LATHAN, BILL, 1937-
New Lafayette Theatre collection, 1968-2008

Emory University
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Descriptive Summary

Creator: Lathan, Bill, 1937-
Title: New Lafayette Theatre collection, 1968-2008
Call Number: Manuscript Collection No. 1230
Extent: .75 linear ft. (2 boxes) and 16 oversized papers (OP)
Abstract: Material relating to the New Lafayette Theatre collected by Bill Lathan, including organizational records, printed material, and photographs from 1968-2008.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Unrestricted access.

Terms Governing Use and Reproduction
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Related Materials in This Repository
Ed Bullins papers

Source
Purchase, 2012.

Citation
[after identification of item(s)], New Lafayette Theatre collection, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing
Processed by Sarah Quigley, 2012.

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Collection Description

Historical Note
The New Lafayette Theatre, an African American theater company, was founded in 1966 at the site of the original Lafayette Theatre in Harlem, New York City. The theater's artistic director was Robert Macbeth, and the assistant director was playwright Ed Bullins. Company members included Rosanna Carter, Martha Charles, Estelle Evans, Sonny Jim Gaines, Bill Lathan, Whitman Mayo, and Roscoe Orman, among others. From 1968-1974, the theater produced a number of plays written by Bullins and Gaines, as well as workshops, experimental performances ("rituals"), and Black Theatre, a magazine edited by Bullins. The theater closed in 1974.

Bill (William E.) Lathan is an African American doctor, actor and director. Born in Philadelphia in 1937, he acted in several plays produced by the New Lafayette Theatre and directed Sometimes a Hard Head Makes a Soft Behind and What if It Had Turned Up Heads by Sonny Gaines. Lathan won an Obie award for his direction of the latter. Following the New Lafayette Theatre's closing in 1974, Lathan continued to direct and produce plays, including The Confessions of Stepin' Fetchit written by Matt Robinson and starring Roscoe Orman.

Scope and Content Note
The collection consists of material relating to the New Lafayette Theatre collected by Bill Lathan, including organizational records, printed material, and photographs from 1968-2008. Organizational records contain a small amount of correspondence; writings by Ed Bullins and Robert Macbeth; and a small amount of material documenting various projects. Printed material includes brochures, fliers, posters, programs, and tickets from the New Lafayette Theatre's productions, as well as clippings about the theater. Also included is printed material collected by Lathan from other theaters and events. Photographs primarily consist of group photos of New Lafayette Theatre company members, as well as a folder of head shots of Bill Lathan. The collection also includes a small amount of personal papers documenting Lathan's involvement in the broader theater community.

Arrangement Note
Arranged by record type.
## Container List

### New Lafayette Theatre records

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>Bullins, Ed, biographical sketch, no date</td>
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<tr>
<td>1</td>
<td>2</td>
<td>Bullins, Ed, &quot;Black People's Theater vs. Black Middle-Class Values&quot; [photocopy], 1972</td>
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<tr>
<td>1</td>
<td>3</td>
<td>Bullins, Ed, poetry [photocopies], no date</td>
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<td>1</td>
<td>4</td>
<td>Contact list, no date</td>
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<tr>
<td>1</td>
<td>5</td>
<td>Correspondence, 1970</td>
</tr>
<tr>
<td>1</td>
<td>6</td>
<td><em>Don't Let it Go to Your Head</em>, projected project budget, 1973</td>
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<td>1</td>
<td>7</td>
<td>Historical précis, no date</td>
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<td>1</td>
<td>10</td>
<td>Macbeth, Robert, unidentified writings, 1971</td>
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<tr>
<td>1</td>
<td>11</td>
<td>&quot;The New Lafayette Theatre Requests $1,000,000 from [the] Ford Foundation,&quot; grant application narrative, 1971</td>
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<tr>
<td>1</td>
<td>12</td>
<td>&quot;An Open Statement of Reason from The New Lafayette Theatre Regarding Philanthropy,&quot; no date</td>
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### Printed material by the New Lafayette Theatre

<table>
<thead>
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<th>Box</th>
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<th>Content</th>
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<tbody>
<tr>
<td>1</td>
<td>13</td>
<td>No date, &quot;Black Films: A Community Cultural Service by The New Lafayette Theatre,&quot; brochure</td>
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<td>1</td>
<td>14</td>
<td>No date, The Black Theatre Workshop, flier</td>
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<td>1</td>
<td>15</td>
<td>No date, letterhead</td>
</tr>
<tr>
<td>1</td>
<td>16</td>
<td>No date, &quot;TV and Movies: Harmful to Mental Health of Black People,&quot; brochure</td>
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<tr>
<td>OP</td>
<td>1</td>
<td>1968, Bullins, Ed, <em>Goin' A Buffalo</em>, poster</td>
</tr>
<tr>
<td>OP</td>
<td>2</td>
<td>1968, Bullins, Ed, <em>Goin' A Buffalo</em>, ticket</td>
</tr>
<tr>
<td>OP</td>
<td>3</td>
<td>1968, Bullins, Ed, <em>In the Wine Time</em>, programs and tickets [one program is autographed by cast members]</td>
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<tr>
<td>OP</td>
<td>4</td>
<td>1968, The New Lafayette Theatre poster</td>
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<tr>
<td>1</td>
<td>19</td>
<td>1969, Bass, Kingsley B., Jr., <em>We Righteous Bombers</em>, flier</td>
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<td>1</td>
<td>20</td>
<td>1969, <em>Ritual to Bind Together and Strengthen Black People so that They Can Survive the Long Struggle That Is to Come</em>, flier</td>
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<tr>
<td>OP</td>
<td>3</td>
<td>1969, <em>Ritual to Bind Together and Strengthen Black People so that They Can Survive the Long Struggle That Is to Come</em>, poster</td>
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<td>1</td>
<td>21</td>
<td>1970, The Black Theatre Workshop, flier</td>
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</table>
1 24  1970, Bullins, Ed, *Duplex*, flier

OP 6  1970, Bullins, Ed, *To Raise the Dead and Foretell the Future*, brochure, flier, program and ticket

OP 7  1970, Bullins, Ed, *To Raise the Dead and Foretell the Future*, poster

1 26  Circa 1971, *Black Theatre* brochure

1 27  Circa 1971, The New Lafayette Theatre brochure

1 28  1971, Bullins, Ed, *The Fabulous Miss Marie* [directed by Bill Lathan], cast and crew list, Playbill, script, and ticket

OP 8  1971, Bullins, Ed, *The Fabulous Miss Marie* [directed by Bill Lathan], poster


1 30  1972, Gaines, Sonny, *Sometimes a Hard Head Makes a Soft Behind* [directed by Bill Lathan], invitation and program

OP 9  1972, Gaines, Sonny, *Sometimes a Hard Head Makes a Soft Behind* [directed by Bill Lathan], poster

OP 10  1972, Gaines, Sonny, *Sometimes a Hard Head Makes a Soft Behind*, sheet music

1 31  1972, Gaines, Sonny, *What if it Had Turned Up Heads* [directed by Bill Lathan], fliers and lyrics [autographed by Gaines]

OP 11  1972, Gaines, Sonny, *What if it Had Turned Up Heads* [directed by Bill Lathan], poster

1 32  1972, press releases

OP 12  1974, Wesley, Richard, *The Sirens* [directed by Bill Lathan], poster

**Printed material about the New Lafayette Theatre**

1 33  Clippings, no date

1 34  Clippings, 1968-1970

1 35  Clippings, 1971

1 36  Clippings, 1972

1 37  Clippings, 1973

1 38  Clippings, 1974

1 39  Clippings, 1975

1 40  *Theatre Today*, Fall 1968

**Other printed material**

1 41  "Black Magicians Present Three One Act Plays," flier, no date

1 42  Bullins, Ed, *The Fabulous Miss Marie* [directed by Bill Lathan], New Federal Theatre (New York, New York), fliers and script [annotated photocopy], 2001

Photographs

1  54  Green, Loretta, Veronica Redd and Debbie Morgan, *The Sirens* [Photographer: Bill Lathan], 1974

1  55  Lathan, Bill

2  1  Mayo, Whitman, *What if it Had Turned Up Heads* [Photographer: Bill Lathan], 1973

OP  13  New Lafayette Theatre company members, no date

2  2  New Lafayette Theatre female company members [Photographer: Bill Lathan], no date

2  3  New Lafayette Theatre male company members [Photographer: Bill Lathan], no date

OP  14  New Lafayette Theatre male company members [Photographer: Bill Lathan], no date

OP  15  New Lafayette Theatre male company members, no date

2  4  New Lafayette Theatre under construction, 1968

2  5  *Sometimes a Hard Head Makes a Soft Behind* cast photo [Photographer: Bill Lathan], 1972

Bill Lathan papers

2  6  Correspondence, circa 1975-1984

OP  16  Drawing, "Dr. Lathan," no date

2  7  New Federal Theatre (New York, New York), Board of Directors, 1989-1990

2  8  Resume, no date

2  9  Script, unidentified, no date
2 10  *Second Line* sound cues, 2000