LANGMUIR, ROBERT, COLLECTOR.

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
Atlanta, GA 30322
404-727-6887
rose.library@emory.edu

Descriptive Summary

Title: Robert Langmuir African American photograph collection, circa 1840-2000
Call Number: Manuscript Collection No. 1218
Extent: 39.75 linear ft. (88 boxes), 216 oversized papers (OP), 62 extra oversized papers (XOP), 13 bound volumes (BV), and 3 oversized bound volumes (OBV), and AV Masters: .25 linear feet (1 box)
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Special restrictions apply: For preservation reasons, researchers are encouraged to use the digital collection to access the majority of the photographs in Series 1 rather than the original images.

Terms Governing Use and Reproduction
All requests subject to limitations noted in departmental policies on reproduction.

Additional Physical Form
The majority of this collection is available digitally to researchers in the Emory Luna Digital Image Gallery. Users with an Emory University network id should log in to view additional images unavailable to the general public.

Source
Purchase, 2012 with subsequent additions.

Citation
[after identification of item(s)], Robert Langmuir African American photograph collection, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

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Processing
Arrangement and Description Unit, August 2013.
Series 4: Additions arranged and described at the item level by Sarah Quigley, March and September 2017. The photographs in Series 4 are arranged and described differently than the photographs in Series 1. The same organizational structure and descriptive categories apply, but the photographs in Series 4 have been described individually. Some new categories have been added. Any associated biographical or manuscript material is included with the photograph and has not been separated and described separately. Original dealer descriptions have been included when possible. Most, but not all, of the photographs have been sleeved. They are not digitized. OP145 was a duplicate image of OP59 (William Saunders Crowdy) and has been removed from the collection.

Collection Description

Biographical Note

Scope and Content Note
The collection consists mainly of photographs depicting African American life and culture from the late 1880s to the 1970s. Photographs are in a variety of formats including tintypes, daguerreotypes, cabinet cards, stereo views, panoramas, photographic postcards. In addition, the collection includes several photograph albums. A number of photographs in the collection were taken by African American photographers.

The collection also includes materials relating directly to specific Langmuir photographs or materials that Langmuir collected in the course of acquiring photographs for the Langmuir collection. These materials include printed material, documents, biographical sketches, and some audiovisual material.

Arrangement Note
Organized into four series: (1) Photographs, (2) Related and collected material, (3) Photograph albums/Scrapbooks, and (4) Additions.
Description of Series

Series 1: Photographs, circa 1840-2000
Series 2: Related and collected material, 1873-2007
Series 3: Photograph albums/Scrapbooks, 1880-1971
Series 4: Additions, circa 1876-1978
  Subseries 4.1: Photographs, circa 1876-1970
  Subseries 4.2: Collected material, 1905-1978
Series 1
Photographs, circa 1840-2000
Boxes 1-77 and 84; OP 1-169 and 200-203; and XOP 1-62

Scope and Content Note
The series consists of photographs depicting African American life and culture from the late 1880s to the 1970s. Photographs are in a variety of formats including tintypes, daguerreotypes, cabinet cards, stereo views, panoramas, and photographic postcards.

Arrangement Note
Arranged by size/type and then in alphabetical order by subject.

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Panoramas

XOP1  American Bridge Association, Annual National Tournament, Westside Memorial Building, Atlantic City, New Jersey, August 1948 [photographer: Fred Hess & Son, Atlantic City, New Jersey]

XOP2  American Woodmen, District Convention, St. Louis, Missouri, July 21-26, 1930 [photographer: Ellis, St. Louis]

XOP32  Ancient, Egyptian, Arabic, Order of Mystic Shrine and Biennial Conclave of the grand Encampment, Knight Templars of North America, 41 Annual Session, Buffalo, New York, August 17-23, 1941 [photographer: T.F. King]

XOP3  Ancient United Knights and Daughters of Africa of Ohio, Third Regiment, Cincinnati, Ohio, May 29, 1927 [photographer: W.T. Myers & Co., Cincinnati, Ohio]

XOP33  Apollo Theatre, Porgy, Atlanta City, New Jersey, March 1929 [photographer: Atlantic Foto Service]

XOP4  Atlanta Life Insurance Company with W.G.W. Progressive Lodge No. 1 Band, Atlanta, Georgia, no date [photographer: Teal?]

XOP34  [Citizens Republican Club of Philadelphia], Soap Box Minstrels, Atlantic City, New Jersey, August 26, 1921 [photographer: Fred Hess & Son, Atlantic City, New Jersey]

XOP5  Citizens Republican Club of Philadelphia, Soap Box Minstrels, Atlantic City, New Jersey, August 25, 1922 [photographer: Fred Hess & Son, Atlantic City, New Jersey]

XOP35  Hampton Institute, 37th Annual Ministers’ Conference, Hampton, Virginia, June 23-27, 1952 [photographer: Cheyne]

XOP36  House of Prayer, Baptizing of the House of Prayer by Bishop C.M. Grace (Daddy Grace), Charlotte, North Carolina, September 12, 1926 [photographer: Carolina Studio, Charlotte, North Carolina]


XOP38  Interdinominal Ushers Union, Cleveland, Ohio, July 14, 1940 [photographer: Ertler Photo]


XOP6  Ku Klux Klan, Field Meet, Gettysburg, Pennsylvania, May 30, 1927 [photographer: M.F. Williams]

XOP40  Maryland National Guard, 1st Separate Company, Company A, Camp Goldsboro (Goldsborough), Bel Air, Maryland, 1913 [photographer: Mitchell & Lewis, Westminster, Maryland]

XOP7  Massachusetts Infantry Regiment, 6th, Company L, Camp Devens, 1917 [photographer: T.H. Merritt, Boston]

XOP61  Monrovia, Liberia, Water Street, circa 1879
XOP41  Moorish Science Temple, 10th Annual National Convention, no date
XOP8  National Association for the Advancement of Colored People, 41st Annual Conference, June 20-25, 1950, Boston, Massachusetts [photographer: Metropolitan Photo, Boston, Massachusetts]
XOP42  National Association of Negro Musicians, 18th Annual Conference, St. Louis, Missouri, August 20-27, 1937, Camille L. Nickerson, President [photographer: Young]
XOP9  National Medical Association, Hampton, Virginia, August 1924 [photographer: Scurlock Photo, Washington, D.C.]
XOP43  National Medical Association, St. Louis, Missouri, August 28-31, 1923 [photographer: AW [illegible]]
XOP44  Ohio Conference on Social Work among Negroes, Columbus, Ohio, May 22-24, 1925 [photographer: American Photograph Co., Columbus, Ohio]
XOP10  Philadelphia Navy Shipyards, Riggers and Laborer's Shop, 72 Shop, "Our slogan: Nothing too High, Heavy, or Deep," 1935
XOP11  Prince Hall Grand Lodge, F & A Masons, 100th Anniversary, Atlantic City, New Jersey, June 19-21, 1948 [photographer: Fred Hess & Son, Atlantic City, New Jersey]
XOP12  Prince Hall masonic group, location unknown, circa 1930s
XOP45  Selective Service, No. 1, July 19, 1918 [photographer: Wolcott]
XOP13  Student Volunteer Convention, Colored Delegates, Des Moines, Iowa, December 31, 1919-January 4, 1920 [photographer: Briel & Co., Des Moines, Iowa]
XOP48  United States Army, Ammunition Train, 317th, Company C, circa 1917-1918 [photographer: Anderson Photo Company, Kansas City, Missouri]
XOP49  United States Army, Coast Artillery Regiment, 76th (AA), Battery A, Fort Bragg, Captain H.F. Townsend, Commanding, North Carolina, October 2, 1940 [photographer: Leonard Parke, Orlando, Florida]
XOP16  United States Army, Development Battalion, 7th, Company B, Lt. O.O. James, Commander, Camp Grant, Illinois, June 19, 1928 [photographer: illegible]

XOP17 United States Army, Engineer Battalion, 505th, Major H.D. Langille, commanding. Just back from France, unknown location, circa 1919 [photographer: Newspaper Pictorial Syndicate, New York]

XOP18 United States Army, Engineers (Separate), 95th, Company B, Pontoon Bridge Building, Fort Belvoir, Virginia, August 1941 [photographer: Schutz, Washington, D.C.]


XOP50 United States Army, General Hospital, 348th, "Anadoutra," Camp Pickett, Virginia, 1961 [photographer: Thompson, Richmond, Virginia]

XOP51 United States Army, Infantry Regiment, 24th, Company D, Camp MacArthur, Waco, Texas, circa 1917

XOP52 United States Army, Infantry Regiment, 25th, Band, no date [photographer: L.H. Sansiper]

XOP53 United States Army, Infantry Regiment, 364th, unknown location, circa 1941-1945

XOP20 United States Army, Infantry Regiment, 366th, Company C, Camp Dodge, Iowa, December 20, 1917


XOP54 United States Army, Quartermaster Battalion, 269th, Company D, Camp Sutton, North Carolina, December 5, 1942

XOP55 United States Army, Quartermaster Service Company, 3141st, Camp Ellis, Illinois, July 1944 [photographer: Spencer & Wykoff, Camp Ellis Studio]


XOP56 United States Army, Quartermaster Truck Battalion, 469th, Company E, August 25, 1943 [photographer: LaPerla Studio]

XOP57 United States Army, Station Hospital, 268th, October 5, 1943 [photographer: LaPerla Studio]

XOP24 United States Army, Station Hospital, No 1, Service Command Unit No. 1922, Officers and Nurses, Lt. Col. M.O. Bousfield commanding, Fort Huachuca, Arizona, September 1942

XOP62 United States Army, Student's Army Training Corps, Howard University, Company A, B, C, and D., Washington, D.C., December 4, 1918

XOP25 United States Army, Training Battalion, 12th, 48th Company, 158th Depot Brigade, February 5, 1918 [photographer: R.E. Wagner Co.]


XOP27  United States Army, unknown unit (standing and sitting in front of building with tents in background), unknown location, circa 1917-1919

XOP28  United States Army, unknown unit (standing and sitting in front of barracks with soldiers in windows), unknown location, circa 1917-1919

XOP29  United States Army, unknown unit (standing in field in front of barracks), unknown location, circa 1941

XOP30  United States Army, Veterinary Hospital Unit No. 19, unknown location, circa 1918-1919

XOP59  United States Navy, Company 693, T.H. Duncan, Commanding, U.S. Naval Training Station, Great Lakes, Illinois, July 5, 1943

XOP60  United States Navy, USS Edward Luckinbach, 1918

XOP31  Unknown group, on unknown college campus, circa 1930s

Oversized photographs (large)

Agriculture

Barbers/Beauticians
OP1  Barber and his dog, barber shop at corner of Fleet Street and Cornhill Street in Annapolis, Maryland, circa 1950s

Businesses

Cheers, D. Michael, photographer
OP3-10  Images 1-10
Includes photographs by African American photographer D. Michael Cheers.

OP11-19  Images 11-20
Includes photographs by African American photographer D. Michael Cheers.

OP20-28  Images 21-26
Includes photographs by African American photographer D. Michael Cheers.
Children

OP29 Three children pretending to cut off dog's tail, no date [photographer: Mr. G? Branson]

OP30 Portrait of girl sitting in chair, no date

OP31 "Problem No. 2, Second Choice," February 6, 1940 [photographer: Ferris Pierce Copper, Columbus, Ohio]

OP32 Untitled, male child reaching for bottle on table, circa February 6, 1940 [photographer: Ferris Pierce Copper, Columbus, Ohio]

OP33 Girl on shoulder of man in a crowd, no date

OP153 Unidentified boy looking through window of jagged glass, no date

Couples

OP34 Older couple in front of cabin, no date

Crimes/police/law

OP35 Philadelphia police officer in uniform, no date [photographer: Fowler, Philadelphia, Pennsylvania]

Education: colleges, universities, and technical institutes

OP36 Alpha Phi Alpha, Rho Chapter, Philadelphia, Pennsylvania, no date


OP38 Columbus Advocate Cooking School, no date


OP40 Hampton Normal and Agricultural Institute, Class of 1913, 1913

OP41 Howard University, Freshman Pharmacy Class, October 1922 [photographer: Rideout, Washington, D.C.]


OP43 Meharry Medical, Dental and Pharmaceutical Colleges of Walden University, Faculty and Graduates of Walden University, Nashville, Tennessee, 1912 [photographer: Lay Brothers, Nashville, Tennessee]


OP45 Unknown, class picture, "To an unselfish end we aspire," 1921

Education: elementary and secondary

OP46 Reynolds School, Graduates, Philadelphia, Pennsylvania, June 1933 [photographer: F. Marion Clinton]
Families/Groups
OP47     Group of four men sitting on bench, no date
OP48     Group of men in front of building, no date
OP49     Group of thirteen men and women, no date
OP50     Family group, man wearing military hat, with wife and child, no date (on cloth)
OP200    Family group, "My black mom and manchild," no date
OP202    Family group, mother with child, no date [FRAGILE] [See also MSS1218_b011_i166]

Fashion
OP52     Martin, A.P., Manufacturer of Martin Hair Straightener & Gloss, "Style Chart," Memphis, Tennessee, no date

Funerals/post mortem
OP55     Unidentified women lying in state, no date

Medical
OP56     Kansas City General Hospital, No. 2, 1927 [photographer: Woodard Studio, Kansas City]
OP57     Mercy Douglass Hospital staff (?), no date

Men, individuals
OP58     Man on bicycle (on cloth), no date
OP59     Crowdy, William Saunders (1847-1908), Prophet and Founder, Church of God & Saints of Christ, no date
OP60     Man sitting on chair (crayon portrait), no date
OP61     Man smoking cigar and holding champagne, no date
OP62     Man with cigar, no date
OP64     Man, no date ("Mary A. Henry" written on back)

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Military, Groups

OP69      New York National Guard, 369th Infantry Regiment, Camp Smith, New York, 1930, Automatic Rifle Detail, Lieutenant M.A. Sutton, Regimental Instructor, Lieutenants R.A. Banks and W. DeKalb, Battalion Instructors, Camp Smith, 1930
OP70      United States Army, Army Medical Department, circa 1941-1945
OP71      United States Army, Buffalo Soldiers in front of barracks, possibly Fort Riley, Kansas, ca. 1944-1945
OP72      United States Army, Engineer Aviation Battalion, 859th, Company A, Officers: Lieutenants Michael A. Higgins, Ralph M. Thompson, Kent A. Smith, Jr., William S. Greene, and John S. Cowart, circa 1945
OP73      United States Army, unidentified unit on bleachers, ca. 1944-1945
OP74      United States Army, Four armed soldiers in the field on Mexican border, ca. 1916-1917
OP75      United States Army, unidentified unit, possibly 368th, 369th, 370th, or 371th Battalion, ca. 1917-1918
OP76      United States Naval Training Station, Colored Special Co., Great Lake, Illinois, Company 1211, A.R. Cavallero, Commander, September 17, 1943
OP77      United States Naval Training Station, Colored Special Co., Great Lake, Illinois, Company 1272, A.R. Haight, Commander, October 6, 1943
OP78      United States Naval Training Station, Colored Special Co., Great Lake, Illinois, Company 1581, H.L. Danner, Commander, November 23, 1943
OP80      United States Naval Training Station, Colored Special Co., Great Lake, Illinois, Company ??52, P.M. Mason, Commander, 1944
OP81      United States Naval Training Station, SP(A)IC, Company X-163, Bainbridge, Maryland, Steward's Mates School, M.D. Zimmerman, Commander, March 23, 1944 [photographer: Moss Cinefoto Service, New York]
OP82      United States Navy, U.S.S. Asheville, Galveston, Texas, November 27, 1920 [photographer: Verkin Photo]

Military, Individuals

OP83      United States Army, Unidentified World War II soldier, 1944-1945 (on cloth)
OP84      United States Navy, unidentified soldier with chaplain insignia on uniform, circa 1920 [photographer: Eastland Studio, Philadelphia, Pennsylvania]
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OP154  Dayton Peoples Band, Dayton, Ohio, no date

Music, Men (identified)
OP85  Blake, Eubie, Detroit, Michigan, 1933
OP86  Happy John, January 1898 [photographer: McCrary & Branson]
OP87  Sisle, Noble, no date

Music, Men (unidentified)
OP88  Pommery Society (?), man playing instrument in background, no date
OP89  Unidentified man with fiddle, no date
OP90  Unidentified man with guitar, no date
OP91  Unidentified man with trumpet, no date

Music, Women (identified)
OP92  Hendryx, Nona, no date
OP93  Jackson, Mahalia, Best Loved Spirituals album cover image, circa 1999
OP94  Moore, Alice, no date

Music, Women (unidentified)
OP201  Unidentified woman playing piano, no date [image stuck to glass]

Nannies
OP95  Nanny and child, no date

Nightclubs
OP155  K.D.'s Nightclub, group at table including Sunnie Wilson, Detroit, Michigan, no date (1 of 3)
OP156  K.D.'s Nightclub, group at table including Sunnie Wilson, Detroit, Michigan, no date (2 of 3)
OP157  K.D.'s Nightclub, group at table including Sunnie Wilson, Detroit, Michigan, no date (3 of 3)
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OP100  Head bellman, bellmen, and elevator girls, no date [photographer: Roshon's Studio, Harrisburg, Pennsylvania and Wrightstown, New Jersey]
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OP101 Railroad workers, 1927 [photographer: Harman's Studio, Charlottesville, Virginia]

OP102 Street vendor selling merchandise, Philadelphia, Pennsylvania, 1973

Organizations: Fraternal

OP103 Ancient Arabic Order of the Nobles of the Mystic Shrine, Arabia Temple No. 40, 53rd Annual Potentates Charity Ball, Statler Hilton, Hartford, Connecticut, October 2, 1964

OP104 Ancient Arabic Order of the Nobles of the Mystic Shrine, Baltimore, Maryland (?), no date [photographer: Cooke Montgomery]

OP105 Improved Benevolent Protective Order of the Elks of the World (IBPOEW), Quaker City Lodge No. 720, Philadelphia, Pennsylvania, no date


OP107 Independent Order of Odd Fellows, Odd Fellows Outing, Nonesuch Park, July 3, 1922 [photographer: Lee]


OP158 Unidentified man in fraternal uniform

Organizations: Other

OP109 Capitol City Republican Club, Columbus, Ohio, circa 1939


OP112 Coleridge-Taylor Music Club, Manet Harrison Fowler, Director, Fort Worth, Texas, 1921

OP113 Coleridge-Taylor Music Club, Manet Harrison Fowler, Director, Fort Worth, Texas, 1921 (with all names identified)


Includes photographs by African American photographer Scurlock Studios.

OP116 Salvation Army (?), four women in uniform

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Organizations: Professional

OP161 Freedmen's Hospital Nurses Home-coming Convention, Washington, D.C., June 5-9, 1934 [photographer: Scurlock, Washington, D.C.]
Includes photographs by African American photographer Scurlock Studios.

OP117 Georgia Dental Society, 2nd Annual Meeting, Charity Hospital, Savannah, Georgia, May 9-1, 1938 [photographer: Daltz Studio, Savannah, Georgia]


OP119 International Brotherhood of Sleeping Car Porters Convention, Detroit, Michigan, September 1948 [photographer: Snuffy McGill]


OP121 National Association of College Women, 36th Annual Convention, Hotel Douglas, Newark, New Jersey, August 14, 1959


OP124 United Mine Workers of America, 4th Convention District No. 50, Netherland Plaza Hotel, Cincinnati, Ohio, September 1944 [photographer: Chase Statler, Washington, D.C.]

OP125 United Transport Service Employees, 12th Annual Convention, circa 1950

Religion


OP128 Four men entering water for baptism, no date (1 of 3)
OP129 Group of women and children, no date (2 of 2)
OP130 Man overtaken by the spirit, no date (3 of 2)

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OP162 Benton Avenue AME Church, Springfield, Missouri, Laying Cornerstone, August 27, 1922 [photographer: Rucker Studio]

OP131 Bethel Negro Chorus, no date
OP132  "Blackville Choir, Granpap Gib Us de Base," 1897 [photographer: Knaffl & Brothers, Knoxville, Tennessee]

OP133  Christian Endeavor Society, 38th International Convention of, Auditorium Atlanta City, New Jersey, July 8-13, 1941 [photographer: Central Studios]

OP134  Churches of the Lord Jesus Christ, Parade of the 16th National Convention of the, 22nd and Bainbridge Streets, Philadelphia, Pennsylvania, October 6, 1951 [photographer: Bell Photo, Philadelphia, Pennsylvania]


OP137  Cosmopolitan Baptist Church, Reverend M. Bolden, Pastor, no date


OP140  First African Baptist Church, Deacon Board, Philadelphia, Pennsylvania, September 1952

OP141  First African Baptist Church, Pastor and Deacon Board, Philadelphia, October 1952

OP203  Philadelphia church (unidentified), no date [photographer: The Photo Illustrators, Philadelphia, Pennsylvania]

OP142  Provincial Summer School for Colored Church Workers, First Annual Session, St. Paul Normal & Industrial School, Lawrenceville, Virginia, July 9-20, 1923 [photographer: The Browns, Richmond, Virginia]


OP144  Young Men's Bible Class, M.C. Laughlin, Smith's Chapel Methodist Episcopal Church, Lenoir, North Carolina, January 7, 1923

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OP146  Harlem Globetrotters, no date

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OP149  Theatre group in costumes, no date [photographer: Baker's Art Gallery, Columbus, Ohio]

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OP150  Jones, Matilda Sissieretta Joyner (Black Patti), no date
OP151  Unidentified women, 1935 [photographer: Whipps Studio]

**Crayon portraits (hand-colored domed)**
OP163  Child in military uniform
OP164  Child on a pony
OP165  Family group
OP166  Man with American flag
OP167  Man with fiddle
OP168  Man with horn
OP169  Oklahoma City baptism, 1890s
### Series 2

**Related and collected material, 1873-2007**

**Boxes 78-80; OP170-189 and 191-199**

#### Scope and Content Note

The series consists of materials relating directly to specific Langmuir photographs or materials that Langmuir collected in the course of acquiring photographs for the Langmuir collection. These materials include printed material, documents, biographical sketches, and some audiovisual material.

#### Arrangement Note

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<td>Barbour and Smith Music Publishers (Chicago, Illinois), business card, no date</td>
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Black Herman World Famous Magician, letter and pamphlet, circa 1918
[MSS1218_b070_i152]
Blount, Forrest L., Omega Psi Phi (Raleigh, North Carolina), fraternity
membership certificate, January 9, 1924 [MSS1218_b047_i009]
Blue Note (Chicago, Illinois), souvenir photo cover
Blues Rediscoveries, album liner, 1966 [MSS1218_b027_i012]
Bobby Bland Revue (Memphis, Tennessee), ticket, 1964
Booker T. Washington High School (Memphis, Tennessee), commencement
program, 1943
Bookes, Joseph F., License to Honorably Discharged Soldiers, Sailors, and
Marines for Hawking, Peddling, Vending Merchandise within the State, Essex
County, New Jersey, November 24, 1931
Allen, Columbia, Missouri, 1909 [MSS1218_b025_i085]
Bowman, Elmer, author, business card, New York, New York, no date
Bowser, George G. (Major), In memoriam clipping, 1949
Boxing, clippings including Joe Walcott and Joe Jeannette, no date
Boyd, Robert Fulton, biographical notes [MSS1218_b050_i001]
Brockway, M.J. (Mrs.), Oklahoma City, Oklahoma), card, no date
Brown, Anne (soprano), program, Metropolitan AME Church (Washington,
D.C.), March 15, 1946
Brown, Anne E., evangelist, clipping [MSS1218_b027_i081 and
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Brown Brothers Booking Agency, Memphis, Tennessee, advertising card, no
date
Brown, Charles, Musicians Protective Association, Local 767 claim form, 1953
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Brown, Edith Marie, Nursing degree, 1949, 1952 [MSS1218_b015_i111]
Brown Skin Models, Palace Theater, Dayton, Ohio, December 14 (no year)
Brown University, calendar, 1917 MSS1218_b038_i055
Buffalo Soldiers, Rifle team (circa 1885), postcard [MSS1218_b052_i002]
Burks, Jesse, biographical sketch [MSS1218_b009_i134]
Burleigh, Harry Thacker, "Deep River' Popularizes a Composer," reprint from
Boston Evening Transcript, March 10, 1917 [MSS1218_b025_i084]
Burnett, Chester Arthur "The Howlin' Wolf," photo analysis
[MSS1218_b032_i127]
Butterbeans and Susie, "A Tribute and Memorial to Butterbeans and Susie, Ed Sid's Trianon Ballroom (Chicago, Illinois), February 9, 1964

Cadet Nurse Patch, 1947 [MSS1218_b004_i096, MSS1218_b004_i098, MSS1218_b004_i099]

"Camp Logan," by Celeste Bedford Walker, play flyer, 2002 [MSS1218_b052_i001]

Caro, Estelle, Newspaper National Snapshop Awards, certificate of merit, November 1935 [MSS1218_b032_i160]

Carter, W. Justin, Jr., for Register of Wills (Reading, Pennsylvania), card, September 15, 1931

Central High School (Louisville, Kentucky), commencement program, 1950

Chandler, Chester, Elevator Operator's license, Philadelphia, Pennsylvania, 1933


Cheers, D. Michael, biographical sketch, no date

Cheyney Institute, documents relating to founder, Richard Humphreys [MSS1218_b010_i087, MSS1218_b010_i089, MSS1218_b010_i090]

Churchville, Charles C., letter from Churchville to Matt Comerford, October 11, 1911 and minutes of the Colored Stationary Engineers Beneficial Association, December 6, 1909 (Philadelphia, Pennsylvania), [MSS1218_b016_i085]

Club Handy, B.B. King ticket, June 8, 1964 [MSS1218_b027_i011]

CMA Gospel Quintet, pamphlet, no date [MSS1218_b070_i501]

Cooley, Annie B., certificate of appreciation from the University of Pennsylvania, 1963 [MSS1218_b041_i018]

Cotton Club, Cotton Club Parade, advertisement, no date

Cotton Club, Laugh Riot Truckin' Contest, no date

Cotton, Emory B., Bronze Star certificate, October 10, 1970 [MSS1218_b019_i024]

Crosley, Sarah Ann, biographical sketch [MSS1218_b062_i057]

Curtis, Soloman and Josephine Brown, Marriage license, Choctaw, Mississippi, October 21, 1909

Daisy Mae and her Hepcats [MSS1218_b025_i014]

Dance, clippings, no date

Dandridge, Edyth, License for Operator in a Beauty School, March 5, 1947

Dandridge, Edyth, Craig School of Beauty Culture (Philadelphia, Pennsylvania), diploma, 1944

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78 73  Daylie, Daddie "O", letter from Daylie to Salt and Pepper, September 7, 1915 [MSS1218_b009_i135]
78 74  Deep River Boys, Columbia Broadcasting press release, no date [MSS1218_b024_i086]
78 75  Dodd, Mamie, report cards, Atlanta, Georgia, 1930s
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78 77  Dorsey, Hattie L., letter to Georgia Department of Public Health, 1965 [MSS1218_b028_i031]
78 78  Dudley, E.B., letter from Dudley to Mamie, 1911
78 79  Dudley, S. H., Dr. Beans from Boston broadside, Globe Theatre, January 18 (no year)
78 80  Durham, Nora, letter to Aunt and Uncle Babe, Pittsburgh, Pennsylvania, September 3, 1934 [MSS1218_b040_i158]
78 81  Dutton's Television and Radio Service (Los Angeles, California), advertisement, no date
78 82  Edwards, Anita, caption [MSS1218-b009-i149]
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78 84  Elks, Great Western Temple No. 118, Silver Tea invitation, July 28, 1940 [MSS1218_b031_i066]
78 85  Ellis, Antoinette "Tony", clippings [MSS1218_b009_i016]
78 86  Ellis, Ralph W., The Chapel of the Four Chaplains (Philadelphia, Pennsylvania), membership certificate, no date [MSS1218_b034_i038]
78 87  Emancipation, 50th Anniversary, commemorative card, 1914
78 88  Enterprise Airlines, prospectus, 1970
78 89  Envelope, "A King of the South," D. Murphy's Son, New York, New York, printer, no date
78 90  Erie Railroad Company, letter to W.L. Warrick from T.C. Clifford, July 23, 1903 [MSS1218_b031_i009]

78 91  Europe, James Reese, "Mirandy (That Gal o' Mine)," sheet music, 1919 (photo of Europe and Noble Sissle on cover)
| 79  | 2 | Farmer, James, National Association for the Advancement of Colored People, memo to Education Committee chairman, November 24, 1959 [MSS1218_b018_i075] |
| 79  | 3 | Festival of the Black Arts (Greensboro, New Jersey), program and flyer, 1970 |
| 79  | 4 | "First and Last, Harvesting Peanuts to 5 a Bag," notepad with Underwood & Underwood stereograph photo on cover |
| 79  | 5 | Florida Association of Band Directors, *The FABD News Bulletin*, 1955 [MSS1218_b023_i051] |
| 79  | 6 | Forbes, Frank, resume [MSS1218_b037_i035] |
| 79  | 7 | Foster, William P., obituary [MSS1218_b023_i050] |
| 79  | 8 | Fowler, Manet Harrison and Mwalimu School for the Development of African Music and Creative and Art and the Perpetuation of the Good, the True and the Beautiful (New York, New York) [MSS1218_b011_i058, MSS1218_b027_i132] |
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| 79  | 11 | Frisbie, Mark L., Letter from Frisbie (Port Gibson, Mississippi) to "Friend Shaw," December 11, 1929 |
| 79  | 12 | Gainer, Thomas, New Jersey State Athletic Commission, license, 1940 |
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| 79  | 24 | Gunn, Vera, biographical note [MSS1218_b009_i129] |
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79  31  Harrison, James, clippings, drawings, and military records, 1926-1945, no date
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79  35  Hegamin, Lucille, "The Jazz-Me Blues" and "Jazz it Blues," sheet music [MSS1218_b027_i133]
79  36  Henningham, B.N. (Reverend), Louisville District Testimonial for, donation envelope, 15th Street AME Zion Church (Louisville, Kentucky), collection envelope, August 25, 1949
79  37  Henry, Robert W., partial eulogy for John Brown, no date [MSS1218_b015_i093]
79  38  Hill, Roy L., biographical sketch and promotional material for Booker T.'s Child, 1974-1993, no date
79  39  Hill, Viola, printed material [MSS1218_b027_i089]
79  40  Hite, Ida, widow of William Hite, vendor license, City of Philadelphia, Dept. of Public Works, July 29, 1941 [includes photograph]
79  41  Hite, Les, letter from Hite to the Musician's Union, October 9, 1941 [MSS1218_b022_i098]
79  42  Holloway, Ruth and John Kalendo, press release, May 26, 1952 [MSS1218_b039_i111]
79  43  Horton, Isabella, girl preacher, advertisement for appearance, Union AME Church, April 5th 1920
79  44  Howard University Festival of Fine Arts program, May 1-4, 1946 [MSS1218_b009_i009]
79  45  Howard University vs. Hampton Institute, souvenir football program, November 1915
79  46  Howard University vs. Morgan State College, souvenir football program, November 3, 1973
Hughes, Vernon and his Orchestra, Winter Garden Hall (Moberly, Missouri), broadside, no date [MSS1218_b022_i061] oversized

Hurt, "Mississippi" John, biographical sketch [MSS1218_b027_i010]

Hygienic Public School (Steelton, Pennsylvania), Dedication program, January 8, 1915 [MSS1218_b011_i057]

Improved Benevolent and Protective Order of Elks, Lodge 1012, St. Louis, Missouri, records, circa 1941 [MSS1218_b031_i067]

Ingliss, Mary A., letter to Cousin Joseph, Savannah, Georgia, July 15, 1873 [MSS1218_b066_i001] (tintype)

Ingram family, pamphlets [MSS1218_b032_i119]

The Ink Spots, certificate from Cinema Lodge, No 1366, B'nai B'rith, February 10, 1950 [MSS1218_b025_i028]

J.W. Kelly Piano Company, Ltd., letter from C.C. Cuthbert to Robert S. Strong [MSS1218_b027_i036]

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Jeffers, David B., biographical information [MSS1218_b019_i128]

Jennings, Johnsy, diploma, Madame Poindexter Institute of Beauty Culture, 1929

Johnson, Ernestine, The Queen and her First Lady, clipping, Alabama State Teachers College, circa 1931-1932 [MSS1218_b041_i002]

Johnson, Robert K., Exalted Ruler, Improved Benevolent and Protective Order of Elks (Philadelphia, Pennsylvania), holiday card, no date [MSS1218_b031_i043]

Johnson, Thomas, Trust in Our Conviction: Dedication to our National Defense, broadside poem, 1943

Johnson, William Warren, Selective Service registration card, 1940 [MSS1218_b070_i442]

Johnson's (Philadelphia, Pennsylvania) business card [MSS1218-b004-i013]

Johnson's Happy Pals (of Richmond, Virginia), St. Patrick's Dance, Morristown, New Jersey, advertising card, no date

Jordan, Sarah C., printed material [MSS1218-b002-i169]

Knox, L. Amasa funeral program, Kansas City, Kansas, 1949

L.O. Rogers Studio (Cincinnati, Ohio), sample book

La Salle Athletic Club (Philadelphia, Pennsylvania), dance program, 1935

Ladies About Town Club (Kansas City, Kansas), newspaper clipping, no date [MSS1218_b031_i091]

Lampton, John, biographical sketch [MSS1218_b016_i170]

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80  34  Rollins, Annie L., Certificate of Membership, School for Town and Rural Church
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80  40  Scacheri, Mario, The Camera Visits the Savoy, 1937
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80  42  Scott, Hazel, concert broadside, no date [MSS1218_b027_i068]

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80 43 Scott, Mercedes, vocalist, advertising card, 1948
80 45 Scott, William, Street Vendor's License (with photograph), Detroit, Michigan, 1926
80 46 Senorita Club, dance program, 1942
80 47 Shaw, Elijah W., biographical sketch and papers, 1920s-1930s [MSS1218_b025_i050]
80 48 "Shuffle Along of 1934," Keith's Theatre, flyer, 1934
80 49 Small, Georgia, certificates, 1957-1966 [MSS1218_b028_i078]
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80 53 Smith, Clifford, theater agent, biographical sketch [MSS1218_b073_i096]
80 54 Smith, Mamie, "Crazy Blues," sheet music with photo of Smith and her Jazz Hounds on cover, 1920 [MSS1218_b027_i095]
80 55 Soul Saving Station for Every Nation, Inc. advertising postcard, New York, New York, 1944
80 56 Southern Types: Indelible Photographs, pamphlet [MSS1218_b001_i099, MSS1218_b071_i165, MSS1218_b071_i166, MSS1218_b072_i001, MSS1218_b074_i247, MSS1218_b074_i248, MSS1218_b074_i249, MSS1218_b074_i250, MSS1218_b074_i251, MSS1218_b074_i252]
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80 64 Tharpe, Rosetta, Negro Spirituals sheet music, Mills Music, 1988 [MSS1218_b027_i134]
80 65 Thomas, Arthur Harold, biographical sketch [MSS1218_b020_i069]
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Tuskegee Band, Orchestra and Glee Club Grand Tri-State Concert Tour souvenir card, circa 1911

Tuskegee University, 11th Annual Relays, pendant, May 8, 1937
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Twelve Young Matron's Social Club, dance program, Hotel Men's Improvement Club, February 11, 1944

United Brotherhood of American, declaration of intent form (photocopy)
[MSS1218_b040_i038]

United Order of True Reformers, Office of Grand Fountain (Richmond, Virginia)
[MSS1218_b062_i001] (cabinet cards)

United State Air Corp, 332nd Fighter Group, Lockbourne Air Force Base (Columbus, Ohio), The Lantern, November 10, 1948, No. 1., Vol. 37
[MSS1218_b019_i145]

United States Army, 340th Service Battalion, Passenger List of Organizations and Casuals Returning to the United States, 1919

United States Colored Troops, 6th, photograph of tapestry, no date

United States Department of Agriculture, "Tea Culture: The Experiment in South Carolina," 1899 [MSS1218_b068_i623 and MSS1218_b068_i624]

United States Employment Office, Detroit, Michigan, press release, September 17, 1945 [MSS1218-b015-i183]

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OP187 Walker, Aida Overton, Oh! You Devil, sheet music, Walker on cover
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Walker, Dick and Rodella Brown, Marriage license, Wicomico County, Maryland, December 14, 1932

Walker, T-Bone, contract with Fahm Enterprises, Inc., 1949
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Warfield, William, biographical sketches [MSS1218_b026_i091]

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**Audiovisual material**

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| OP192 | Cox, Ida and Her All-Star Band, "Hard Time Blues" and "Take Him Off My Mind," 78 rpm phonograph record, 1944 |
| OP193 | Eaglin, Blind Snooks, *That's All Right*, LP phonograph record [MSS1218_b025_i048] |
| OP194 | Maiden, Sidney, "Trouble an Blues," LP phonograph record [MSS1218_b025_i047] |
| OP195 | McGhee, Brownie, *Brownie McGhee and Sonny Terry at the 2nd Fret*, LP phonograph record [MSS1218_b052_i014] |
| OP196 | Quattlebaum, Doug, *Softee Man Blues* LP phonograph record [MSS1218_b025_i067] |
| OP197 | *Songs We Taught Your Mother*, Alberta Hunter, Lucille Hegamin, Victoria Spivey, LP phonograph record [MSS1218_b025_i027] |
| OP198 | Tuskegee Institute Choir, *Spirituals*, LP phonograph record (signed by William L. Dawson) |
| OP199 | Williams, Bert, *Famous Songs of Bert Williams*, LP phonograph records (4 album set) |
Series 3

Photograph albums/Scrapbooks, 1880-1971
Box 81-84, OP 190, BV 1-13, and OBV 1-3

Scope and Content Note
The series consists of photograph albums from circa 1880-1970s. The photograph albums document African Americans at leisure and at work. Several depict educational institutions and college life, travels, and military service.

Arrangement Note
Arranged by type and then in alphabetical order.

Photograph albums

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<tr>
<td>82</td>
<td></td>
<td>James, Saul B., Ohio State University, circa 1920</td>
</tr>
<tr>
<td>BV3</td>
<td></td>
<td>Kipling School, Chicago, Illinois, music teacher, circa 1940s, 1963-1967</td>
</tr>
<tr>
<td>BV4</td>
<td></td>
<td>Lawrence, Edith, &quot;This is Medical Work. A Study in Pictures, primarily intended for Perspective medical society work students, concerning the activities of medical social worker's in the field,&quot; thesis, Western Reserve University, January 2, 1946</td>
</tr>
<tr>
<td>BV5</td>
<td></td>
<td>Links, Inc., South Jersey Chapter, circa 1961-1971</td>
</tr>
<tr>
<td>BV6</td>
<td></td>
<td>Moreno, Arturo, Cuban photographer, circa 1940-1960</td>
</tr>
<tr>
<td>82</td>
<td></td>
<td>Palmer, Rutherford, circa 1920 [also includes &quot;An Address: The Negro and Religion.; delivered by Rev. C.D. Henderson, to the Ministerial Conference White, New Castle, Pennsylvania, no date</td>
</tr>
<tr>
<td>82</td>
<td></td>
<td>Phillis Wheatley High School, Houston, Texas, 1930-1933</td>
</tr>
<tr>
<td>83</td>
<td></td>
<td>Randolph-Mahand family, circa 1949-1955</td>
</tr>
<tr>
<td>83</td>
<td></td>
<td>Seattle, Washington, 1939-1941</td>
</tr>
<tr>
<td>BV7</td>
<td></td>
<td>Smith, Bianche, Waterloo, Iowa, circa 1920-1930</td>
</tr>
<tr>
<td>83</td>
<td></td>
<td>Smith, Helen and Ruth, New Bedford, Massachusetts, 1910-1920</td>
</tr>
<tr>
<td>83</td>
<td></td>
<td>South Pines, North Carolina, circa 1910-1920</td>
</tr>
<tr>
<td>Code</td>
<td>Description</td>
<td></td>
</tr>
<tr>
<td>------</td>
<td>-------------</td>
<td></td>
</tr>
<tr>
<td>OBV2</td>
<td>Unknown, Hospital, nurses, friends and family, circa 1930-1940</td>
<td></td>
</tr>
<tr>
<td>OBV3</td>
<td>United States Army, Ryukyu Island, circa 1950-1960</td>
<td></td>
</tr>
<tr>
<td>BV8</td>
<td>Valentine, Harold L., World War II, Guam, Harmon Field, circa 1941-1945</td>
<td></td>
</tr>
<tr>
<td>83</td>
<td>Voorhees Normal and Industrial School, Denmark, South Carolina, circa 1913</td>
<td></td>
</tr>
<tr>
<td>BV9-</td>
<td>World War II, occupied France, circa 1945-1946</td>
<td></td>
</tr>
</tbody>
</table>

**Loose photograph album pages**

<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>84</td>
<td>Bryant, Dolly, 1917</td>
</tr>
<tr>
<td></td>
<td>Chicago, Illinois street scenes, 1941-1942</td>
</tr>
<tr>
<td>3</td>
<td>Grady, H. William (&quot;Bill&quot;), United States Ammunition Dump basketball team and baseball team, circa 1944</td>
</tr>
<tr>
<td>4</td>
<td>&quot;Hallie,&quot; circa 1900s</td>
</tr>
<tr>
<td>5</td>
<td>Jesse Stone and His Blue Serenaders, circa 1930s</td>
</tr>
<tr>
<td>OP190</td>
<td>Three African American children</td>
</tr>
<tr>
<td>6</td>
<td>Unidentified boy, no date</td>
</tr>
<tr>
<td>7</td>
<td>Unidentified woman, St. Louis, Missouri and New York City, circa 1906</td>
</tr>
<tr>
<td>8</td>
<td>Voorhees Normal and Industrial School, Denmark, South Carolina, circa 1910s</td>
</tr>
</tbody>
</table>

**Scrapbook**

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>BV12</td>
<td>&quot;And Dedicated to the Proposition that all Men are Created Equal,&quot; circa 1942-1944</td>
</tr>
<tr>
<td></td>
<td>Shaw, Elijah W., circa 1920s</td>
</tr>
<tr>
<td>BV13</td>
<td>Shaw, Elijah W., Ruscoe-Hockwald's Georgia Minstrels, route book and scrapbook, 1917-1943</td>
</tr>
</tbody>
</table>
Series 4
Additions, circa 1876-1978
Box 85-88 and OP 204-216

Scope and Content Note
The series consists of additions to the Robert Langmuir African American photograph collection.

Arrangement Note
Organized into two subseries: (4.1) Photographs and (4.2) Collected material.

Processing Note
This series retains the same organizational structure and descriptive categories as the photographs in Series 1, but these photographs have been described individually. Some new categories have been added. Any associated biographical or manuscript material is included with the photograph and has not been separated and described separately. Original dealer descriptions have been included when possible. Most, but not all, of the photographs have been sleeved. They have not been digitized. Material in subseries 4.2 Collected material, is manuscript material collected by Langmuir. It is not related to any photographs in subseries 4.1.
Subseries 4.1
Photographs, circa 1876-1970
Boxes 40, 85-88 and OP 204-208, 210-211, and 213-214

Arrangement Note
Arranged into groups by photographic format, then in alphabetical order by subject.

Carte de Visite

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
</table>
| 40  | 43     | Men: William Piper, 1876  
Mentioned in *Incidents in the Life of a Slave Girl* by Harriet Jacobs.  
Photographer: George F. Parlow (New Bedford, Massachusetts) |
| 87  | 13     | Politics and politicians: Hiram Rhodes Revels, circa 1862-1865 |

Cyanotypes

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
</table>
| 85  | 44     | Unidentified photographs of outdoor scenes, circa 1900  
Three photographs, one of South Carolina, one of Florida, and one completely unidentified |

Photographs

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>85</td>
<td>1</td>
<td>Advertising: Ivory Soap, circa 1930</td>
</tr>
<tr>
<td>85</td>
<td>2</td>
<td>Advertising: Lux Soap Flakes, circa 1930</td>
</tr>
<tr>
<td>85</td>
<td>3</td>
<td>Advertising: Putnam Home Made Brooder, circa 1910</td>
</tr>
<tr>
<td>85</td>
<td>45</td>
<td>Advertising: Woman advertising underwear or related product, circa 1945</td>
</tr>
<tr>
<td>85</td>
<td>46</td>
<td>Art: James Van Der Zee and a group of unidentified people on a summertime excursion to the Bronx (New York), circa 1925</td>
</tr>
<tr>
<td>85</td>
<td>47</td>
<td>Barbers/beauticians: Moderne Beauty Salon staff standing outside storefront, circa 1940</td>
</tr>
<tr>
<td>85</td>
<td>48</td>
<td>Businesses: Hale Brothers New Store (Cleveland, Ohio), furniture movers, circa 1920</td>
</tr>
<tr>
<td>OP207-</td>
<td></td>
<td>Businesses: Half Moon Hotel (Coney Island, New York), staff, 1928</td>
</tr>
</tbody>
</table>
| 85  | 49     | Businesses: Leo and Mike Lazare grocery store (Memphis, Tennessee)  
Photographer: Hitchings Commercial Photographers |
<p>| 87  | 14     | Businesses: Newsstand (Kansas City, Missouri), circa 1947 |
| 85  | 50     | Businesses: Savannah Electric Company banquet, 1946 December |
| 85  | 4      | Caricature: Banned figurine, 1950 |
| 85  | 51     | Comedy: Gordon C. Collins, comedian, dancer, and producer (Chilcothe, Missouri), undated |
| 87  | 15     | Comedy: Tim Moore, publicity still for &quot;Rarin' to Go,&quot; 1924 |</p>
<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>87 16</td>
<td>Disc jockeys/radio: KCOH (Houston, Texas), unidentified disc jockey, 1958</td>
</tr>
<tr>
<td>87 17</td>
<td>Disc Jockeys/radio: King Biscuit Time, KFFA 1360 (Helena, Arkansas), circa 1950</td>
</tr>
<tr>
<td>85 52</td>
<td>Education: Malcolm X College (Chicago, Illinois), circa 1970 [1]</td>
</tr>
<tr>
<td>87 19</td>
<td>Education: Students and teachers in classroom, circa 1895</td>
</tr>
<tr>
<td>87 20</td>
<td>Education: Teacher's convention (Greenville, Texas), 1912</td>
</tr>
<tr>
<td>OP206-</td>
<td>Education: Unidentified girls' school with sign reading &quot;I Will, I Can, I Wish,&quot; group photo, undated</td>
</tr>
<tr>
<td>85 38</td>
<td>Expositions: American Negro Exposition (Chicago, Illinois), 1940</td>
</tr>
<tr>
<td>85 6</td>
<td>Expositions: &quot;The Sun Shines Bright,&quot; tableau photograph of group listening to a banjo player, 1910</td>
</tr>
<tr>
<td>85 7</td>
<td>Expositions: &quot;Old Time Cabin,&quot; tableau portrait, undated</td>
</tr>
<tr>
<td></td>
<td>Possibly a promotional photograph for a national exposition. Photographer: Frances Benjamin Johnston</td>
</tr>
<tr>
<td>87 21</td>
<td>Families/groups: Francis White Hughes, family photographs, circa 1920-1960 [1 of 2]</td>
</tr>
<tr>
<td>87 22</td>
<td>Families/groups: Francis White Hughes, family photographs, circa 1920-1960 [2 of 2]</td>
</tr>
<tr>
<td>86 4</td>
<td>Families/groups: The Freemans (Morton, Pennsylvania), 1905</td>
</tr>
<tr>
<td>OP211-</td>
<td>Families/groups: Group of three white photographers taking photographs of African Americans in a rural setting, circa 1912</td>
</tr>
<tr>
<td>85 9</td>
<td>Families/groups: The Johnsons, an interracial family in Tatum's, Oklahoma, 1905</td>
</tr>
<tr>
<td>OP204-</td>
<td>Families/groups: Unidentified family portrait, circa 1940-1945</td>
</tr>
<tr>
<td></td>
<td>Portrait depicts a mother and four children. Photographer: Gitchell's Studio (Charlottesville, Virginia)</td>
</tr>
<tr>
<td>86 5</td>
<td>Families/groups: Unidentified group of people displaced by flooding (Cleveland, Mississippi), 1927</td>
</tr>
<tr>
<td>88 1</td>
<td>Medical: &quot;F.H.T.S. Night Nurses,&quot; 1912</td>
</tr>
</tbody>
</table>
| 88 | 2 | Medical: Henry Rutherford Butler, circa 1896-1964  
Includes correspondence |
| OP213 | | Medical: Mossell, Nathan Francis, University of Pennsylvania School of  
Medicine graduating class photograph, 1882 |
| 85 | 10 | Men: Fred Jones, undated  
Photographer: Cripss (Aiken, South Carolina) |
| 85 | 11 | Men: Graduates of Lincoln University (Pennsylvania), undated |
| 85 | 12 | Men: Man lying on the ground in a park with the legs of two other men holding  
him down; they are surrounded by musicians and others, circa 1960s  
Photographer: Hal Yaeger (New York, New York) |
| 85 | 13 | Men: Matthew Henson, polar explorer, 1929 |
| 86 | 6 | Military: Chaplain John R. Dungee, United States Army, circa 1945 |
| 86 | 7 | Military: Charles Jackson French, 1942  
Photographer: Acme Newspictures, Inc. |
| 85 | 14 | Military: Colonel Benjamin Davis, Sr., 369th Infantry, Camp Smith, New York,  
1938 |
| 86 | 8 | Military: George Rodgers, military policeman, undated  
Includes presidential certificate honoring Rodgers' memory and service. |
| 85 | 15 | Military: Post-World War II parade, 1945 |
| 85 | 16 | Military: Private George Daniels, circa 1944  
Photograph includes "A Soldier's Prayer" inscribed on the front. |
| 85 | 17 | Military: Spanish American War, unidentified cooks and teamsters, possibly in  
Tennessee, 1898 |
| 88 | 4 | Military: Sherman W. White, Jr. (Lieutenant) and family, 1941-1942, 1986 |
| 85 | 18 | Military: Unidentified band, circa 1944  
Band member nicknames are inscribed on the front of the photograph. |
| 88 | 5 | Military: War Camp Community Service (WCCS) Girls Division (Washington,  
D.C.), 1919  
Photographer: Daniel Freeman Photo Studio |
| OP208 | | Minstrels/black face: Georgia Minstrels, circa 1915  
Photographer: Bert's Studio [Bert E. Weatherwax] (Kansas City, Missouri) |
| 85 | 19 | Music: Chuck Berry, promotional image for "Maybellene," 1955 |
| 86 | 9 | Music: The Glenarm Branch YMCA Youth Band (Denver, Colorado), circa 1910  
Includes 1924 brochure. |
| 88 | 7 | Music: The Mississippi Four, WDGY (Minneapolis, Minnesota), circa 1939 |
| 86 | 10 | Music: Peter Smith and His Knoxville, Tennessee Band, undated |
| 88 | 6 | Music: Roland Hayes, undated  
Includes sheet music for "Water Boy: A Negro Convict Song," 1922 |
Nannies: Unidentified nanny holding baby, circa 1910

Nightclubs: Fifth Avenue Ballroom (Chicago, Illinois), circa 1950

Nightclubs: Fifth Avenue Ballroom (Chicago, Illinois), circa 1954

Occupations: Attendant at furniture display, unidentified man, circa 1890

Occupations: Bartender holding sack of money, unidentified man, undated

Photographer: Brantley's of Nashville

Occupations: Brickyard workers, unidentified (Philadelphia, Pennsylvania), circa 1910

Occupations: Chauffeur, unidentified, (Baltimore, Maryland), circa 1915-1920

Photographer: Nolan and Zimmerman

Occupations: Chef, Allen Jones, undated

Occupations: "Le Chef Francais," unidentified chef aboard shipt, circa 1900

Occupations: Chef and waiter, unidentified, railway hotel in the South, 1918

Occupations: Cook, unidentified man, undated [1]

Occupations: Cook, unidentified man, undated [2]

Three photographs of the same man, one of which also includes a second cook or waitress.

Occupations: Cooks, unidentified men, undated

Occupations: Cooking barbeque, unidentified men, circa 1920

Photographer: Julius Kruter

Occupations: Cooking barbeque for a picnic, unidentified people, circa 1910

Occupations: The Council de L'Ordre de Avocate (Haiti), circa 1938-1939

Photographer: Henry Stark

Occupations: Delivery truck driver, unidentified (Media, Pennsylvania), circa 1940

Occupations: Diner staff, unidentified, circa 1950s

Occupations: Food service or domestic worker holding a kitten, unidentified woman, undated

Occupations: Food service worker, unidentified, circa 1910

Occupations: Hotel waiters and dishwashers, unidentified, circa 1915

Occupations: Hotel waitstaff, unidentified (New York, New York), circa 1945

Occupations: Hotel worker in uniform, unidentified woman (Atlanta, Georgia), circa 1910

Photographer: McDonnell

Occupations: Housekeeper, unidentified, 1919

Occupations: Institutional waitstaff, unidentified, circa 1900

Occupations: Maids, unidentified, "Youngest Aviator" annual baby parade, 1915

Photographer: George Cole
Occupations: Medical attendants, unidentified, Bennett College (Greensboro, North Carolina), circa 1920

Occupations: "Peet and the Stable Boys" (Jamaica, New York), circa 1910
Photographer: C.A. Purchase

Occupations: Photographer, Clarke (Memphis, Tennessee), self portrait, circa 1940s

Occupations: Police man, unidentified (Atlantic City, New Jersey), 1940

Occupations: Pullman porter inside a train station, circa 1910

Occupations: Pullman porter/waiter, unidentified, Norfolk and Western Railroad dining car, 1896

Occupations: Pullman porters, The Senator, circa 1930
Photographer: Jacob W. Wolf

Occupations: Railroad workers and engineers, unidentified, circa 1900

Occupations: Various, undated
Photographs in this folder appear to have been removed from the same photo album and depict a furniture maker, clothing maker, lathe operator, wood worker, printer, and brick layers. The location and the men in the photographs are unidentified.

Occupations: Waiter, unidentified, serving a table of white women, circa 1900

Occupations: Waiters or cooks, unidentified, undated

Occupations: Waiters and restaurant attendants, unidentified, circa 1940 [13 photographs]

Organizations: The Big Smoker, 25th annual stag dinner (Orange, New Jersey), 1963 November 15
Photographer: Central Photo Flash (New York, New York). James Farmer was guest speaker.

Organizations: Order of ODD Fellows, undated

Organizations: The Tuxedo Club (Cleveland, Ohio), banquet, 1931 June 12

Organizations: Young Men's Christian Association (YMCA), business course, 1906
Photographer: Strain (?)

Press photographs: Formerly enslaved individuals, 1967-1974
Photographer: Ricardo Ferro

Religion: Bethel A.M.E. Church (Detroit, Michigan), 1925

Religion: C.R. Walker (Reverend), with congregants in caps and gowns, Central Baptist Church (Harlem, New York, New York), circa 1945
Photographer: Bill Loeser

Martin was a follower of Father Divine.
<table>
<thead>
<tr>
<th>Page</th>
<th>Image</th>
<th>Description</th>
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</table>
| 86 34 | Religion: "A Little Child Shall Set Them Free," children's Sunday school (British Guyana), circa 1910  
Photographer: Verwayen |
| 86 35 | Religion: Preacher, Maurice Naccache (New York, New York), undated  
Photographer:  |
| 85 35 | Religion: Professor J.A. Tomlinson, praying to the Goddess of Numbers (Pittsburgh, Pennsylvania), 1934  
Photographer:  |
| 86 36 | Religion: Reverend G.M. Griffin, Pastor Thomson Circuit, C.M.E. Church (Thomson, Georgia), undated  
Includes a copy of his "Baseball Sermon."  
Photographer:  |
| 85 36 | Religion: Reverend Kemp, 1918-1919  
Includes a copy of his "Baseball Sermon."  
Photographer:  |
| 85 37 | Religion: Sufi Abdul Hamid (Eugene Brown), 1936  
News report of his death adhered to verso of photograph.  
Photographer:  |
| 86 37 | Religion: Unidentified congregation (?), undated  
Photographer:  |
| 86 38 | Religion: Unidentified priest, circa 1935  
Photographer:  |
| 85 38 | Sports: Ed Gordon, gold medalist, long jump, 1932  
Photographer:  |
| 88 14 | Sports: Engel Stadium (Chattanooga, Tennessee), "colored entrance," 1952  
Photographer:  |
| 85 39 | Sports: Josh Gibson, "The Black Babe Ruth," 1940  
Photographer:  |
| 86 39 | Sports: Unidentified college football team, circa 1940s  
Photographer: Charles Stewart, Jr. (Chicago, Illinois)  
Photographer:  |
| 85 40 | Theatre: Actors in classical costume, 1915  
Photographer: Clarke  
Photographer:  |
| 88 15 | Theatre: Gertrude Saunders, circa 1929  
Photographer:  |
| 88 16 | Theatre: Shelton LeRoy Brooks, 1921  
Photographer:  |
| 85 41 | Theatre: Theodore Pankey, vaudeville performer, circa 1910-1915  
Photographer:  |
| 88 17 | Women: "Artistic Portrait of a Pensive Young Woman," circa 1920  
Photographer: Arthur P. Bedou  
Photographer:  |
| 85 42 | Women: Unidentified woman, circa 1925  
Photographer: Vithana Studios (Harlem, New York)  
Photographer:  |

**Postcards**

<table>
<thead>
<tr>
<th>Page</th>
<th>Image</th>
<th>Description</th>
</tr>
</thead>
</table>
| 88 18 | Buildings: Amanda Smith Industrial Home (Harvey, Illinois), circa 1899-1917  
Includes letter from Smith to Mrs. Burdette  
Photographer:  |
| 86 40 | Businesses: The Matthews Hotel (Akron, Ohio), circa 1930s  
Photograph depicts staff in front of hotel building.  
Photographer:  |
| 86 41 | Businesses: Mrs. Butler's Lunch Room, undated  
Photographer:  |
| 88 19 | Medical: "Dr. Herben's Study" (New York, New York), circa 1915  
Photographer:  |
| 86 42 | Military: World War I, Gendarmes Haitian, circa 1914-1918  
Photographer:  |
| 86 43 | Military: World War I, unidentified soldiers, circa 1914-1918 [3 postcards]  
Photographer:  |
Music: Antioch Female Gospel Singers, undated
Photographer: Pasadena Photo Studio (Philadelphia, Pennsylvania)

Music: Jenkins Negro Orphanage Band (Charleston, South Carolina), circa 1905

Music: Southern Lighthouse Singers, undated

Music: The Southernaires, undated

Music: Unidentified gospel group, 1923

Music: Unidentified gospel groups, undated [2 postcards]

Occupations: Cook (?), Vernetta Sewell (Saratoga Springs, New York), undated

Occupations: Dentist, Dr. E.O. Massey (St. Louis, Missouri), 1934

Occupations: Disc Jockey, "Geneial Gene," WGIW (Birmingham, Alabama), 1951
Autographed postcard

Occupations: Disc Jockey, Jack Holmes, WLOW (Savannah, Georgia), undated
Autographed postcard

Occupations: Disc Jockey, Milt Nixon, Dave Riddick, and Bob King, WRAP (Norolk, Virginia), undated

Occupations: Disc Jockey, Paul Motley, KFSC (Denver, Colorado), undated

Occupations: English-speaking guide at Luxor, Mohamed Abouti, 1929

Occupations: Painter, unidentified, undated
Photograph labeled "Dry-As-A-Hoss"

Occupations: Undertaker, B. Wanzo (Toldedo, Ohio), 1920
Wanzo was the first African American undertaker in Toledo.

Organizations: Phillis Wheatley Association (Cleveland, Ohio), circa 1910

Patriotic: Black nurses carrying flag in parade, circa 1917

Patriotic: Fall River, Massachusetts Fourth of July parade float, 1914

Religion: A.M.E. Church (Boston, Massachusetts), circa 1915

Religion: Children outside Galilee Mission Restaurant and Reading Club (Philadelphia, Pennsylvania), circa 1915


Religion: Group baptism (New Bern, North Carolina), 1907

Religion: National Campground (West Middlesex, Pennsylvania), undated
One postcard has a letter on the verso

Religion: Reverend T.H. Harris, undated

Religion: Unidentified preachers, undated [4 postcards]

Stereoviews

Agriculture and leisure in the South, circa 1875 [10 photographs]
Photographer: Kilburn Brothers (Littleton, New Hampshire)
Subseries 4.2
Collected material, 1905-1978
Box 87-88 and OP 209, 212, and 215-216

Scope and Content Note
The series consists of manuscript and printed material collected by Robert Langmuir. It includes promotional items such as posters, handbills, and programs, as well as letters, scripts, and organizational ledgers.

Arrangement Note
Arranged in alphabetical order.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>88</td>
<td>24</td>
<td>Allen, Oscar J. (Reverend), minister, First Calvary Baptist Church (Norfolk, Virginia), handbill, circa 1910</td>
</tr>
<tr>
<td>87</td>
<td>2</td>
<td>Bethel A.M.E. Church (Stamford, Connecticut), Stewardess Board meeting minute ledger, 1947-1951</td>
</tr>
</tbody>
</table>
| 87  | 3      | Blair, Frank Preston, letter to Florence Blair, 1910
Letter describes, in part, a letter to Frank Blair from West Point classmate Henry Ossian Flipper. Flipper was the first African American graduate of West Point, class of 1877. Blair was the son of Union Army General Francis P. Blair, Jr. and the grandson of Francis P. Blair, Sr., a founder of the Republican Party and member of Abraham Lincoln's "kitchen cabinet."

<table>
<thead>
<tr>
<th>Box</th>
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</tr>
</thead>
<tbody>
<tr>
<td>88</td>
<td>26</td>
<td>Church of God in Christ (Duarte, California), handbill announcing a revival featuring Evangelist Sanders of Gary, Indiana, circa 1948</td>
</tr>
<tr>
<td>88</td>
<td>27</td>
<td>Citizens' Committee of One Hundred, Testimonial Reception to Doctor John R. Hawkins, program, 1929</td>
</tr>
<tr>
<td>88</td>
<td>28</td>
<td>Clark, W.A. (Reverend) and R. Davis (Deacon), handbill announcing appreciation celebration, circa 1948</td>
</tr>
<tr>
<td>88</td>
<td>29</td>
<td>Colored National Emigration and Commercial Association, letter from W.H. Heard to Alfred Leffingwell, 1903 December 23</td>
</tr>
<tr>
<td>88</td>
<td>30</td>
<td>Douglas, George A., Republican National Convention delegate credentials, 1908</td>
</tr>
<tr>
<td>88</td>
<td>31</td>
<td>Duffie, Roxie Courtney, gospel singer pitch card, circa 1927</td>
</tr>
<tr>
<td>88</td>
<td>32</td>
<td>Dunbar, Paul Laurence, 53rd anniversary commemorative card, 1925</td>
</tr>
<tr>
<td>88</td>
<td>33</td>
<td>Frederick Douglass Memorial Hospital and Training School (Philadelphia, Pennsylvania), letter to investment broker, 1913</td>
</tr>
<tr>
<td>87</td>
<td>4</td>
<td>The Freedman's Aid Society of the Methodist Episcopal Church (Cincinnati, Ohio), Lincoln Anniversary Program, &quot;The Red Road,&quot; 1905</td>
</tr>
</tbody>
</table>
| 87  | 5      | Frisby, Herbert M., mailing card from North Pole, depicting Frisby and Matthew Henson, 1959
Autographed by Frisby |
Harry T. Moore was a journalist, leader of the NAACP in Florida, and outspoken against the Ku Klux Klan and lynching in the South. He was murdered by a bomb in his home, placed there by the Ku Klux Klan. The handbill was possibly propaganda distributed to African American soldiers in Korea. It bears a drawing of an African American man carrying a placard reading "Come Home...Fight for Our Own Rights," and makes an analogy between African American soldiers and Korean and Chinese soldiers fighting against American aggression.

One hundred twenty issues of the cartoon arranged on scrapbook paper

Madam C.J. Walker Home for Girls (San Francisco, California), pamphlet and Margaret C. Roberts business card, circa 1924

Martin and Morris Music Studio, Soul Stirrers song books, 1952-1955

Mason, R.D. (Reverend), pastor of St. James Baptist Church (Leasburg, North Carolina), 10th anniversary handbill, 1915

Mitchell, Loften, "Miss Ethel Waters: A New Musical," annotated typescript, 1978
Concept by Rosetta LeNoire

National Association of Colored Women, "National Association Notes," 1898 September


Roosevelt Club Rally (Ironton, Ohio), notice, 1936


Scott, James, "A Classy Rag," sheet music, circa 1909

St. John's A.M.E. Church (Xenia, Ohio), handbill announcing revival meeting featuring H. Franklin Bray, Rocky Mountain Evangelist, 1918

Thomas Negro Composers Study Group, flier, "The Evolution of the Negro through Music" (New York, New York), 1937

TRAV (Television, Radio and Audio-Visuals) for The Board of National Ministeries, Presbyterian Church, United States (Atlanta, Georgia), "America America," film strip and phonograph record, undated

Whipper, Leigh, letters to "Pilgrim," 1941-1942
Whipper was an actor and the first African American member of the Actors' Equality Association.