

LESLIE, KENT ANDERSON.

Kent Anderson Leslie papers

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
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Descriptive Summary

Creator: Leslie, Kent Anderson.
Title: Kent Anderson Leslie papers
Call Number: Manuscript Collection No. 974
Extent: 8 linear feet (8 boxes), and 1 oversized papers box (OP)
Abstract: Papers of professor Kent Anderson Leslie, including research materials collected by her relating to her book *Women of Color, Daughter of Privilege: Amanda America Dickson, 1849-1893*.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access

Unrestricted access.

Terms Governing Use and Reproduction

All requests subject to limitations noted in departmental policies on reproduction.

Source

Gifts, 2004 and 2017.

Citation

[after identification of item(s)], Kent Anderson Leslie papers , Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing

Unprocessed collection.

Collection Description

Biographical Note

Kent Anderson Leslie, author and assistant professor of women's studies at Oglethorpe University in Atlanta, Georgia.

Scope and Content Note

The collection contains research materials collected by Kent Anderson Leslie relating to her book *Women of Color, Daughter of Privilege: Amanda America Dickson, 1849-1893*, who was the daughter of a wealthy, white planter living in Hancock County, Georgia, and a young slave girl.

Arrangement Note

Unprocessed collection.

Container List

Box	Folder	Content
1	-	Research notes, undated correspondence, printed material
2	-	Notes on characters in <i>Woman of Color</i>
3	-	Research notes for <i>Woman of Color</i>
4	-	Materials for Sparta Historical Museum exhibit
5	-	Research notes, bibliography for <i>Woman of Color</i>
6	-	Research notes, printed material, corrections of <i>Woman of Color</i>
7	-	Notes on characters in <i>Woman of Color</i> , Sparta Historical Museum materials
8	-	Research material for, reviews of <i>Woman of Color</i>
OP1	1	<i>Woman of Color</i> filming, photographs, printed material circa 2000
