

LEBLANC, WHITNEY, 1931- Whitney LeBlanc papers, 1956-2009

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Descriptive Summary

Creator: LeBlanc, Whitney, 1931-
Title: Whitney LeBlanc papers, 1956-2009
Call Number: Manuscript Collection No. 1141
Extent: 10.75 linear ft. (10 boxes) and 4 oversized papers (OP)
Abstract: Papers of Whitney LeBlanc, African American director, writer, producer, set designer, and stained glass artist, including correspondence, printed material, writings, and audiovisual material.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access

Collection stored off-site. Researchers must contact the Rose Library in advance to access this collection.

Terms Governing Use and Reproduction

All requests subject to limitations noted in departmental policies on reproduction.

Source

Gift, 2010.

Citation

[after identification of item(s)], Whitney LeBlanc papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

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Processing

Unprocessed collection.

Collection Description**Biographical Note**

Whitney J. LeBlanc (1931-), African American director, writer, producer, set designer, and stained glass artist. LeBlanc was born in Opelousas, Louisiana and graduated from Southern University. He received a Master of Arts degree in Theater Production from the University of Iowa. Throughout his career, LeBlanc has taught theater and theater design at Antioch College, Howard University, Lincoln University, and the University of Texas, among others. In addition to theater, LeBlanc has also been involved in television, directing the *Our Street* series for the Maryland Center for Public Broadcasting and serving as associate producer for *Good Times*. In 2002, LeBlanc published his first novel, *Blues in the Wind*. The sequel, *Shadow of the Blues*, was published in 2007.

Scope and Content Note

The collected consists of the papers of Whitney LeBlanc from 1956-2009, including correspondence, printed material, writings, and audiovisual material. Also included are drafts and slides documenting LeBlanc's set designs. Writings include LeBlanc's theses, plays, screenplays, television and film proposals, and speeches. Printed material includes programs and reviews from his various productions. Audiovisual material includes recordings of the programs that LeBlanc directed, such as *Our Street* and *Good Times*. Finally, the collection includes templates used for his stained glass work.

Arrangement Note

Unprocessed collection.

Container List

Book #1: Directing, Designs, Reviews, 1958-1966

Box	Folder	Content
1		1958: <i>The Unfinished Louisa</i> - University of Iowa
1		1958: <i>Epitaph for a Bluebird</i> - University of Iowa
1		1959: <i>Simply Heavenly</i> - Karamu
1		1959: <i>Mornings at Seven</i> - Karamu
1		1960: <i>The Match maker</i> - Antioch
1		1961: <i>A Raisin in the Sun</i> - Antioch
1		1962: <i>Under Milkwood</i> - Antioch
1		1962: <i>JB</i> - Antioch
1		1963: <i>The Grass Harp</i> - Antioch
1		1963: <i>The American Dream</i> - Antioch
1		1963: <i>Medea</i> - Antioch
1		1963: <i>A Touch of the Poet</i> - Antioch
1		1964: Shakespearean Unit Set - Antioch
1		1965: <i>A Streetcar Named Desire</i> - Howard University
1		1965: <i>Dutchman</i> - Howard University
1		1965: <i>Sho is Hot in the Cotton Patch</i> - Howard University
1		1966: <i>Anatol</i> - Towson University
1		1966: <i>And People all Around</i> - Towson University
1		1966: <i>The Tavern</i> - Center Stage - Baltimore
1		1966: <i>Death of Bessie Smith</i> - Center Stage - Baltimore
1		1966: <i>Benito Cereno</i> - Center Stage - Baltimore

Book # 2: Directing, Designs, Reviews, 1967-1982

1		1967: <i>A Man's A Man</i> - Towson University
1		1967: Letter of Advice from Max Gorelik regarding <i>A Man's A Man</i>
1		1967: Whitney w/crew
1		1967: Letters of Controversy
1		1967: Theatre University
1		1967: <i>Prepare for Glory</i> - Theatre University - Baltimore
1		1967: Ted Shine - Theatre University - Baltimore
1		1969: <i>Ceremonies in Dark Old Men</i> - NEC - NY
1		1969: <i>Ceremonies in Dark Old Men</i> - Pocket theatre - NY
1		1970: <i>Ceremonies in Dark Old Men</i> - Ivar Theatre - Los Angeles
1		1971: <i>Ceremonies in Dark Old Men</i> - Center Stage - Baltimore

- 1 1969-1974: Whitney LeBlanc PBS/TV Director: *Our Street* Actors, Maryland Center for Public Broadcasting; *Our Street* Producer, Ken Corprew; *Our Street* Writer, Ted Shine; *Holidays...Hallow Days*, Prison Drama, Robert Hooks
- 1 1976: *Bakers End* - Los Angeles Actors Theatre - Los Angeles
- 1 1977: *Bakers Dream* - Apex theatre - Los Angeles
- 1 1981: *Contributions* - University of Texas
- 1 1982: *Baby Cakes* - University of Texas

Book # 3: Directing, Designs, Reviews, 1983-2001

- 1 1983: *Zooman and the Sign* - Lorraine Hansberry Theatre - San Francisco, California
- 1 1983: *Funny house of a Negro* - Lorraine Hansberry Theatre
- 1 1984: *A Raisin in the Sun* - Lorraine Hansberry Theatre
- 1 1986: *Dreams Deferred* - Burbank Stage - Burbank, California
- 1 1988: *To Find A Man* - The Harmon Theatre - Los Angeles
- 1 1991: *The Glass Menagerie* - Lorraine Hansberry Theatre
- 1 1993: *Fences* - The New Stage - Jackson Mississippi
- 1 2001: *Twelfth Night* - Lorraine Hansberry Theatre

Book # 4: Set Designs, 1959-1962

- 1 1959: *Visit to a Small Planet* - Lincoln University, Missouri
- 1 1959: *Waltz of the Toreadors* - Lincoln University
- 1 1959: *Hatful of Rain* - Lincoln University
- 1 1959: *Cave Dwellers* - Lincoln University
- 1 1960: *Tea and Sympathy* - Lincoln University
- 1 1960: *Reluctant Debutant* - Lincoln University
- 1 1960: *Nude With Violin* - Lincoln University
- 1 1960: *Death of a Salesman* - Lincoln University
- 1 1960: *Roshomon* - Antioch
- 1 1960: *Clerambard* - Antioch
- 1 1960: *Look Back in Anger* - Antioch
- 1 1961: *A Raisin in the Sun* - Antioch
- 1 1961: *Tartuff* - Antioch
- 1 1961: *Hotel Paridiso* - Antioch
- 1 1961: *JB* - Antioch
- 1 1961: *Amphitheatre* - Antioch
- 1 1961: *Heartbreak House* - Antioch
- 1 1961: *The Enchanted* - Antioch
- 1 1961: *Death of a Salesman* - Antioch
- 1 1961: *MidSummer's Night Dream* - Antioch

- 1 1961: *The Doctor in Spite of Himself* - Antioch
- 1 1962: *The Lady's Not For Burning* - Antioch
- 1 1962: *The Importance of Being Ernest* - Antioch
- 1 1962: *Much Ado About Nothing* - Antioch
- 1 1962: *Arms and the Man* - Antioch
- 1 1962: *Medea* - Antioch

Book # 5: Set Designs, 1963-1968

- 1 1963: *Under the Sycamore Tree* - Wright Patterson AirBase - Dayton Ohio
- 1 1963: *A Touch of the Poet* - Antioch
- 1 1963: *Devils' Disciple* - Antioch
- 1 1963: *The Diary of a Scoundrel* - Antioch
- 1 1963: *Charley's Aunt* - Antioch
- 1 1963: *The Miracle Worker* - Antioch
- 1 1963: *The Skin of Our Teeth* - Antioch
- 1 1963: *Twelfth Night* - Antioch, Directed by Wes Kenney, Designed by Steve Hendrickson
- 1 1964: *Stages of Shakespeare* - Antioch
- 1 1966: *Anatol* - Towson University
- 1 1966: *And People All Around* - Towson University
- 1 1967: *Camille* - Towson University
- 1 1967: *A Man's A Man* - Towson University
- 1 1968: *Miss Jairus* - Towson University

Book # 6: Letters and Notes, 1956-1969

- 1 1956: Letter to President Eisenhower from WJL
- 1 1956: Letter of Commendation USNS General Patch
- 1 1960: Ted Shine injury
- 1 1961: A.S Gillette regarding continued Graduate Study
- 1 1962-64: Series of letters from Antioch term of employment
- 1 1962-74: Mordecai Gorelik communications
- 1 1964: Letters of recommendation to Howard University
- 1 1964: Series of letters from Owen Dodson
- 1 1964: Series of letters from Libby Holman
- 1 1964: Ken King regarding Phantasmic Three and dance performance
- 1 1965: John O'Neal regarding free Southern Theatre
- 1 1965-67: Oscar Brockett regarding Graduate Study
- 1 1965-67: A.S. Gillette regarding job recommendation
- 1 1965-67: Letter from NY Shakespeare Festival regarding appointment
- 1 1965-67: Letter to Steve Hendrickson regarding NY design

- 1 1965-67: Letter from Robert Barlette regarding *And People All Around*
- 1 1965-67: Letter from faculty regarding *And People All Around*
- 1 1965-67: Man on the Move TV Show
- 1 1965-67: Letter from Kenneth Baker regarding *And People All around*
- 1 1965-67: Notice of Award from Arena Players
- 1 1965-67: Letters of Appreciation regarding Speech at Morgan State University
- 1 1968-69: Letter of recommendation for Esther Jackson
- 1 1968-69: Offer of Design position at University of Alberta
- 1 1968-69: Letter of appreciation from Samuel Becker University of Iowa
- 1 1968-69: Booklet of Institute of Dramatic Arts at Lincoln University Missouri
- 1 1968-69: Series of letters from fans
- 1 1968-69: Series of letters from MCPB regarding *Our Street*
- 1 1968-69: Series of letters from Sally Sears
- 1 1968-69: Letter from Bill Bushnell regarding *Dreams Deferred*
- 1 1968-69: Letter from Richard Scamon regarding *Our Street*
- 1 1968-69: Letter of employment at WNTV
- 1 1968-69: Letter to Orson Welles regarding an apprenticeship
- 1 1968-69: Letter from Toni Morrison
- 1 1968-69: Letter from Alan Schneider regarding play scripts
- 1 1968-69: Letter from Louis Goldstein regarding Bicentennial Committee in
Baltimore
- 1 1968-69: Series of letters to Congressman Parren Mitchell regarding Lifelong
Skills
- 1 1968-69: Notice of American Film Festival Award - Holidays...Hallow Days
- 1 1968-69: Letters from fans

Book # 7: Letters and Notes, 1976-1993

- 1 1976: Letter of appreciation from Edgewood School
- 1 1976: Letter from a friend
- 1 1976: Letter from Columbia Pictures regarding Crispus Attucks
- 1 1977: Series of letters regarding appointment of Joseph Howard as a Federal
Judge
- 1 1977: Letter of recommendation from William Reardon
- 1 1979: Response from Southern University regarding proposal for a documentary
- 1 1980: Letter of appreciation for Up and Coming
- 1 1981: Letters from San Francisco Ballet
- 1 1982: Letters from friends
- 1 1982: Letter from Warner Bros cable regarding various projects
- 1 1982: Letters from Black Film Makers Hall of Fame
- 1 1982: Letters announcing Media Forum Project

- 1 1982: Invitation from U. of Texas to Teach/Direct
- 1 1983: Letter to Alex Haley
- 1 1983: Letter from Tom Pawley
- 1 1984: Letter to Quincy Jones
- 1 1984: Various letter regarding projects Butlers Blues and Sanctuary
- 1 1985: Letters regarding recognition of A.S. Gillette
- 1 1985: Letter to Hatch-Billops
- 1 1985: Series of notes and letters from fans/friends/actors
- 1 1985: Notice of Death - Alfie Brown
- 1 1985: Ode To Alfie
- 1 1985: Service Agreement - Marshak/Wyckoff & Associates
- 1 1990: Letter to Bill Cosby from Robert Guillaume
- 1 1990: Letter from Wes Kenney to Stanford University
- 1 1990: Letter to Dick Gillespie & response
- 1 1990: Letter of recommendation from Ted Shine
- 1 1991-92: Series of communications from Philip Kolin
- 1 1993: Letter in support of Theatre Program at UMBC
- 1 1993: Letter of appreciation from Inner City Theatre
- 1 1993: Letter to Jim Hatch regarding "Sorrow is the Only Faithful One"
- 1 1993: Moses Gunn Remembered
- 1 1993: Ode To Moses Gunn

Book # 8: Letters and Notes, 1994-2009

- 1 1994: Letter of assistance w/project in Telecommunication
- 1 1994: Letter from Kathy Perkins regarding Stage Designs at Lincoln Center
- 1 1995: Letters of recommendation from Tom Pawley, Ted Shine, Oscar Brockett, William Brown, Winona Fletcher, Wes Kenney
- 1 1996: Letter requesting help with dissertation
- 1 1997-2009: Communications with: Ron Rand, Jack Shea, Sidney Poitier, Stephen Hendrickson, Sybil Moriel, Alan Horn, Nick Neville, Mary Ray Thewlis, Susan Palmer, Soledad O'Brien, Dolly Adams, Bob DeFrank, Maceo Dailey

Book # 9: Letters and Notes, Ted Shine

- 1 1976: Personal regarding divorce
- 1 1983: Regarding Memorial service Owen Dodson
- 1 1986: Regarding *Baby Cakes*
- 1 1995: Regarding *Confession Stone*
- 1 1996: Regarding Film Script
- 1 1996: Regarding *Still Here*
- 1 Various notes and letters over the years

- 1 Excerpts from Winona Fletcher Regarding Ted shine
- 1 1996: Eulogy to Howard E. Rollins
- 1 2005: Preserving our Memories-DeAnza College
- 1 2006: Eulogy to Jack Christianson
- 1 2009: Reflections of the Past/Future-DeAnza College
- 1 2009: Alphas in Hollywood

Book # 10: Speeches, Interviews, Awards

- 2 1958: University of Iowa Award
- 2 1958: NAEB Award
- 2 1986: National Association for the Advancement of Colored People (NAACP) Award
- 2 1988: NBA Festival Program
- 2 1988: Tribute to Tom Pawley
- 2 1989: *Encore* Magazine Article
- 2 1992: Mother Gospel Program
- 2 1992: Interview - Ted Shine
- 2 1992: Interview by Philip Kolin
- 2 1993: Directing Plays by Tennessee Williams
- 2 2000: Knights of Peter Claver Certificate
- 2 2003: Amistad Award
- 2 2006: Tribute to Winona Fletcher
- 2 2009: Interview - Artists and Influence

Book # 11: Early Work, School, Theatre, Other

- 2 1953: Community Playhouse Organization
- 2 1953: *Streetcar Named Desire* - Lincoln University Missouri
- 2 1953-59: Lincoln University production activity
- 2 1958: University of Iowa Activity
- 2 1958: Various news articles
- 2 1958: Brother and Sister Achievements
- 2 1964: LeBlanc goes to Howard University
- 2 1964: Some must leave Antioch
- 2 1964: Opelousas Article regarding Hometown Boy's success
- 2 1969: *Our Street* Productions
- 2 1971: Kentucky PBS
- 2 1985: *Benson* TV production
- 2 1990: Friend - Jim Mendenhall Tribute

Book # 12 - Early Writings/Short Stories

- 2 1954: *Man is Known by His Aspirations*
- 2 1956: *LittleBoy Lost*
- 2 1956: *The Unkindest Cut*
- 2 1956: *For Good or Evil*
- 2 1956: *Ebony on the Rhine*
- 2 1956: *Someone to Talk With*
- 2 1958: *The First Night*

Book # 13: Thesis

- 2 *A Project in Scenic Design for Shakespeare's Macbeth*

Book # 14: Thesis

- 2 *Macbeth - Orson Welles Script Version*

Book # 15: Television Proposals

- 2 1983: *The Old Man and The Wee Pals*
- 2 1992: *Sins of the Father*
- 2 1992: *Silver Fox*
- 2 1993: *Sanctuary*

Book # 16: Television Proposals

- 2 1976: *Before the Dawn*

Book # 17: Film Proposal

- 2 *The Butlers Blues*

Book # 18 - Shooting Script

- 2 *The Butlers Blues*

Book # 19: Series Proposals

- 2 1982: *A Proposal for Cable Programming (Media Center)*
- 2 1982: *Ebony Masterpiece Theatre*
- 2 1993: *Relief*

Book # 20: Media Center Proposal

- 3 1982: Proposal for a Media Film/Television/Theatre Grove Street Center in Oakland, California to be developed along with Jim Johnson

Book # 21: Series Proposals

- 3 1978: *For Hire*
- 3 1987: *Love's Obsession*
- 3 1987: *Information-Documentary Series*

- 3 1989: *Tell it to the Judge*
- 3 1991: *Maintaining Friendships*
- 3 1992: *Flesh and Blood*

Book # 22: Series Proposals

- 3 1977: *8th Street Sanctuary*
- 3 1977: *Justin's Story*
- 3 1977: *Light*
- 3 1977: *Ebony Masterpiece Theatre*
- 3 1977: *After School Special*
- 3 1977: *One-Hour Jazz Special*

Book # 23: Play

- 3 1972: *Dreams Deferred*

Book # 24: Play

- 3 1973: *Portraits*

Book # 25: Screenplay

- 3 1991: *Odyssey of a Mind* (Formally copyrighted and titled *S*E*X* Society's Ebullient Xanthoma* - 1970)

Director's Shooting Scripts

- 3 Book # 26: *Benson*
- 3 Book # 27: *Robert Guillaume Show*
- 3 Book # 28: *A Good Citizen* - 227
- 3 Book # 29: *The Working Game* - 227
- 4 Book # 30: *Most Happy Marriage* - 227
- 4 Book # 31: *The Young and the Restless* - 3404
- 4 Book # 32: *The Young and the Restless* - 3412
- 4 Book # 33: *The Young and the Restless* - 3550
- 4 Book # 34: *It's My Party - Me And Mrs. C*
- 4 Book # 35: *I Led Three Wives - Marblehead Manor*

Book # 36: Scrapbook

- 4 *To Find A Man*

Original Stage Set Designs

- OP1-4 1957: *Bus Stop* - University of Iowa
- OP1-4 1958: *MacBeth* /Thesis University of Iowa (2 designs)
- OP1-4 1958: *Unfinished Louisa* - University of Iowa

- OP1-4 1959: *Mornings at Seven* - Karamu
- OP1-4 1959: *Simply Heavenly* - Karamu
- OP1-4 1959: *Waltz of the Toreadores* - Lincoln University
- OP1-4 1959: *Visit to a Small Planet* - Lincoln University
- OP1-4 1959: *Hatful of Rain* - Lincoln University
- OP1-4 1960: *The Madwoman of Chaillot* - Antioch
- OP1-4 1960: *Clarambard* - Antioch
- OP1-4 1960: *The Doctor in Spite of Himself* - Antioch
- OP1-4 1960: *Tea and Sympathy*, Lincoln University
- OP1-4 1960: *The Reluctant Debutant* - Lincoln University
- OP1-4 1961: *Heartbreak House* - Antioch
- OP1-4 1962: *Hotel Paradiso* - Antioch
- OP1-4 1962: *Much Ado About Nothing* - Antioch
- OP1-4 1963: *The Skin of Our Teeth* - Antioch
- OP1-4 1963: *Charley's Aunt* - Antioch
- OP1-4 1964: *The Stage of Shakespeare* - Antioch
- OP1-4 1964: *The Caretaker* - Antioch
- OP1-4 1965: *The Tavern* - Center Stage/Baltimore
- OP1-4 1965: *A Streetcar Named Desire* - Howard University
- OP1-4 1969: *The Tumult and the Shouting* - Lincoln University
- OP1-4 1969: *Ceremonies in Dark Old Men* - NEC/New York (Original Production)
Poster/Ceremonies/Pocket Theatre/New York
- OP1-4 1970: *Ceremonies in Dark Old Men* - Tour Production
- OP1-4 1971: *Ceremonies in Dark Old Men* - Center Stage/Baltimore
- OP1-4 1972: Ohio State Award - *Our Street* TV Series
- OP1-4 1984: *A Raisin in the Sun* - Lorraine Hansberry Theatre/San Francisco,
California, California
- OP1-4 1988: *To Find a Man* - Harmon Theatre/ Los Angeles

Stage Design Drawings

- OP1-4 1964: Shakespeare Unit - Antioch (floor plan/joist arrangement)
- OP1-4 1965: *A Streetcar Named Desire* - Howard University (elevations)
- OP1-4 1968: *Ceremonies in Dark Old Men* - NEC, NY (elevations/flooring legend/
platforms/ceiling layout/working drawings/stair isometrics)
- OP1-4 1969: *Ceremonies in Dark Old Men* - Pocket Theatre, NY elevations/proscenium
layout/working drawings/platforms)
- OP1-4 1970: *Ceremonies in Dark Old Men* - National Touring Production (floor plan/
elevations/working drawings)
- OP1-4 1971: *Ceremonies in Dark Old Men* - Center Stage, Baltimore (floor plans/
elevations)

- OP1-4 1983: *Funnyhouse of a Negro* -Lorraine Hansberry Theatre, San Francisco, California (elevations)
- OP1-4 1984: *A Raisin in the Sun* - Lorraine Hansberry Theatre, San Francisco, California (elevations)
- OP1-4 1986: *Dreams Deferred* - Burbank Theatre, Los Angeles (floor plan/elevations)
- OP1-4 1991: *The Glass Menagerie* - Lorraine Hansberry Theatre, San Francisco, California (floor plan/elevations/working drawings)
- OP1-4 1995: Poster - African-American Stage Designs, NY Public Library Lincoln Center

Original Stained Glass Cartoons

- 7 1960: The Old Man - Antioch
- 7 1964: The Virgin - Washington, DC
- 7 1997: The Eagle and The Rose (M/Mrs Norman Alanbaugh -private collection)
- 7 1998: He/She Panel (M/Mrs W.J. LeBlanc-private collection)
- 7 2000: The Grape Harvest (M/Mrs Glen Ragsdale-private collection)
- 7 2000: The Bamboo Field (Ms. Mimi Smith- private collection)
- 7 2001: Hackshaw Window (St. Augustine Episcopal Church - Oakland, California)
- 7 2002: Pierce Street Project (Ms. Brenda Wiley-private collection)
- 7 2002: The Chinese Garden (M/Mrs Marvin Poston - private collection)
- 7 2003: Sealions and Seaweeds (M/Mrs James Loomis - private collection)
- 7 2004: The Prodigal / first sketch, The Prodigal / final sketch, (Grace Episcopal Church - St Helena, California)
- 7 2005: Grape Harvest (Ms. Susan Shay - private collection)
- 7 2005: Grape Crush (Ms. Susan Shay- private collection)
- 7 2006: Agony in the Garden (Grace Episcopal Church- St Helena, California)
- 7 2006: The Good Samaritan (Grace Episcopal Church- St Helena, California)
- 7 2006: God's Awakening (Grace Episcopal Church- St Helena, California)
- 7 2007: Peter's Primacy (Grace Episcopal Church- St Helena, California)
- 7 2008: The 121st Psalm (WestLake Baptist Church - San Francisco, California)
- 7 2008: The Holy Family (Grace Episcopal Church - St Helena, California)
- 7 2008: The Transfiguration (Grace Episcopal Church-St Helena, California)
- 7 2009: The Tench Crest (M/Mrs Brian Tench- private collection)

Video Cassette Recordings, Television Productions: 1970s: *Our Street*:

- 5-6 "It's a Small World" - MCPB - (1/2" format)
- 5-6 "Blacker Than Thou"(1/2" format)
- 5-6 "Nakapunda"(3/4" format)
- 5-6 "All in the Family(1/2" format)

Video Cassette Recordings, Television Productions: 1980s: *Up and Coming*

- 5-6 "A Civilized Man" - KQED (1/2" format)
- 5-6 "Growing Pains" (3/4" format)
- 5-6 "A Civilized Man (3/4" format)

Video Cassette Recordings, Television Productions: 1980s: *Benson*

- 5-6 "Summer of Discontent - CBS (1/2" format)

Video Cassette Recordings, Television Productions: 1980s: 227

- 5-6 "A Good Citizen," CBS (3/4" format)
- 5-6 "A Good Citizen" (1/2" format)
- 5-6 "A Most Happy Marriage" (1/2" format)
- 5-6 "A Most Happy Marriage" (3/4" format)
- 5-6 "Working Game" (1/2" format)
- 5-6 "Working Game" (3/4" format)

Video Cassette Recordings, Television Productions: 1980s: *Me and Mrs. C*

- 5-6 CBS, "It's My Party"(1/2" format)

Video Cassette Recordings, Television Productions: 1980s: *Marblehead Manor*

- 5-6 "I Led Three Wives" CBS (1/2" format)
- 5-6 "I Led Three Wives" (3/4" format)

Video Cassette Recordings, Television Productions: 1980s: *The Young and the Restless*, CBS

- 5-6 "Episode 3404 (3/4/" format)
- 5-6 "Episodes 3404/3412/3450 (1/2" format)

Video Cassette Recordings, Television Productions: 1990s: *Generations*, CBS

- 5-6 "Episodes 033" (3/4" format)
- 5-6 "Episodes 066-069" (1/2" format)
- 5-6 "Episodes 008/022/033" (1/2" format)
- 5-6 "Episodes 001-015" (1/2" format)
- 5-6 "Episodes 029" (1/2" format)
- 5-6 "Episodes 050-065" (1/2" format)
- 5-6 "Episodes 037" (1/2" format)
- 5-6 "Episodes 019-032" (1/2" format)

Directors Reel

- 5-6 (1/2" format)
- 5-6 (3/4" format)

Projection Slides of Stage Productions: Designed/Directed

- 4 1-2: *Unfinished Louisa* / University of Iowa, 1958
- 4 3-5: *Simply Heavenly* / Karamu, Cleveland, Ohio, 1959
- 4 6-9: *Mornings at Seven*/ Karamu, Cleveland, Ohio, 1959
- 4 10-13: *Matchmaker*/Antioch, Ohio, 1960
- 4 14-15: *Cave Dwellers*/Lincoln University, Missouri, 1960
- 4 16-19: *Tea and Sympathy*/Lincoln University, Missouri, 1960
- 4 20-21: *The Reluctant Debutant*/Lincoln University, Missouri, 1960
- 4 22-23: *Nude with Violin*/ Lincoln University, Missouri, 1960
- 4 24-27: *Death of a Salesman*/ Lincoln University, Missouri, 1960
- 4 28-32: *Rashomon* /Antioch, Ohio, 1960
- 4 33-36: *Clerambard* /Antioch, Ohio, 1960
- 4 37-42: *Look Back in Anger*/Antioch, Ohio, 1959
- 4 43-46: *A Raisin in the Sun*/Antioch, Ohio, 1961
- 4 47-49: *Tartuff* /Antioch, Ohio, 1961
- 4 50-53: *JB*/ Antioch, Ohio, 1961
- 4 54: *Amphitheatre*/ Antioch, Ohio (Designed) , 1961
- 4 55-58: Shakespearean Unit/ Antioch, Ohio, 1961
- 4 59-61: *The Madwoman of Chailot* /Antioch, Ohio, 1961
- 4 62: *The American Dream*/ Antioch, Ohio, 1964
- 4 63-67: *The Grass Harp*/Antioch, Ohio, 1963
- 4 68-71: *The Diary of a Scoundrel* / Antioch, Ohio, 1962
- 4 72-77: *Under Milkwood* /Antioch, Ohio, 1963
- 4 78-80: *A Touch of the Poet*/Antioch, Ohio, 1963
- 4 81-82: *The Devil's Disciple*/ Antioch, Ohio, 1963
- 4 83-88: *The Miracle Worker*/Antioch, Ohio, 1963
- 4 89-91: *The Importance of Being Ernest*/Antioch, Ohio, 1963
- 4 92-94: *Arms and the Man*/Antioch C, Ohio, 1963
- 4 95-96: *The Lady's Not For Burning*/ Antioch, Ohio, 1962
- 4 97-102: *Medea*/ Antioch, Ohio, 1962
- 4 103-107: *A Streetcar Named Desire*/Howard University, DC, 1965
- 4 108-112: *Anatol*/ Towson University/ Baltimore, Maryland, 1966
- 4 113-114: *The Tavern*/ Center Stage, Baltimore, Maryland, 1966
- 4 115-116: *And People All Around*/Towson University. Baltimore, Maryland, 1967
- 4 117- 122: *Camille*/Towson University. Baltimore, Maryland, 1968
- 4 123-130: *A Man's A Man*/Towson University. Baltimore, Maryland, 1968
- 4 131-134: *Miss Jairus*/Towson University. Baltimore, Maryland, 1968
- 4 135-136: *Benito Cereno*/ Center Stage, Baltimore, Maryland, 1967
- 4 137-139: *The Death of Bessie Smith*/Center Stage, 1967

- 4 140-143: *Ceremonies in Dark Old Men*/NEC, New York, 1969
- 4 144-150: *The Tumult and the Shouting*/ Lincoln University, Missouri
- 4 151-153: *Dreams Deferred*/Burbank Stage, California, 1986
- 4 154-156: *To Find A Man*/ Harman Theatre, California, 1988
- 4 157-159: *The Glass Menagerie*/ Lorraine Hansberry Theatre, San Francisco,
California, 1991

Scripts: *Our Street* film series

- 8-10 *Our Street* scripts, 1970s
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