, Charity Hospital, Savannah, Georgia, May 9-1, 1938 [photographer: Daltz Studio, Savannah, Georgia]


OP8 5 International Brotherhood of Sleeping Car Porters Convention, Detroit, Michigan, September 1948 [photographer: Snuffy McGill]


OP8 5 National Association of College Women, 36th Annual Convention, Hotel Douglas, Newark, New Jersey, August 14, 1959


OP8 5 United Mine Workers of America, 4th Convention District No. 50, Netherland Plaza Hotel, Cincinnati, Ohio, September 1944 [photographer: Chase Statler, Washington, D.C.]

OP8 5 United Transport Service Employees, 12th Annual Convention, circa 1950

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OP10 1 Group of women and children, no date (2 of 2)

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OP10 2 Bethel Negro Chorus, no date
"Blackville Choir, Granpap Gib Us de Base," 1897 [photographer: Knaffl & Brothers, Knoxville, Tennessee]

Christian Endeavor Society, 38th International Convention of, Auditorium Atlanta City, New Jersey, July 8-13, 1941 [photographer: Central Studios]

Churches of the Lord Jesus Christ, Parade of the 16th National Convention of the, 22nd and Bainbridge Streets, Philadelphia, Pennsylvania, October 6, 1951 [photographer: Bell Photo, Philadelphia, Pennsylvania]


Cosmopolitan Baptist Church, Reverend M. Bolden, Pastor, no date


First African Baptist Church, Deacon Board, Philadelphia, Pennsylvania, September 1952

First African Baptist Church, Pastor and Deacon Board, Philadelphia, October 1952

Philadelphia church (unidentified), no date [photographer: The Photo Illustrators, Philadelphia, Pennsylvania]

Provincial Summer School for Colored Church Workers, First Annual Session, St. Paul Normal & Industrial School, Lawrenceville, Virginia, July 9-20, 1923 [photographer: The Browns, Richmond, Virginia]


Young Men's Bible Class, M.C. Laughlin, Smith's Chapel Methodist Episcopal Church, Lenoir, North Carolina, January 7, 1923

**Sports: Basketball**

Harlem Globetrotters, no date

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**Theatre**

OP10 6 Theatre group in costumes, no date [photographer: Baker's Art Gallery, Columbus, Ohio]

**Women: Individuals**

OP10 7 Jones, Matilda Sissieretta Joyner (Black Patti), no date

OP10 7 Unidentified women, 1935 [photographer: Whipps Studio]

**Crayon portraits (hand-colored domed)**

OP5 1 Child in military uniform

OP15 1 Child on a pony

OP1 1 Family group

OP17 1 Man with American flag

OP7 1 Man with fiddle

OP16 1 Man with horn

OP3 1 Oklahoma City baptism, 1890s
Series 2
Related and collected material, 1873-2007
Boxes 78-80; OP14 and CLP4

Scope and Content Note
The series consists of materials relating directly to specific Langmuir photographs or materials that Langmuir collected in the course of acquiring photographs for the Langmuir collection. These materials include printed material, documents, biographical sketches, and some audiovisual material.

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78 31 Bowman, Elmer, author, business card, New York, New York, no date
78 32 Bowser, George G. (Major), In memoriam clipping, 1949
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78 38 Brown Brothers Booking Agency, Memphis, Tennessee, advertising card, no date
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78 46 Burnett, Chester Arthur "The Howlin' Wolf," photo analysis [MSS1218_b032_i127]
Butterbeans and Susie, "A Tribute and Memorial to Butterbeans and Susie, Ed Sid's Trianon Ballroom (Chicago, Illinois), February 9, 1964

Cadet Nurse Patch, 1947 [MSS1218_b004_i096, MSS1218_b004_i098, MSS1218_b004_i099]

"Camp Logan," by Celeste Bedford Walker, play flyer, 2002 [MSS1218_b052_i001]

Caro, Estelle, Newspaper National Snapshop Awards, certificate of merit, November 1935 [MSS1218_b032_i160]

Carter, W. Justin, Jr., for Register of Wills (Reading, Pennsylvania), card, September 15, 1931

Central High School (Louisville, Kentucky), commencement program, 1950

Chandler, Chester, Elevator Operator's license, Philadelphia, Pennsylvania, 1933


Cheers, D. Michael, biographical sketch, no date

Cheyney Institute, documents relating to founder, Richard Humphreys [MSS1218_b010_i087, MSS1218_b010_i089, MSS1218_b010_i090]

Churchville, Charles C., letter from Churchville to Matt Comerford, October 11, 1911 and minutes of the Colored Stationary Engineers Beneficial Association, December 6, 1909 (Philadelphia, Pennsylvania), [MSS1218_b016_i085]

Club Handy, B.B. King ticket, June 8, 1964 [MSS1218_b027_i011]

CMA Gospel Quintet, pamphlet, no date [MSS1218_b070_i501]

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Cotton Club, Cotton Club Parade, advertisement, no date

Cotton Club, Laugh Riot Truckin' Contest, no date

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Curtis, Soloman and Josephine Brown, Marriage license, Choctaw, Mississippi, October 21, 1909

Daisy Mae and her Hepcats [MSS1218_b025_i014]

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Dandridge, Edyth, License for Operator in a Beauty School, March 5, 1947

Dandridge, Edyth, Craig School of Beauty Culture (Philadelphia, Pennsylvania), diploma, 1944

Davis, Benjamin J., The Philadelphia Social Science Forum flyer, no date [MSS1218_b018_i051]
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78 71 Davis, Sammy, Jr., autographed poster, no date
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78 73 Daylie, Daddie "O", letter from Daylie to Salt and Pepper, September 7, 1915 [MSS1218_b009_i135]
78 74 Deep River Boys, Columbia Broadcasting press release, no date [MSS1218_b024_i086]
78 75 Dodd, Mamie, report cards, Atlanta, Georgia, 1930s
78 76 Dorris, Thomas, papers and printed material [MSS1218_b015_i169]
78 77 Dorsey, Hattie L., letter to Georgia Department of Public Health, 1965 [MSS1218_b028_i031]
78 78 Dudley, E.B., letter from Dudley to Mamie, 1911
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78 80 Durham, Nora, letter to Aunt and Uncle Babe, Pittsburgh, Pennsylvania, September 3, 1934 [MSS1218_b040_i158]
78 81 Dutton's Television and Radio Service (Los Angeles, California), advertisement, no date
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78 83 Elks, Golden West Lodge No. 86 (Los Angeles, CA), Mortgage burning event, ticket and invitation, October 22, 1944 [MSS1218_b031_i067]
78 84 Elks, Great Western Temple No. 118, Silver Tea invitation, July 28, 1940 [MSS1218_b031_i066]
78 85 Ellis, Antoinette "Tony", clippings [MSS1218_b009_i016]
78 86 Ellis, Ralph W., The Chapel of the Four Chaplains (Philadelphia, Pennsylvania), membership certificate, no date [MSS1218_b034_i038]
78 87 Emancipation, 50th Anniversary, commemorative card, 1914
78 88 Enterprise Airlines, prospectus, 1970
78 89 Envelope, "A King of the South," D. Murphy's Son, New York, New York, printer, no date
78 90 Erie Railroad Company, letter to W.L. Warrick from T.C. Clifford, July 23, 1903 [MSS1218_b031_i009]
78 91 Europe, James Reese, "Mirandy (That Gal o' Mine)," sheet music, 1919 (photo of Europe and Noble Sissle on cover)

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Farmer, James, National Association for the Advancement of Colored People, memo to Education Committee chairman, November 24, 1959 [MSS1218_b018_i075]

Festival of the Black Arts (Greensboro, New Jersey), program and flyer, 1970

"First and Last, Harvesting Peanuts to 5 a Bag," notepad with Underwood & Underwood stereograph photo on cover


Forbes, Frank, resume [MSS1218_b037_i035]

Foster, William P., obituary [MSS1218_b023_i050]

Fowler, Manet Harrison and Mwalimu School for the Development of African Music and Creative and Art and the Perpetuation of the Good, the True and the Beautiful (New York, New York) [MSS1218_b011_i058, MSS1218_b027_i132]


Frederick Douglass Memorial Hospital (Philadelphia, Pennsylvania), campaign envelope, no date

Frisbie, Mark L., Letter from Frisbie (Port Gibson, Mississipp) to "Friend Shaw," December 11, 1929

Gainer, Thomas, New Jersey State Athletic Commission, license, 1940

Gans, Baby Joe, newspaper clippings, circa 1927-1930 [MSS1218_b037_i135]

Gayten, Paul, DeLuze Records press release, no date [MSS1218_b023_i010]

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Grand Theatre (Chicago, Illinois), press release regarding demolition, 1959

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79 27  Handy, W.C., "The Memphis Blues," sheet music, no date
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79 29  Harris, Dorothy, statement regarding arrest [MSS1218_b008_i111]
79 30  Harris, Helen Curl, printed material, 1950s-1960s [MSS1218-b002-i173]
79 31  Harrison, James, clippings, drawings, and military records, 1926-1945, no date
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79 32  Hart, Frank, biographical sketches, no date [MSS1218_b063_i045]
79 33  Hayes, Roland, performance program, Kansas City, Missouri, April 9, 1930
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79 34  Head, Ardena, certificate of membership in the Amalgamated Association of Street, Electric Railway, and Motor Coach Employees of America, 1945
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79 35  Hegamin, Lucille, "The Jazz-Me Blues" and "Jazz it Blues," sheet music
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79 36  Henningham, B.N. (Reverend), Louisville District Testimonial for, donation envelope, 15th Street AME Zion Church (Louisville, Kentucky), collection envelope, August 25, 1949
79 37  Henry, Robert W., partial eulogy for John Brown, no date
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79 38  Hill, Roy L., biographical sketch and promotional material for Booker T.'s Child, 1974-1993, no date
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Hygienic Public School (Steelton, Pennsylvania), Dedication program, January 8, 1915 [MSS1218_b011_i057]
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The Ink Spots, certificate from Cinema Lodge, No 1366, B'nai B'rith, February 10, 1950 [MSS1218_b025_i028]
J.W. Kelly Piano Company, Ltd., letter from C.C. Cuthbert to Robert S. Strong [MSS1218_b027_i036]
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Johnson, Robert K., Exalted Ruler, Improved Benevolent and Protective Order of Elks (Philadelphia, Pennsylvania), holiday card, no date [MSS1218_b031_i043]
Johnson, Thomas, Trust in Our Conviction: Dedication to our National Defense, broadside poem, 1943
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Lee, Canada, *Native Son* cast list, September 2, 1941 [MS1218-b018-i038]

Lew Leslies Blackbirds, flyer, January 26, 1930

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Marechal Niel Garden Circle, Jacksonville, Florida, printed material, 1945-1950, no date

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*Meredith, James, "My Ordeal in Oxford,"* poster advertising *Saturday Evening Post* article, 1962 [MSS1218_b007_i085]


Miles, Lizzie, correspondence to Mrs. R.C. Graf, Seattle, Washington, 1960-1962

Miles, Thomas and Annie, certificate of consecration of home, February 11, 1923

Miley, Michael, photographer, biographical sketch, 2007

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<td>National Association for the Advancement of Colored People, <em>Ballots, Bullets, and Blood: How Blacks Have Died for the Right to Vote</em> pamphlet, 1968</td>
</tr>
<tr>
<td>79</td>
<td>101</td>
<td>National Association for the Advancement of Colored Women's Club, &quot;Lifting as We Climb,&quot; sheet music advertising postcard, no date</td>
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<tr>
<td>79</td>
<td>102</td>
<td>National Association of Negro Musicians, postcard produced by the Mt. Zion Congregational Church (Cleveland, Ohio), 1924</td>
</tr>
<tr>
<td>79</td>
<td>103</td>
<td>National Broadcasting Company (NBC), photo caption 1 [MSS1218_b030_i023]</td>
</tr>
<tr>
<td>79</td>
<td>104</td>
<td>National Broadcasting Company (NBC), photo caption 2 [MSS1218_b030_i024]</td>
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<td>79</td>
<td>105</td>
<td>National Broadcasting Company (NBC), photo caption 3 [MSS1218_b030_i025]</td>
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<td>79</td>
<td>106</td>
<td>National Equal Rights League, Petition for Colored Soldiers, 1926 [MSS1218_b069_i424]</td>
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<tr>
<td>79</td>
<td>107</td>
<td>National Negro Insurance Association, minutes, August 6-8, 1925</td>
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<td>79</td>
<td>108</td>
<td>National Urban League Conference, caption, August 1970 [MSS1218_b031_i123]</td>
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<tr>
<td>79</td>
<td>109</td>
<td>New Jersey Manual Training and Industrial School (Bordertown, New Jersey), brochure and course certificate for Leonard Smith Coleman, June 14, 1923</td>
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<td>79</td>
<td>110</td>
<td>New Orleans University, Jubilee Singers, broadside, no date [MSS1218_b025_i002]</td>
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<td>79</td>
<td>111</td>
<td>Nightclub fliers, 1949-1960, no date</td>
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<td>80</td>
<td>1</td>
<td>Oden, Kenneth H. funeral program, Allen Chapel AME Church, Kansas City, Missouri, August 5, 1936</td>
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<tr>
<td>80</td>
<td>2</td>
<td>Olmstead, Erwin, letter from Paul Wirth to Olmstead, March 20, 1934 [photocopy] [MSS1218_b024_i013]</td>
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<td>80</td>
<td>3</td>
<td>Orion Club, dance program, 1942</td>
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<td>80</td>
<td>4</td>
<td>Pacific Coast Professional Football League, souvenir program, Los Angeles Bulldogs vs. Hollywood Bears, January 6, 1946 [MSS1218_b038_i054]</td>
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<td>80</td>
<td>5</td>
<td>Palmer, George, <em>Amsterdam News</em> business card, no date</td>
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<td>80</td>
<td>6</td>
<td>Patch, Alexander M., Jr., caption [MS1218-b019-i172]</td>
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<td>80</td>
<td>7</td>
<td>Patton, J.C., photographer, <em>Scott's Business and Service Directory</em> entry, 1937</td>
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<td>80</td>
<td>8</td>
<td>Pena Pika Bridge Club (Chicago, Illinois), dance invitation, 1935</td>
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<td>80</td>
<td>9</td>
<td>Pence, Florence, Louisville (Kentucky) Public Schools, 9th grade certificate, 1934</td>
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<td>80</td>
<td>10</td>
<td>Pence, Janie (Louisville, Kentucky), papers, 1940s</td>
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<td>80</td>
<td>11</td>
<td>Perkins Barber Shop (Philadelphia, Pennsylvania), business card [MSS1218_b003_i014]</td>
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<tr>
<td>OP14</td>
<td>14</td>
<td>Phillies Miracle Mild Cigars, advertisement, no date</td>
</tr>
<tr>
<td>80</td>
<td>12</td>
<td>Photography, essay</td>
</tr>
</tbody>
</table>
Manuscript Collection No. 1218

80  13  Pierce, Elijah (Reverend), printed material, no date
80  14  Pierce, Elijah (Reverend), Sacred Art exhibit poster, no date
80  15  Pierce, Joseph La Croix (DeDe), printed material [MSS1218_b026_i009]
80  16  Pinckney, Rufus, biographical sketch [MSS1218-b019-i159]
80  17  Pittman, Portia Washington, calling card [MSS1218_b014_i087]
80  18  Poindexter, Malcolm, Jr., Philadelphia, Pennsylvania photographer, business card, no date
80  19  Posey, Leon G., Pullman Company identification card, 1944
80  20  Postal stamps, first day of issue (Mary Bethune, James Weldon Johnson, Jessie Owens, Sojourner Truth, and Carter Woodson) (5 items)
80  21  Prince, Norman, clipping and ribbon, no date [MSS1218_b070_i475]
80  22  Pullman Porter, "One of the Boys" advertisement of small boy dressed as Pullman Porter, no date
80  24  Quattlebaum, Doug, biographical sketch [MSS1218_b025_i066]
80  25  Ragland, J. Farley, recital ticket, no date
80  26  Ramsey Studios (Berkeley and Oakland, California), advertising, no date (photocopy)
80  27  Read's Encyclopaedia Directory, advertising card, no date
80  28  Record, Paul, respite from murder charge, 1927
80  29  Record Research, 1962
80  30  Reed, Louis, gospel singer, concert card, Brown's Temple AME Church (Louisville, Kentucky), 1949
80  31  Reed, Paul, clipping [MSS1218-b003-i019]
80  32  Revival, collection envelopes (2)
80  33  Rice, Lottie, Red Cross Gray Lady [MSS1218_b015_i066]
80  34  Roby, Jessie (Howe), Milwaukee Vocational School, diploma, August 17, 1943 [MSS1218_b019_i101]
80  36  Rorer, Sarah Tyson, "Okra Recipes," 1915
80  37  Royal Teens, clippings, no date [MSS1218_b025_i012]
80  38  Rue, S.O. (Mrs.), Chicago, Illinois to Mrs. E.J. Hansel, postcard regarding son that is missing in action, March 21, 1945
80  39  Sahloo, snake dancer, business card [MSS1218_b069_i420]
80  40  Sampson, B.H., notes [MS1218-b018-i005]
80  41  Scacheri, Mario, *The Camera Visits the Savoy*, 1937
80  42  Schofield School Bulletin, Aiken, South Carolina, 1904 [MSS1218_b047_i027]
80  43  Scott, Hazel, concert broadside, no date [MSS1218_b027_i068]
Scott, Mercedes, vocalist, advertising card, 1948
Scott, William, Street Vendor's License (with photograph), Detroit, Michigan, 1926
Senorita Club, dance program, 1942
Shaw, Elijah W., biographical sketch and papers, 1920s-1930s
"Shuffle Along of 1934," Keith's Theatre, flyer, 1934
Small, Georgia, certificates, 1957-1966 [MSS1218_b028_i050]
Small, Margaret, certificates, 1945-1964 [MSS1218_b043_i038]
Smith and Conners, Edgar [MSS1218-b009-i155]
Smith, Billie, biographical sketches
Smith, Clifford, theater agent, biographical sketch [MSS1218_b073_i096]
Smith, Mamie, "Crazy Blues," sheet music with photo of Smith and her Jazz Hounds on cover, 1920 [MSS1218_b027_i095]
Smith, William, press release, no date [MSS1218_b025_i065]
Soul Saving Station for Every Nation, Inc. advertising postcard, New York, New York, 1944
"Southern Types: Indelible Photographs," pamphlet [MSS1218_b001_i099, MSS1218_b071_i165, MSS1218_b071_i166, MSS1218_b072_i001, MSS1218_b074_i247, MSS1218_b074_i248, MSS1218_b074_i249, MSS1218_b074_i250, MSS1218_b074_i251, MSS1218_b074_i252]
Southland Nightingales, ticket, no date
Spiritual Harmonizers Quartette (Kansas City, Missouri), business card, no date
Spivey, Victoria, business card [MSS1218_b027_i137]
Stein, Gertrude, Four Saints in Three Acts, 1934 program [MSS1218_b036_i003, MSS1218_b036_i004, MSS1218_b036_i005]
Stone, Jesse, biographical information, 2010-2011
Strickland, Frederick J., Bassett Junior High School (New Haven, Connecticut), Final Assembly program and graduation certificate, June 24, 1965
Sullivan, John Wright, oral surgeon (Philadelphia, Pennsylvania), program for testimonial banquet (1939) and certificate to practice dentistry (1920) [MSS1218_b015_i036]
Taylor, J. E., Primary Causes of the Rebellion-Cotton and Negro, photograph of drawing, no date
Tharpe, Rosetta, Negro Spirituals sheet music, Mills Music, 1988
[MSS1218_b027_i134]
Thomas, Arthur Harold, biographical sketch [MSS1218_b020_i069]
Thrash, Dox, "Exhibit of Graphic Arts," Howard University program, 1942 [MSS1218-b002-i038]
Three Wonders (Forrest Simms, Cookers and Stumpy Simms), poem card
"Mother is Dead and Gone," no date

Tomlin, Theo, Boy Scouts of America merit badge approval, 1934 [MSS1218-
b006-i001]

Trotter, William Monroe [MSS1218_b017_i013]

Turpin, Dave, New York, New York photographer, business card, no date

Tuskegee Band, Orchestra and Glee Club Grand Tri-State Concert Tour souvenir
card, circa 1911

Tuskegee University, 11th Annual Relays, pendant, May 8, 1937
[MSS1218_b039_i017]

Twelve Young Matron's Social Club, dance program, Hotel Men's Improvement
Club, February 11, 1944

United Brotherhood of American, declaration of intent form (photocopy)
[MSS1218_b040_i038]

United Order of True Reformers, Office of Grand Fountain (Richmond, Virginia)
[MSS1218_b062_i001] (cabinet cards)

United State Air Corp, 332nd Fighter Group, Lockbourne Air Force Base
(Columbus, Ohio), The Lantern, November 10, 1948, No. 1., Vol. 37
[MSS1218_b019_i145]

United States Army, 340th Service Battalion, Passenger List of Organizations
and Casuals Returning to the United States, 1919

United States Colored Troops, 6th, photograph of tapestry, no date

United States Department of Agriculture, "Tea Culture: The Experiment in South
Carolina," 1899 [MSS1218_b068_i623 and MSS1218_b068_i624]

United States Employment Office, Detroit, Michigan, press release, September
17, 1945 [MSS1218_b015-i183]

The Waldorf (Cincinnati, Ohio), advertising card, no date

Walker, Aida Overton, Oh! You Devil, sheet music, Walker on cover
[MSS1218_b039_i032]

Walker, Dick and Rodella Brown, Marriage license, Wicomico County,
Maryland, December 14, 1932

Walker, T-Bone, contract with Fahm Enterprises, Inc., 1949
[MSS1218_b026_i026]

Walton, Mercy D., American Federation of Musicians contract, December 18,
1950 [MSS1218_b027_i008]

Ward, Clara, "Redeemed," sheet music, no date [MSS1218_b024_i040]

Ward Gospel Singers (Philadelphia, Pennsylvania), printed material
[MSS1218_b024_i044]

Warfield, William, biographical sketches [MSS1218_b026_i091]

Waters, Ethel, autographed copy of reproduced note from Carl Van Vechten to
Earl Dancer, 1926 [MSS1218_b010_i057]

Waters, Ethel, "Chle-E (Song of the Swamp), sheet music, 1927 (Waters on cover)

WDIA, Memphis, Tennessee, booklet, ca. 1950 [MSS1218_b023_i052]

Webb, Chick and His N.B.C. Orchestra, flyer, no date [MSS1218_b025_i072]

Weeks, M.B., letter from Weeks to Aura Weeks, Philadelphia, no date [MSS1218_b040_i110]

Wells, Ida B., biographical information [MSS1218_b041_i056]

Williams' Colored Singers, sheet music, no date [MSS1218_b070_i146]

Williams' Jubilee Singers, "American Folk Songs as sung by Williams Jubilee Singers, sheet music [MSS1218_b070_i498]

Wilson, Edith, "What Did I Do to be So Black and Blue," sheet music signed by Wilson [MSS1218_b027_i135]

Wilson, J. Finley, biographical information and correspondence

Wilson, J. Finley, headstone drawing and plot certificate, 1933, 1952

Winstead's Mighty Minstrels, broadsheet, no date [MSS1218_b021_i051] (oversized)

Wright's Orchestra, clipping [MSS1218_b025_i087]

Zion Baptist Church (Philadelphia, Pennsylvania), Zion Baptist Voice,

Audiovisual material

CLP4 - Christian, Charlie with Benny Goodman & his Sextet, Waitin' for Benny, 45 rpm phonograph record

CLP4 - Cox, Ida and Her All-Star Band, "Hard Time Blues" and "Take Him Off My Mind," 78 rpm phonograph record, 1944

CLP4 - Eaglin, Blind Snooks, That's All Right, LP phonograph record [MSS1218_b025_i048]

CLP4 - Maiden, Sidney, "Trouble an Blues," LP phonograph record [MSS1218_b025_i047]

CLP4 - McGhee, Brownie, Brownie McGhee and Sonny Terry at the 2nd Fret, LP phonograph record [MSS1218_b052_i014]

CLP4 - Quattlebaum, Doug, Softee Man Blues LP phonograph record [MSS1218_b025_i067]

CLP4 - Songs We Taught Your Mother, Alberta Hunter, Lucille Hegamin, Victoria Spivey, LP phonograph record [MSS1218_b025_i027]

CLP4 - Tuskegee Institute Choir, Spirituals, LP phonograph record (signed by William L. Dawson)

CLP4 - Williams, Bert, Famous Songs of Bert Williams, LP phonograph records(4 album set)
### Series 3

**Photograph albums/Scrapbooks, 1880-1971**

**Box 81-84, OP14, BV 1-13, and OBV 1-3**

#### Scope and Content Note

The series consists of photograph albums from circa 1880-1970s. The photograph albums document African Americans at leisure and at work. Several depict educational institutions and college life, travels, and military service.

#### Arrangement Note

Arranged by type and then in alphabetical order.

#### Photograph albums

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<thead>
<tr>
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<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>81</td>
<td></td>
<td>Atlanta, Georgia, circa 1900</td>
</tr>
<tr>
<td>BV1</td>
<td></td>
<td>Bryant, Samuel (?), includes Fessenden Academy (Martin, Florida) and Lincoln University (Oxford, Pennsylvania), circa 1930-1940s</td>
</tr>
<tr>
<td>81</td>
<td></td>
<td>Calhoun Colored School, Alabama, circa 1890-1900</td>
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<td>81</td>
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<td>Chicago, Illinois?, circa 1920</td>
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<tr>
<td>BV2</td>
<td></td>
<td>Dade, Donald U., United States Air Force, circa 1950-1960</td>
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<tr>
<td>OBV1</td>
<td></td>
<td>H.W. Walter Home, Holly Springs, Mississippi, Headquarters of General Grant during the War Between the States, no date</td>
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<tr>
<td>81</td>
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<td>Hairston, Cadaine, East Rutherford, New Jersey, circa 1920</td>
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<td>82</td>
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<td>Hampton Normal &amp; Agricultural Institute, Virginia, circa 1880-1890</td>
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<tr>
<td>82</td>
<td></td>
<td>Houston Compress Company, Texas, circa 1920</td>
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<td>82</td>
<td></td>
<td>James, Saul B., Ohio State University, circa 1920</td>
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<tr>
<td>BV3</td>
<td></td>
<td>Kipling School, Chicago, Illinois, music teacher, circa 1940s, 1963-1967</td>
</tr>
<tr>
<td>BV4</td>
<td></td>
<td>Lawrence, Edith, &quot;This is Medical Work. A Study in Pictures, primarily intended for Perspective medical society work students, concerning the activities of medical social worker's in the field,&quot; thesis, Western Reserve University, January 2, 1946</td>
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<tr>
<td>BV5</td>
<td></td>
<td>Links, Inc., South Jersey Chapter, circa 1961-1971</td>
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<tr>
<td>BV6</td>
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<td>Moreno, Arturo, Cuban photographer, circa 1940-1960</td>
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<td>82</td>
<td></td>
<td>Palmer, Rutherford, circa 1920 [also includes &quot;An Address: The Negro and Religion.; delivered by Rev. C.D. Henderson, to the Ministerial Conference White, New Castle, Pennsylvania, no date</td>
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<tr>
<td>82</td>
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<td>Phillis Wheatley High School, Houston, Texas, 1930-1933</td>
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<td>83</td>
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<td>Randolph-Mahand family, circa 1949-1955</td>
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<td>83</td>
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<td>Seattle, Washington, 1939-1941</td>
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<td>BV7</td>
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<td>Smith, Bianche, Waterloo, Iowa, circa 1920-1930</td>
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<tr>
<td>83</td>
<td></td>
<td>Smith, Helen and Ruth, New Bedford, Massachusetts, 1910-1920</td>
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<tr>
<td>83</td>
<td></td>
<td>South Pines, North Carolina, circa 1910-1920</td>
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</tbody>
</table>
OBV2  Unknown, Hospital, nurses, friends and family, circa 1930-1940
OBV3  United States Army, Ryukyu Island, circa 1950-1960
BV8   Valentine, Harold L., World War II, Guam, Harmon Field, circa 1941-1945
83    Voorhees Normal and Industrial School, Denmark, South Carolina, circa 1913
BV9-  World War II, occupied France, circa 1945-1946

Loose photograph album pages
84 1  Bryant, Dolly, 1917
84 2  Chicago, Illinois street scenes, 1941-1942
84 3  Grady, H. William ("Bill"), United States Ammunition Dump basketball team
     and baseball team, circa 1944
84 4  "Hallie," circa 1900s
84 5  Jesse Stone and His Blue Serenaders, circa 1930s
OP14 21 Three African American children
84 6  Unidentified boy, no date
84 7  Unidentified woman, St. Louis, Missouri and New York City, circa 1906
84 8  Voorhees Normal and Industrial School, Denmark, South Carolina, circa 1910s

Scrapbook
BV12  "And Dedicated to the Proposition that all Men are Created Equal," circa
     1942-1944
84 9  Shaw, Elijah W., circa 1920s
BV13  Shaw, Elijah W., Ruscoe-Hockwald's Georgia Minstrels, route book and
     scrapbook, 1917-1943
Series 4
Additions, circa 1876-1978
Box 85-91, OP9, OP19, and OP 22-25

Scope and Content Note
The series consists of additions to the Robert Langmuir African American photograph collection.

Arrangement Note
Organized into two subseries: (4.1) Photographs and (4.2) Collected material.

Processing Note
This series retains the same organizational structure and descriptive categories as the photographs in Series 1, but these photographs have been described individually. Some new categories have been added. Any associated biographical or manuscript material is included with the photograph and has not been separated and described separately. Original dealer descriptions have been included when possible. Most, but not all, of the photographs have been sleeved. They have not been digitized. Material in subseries 4.2 Collected material, is manuscript material collected by Langmuir. It is not related to any photographs in subseries 4.1.
Subseries 4.1
Photographs, circa 1876-1970
Boxes 40, 85-89 and OP 19, 22

Arrangement Note
Arranged into groups by photographic format, then in alphabetical order by subject.

Cabinet Cards

<table>
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<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
</table>
| 89  | 1      | Men: Casey Logan, circa 1893  
Photograph inscribed on verso: "45 years porter in Bank of Kentucky." Identified by Langmuir as having been formerly enslaved. |
| 89  | 2      | Racial stereotype: "Negro Heaven" and "A Southern Outrage," circa 1885  
Photographer: Kennedy S. Law (Hot Springs, Arkansas) |

Carte de Visite

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
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</table>
| 40  | 43     | Men: William Piper, 1876  
Mentioned in *Incidents in the Life of a Slave Girl* by Harriet Jacobs.  
Photographer: George F. Parlow (New Bedford, Massachusetts) |
| 87  | 13     | Politics and politicians: Hiram Rhodes Revels, circa 1862-1865 |
| 89  | 3      | Women: Susan Baker King Taylor, circa 1869 |

Cyanotypes

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
</table>
| 85  | 44     | Unidentified photographs of outdoor scenes, circa 1900  
Three photographs, one of South Carolina, one of Florida, and one completely unidentified. |

Photographs

<table>
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<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
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</thead>
<tbody>
<tr>
<td>85</td>
<td>1</td>
<td>Advertising: Ivory Soap, circa 1930</td>
</tr>
<tr>
<td>85</td>
<td>2</td>
<td>Advertising: Lux Soap Flakes, circa 1930</td>
</tr>
<tr>
<td>85</td>
<td>3</td>
<td>Advertising: Putnam Home Made Brooder, circa 1910</td>
</tr>
<tr>
<td>85</td>
<td>45</td>
<td>Advertising: Woman advertising underwear or related product, circa 1945</td>
</tr>
<tr>
<td>85</td>
<td>46</td>
<td>Art: James Van Der Zee and a group of unidentified people on a summertime excursion to the Bronx (New York), circa 1925</td>
</tr>
<tr>
<td>85</td>
<td>47</td>
<td>Barbers/beauticians: Moderne Beauty Salon staff standing outside storefront, circa 1940</td>
</tr>
<tr>
<td>89</td>
<td>4</td>
<td>Buildings: Train station (Oklahoma?) with segregated waiting rooms (two men and a boy standing outside), undated</td>
</tr>
<tr>
<td>85</td>
<td>48</td>
<td>Businesses: Hale Brothers New Store (Cleveland, Ohio), furniture movers, circa 1920</td>
</tr>
<tr>
<td>OP19</td>
<td>4</td>
<td>Businesses: Half Moon Hotel (Coney Island, New York), staff, 1928</td>
</tr>
<tr>
<td>85</td>
<td>49</td>
<td>Businesses: Leo and Mike Lazare grocery store (Memphis, Tennessee)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Photographer: Hitchings Commercial Photographers</td>
</tr>
<tr>
<td>87</td>
<td>14</td>
<td>Businesses: Newsstand (Kansas City, Missouri), circa 1947</td>
</tr>
<tr>
<td>85</td>
<td>50</td>
<td>Businesses: Savannah Electric Company banquet, 1946 December</td>
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<tr>
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<td>4</td>
<td>Caricature: Banned figurine, 1950</td>
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<tr>
<td>85</td>
<td>51</td>
<td>Comedy: Gordon C. Collins, comedian, dancer, and producer (Chilcothe, Missouri), undated</td>
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<tr>
<td>87</td>
<td>15</td>
<td>Comedy: Tim Moore, publicity still for &quot;Rarin' to Go,&quot; 1924</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Inscribed from Moore to Lucille Hegamin. Photographer: BERT</td>
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<tr>
<td>87</td>
<td>16</td>
<td>Disc jockeys/radio: KCOH (Houston, Texas), unidentified disc jockey, 1958</td>
</tr>
<tr>
<td>87</td>
<td>17</td>
<td>Disc Jockeys/radio: King Biscuit Time, KFFA 1360 (Helena, Arkansas), circa 1950</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Includes Sonny Boy white corn meal sack</td>
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<tr>
<td>89</td>
<td>5</td>
<td>Education: Ballard Normal School (Macon, Georgia), circa 1920</td>
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<tr>
<td>OP22</td>
<td>1</td>
<td>Education: Harlem Public School #89 (New York, New York), class photo, 1923</td>
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<tr>
<td></td>
<td></td>
<td>Photographer: S. Gardner</td>
</tr>
<tr>
<td>89</td>
<td>6</td>
<td>Education: Kingfisher Separate Normal School (Oklahoma), 1913</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Photographer: Bryant Normal Photo</td>
</tr>
<tr>
<td>85</td>
<td>52</td>
<td>Education: Malcolm X College (Chicago, Illinois), circa 1970 [1]</td>
</tr>
<tr>
<td>89</td>
<td>7</td>
<td>Education: Schofield Normal and Industrial School (Aiken, South Carolina), 1883</td>
</tr>
<tr>
<td>87</td>
<td>19</td>
<td>Education: Students and teachers in classroom, circa 1895</td>
</tr>
<tr>
<td>87</td>
<td>20</td>
<td>Education: Teacher's convention (Greenville, Texas), 1912</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Photographer: L. Armstrong</td>
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<tr>
<td>OP19</td>
<td>3</td>
<td>Education: Unidentified girls' school with sign reading &quot;I Will, I Can, I Wish,&quot; group photo, undated</td>
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<tr>
<td>85</td>
<td>8</td>
<td>Education: Virginia Normal and Industrial Institute, composite photograph, 1917 June</td>
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<td>85</td>
<td>5</td>
<td>Expositions: American Negro Exposition (Chicago, Illinois), 1940</td>
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<td>85</td>
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<td>Expositions: &quot;The Sun Shines Bright,&quot; tableau photograph of group listening to a banjo player, 1910</td>
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<td>8721</td>
<td>Families: Francis White Hughes, family photographs, circa 1920-1960 [1 of 2]</td>
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<tr>
<td>8722</td>
<td>Families: Francis White Hughes, family photographs, circa 1920-1960 [2 of 2]</td>
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<td>864</td>
<td>Families: The Freemans (Morton, Pennsylvania), 1905</td>
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<td>859</td>
<td>Families: The Johnsons, an interracial family in Tatum's, Oklahoma, 1905</td>
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<td>898</td>
<td>Families: Lightfoot family (Bowling Green, Kentucky and Indianapolis, Indiana), circa 1900-1940</td>
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<tr>
<td>OP191</td>
<td>Families: Unidentified family portrait, circa 1940-1945 Portrait depicts a mother and four children. Photographer: Gitchell's Studio (Charlottesville, Virginia)</td>
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<tr>
<td>OP198</td>
<td>Groups: Group of three white photographers taking photographs of African Americans in a rural setting, circa 1912</td>
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<td>865</td>
<td>Groups: Unidentified group of people displaced by flooding (Cleveland, Mississippi), 1927</td>
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<tr>
<td>899</td>
<td>Groups: Women preparing lime for mortar with overseer (Africa), circa 1870 Inscription on verso of photograph identifies women as enslaved.</td>
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<td>881</td>
<td>Medical: &quot;F.H.T.S. Night Nurses,&quot; 1912</td>
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<td>882</td>
<td>Medical: Henry Rutherford Butler, circa 1896-1964 Includes correspondence</td>
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<tr>
<td>OP1910</td>
<td>Medical: Mossell, Nathan Francis, University of Pennsylvania School of Medicine graduating class photograph, 1882</td>
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<td>8910</td>
<td>Men: Cleve McDowell (Oxford, Mississippi), 1963 McDowell was the second African American to enroll at the University of Mississippi. Newspaper clipping about his enrollment is adhered to verso of the photograph.</td>
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<tr>
<td>8510</td>
<td>Men: Fred Jones, undated Photographer: Cripss (Aiken, South Carolina)</td>
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<tr>
<td>8511</td>
<td>Men: Graduates of Lincoln University (Pennsylvania), undated</td>
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<tr>
<td>8512</td>
<td>Men: Man lying on the ground in a park with the legs of two other men holding him down; they are surrounded by musicians and others, circa 1960s Photographer: Hal Yaeger (New York, New York)</td>
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<tr>
<td>8513</td>
<td>Men: Matthew Henson, polar explorer, 1929</td>
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<td>8911</td>
<td>Men: Wilbur Brassfield, undated Photograph inscribed: &quot;Keep a song in your soul.&quot;</td>
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<td>866</td>
<td>Military: Chaplain John R. Dungee, United States Army, circa 1945</td>
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<td>Military: Colonel Benjamin Davis, Sr., 369th Infantry, Camp Smith, New York, 1938</td>
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<td>Military: George Rodgers, military policeman, undated Includes presidential certificate honoring Rodgers' memory and service.</td>
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<td>Military: Post-World War II parade, 1945</td>
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<td>Military: Private George Daniels, circa 1944 Photograph includes &quot;A Soldier's Prayer&quot; inscribed on the front.</td>
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<td>Military: Soldiers, 24th Division, United States Army (South Korea), 1950 Press caption adhered to verso of the photograph.</td>
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<td>Military: Spanish American War, unidentified cooks and teamsters, possibly in Tennessee, 1898</td>
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<td>Military: Sherman W. White, Jr. (Lieutenant) and family, 1941-1942, 1986</td>
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<td>Military: Unidentified band, circa 1944 Band member nicknames are inscribed on the front of the photograph.</td>
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<td>Military: United States Air Force, 3817 Base Service Squadron, 1949</td>
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<td>Military: War Camp Community Service (WCCS) Girls Division (Washington, D.C.), 1919 Photographer: Daniel Freeman Photo Studio</td>
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<td>OP19</td>
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<td>Minstrels/black face: Georgia Minstrels, circa 1915 Photographer: Bert's Studio [Bert E. Weatherwax] (Kansas City, Missouri)</td>
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<td>Music: Chuck Berry, promotional image for &quot;Maybellene,&quot; 1955</td>
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<td>9</td>
<td>Music: The Glenarm Branch YMCA Youth Band (Denver, Colorado), circa 1910 Includes 1924 brochure.</td>
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<td>Music: The Mississippi Four, WDGY (Minneapolis, Minnesota), circa 1939</td>
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<td>10</td>
<td>Music: Peter Smith and His Knoxville, Tennessee Band, undated</td>
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<td>Music: Roland Hayes, undated Includes sheet music for &quot;Water Boy: A Negro Convict Song,&quot; 1922</td>
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<td>Nannies: Unidentified nanny holding baby, circa 1910</td>
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<td>12</td>
<td>Nightclubs: Fifth Avenue Ballroom (Chicago, Illinois), circa 1950</td>
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<td>88</td>
<td>8</td>
<td>Nightclubs: Fifth Avenue Ballroom (Chicago, Illinois), circa 1954</td>
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<td>13</td>
<td>Occupations: Attendant at furniture display, unidentified man, circa 1890</td>
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<td>Occupations: Bartender holding sack of money, unidentified man, undated Photographer: Brantley's of Nashville</td>
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<td>Occupations: Brickyard workers, unidentified (Philadelphia, Pennsylvania), circa 1910</td>
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<td>20</td>
<td>Occupations: Chauffeur, unidentified, (Baltimore, Maryland), circa 1915-1920 Photographer: Nolan and Zimmerman</td>
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<td>86</td>
<td>16</td>
<td>Occupations: Chef, Allen Jones, undated</td>
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</table>
Occupations: "Le Chef Francais," unidentified chef aboard ship, circa 1900

Occupations: Chef and waiter, unidentified, railway hotel in the South, 1918

Occupations: Cook, unidentified man, undated [1]

Occupations: Cook, unidentified man, undated [2]
Three photographs of the same man, one of which also includes a second cook or waitress.

Occupations: Cooks, unidentified men, undated

Occupations: Cooking barbeque, unidentified men, circa 1920
Photographer: Julius Kruter

Occupations: Cooking barbeque for a picnic, unidentified people, circa 1910

Occupations: The Council de L'Ordre de Avocate (Haiti), circa 1938-1939
Photographer: Henry Stark

Occupations: Delivery truck driver, unidentified (Media, Pennsylvania), circa 1940

Occupations: Diner staff, unidentified, circa 1950s

Occupations: Food service or domestic worker holding a kitten, unidentified woman, undated

Occupations: Food service worker, unidentified, circa 1910

Occupations: Hotel waiters and dishwashers, unidentified, circa 1915

Occupations: Hotel waitstaff, unidentified (New York, New York), circa 1945

Occupations: Hotel worker in uniform, unidentified woman (Atlanta, Georgia), circa 1910
Photographer: McDonnell

Occupations: Housekeeper, unidentified, 1919

Occupations: Institutional waitstaff, unidentified, circa 1900

Occupations: Maids, unidentified, "Youngest Aviator" annual baby parade, 1915
Photographer: George Cole

Occupations: Medical attendants, unidentified, Bennett College (Greensboro, North Carolina), circa 1920

Occupations: "Peet and the Stable Boys" (Jamaica, New York), circa 1910
Photographer: C.A. Purchase

Occupations: Photographer, Clarke (Memphis, Tennessee), self portrait, circa 1940s

Occupations: Police man, unidentified (Atlantic City, New Jersey), 1940

Occupations: Pullman porter inside a train station, circa 1910

Occupations: Pullman porter/waiter, unidentified, Norfolk and Western Rail railroad dining car, 1896

Occupations: Pullman porters, The Senator, circa 1930
Photographer: Jacob W. Wolf
Occupations: Railroad workers and engineers, unidentified, circa 1900

Occupations: Various, undated
Photographs in this folder appear to have been removed from the same photo album and depict a furniture maker, clothing maker, lathe operator, woodworker, printer, and brick layers. The location and the men in the photographs are unidentified.

Occupations: Waiter, unidentified, serving a table of white women, circa 1900

Occupations: Waiters or cooks, unidentified, undated

Occupations: Waiters and restaurant attendants, unidentified, circa 1940 [13 photographs]

Organizations: The Big Smoker, 25th annual stag dinner (Orange, New Jersey), 1963 November 15
Photographer: Central Photo Flash (New York, New York). James Farmer was guest speaker.

Organizations: Cosmopolitan Club 25 (Wisconsin), undated

Organizations: Freemasons, group photo including G. W. Turner, unidentified lodge (Seattle, Washington), undated

Organizations: Order of ODD Fellows, undated

Organizations: The Tuxedo Club (Cleveland, Ohio), banquet, 1931 June 12

Organizations: Young Men's Christian Association (YMCA), business course, 1906
Photographer: Strain (?)

Press photographs: Formerly enslaved individuals, 1967-1974
Photographer: Ricardo Ferro

Progressive Party, campaign event, 1948
Photographer: Kraman Studio (Vineland, New Jersey)

Religion: Bethel A.M.E. Church (Detroit, Michigan), 1925

Religion: C.R. Walker (Reverend), with congregants in caps and gowns, Central Baptist Church (Harlem, New York, New York), circa 1945
Photographer: Bill Loeser

Martin was a follower of Father Divine.

Religion: First African Methodist Episcopal Church (Seattle, Washington), choir, circa 1940-1943

Photographer: Verwayen

Religion: M. L. Kennedy (Harlem, New York, New York), 1940
Photographer: A. Hansen
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<td>Religion: Preacher, Maurice Naccache (New York, New York), undated</td>
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<td>Religion: Professor J.A. Tomlinson, praying to the Goddess of Numbers (Pittsburgh, Pennsylvania), 1934</td>
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<td>Religion: Puget Sound African Methodist Episcopal Conference (Everett, Washington), 1908</td>
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<td>86</td>
<td>36</td>
<td>Religion: Reverend G.M. Griffin, Pastor Thomson Circuit, C.M.E. Church (Thomson, Georgia), undated</td>
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<td>85</td>
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<td>Religion: Reverend Kemp, 1918-1919 Includes a copy of his &quot;Baseball Sermon.&quot;</td>
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<td>37</td>
<td>Religion: Unidentified congregation (?), undated</td>
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<td>86</td>
<td>38</td>
<td>Religion: Unidentified priest, circa 1935</td>
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<td>Sports: Ed Gordon, gold medalist, long jump, 1932</td>
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<td>88</td>
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<td>Sports: Engel Stadium (Chattanooga, Tennessee), &quot;colored entrance,&quot; 1952</td>
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<td>85</td>
<td>39</td>
<td>Sports: Josh Gibson, &quot;The Black Babe Ruth,&quot; 1940</td>
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<td>86</td>
<td>39</td>
<td>Sports: Unidentified college football team, circa 1940s Photographer: Charles Stewart, Jr. (Chicago, Illinois)</td>
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<td>Theatre: Actors in classical costume, 1915 Photographer: Clarke</td>
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<td>Theatre: Gertrude Saunders, circa 1929</td>
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<td>Theatre: Shelton LeRoy Brooks, 1921</td>
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<td>Theatre: Theodore Pankey, vaudeville performer, circa 1910-1915</td>
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<td>Women: Nancy Freeman, 1892 Identified by Langmuir as having been formerly enslaved.</td>
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<td>85</td>
<td>42</td>
<td>Women: Unidentified woman, circa 1925 Photographer: Vithana Studios (Harlem, New York)</td>
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<td>89</td>
<td>20</td>
<td>Women: Unidentified woman on graduation day from Keith School (Chicago, Illinois), 1932</td>
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**Postcards**

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<td>88</td>
<td>18</td>
<td>Buildings: Amanda Smith Industrial Home (Harvey, Illinois), circa 1899-1917 Includes letter from Smith to Mrs. Burdette</td>
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<td>86</td>
<td>40</td>
<td>Businesses: The Matthews Hotel (Akron, Ohio), circa 1930s Photograph depicts staff in front of hotel building.</td>
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<td>41</td>
<td>Businesses: Mrs. Butler's Lunch Room, undated</td>
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<td>19</td>
<td>Medical: &quot;Dr. Herben's Study&quot; (New York, New York), circa 1915</td>
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</table>
Military: World War I, Gendarmes Haitian, circa 1914-1918

Military: World War I, unidentified soldiers, circa 1914-1918 [3 postcards]

Music: Antioch Female Gospel Singers, undated
Photographer: Pasadena Photo Studio (Philadelphia, Pennsylvania)

Music: Jenkins Negro Orphanage Band (Charleston, South Carolina), circa 1905

Music: Louis Jordan with unidentified group, undated
Postcard inscribed: "To Mrs. and Mrs. Black Panther, Wilbur Brassfield"

Music: Southern Lighthouse Singers, undated

Music: The Southernaires, undated

Music: Unidentified gospel group, 1923

Music: Unidentified gospel groups, undated [2 postcards]

Occupations: Cook (?), Vernetta Sewell (Saratoga Springs, New York), undated

Occupations: Dentist, Dr. E.O. Massey (St. Louis, Missouri), 1934

Occupations: Disc Jockey, "Geneial Gene," WGV (Birmingham, Alabama), 1951
Autographed postcard

Occupations: Disc Jockey, Jack Holmes, WLOW (Savannah, Georgia), undated
Autographed postcard

Occupations: Disc Jockey, Milt Nixon, Dave Riddick, and Bob King, WRAP (Norolk, Virginia), undated

Occupations: Disc Jockey, Paul Motley, KFSC (Denver, Colorado), undated

Occupations: English-speaking guide at Luxor, Mohamed Abouti, 1929

Occupations: Painter, unidentified, undated
Photograph labeled "Dry-As-A-Hoss"

Occupations: Undertaker, B. Wanzo (Toledo, Ohio), 1920
Wanzo was the first African American undertaker in Toledo.

Organizations: Phillis Wheatley Association (Cleveland, Ohio), circa 1910

Patriotic: Black nurses carrying flag in parade, circa 1917

Patriotic: Fall River, Massachusetts Fourth of July parade float, 1914

Religion: A.M.E. Church (Boston, Massachusetts), circa 1915

Religion: Brother Welch, pastor (Malvern, Arkansas), circa 1910

Religion: Children outside Galilee Mission Restaurant and Reading Club (Philadelphia, Pennsylvania), circa 1915


Religion: Group baptism (New Bern, North Carolina), 1907

Religion: National Campground (West Middlesex, Pennsylvania), undated
One postcard has a letter on the verso

Religion: Reverend T.H. Harris, undated
Religion: Unidentified preachers, undated [4 postcards]

**Stereoviews**

87  1  Agriculture and leisure in the South, circa 1875 [10 photographs]
Photographer: Kilburn Brothers (Littleton, New Hampshire)
Subseries 4.2
Collected material, 1905-1978
Box 87-91 and OP 9, 19, and 22-25

Scope and Content Note
The series consists of manuscript and printed material collected by Robert Langmuir. It includes promotional items such as posters, handbills, and programs, as well as letters, scripts, and organizational ledgers.

Arrangement Note
Arranged in alphabetical order.

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<td><em>Accent</em>, volume 63, number 7, 1963 July</td>
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<td>African Methodist Episcopal Church, Puget Sound Annual Conference Proceedings, 1937</td>
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<td>Allen, Oscar J. (Reverend), minister, First Calvary Baptist Church (Norfolk, Virginia), handbill, circa 1910</td>
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<td>&quot;American Negro Ballet Jazz,&quot; starring the Archie Savage Dancers (Los Angeles, California), broadside, 1957</td>
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<td>25</td>
<td>Anderson, J. B. (Reverend; Springfield, Illinois), card, circa 1910</td>
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<td>Associated Churches of Philadelphia and Committee of one Thousand, Mammoth Springtime Song and Flower Festival (Philadelphia, Pennsylvania), promotional brochure, 1941</td>
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<td>Beau Brummel Club of Greater Kansas City (Missouri), Beau Brummel Minstrels, souvenir program, 1948</td>
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<td>Bethel A.M.E. Church (Stamford, Connecticut), Stewardess Board meeting minute ledger, 1947-1951</td>
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<td>Blair, Frank Preston, letter to Florence Blair, 1910</td>
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<td>Letter describes, in part, a letter to Frank Blair from West Point classmate Henry Ossian Flipper. Flipper was the first African American graduate of West Point, class of 1877. Blair was the son of Union Army General Francis P. Blair, Jr. and the grandson of Francis P. Blair, Sr., a founder of the Republican Party and member of Abraham Lincoln's &quot;kitchen cabinet.&quot;</td>
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<td>Carr, J. W. (Reverend; Indianapolis, Indiana), card, circa 1900</td>
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<td>Challoughlczilczise, W. S. J. (Reverend), &quot;Priest of the Church of Christ of East Africa,&quot; handbill, undated</td>
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<td>Church of God in Christ (Duarte, California), handbill announcing a revival featuring Evangelist Sanders of Gary, Indiana, circa 1948</td>
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<td><em>The Cincinnati, Negro Informer</em>, 1939 October 7 and 14</td>
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<td>Citizens' Committee of One Hundred, Testimonial Reception to Doctor John R. Hawkins, program, 1929</td>
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88  28  Clark, W.A. (Reverend) and R. Davis (Deacon), handbill announcing appreciation celebration, circa 1948

OP22  3  Cole and Johnson Bros., "Humpty Dumpty," "Marie Cahill's Congo Love Song," and "The Old Flag Never Touched the Ground," sheet music, 1901-1904

88  29  Colored National Emigration and Commercial Association, letter from W.H. Heard to Alfred Leffingwell, 1903 December 23

89  31  Congregational Churches of America, National Service Commission, "Our Colored Soldier," pamphlet, circa 1916

89  32  Coslow, Sam and Abner Silver, "Bebe," sung by Moss and Frye, sheet music, 1923

OP22  4  Currier and Ives, "Freedom to the Slaves," print, 1863

89  33  Deerfield Townsite and Settlement (Colorado), pamphlet, 1910

88  30  Douglas, George A., Republican National Convention delegate credentials, 1908

88  31  Duffie, Roxie Courtney, gospel singer pitch card, circa 1927

88  32  Dunbar, Paul Laurence, 53rd anniversary commemorative card, 1925

89  34  Franklin, M. R. (Bishop), card, 1908

89  35  Frederick Douglass Memorial Hospital and Training School (Philadelphia, Pennsylvania), fundraiser, circa 1916

88  33  Frederick Douglass Memorial Hospital and Training School (Philadelphia, Pennsylvania), letter to investment broker, 1913

87  4  The Freedman's Aid Society of the Methodist Episcopal Church (Cincinnati, Ohio), Lincoln Anniversary Program, "The Red Road," 1905

87  5  Frisby, Herbert M., mailing card from North Pole, depicting Frisby and Matthew Henson, 1959 Autographed by Frisby

89  36  Georgia State College (Savannah), yearbook, 1943

88  34  Green, Silas, "Silas Green Song Book and Program," 1928

OP19  6  Hammurabi, Frederick H., black history calendar, 1962-1963

88  35  Harrison, Hubert H., "The Black Man's Burden," 1915

89  37  Harman, J. W. (Reverend), pastor, Chatham African Methodist Episcopal Church, card, circa 1910

89  41  Hutchins, Artelia Elizabeth, holiday card (with portrait), undated

89  38  Jackson, Adelle, Editorial Director, Sepia Magazine, letters to John C. Schmidt regarding stories on Big Daddy Lipscomb and Lenny Moore, 1960-1961

89  39  Jackson Brewing Company (New Orleans, Louisiana), correspondence regarding placement of advertisements featuring African Americans, 1948 and 1955

89  40  Jordan, A. M. (Reverend), candidate for delegate to the General Conference of Philadelphia, souvenir card, circa 1910

89  42  Kemp Family, concert broadside, undated

88  36  Larkins, John, "The Peerless Colored Comedian," program, 1910
<p>| OP22  | 5 | &quot;Last Words of Captain Nathan Hale, the Hero-Martyr of the American Revolution,&quot; print, undated Images includes a black man in a British soldier's uniform serving as executioner. |
| 89  | 43 | Leake County Agricultural High School (Carthage, Mississippi), unidentified teacher's autograph book, 1950 |
| 88  | 37 | Leonard Street Orphan's Home (Atlanta, Georgia), brochure, circa 1927 |
| 87  | 6 | &quot;Lest You Forget!&quot; handbill about Harry T. Moore, 1952 Harry T. Moore was a journalist, leader of the NAACP in Florida, and outspoken against the Ku Klux Klan and lynching in the South. He was murderd by a bomb in his home, placed there by the Ku Klux Klan. The handbill was possibly propaganda distributed to African American soldiers in Korea. It bears a drawing of an African American man carrying a placard reading &quot;Come Home...Fight for Our Own Rights,&quot; and makes an analogy between African American soldiers and Korean and Chinese soldiers fighting against American aggression. |
| 88  | 38 | &quot;Letter of a Colored POW to Colored G.I.'s in SVN,&quot; 1968 |
| OP9  | 1 | Little, Tom, &quot;Sunflower Street,&quot; Nashville Tennessean, 1936 One hundred twenty issues of the cartoon arranged on scrapbook paper |
| 88  | 39 | Madam C.J. Walker Home for Girls (San Francisco, California), pamphlet and Margaret C. Roberts business card, circa 1924 |
| 89  | 45 | Marriott, N. A. (Reverend), pastor First Baptist Church (Stelton, Pennsylvania), invitation to church services, circa 1905 |
| 88  | 40 | Martin and Morris Music Studio, Soul Stirrers song books, 1952-1955 |
| 88  | 41 | Mason, R.D. (Reverend), pastor of St. James Baptist Church (Leasburg, North Carolina), 10th anniversary handbill, 1915 |
| 89  | 46 | McCain, T. B. (Reverend; Shannon, North Carolina), card, circa 1900 |
| 90  | 1 | Midway Television Institute, yearbook, 1948 |
| 90  | 2 | Miley, Bob and Duke Ellington, &quot;Black and Tan Fantasy,&quot; sheet music, 1927 |
| 87  | 7 | Mitchell, Loften, &quot;Miss Ethel Waters: A New Musical,&quot; annotated typescript, 1978 |
| 87  | 8 | Mitchell, Loften, &quot;Miss Ethel Waters: A New Musical,&quot; typescript, 1978 Concept by Rosetta LeNoire |
| OP19  | 12 | National Association of Colored Women, &quot;National Association Notes,&quot; 1898 September |
| 90  | 3 | The Negro Traveler and Conventioneer, three issues, 1969-1971 |
| 88  | 42 | New Family Publication Co., &quot;Stories for Little Tots,&quot; advertisement, 1949 |
| OP23  | 1 | Peerless Beauty Supply (Richmond, Virginia), posters, undated |</p>
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<td>90 5</td>
<td>Pierce and People's Funeral Home (Cincinnati, Ohio), fan, circa 1940 Woman-owned business</td>
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<td>87 9</td>
<td>Roosevelt Club Rally (Ironton, Ohio), notice, 1936</td>
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<td>OP19 9</td>
<td>Scott, James, &quot;A Classy Rag,&quot; sheet music, circa 1909</td>
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<td>90 6</td>
<td>&quot;The Second Blind Tom,&quot; blind boy minister, card, circa 1900</td>
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<td>90 7</td>
<td>Smith, Mamie, Celebrity Club (Brooklyn, New York), concert broadside, 1964</td>
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<td>90 8</td>
<td><em>Soul City Dream Number Book</em>, 1977</td>
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<td>88 43</td>
<td>St. John's A.M.E. Church (Xenia, Ohio), handbill announcing revival meeting featuring H. Franklin Bray, Rocky Mountain Evangelist, 1918</td>
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<td>90 9</td>
<td>Thearle, H. B., &quot;Jubilee Songs and Plantation Melodies,&quot; arranged by J. J. Sawyer and sung by The Original Nashville Students, sheet music, circa 1884</td>
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<td>87 11</td>
<td>Thomas Negro Composers Study Group, flier, &quot;The Evolution of the Negro through Music&quot; (New York, New York), 1937</td>
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<td>90 10</td>
<td>Timmons, A. W. (Reverend; Manning, South Carolina), card, circa 1910</td>
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<td>AV1 -</td>
<td>TRAV (Television, Radio and Audio-Visuals) for the Board of National Ministries, Presbyterian Church, United States (Atlanta, Georgia), &quot;America America,&quot; film strip and phonograph record, undated</td>
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<td>91 1</td>
<td>Unidentified African American soldier(s) in the Pacific Theater of World War II, journal, 1943-1944</td>
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<td>90 11</td>
<td>Utica Normal and Industrial Institute (Utica, Mississippi), brochure, undated</td>
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<td>90 14</td>
<td>Washington Press, First Day Covers, Jesse Owens, 1990</td>
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<td>90 15</td>
<td>Washington Press, First Day Covers, Joe Louis, 1993</td>
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<td>OP24 1</td>
<td>Washington Press, First Day Covers, original art, A. Philip Randolph, 1988</td>
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<td>Washington Press, First Day Covers, original art, Benjamin Banneker, 1979</td>
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<td>OP24 5</td>
<td>Washington Press, First Day Covers, original art, Bill Pickett, 1994</td>
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<td>OP24 6</td>
<td>Washington Press, First Day Covers, original art, Buffalo Soldiers, 1993</td>
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OP24  11 Washington Press, First Day Covers, original art, Frederick Douglass, 1965
OP24  12 Washington Press, First Day Covers, original art, Frederick Douglass, 1995
OP24  14 Washington Press, First Day Covers, original art, Henry O. Tanner, 1973
OP24  17 Washington Press, First Day Covers, original art, Jackie Robinson, 1982
OP24  19 Washington Press, First Day Covers, original art, Jan E. Matzeliger, undated
OP25  1 Washington Press, First Day Covers, original art, Jazz Legends, 1995
OP25  2 Washington Press, First Day Covers, original art, Jean Baptiste Pointe, 1986
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OP25  8 Washington Press, First Day Covers, original art, Martin Luther King, Jr., 1978
OP25  9 Washington Press, First Day Covers, original art, Mary McLeod Bethune, 1984
OP25 10 Washington Press, First Day Covers, original art, Paul Dunbar, 1974
OP25 18 Washington Press, First Day Covers, original art, Whitney M. Young, Jr., 1980
OP22  9 Williams and Walker, "I Don't Like No Cheap Man," dedicated to McIntyre and Heath, sheet music, 1897
OP22 10 Wise, Hen and Jas. Vaughan, "Bye-o Baby Bunting," as originally introduced and featured by Henry Troy, sheet music, 1909