LEBLANC, WHITNEY, 1931-
Whitney LeBlanc papers, 1956-2009

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
Atlanta, GA 30322
404-727-6887
rose.library@emory.edu

Collection Stored Off-Site
All or portions of this collection are housed off-site. Materials can still be requested but researchers should expect a delay of up to two business days for retrieval.

Descriptive Summary

Creator: LeBlanc, Whitney, 1931-
Title: Whitney LeBlanc papers, 1956-2009
Call Number: Manuscript Collection No. 1141
Extent: 10.75 linear ft. (10 boxes) and 4 oversized papers (OP)
Abstract: Papers of Whitney LeBlanc, African American director, writer, producer, set designer, and stained glass artist, including correspondence, printed material, writings, and audiovisual material.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Collection stored off-site. Researchers must contact the Rose Library in advance to access this collection.

Terms Governing Use and Reproduction
All requests subject to limitations noted in departmental policies on reproduction.

Source
Gift, 2010.

Citation
[after identification of item(s)], Whitney LeBlanc papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Emory Libraries provides copies of its finding aids for use only in research and private study. Copies supplied may not be copied for others or otherwise distributed without prior consent of the holding repository.
Collection Description

Biographical Note
Whitney J. LeBlanc (1931-), African American director, writer, producer, set designer, and stained glass artist. LeBlanc was born in Opelousas, Louisiana and graduated from Southern University. He received a Master of Arts degree in Theater Production from the University of Iowa. Throughout his career, LeBlanc has taught theater and theater design at Antioch College, Howard University, Lincoln University, and the University of Texas, among others. In addition to theater, LeBlanc has also been involved in television, directing the Our Street series for the Maryland Center for Public Broadcasting and serving as associate producer for Good Times. In 2002, LeBlanc published his first novel, Blues in the Wind. The sequel, Shadow of the Blues, was published in 2007.

Scope and Content Note
The collected consists of the papers of Whitney LeBlanc from 1956-2009, including correspondence, printed material, writings, and audiovisual material. Also included are drafts and slides documenting LeBlanc's set designs. Writings include LeBlanc's theses, plays, screenplays, television and film proposals, and speeches. Printed material includes programs and reviews from his various productions. Audiovisual material includes recordings of the programs that LeBlanc directed, such as Our Street and Good Times. Finally, the collection includes templates used for his stained glass work.

Arrangement Note
Unprocessed collection.
Container List

**Book #1: Directing, Designs, Reviews, 1958-1966**

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1958:</td>
<td>The Unfinished Louisa - University of Iowa</td>
</tr>
<tr>
<td>1</td>
<td>1958:</td>
<td>Epitaph for a Bluebird - University of Iowa</td>
</tr>
<tr>
<td>1</td>
<td>1959:</td>
<td>Simply Heavenly - Karamu</td>
</tr>
<tr>
<td>1</td>
<td>1959:</td>
<td>Mornings at Seven - Karamu</td>
</tr>
<tr>
<td>1</td>
<td>1960:</td>
<td>The Match maker - Antioch</td>
</tr>
<tr>
<td>1</td>
<td>1961:</td>
<td>A Raisin in the Sun - Antioch</td>
</tr>
<tr>
<td>1</td>
<td>1962:</td>
<td>Under Milkwood - Antioch</td>
</tr>
<tr>
<td>1</td>
<td>1962:</td>
<td>JB - Antioch</td>
</tr>
<tr>
<td>1</td>
<td>1963:</td>
<td>The Grass Harp - Antioch</td>
</tr>
<tr>
<td>1</td>
<td>1963:</td>
<td>The American Dream - Antioch</td>
</tr>
<tr>
<td>1</td>
<td>1963:</td>
<td>Medea - Antioch</td>
</tr>
<tr>
<td>1</td>
<td>1963:</td>
<td>A Touch of the Poet - Antioch</td>
</tr>
<tr>
<td>1</td>
<td>1964:</td>
<td>Shakespearean Unit Set - Antioch</td>
</tr>
<tr>
<td>1</td>
<td>1965:</td>
<td>A Streetcar Named Desire - Howard University</td>
</tr>
<tr>
<td>1</td>
<td>1965:</td>
<td>Dutchman - Howard University</td>
</tr>
<tr>
<td>1</td>
<td>1965:</td>
<td>Sho is Hot in the Cotton Patch - Howard University</td>
</tr>
<tr>
<td>1</td>
<td>1966:</td>
<td>Anatol - Towson University</td>
</tr>
<tr>
<td>1</td>
<td>1966:</td>
<td>And People all Around - Towson University</td>
</tr>
<tr>
<td>1</td>
<td>1966:</td>
<td>The Tavern - Center Stage - Baltimore</td>
</tr>
<tr>
<td>1</td>
<td>1966:</td>
<td>Death of Bessie Smith - Center Stage - Baltimore</td>
</tr>
<tr>
<td>1</td>
<td>1966:</td>
<td>Benito Cereno - Center Stage - Baltimore</td>
</tr>
</tbody>
</table>

**Book # 2: Directing, Designs, Reviews, 1967-1982**

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1967:</td>
<td>A Man’s A Man - Towson University</td>
</tr>
<tr>
<td>1</td>
<td>1967:</td>
<td>Letter of Advice from Max Gorelik regarding A Man’s A Man</td>
</tr>
<tr>
<td>1</td>
<td>1967:</td>
<td>Whitney w/crew</td>
</tr>
<tr>
<td>1</td>
<td>1967:</td>
<td>Letters of Controversy</td>
</tr>
<tr>
<td>1</td>
<td>1967:</td>
<td>Theatre University</td>
</tr>
<tr>
<td>1</td>
<td>1967:</td>
<td>Prepare for Glory - Theatre University - Baltimore</td>
</tr>
<tr>
<td>1</td>
<td>1967:</td>
<td>Ted Shine - Theatre University - Baltimore</td>
</tr>
<tr>
<td>1</td>
<td>1969:</td>
<td>Ceremonies in Dark Old Men - NEC - NY</td>
</tr>
<tr>
<td>1</td>
<td>1969:</td>
<td>Ceremonies in Dark Old Men - Pocket theatre - NY</td>
</tr>
<tr>
<td>1</td>
<td>1970:</td>
<td>Ceremonies in Dark Old Men - Ivar Theatre - Los Angeles</td>
</tr>
<tr>
<td>1</td>
<td>1971:</td>
<td>Ceremonies in Dark Old Men - Center Stage - Baltimore</td>
</tr>
</tbody>
</table>
1969-1974: Whitney LeBlanc PBS/TV Director: *Our Street* Actors, Maryland Center for Public Broadcasting; Our Street Producer, Ken Corprew; *Our Street* Writer, Ted Shine; *Holidays…Hallow Days*, Prison Drama, Robert Hooks

1976: *Bakers End* - Los Angeles Actors Theatre - Los Angeles

1977: *Bakers Dream* - Apex theatre - Los Angeles

1981: *Contributions* - University of Texas

1982: *Baby Cakes* - University of Texas

**Book # 3: Directing, Designs, Reviews, 1983-2001**

1983: *Zooman and the Sign* - Lorraine Hansberry Theatre - San Francisco, California

1983: *Funny house of a Negro* - Lorraine Hansberry Theatre

1984: *A Raisin in the Sun* - Lorraine Hansberry Theatre

1986: *Dreams Deferred* - Burbank Stage - Burbank, California

1988: *To Find A Man* - The Harmon Theatre - Los Angeles


1993: *Fences* - The New Stage - Jackson Mississippi

2001: *Twelfth Night* - Lorraine Hansberry Theatre

**Book # 4: Set Designs, 1959-1962**

1959: *Visit to a Small Planet* - Lincoln University, Missouri

1959: *Waltz of the Toreadors* - Lincoln University

1959: *Hatful of Rain* - Lincoln University

1959: *Cave Dwellers* - Lincoln University

1960: *Tea and Sympathy* - Lincoln University

1960: *Reluctant Debutant* - Lincoln University

1960: *Nude With Violin* - Lincoln University

1960: *Death of a Salesman* - Lincoln University

1960: *Roshomon* - Antioch

1960: *Clerambard* - Antioch

1960: *Look Back in Anger* - Antioch

1961: *A Raisin in the Sun* - Antioch

1961: *Tartuff* - Antioch

1961: *Hotel Paridiso* - Antioch

1961: *JB* - Antioch

1961: *Amphitheatre* - Antioch

1961: *Heartbreak House* - Antioch

1961: *The Enchanted* - Antioch

1961: *Death of a Salesman* - Antioch

1961: *MidSummer’s Night Dream* - Antioch
1961: *The Doctor in Spite of Himself* - Antioch
1962: *The Lady’s Not For Burning* - Antioch
1962: *The Importance of Being Ernest* - Antioch
1962: *Much Ado About Nothing* - Antioch
1962: *Arms and the Man* - Antioch
1962: *Medea* - Antioch

**Book # 5: Set Designs, 1963-1968**

1963: *Under the Sycamore Tree* - Wright Patterson AirBase - Dayton Ohio
1963: *A Touch of the Poet* - Antioch
1963: *Devils’ Disciple* - Antioch
1963: *The Diary of a Scoundrel* - Antioch
1963: *Charley’s Aunt* - Antioch
1963: *The Miracle Worker* - Antioch
1963: *The Skin of Our Teeth* - Antioch
1963: *Twelfth Night* - Antioch, Directed by Wes Kenney, Designed by Steve Hendrickson
1964: *Stages of Shakespeare* - Antioch
1966: *Anatol* - Towson University
1966: *And People All Around* - Towson University
1967: *Camille* - Towson University
1967: *A Man’s A Man* - Towson University
1968: *Miss Jairus* - Towson University

**Book # 6: Letters and Notes, 1956-1969**

1956: Letter to President Eisenhower from WJL
1956: Letter of Commendation USNS General Patch
1960: Ted Shine injury
1961: A.S Gillette regarding continued Graduate Study
1962-64: Series of letters from Antioch term of employment
1962-74: Mordecai Gorelik communications
1964: Letters of recommendation to Howard University
1964: Series of letters from Owen Dodson
1964: Series of letters from Libby Holman
1964: Ken King regarding Phantasmic Three and dance performance
1965: John O’Neal regarding free Southern Theatre
1965-67: Oscar Brockett regarding Graduate Study
1965-67: A.S. Gillette regarding job recommendation
1965-67: Letter from NY Shakespeare Festival regarding appointment
1965-67: Letter to Steve Hendrickson regarding NY design
1 1965-67: Letter from Robert Barlette regarding *And People All Around*
1 1965-67: Letter from faculty regarding *And People All Around*
1 1965-67: Man on the Move TV Show
1 1965-67: Letter from Kenneth Baker regarding *And People All around*
1 1965-67: Notice of Award from Arena Players
1 1965-67: Letters of Appreciation regarding Speech at Morgan State University
1 1968-69: Letter of recommendation for Esther Jackson
1 1968-69: Offer of Design position at University of Alberta
1 1968-69: Letter of appreciation from Samuel Becker University of Iowa
1 1968-69: Booklet of Institute of Dramatic Arts at Lincoln University Missouri
1 1968-69: Series of letters from fans
1 1968-69: Series of letters from MCPB regarding *Our Street*
1 1968-69: Series of letters from Sally Sears
1 1968-69: Letter from Bill Bushnell regarding *Dreams Deferred*
1 1968-69: Letter from Richard Scamon regarding *Our Street*
1 1968-69: Letter of employment at WNTV
1 1968-69: Letter to Orson Welles regarding an apprenticeship
1 1968-69: Letter from Toni Morrison
1 1968-69: Letter from Alan Schneider regarding play scripts
1 1968-69: Letter from Louis Goldstein regarding Bicentennial Committee in Baltimore
1 1968-69: Series of letters to Congressman Parren Mitchell regarding Lifelong Skills
1 1968-69: Notice of American Film Festival Award - Holidays…Hallow Days
1 1968-69: Letters from fans

**Book # 7: Letters and Notes, 1976-1993**
1 1976: Letter of appreciation from Edgewood School
1 1976: Letter from a friend
1 1976: Letter from Columbia Pictures regarding Crispus Attucks
1 1977: Series of letters regarding appointment of Joseph Howard as a Federal Judge
1 1977: Letter of recommendation from William Reardon
1 1979: Response from Southern University regarding proposal for a documentary
1 1980: Letter of appreciation for Up and Coming
1 1981: Letters from San Francisco Ballet
1 1982: Letters from friends
1 1982: Letter from Warner Bros cable regarding various projects
1 1982: Letters from Black Film Makers Hall of Fame
1 1982: Letters announcing Media Forum Project
1982: Invitation from U. of Texas to Teach/Direct
1983: Letter to Alex Haley
1983: Letter from Tom Pawley
1984: Letter to Quincy Jones
1984: Various letter regarding projects Butlers Blues and Sanctuary
1985: Letters regarding recognition of A.S. Gillette
1985: Letter to Hatch-Billops
1985: Series of notes and letters from fans/friends/actors
1985: Notice of Death - Alfie Brown
1985: Ode To Alfie
1985: Service Agreement - Marshak/Wyckoff & Associates
1990: Letter to Bill Cosby from Robert Guillaume
1990: Letter from Wes Kenney to Stanford University
1990: Letter to Dick Gillespie & response
1990: Letter of recommendation from Ted Shine
1991-92: Series of communications from Philip Kolin
1993: Letter in support of Theatre Program at UMBC
1993: Letter of appreciation from Inner City Theatre
1993: Letter to Jim Hatch regarding "Sorrow is the Only Faithful One"
1993: Moses Gunn Remembered
1993: Ode To Moses Gunn

Book # 8: Letters and Notes, 1994-2009
1994: Letter of assistance w/project in Telecommunication
1994: Letter from Kathy Perkins regarding Stage Designs at Lincoln Center
1996: Letter requesting help with dissertation

Book # 9: Letters and Notes, Ted Shine
1976: Personal regarding divorce
1983: Regarding Memorial service Owen Dodson
1986: Regarding Baby Cakes
1995: Regarding Confession Stone
1996: Regarding Film Script
1996: Regarding Still Here
Various notes and letters over the years
Excerpts from Winona Fletcher Regarding Ted shine
1996: Eulogy to Howard E. Rollins
2005: Preserving our Memories-DeAnza College
2006: Eulogy to Jack Christianson
2009: Reflections of the Past/Future-DeAnza College
2009: Alphas in Hollywood

Book # 10: Speeches, Interviews, Awards
1958: University of Iowa Award
1958: NAEB Award
1986: National Association for the Advancement of Colored People (NAACP) Award
1988: NBA Festival Program
1988: Tribute to Tom Pawley
1989: Encore Magazine Article
1992: Mother Gospel Program
1992: Interview - Ted Shine
1992: Interview by Philip Kolin
1993: Directing Plays by Tennessee Williams
2000: Knights of Peter Claver Certificate
2003: Amistad Award
2006: Tribute to Winona Fletcher
2009: Interview - Artists and Influence

Book # 11: Early Work, School, Theatre, Other
1953: Community Playhouse Organization
1953: Streetcar Named Desire - Lincoln University Missouri
1953-59: Lincoln University production activity
1958: University of Iowa Activity
1958: Various news articles
1958: Brother and Sister Achievements
1964: LeBlanc goes to Howard University
1964: Some must leave Antioch
1964: Opelousas Article regarding Hometown Boy’s success
1969: Our Street Productions
1971: Kentucky PBS
1985: Benson TV production
1990: Friend - Jim Mendenhall Tribute

Book # 12 - Early Writings/Short Stories
1954: *Man is Known by His Aspirations*
1956: *LittleBoy Lost*
1956: *The Unkindest Cut*
1956: *For Good or Evil*
1956: *Ebony on the Rhine*
1956: *Someone to Talk With*
1958: *The First Night*

**Book # 13: Thesis**

A Project in Scenic Design for Shakespeare’s *Macbeth*

**Book # 14: Thesis**

*Macbeth* - Orson Welles Script Version

**Book # 15: Television Proposals**

1983: *The Old Man and The Wee Pals*
1992: *Sins of the Father*
1992: *Silver Fox*
1993: *Sanctuary*

**Book # 16: Television Proposals**

1976: *Before the Dawn*

**Book # 17: Film Proposal**

*The Butlers Blues*

**Book # 18 - Shooting Script**

*The Butlers Blues*

**Book # 19: Series Proposals**

1982: *A Proposal for Cable Programming* (Media Center)
1982: *Ebony Masterpiece Theatre*
1993: *Relief*

**Book # 20: Media Center Proposal**

1982: Proposal for a Media Film/Television/Theatre Grove Street Center in Oakland, California to be developed along with Jim Johnson

**Book # 21: Series Proposals**

1978: *For Hire*
1987: *Love’s Obsession*
1987: *Information-Documentary Series*
1989: *Tell it to the Judge*
1991: *Maintaining Friendships*
1992: *Flesh and Blood*

**Book # 22: Series Proposals**

- 1977: *8th Street Sanctuary*
- 1977: *Justin’s Story*
- 1977: *Light*
- 1977: *Ebony Masterpiece Theatre*
- 1977: *After School Special*
- 1977: *One-Hour Jazz Special*

**Book # 23: Play**

- 1972: *Dreams Deferred*

**Book # 24: Play**

- 1973: *Portraits*

**Book # 25: Screenplay**

- 1991: *Odyssey of a Mind* (Formally copyrighted and titled *S*E*X* Society’s *Ebullient Xanthoma* - 1970)

**Director’s Shooting Scripts**

- Book # 26: *Benson*
- Book # 27: *Robert Guillaume Show*
- Book # 28: *A Good Citizen* - 227
- Book # 29: *The Working Game* - 227
- Book # 30: *Most Happy Marriage* - 227
- Book # 31: *The Young and the Restless* - 3404
- Book # 32: *The Young and the Restless* - 3412
- Book # 33: *The Young and the Restless* - 3550
- Book # 34: *It’s My Party - Me And Mrs. C*
- Book # 35: *I Led Three Wives - Marblehead Manor*

**Book # 36: Scrapbook**

- *To Find A Man*

**Original Stage Set Designs**

- OP1-4 1957: *Bus Stop* - University of Iowa
- OP1-4 1958: *MacBeth /Thesis University of Iowa (2 designs)*
- OP1-4 1958: *Unfinished Louisa* - University of Iowa
1959: *Mornings at Seven* - Karamu
1959: *Simply Heavenly* - Karamu
1959: *Waltz of the Toreadores* - Lincoln University
1959: *Visit to a Small Planet* - Lincoln University
1959: *Hatful of Rain* - Lincoln University
1960: *The Madwoman of Chaillot* - Antioch
1960: *Clarambard* - Antioch
1960: *The Doctor in Spite of Himself* - Antioch
1960: *Tea and Sympathy*, Lincoln University
1960: *The Reluctant Debutant* - Lincoln University
1961: *Heartbreak House* - Antioch
1962: *Hotel Paradiso* - Antioch
1962: *Much Ado About Nothing* - Antioch
1963: *The Skin of Our Teeth* - Antioch
1963: *Charley’s Aunt* - Antioch
1964: *The Stage of Shakespeare* - Antioch
1964: *The Caretaker* - Antioch
1965: *The Tavern* - Center Stage/Baltimore
1965: *A Streetcar Named Desire* - Howard University
1969: *The Tumult and the Shouting* - Lincoln University
1969: *Ceremonies in Dark Old Men* - NEC/New York (Original Production)
  Poster/Ceremonies/Pocket Theatre/New York
1970: *Ceremonies in Dark Old Men* - Tour Production
1971: *Ceremonies in Dark Old Men* - Center Stage/Baltimore
1972: Ohio State Award - *Our Street* TV Series
1984: *A Raisin in the Sun* - Lorraine Hansberry Theatre/San Francisco,
  California, California
1988: *To Find a Man* - Harmon Theatre/ Los Angeles

**Stage Design Drawings**

1964: Shakespeare Unit - Antioch (floor plan/joist arrangement)
1965: *A Streetcar Named Desire* - Howard University (elevations)
1968: *Ceremonies in Dark Old Men* - NEC, NY (elevations/ flooring legend/
  platforms/ceiling layout/working drawings/stair isometrics)
1969: *Ceremonies in Dark Old Men* - Pocket Theatre, NY elevations/proscenium
  layout/working drawings/platforms)
1970: *Ceremonies in Dark Old Men* - National Touring Production (floor plan/
  elevations/working drawings)
1971: *Ceremonies in Dark Old Men* - Center Stage, Baltimore (floor plans/ elevations)
OP1-4 1983: *Funnyhouse of a Negro* - Lorraine Hansberry Theatre, San Francisco, California (elevations)

OP1-4 1984: *A Raisin in the Sun* - Lorraine Hansberry Theatre, San Francisco, California (elevations)

OP1-4 1986: *Dreams Deferred* - Burbank Theatre, Los Angeles (floor plan/elevations)


OP1-4 1995: Poster - African-American Stage Designs, NY Public Library Lincoln Center

**Original Stained Glass Cartoons**

7 1960: The Old Man - Antioch
7 1964: The Virgin - Washington, DC
7 1997: The Eagle and The Rose (M/Mrs Norman Alanbaugh - private collection)
7 1998: He/She Panel (M/Mrs W.J. LeBlanc - private collection)
7 2000: The Grape Harvest (M/Mrs Glen Ragsdale - private collection)
7 2000: The Bamboo Field (Ms. Mimi Smith - private collection)
7 2001: Hackshaw Window (St. Augustine Episcopal Church - Oakland, California)
7 2002: Pierce Street Project (Ms. Brenda Wiley - private collection)
7 2002: The Chinese Garden (M/Mrs Marvin Poston - private collection)
7 2003: Seals and Seaweeds (M/Mrs James Loomis - private collection)
7 2004: The Prodigal / first sketch, The Prodigal / final sketch, (Grace Episcopal Church - St Helena, California)
7 2005: Grape Harvest (Ms. Susan Shay - private collection)
7 2005: Grape Crush (Ms. Susan Shay - private collection)
7 2006: Agony Crush in the Garden (Grace Episcopal Church - St Helena, California)
7 2006: The Good Samaritan (Grace Episcopal Church - St Helena, California)
7 2006: God’s Awakening (Grace Episcopal Church - St Helena, California)
7 2007: Peter’s Primacy (Grace Episcopal Church - St Helena, California)
7 2008: The 121st Psalm (WestLake Baptist Church - San Francisco, California)
7 2008: The Holy Family (Grace Episcopal Church - St Helena, California)
7 2008: The Transfiguration (Grace Episcopal Church-St Helena, California)
7 2009: The Tench Crest (M/Mrs Brian Tench - private collection)

**Video Cassette Recordings, Television Productions: 1970s: Our Street:**

5-6 "It’s a Small World" - MCPB - (½" format)
5-6 "Blacker Than Thou" (1/2" format)
5-6 "Nakapunda" (3/4" format)
5-6 "All in the Family" (1/2" format)
Video Cassette Recordings, Television Productions: 1980s: *Up and Coming*
5-6 "A Civilized Man" - KQED (1/2" format)
5-6 "Growing Pains" (3/4" format)
5-6 "A Civilized Man (3/4" format)

Video Cassette Recordings, Television Productions: 1980s: *Benson*
5-6 "Summer of Discontent - CBS (1/2" format)

Video Cassette Recordings, Television Productions: 1980s: 227
5-6 "A Good Citizen," CBS (3/4" format)
5-6 "A Good Citizen" (1/2" format)
5-6 "A Most Happy Marriage" (1/2" format)
5-6 "A Most Happy Marriage" (3/4" format)
5-6 "Working Game" (1/2" format)
5-6 "Working Game" (3/4" format)

Video Cassette Recordings, Television Productions: 1980s: *Me and Mrs. C*
5-6 CBS, "It’s My Party"(1/2" format)

Video Cassette Recordings, Television Productions: 1980s: *Marblehead Manor*
5-6 "I Led Three Wives" CBS (1/2" format)
5-6 "I Led Three Wives" (3/4" format)

Video Cassette Recordings, Television Productions: 1980s: *The Young and the Restless*, CBS
5-6 "Episode 3404 (3/4" format)
5-6 "Episodes 3404/3412/3450 (1/2" format)

Video Cassette Recordings, Television Productions: 1990s: *Generations*, CBS
5-6 "Episodes 033" (3/4" format)
5-6 "Episodes 066-069" (1/2" format)
5-6 "Episodes 008/022/033" (1/2" format)
5-6 "Episodes 001-015" (1/2" format)
5-6 "Episodes 029" (1/2" format)
5-6 "Episodes 050-065" (1/2" format)
5-6 "Episodes 037" (1/2" format)
5-6 "Episodes 019-032" (1/2" format)

Directors Reel
5-6 (1/2" format)
5-6 (3/4" format)
<table>
<thead>
<tr>
<th>Slides</th>
<th>Production</th>
<th>Institution/Location</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>1-2</td>
<td><em>Unfinished Louisa</em></td>
<td>University of Iowa</td>
<td>1958</td>
</tr>
<tr>
<td>3-5</td>
<td><em>Simply Heavenly</em></td>
<td>Karamu, Cleveland, Ohio</td>
<td>1959</td>
</tr>
<tr>
<td>6-9</td>
<td><em>Mornings at Seven</em></td>
<td>Karamu, Cleveland, Ohio</td>
<td>1959</td>
</tr>
<tr>
<td>10-13</td>
<td><em>Matchmaker</em></td>
<td>Antioch, Ohio</td>
<td>1960</td>
</tr>
<tr>
<td>14-15</td>
<td><em>Cave Dwellers</em></td>
<td>Lincoln University, Missouri</td>
<td>1960</td>
</tr>
<tr>
<td>16-19</td>
<td><em>Tea and Sympathy</em></td>
<td>Lincoln University, Missouri</td>
<td>1960</td>
</tr>
<tr>
<td>20-21</td>
<td><em>The Reluctant Debutant</em></td>
<td>Lincoln University, Missouri</td>
<td>1960</td>
</tr>
<tr>
<td>22-23</td>
<td><em>Nude with Violin</em></td>
<td>Lincoln University, Missouri</td>
<td>1960</td>
</tr>
<tr>
<td>24-27</td>
<td><em>Death of a Salesman</em></td>
<td>Lincoln University, Missouri</td>
<td>1960</td>
</tr>
<tr>
<td>28-32</td>
<td><em>Rashomon</em></td>
<td>Antioch, Ohio</td>
<td>1960</td>
</tr>
<tr>
<td>33-36</td>
<td><em>Clerambard</em></td>
<td>Antioch, Ohio</td>
<td>1960</td>
</tr>
<tr>
<td>37-42</td>
<td><em>Look Back in Anger</em></td>
<td>Antioch, Ohio</td>
<td>1959</td>
</tr>
<tr>
<td>43-46</td>
<td><em>A Raisin in the Sun</em></td>
<td>Antioch, Ohio</td>
<td>1961</td>
</tr>
<tr>
<td>47-49</td>
<td><em>Tartuff</em></td>
<td>Antioch, Ohio</td>
<td>1961</td>
</tr>
<tr>
<td>50-53</td>
<td><em>JB</em></td>
<td>Antioch, Ohio</td>
<td>1961</td>
</tr>
<tr>
<td>54</td>
<td><em>Amphitheatre</em></td>
<td>Antioch, Ohio (Designed)</td>
<td>1961</td>
</tr>
<tr>
<td>55-58</td>
<td>Shakespearean Unit</td>
<td>Antioch, Ohio</td>
<td>1961</td>
</tr>
<tr>
<td>59-61</td>
<td><em>The Madwoman of Chaillot</em></td>
<td>Antioch, Ohio</td>
<td>1961</td>
</tr>
<tr>
<td>62</td>
<td><em>The American Dream</em></td>
<td>Antioch, Ohio</td>
<td>1964</td>
</tr>
<tr>
<td>63-67</td>
<td><em>The Grass Harp</em></td>
<td>Antioch, Ohio</td>
<td>1963</td>
</tr>
<tr>
<td>68-71</td>
<td><em>The Diary of a Scoundrel</em></td>
<td>Antioch, Ohio</td>
<td>1962</td>
</tr>
<tr>
<td>72-77</td>
<td><em>Under Milkwood</em></td>
<td>Antioch, Ohio</td>
<td>1963</td>
</tr>
<tr>
<td>78-80</td>
<td><em>A Touch of the Poet</em></td>
<td>Antioch, Ohio</td>
<td>1963</td>
</tr>
<tr>
<td>81-82</td>
<td><em>The Devil’s Disciple</em></td>
<td>Antioch, Ohio</td>
<td>1963</td>
</tr>
<tr>
<td>83-88</td>
<td><em>The Miracle Worker</em></td>
<td>Antioch, Ohio</td>
<td>1963</td>
</tr>
<tr>
<td>89-91</td>
<td><em>The Importance of Being Ernest</em></td>
<td>Antioch, Ohio</td>
<td>1963</td>
</tr>
<tr>
<td>92-94</td>
<td><em>Arms and the Man</em></td>
<td>Antioch C, Ohio</td>
<td>1963</td>
</tr>
<tr>
<td>95-96</td>
<td><em>The Lady’s Not For Burning</em></td>
<td>Antioch, Ohio</td>
<td>1962</td>
</tr>
<tr>
<td>97-102</td>
<td><em>Medea</em></td>
<td>Antioch, Ohio</td>
<td>1962</td>
</tr>
<tr>
<td>103-107</td>
<td><em>A Streetcar Named Desire</em></td>
<td>Howard University, DC</td>
<td>1965</td>
</tr>
<tr>
<td>108-112</td>
<td><em>Anatol</em></td>
<td>Towson University, Baltimore, Maryland</td>
<td>1966</td>
</tr>
<tr>
<td>113-114</td>
<td><em>The Tavern</em></td>
<td>Center Stage, Baltimore, Maryland</td>
<td>1966</td>
</tr>
<tr>
<td>115-116</td>
<td><em>And People All Around</em></td>
<td>Towson University, Baltimore, Maryland</td>
<td>1967</td>
</tr>
<tr>
<td>117-122</td>
<td><em>Camille</em></td>
<td>Towson University, Baltimore, Maryland</td>
<td>1968</td>
</tr>
<tr>
<td>123-130</td>
<td><em>A Man’s A Man</em></td>
<td>Towson University, Baltimore, Maryland</td>
<td>1968</td>
</tr>
<tr>
<td>131-134</td>
<td><em>Miss Jairus</em></td>
<td>Towson University, Baltimore, Maryland</td>
<td>1968</td>
</tr>
<tr>
<td>135-136</td>
<td><em>Benito Cereno</em></td>
<td>Center Stage, Baltimore, Maryland</td>
<td>1967</td>
</tr>
<tr>
<td>137-139</td>
<td><em>The Death of Bessie Smith</em></td>
<td>Center Stage, Baltimore, Maryland</td>
<td>1967</td>
</tr>
<tr>
<td>No.</td>
<td>Range</td>
<td>Title and Location</td>
<td></td>
</tr>
<tr>
<td>-----</td>
<td>-----------</td>
<td>---------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>140-143</td>
<td><em>Ceremonies in Dark Old Men</em> / NEC, New York, 1969</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>144-150</td>
<td><em>The Tumult and the Shouting</em> / Lincoln University, Missouri</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>151-153</td>
<td><em>Dreams Deferred</em> / Burbank Stage, California, 1986</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>154-156</td>
<td><em>To Find A Man</em> / Harman Theatre, California, 1988</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>157-159</td>
<td><em>The Glass Menagerie</em> / Lorraine Hansberry Theatre, San Francisco, California, 1991</td>
<td></td>
</tr>
</tbody>
</table>

**Scripts: Our Street film series**

<table>
<thead>
<tr>
<th>Range</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>8-10</td>
<td><em>Our Street</em> scripts, 1970s</td>
</tr>
</tbody>
</table>