LANGMUIR, ROBERT, COLLECTOR.  

Emory University  
Stuart A. Rose Manuscript, Archives, and Rare Book Library  
Atlanta, GA 30322  
404-727-6887  
rose.library@emory.edu  

Descriptive Summary  

Title:  Robert Langmuir African American photograph collection, circa 1840-2000  
Call Number:  Manuscript Collection No. 1218  
Extent:  39.75 linear feet (88 boxes), 19 oversized papers boxes and 2 oversize papers folders (OP), 62 extra oversized papers (XOP), 13 bound volumes (BV), and 3 oversized bound volumes (OBV), and AV Masters: .5 linear feet (1 box and CLP4)  
Language:  Materials entirely in English.  

Administrative Information  

Restrictions on Access  
Special restrictions apply: For preservation reasons, researchers are encouraged to use the digital collection to access the majority of the photographs in Series 1 rather than the original images.  

Terms Governing Use and Reproduction  
All requests subject to limitations noted in departmental policies on reproduction.  

Additional Physical Form  
The majority of this collection is available digitally to researchers in the Emory Luna Digital Image Gallery. Users with an Emory University network id should log in to view additional images unavailable to the general public.  

Source  
Purchase, 2012 with subsequent additions.  

Emory Libraries provides copies of its finding aids for use only in research and private study. Copies supplied may not be copied for others or otherwise distributed without prior consent of the holding repository.
Citation
[after identification of item(s)], Robert Langmuir African American photograph collection, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing
Arrangement and Description Unit, August 2013.

Series 4: Additions arranged and described at the item level by Sarah Quigley, March and September 2017. The photographs in Series 4 are arranged and described differently than the photographs in Series 1. The same organizational structure and descriptive categories apply, but the photographs in Series 4 have been described individually. Some new categories have been added. Any associated biographical or manuscript material is included with the photograph and has not been separated and described separately. Original dealer descriptions have been included when possible. Most, but not all, of the photographs have been sleeved. They are not digitized.

Collection Description

Biographical Note

Scope and Content Note
The collection consists mainly of photographs depicting African American life and culture from the late 1880s to the 1970s. Photographs are in a variety of formats including tintypes, daguerreotypes, cabinet cards, stereo views, panoramas, photographic postcards. In addition, the collection includes several photograph albums. A number of photographs in the collection were taken by African American photographers.

The collection also includes materials relating directly to specific Langmuir photographs or materials that Langmuir collected in the course of acquiring photographs for the Langmuir collection. These materials include printed material, documents, biographical sketches, and some audiovisual material.

Arrangement Note
Organized into four series: (1) Photographs, (2) Related and collected material, (3) Photograph albums/Scrapbooks, and (4) Additions.
Description of Series

Series 1: Photographs, circa 1840-2000
Series 2: Related and collected material, 1873-2007
Series 3: Photograph albums/Scrapbooks, 1880-1971
Series 4: Additions, circa 1876-1978
  Subseries 4.1: Photographs, circa 1876-1970
  Subseries 4.2: Collected material, 1905-1978
Series 1
Photographs, circa 1840-2000
Boxes 1-77 and 84; OP1-8, OP10-13, OP15-18, and OP20; and XOP 1-62

Scope and Content Note
The series consists of photographs depicting African American life and culture from the late 1880s to the 1970s. Photographs are in a variety of formats including tintypes, daguerreotypes, cabinet cards, stereo views, panoramas, and photographic postcards.

Arrangement Note
Arranged by size/type and then in alphabetical order by subject.

Photographs

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<th>Folder</th>
<th>Content</th>
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</thead>
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<tr>
<td>1</td>
<td></td>
<td>Advertising (1-8) Includes photographs by African American photographer Teenie Harris (1908-1998).</td>
</tr>
<tr>
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<td>Africa (9-94) Includes photographers by African American photographer Kwame Braithwaite (1938-).</td>
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<td>Agriculture (95-126)</td>
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<td>Agriculture (continued) (1-25)</td>
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<td>3</td>
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<td>Barbers/beauticians (continued) (1-17)</td>
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<td>Barnett-Aden Gallery (18-55)</td>
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<tr>
<td>3</td>
<td></td>
<td>Black power and Black Nationalism (56-65)</td>
</tr>
<tr>
<td>3</td>
<td></td>
<td>Brooklyn drugstore (66-76)</td>
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<tr>
<td>4</td>
<td></td>
<td>Businesses (1-31) Includes photographs by African American photographers Ernest C. Withers (1922-2007).</td>
</tr>
<tr>
<td>4</td>
<td></td>
<td>Caribbean family (32-122)</td>
</tr>
<tr>
<td>4</td>
<td></td>
<td>Cheers, D. Michael (123-174)</td>
</tr>
</tbody>
</table>
Includes photographs by African American photographer D. Michael Cheers.

- **Children-Groups (1-111)**
- **Children-Individuals (112-197)**
- **Children-Individuals (continued) (1-83)**

- **Circus/sideshow (1-40)**
  Includes photographs by African American photographer Isaac Sutton (1923-1995).

- **Civil rights and civil rights movement (41-102)**
- **Comedy (103-118)**
- **Couples (119-134)**
  Includes photographs by African American photographer James Van Der Zee (1886-1983).

- **Couples (continued) (1-80)**
  Includes photographs by African American photographers Emmanuel Francis Joseph (1900-1979) and Morgan and Marvin Smith.

- **Crimes/police/law (81-130)**
- **Dance (1-112)**
  Includes photographs by African American photographer Edward Elcha (1885-1939) and Morgan and Marvin Smith.

- **Disc jockeys/radio (113-147)**
- **Dougherty, Romeo, Amsterdam News (148-187)**
  Includes photographs by African American photographer Scurlock Studios.

- **Dougherty, Romeo, Amsterdam News (continued) (1-74)**
  Includes photographs by African American photographers Edward Elcha (1885-1939), Edgar E. Phipps (1887-1966) and Scurlock Photographers.

- **Education-Colleges, universities, and technical institutes (75-107)**
- **Education-Colleges, universities, and technical institutes (continued) (1-35)**
  Includes photographs by African American photographers C. M. Battey (1873-1927), P. H. Polk (1898-1985) and the Hooks Brothers Studio.

- **Education-Elementary and secondary (36-88)**
- **Families/groups (89-172)**
  Includes photographs by African American photographer Lucius Harper (1865-1920).

- **Families/groups (continued) (1-87)**
  Includes photographs by African American photographers Arthur L. Macbeth (1862-1944) and Scurlock Studios.
Includes photographs by African American photographers Morgan and Marvin Smith and Scurlock Studios.

Includes photographs by African American photographer Brig Cabe (1943-2014).

Includes photographs by African American photographers John W. Mosley (1907-1969) and Cecil Layne.

Includes photographs by African American photographers John W. Mosley (1907-1969) and Griffith J. Davis (1923-1993).


Includes photographs by African American photographer Lucius Harper (1865-1920).

Includes photographs by African American photographers James Van Der Zee (1886-1983), Emmanuel Francis Joseph (1900-1979), Thomas E. Askew (1847-1914), Scurlock Studios and C. M. Battey (1873-1927).

Includes photographs by African American photographers Emmanuel Francis Joseph (1900-1979), Florestine Perrault Collins (1895-1988), Morgan and Marvin Smith and John W. Mosley (1907-1969).

Includes photographs by African American photographers Emmanuel Francis Joseph (1900-1979) and D. Michael Cheers.
20 - Military-Women (70-85)
Includes photographs by African American photographers Emmanuel Francis Joseph (1900-1979).

20 - Military-World War I, 340th Battalion (France) (86-154)

21 - Military-World War II, Dorie Miller (1-38)
Includes photographs by African American photographers Emmanuel Francis Joseph (1900-1979).

21 - Minstrels/black face (39-51)

21 - Motion pictures (actors and films) (52-119)

22 - Motion pictures (actors and films) (continued) (1-26)

22 - Murray, John H., publisher (27-40)

22 - Music-Groups, bands/instruments (identified) (41-119)
Includes photographs by African American photographers the Hooks Brothers.

23 - Music-Groups, bands/instruments (identified) (continued) (1-68)
Includes photographs by African American photographers James Van Der Zee (1886-1983), Ernest C. Withers (1922-2007) and the Hooks Brothers.

23 - Music-Groups, bands/instruments (unidentified) (69-112)
Includes photographs by African American photographers John W. Mosley (1907-1969) and Scurlock Studios.

24 - Music-Groups, choirs (14-34)
Includes photographs by African American photographer D. Michael Cheers.

24 - Music-Groups, gospel (35-113)
Includes photographs by African American photographers Clarence Bruce Santee (1887-) and the Hooks Brothers.

25 - Music-Groups, vocal (1-28)
Includes photographs by African American photographers James Van Der Zee (1886-1983), Villard Paddio (1894-1947), Ernest C. Withers (1922-2007) and Milton Williams.

25 - Music-Men, individual (identified) (29-153)

26 - Music-Men, individual (identified) (continued) (1-171)
Includes photographs by African American photographers John W. Mosley (1907-1969) and the Hooks Brothers.

27 - Music-Men, individual (identified) (continued) (1-14)

27 - Music-Men, individual (unidentified) (15-64)

27 - Music-Women, individual (identified) (65-141)
Includes photographs by African American photographers Ernest C. Withers (1922-2007), Emmanuel Francis Joseph (1900-1979) and Edward Elcha (1885-1939).

28 - Music-Women, individual (unidentified) (1-23)
28 - Nannies (24-55)
28 - Nightclubs (56-118)
Includes photographs by African American photographer John W. Mosley (1907-1969).

29 - Occupations (1-123)
30 - Occupations (continued) (1-45)
Includes photographs by African American photographers John W. Mosley (1907-1969), Lonnie Simmons (1915-1995) and Ernest C. Withers (1922-2007).

30 - Occupations-Domestic (46-65)
30 - Occupations-Food service (66-95)
Includes photographs by African American photographer Arthur L. Macbeth (1862-1944).

31 - Occupations-Railroads (1-26)
31 - Organizations-Fraternals (27-70)

31 - Organizations-Other (71-134)

32 - Organizations-Professional (1-3)
32 - Pageants (4-37)
32 - Politics and politicians (38-112)
Includes photographs by African American photographers Cecil Layne and D. Michael Cheers.

32 - Prison and prisoners (113-121)
32 - Prison and prisoners-Parchman Farm Prison (Mississippi) (122-164)
33 - Race riots (1-10)
33 - Religion-Baptism (11-44)
33 - Religion-Churches (45-58)
33 - Religion-Groups (59-104)
34 - Religion-Groups (continued) (1-47)
34 - Religion-Ministers (48-108)
Includes photographs by African American photographer Arthur L. Macbeth (1862-1944).
Religion-Ministers (continued) (1-57)
Includes photographs by African American photographer Scurlock Studios.

Scott family (Atlanta, Georgia) (58-147)
Includes photographs by African American photographer Griffith J. Davis.

Smith, Billie (148-173)

Smith, Billie (continued) (1-41)

Sports (42-87)

Sports-Baseball (1-54)

Sports-Basketball (55-92)
Includes photographs by African American photographer Lloyd Yearwood (-2010).

Sports-Boxing (93-144)

Sports-Boxing (continued) (1-37)
Includes photographs by African American photographer Morgan and Marvin Smith.

Sports-Football (38-100)
Includes photographs by African American photographers John W. Mosley (1907-1969) and Scurlock Studios.

Sports-Horseracing (101-118)

Sports-Track (1-28)

Theater (29-93)
Includes photographs by African American photographers Edward Elcha (1885-1939) and Lloyd Yearwood (-2010).

Weddings (94-112)

Weddings (continued) (1-32)

White supremacist groups (33-45)

Wilson, J. Finley (46-67)

Women-Groups (68-102)

Women-Individuals (103-179)

Women-Individuals (continued) (1-114)

Women-Individuals (continued) (1-50)
Includes photographs by African American photographers Arthur L. Macbeth (1862-1944), William M. Ellis (1875-1924), Boyd Browder (1877-1946), Paul Poole (1886-) and P. H. Polk (1898-).

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Women-Individuals (continued) (1-69)
Includes photographs by African American photographers C. M. Battey (1873-1927), Edward Elcha (1885-1939), Paul Poole (1886-), James Van Der Zee (1886-1983), Clarence Bruce Santee (1887-) and Scurlock Studios.

Negatives

Medium format photographs

Advertising (1)
Agriculture (2-6)
Art (7)
Aviation (8)
Includes photographs by African American photographer Wilbert H. Blanche.
Barbers/beauticians (9-14)
Businesses (15-20)
Cheers, D. Michael (21)
Children (1-16)
Couples (17-25)
Dance (1-11)
Includes photographs by African American photographer Edward Elcha (1885-1939).

Dougherty, Romeo, *Amsterdam News* (12-41)
Includes photographs by African American photographer Edward Elcha (1885-1939).

Dougherty, Romeo, *Amsterdam News* (continued) (1-6)
Includes photographs by African American photographer Edgar E. Phipps (1887-).

Education-Colleges, universities, and technical institutes (7-26)
Includes photographs by African American photographer Scurlock Studios.

Education-Elementary and secondary (27)

Education-Elementary and secondary (continued) (1-13)
Includes photographs by African American photographer Boyd Browder (1877-1946).

Families/Groups (14-23)
Includes photographs by African American photographer Arthur L. Macbeth (1862-1944).

Families/Groups (continued) (1-18)
Fashion (19-20)
Fashion-Models (21-25)
Funerals/Post-mortem (26-31)
50 - Medical (1-7)

50 - Men-Groups (8-10)

50 - Men-Individuals (11-25)
Includes photographs by African American photographers William P. Greene (1877-), Paul Poole (1886-) and Scurlock Studios.

51 - Men-Individuals (continued) (1-25)

52 - Military (1-8; 31-32)
Includes photographs by African American photographer Daniel Freeman (1868-1927).

52 - Minstrels/Black face (9)

52 - Motion pictures (actors and films) (10-12)

52 - Music-Groups-Bands/Instrumental (identified) (13-30)
Includes photographs by African American photographer Edward Elcha (1885-1939).

53 - Music-Groups-Gospel (1-2)

53 - Music-Groups-Vocal (3-8)

53 - Music-Men-Individuals (identified) (9-30)

54 - Music-Men-Individuals (unidentified) (1-5)

54 - Music-Women-Individuals (identified) (6-11)

54 - Music-Women-Individuals (unidentified) (12-13)

54 - Nannies (14)

54 - Nightclubs (15-18)

54 - Occupations (19-26)

55 - Occupations (1-5)

55 - Occupations-Domestic (6-9)

55 - Occupations-Food service (10-12)

55 - Occupations-Railroad (13-14)

55 - Organizations-Fraternals (15-22)

56 - Organizations-Other (1-8)
Includes photographs by African American photographer E. F. Joseph (1900-1979).

56 - Organizations-Professionals (9-14)

56 - Religion-Baptism (15-16)

56 - Religion-Churches (17)

56 - Religion-Groups (18-25)

57 - Religion-Groups (continued) (1-5)
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| 57   | Sports (14) |
| 57   | Sports-Baseball (15-16) |
| 57   | Sports-Basketball (17-20)  
Includes photographs by African American photographer Arthur L. Macbeth (1862-1944). |
| 57   | Sports-Boxing (21) |
| 57   | Sports-Football (22-24) |
| 58   | Theater (1-9) |
| 58   | Weddings (10-13) |
| 58   | White supremacist groups (14) |
| 58   | Wilson, J. Finley (15-22)  
Includes photographs by African American photographers Daniel Freeman (1868-1927) and Villard Paddio (1893-1946). |
| 58   | Women-Individuals (23-27) |
| 59   | Women-Individuals (continued) (1-31)  
Includes photographs by African American photographers Wilbert H. Blanche and Scurlock Studios. |
| 60   | Women-Individuals (continued) (1-49) |

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Includes photographs by African American photographer Lucius Harper (1865-1920). |
| 61   | Children-Individuals (14-35)  
Includes photographs by African American photographers Arthur L. Macbeth (1862-1944) and Lucius Harper (1865-1920). |
| 61   | Circus/Side shows (36) |
| 61   | Comedy (37-38) |
| 61   | Couples (39-44) |
| 61   | Families/Groups (45-48) |
| 61   | Funerals/Post-mortem (49-50) |
| 61   | Men-Groups (51-52) |
| 61   | Men-Individuals (53-73) |
| 62   | Men-Individuals (continued) (1-14) |
| 62   | Music-Groups-Gospel (15-16) |

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<td>Music-Men-Individuals (identified) (17-18)</td>
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<td>Religion-Ministers (45-51)</td>
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<td>Includes photographs by African American photographer Arthur L. Macbeth (1862-1944).</td>
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<td>Includes photographs by African American photographer Daniel Freeman (1868-?).</td>
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64  -  Buildings and dwellings (19-22)
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64  -  Military (51)
64  -  Motion pictures (actors and films) (52-62)
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64  -  Occupations (65-70)
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65  -  Children (1-5)
65  -  Families/Groups (6-17)
65  -  Men (18-31)
65  -  Women (32-35)

Tintypes: Medium format
65  -  Children (36)
65  -  Families/Groups (37-49)
65  -  Men (50-58)
65  -  Women (59-62)

Tintypes: Large format
66  -  Families/Groups (1-3)
66  -  Men (4-9)
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67  -  Children (1)
67  -  Men (2-5)
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XOP1 American Bridge Association, Annual National Tournament, Westside Memorial Building, Atlantic City, New Jersey, August 1948 [photographer: Fred Hess & Son, Atlantic City, New Jersey]

XOP2 American Woodmen, District Convention, St. Louis, Missouri, July 21-26, 1930 [photographer: Ellis, St. Louis]

XOP32 Ancient, Egyptian, Arabic, Order of Mystic Shrine and Biennial Conclave of the grand Encampment, Knight Templars of North America, 41 Annual Session, Buffalo, New York, August 17-23, 1941 [photographer: T.F. King]

XOP3 Ancient United Knights and Daughters of Africa of Ohio, Third Regiment, Cincinnati, Ohio, May 29, 1927 [photographer: W.T. Myers & Co., Cincinnati, Ohio]

XOP33 Apollo Theatre, Porgy, Atlanta City, New Jersey, March 1929 [photographer: Atlantic Foto Service]

XOP4 Atlanta Life Insurance Company with W.G.W. Progressive Lodge No. 1 Band, Atlanta, Georgia, no date [photographer: Teal?] 

XOP34 [Citizens Republican Club of Philadelphia], Soap Box Minstrels, Atlantic City, New Jersey, August 26, 1921 [photographer: Fred Hess & Son, Atlantic City, New Jersey]

XOP5 Citizens Republican Club of Philadelphia, Soap Box Minstrels, Atlantic City, New Jersey, August 25, 1922 [photographer: Fred Hess & Son, Atlantic City, New Jersey]

XOP35 Hampton Institute, 37th Annual Ministers’ Conference, Hampton, Virginia, June 23-27, 1952 [photographer: Cheyne]

XOP36 House of Prayer, Baptizing of the House of Prayer by Bishop C.M. Grace (Daddy Grace), Charlotte, North Carolina, September 12, 1926 [photographer: Carolina Studio, Charlotte, North Carolina]


XOP38 Interdinominal Ushers Union, Cleveland, Ohio, July 14, 1940 [photographer: Ertler Photo]


XOP6 Ku Klux Klan, Field Meet, Gettysburg, Pennsylvania, May 30, 1927 [photographer: M.F. Williams]

XOP40 Maryland National Guard, 1st Separate Company, Company A, Camp Goldsboro (Goldsborough), Bel Air, Maryland, 1913 [photographer: Mitchell & Lewis, Westminster, Maryland]

XOP7 Massachusetts Infantry Regiment, 6th, Company L, Camp Devens, 1917 [photographer: T.H. Merritt, Boston]

XOP61 Monrovia, Liberia, Water Street, circa 1879
XOP41  Moorish Science Temple, 10th Annual National Convention, no date
XOP8  National Association for the Advancement of Colored People, 41st Annual Conference, June 20-25, 1950, Boston, Massachusetts [photographer: Metropolitan Photo, Boston, Massachusetts]
XOP42  National Association of Negro Musicians, 18th Annual Conference, St. Louis, Missouri, August 20-27, 1937, Camille L. Nickerson, President [photographer: Young]
XOP9  National Medical Association, Hampton, Virginia, August 1924 [photographer: Scurlock Photo, Washington, D.C.]
XOP43  National Medical Association, St. Louis, Missouri, August 28-31, 1923 [photographer: AW [illegible]]
XOP44  Ohio Conference on Social Work among Negroes, Columbus, Ohio, May 22-24, 1925 [photographer: American Photograph Co., Columbus, Ohio]
XOP10  Philadelphia Navy Shipyard, Riggers and Laborer's Shop, 72 Shop, "Our slogan: Nothing too High, Heavy, or Deep," 1935
XOP11  Prince Hall Grand Lodge, F & A Masons, 100th Anniversary, Atlantic City, New Jersey, June 19-21, 1948 [photographer: Fred Hess & Son, Atlantic City, New Jersey]
XOP12  Prince Hall masonic group, location unknown, circa 1930s
XOP45  Selective Service, No. 1, July 19, 1918 [photographer: Wolcott]
XOP13  Student Volunteer Convention, Colored Delegates, Des Moines, Iowa, December 31, 1919-January 4, 1920 [photographer: Briel & Co., Des Moines, Iowa]
XOP48  United States Army, Ammunition Train, 317th, Company C, circa 1917-1918 [photographer: Anderson Photo Company, Kansas City, Missouri]
XOP49  United States Army, Coast Artillery Regiment, 76th (AA), Battery A, Fort Bragg, Captain H.F. Townsend, Commanding, North Carolina, October 2, 1940 [photographer: Leonard Parke, Orlando, Florida]
XOP16  United States Army, Development Battalion, 7th, Company B, Lt. O.O. James, Commander, Camp Grant, Illinois, June 19, 1928 [photographer: illegible]
XOP17  United States Army, Engineer Battalion, 505th, Major H.D. Langille, commanding. Just back from France, unknown location, circa 1919 [photographer: Newspaper Pictorial Syndicate, New York]

XOP18  United States Army, Engineers (Separate), 95th, Company B, Pontoon Bridge Building, Fort Belvior, Virginia, August 1941 [photographer: Schutz, Washington, D.C.]


XOP50  United States Army, General Hospital, 348th, "Anadoutra," Camp Pickett, Virginia, 1961 [photographer: Thompson, Richmond, Virginia]

XOP51  United States Army, Infantry Regiment, 24th, Company D, Camp MacArthur, Waco, Texas, circa 1917

XOP52  United States Army, Infantry Regiment, 25th, Band, no date [photographer: L.H. Sansiper]

XOP53  United States Army, Infantry Regiment, 364th, unknown location, circa 1941-1945

XOP20  United States Army, Infantry Regiment, 366th, Company C, Camp Dodge, Iowa, December 20, 1917


XOP54  United States Army, Quartermaster Battalion, 269th, Company D, Camp Sutton, North Carolina, December 5, 1942

XOP55  United States Army, Quartermaster Service Company, 3141st, Camp Ellis, Illinois, July 1944 [photographer: Spencer & Wykoff, Camp Ellis Studio]


XOP56  United States Army, Quartermaster Truck Battalion, 469th, Company E, August 25, 1943 [photographer: LaPerla Studio]

XOP57  United States Army, Station Hospital, 268th, October 5, 1943 [photographer: LaPerla Studio]

XOP24  United States Army, Station Hospital, No 1, Service Command Unit No. 1922, Officers and Nurses, Lt. Col. M.O. Bousfield commanding, Fort Huachuca, Arizona, September 1942

XOP62  United States Army, Student's Army Training Corps, Howard University, Company A, B, C, and D., Washington, D.C., December 4, 1918

XOP25  United States Army, Training Battalion, 12th, 48th Company, 158th Depot Brigade, February 5, 1918 [photographer: R.E. Wagner Co.]
| XOP27 | United States Army, unknown unit (standing and sitting in front of building with tents in background), unknown location, circa 1917-1919 |
| XOP28 | United States Army, unknown unit (standing and sitting in front of barracks with soldiers in windows), unknown location, circa 1917-1919 |
| XOP29 | United States Army, unknown unit (standing in field in front of barracks), unknown location, circa 1941 |
| XOP30 | United States Army, Veterinary Hospital Unit No. 19, unknown location, circa 1918-1919 |
| XOP59 | United States Navy, Company 693, T.H. Duncan, Commanding, U.S. Naval Training Station, Great Lakes, Illinois, July 5, 1943 |
| XOP60 | United States Navy, USS Edward Luckinbach, 1918 |
| XOP31 | Unknown group, on unknown college campus, circa 1930s |

**Oversized photographs (large)**

**Agriculture**


**Barbers/Beauticians**

| OP2 1 | Barber and his dog, barber shop at corner of Fleet Street and Cornhill Street in Annapolis, Maryland, circa 1950s |

**Businesses**


**Cheers, D. Michael, photographer**

| OP2 3 | Images 1-10  |
|       | Includes photographs by African American photographer D. Michael Cheers. |

| OP2 4 | Images 11-20  |
|       | Includes photographs by African American photographer D. Michael Cheers. |

| OP2 5 | Images 21-26  |
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Children
OP2 6 Three children pretending to cut off dog's tail, no date [photographer: Mr. G? Branson]
OP20 - Portrait of girl sitting in chair, no date
OP2 6 "Problem No. 2, Second Choice," February 6, 1940 [photographer: Ferris Pierce Copper, Columbus, Ohio]
OP2 6 Untitled, male child reaching for bottle on table, circa February 6, 1940 [photographer: Ferris Pierce Copper, Columbus, Ohio]
OP2 6 Girl on shoulder of man in a crowd, no date
OP12 2 Unidentified boy looking through window of jagged glass, no date

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OP4 2 Philadelphia police officer in uniform, no date [photographer: Fowler, Philadelphia, Pennsylvania]

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OP4 3 Alpha Phi Alpha, Rho Chapter, Philadelphia, Pennsylvania, no date
OP4 3 Columbus Advocate Cooking School, no date
OP4 3 Craig School of Beauty Culture, Graduating Class of 1944, Philadelphia, Pennsylvania [photographer: The Photo Illustrators, Philadelphia, Pennsylvania]
OP4 3 Hampton Normal and Agricultural Institute, Class of 1913, 1913
OP4 3 Howard University, Freshman Pharmacy Class, October 1922 [photographer: Rideout, Washington, D.C.]
OP4 3 Meharry Medical, Dental and Pharmaceutical Colleges of Walden University, Faculty and Graduates of Walden University, Nashville, Tennessee, 1912 [photographer: Lay Brothers, Nashville, Tennessee]
OP4 3 Unknown, class picture, "To an unselfish end we aspire," 1921

Education: elementary and secondary
OP4 4 Reynolds School, Graduates, Philadelphia, Pennsylvania, June 1933 [photographer: F. Marion Clinton]
Families/Groups
OP4  5  Group of four men sitting on bench, no date
OP4  5  Group of men in front of building, no date
OP4  5  Group of thirteen men and women, no date
OP4  5  Family group, man wearing military hat, with wife and child, no date (on cloth)
OP18 1  Family group, "My black mom and manchild," no date
OP11 1  Family group, mother with child, no date [FRAGILE] [See also MSS1218_b011_i166]

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OP4  6  Martin, A.P., Manufacturer of Martin Hair Straightener & Gloss, "Style Chart," Memphis, Tennessee, no date

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OP4  8  Kansas City General Hospital, No. 2, 1927 [photographer: Woodard Studio, Kansas City]
OP4  8  Mercy Douglass Hospital staff (?), no date

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OP4  9  Crowdy, William Saunders (1847-1908), Prophet and Founder, Church of God & Saints of Christ, no date
OP4  9  Man sitting on chair (crayon portrait), no date
OP4  9  Man smoking cigar and holding champagne, no date
OP4  9  Man with cigar, no date
OP4  9  Man, no date ("Mary A. Henry" written on back)
OP4  9  Man, quarter shot, no date
OP4  9  Walker, George, no date
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OP6  1  New York National Guard, 369th Infantry Regiment, Camp Smith, New York, 1929 [photographer: Thompson Photo Co., Yonkers, New York]

OP6  1  New York National Guard, 369th Infantry Regiment, Camp Smith, New York, 1930, Automatic Rifle Detail, Lieutenant M.A. Sutton, Regimental Instructor, Lieutenants R.A. Banks and W. DeKalb, Battalion Instructors, Camp Smith, 1930

OP6  1  United States Army, Army Medical Department, circa 1941-1945

OP6  1  United States Army, Buffalo Soldiers in front of barracks, possibly Fort Riley, Kansas, ca. 1944-1945

OP6  1  United States Army, Engineer Aviation Battalion, 859th, Company A, Officers: Lieutenants Michael A. Higgins, Ralph M. Thompson, Kent A. Smith, Jr., William S. Greene, and John S. Cowart, circa 1945

OP6  1  United States Army, unidentified unit on bleachers, ca. 1944-1945

OP6  1  United States Army, Four armed soldiers in the field on Mexican border, ca. 1916-1917

OP6  1  United States Army, unidentified unit, possibly 368th, 369th, 370th, or 371th Battalion, ca. 1917-1918

OP6  1  United States Naval Training Station, Colored Special Co., Great Lake, Illinois, Company 1211, A.R. Cavallero, Commander, September 17, 1943

OP6  1  United States Naval Training Station, Colored Special Co., Great Lake, Illinois, Company 1272, A.R. Haight, Commander, October 6, 1943

OP6  1  United States Naval Training Station, Colored Special Co., Great Lake, Illinois, Company 1581, H.L. Danner, Commander, November 23, 1943


OP6  1  United States Naval Training Station, Colored Special Co., Great Lake, Illinois, Company ??52, P.M. Mason, Commander, 1944

OP6  1  United States Naval Training Station, SP(A)IC, Company X-163, Bainbridge, Maryland, Steward's Mates School, M.D. Zimmerman, Commander, March 23, 1944 [photographer: Moss Cinefoto Service, New York]


**Military, Individuals**

OP6  2  United States Army, Unidentified World War II soldier, 1944-1945 (on cloth)

OP6  2  United States Navy, unidentified soldier with chaplain insignia on uniform, circa 1920 [photographer: Eastland Studio, Philadelphia, Pennsylvania]
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OP12 3 Dayton Peoples Band, Dayton, Ohio, no date

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OP6 3 Happy John, January 1898 [photographer: McCrary & Branson]
OP6 3 Sisle, Noble, no date

Music, Men (unidentified)
OP6 4 Pommery Society (?), man playing instrument in background, no date
OP6 4 Unidentified man with fiddle, no date
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OP6 5 Hendryx, Nona, no date
OP6 5 Jackson, Mahalia, Best Loved Spirituals album cover image, circa 1999
OP6 5 Moore, Alice, no date

Music, Women (unidentified)
OP13 1 Unidentified woman playing piano, no date [image stuck to glass]

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OP6 6 Nanny and child, no date

Nightclubs
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OP12 4 K.D.’s Nightclub, group at table including Sunnie Wilson, Detroit, Michigan, no date (2 of 3)
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Occupations
OP8 2 Head bellman, bellmen, and elevator girls, no date [photographer: Roshon's Studio, Harrisburg, Pennsylvania and Wrightstown, New Jersey]
Railroad workers, 1927 [photographer: Harman's Studio, Charlottesville, Virginia]
Street vendor selling merchandise, Philadelphia, Pennsylvania, 1973

Organizations: Fraternal
Ancient Arabic Order of the Nobles of the Mystic Shrine, Arabia Temple No. 40, 53rd Annual Potentates Charity Ball, Statler Hilton, Hartford, Connecticut, October 2, 1964
Ancient Arabic Order of the Nobles of the Mystic Shrine, Baltimore, Maryland (?), no date [photographer: Cooke Montgomery]
Improved Benevolent Protective Order of the Elks of the World (IBPOEW), Quaker City Lodge No. 720, Philadelphia, Pennsylvania, no date
Independent Order of Odd Fellows, Odd Fellows Outing, Nonesuch Park, July 3, 1922 [photographer: Lee]
Unidentified man in fraternal uniform

Organizations: Other
Capitol City Republican Club, Columbus, Ohio, circa 1939
Coleridge-Taylor Music Club, Manet Harrison Fowler, Director, Fort Worth, Texas, 1921
Coleridge-Taylor Music Club, Manet Harrison Fowler, Director, Fort Worth, Texas, 1921 (with all names identified)
Includes photographs by African American photographer Scurlock Studios.
Salvation Army (?), four women in uniform
**Organizations: Professional**

OP12 7 Freedmen's Hospital Nurses Home-coming Convention, Washington, D.C., June 5-9, 1934 [photographer: Scurlock, Washington, D.C.]

Includes photographs by African American photographer Scurlock Studios.

OP8 5 Georgia Dental Society, 2nd Annual Meeting, Charity Hospital, Savannah, Georgia, May 9-1, 1938 [photographer: Daltz Studio, Savannah, Georgia]


OP8 5 International Brotherhood of Sleeping Car Porters Convention, Detroit, Michigan, September 1948 [photographer: Snuffy McGill]


OP8 5 National Association of College Women, 36th Annual Convention, Hotel Douglas, Newark, New Jersey, August 14, 1959


OP8 5 United Mine Workers of America, 4th Convention District No. 50, Netherland Plaza Hotel, Cincinnati, Ohio, September 1944 [photographer: Chase Statler, Washington, D.C.]

OP8 5 United Transport Service Employees, 12th Annual Convention, circa 1950

**Religion**


OP10 1 Four men entering water for baptism, no date (1 of 3)

OP10 1 Group of women and children, no date (2 of 2)

OP10 1 Man overtaken by the spirit, no date (3 of 2)

**Religion: Groups**

OP12 8 Benton Avenue AME Church, Springfield, Missouri, Laying Cornerstone, August 27, 1922 [photographer: Rucker Studio]

OP10 2 Bethel Negro Chorus, no date
"Blackville Choir, Granpap Gib Us de Base," 1897 [photographer: Knaffl & Brothers, Knoxville, Tennessee]

Christian Endeavor Society, 38th International Convention of, Auditorium Atlanta City, New Jersey, July 8-13, 1941 [photographer: Central Studios]

Churches of the Lord Jesus Christ, Parade of the 16th National Convention of the, 22nd and Bainbridge Streets, Philadelphia, Pennsylvania, October 6, 1951 [photographer: Bell Photo, Philadelphia, Pennsylvania]


Cosmopolitan Baptist Church, Reverend M. Bolden, Pastor, no date


First African Baptist Church, Deacon Board, Philadelphia, Pennsylvania, September 1952

First African Baptist Church, Pastor and Deacon Board, Philadelphia, October 1952

Philadelphia church (unidentified), no date [photographer: The Photo Illustrators, Philadelphia, Pennsylvania]

Provincial Summer School for Colored Church Workers, First Annual Session, St. Paul Normal & Industrial School, Lawrenceville, Virginia, July 9-20, 1923 [photographer: The Browns, Richmond, Virginia]


Young Men's Bible Class, M.C. Laughlin, Smith's Chapel Methodist Episcopal Church, Lenoir, North Carolina, January 7, 1923

Sports: Basketball

Harlem Globetrotters, no date

Sports: Football

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**Theatre**

Theatre group in costumes, no date [photographer: Baker's Art Gallery, Columbus, Ohio]

**Women: Individuals**

Jones, Matilda Sissieretta Joyner (Black Patti), no date

Unidentified women, 1935 [photographer: Whipps Studio]

**Crayon portraits (hand-colored domed)**

Child in military uniform

Child on a pony

Family group

Man with American flag

Man with fiddle

Man with horn

Oklahoma City baptism, 1890s
Series 2
Related and collected material, 1873-2007
Boxes 78-80; OP14 and CLP4

Scope and Content Note
The series consists of materials relating directly to specific Langmuir photographs or materials that Langmuir collected in the course of acquiring photographs for the Langmuir collection. These materials include printed material, documents, biographical sketches, and some audiovisual material.

Arrangement Note
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78 24 Benson, John, Jr., biographical sketch and genealogical information
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78 25 Black Herman World Famous Magician, letter and pamphlet, circa 1918
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78 26 Blount, Forrest L., Omega Psi Phi (Raleigh, North Carolina), fraternity
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78 27 Blue Note (Chicago, Illinois), souvenir photo cover
78 28 Bobby Bland Revue (Memphis, Tennessee), ticket, 1964
78 29 Booker T. Washington High School (Memphis, Tennessee), commencement
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78 30 Bookes, Joseph F., License to Honorably Discharged Soldiers, Sailors, and
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   Allen, Columbia, Missouri, 1909 [MSS1218_b025_i085]
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78 37 Brown, Anne (soprano), program, Metropolitan AME Church (Washington,
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78 38 Brown, Anne E., evangelist, clipping [MSS1218_b027_i081 and
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78 39 Brown Brothers Booking Agency, Memphis, Tennessee, advertising card, no
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78 40 Brown, Charles, Musicians Protective Association, Local 767 claim form, 1953
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78 41 Brown, Edith Marie, Nursing degree, 1949, 1952 [MSS1218_b015_i111]
78 42 Brown Skin Models, Palace Theater, Dayton, Ohio, December 14 (no year)
78 43 Brown University, calendar, 1917 MSS1218_b038_i055
78 44 Buffalo Soldiers, Rifle team (circa 1885), postcard [MSS1218_b052_i002]
78 45 Burks, Jesse, biographical sketch [MSS1218_b009_i134]
78 46 Burleigh, Harry Thacker, "Deep River' Popularizes a Composer," reprint from
   Boston Evening Transcript, March 10, 1917 [MSS1218_b025_i084]
78 46 Burnett, Chester Arthur "The Howlin' Wolf," photo analysis
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Butterbeans and Susie, "A Tribute and Memorial to Butterbeans and Susie, Ed Sid's Trianon Ballroom (Chicago, Illinois), February 9, 1964

Cadet Nurse Patch, 1947 [MSS1218_b004_i096, MSS1218_b004_i098, MSS1218_b004_i099]

"Camp Logan," by Celeste Bedford Walker, play flyer, 2002 [MSS1218_b052_i001]

Caro, Estelle, Newspaper National Snapshop Awards, certificate of merit, November 1935 [MSS1218_b032_i160]

Carter, W. Justin, Jr., for Register of Wills (Reading, Pennsylvania), card, September 15, 1931

Central High School (Louisville, Kentucky), commencement program, 1950

Chandler, Chester, Elevator Operator's license, Philadelphia, Pennsylvania, 1933


Cheers, D. Michael, biographical sketch, no date

Cheyney Institute, documents relating to founder, Richard Humphreys [MSS1218_b010_i087, MSS1218_b010_i089, MSS1218_b010_i090]

Churchville, Charles C., letter from Churchville to Matt Comerford, October 11, 1911 and minutes of the Colored Stationary Engineers Beneficial Association, December 6, 1909 (Philadelphia, Pennsylvania), [MSS1218_b016_i085]

Club Handy, B.B. King ticket, June 8, 1964 [MSS1218_b027_i011]

CMA Gospel Quintet, pamphlet, no date [MSS1218_b070_i501]

Cooley, Annie B., certificate of appreciation from the University of Pennsylvania, 1963 [MSS1218_b041_i018]

Cotton Club, Cotton Club Parade, advertisement, no date

Cotton Club, Laugh Riot Truckin' Contest, no date

Cotton, Emory B., Bronze Star certificate, October 10, 1970 [MSS1218_b019_i024]

Crosley, Sarah Ann, biographical sketch [MSS1218_b062_i057]

Curtis, Soloman and Josephine Brown, Marriage license, Choctaw, Mississippi, October 21, 1909

Daisy Mae and her Hepcats [MSS1218_b025_i014]

Dance, clippings, no date

Dandridge, Edyth, License for Operator in a Beauty School, March 5, 1947

Dandridge, Edyth, Craig School of Beauty Culture (Philadelphia, Pennsylvania), diploma, 1944

Davis, Benjamin J., The Philadelphia Social Science Forum flyer, no date [MSS1218_b018_i051]
Davis, Gary, biographical sketch [MSS1218_b025_i055]
Davis, Sammy, Jr., autographed poster, no date
Dawson, Mary Cardwell, "The Merry Milkmaids" program from performance at Homestead, Pennsylvania, The National Negro Opera Company, 1932
Daylie, Daddie "O", letter from Daylie to Salt and Pepper, September 7, 1915 [MSS1218_b009_i135]
Deep River Boys, Columbia Broadcasting press release, no date [MSS1218_b024_i086]
Dodd, Mamie, report cards, Atlanta, Georgia, 1930s
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Dorsey, Hattie L., letter to Georgia Department of Public Health, 1965 [MSS1218_b028_i031]
Dudley, E.B., letter from Dudley to Mamie, 1911
Dudley, S. H., Dr. Beans from Boston broadside, Globe Theatre, January 18 (no year)
Durham, Nora, letter to Aunt and Uncle Babe, Pittsburgh, Pennsylvania, September 3, 1934 [MSS1218_b040_i158]
Dutton's Television and Radio Service (Los Angeles, California), advertisement, no date
Edwards, Anita, caption [MSS1218-b009-i149]
Elks, Golden West Lodge No. 86 (Los Angeles, CA), Mortgage burning event, ticket and invitation, October 22, 1944 [MSS1218_b031_i067]
Elks, Great Western Temple No. 118, Silver Tea invitation, July 28, 1940 [MSS1218_b031_i066]
Ellis, Antoinette "Tony", clippings [MSS1218_b009_i016]
Ellis, Ralph W., The Chapel of the Four Chaplains (Philadelphia, Pennsylvania), membership certificate, no date [MSS1218_b034_i038]
Emancipation, 50th Anniversary, commemorative card, 1914
Enterprise Airlines, prospectus, 1970
Envelope, "A King of the South," D. Murphy's Son, New York, New York, printer, no date
Erie Railroad Company, letter to W.L. Warrick from T.C. Clifford, July 23, 1903 [MSS1218_b031_i009]
Europe, James Reese, "Mirandy (That Gal o' Mine)," sheet music, 1919 (photo of Europe and Noble Sissle on cover)
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79  2  Farmer, James, National Association for the Advancement of Colored People, memo to Education Committee chairman, November 24, 1959 [MSS1218_b018_i075]
79  3  Festival of the Black Arts (Greensboro, New Jersey), program and flyer, 1970
79  4  "First and Last, Harvesting Peanuts to 5 a Bag," notepad with Underwood & Underwood stereograph photo on cover
79  5  Florida Association of Band Directors, The FABD News Bulletin, 1955 [MSS1218_b023_i051]
79  6  Forbes, Frank, resume [MSS1218_b037_i035]
79  7  Foster, William P., obituary [MSS1218_b023_i050]
79  8  Fowler, Manet Harrison and Mwalimu School for the Development of African Music and Creative and Art and the Perpetuation of the Good, the True and the Beautiful (New York, New York) [MSS1218_b011_i058, MSS1218_b027_i132]
79 10  Frederick Douglass Memorial Hospital (Philadelphia, Pennsylvania), campaign envelope, no date
79 11  Frisbie, Mark L., Letter from Frisbie (Port Gibson, Mississipp) to "Friend Shaw," December 11, 1929
79 12  Gainer, Thomas, New Jersey State Athletic Commission, license, 1940
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79 28  Hanks, Thomas, Philadelphia, Pennsylvania photographer, business card, no date
79 29  Harris, Dorothy, statement regarding arrest  [MSS1218_b008_i111]
79 30  Harris, Helen Curl, printed material, 1950s-1960s  [MSS1218-b002-i173]
79 31  Harrison, James, clippings, drawings, and military records, 1926-1945, no date
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79 32  Hart, Frank, biographical sketches, no date  [MSS1218_b063_i045]
79 33  Hayes, Roland, performance program, Kansas City, Missouri, April 9, 1930  [MSS1218_b025_i091]
79 34  Head, Ardena, certificate of membership in the Amalgamated Association of Street, Electric Railway, and Motor Coach Employees of America, 1945  [MSS1218_b041_i105]
79 35  Hegamin, Lucille, "The Jazz-Me Blues" and "Jazz it Blues," sheet music  [MSS1218_b027_i133]
79 36  Henningham, B.N. (Reverend), Louisville District Testimonial for, donation envelope, 15th Street AME Zion Church (Louisville, Kentucky), collection envelope, August 25, 1949
79 37  Henry, Robert W., partial eulogy for John Brown, no date  [MSS1218_b015_i093]
79 38  Hill, Roy L., biographical sketch and promotional material for Booker T.'s Child, 1974-1993, no date
79 39  Hill, Viola, printed material  [MSS1218_b027_i089]
79 40  Hite, Ida, widow of William Hite, vendor license, City of Philadelphia, Dept. of Public Works, July 29, 1941 [includes photograph]
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79 43  Horton, Isabella, girl preacher, advertisement for appearance, Union AME Church, April 5th 1920
79 44  Howard University Festival of Fine Arts program, May 1-4, 1946  [MSS1218_b009_i009]
79 45  Howard University vs. Hampton Institute, souvenir football program, November 1915
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Hurt, "Mississippi" John, biographical sketch [MSS1218_b027_i010]

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Hygienic Public School (Steelton, Pennsylvania), Dedication program, January 8, 1915 [MSS1218_b011_i057]

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Improved Benevolent and Protective Order of Elks, Lodge 1012, St. Louis, Missouri, records, circa 1941 [MSS1218_b031_i067]

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Ingliss, Mary A., letter to Cousin Joseph, Savannah, Georgia, July 15, 1873 [MSS1218_b066_i001] (tintype)

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Ingram family, pamphlets [MSS1218_b032_i119]

The Ink Spots, certificate from Cinema Lodge, No 1366, B'nai B'rith, February 10, 1950 [MSS1218_b025_i028]

52

J.W. Kelly Piano Company, Ltd., letter from C.C. Cuthbert to Robert S. Strong [MSS1218_b027_i036]

53

Jackson, J.C., leader Metropolitan Quartette, business card, no date

54

Jackson, Rose, newspaper clipping, no date [MSS1218_b013_i099]

55

Jackson State College (Jackson, Mississippi) Concert Band, program, no date [MSS1218_b010_i075]

56

Jacquet, Illinois, caption [MS1218-b023-i044]

57

Jeffers, David B., biographical information [MSS1218_b019_i128]

Jennings, Johnsy, diploma, Madame Poindexter Institute of Beauty Culture, 1929

58

Johnson, Ernestine, The Queen and her First Lady, clipping, Alabama State Teachers College, circa 1931-1932 [MSS1218_b041_i002]

59

Johnson, Robert K., Exalted Ruler, Improved Benevolent and Protective Order of Elks (Philadelphia, Pennsylvania), holiday card, no date [MSS1218_b031_i043]

60

Johnson, Thomas, Trust in Our Conviction: Dedication to our National Defense, broadside poem, 1943

61

Johnson, William Warren, Selective Service registration card, 1940 [MSS1218_b070_i442]

62

Johnson's (Philadelphia, Pennsylvania), business card [MSS1218-b004-i013]

63

Johnson's Happy Pals (of Richmond, Virginia), St. Patrick's Dance, Morristown, New Jersey, advertising card, no date

64

Jordan, Sarah C., printed material [MSS1218-b002-i169]

65

Knox, L. Amasa funeral program, Kansas City, Kansas, 1949

66

L.O. Rogers Studio (Cincinnati, Ohio), sample book

67

La Salle Athletic Club (Philadelphia, Pennsylvania), dance program, 1935

68

Ladies About Town Club (Kansas City, Kansas), newspaper clipping, no date [MSS1218_b031_i091]

69

Lampton, John, biographical sketch [MSS1218_b016_i170]

70

"The Land for Me," typescript poem, unknown author
79  71  Lane College (Jackson, Tennessee), letter from J. F. Lane to Ernest C. Ball, September 4, 1929 [MSS1218_b010_i076]
79  73  Lee, Canada, *Native Son* cast list, September 2, 1941 [MS1218-b018-i038]
79  74  Lew Leslie's Blackbirds, flyer, January 26, 1930
79  75  *Lew Leslie's Blackbirds of 1930*, sheet music, 1930 [MSS1218_b069_i440]
79  76  Lily Baptist Church, 9th Annual Women's Day program, November 12, 1950
79  77  Lodi the Body, advertisement, no date
79  78  Long, Susan, obituary and stock certificate [MSS1218_b041_i112]
79  79  Mahan, Louis, business cards, New York and Elizabeth, New Jersey, no date
79  80  Marechal Niel Garden Circle, Jacksonville, Florida, printed material, 1945-1950, no date
79  81  Martin, Anderson, minister, Canaan Baptist Church (Flint, Michigan), card, no date
79  82  McCarther, Yvonne and Yvette, "A Mother's Love Cannot be Measured," booklet, 1950 [MSS1218-b007-i027]
79  83  McDowell, Fred, clipping [MSS1218_b027_i009]
79  84  Mercy Douglass Hospital, article [MSS1218_b050_i002]
79  85  Mercy Hospital and School for Nurses, records and printed material
79  86  Meredith, James, "My Ordeal in Oxford," poster advertising *Saturday Evening Post* article, 1962 [MSS1218_b007_i085]
79  88  Miles, Lizzie, correspondence to Mrs. R. C. Graf, Seattle, Washington, 1960-1962
79  89  Miles, Thomas and Annie, certificate of consecration of home, February 11, 1923
79  90  Miley, Michael, photographer, biographical sketch, 2007
79  91  Miller and Lyles (F. E. Miller and Aubrey Lyles), "Rang Tang," Tremont Theatre, program, no date
79  92  Miller, Dorie, letter, clippings, button, and calendar, 1941-1950, no date
79  93  Miles, Florence, "May We Meet Again," sheet music, 1927 [MSS1218_b027_i092]
79  94  Minister, Unidentified woman, computer print out [MSS1218_b035_i014]
79  95  Mitto Photo Studio (New York, New York), compliments of
79  96  Mosley, John W., exhibit catalog, Temple University (Philadelphia, Pennsylvania), February 8028, 1987
79  97  Mt. Zion Baptist Church (Indianapolis, Indiana), program for piano recital, May 22, 1924
79  98  Murray, John H. III, biographical sketch
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<td>New Jersey Manual Training and Industrial School (Bordertown, New Jersey), brochure and course certificate for Leonard Smith Coleman, June 14, 1923</td>
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<td>New Orleans University, Jubilee Singers, broadside, no date [MSS1218_b025_i002]</td>
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<td>Nightclub flyers, 1949-1960, no date</td>
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<td>Oden, Kenneth H. funeral program, Allen Chapel AME Church, Kansas City, Missouri, August 5, 1936</td>
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<td>Olmstead, Erwin, letter from Paul Wirth to Olmstead, March 20, 1934 [photocopy] [MSS1218_b024_i013]</td>
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<td>Pacific Coast Professional Football League, souvenir program, Los Angeles Bulldogs vs. Hollywood Bears, January 6, 1946 [MSS1218_b038_i054]</td>
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<td>Patch, Alexander M., Jr., caption [MS1218-b019-i172]</td>
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<td>Patton, J.C., photographer, <em>Scott's Business and Service Directory</em> entry, 1937</td>
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80 13 Pierce, Elijah (Reverend), printed material, no date

80 15 Pierce, Elijah (Reverend), Sacred Art exhibit poster, no date

80 14 Pierce, Joseph La Croix (DeDe), printed material [MSS1218_b026_i009]

80 15 Pinckney, Rufus, biographical sketch [MSS1218-b019-i159]

80 17 Poindexter, Malcolm, Jr., Philadelphia, Pennsylvania photographer, business card, no date

80 18 Posey, Leon G., Pullman Company identification card, 1944

80 19 Postal stamps, first day of issue (Mary Bethune, James Weldon Johnson, Jessie Owens, Sojourner Truth, and Carter Woodson) (5 items)

80 20 Postal stamps, first day of issue, sports themes (6 items)

80 21 Prince, Norman, clipping and ribbon, no date [MSS1218_b070_i475]

80 22 Pullman Porter, "One of the Boys" advertisement of small boy dressed as Pullman Porter, no date

80 16 Pyramid Club, Pictorial Album of the Pyramid Club, Philadelphia, Pennsylvania 1945 [MSS1218_b031_i132]

80 23 Quattlebaum, Doug, biographical sketch [MSS1218_b025_i066]

80 24 Ragland, J. Farley, recital ticket, no date

80 25 Ramsey Studios (Berkeley and Oakland, California), advertising, no date (photocopy)

80 26 Read's Encyclopaedia Directory, advertising card, no date

80 27 Record, Paul, respite from murder charge, 1927

80 28 Record Research, 1962

80 29 Reed, Louis, gospel singer, concert card, Brown's Temple AME Church (Louisville, Kentucky), 1949

80 30 Reed, Paul, clipping [MSS1218-b003-i019]

80 31 Revival, collection envelopes (2)

80 32 Rice, Lottie, Red Cross Gray Lady [MSS1218_b015_i066]

80 33 Roby, Jessie (Howe), Milwaukee Vocational School, diploma, August 17, 1943 [MSS1218_b019_i101]

80 34 Rollins, Annie L., Certificate of Membership, School for Town and Rural Church Women, Home Mission Council for North America, June 30-July 4, 1947

80 35 Rorer, Sarah Tyson, "Okra Recipes," 1915

80 36 Royal Teens, clippings, no date [MSS1218_b025_i012]

80 37 Rue, S.O. (Mrs.), Chicago, Illinois to Mrs. E.J. Hansel, postcard regarding son that is missing in action, March 21, 1945

80 38 Sahloo, snake dancer, business card [MSS1218_b069_i420]

80 39 Sampson, B.H., notes [MS1218-b018-i005]

80 40 Scacheri, Mario, The Camera Visits the Savoy, 1937

80 41 Schofield School Bulletin, Aiken, South Carolina, 1904 [MSS1218_b047_i027]

80 42 Scott, Hazel, concert broadside, no date [MSS1218_b027_i068]
Scott, Mercedes, vocalist, advertising card, 1948
Scott, William, Street Vendor's License (with photograph), Detroit, Michigan, 1926
Senorita Club, dance program, 1942
Shaw, Elijah W., biographical sketch and papers, 1920s-1930s [MSS1218_b025_i050]
"Shuffle Along of 1934," Keith's Theatre, flyer, 1934
Small, Georgia, certificates, 1957-1966 [MSS1218_b028_i078]
Small, Margaret, certificates, 1945-1964 [MSS1218_b043_i038]
Smith and Conners, Edgar [MSS1218-b009-i155]
Smith, Billie, biographical sketches
Smith, Clifford, theater agent, biographical sketch [MSS1218_b073_i096]
Smith, Mamie, "Crazy Blues," sheet music with photo of Smith and her Jazz Hounds on cover, 1920 [MSS1218_b027_i095]
Smith, William, press release, no date [MSS1218_b025_i065]
Soul Saving Station for Every Nation, Inc. advertising postcard, New York, New York, 1944
Southern Types: Indelible Photographs, pamphlet [MSS1218_b001_i099, MSS1218_b071_i165, MSS1218_b071_i166, MSS1218_b072_i001, MSS1218_b074_i247, MSS1218_b074_i248, MSS1218_b074_i249, MSS1218_b074_i250, MSS1218_b074_i251, MSS1218_b074_i252
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Spiritual Harmonizers Quartette (Kansas City, Missouri), business card, no date
Spivey, Victoria, business card [MSS1218_b027_i137]
Stein, Gertrude, *Four Saints in Three Acts*, 1934 program [MSS1218_b036_i003, MSS1218_b036_i004, MSS1218_b036_i005]
Stone, Jesse, biographical information, 2010-2011
Strickland, Frederick J., Bassett Junior High School (New Haven, Connecticut), Final Assembly program and graduation certificate, June 24, 1965
Sullivan, John Wright, oral surgeon (Philadelphia, Pennsylvania), program for testimonial banquet (1939) and certificate to practice dentistry (1920) [MSS1218_b015_i036]
Taylor, J. E., *Primary Causes of the Rebellion-Cotton and Negro*, photograph of drawing, no date
Tharpe, Rosetta, *Negro Spirituals* sheet music, Mills Music, 1988 [MSS1218_b027_i134]
Thomas, Arthur Harold, biographical sketch [MSS1218_b020_i069]
Thrash, Dox, "Exhibit of Graphic Arts," Howard University program, 1942 [MSS1218-b002-i038]
Three Wonders (Forrest Simms, Cookers and Stumpy Simms), poem card "Mother is Dead and Gone," no date

Tomlin, Theo, Boy Scouts of America merit badge approval, 1934 [MSS1218-b006-i001]

Trotter, William Monroe [MSS1218_b017_i013]

Turpin, Dave, New York, New York photographer, business card, no date

Tuskegee Band, Orchestra and Glee Club Grand Tri-State Concert Tour souvenir card, circa 1911

Tuskegee University, 11th Annual Relays, pendant, May 8, 1937 [MSS1218_b039_i017]

Twelve Young Matron's Social Club, dance program, Hotel Men's Improvement Club, February 11, 1944

United Brotherhood of American, declaration of intent form (photocopy) [MSS1218_b040_i038]

United Order of True Reformers, Office of Grand Fountain (Richmond, Virginia) [MSS1218_b062_i001] (cabinet cards)

United State Air Corp, 332nd Fighter Group, Lockbourne Air Force Base (Columbus, Ohio), *The Lantern*, November 10, 1948, No. 1., Vol. 37 [MSS1218_b019_i145]

United States Army, 340th Service Battalion, Passenger List of Organizations and Casuals Returning to the United States, 1919

United States Colored Troops, 6th, photograph of tapestry, no date

United States Department of Agriculture, "Tea Culture: The Experiment in South Carolina," 1899 [MSS1218_b068_i623 and MSS1218_b068_i624]

United States Employment Office, Detroit, Michigan, press release, September 17, 1945 [MSS1218-b015-i183]

The Waldorf (Cincinnati, Ohio), advertising card, no date

Walker, Aida Overton, *Oh! You Devil*, sheet music, Walker on cover [MSS1218_b039_i032]

Walker, Dick and Rodella Brown, Marriage license, Wicomico County, Maryland, December 14, 1932

Walker, T-Bone, contract with Fahm Enterprises, Inc., 1949 [MSS1218_b026_i026]

Walton, Mercy D., American Federation of Musicians contract, December 18, 1950 [MSS1218_b027_i008]

Ward, Clara, "Redeemed," sheet music, no date [MSS1218_b024_i040]

Ward Gospel Singers (Philadelphia, Pennsylvania), printed material [MSS1218_b024_i044]

Warfield, William, biographical sketches [MSS1218_b026_i091]

Waters, Ethel, autographed copy of reproduced note from Carl Van Vechten to Earl Dancer, 1926 [MSS1218_b010_i057]
|----|----| Waters, Ethel, "Chle-E (Song of the Swamp), sheet music, 1927 (Waters on cover) |
|    |    | WDIA, Memphis, Tennessee, booklet, ca. 1950 [MSS1218_b023_i052] |
|    |    | Webb, Chick and His N.B.C. Orchestra, flyer, no date [MSS1218_b025_i072] |
|    |    | Weeks, M.B., letter from Weeks to Aura Weeks, Philadelphia, no date [MSS1218_b040_i110] |
|    |    | Wells, Ida B., biographical information [MSS1218_b041_i056] |
|    |    | Williams' Colored Singers, sheet music, no date [MSS1218_b070_i146] |
|    |    | Williams' Jubilee Singers, "American Folk Songs as sung by Williams Jubilee Singers, sheet music [MSS1218_b070_i498] |
|    |    | Wilson, Edith, "What Did I Do to be So Black and Blue," sheet music signed by Wilson [MSS1218_b027_i135] |
|    |    | Wilson, J. Finley, biographical information and correspondence |
|    |    | Wilson, J. Finley, headstone drawing and plot certificate, 1933, 1952 |
|    |    | Winstead's Mighty Minstrels, broadsheet, no date [MSS1218_b021_i051] (oversized) |
|    |    | Wright's Orchestra, clipping [MSS1218_b025_i087] |
|    |    | Zion Baptist Church (Philadelphia, Pennsylvania), Zion Baptist Voice, |

**Audiovisual material**

| CLP4 | Christian, Charlie with Benny Goodman & his Sextet, *Waitin' for Benny*, 45 rpm phonograph record |
| CLP4 | Cox, Ida and Her All-Star Band, "Hard Time Blues" and "Take Him Off My Mind," 78 rpm phonograph record, 1944 |
| CLP4 | Eaglin, Blind Snooks, *That's All Right*, LP phonograph record [MSS1218_b025_i048] |
| CLP4 | Maiden, Sidney, "Trouble an Blues," LP phonograph record [MSS1218_b025_i047] |
| CLP4 | McGhee, Brownie, *Brownie McGhee and Sonny Terry at the 2nd Fret*, LP phonograph record [MSS1218_b052_i014] |
| CLP4 | Quattlebaum, Doug, *Softee Man Blues* LP phonograph record [MSS1218_b025_i067] |
| CLP4 | *Songs We Taught Your Mother*, Alberta Hunter, Lucille Hegamin, Victoria Spivey, LP phonograph record [MSS1218_b025_i027] |
| CLP4 | Tuskegee Institute Choir, *Spirituals*, LP phonograph record (signed by William L. Dawson) |
| CLP4 | Williams, Bert, *Famous Songs of Bert Williams*, LP phonograph records(4 album set) |
**Series 3**  
**Photograph albums/Scrapbooks, 1880-1971**  
**Box 81-84, OP14, BV 1-13, and OBV 1-3**

**Scope and Content Note**  
The series consists of photograph albums from circa 1880-1970s. The photograph albums document African Americans at leisure and at work. Several depict educational institutions and college life, travels, and military service.

**Arrangement Note**  
Arranged by type and then in alphabetical order.

**Photograph albums**

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<td>Grady, H. William (&quot;Bill&quot;), United States Ammunition Dump basketball team and baseball team, circa 1944</td>
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<td>&quot;Hallie,&quot; circa 1900s</td>
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<td>Unidentified woman, St. Louis, Missouri and New York City, circa 1906</td>
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<th>&quot;And Dedicated to the Proposition that all Men are Created Equal,&quot; circa 1942-1944</th>
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<td>BV13</td>
<td>Shaw, Elijah W., Ruscoe-Hockwald's Georgia Minstrels, route book and scrapbook, 1917-1943</td>
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Series 4
Additions, circa 1876-1978
Box 85-88, OP9, and OP19

Scope and Content Note
The series consists of additions to the Robert Langmuir African American photograph collection.

Arrangement Note
Organized into two subseries: (4.1) Photographs and (4.2) Collected material.

Processing Note
This series retains the same organizational structure and descriptive categories as the photographs in Series 1, but these photographs have been described individually. Some new categories have been added. Any associated biographical or manuscript material is included with the photograph and has not been separated and described separately. Original dealer descriptions have been included when possible. Most, but not all, of the photographs have been sleeved. They have not been digitized. Material in subseries 4.2 Collected material, is manuscript material collected by Langmuir. It is not related to any photographs in subseries 4.1.
Subseries 4.1
Photographs, circa 1876-1970
Boxes 40, 85-88 and OP 204-208, 210-211, and 213-214

Arrangement Note
Arranged into groups by photographic format, then in alphabetical order by subject.

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| 40  | 43     | Men: William Piper, 1876  
Mentioned in *Incidents in the Life of a Slave Girl* by Harriet Jacobs.  
Photographer: George F. Parlow (New Bedford, Massachusetts) |
| 87  | 13     | Politics and politicians: Hiram Rhodes Revels, circa 1862-1865 |

Cyanotypes

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<tr>
<th>Box</th>
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</thead>
</table>
| 85  | 44     | Unidentified photographs of outdoor scenes, circa 1900  
Three photographs, one of South Carolina, one of Florida, and one completely unidentified. |

Photographs

<table>
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<tr>
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<tbody>
<tr>
<td>85</td>
<td>1</td>
<td>Advertising: Ivory Soap, circa 1930</td>
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<tr>
<td>85</td>
<td>2</td>
<td>Advertising: Lux Soap Flakes, circa 1930</td>
</tr>
<tr>
<td>85</td>
<td>3</td>
<td>Advertising: Putnam Home Made Brooder, circa 1910</td>
</tr>
<tr>
<td>85</td>
<td>45</td>
<td>Advertising: Woman advertising underwear or related product, circa 1945</td>
</tr>
<tr>
<td>85</td>
<td>46</td>
<td>Art: James Van Der Zee and a group of unidentified people on a summertime excursion to the Bronx (New York), circa 1925</td>
</tr>
<tr>
<td>85</td>
<td>47</td>
<td>Barbers/beauticians: Moderne Beauty Salon staff standing outside storefront, circa 1940</td>
</tr>
<tr>
<td>85</td>
<td>48</td>
<td>Businesses: Hale Brothers New Store (Cleveland, Ohio), furniture movers, circa 1920</td>
</tr>
<tr>
<td>OP19</td>
<td>4</td>
<td>Businesses: Half Moon Hotel (Coney Island, New York), staff, 1928</td>
</tr>
</tbody>
</table>
| 85  | 49     | Businesses: Leo and Mike Lazare grocery store (Memphis, Tennessee)  
Photographer: Hitchings Commercial Photographers |
| 87  | 14     | Businesses: Newsstand (Kansas City, Missouri), circa 1947 |
| 85  | 50     | Businesses: Savannah Electric Company banquet, 1946 December |
| 85  | 4      | Caricature: Banned figurine, 1950 |
| 85  | 51     | Comedy: Gordon C. Collins, comedian, dancer, and producer (Chilcothe, Missouri), undated |
| 87  | 15     | Comedy: Tim Moore, publicity still for "Rarin' to Go," 1924 |
Inscribed from Moore to Lucille Hegamin. Photographer: BERT

Disc jockeys/radio: KCOH (Houston, Texas), unidentified disc jockey, 1958

Disc Jockeys/radio: King Biscuit Time, KFFA 1360 (Helena, Arkansas), circa 1950
Includes Sonny Boy white corn meal sack

Education: Malcolm X College (Chicago, Illinois), circa 1970
1
Education: Malcolm X College (Chicago, Illinois), circa 1970 
2
Education: Malcolm X College (Chicago, Illinois), circa 1970 
3
Education: Malcolm X College (Chicago, Illinois), circa 1970 
4
Education: Malcolm X College (Chicago, Illinois), circa 1970 
5
Education: Malcolm X College (Chicago, Illinois), circa 1970 
6
Education: Students and teachers in classroom, circa 1895
19
Education: Teacher’s convention (Greenville, Texas), 1912
Photographer: L. Armstrong

Education: Unidentified girls’ school with sign reading "I Will, I Can, I Wish," group photo, undated

Education: Virginia Normal and Industrial Institute, composite photograph, 1917
June

Expositions: American Negro Exposition (Chicago, Illinois), 1940

Expositions: "The Sun Shines Bright," tableau photograph of group listening to a banjo player, 1910

Expositions: "Old Time Cabin," tableau portrait, undated
Possibly a promotional photograph for a national exposition. Photographer: Frances Benjamin Johnston

Families/groups: Francis White Hughes, family photographs, circa 1920-1960
1
of 2

Families/groups: Francis White Hughes, family photographs, circa 1920-1960 
2
of 2

Families/groups: The Freemans (Morton, Pennsylvania), 1905

Families/groups: Group of three white photographers taking photographs of African Americans in a rural setting, circa 1912

Families/groups: The Johnsons, an interracial family in Tatum's, Oklahoma, 1905

Families/groups: Unidentified family portrait, circa 1940-1945
Portrait depicts a mother and four children. Photographer: Gitchell’s Studio (Charlottesville, Virginia)

Families/groups: Unidentified group of people displaced by flooding (Cleveland, Mississippi), 1927

Medical: "F.H.T.S. Night Nurses," 1912
Medical: Henry Rutherford Butler, circa 1896-1964
Includes correspondence

Medical: Mossell, Nathan Francis, University of Pennsylvania School of Medicine graduating class photograph, 1882

Men: Fred Jones, undated
Photographer: Cripss (Aiken, South Carolina)

Men: Graduates of Lincoln University (Pennsylvania), undated

Men: Man lying on the ground in a park with the legs of two other men holding him down; they are surrounded by musicians and others, circa 1960s
Photographer: Hal Yaeger (New York, New York)

Men: Matthew Henson, polar explorer, 1929

Military: Chaplain John R. Dungee, United States Army, circa 1945

Military: Charles Jackson French, 1942
Photographer: Acme Newspictures, Inc.

Military: Colonel Benjamin Davis, Sr., 369th Infantry, Camp Smith, New York, 1938

Military: George Rodgers, military policeman, undated
Includes presidential certificate honoring Rodgers' memory and service.

Military: Post-World War II parade, 1945

Military: Private George Daniels, circa 1944
Photograph includes "A Soldier's Prayer" inscribed on the front.

Military: Spanish American War, unidentified cooks and teamsters, possibly in Tennessee, 1898

Military: Sherman W. White, Jr. (Lieutenant) and family, 1941-1942, 1986

Military: Unidentified band, circa 1944
Band member nicknames are inscribed on the front of the photograph.

Military: War Camp Community Service (WCCS) Girls Division (Washington, D.C.), 1919
Photographer: Daniel Freeman Photo Studio

Minstrels/black face: Georgia Minstrels, circa 1915
Photographer: Bert's Studio [Bert E. Weatherwax] (Kansas City, Missouri)

Music: Chuck Berry, promotional image for "Maybellene," 1955

Music: The Glenarm Branch YMCA Youth Band (Denver, Colorado), circa 1910
Includes 1924 brochure.

Music: The Mississippi Four, WDGY (Minneapolis, Minnesota), circa 1939

Music: Peter Smith and His Knoxville, Tennessee Band, undated

Music: Roland Hayes, undated
Includes sheet music for "Water Boy: A Negro Convict Song," 1922
86 11 Nannies: Unidentified nanny holding baby, circa 1910
86 12 Nightclubs: Fifth Avenue Ballroom (Chicago, Illinois), circa 1950
88 8 Nightclubs: Fifth Avenue Ballroom (Chicago, Illinois), circa 1954
86 13 Occupations: Attendant at furniture display, unidentified man, circa 1890
86 14 Occupations: Bartender holding sack of money, unidentified man, undated
   Photographer: Brantley's of Nashville
86 15 Occupations: Brickyard workers, unidentified (Philadelphia, Pennsylvania), circa
   1910
85 20 Occupations: Chauffeur, unidentified, (Baltimore, Maryland), circa 1915-1920
   Photographer: Nolan and Zimmerman
86 16 Occupations: Chef, Allen Jones, undated
86 17 Occupations: "Le Chef Francais," unidentified chef aboard ship, circa 1900
85 21 Occupations: Chef and waiter, unidentified, railway hotel in the South, 1918
86 18 Occupations: Cook, unidentified man, undated [1]
86 19 Occupations: Cook, unidentified man, undated [2]
   Three photographs of the same man, one of which also includes a second cook or
   waitress.
86 20 Occupations: Cooks, unidentified men, undated
85 22 Occupations: Cooking barbecue, unidentified men, circa 1920
   Photographer: Julius Kruter
85 23 Occupations: Cooking barbecue for a picnic, unidentified people, circa 1910
85 24 Occupations: The Council de L'Ordre de Avocate (Haiti), circa 1938-1939
   Photographer: Henry Stark
86 21 Occupations: Delivery truck driver, unidentified (Media, Pennsylvania), circa
   1940
86 22 Occupations: Diner staff, unidentified, circa 1950s
86 23 Occupations: Food service or domestic worker holding a kitten, unidentified
   woman, undated
85 25 Occupations: Food service worker, unidentified, circa 1910
85 26 Occupations: Hotel waiters and dishwashers, unidentified, circa 1915
86 24 Occupations: Hotel waitstaff, unidentified (New York, New York), circa 1945
86 25 Occupations: Hotel worker in uniform, unidentified woman (Atlanta, Georgia),
   circa 1910
   Photographer: McDonnell
86 26 Occupations: Housekeeper, unidentified, 1919
86 27 Occupations: Institutional waitstaff, unidentified, circa 1900
85 27 Occupations: Maids, unidentified, "Youngest Aviator" annual baby parade, 1915
   Photographer: George Cole
Occupations: Medical attendants, unidentified, Bennett College (Greensboro, North Carolina), circa 1920

Occupations: "Peet and the Stable Boys" (Jamaica, New York), circa 1910
Photographer: C.A. Purchase

Occupations: Photographer, Clarke (Memphis, Tennessee), self portrait, circa 1940s

Occupations: Police man, unidentified (Atlantic City, New Jersey), 1940

Occupations: Pullman porter inside a train station, circa 1910

Occupations: Pullman porter/waiter, unidentified, Norfolk and Western Railroad dining car, 1896

Occupations: Pullman porters, The Senator, circa 1930
Photographer: Jacob W. Wolf

Occupations: Railroad workers and engineers, unidentified, circa 1900

Occupations: Various, undated
Photographs in this folder appear to have been removed from the same photo album and depict a furniture maker, clothing maker, lathe operator, wood worker, printer, and brick layers. The location and the men in the photographs are unidentified.

Occupations: Waiter, unidentified, serving a table of white women, circa 1900

Occupations: Waiters or cooks, unidentified, undated

Occupations: Waiters and restaurant attendants, unidentified, circa 1940 [13 photographs]

Organizations: The Big Smoker, 25th annual stag dinner (Orange, New Jersey), 1963 November 15
Photographer: Central Photo Flash (New York, New York). James Farmer was guest speaker.

Organizations: Order of ODD Fellows, undated

Organizations: The Tuxedo Club (Cleveland, Ohio), banquet, 1931 June 12

Organizations: Young Men's Christian Association (YMCA), business course, 1906
Photographer: Strain (?)

Press photographs: Formerly enslaved individuals, 1967-1974
Photographer: Ricardo Ferro

Religion: Bethel A.M.E. Church (Detroit, Michigan), 1925

Religion: C.R. Walker (Reverend), with congregants in caps and gowns, Central Baptist Church (Harlem, New York, New York), circa 1945
Photographer: Bill Loeser

Martin was a follower of Father Divine.
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| 86   | 34        | Religion: "A Little Child Shall Set Them Free," children's Sunday school (British Guyana), circa 1910  
Photographer: Verwayen |
| 86   | 35        | Religion: Preacher, Maurice Naccache (New York, New York), undated |
| 85   | 35        | Religion: Professor J.A. Tomlinson, praying to the Goddess of Numbers (Pittsburgh, Pennsylvania), 1934 |
| 86   | 36        | Religion: Reverend G.M. Griffin, Pastor Thomson Circuit, C.M.E. Church (Thomson, Georgia), undated  
Includes a copy of his "Baseball Sermon." |
| 85   | 36        | Religion: Reverend Kemp, 1918-1919  
Includes a copy of his "Baseball Sermon." |
| 85   | 37        | Religion: Sufi Adbul Hamid (Eugene Brown), 1936  
News report of his death adhered to verso of photograph. |
| 86   | 37        | Religion: Unidentified congregation (?), undated |
| 86   | 38        | Religion: Unidentified priest, circa 1935 |
| 85   | 38        | Sports: Ed Gordon, gold medalist, long jump, 1932 |
| 88   | 14        | Sports: Engel Stadium (Chattanooga, Tennessee), "colored entrance," 1952 |
| 85   | 39        | Sports: Josh Gibson, "The Black Babe Ruth," 1940 |
| 86   | 39        | Sports: Unidentified college football team, circa 1940s  
Photographer: Charles Stewart, Jr. (Chicago, Illinois) |
| 85   | 40        | Theatre: Actors in classical costume, 1915  
Photographer: Clarke |
| 88   | 15        | Theatre: Gertrude Saunders, circa 1929 |
| 88   | 16        | Theatre: Shelton LeRoy Brooks, 1921 |
| 85   | 41        | Theatre: Theodore Pankey, vaudeville performer, circa 1910-1915 |
| 88   | 17        | Women: "Artistic Portrait of a Pensive Young Woman," circa 1920  
Photographer: Arthur P. Bedou |
| 85   | 42        | Women: Unidentified woman, circa 1925  
Photographer: Vithana Studios (Harlem, New York) |

**Postcards**

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| 88   | 18        | Buildings: Amanda Smith Industrial Home (Harvey, Illinois), circa 1899-1917  
Includes letter from Smith to Mrs. Burdette |
| 86   | 40        | Businesses: The Matthews Hotel (Akron, Ohio), circa 1930s  
Photograph depicts staff in front of hotel building. |
| 86   | 41        | Businesses: Mrs. Butler's Lunch Room, undated |
| 88   | 19        | Medical: "Dr. Herben's Study" (New York, New York), circa 1915 |
| 86   | 42        | Military: World War I, Gendarmes Haitian, circa 1914-1918 |
| 86   | 43        | Military: World War I, unidentified soldiers, circa 1914-1918 [3 postcards] |
86 44  Music: Antioch Female Gospel Singers, undated
Photographer: Pasadena Photo Studio (Philadelphia, Pennsylvania)

88 20  Music: Jenkins Negro Orphanage Band (Charleston, South Carolina), circa 1905

86 45  Music: Southern Lighthouse Singers, undated

86 46  Music: The Southernaire, undated

86 47  Music: Unidentified gospel group, 1923

86 48  Music: Unidentified gospel groups, undated [2 postcards]

86 49  Occupations: Cook (?), Vernetta Sewell (Saratoga Springs, New York), undated

86 50  Occupations: Dentist, Dr. E.O. Massey (St. Louis, Missouri), 1934

86 51  Occupations: Disc Jockey, "General Gene," WGIV (Birmingham, Alabama),
     1951
     Autographed postcard

86 52  Occupations: Disc Jockey, Jack Holmes, WLOW (Savannah, Georgia), undated
     Autographed postcard

86 53  Occupations: Disc Jockey, Milt Nixon, Dave Riddick, and Bob King, WRAP
     (Norfolk, Virginia), undated

86 54  Occupations: Disc Jockey, Paul Motley, KFSC (Denver, Colorado), undated

86 55  Occupations: English-speaking guide at Luxor, Mohamed Abouti, 1929

86 56  Occupations: Painter, unidentified, undated
     Photograph labeled "Dry-As-A-Hoss"

86 57  Occupations: Undertaker, B. Wanzo (Toledo, Ohio), 1920
     Wanzo was the first African American undertaker in Toledo.

88 21  Organizations: Phillis Wheatley Association (Cleveland, Ohio), circa 1910

86 58  Patriotic: Black nurses carrying flag in parade, circa 1917

86 59  Patriotic: Fall River, Massachusetts Fourth of July parade float, 1914

88 22  Religion: A.M.E. Church (Boston, Massachusetts), circa 1915

86 60  Religion: Children outside Galilee Mission Restaurant and Reading Club
     (Philadelphia, Pennsylvania), circa 1915

86 61  Religion: "Deacon Kelsey in a typical singing post, Lewis Turpentine Still and
     Plantation, Brooksville, Florida," undated

86 62  Religion: Group baptism (New Bern, North Carolina), 1907

88 23  Religion: National Campground (West Middlesex, Pennsylvania), undated
     One postcard has a letter on the verso

86 63  Religion: Reverend T.H. Harris, undated

86 64  Religion: Unidentified preachers, undated [4 postcards]

**Stereoviews**

87 1  Agriculture and leisure in the South, circa 1875 [10 photographs]
Photographer: Kilburn Brothers (Littleton, New Hampshire)
Subseries 4.2  
**Collected material, 1905-1978**  
**Box 87-88 and OP 209, 212, and 215-216**

**Scope and Content Note**  
The series consists of manuscript and printed material collected by Robert Langmuir. It includes promotional items such as posters, handbills, and programs, as well as letters, scripts, and organizational ledgers.

**Arrangement Note**  
Arranged in alphabetical order.

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<td>88</td>
<td>24</td>
<td>Allen, Oscar J. (Reverend), minister, First Calvary Baptist Church (Norfolk, Virginia), handbill, circa 1910</td>
</tr>
<tr>
<td>87</td>
<td>2</td>
<td>Bethel A.M.E. Church (Stamford, Connecticut), Stewardess Board meeting minute ledger, 1947-1951</td>
</tr>
</tbody>
</table>
| 87  | 3      | Blair, Frank Preston, letter to Florence Blair, 1910  
Letter describes, in part, a letter to Frank Blair from West Point classmate Henry Ossian Flipper. Flipper was the first African American graduate of West Point, class of 1877. Blair was the son of Union Army General Francis P. Blair, Jr. and the grandson of Francis P. Blair, Sr., a founder of the Republican Party and member of Abraham Lincoln's "kitchen cabinet."

| 88  | 26     | Church of God in Christ (Duarte, California), handbill announcing a revival featuring Evangelist Sanders of Gary, Indiana, circa 1948 |
| 88  | 27     | Citizens' Committee of One Hundred, Testimonial Reception to Doctor John R. Hawkins, program, 1929 |
| 88  | 28     | Clark, W.A. (Reverend) and R. Davis (Deacon), handbill announcing appreciation celebration, circa 1948 |
| 88  | 29     | Colored National Emigration and Commercial Association, letter from W.H. Heard to Alfred Leffingwell, 1903 December 23 |
| 88  | 30     | Douglas, George A., Republican National Convention delegate credentials, 1908 |
| 88  | 31     | Duffie, Roxie Courtney, gospel singer pitch card, circa 1927 |
| 88  | 32     | Dunbar, Paul Laurence, 53rd anniversary commemorative card, 1925 |
| 88  | 33     | Frederick Douglass Memorial Hospital and Training School (Philadelphia, Pennsylvania), letter to investment broker, 1913 |
| 87  | 4      | The Freedman's Aid Society of the Methodist Episcopal Church (Cincinnati, Ohio), Lincoln Anniversary Program, "The Red Road," 1905 |
| 87  | 5      | Frisby, Herbert M., mailing card from North Pole, depicting Frisby and Matthew Henson, 1959  
Autographed by Frisby |
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<tr>
<td>88</td>
<td>34</td>
<td>Green, Silas, &quot;Silas Green Song Book and Program,&quot; 1928</td>
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<td>OP19</td>
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<td>Hammurabi, Frederick H., black history calendar, 1962-1963</td>
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<td>88</td>
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<td>Harrison, Hubert H., &quot;The Black Man's Burden,&quot; 1915</td>
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<td>88</td>
<td>36</td>
<td>Larkins, John, &quot;The Peerless Colored Comedian,&quot; program, 1910</td>
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<td>88</td>
<td>37</td>
<td>Leonard Street Orphan's Home (Atlanta, Georgia), brochure, circa 1927</td>
</tr>
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<td>87</td>
<td>6</td>
<td>&quot;Lest You Forget!&quot; handbill about Harry T. Moore, 1952</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Harry T. Moore was a journalist, leader of the NAACP in Florida, and outspoken against the Ku Klux Klan and lynching in the South. He was murdered by a bomb in his home, placed there by the Ku Klux Klan. The handbill was possibly propaganda distributed to African American soldiers in Korea. It bears a drawing of an African American man carrying a placard reading &quot;Come Home...Fight for Our Own Rights,&quot; and makes an analogy between African American soldiers and Korean and Chinese soldiers fighting against American aggression.</td>
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<td>88</td>
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<td>&quot;Letter of a Colored POW to Colored G.I.’s in SVN,&quot; 1968</td>
</tr>
<tr>
<td>OP9</td>
<td>1</td>
<td>Little, Tom, &quot;Sunflower Street,&quot; <em>Nashville Tennessean</em>, 1936</td>
</tr>
<tr>
<td></td>
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<td>One hundred twenty issues of the cartoon arranged on scrapbook paper</td>
</tr>
<tr>
<td>88</td>
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<td>Madam C.J. Walker Home for Girls (San Francisco, California), pamphlet and Margaret C. Roberts business card, circa 1924</td>
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<tr>
<td>88</td>
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<td>Martin and Morris Music Studio, Soul Stirrers song books, 1952-1955</td>
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<td>88</td>
<td>41</td>
<td>Mason, R.D. (Reverend), pastor of St. James Baptist Church (Leasburg, North Carolina), 10th anniversary handbill, 1915</td>
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<tr>
<td>87</td>
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<td>Mitchell, Loften, &quot;Miss Ethel Waters: A New Musical,&quot; annotated typescript, 1978</td>
</tr>
<tr>
<td>87</td>
<td>8</td>
<td>Mitchell, Loften, &quot;Miss Ethel Waters: A New Musical,&quot; typescript, 1978</td>
</tr>
<tr>
<td></td>
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<td>Concept by Rosetta LeNoire</td>
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<tr>
<td>OP19</td>
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<td>National Association of Colored Women, &quot;National Association Notes,&quot; 1898 September</td>
</tr>
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<td>88</td>
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<td>New Family Publication Co., &quot;Stories for Little Tots,&quot; advertisement, 1949</td>
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<td>87</td>
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<td>Roosevelt Club Rally (Ironton, Ohio), notice, 1936</td>
</tr>
<tr>
<td>OP19</td>
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<td>Scott, James, &quot;A Classy Rag,&quot; sheet music, circa 1909</td>
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<td>88</td>
<td>43</td>
<td>St. John's A.M.E. Church (Xenia, Ohio), handbill announcing revival meeting featuring H. Franklin Bray, Rocky Mountain Evangelist, 1918</td>
</tr>
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<td>87</td>
<td>11</td>
<td>Thomas Negro Composers Study Group, flier, &quot;The Evolution of the Negro through Music&quot; (New York, New York), 1937</td>
</tr>
<tr>
<td>AV1</td>
<td></td>
<td>TRAV (Television, Radio and Audio-Visuals) for The Board of National Ministeries, Presbyterian Church, United States (Atlanta, Georgia), &quot;America America,&quot; film strip and phonograph record, undated</td>
</tr>
<tr>
<td>87</td>
<td>12</td>
<td>Whipper, Leigh, letters to &quot;Pilgrim,&quot; 1941-1942</td>
</tr>
</tbody>
</table>
Whipper was an actor and the first African American member of the Actors' Equality Association.