LESLIE, KENT ANDERSON.
Kent Anderson Leslie papers

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
Atlanta, GA 30322
404-727-6887
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Descriptive Summary

Creator: Leslie, Kent Anderson.
Title: Kent Anderson Leslie papers
Call Number: Manuscript Collection No. 974
Extent: 8 linear feet (8 boxes), and 1 oversized papers box (OP)
Abstract: Papers of professor Kent Anderson Leslie, including research materials collected by her relating to her book Woman of Color, Daughter of Privilege: Amanda America Dickson, 1849-1893.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Unrestricted access.

Terms Governing Use and Reproduction
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Source

Citation
[after identification of item(s)], Kent Anderson Leslie papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing
Unprocessed collection.

This finding aid may include language that is offensive or harmful. Please refer to the Rose Library's harmful language statement for more information about why such language may appear and ongoing efforts to remediate racist, ableist, sexist, homophobic, euphemistic and other oppressive language. If you are concerned about language used in this finding aid, please contact us at rose.library@emory.edu.
Collection Description

Biographical Note
Kent Anderson Leslie, author and assistant professor of women's studies at Oglethorpe University in Atlanta, Georgia.

Scope and Content Note
The collection contains research materials collected by Kent Anderson Leslie relating to her book *Woman of Color, Daughter of Privilege: Amanda America Dickson, 1849-1893*, who was the daughter of a wealthy, white planter living in Hancock County, Georgia, and a young slave girl.

Arrangement Note
Unprocessed collection.
## Container List

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>-</td>
<td>Research notes, undated correspondence, printed material</td>
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<tr>
<td>2</td>
<td>-</td>
<td>Notes on characters in <em>Woman of Color</em></td>
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<tr>
<td>3</td>
<td>-</td>
<td>Research notes for <em>Woman of Color</em></td>
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<tr>
<td>4</td>
<td>-</td>
<td>Materials for Sparta Historical Museum exhibit</td>
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<td>5</td>
<td>-</td>
<td>Research notes, bibliography for <em>Woman of Color</em></td>
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<td>6</td>
<td>-</td>
<td>Research notes, printed material, corrections of <em>Woman of Color</em></td>
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<td>-</td>
<td>Notes on characters in <em>Woman of Color</em>, Sparta Historical Museum materials</td>
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<td>8</td>
<td>-</td>
<td>Research material for, reviews of <em>Woman of Color</em></td>
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<td>OP1</td>
<td>1</td>
<td><em>Woman of Color</em> filming, photographs, printed material circa 2000</td>
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