

LEWIS, SAMELLA S.
Samella S. Lewis papers, 1930-2010

Emory University
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Descriptive Summary

Creator: Lewis, Samella S.
Title: Samella S. Lewis papers, 1930-2010
Call Number: Manuscript Collection No. 1132
Extent: 54.25 linear feet (80 boxes) 5 oversized papers boxes and 1 oversized papers folder (OP), and 2 bound volumes (BV)
Abstract: Papers of Samella S. Lewis, an African American artist and educator, including artwork, writings, correspondence, printed material, subject files, photographs, and audiovisual material.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access

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Source

Purchase, 2010, with subsequent additions.

Citation

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Collection Description

Biographical Note

Samella Sanders Lewis, African American artist, author, curator, and educator, was born February 27, 1923, in New Orleans, Louisiana. The daughter of Samuel Sanders and Rachel Sanders, Samella was an honor student at McDonogh Senior High School. She received a Delta Sigma Theta scholarship, which she used to attend Dillard University in New Orleans for two years. She won an art scholarship from the Hampton Institute in 1943 and moved to the Virginia-based school where she completed her Bachelor of Science in art in 1945. Among her contemporary classmates was John Biggers, whose papers Emory also holds.

Lewis began her professorial career as an instructor in the Hampton Institute art department the year after her graduation. In 1947 she began work on her M.A. in art at Ohio State University, receiving her degree in 1948. That same year she married Paul G. Lewis and moved to Los Angeles, where she taught at Cal State Long Beach while finishing her doctoral dissertation. Lewis became the first African American woman to earn a PhD in art history in 1951 from Ohio State.

In 1953 Lewis took a position at Florida Agricultural and Mechanical University, where she developed the art department and became increasingly involved in the local NAACP chapter. Lewis took a position at the State University of New York--Plattsburgh, where she taught art history and humanities from 1958-1968 and used post-doctoral fellowships to expand her expertise to encompass Asian art in addition to African art and art of the African diaspora.

In 1968 Lewis moved with her family back to Los Angeles, where she worked briefly as the education coordinator for the Los Angeles County Museum of Art. She accepted an appointment as Professor of Art History at Scripps College in the Claremont College system in 1969, where she remained until her retirement from academia in 1984.

Lewis is known primarily as a painter but was also a printmaker working with lithographs and linocuts. In 1970 she founded the Contemporary Crafts Gallery in Los Angeles and then, six years later, founded the Museum of African American Art while also working there as chief curator.

Lewis, a distinguished author of art history books, published her first book, *Black Artists on Art*, in 1969. She has written books, articles, lectures, and essays on art and artists of the African diaspora, including textbooks *Art: African American* (1978) and *African American Art and Artists* (2003), the children's non-fiction book *African American Art for Young People* (1991), and the artist biographies *The Art of Elizabeth Catlett* (1984) and *Barthé: His Life in Art* (2009). She also founded and edited *The International Review of African American Art*, and founded Hancraft Studios, which produced books, prints and greeting cards.

Following her retirement from academia, Lewis curated exhibitions for museums and galleries in the United States and abroad, including exhibitions dedicated to artists such as Richmond Barthé, Richard Hunt, Palmer C. Hayden, and Jacob Lawrence. She has also received awards and honors from colleges and universities, including Hampton University, University of Cincinnati, and

Spelman College. She was awarded the 1993 Charles White Lifetime Achievement Award and the 1995 UNICEF Award for the Visual Arts, and served as a distinguished scholar at the Getty Center for the History of Art and the Humanities in 1997.

Scope and Content Note

The collection consists of the papers of Samella S. Lewis from 1930-2010 and includes correspondence and personal papers, artwork, subject files, photographs, writings, printed material, and audiovisual material. Correspondence is both professional and personal in nature and includes letters from her mentor and fellow artist Elizabeth Catlett. Personal papers include administrative papers from the *The International Review of African American Art* (IRAAA), the Museum of African American Art, Scripps College, and the World Black and African Festival of Arts and Culture; awards; and scrapbooks. Artwork includes photographs of paintings and sculptures by Lewis, as well as a sketchbook of original drawings.

Subject files primarily relate to art, culture and history, as well as artists such as John Biggers, Jacob Lawrence and Betye Saar. Photographs include portraits and snapshots of Lewis, as well as other photographs relating to artists and art throughout the African diaspora. Slides relating to African American artists and international art make up the bulk of the photographs. Writings consist of drafts and manuscripts for several of Lewis' books, articles and interviews. The bulk of printed material consists of items pertaining to Lewis and primarily document her exhibitions and speaking events. Audiovisual material consists of audio recordings of international cultural events and festivals as well as interviews by Lewis with other artists.

Arrangement Note

Organized into 7 series: (1) Correspondence and personal papers, (2) Artwork, (3) Subject files, (4) Photographs, (5) Writings, (6) Printed material, and (7) Audiovisual material.

Description of Series

[Series 1: Correspondence and personal papers, 1952-2010](#)

[Series 2: Artwork, 1940-1992](#)

[Series 3: Subject files, 1953-2000](#)

[Series 4: Photographs, 1930-2000](#)

[Series 5: Writings by Lewis, 1969-2009](#)

[Series 6: Printed material, 1943-2010](#)

[Series 7: Audiovisual material, 1973-2005](#)

Series 1**Correspondence and personal papers, 1952-2010****Boxes 1-9, OP1, OP3 and BV 1-2****Scope and Content Note**

The series consists of Samella S. Lewis' correspondence and personal papers from 1952-2010. The correspondence includes speaking invitations from colleges, universities, and museums; administrative correspondence regarding the Museum of African American Art and the *International Review of African American Art*; requests for information regarding African, Caribbean, and African American artists and assistance with gallery, museum, and traveling exhibitions. Correspondence also contains requests to serve on staff search committees for positions at universities and museums, and personal correspondence with friends, family and artists, including Elizabeth Catlett, Jacob Lawrence, and Richmond Barthé.

Personal papers primarily contain documents concerning exhibitions of artwork Lewis created and/or owned, including price lists, loan arrangements, exhibition checklists, travelling exhibition schedules and gift agreements. There are also administrative records from her time at the *International Review of African American Art*, the Museum of African American Art, Scripps College (including an appointment calendar), and the World Black and African Festival of Arts and Culture. Also included are resumes, awards and certificates, honorary degrees, and scrapbooks mostly containing photographs.

The series also contains a small amount of Paul Lewis' papers.

Arrangement Note

Correspondence is arranged in chronological order. Personal papers are arranged in alphabetical order.

Correspondence

Box	Folder	Content
1	1	1952-1969
1	2	1970-1971
1	3	1972-1973
1	4	1974-1975
1	5	1976-1979
1	6	1980-1981
1	7	1982-1983
2	1	1984-1985
2	2	1986
2	3	1987 January-June
2	4	1987 June-December
2	5	1988 January-April
2	6	1988 May-December
2	7	1989 January-June

3	1	1989 July-December
3	2	1990
3	3	1991
3	4	1992-1993
3	5	1994
3	6	1995
3	7	1996
4	1	1997
4	2	1998
4	3	1999
4	4	2000
4	5	2001
4	6	2002
5	1	2003
5	2	2004
5	3	2005
5	4	2006-2008
5	5	2009-2010
5	6	No date [1 of 3]
5	7	No date [2 of 3]
6	1	No date [3 of 3]
6	2	Envelopes, empty, 1991-2005

Personal papers

6	3	African American Institutional Advisory Board, 1990
6	4	Artwork, loan form, circa 1999
6	5	Awards and certificates, 1954-1986
6	6	Awards and certificates, 1987-1996
6	7	Awards and certificates, 1998-2009
OP3	1	Awards and certificates, 1984-1992
6	8	Badges, conference, 1978
6	9	<i>Black Art magazine</i> , correspondence, 1980-1982
6	10	Calendar, appointment, 1975
OP1	1	Calendar, appointment, 2004
6	11	Catlett, Elizabeth, retrospective exhibition, 1995
6	12	Contact lists for events, no date
6	13	Contemporary Crafts, circa 1976
6	14	Dewey Galleries, receipt and routing form, no date
6	15	Exhibition checklists, 1990-1993
6	16	Hampton University, museum gifts, loans, and press, 1991-2004

- 6 17 Hampton University, Samella Lewis Collection finding aid, 2006
- 7 1 Honorary degree, Bennett College, 1996
- 7 2 Honorary degree, Hampton University, 1990
- 7 3 Honorary degree, Hampton University, 1999
- 7 4 Honorary degree, Spelman College, 2005
- 7 5 Honorary degree, University of Cincinnati, 1993
- 7 6 Hunt, Richard, Richmond Barthé exhibition, no date
- 7 7 *International Review of African American Art*, 1985-2005
- 7 8 Invoices and financial records, 1987-1998
- 7 9 Itinerary, "Impressions/Expressions: Black American Graphics" exhibition tour, no date
- 7 10 Lawrence, Jacob, "Paintings and Drawings" touring exhibition, 1988-1991
- 7 11 Legal documents, 1961-2002
- 8 1 McDonogh High School reunion, 1981
- 8 2 McDonogh High School reunion, 1991
- 8 3 Museum of African American Art, 1979-2009
- 8 4 Notes and fragments, no date
- 8 5 Ohio State University, report cards, circa 1948
- 8 6 Oxum, International Review, minutes, 1987
- 8 7 Pennsylvania State College, transcript, 1958
- 8 8 Price lists, 1970-2008
- OP1 2 Proclamation, "Dr. Samella Lewis Day," City of Atlanta, plaque, 2001
- 8 9 Proposals, projects and grants, 1981-1998
- 8 10 Questionnaire, "Struggle from Invisible to Visible," no date
- 8 11 Resumes, others, no date
- 8 12 Resumes, Samella Lewis, circa 1982-2008
- BV1 - Scrapbook, "In Celebration of the Samella S. Lewis Collection," 1991
- BV2 - Scrapbook, "When the Spirit Moves: African American Art Inspired by Dance," 1991
- 8 13 Scripps College, 1970-1981
- 8 14 Slide lists, African American artists, no date
- 8 15 Stella Jones Gallery, 1992-2005
- 8 16 Tickets, travel, 1974-1976
- 8 17 Travel documents and itineraries, 1967-1990
- 8 18 World Black and African Festival of Arts and Culture, agenda, draft, circa 1975
- 8 19 World Black and African Festival of Arts and Culture, identification forms, 1973-1975

Paul Lewis papers

- 9 1 Correspondence, no date

9	2	Hancraft Studios, no date
9	3	Invoices and financial records, 1982-1999
9	4	Notes and fragments, no date
9	5	Price lists, 1982-2000
9	6	Street fairs and events, 1982

Series 2
Artwork, 1940-1992
Box 10, OP1, OP3

Scope and Content Note

The series consists of original works of art by Samella Lewis, a sketchbook, and photographs of her drawings, linocuts and paintings. Of particular interest is an image of an untitled sculpture created during Lewis' tenure at Hampton University. She destroyed the sculpture after photographing it because it was not the property of Hampton University and it was too large to ship.

See also: Series 6: Other printed material, which includes greeting cards with original artwork by Lewis and other artists.

Arrangement Note

Arranged in alphabetical order by title.

Box	Folder	Content
10	1	"Ball Game," photograph of painting, circa 1940-1945
10	2	"Barrier," photograph of painting, no date
10	3	"The Believer," photograph of drawing, 1992
OP3	5	"Big Sister," poster, 1976
OP3	5	"Boy With Flute," poster, 1968
10	4	"Children's Game," photograph of linocut, 1982
10	5	"Creole Mule's," photograph of painting, no date
10	6	"Crossroads," photograph of drawing, 1992
10	7	"Falling Man," photograph of drawing, 1967
OP3	5	"Family," poster, 1966
OP3	5	"Field," poster, 1969
10	8	"Field," photocopy of linocut, no date
OP3	5	"The Garbage Man," poster, no date
OP3	5	"The Garden," poster, 1969
10	9	"Grace," photograph of painting, 1943
OP3	5	"Heritage," poster, 1969
OP3	5	"Marketing," poster, 1976
OP3	5	"Migrants," poster, 1967
10	10	Mural in church, Tallahassee, Florida, photograph, circa 1950-1959
10	11	Photographs of artwork, 1940-1948
10	12	Photographs of artwork, print and digital files, no date
10	13	Photographs of artwork, negatives, no date [1 of 4]
10	14	Photographs of artwork, negatives, no date [2 of 4]
10	15	Photographs of artwork, negatives, no date [3 of 4]

10	16	Photographs of artwork, negatives, no date [4 of 4]
OP3	5	"Royal Sacrifice," poster, 1969
10	17	"Sharecropper," photograph of painting, 1944
10	18	"Sister Shango," photograph of drawing, 1975
10	19	Sketchbook, no date"
OP1	3	Untitled, drawing, no date
OP1	3	Untitled, drawing, no date
OP1	3	Untitled, photograph of sculpture, no date

Series 3
Subject files, 1953-2000
Boxes 11-23 and OP1

Scope and Content Note

The series consists of subject files compiled by Samella Lewis from 1953-2000 related to her research and contains submissions to *The International Review of African American Art*, as well as other material sent to Lewis by artists. The files also contain biographies, photographs, and samples of artwork from artists including Jacob Lawrence, Richmond Barthé and Faith Ringgold. Of particular interest are Lewis' research files on the art of Brazil, Cuba, Africa and the Caribbean. Reference materials on the culture and history of Brazil and Cuba, along with material documenting her participation in the Second World Black and African Festival of Arts in Lagos, Nigeria, are also included.

See also: Series 4: Photographs which includes images of artists and places also found in the subject files.

Arrangement Note

Arranged in alphabetical order.

Box	Folder	Content
11	1	<i>Africa and its Tributaries</i> exhibition list, 1999
11	2	African American artists in California, no date
11	3	African American History slide set guide, no date
11	4	African art, no date
11	5	African art bibliography, 1964
11	6	African art, contemporary, 1977
11	7	African ornamental motifs, no date
11	8	<i>African Images in the New World</i> exhibition Los Angeles County Fair, 1983
11	9	African stone sculpture, 1974
11	10	Afrographics, no date
11	11	American Negro Art bibliography, no date
11	12	Art articles, 1986
11	13	Artist biographies, 1983
11	14	Angelou, Maya, greeting cards, no date
11	15	Barbados, 1984-1986
11	16	Barbados, 1989
11	17	Barbados book revision, 1984-1986
11	18	Barbados catalogs, 1986
11	19	Barbados literature, no date
11	20	Barthé, Richmond, no date
12	1	Beasley, Phoebe, 2005
12	2	<i>Benny, Bernie, Bettye, Noah & John</i> exhibition, 1971

- 12 3 Biggers, John, 1996-2008
12 4 *Black Art Quarterly*, 1981
12 5 *Black Art Quarterly*, brochure, no date
12 6 *Black Power, Black Art* exhibition, 1994
12 7 Brandywine Workshop, 1991-1998
12 8 Brazil, no date [1 of 4]
12 9 Brazil, no date [2 of 4]
12 10 Brazil, no date [3 of 4]
12 11 Brazil, no date [4 of 4]
12 12 Brazil, no date [5 of 5]
12 13 Brazil, Bahia, 1982-1987
12 14 Brazil, Cachoeria, no date
12 15 Brazil photographers, 1988
13 1 Brazilian art, 1978-1982
13 2 Browne, Vivian, no date
13 3 Candomblé, 1983-1988
13 4 Candomblé, no date
13 5 *Carib Art: Art of the Caribbean Traveling Exhibition*, 1991
13 6 *Caribbean Visions: Contemporary Painting and Sculpture* exhibition, 1997
13 7 Carter, Alice V Ward, no date
13 8 Catlett, Elizabeth, no date
13 9 Clark, Irene, 1972-1974
13 10 Coles, Donald, 1992-1993
13 11 Collecting African American art, no date
13 12 Contemporary Crafts 1978
13 13 Craig, Karl "Jerry," 1991
13 14 Cuba, no date [1 of 2]
13 15 Cuba, no date [2 of 2]
14 1 Da Luz, Edison, 1973
14 2 Davis, Annalee, no date
14 3 Delaney, Martin R., no date
14 4 Dobru, R., 1982
14 5 Documentation of proposals, 1973-1975
14 6 Dos Anjos, Jorge Luiz, 1986-1988
14 7 Duarte, Dalva, no date
14 8 Ethiopian art, no date
14 9 Fauntleroy, Phyllis, 1982
14 10 Feni, Dumile, 2007
14 11 Festival of the Boa Morte, 1994

14	12	Flemming, Alex, 1983-1985
14	13	Fleming, Dorothy, no date
14	14	Folktales, no date
14	15	Frasier, Frank, 1988
14	16	Getty Research Institute, 1997
14	17	Gonzalez, Christopher, no date
14	18	Green, Leamon L., 1995
14	19	Grimes, James, 1980
14	20	Haitian art, 1965-1974
14	21	Haitian art, 1977
14	22	Hancock, Trenton Doyle, 2001
14	23	Hancraft Studios, no date
14	24	Hayden, Miriam, 1985-1995
14	25	Hayden, Palmer, 1970
14	26	Hendricks, Barkley, 1981-1982
14	27	Hendricks, Elizabeth B., no date
14	28	Hinkson, Donald, 1987
14	29	Hinton, Alfred, no date
14	30	Hirshorn Museum and Sculpture Garden, no date
15	1	Hollingsworth, Alvin C., no date
15	2	Ibn Pori Pitts, Aaron, no date
15	3	Iles, Cindy, no date
15	4	Institutes for Global Culture, 1993
15	5	International Conference on the Persistence of African Civilizations on Caribbean Societies, 1989
15	6	Jackson, Suzanne, 2000
15	7	Jamaican art, 1979-1981
15	8	Jeyifous, Olalekan, no date
15	9	Jones, Lois Mailou, 1998
15	10	Jordan, Jack, 1969-1975
15	11	Kasrof, Wosene, 1986-1987
15	12	Kizomba, no date
15	13	Lane, Artis, 1985-1993
15	14	Lawrence, Annette, 2000-2002
15	15	Lawrence, Jacob, 1986-1989
OP1	4	Lawrence, Jacob, no date
15	16	Lawrence, Jacob, correspondence, 1975-1988
15	17	Lawrence, Jacob, United States Information Agency exhibition, 1979-1988
16	1	Long, Bert, 1991-1992
16	2	Los Angeles artists, 2007

- 16 3 Los Angeles County Art Museum protest, 1970
- 16 4 Lowenfeld, Viktor, 1960
- 16 5 *Magiciens de la terre* exhibition, 1989
- 16 6 Mason, Keith Antar, 1992
- 16 7 Maynard, Valerie, no date
- 16 8 Mojo Arts Festival (Charleston, South Carolina), 1985-1989
- 16 9 Mora, Francisco, 1974
- 16 10 Moraes Ribeiro, Antonio, 1990
- 16 11 Morena, Tati, 1986-1990
- 16 12 Morris, Ken, no date
- 16 13 Mother Meninha, 1986
- 16 14 Museum of African American Art, 1980-1988
- 16 15 Museum of African American Art, exhibitions, 1981-1983
- 16 16 Museum of Latin American Art, 2008
- 16 17 Nascimento, Abdias, 1973-1983
- 16 18 *National Conference of Artists' Second International Art Exhibition* , 1987
- 16 19 Native Americans, no date
- 16 20 Ndebele tribal dress, no date
- 16 21 Nubian art, 1978-1979
- 17 1 Nubian art, 1978-1979
- 17 2 Olaniyi, Nike, 1980-1982
- 17 3 Olowu, Elizabeth, 1987
- 17 4 Opoku, Kofi Asare, 1987-1997
- 17 5 Outterbridge, John, 1971-1994
- 17 6 Overstreet, Joe, 1970-1971
- 17 7 Pace, Lorenzo, 1982-1993
- 17 8 Pajaud, William, no date
- 17 9 Paraiso, Juarez, no date
- 17 10 Parks, Gordon, 1989
- 17 11 Pedra, Jamison, 1985-1987
- 17 12 Perkins, Marion, no date
- 17 13 *Personal Narratives: Women Photographers of Color*, 1993
- 17 14 Pierce, Delilah, 1962-1972
- 17 15 Pindell, Howardena, 1994
- 17 16 Piper, Rose, 1989
- 17 17 Pogue, Stephanie, no date
- 17 18 Polk, P.H., 1980-1982
- 17 19 Porter, James, 1957-1970
- 17 20 Price, Doris, 1979

17	21	Price, Leslie, 1972-1981
17	22	Primus, Nelson, 1975
18	1	Project proposals, 1962-1992
18	2	Puerto Rico, 1988-1989
18	3	Purifoy, Noah, 1989
18	4	Puryear, Martin, 1985-1989
18	5	Quaye, Tekovi, 1983-1986
18	6	Quilts, 1989
18	7	Rahamad, Ali, 1979-1981
18	8	Reedus, Reatha, 1976
18	9	Riddle, John T., 1978-1998
18	10	Rice, David L., 1981-1984
18	11	Richards, Beah, no date
18	12	Ringgold, Faith, 1970-1987
18	13	Roberts, Malkia, 1987-1988
18	14	Robeson, Paul, 1998
18	15	Ross, David Preston, 1973-1984
18	16	Rozelle, John, 1998
18	17	Ryder, Mahler B., no date
18	18	Saar, Alison, 1983-1990
18	19	Saar, Betye, no date
18	20	Sanders Art Media, 1990
18	21	Sanders Educational Media Association slides inventory, no date
19	1	Saunders, Raymond, 1986-1989
19	2	Senegal, 1982
19	3	Scalora, Salvatore, no date
19	4	Schenck, Sidney, 1986-1987
19	5	Schwartz, Joe, no date
19	6	Scott, Joyce J., 2000
19	7	Second World Black and African Festival of Arts and Culture, 1972-1975
19	8	Sheppard, William H., 1973-1978
19	9	Sherrill, Milton, 1984
19	10	Shows and proposals for exhibition, 1953-1975
19	11	Shows and proposals, 2003-2009
19	12	Simmons, Phillip, 1987-1990
19	13	Simpson, Kenn, 1974-1975
19	14	Simpson, Merton, 1978
19	15	Singletary, Michael, no date
19	16	Sligh, Clarissa T., 1984-1992

19	17	Smith, George, 1979-1987
20	1	Smith, George, no date
20	2	Smith, Howard, 1980-1993
20	3	Smith, Howard, 1980-1993
20	4	Smith, Isaac, no date
20	5	Smith, Vincent, 1972-2003
20	6	Sockwell, Carroll, 1985-1990
20	7	Solis, Armando, no date
20	8	Sorrells, Edgar H., 1972
20	9	"South African Exhibit Project", 1985-1986
20	10	Southern artists, 1982
20	11	Speaking engagements, 1973-1993
20	12	Speller, Henry and Georgia, 1982
20	13	Squires, Nina, 1992
20	14	Statom, Therman, 1993
20	15	Stevens, Nelson, 1972-1979
20	16	Stewart Company Players, 1975
20	17	Stokes, Larry, no date
20	18	Stout, Renee, 1990-2004
20	19	Stradford, Leslee, 1976
20	20	Student research papers, 1974-2004
20	21	Sun, WuChin, 1982
21	1	Suriname, 1977-1982
21	2	Suriname, 1981-1983
21	3	Suriname, 1980-1983
21	4	Sutherland, David, 1984
21	5	Talley, Clarence, 1986-1989
21	6	Talley, Clarence, 1980-1990
21	7	Tanksley, Ann, 1988-1997
21	8	Tanner, Henry O., 1969-1991
21	9	Tatum, James, 1982-2002
21	10	Terciliano Junior, no date
21	11	Thomas, Alma, 1981
21	12	Thomas, Erskine, 1967-1972
21	13	Thompson, Bob, 1965-1979
22	1	Thompson, Omar, no date
22	2	Tilton, Jack, no date
22	3	Trinidad and Tobago, 1985-1988
22	4	Trinidad and Tobago, 1985-1988

22	5	Unity Works, no date
22	6	University of California Press, 1992-1996
22	7	United States Information Agency, 1985
22	8	Waddy, Ruth, 1986-1988
22	9	Walker, Larry, 1992
22	10	Watson, Richard, no date
22	11	Wellman, Joyce, 1982-1990
22	12	Westmoreland, LaMonte, no date
22	13	White, Charles, 1981-1985
22	14	White, Glen, 1969
22	15	White, Jack, 1992
22	16	Williams, Bishop Granville, 1986
22	17	Williams, Dan, 1972-1975
22	18	Williams, Frank, 1989
23	1	Williams, Michael K., 1991
23	2	Williamson, Philemona, 1987-1989
23	3	Willis, Franklin, 1988-1989
23	4	Wilson, Ellis, 1971
23	5	Wilson, John, 1972-1987
23	6	Wilson, Stanley, 1974-1993
23	7	Yedamaria, 1982
23	8	Young, Purvis, 1987

Series 4
Photographs, 1930-2000
Boxes 24-61, OP2-OP3, OP5, and 24-25

Scope and Content Note

The series consists of photographs of Samella S. Lewis from 1930-2000, as well as photographs of Lewis with her family and other artists at various events and exhibitions. The series also contains photographs of African art and African American artists including Palmer Hayden and Jacob Lawrence collected by Lewis, as well as images from her travels. The bulk of the series consists of slides collected by Lewis of African American artists and international art from countries such as Brazil, Cuba, Jamaica, Haiti, Suriname, and Trinidad.

See also: Series 3 Subject files which includes images from artists and places also found in the photographs.

Arrangement Note

Arranged by type or subject of photograph, then in alphabetical order.

Restrictions on Access

Special restrictions apply: Researchers must contact the Rose Library in advance for access to unprocessed born digital materials in this series. Collection restrictions, copyright limitations, or technical complications may hinder the Rose Library's ability to provide access to unprocessed born digital materials.

Photographs of Lewis

Box	Folder	Content
24	1	Lewis, Samella, no date [1 of 3]
24	2	Lewis, Samella, no date [2 of 3]
24	3	Lewis, Samella, no date [3 of 3]
OP5	1	Lewis, Samella, no date
24	4	Lewis, Samella and others, no date
24	5	Lewis, Samella and others, unidentified events, no date
24	6	Lewis, Samella and others, unidentified events, no date

Other photographs

25	1	<i>African American Art for Young People</i> , transparencies, 1991
25	2	African American dance, no date
25	3	African American visuals, transparencies, no date
25	4	African art, no date [1 of 2]
25	5	African art, no date [2 of 2]
25	6	African art, no date [3 of 3]
25	7	African art, no date [negatives]
25	8	<i>Afro-American Tradition in Decorative Arts</i> , 1978 [1 of 3]
25	9	<i>Afro-American Tradition in Decorative Arts</i> , 1978 [2 of 3]

- 26 1 *Afro-American Tradition in Decorative Arts*, 1978 [3 of 3]
 26 2 Anderson, William on Daufuskie Island, South Carolina, 1972-1977 [1 of 2]
 OP5 2 Anderson, William on Daufuskie Island, South Carolina, 1972-1977 [2 of 2]
 26 3 Anderson, William on Oyojunti Village, 1967-1989 [1 of 2]
 OP5 3 Anderson, William on Oyojunti Village, 1967-1989 [2 of 2]
 26 4 Anderson, William, prints, 1977-1989
 26 5 Andrews, Benny, no date [1 of 3]
 26 6 Andrews, Benny, no date [2 of 3]
 26 7 Andrews, Benny, no date [3 of 3]
 26 8 Andrews, Benny, negatives, no date
 26 9 Artis, William, artwork, circa 1930-1940
 26 10 Artis, William, negatives, no date
 26 11 Artists, general, no date [1 of 3]
 26 12 Artists, general, no date [2 of 3]
 27 1 Artists, general, no date [3 of 3]
 27 2 Artists, general, no date [4 of 4]
 27 3 Artists, general, negatives, transparencies, no date [1 of 8]
 27 4 Artists, general, negatives, transparencies, no date [2 of 8]
 27 5 Artists, general, negatives, transparencies, no date [3 of 8]
 27 6 Artists, general, negatives, transparencies, no date [4 of 8]
 27 7 Artists, general, negatives, transparencies, no date [5 of 8]
 27 8 Artists, general, negatives, transparencies, no date [6 of 8]
 27 9 Artists, general, negatives, transparencies, no date [7 of 8]
 27 10 Artists, general, negatives, transparencies, no date [8 of 8]
 27 11 Artists, unidentified, no date
 27 12 Bailey, Herman, negatives, no date
 27 13 Bailey, Kofi, negatives, no date
 27 14 Bannister forum, 1977
 27 15 Barbados, no date
 28 1 Barbados, transparencies, no date
 28 2 Baron, Jack, Key West, Florida, no date
 28 3 Baron, Jack, "Laura," transparencies, no date
 28 4 Barthé, Richmond, no date
 28 5 Barthé, Richmond, artwork, 1945
 OP3 3 Barthé, Richmond, no date
 28 6 Beasley, Phoebe, 1993
 28 7 Biggers, John, no date
 OP5 4 Billops, Camille and James Hatch, no date
 28 8 Blackburn, Bob, workshop, no date

- 28 9 Book covers, *Art: African American, Black Artists on Art, and The Art of Elizabeth Catlett*, no date
- 28 10 Brazil, no date [1 of 3]
- 28 11 Brazil, no date [2 of 3]
- 28 12 Brazil, no date [3 of 3]
- OP5 5 Brazil, no date
- 28 13 Brazil, negatives, no date
- 28 14 Brazil, transparencies, no date
- 28 15 Brazil, Rio dancer, no date
- 28 16 Butler, David, 1993
- 28 17 Butler, David, negatives, no date
- OP5 6 Calhoun, Keith, 1988
- 28 18 Candomblé, no date
- 28 19 Caribbean art, transparencies, no date
- 28 20 Catlett, Elizabeth, 1974-1999
- 28 21 Catlett, Elizabeth, artwork, no date
- OP5 7 Catlett, Elizabeth, no date
- 28 22 Catlett, Elizabeth, negatives, no date
- 29 1 Chandler, Dana, 1978
- 29 2 Christmas, 1975
- 29 3 Clark, Irene V., no date
- 29 4 Cortor, Eldzier, artwork, no date
- 29 5 Covers, *Art: African American, Black Artists on Art, The Art of Elizabeth Catlett*, no date
- 29 6 Duck decoys, transparencies, no date
- 29 7 Family, no date
- 29 8 Festival of Arts and Culture, no date
- 29 9 Fiddler, Claude, no date
- OP3 2 Gillespie, Dizzy, 1982
- 29 10 Hadley, Ron, no date
- 29 11 Haiti, negatives, no date [1 of 2]
- 29 12 Haiti, negatives, no date [2 of 2]
- 29 13 Hayden, Palmer, 1980
- 29 14 Hinnant, Vandorn and Linda B. Brown exhibition installation, 1995
- 29 15 Hollingsworth, Alvin C., A.C., no date
- 29 16 Hollingsworth, Alvin C., negatives, no date
- 29 17 "Homecoming" exhibition, no date
- 29 18 Honeywood, Varnette, transparencies, no date
- 29 19 Howard, Mildred, transparencies
- 29 20 Hughes, Manuel, negatives, no date

29 21 Humphrey, Margo, negatives and transparencies, no date
 29 22 Hutchinson, Charles, no date
 29 23 *I Remember...Thirty Years after the March on Washington* exhibition, 1993
 29 24 Johnson, Sargent, no date
 29 25 Jones, Mailou, no date
 OP5 8 Lawrence, Jacob, no date
 29 26 Lawrence, Jacob, no date
 29 27 Lawrence, Jacob, transparencies, no date
 29 28 Lewis, Norman, no date
 29 29 Lewis, Paul, no date
 29 30 Lindsay, Arturo, negatives, no date
 29 31 Makako, Pedro, negatives, no date
 30 1 Maxwell, William, no date
 OP5 9 Mulzac, Hugh with others, no date
 30 2 Murals, design, negatives and transparencies, no date
 30 3 Museum of African American Art, negatives, no date
 30 4 National Black Arts Festival, 2000
 30 5 National Museum of American Art prints, no date
 30 6 Native Americans, no date
 30 7 Parks, Gordon and Maya Angelou, 1960-1963
 30 8 Purifoy, Noah, negatives and transparencies, no date
 30 9 Robeson, Paul, no date
 30 10 Schwartz, Joe, Street Evangelist, circa 1930s
 OP5 10 Schwartz, Joe, Street Evangelist, circa 1930s
 30 11 Sheppard, William H., Bakuba, no date
 30 12 Smith, George, 1987
 30 13 Smith, Howard, no date
 30 14 Stovall, Lou, negatives, 1977
 30 15 Suarez, Papito, no date
 30 16 Suriname, no date
 30 17 Suriname, no date
 30 18 Suriname, no date
 30 19 Suriname, negatives, no date
 30 20 Suriname, negatives, no date
 30 21 Suriname, negatives, no date
 30 22 Suriname, negatives, no date
 31 1 Suriname, negatives, no date
 31 2 Suriname, transparencies, no date
 31 3 Suriname artists, negatives, no date

31	4	Trinidad, no date
31	5	Trinidad, negatives, no date
31	6	Trinidad, transparencies, no date
31	7	Trinidad, ballet, no date
31	8	Trinidad, photographs, no date
31	9	Unidentified artwork, no date
31	10	Unidentified artwork, no date
OP5	11	Unidentified artwork, no date
31	11	Unidentified events, negatives, no date
31	12	Unidentified people, events, no date
OP5	12	Unidentified people, events, no date
OP2	1	Unidentified people, events, transparencies, no date
31	13	Unidentified places, no date
31	14	Untitled, drawing, negative, no date
31	15	Watts Summer Festival, negatives, no date
31	16	Westmoreland Museum of Art, negatives, no date
31	17	White, Charles, no date
31	18	Woodruff, Hale, no date

Slides

32	-	African American dance
32	-	African art
32	-	Andrews, Benny
33	-	Artists, A-W
33	-	Artists, general
34	-	Artists, general
47	-	Artists, general
48	-	Artists, general
49	-	Artists, general
50	-	Artists, general
51	-	Artists, general
52	-	Artists, general
53	-	Artists, general
54	-	Artists, general
55	-	Artists, general
56	-	Artists, general
57	-	Artists, general
58	-	Artists, general
59	-	Artists, general
60	-	Artists, general

- 61 - Artists, general
- 34 - Barbados,
- 34 - Baron, Jack, Key West, Florida
- 35 - Beasley, Phoebe
- 35 - Bethune Junior High show
- 35 - Biggers, John
- 35 - Black artists on art
- 35 - Black women artists
- 35 - Blake, Eubie
- 35 - Blues artists
- 36 - Brazil
- 37 - Brazil
- 38 - Brazil
- 38 - Brazil, Bahia
- 38 - Brown, Edith
- 38 - Butler, David
- 38 - *Caribbean Visions, Contemporary Painting and Sculpture*
- 39 - *Caribbean Visions, Contemporary Painting and Sculpture*
- 40 - Catlett, Elizabeth
- 40 - Catlett, Elizabeth and John Biggers
- 40 - Chase
- 40 - Cuba
- 40 - Family
- 40 - Figueroa art fair
- 41 - Gallery visitors
- 41 - Haiti
- 41 - Hampton University
- 41 - Hayden, Palmer
- 41 - Hinton, Alfred
- 41 - Hollingsworth, Ann
- 41 - Honeywood, Varnette
- 41 - Hurney, Arnold
- 41 - Hutson, Bill
- 41 - Jamaica, 1976
- 41 - Jones, Calvin B.
- 41 - Jones, Lois Mailou
- 41 - Kendall, Michael S.
- 42 - Lane, Artis
- 42 - Lawrence, Jacob

- 42 - Lewis, Samella
- 42 - Lindsay, Arturo
- 42 - Metric workshop
- 42 - Native Americans
- 42 - New Orleans
- 42 - Nigerian art, contemporary
- 42 - Piper, Rose
- 42 - Reedus, Reatha
- 42 - Samba school
- 42 - Sligh, Clarissa
- 42 - Smith, A. J.
- 42 - Smith, Howard
- 42 - Smith, Hughie Lee
- 42 - Smith, Maria J.
- 42 - Solis, Armando
- 42 - Stokes, L.D.
- 43 - Stouvall, Lou
- 43 - Suriname
- 43 - Suriname and Brazil
- 44 - Tobago
- 44 - Tougaloo College, Mississippi
- 44 - Trinidad and Tobago
- 45 - Trinidad
- 45 - Trinidad, Ken Morris
- 46 - West African art

Series 5
Writings by Lewis, 1969-2009
Boxes 62-67

Scope and Content Note

The series consists of writings by Lewis from 1969-2009 including drafts, notes, manuscripts, and research for several of her books, as well as articles and lectures. Material related to her 2009 book *Barthé: His Life in Art* makes up the largest portion of the series with complete drafts of individual chapters, complete manuscripts, and notes, chapter fragments, and research materials. The series also contains drafts and research for essays written for several traveling exhibitions of Richmond Barthé's work.

Arrangement Note

Arranged by work, then in alphabetical order.

African American Art and Artists

Box	Folder	Content
62	1	Manuscript, no date
62	2	Notes, drafts and revisions, no date

African American Art for Young People

62	3	Notes and drafts, no date
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The Art of Elizabeth Catlett

62	4	Notes and drafts, no date
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Barthé: His Life in Art

62	5	Drafts, Acknowledgements, Preface, Introduction, no date
62	6	Drafts, Chapter 1, no date [1 of 2]
62	7	Drafts, Chapter 1, no date [2 of 2]
62	8	Drafts, Chapter 2, no date [1 of 2]
62	9	Drafts, Chapter 3, no date
62	10	Drafts, Chapter 4, no date
63	1	Drafts, Chapter 5, no date
63	2	Drafts, Afterword and Appendix, no date
63	3	Draft, complete, no date [1 of 7]
63	4	Draft, complete, no date [2 of 7]
63	5	Draft, complete, no date [3 of 7]
63	6	Draft, complete, no date [4 of 7]
63	7	Draft, complete, no date [5 of 7]
63	8	Draft, complete, no date [6 of 7]
63	9	Draft, complete, no date [7 of 7]

- 63 10 Draft, layout, version 4, no date [1 of 3]
- 63 11 Draft, layout, version 4, no date [2 of 3]
- 64 1 Draft, layout, version 4, no date [3 of 3]
- 64 2 Draft, layout, version 6, no date [1 of 3]
- 64 3 Draft, layout, version 6, no date [2 of 3]
- 64 4 Draft, layout, version 6, no date [3 of 3]
- 64 5 Fragments, no date [1 of 3]
- 64 6 Fragments, no date [2 of 3]
- 64 7 Fragments, no date [3 of 3]
- 64 8 Notes, no date [1 of 3]
- 64 9 Notes, no date [2 of 3]
- 65 1 Notes, no date [3 of 3]
- 65 2 Research, no date [1 of 4]
- 65 3 Research, no date [2 of 4]
- 65 4 Research, no date [3 of 4]
- 65 5 Research, no date [4 of 4]

Black Artists on Art

- 65 6 Fragments, 1969-1971

Caribbean Visions: Contemporary Painting and Sculpture

- 65 7 Notes and notebook, no date

Jacob Lawrence

- 65 8 Draft, no date

***Richmond Barthé/Richard Hunt: Two Sculptors, Two Eras* Exhibition**

- 65 9 Draft, essay, no date
- 65 10 Research, essay, no date

***To Follow A Star: The Sculptures of Richmond Barthé* Exhibition**

- 66 1 Draft of exhibition catalog, no date

Articles, interviews and notes

- 66 2 *African American Artists of Los Angeles: Samella Lewis*, interview, no date
- 66 3 *African American Artists of Los Angeles: Samella Lewis*, interview draft, no date
- 66 4 Articles and lectures, drafts, no date
- 66 5 Artist's statements, about the author, and autobiographical writings, no date
- 66 6 "Collecting African American Material Culture in the Americas," drafts, no date
- 66 7 Interview, 1993
- 66 8 Notes and fragments, no date [1 of 2]

- 67 1 Notes and fragments, no date [2 of 2]
- 67 2 Notes and fragments, notebook, no date [1 of 2]
- 67 3 Notes and fragments; notebook, no date [2 of 2]

Series 6
Printed material, 1943-2010
Boxes 68-80, OP2-OP4, and OP6

Scope and Content Note

The series consists of printed material compiled by Lewis, as well as printed material from magazines, newspapers, and other published sources from 1943-2010. Printed material by Lewis includes articles, essays and other works written by Lewis. Printed material about Lewis includes art exhibition catalogs featuring her works and curated collections; published articles about the artist; as well as programs and promotional material for her speaking engagements and events. The series also includes other printed material such as art exhibition catalogs, invitations, programs, and promotional material regarding other artists and events. Of particular interest are greeting cards produced by Lewis' publishing house, Contemporary Crafts, featuring African American art including her own works.

Arrangement Note

Arranged by subject, then in alphabetical order.

Printed material by Lewis

Box	Folder	Content
68	1	<i>Art: African American</i> , 1978
68	2	<i>Black Art: an international quarterly</i> , 1979-1980
68	3	<i>Black Art: an international quarterly</i> , 1980, 1982
68	4	<i>Black Art: an international quarterly</i> , 1984
68	5	<i>Elizabeth Catlett: works on paper</i> , 1993
68	6	<i>Jacob Lawrence</i> , 1982
68	7	<i>Southern Journey</i> , 2004-2005
68	8	<i>The Street Art of Black America, Exxon USA</i> , 1973
68	9	<i>Two Sculptors, Two Eras</i> , no date

Printed material about Lewis

68	10	African American Art and Artists, flyer, no date
68	11	African American Art Sale, invitation, 1994
68	12	African American Museums Association, "Idea and Visualization: The Need for Balance," program, 1982
68	13	African Festival of the Arts, Chicago, 14th Annual African Festival, brochure, 2003
68	14	Alabama Center for Higher Education Art Festival, "Montage of Black Culture," program, no date
68	15	Alabama State University, Calendar of Special Events, 1978-1979
68	16	ACLS, memoranda, 1991-1993
68	17	Alpha Kappa Alpha Sorority, Theta Mu Omega Chapter Awards Champagne Brunch, 1986

- 68 18 Amistad Research Center, Old United States Mint, program, 1980
- 68 19 Anacostia Museum, *Two Sculptors, Two Eras* flyer, 1992
- 68 20 Anyone Can Fly Foundation, Dr. Samella Lewis, Lifetime Achievement
awardee, flyer, 2007
- 68 21 *Art: African American*, promotional material, no date
- 68 22 *Art Papers: Contemporary Art in the Southeast*, 1990
- 68 23 Art Traditions, printouts, 2000
- 68 24 *The Art of Elizabeth Catlett* by Samella Lewis, flyers, no date
- 68 25 The Arts and Humanities Council of Greater Baton Rouge, "Blues Colloquium,"
invitation, 1982
- OP3 4 Bailey, H. Kofi, posters, no date
- 68 26 Baldwin Hills Crenshaw Plaza (Los Angeles, California), "Twelfth Annual
Artists' Salute to Black History Month," program, 1994
- 68 27 Bennett College, "Celebrating Women in the Humanities," commencement
convocation, program, 1996
- 68 28 Bill Hodges Gallery (Brooklyn, New York), *Samella Lewis: Past and Present,
1940-1996* brochure, 1996
- 69 1 Biography, no date
- 69 2 "Black Artists," biography, no date
- 69 3 "Black is a Way of Life," program, no date
- 69 4 Bomani Gallery (San Francisco, California), *Bayou Visions: Paintings and
Drawings* by Samella Lewis, postcard, 2001
- 69 5 Bomani Gallery (San Francisco, California), "Samella Lewis: Inspirational
Images and Remembrances," invitation, 1997
- 69 6 Brandywine Workshop, James Van Der Zee Awards and Lecture Program
honoring artists Dr. John T. Biggers, Betye Saar, and Dr. Samella Lewis,
program, 1992
- 69 7 Brockman Gallery (Los Angeles, California), *The Black Artists Association*
exhibition, flyer, no date
- 69 8 CAAD, "Samella" award, 2003
- 69 9 California College of the Arts, schedule, 2005
- 69 10 California State Polytechnic University, Pomona, "More Than Soul: Black Arts
in America," program, 1983
- 69 11 California State Polytechnic University, "Works on Workers," programs, 1980
- 69 12 California State University, Long Beach, "Reality, Myth and Ritual," flyer, 1987
- 69 13 "Celebrating African Identity" panel, no date
- 69 14 Center for the Arts of the African Diaspora (Austin, Texas), "Second Annual
Samella to William Pajaud," exhibition program, 2003
- 69 15 Center for the Arts of the African Diaspora (Austin, Texas), "Third Annual
Samella to Varnette P. Honeywood," program, 2005

- 69 16 Center for the Fine Arts (Miami, Florida), "Caribbean Visions," program guide, 1995
- 69 17 Chicago Park District's South Shore Cultural Center, "I'll Make A World: A Century of African-American Arts, Artists and Communities featuring the art of Samella Lewis," postcard, 1999
- 69 18 City of Los Angeles Cultural Affairs Department, *African American Artists in Los Angeles, A Survey Exhibition: Parts Two and Three* brochure, 2005
- 69 19 Claremont Colleges, "Visual Prophets of African Spiritualities in the Americas and the Caribbean, Samella Lewis," brochure, 1999
- 69 20 Claremont Colleges, Annual Sojourner Truth Lecture, Samella Lewis, program, 1998-1999
- 69 21 Clippings, 1943-1969
- 69 22 Clippings, 1970-1979
- 69 23 Clippings, 1981-1988
- 69 24 Clippings, 1990-1997
- 69 25 Clippings, 2002-2007
- 69 26 Clippings, no date
- 69 27 The College Art Gallery, Plattsburgh State University College, *Art Faculty Exhibition*, catalog, no date
- 69 28 Compton College, "Dr. Samella Lewis in exhibition at Compton College," brochure, 1973
- 69 29 Contemporary Crafts portfolio and prints exhibition, invitation, 1972
- 69 30 Crooker Art Museum, "Harlem Renaissance Art of Black America," itinerary, 1988
- 69 31 CRT's Craftery Gallery (Hartford, Connecticut), "In Celebration of the Samella S. Lewis Collection: Exhibition Talk," invitation, no date
- 69 32 Denver Art Museum, "The Origins of Black Art in the Americas," lecture by Samella Lewis, flyer, no date
- 69 33 Dillard University, "A Look Back- The Teacher/The Student," invitation, 2003
- 69 34 Dorothy Yopez Galleries (Rego Park, New York), *West East*, brochure and invitation, 1967
- 69 35 Evans-Tibbs Collection, "Book Party," invitation, 1985
- 69 36 Gallery Tanner, "A Reservoir of Images," postcard, 1981
- 69 37 Hammonds House Galleries (Atlanta, Georgia), "3rd Annual Masterful Mix Silent Art Auction," flyer, 2004
- 69 38 Hammonds House Galleries and Resource Center (Atlanta, Georgia), "3 Legends," program, 2001
- 69 39 HistoryMakers, programs, 2003
- 69 40 Howard University, "Memory, Metaphor and Gender: Black Women in Art and Visual Culture," program, 2003

- 69 41 "In Pursuit of a Culture," speaking engagement by Samella Lewis, program, no date
- 69 42 "Introduction to Black Studies, Maulana Karenga, " pamphlet, no date
- 69 43 Junior Black Academy of Arts and Letters, Inc., "I Remember: Thirty Years After the March on Washington, Images of the Civil Rights Movement, 1963-1993," flyer, loan agreements, 1993
- 69 44 Junior Black Academy of Arts and Letters, Inc. (Atlanta, Georgia), *Paintings, Drawings and Prints by Samella Lewis* flyer, 1995
- 69 45` Kansas African American Museum, "Paintings, Drawings, and Prints by African American Masters of Art," program, 1998
- 70 1 Kings Art Complex (Columbus, Ohio), "Three Legends," invitation and program, 2000
- 70 2 La Jolla Museum of Contemporary Art, "Visiting Artist and Critic Lecture Series," poster, 1985-1986
- 70 3 La Petite Gallery (Los Angeles, California), "From Eclectic to the Traditional," postcard, 2003
- 70 4 Laguna Beach Art Association, "Art from the Black Community," brochure, no date
- 70 5 Lang Art Gallery, "Benny, Bernie, Bettye, Noah, and Joan," catalog, 1970-1971
- 70 6 Lectures, invitations, 1984-1985
- 70 7 Long Beach Museum of Art, "Alone in A Crowd: Prints by African-American Artists of the 1930s-40s from the Collection of Reba and Dave Williams," invitation, 1993
- 70 8 Los Angeles County Museum of Art, lecture, no date
- 70 9 Miami Book Fair International, brochure, 1990
- 70 10 Midmarch Art Press, "Book Project, African-American Women Artists," list, no date
- 70 11 Montgomery Museum of Fine Arts, *Forever Free: An Exhibit of Art by African-American Women, 1862-1980*, program, 1981
- 70 12 Morehouse College, book signing invitation, 1992
- 70 13 Morehouse College, *The Evolution of An Artist Exhibition, Samella Sanders Lewis* flyer, 1993
- 70 14 Morehouse College, flyer for special events featuring exhibition by Samella Lewis, 1993
- 70 15 "Mural Training Program Lecture Series," flyer, 1986
- 70 16 Museum of African American Art (Los Angeles, California), *Artists of the Thirties and Forties*, flyer, 1984
- 70 17 Museum of African American Art (Los Angeles, California), *Barthé: His Life in Art* exhibition tour, postcard, 2009
- 70 18 Museum of African American Art (Los Angeles, California), *Exploring Cultures: Art from the Collection of Samella Lewis* invitation, 1999

- 70 19 Museum of African American Art (Los Angeles, California), *Heritage and Tradition: The Art of Samella Lewis* flyer, 1999
- 70 20 Museum of African American Art (Los Angeles, California), *Tradition and Promise* brochure, no date
- 70 21 Museum of African American Art (Los Angeles, California), "Vision de Mexico featuring Francisco Mora, Elizabeth Catlett, and Samella Lewis," flyer, 1985
- 70 22 Museum of African American Art (Los Angeles, California), "Workshop on African and African American Art for Collectors and Investors," flyer, 1981
- 70 23 National Art Education Association, "Art as Catalyst: A Challenge for the Future," program, 1978
- 70 24 National Art Education Association, "The Black Experience and Art History," no date
- 70 25 National Black Arts Festival, "Blurring the Edges: The Intersection of the Dance & Visual Arts," program, 2000
- 70 26 National Coalition of 100 Black Women, "A Celebration of Black Art and Culture," brochure, 2005
- 70 27 National Council of Jewish Women, "Dialogue Through Art," program, 1969
- 70 28 National Museum of African Art, Calendar of Exhibitions and Programs, 1989
- 70 29 National Women's Caucus for Art Conference, WCA Honor Awards, program, 1989
- 70 30 New Frontier Democratic Club, Homecoming 1986, program, 1986
- 70 31 New Orleans Women's Caucus for Art, "Beauty, Criticism, Cultural Empowerment: Four Perspectives," flyer, 1990
- 70 32 "New Vistas for Black Arts: Perpetuating Black Expressive Forms in the 1980's," program, no date
- 70 33 Northern California Center for African American Arts, "Traditions from Home: Quilting to Hip Hop Culture," program, 1996
- 70 34 "Notable Black American Women," biography, 1992
- 80 32 "Paintings and Prints," undated
- 70 35 Parish Gallery (Washington, D.C.), *Samella Lewis: Paintings, Drawings and Prints* invitation, 1997
- 70 36 Periodicals containing articles about Lewis, A-C (1 of 2)
- OP2 2 Periodicals containing articles about Lewis, A-C (2 of 2)
- 70 37 Periodicals containing articles about Lewis, E-F
- 71 1 Periodicals containing articles about Lewis, H-I
- 71 2 Periodicals containing articles about Lewis, J-N (1 of 2)
- OP2 3 Periodicals containing articles about Lewis, J-N (2 of 2)
- 72 1 Periodicals containing articles about Lewis, O-S (1 of 2)
- OP2 4 Periodicals containing articles about Lewis, O-S (2 of 2)
- 72 2 Periodicals containing articles about Lewis, T
- OP2 5 Periodicals containing articles about Lewis, U

- 72 3 Periodicals containing articles about Lewis, V
- 72 4 Plaza Pasadena, "Celebrating the Legends," flyer, 1997
- 72 5 Poems, 1979
- 72 6 Price lists, art, no date
- 72 7 Professional activities of Lewis, list, 1983
- 72 8 Promotional material, press releases, 1964-2003
- 72 9 *Richmond Barthé: His Life in Art* press kit, 2009
- 72 10 Ritz Theatre & La Villa Museum (Jacksonville, Florida), "Sister Circle: Thompson, Catlett and Lewis," invitation, 2004
- 72 11 Robert Joseph Company (Cincinnati, Ohio), Lewis exhibition and sale, postcard, 1993
- 72 12 "Samella Lewis Prints and Prints Exhibition Lecture Workshop," brochure, 1989
- OP4 6 "Samella Lewis Prints and Prints Exhibition Lecture Workshop," poster, 1989
- 72 13 San Diego State University, "Art and Artists Toward the Art of the 80's," brochure, 1978
- 72 14 Santa Barbara Museum of Art, "Art of Black Americans," flyer, 1973
- 72 15 Satori Fine Art, "The Art of Samella Lewis and William Pajaud," flyer, 1996
- 72 16 Schomburg Center for Research in Black Culture (New York, New York), Clarence L. Holte Literary Prize, program, 1986
- 72 17 Scripps College, "Faculty Recognition Award Celebration honoring Samella Lewis," flyer, 1985
- 72 18 Scripps College, *I See You: Samella Lewis Collection of Contemporary Art* flyer, 2005
- 72 19 Scripps College, "Visual Expressions: Past and Present Experiences, Lecture and Slide Presentation by Samella Lewis," flyer, 2002
- 72 20 Scripps College, Fine Arts Foundation, lecture by Samella Lewis, program, 1999
- 72 21 Scripps College, Ruth Chandler Williamson Gallery, exhibition schedule featuring Samella Lewis, 2007-2008
- 72 22 Scripps College, Seventy-Ninth Commencement, program, 2009
- 72 23 Scripps College, The Samella Lewis Scholarship, brochure, no date
- 72 24 Southeast Arkansas Arts and Science Center, *Major Art, Minority Artists* brochure, 1981
- 72 25 Spelman College Museum of Fine Art, *Blurring the Edges: The Intersection of the Visual Arts and Dance* flyer, 2000
- 72 26 Spelman College, "Legacy and Leadership," program, 2005
- 72 27 State University College of Arts and Science, *Faculty Collects Exhibition*, catalog, 1970
- 72 28 Stella Jones Gallery (New Orleans, Louisiana), *20th Century African American Icons, Series VI* brochure, 2000
- 72 29 Stella Jones Gallery (New Orleans, Louisiana), *Places and Faces* brochure, 2007
- 72 30 Temple Judea, *Fine Arts Show* brochure, 1969

- 72 31 Third World Art Exchange, "Preview Reception," invitation, 1995
- 72 32 Tilford Art Group, "Represent Too! Celebrating Black WOMEN Visual Artists of the 21st Century," postcard, 2003
- 72 33 Trayce Johnson La Petite Gallery, *Samella Lewis: Drawings and Prints form 1948-2004* postcard, 2004
- 72 34 University of Southern California, *Celebrations: Sights and Sounds of Being* postcard, 1990
- 72 35 Wayne State University, "Dr. Samella Lewis Special Speaking Engagement," flyer, 1995
- 72 36 *When the Spirit Moves: African American Art Inspired by Dance* checklist, 1999
- 72 37 *Who's Who in America* biography, 1989
- 72 38 William Grant Still Community Arts Center (Los Angeles, California), Artists against Hunger, brochure, 1985
- 72 39 Wilmer Jennings Gallery (New York, New York), Genesis of Black Arts Movement and Historic Black Art Groups, invitation, 2008
- 72 40 The Woman's Building, Cross Pollination art exhibition, press release, 1979
- 72 41 Women For: Celebrates Women's Equality Day, flyer, 1985

Other printed material

- 72 42 Acts of Art Galleries (New York, New York), "Rebuttal to Whitney Museum Exhibition," invitation, no date
- 72 43 Addison Gallery of American Art (Andover, Massachusetts), "To Conserve a Legacy," invitation, 1999
- 72 44 African American Atelier, brochure, no date
- OP4 8 African American Calendar and Cultural Guide, 2003
- 72 45 African American Museums Association, "Idea and Visualization," program, 1982
- 72 46 African Studies Association Conference, "Nike Olaniyi, Nigeria's Foremost Female Artist," no date
- 72 47 Afrodiaspora, brochure, no date
- 72 48 "Amistad II," catalog, no date
- 73 1 Andrews, Benny, exhibition invitation, 1995
- OP4 3 Andrews, Benny, posters, no date
- 73 2 Andrews, Benny, quotes, 1996
- 73 3 Arizona State University, African Art Symposium, pamphlet, 1985
- 73 4 "Art Hazards News," newsletter, 1989
- 73 5 Art Institute of Chicago, "Modern View," brochure, 2009
- 73 6 Art Traditions, catalog, no date
- 73 7 "Arts and Aesthetics: an agenda for the future," program, 1976
- 73 8 Artwork prints, collected, no date
- 73 9 Association of African American Museums, draft report, no date

- 73 10 Avalon-Carver Community Center (Los Angeles, CA), "World of Music" press release, 1975
- 73 11 Baldwin Hills Crenshaw Plaza, "Artists Salute to Black History Month," program, 1993
- 73 12 Baldwin Hills Crenshaw Plaza, "Legends," catalog, 1995
- 73 13 Barthé, Richmond, invitation, 1979
- 73 14 The Bearden Project, educational brochure, no date
- 73 15 Bernice Steinbaum Gallery (Miami, Florida), "Mirror Mirror," brochure, 2002
- 73 16 Bernie Dunlap Company, poster, no date
- 73 17 "Best Village Queen Show," program, 1986
- 73 18 Biggers, John, exhibition pamphlets, 1996
- 73 19 Black Academy of Arts and Letters (Dallas, Texas), "The Joint is Jumpin'," brochure, 2001
- 73 20 Black and African Festival of Arts and Culture, identification form, no date
- 73 21 "Black Artists on Art," brochure, no date
- 73 22 Black Rock, music group, no date
- 73 23 "Black Spots," guide, 1988
- 73 24 Bob Blackburn Printmaking Workshop, "The Fine Art of Printmaking," catalog, no date
- 73 25 Brandywine Workshop, programs, 1996-1997
- 73 26 "Brazilian Art and its Roots African Influences" report, 1984
- 73 27 Brendan Walter Gallery (Santa Monica, California), "A Bid for Human Rights," catalog, 1988
- 74 1 Buchanan, Beverly, exhibition, flyer, 1996
- 74 2 "Bulletin: Black Studies Center," 1971, 1979
- 74 3 California African American Museum (Los Angeles, California), program, 2006
- 74 4 California Artist Coalition of Los Angeles, invitation, 2007
- 74 5 California College of the Arts (Oakland, California), program, 2005
- 74 6 California Museum of Afro-American History & Culture (Los Angeles, California), *The Media, Style, and Tradition of Ten California Artists* catalog, 1981
- 74 7 California Museum of Science and Industry (Los Angeles, California), "Treasures of Ancient Nigeria," brochure, 1982
- 74 8 Carter, William, memorial program, invitation, 1996
- OP3 6 Casey, Bernie, posters, no date
- 74 9 Catlett, Elizabeth, exhibitions promotion, 1979- 1999
- OP3 7 Catlett, Elizabeth, posters, no date
- 74 10 "CAVI Magazine," no date
- 74 11 Chapman College, commencement program, 1976
- 74 12 Charles, Michael Ray, exhibition, postcard, 1997

- 74 13 Children of Rio Bueno, Jamaica, artwork, no date
- 74 14 Claremont Colleges, invitation, program, reprint, 1979
- 74 15 Clark Humanities Museum, "The Mystique of Printing," catalog, no date
- 74 16 Clarke, Leroi, exhibition, flyer, 1972
- 74 17 Clay Mounds Art Company, "Behold," invitation, 2000
- 74 18 Cleveland Convention Center, "Hurray for Black Women," program, 1978
- 74 19 Coalition for At-Risk Youth, program, 2009
- 74 20 Cole, Kevin, exhibition, postcard, no date
- 74 21 College Art Association, 87th Annual Conference Convocation, program, 1999
- 74 22 College Art Association, report, no date
- 74 23 Contemporary Crafts, "Three Artists," 1976
- 74 24 Corcoran Gallery of Art (Washington, D.C.), invitation, program, 1993-1994
- 74 25 Cultural Affairs (Los Angeles, California), Juneteenth celebration, flyer, 2000
- 74 26 Dedicators, Inc., Ninth Annual Celebration of the Black Artist, invitation, 2004
- 74 27 Delaney, Joseph, exhibition flyer, 1984
- 74 28 Delsarte, Louis, exhibition, catalog, 1999
- 74 29 Delsarte, Louis, exhibition, invitation, 1998
- 74 30 Denmark, James, flyer, 2003
- 74 31 "Diaspora 2," program, 1979
- 74 32 "Dolls of Color on Parade," flyer, 2004
- OP6 - Dos Anjos, Jorge Luis, poster, 1988
- 74 33 Dorsey Gallery, "Tom Feelings hosts Mel Green," invitation, 1987
- 74 34 Duval-Carrie, Edouard, exhibition, invitation, 1994
- 74 35 Ebell of Los Angeles, invitation, no date
- 74 36 Ebell magazine, 2009
- 74 37 Exhibition Planning Committee report, no date
- 74 38 Festival of Arts and Culture (FESTAC), brochure, 1975
- 74 39 "Fine Art Exhibit," invitation, 2008
- 74 40 First Statewide Conference of Black Artists, brochure, no date
- 74 41 "Five Black Renaissance Artists," brochure, 1974
- 74 42 Flintridge Foundation, African Traditional Art, flyer, 2004
- 75 1 Folk Photography, brochure, no date
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- 75 3 Gallery at Bristol-Myers Squibb, "The Expanding Circle," catalog, 1992
- 75 4 Gentry, Herbert, postcard, 2003
- 75 5 Gilliam, Sam, exhibition, brochure, 1998
- 75 6 Glover, Ablade, exhibition flyer, 1987
- 75 7 The Graduate School and University Center, City University of New York (New York City), "Norman Lewis: A Retrospective" exhibition, press release, 1976

- 75 8 Graduate School University of Southern California, Ph.D. Hooding Ceremony, program, 2003
- 75 9 Greater New York Area Black Memorabilia and Collectible Show, postcard, 2004
- 75 10 Greeting cards, no date
- 75 11 Greeting cards, Contemporary Crafts, no date
- 75 12 Greeting cards, Contemporary Crafts, no date
- 75 13 Greeting cards, Contemporary Crafts, no date
- 75 14 Greeting cards, Contemporary Crafts, no date
- 75 15 Greeting cards, Contemporary Crafts, no date
- 75 16 Greeting cards, Hancraft, no date
- 75 17 Greeting cards, Hancraft, no date
- 75 18 Greeting cards, Hancraft, no date
- 75 19 Greeting cards, Unity Works, no date
- 75 20 Gueye, Ousmane, exhibition, invitation, 2004
- 76 1 Hammer Museum (Los Angeles, California), "Conversation with Kellie Jones," invitation, 2009
- 76 2 Hammonds House Galleries, "An Art Collector's Dream," program, 2004
- 76 3 Hammons, David, exhibition poster, 1970
- 76 4 Hampton University, catalog, pamphlets, program, 1987-1990
- 76 5 Hancraft Studios, catalog, no date
- 76 6 Harambee Festival, brochure, 1986
- OP4 7 Heller, Jules, poster, 1983
- 76 7 HBCU Legends chapter, report, no date
- 76 8 High Museum of Art (Atlanta, Georgia), pamphlet, no date
- 76 9 HistoryMakers, program, 2005
- OP4 4 Hollingsworth, Alvin, posters, no date
- 76 10 Howard, Mildred, invitation, 2007
- 77 1 *International Review of African American Arts* brochure, no date
- 77 2 "Island Visions" exhibition fact sheet, no date
- 77 3 Jackson, George, memorial services, 1971
- 77 4 Jerry Solomon Gallery (Los Angeles, California), "Stepping Out," postcard, 1998
- 77 5 Joan Mitchell Foundation, postcard, 2007
- 77 6 Johnson, William H., exhibition, brochures, 1984
- 77 7 Johnson, William H., exhibition catalog, 1995
- OP4 1 Johnson, William H., posters, no date
- 77 8 Junior Black Academy of Arts and Letters, flyer, no date
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- 77 10 "Kemet Voice," photocopy, 1998

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- OP6 - Kizomba, poster, 1988
- 77 12 Lafayette College (Easton, Pennsylvania), "In Search of Master Artists," postcard 1998
- 77 13 Lane, Artis, exhibition invitation, 1997
- 77 14 Lawrence, Jacob, announcements, catalog, invitation, 2000-2006
- 77 15 Layouts, exhibition, no date
- 77 16 League of Allied Arts Corporation, invitation, 2004
- 77 17 Logan, Fern, exhibition, postcard and press release, 2001
- 77 18 Long Beach City College, Contemporary Theatre, clippings, photographs, no date
- 77 19 Los Angeles Brotherhood Crusade, program, no date
- 77 20 Los Angeles Jazz Society, Tribute to Benny Carter, program, 1994
- 77 21 Loving, Al, exhibition, invitation, 1990
- 77 22 M. Hanks Gallery, "Prints by the Masters," exhibition, pamphlet, 2009
- 77 23 Mark, Mary Ellen, exhibition, postcard, 1993
- 77 24 Mark Taper Forum, "Othello," program, no date
- 77 25 Mayhew, Richard, exhibition, invitation, 1997
- 77 26 Mbaye, Ousmane William, synopsis, no date
- 78 1 McMillian, James, exhibition material, 2009-2010
- 78 2 McMillian, James, press release, no date
- 78 3 Mehu Gallery (New York, New York), "John Rozelle Sag Harbor Series," postcard, 1990
- OP4 9 Memorial Zumbi Parque Historico Nacional, poster, no date
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- 78 5 Metro-Dade Cultural Center, "Forty Years, Robert Blackburn and the Printmaking Workshop," catalog, 1988
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- 78 7 Miami-Dade Public Library, Black History Month, program, 1990
- 78 8 Michael Rosenfeld Gallery (New York, New York), "African-American Art, 20th Century Masterworks, VIII," flyer, 2001
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- 78 10 Montgomery, Evangeline, exhibition, invitation, 1998
- 78 11 Montgomery Gallery (San Francisco, California), "Informing the Visual: Representing Women of African Descent," postcard, no date
- 78 12 Morehouse College, "African/African-American Shared Understanding Project," pamphlet, 2002
- 78 13 Morris, Ken, funeral service, program, 1992
- 78 14 Museo de Arte e Historia (San Juan, Puerto Rico), invitation, 1989

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- 78 16 Museum of the African Diaspora (San Francisco, California), "Linkages and Themes," invitation, 2005
- 78 17 "Museums and Galleries: Atlanta," booklet, 2000
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- 78 19 Nance, Marilyn, exhibition catalog, 1990
- 78 20 National Arts Club, "Contemporary African-American Artists, 1980-1994," invitations, 1994
- 78 21 National Association for Equal Opportunity in Higher Education, "Linkages II," program, 1983
- 78 22 National Black Arts Festival, programs, 1992, 2005
- 78 23 National Black Fine Art Show, program, 2003
- 78 24 National Conference Infusion of African and African-American Content in School Curriculum, agenda, 1989
- 78 25 National Endowment for the Humanities, "A National Conference on Black Museums," program, 1980
- 78 26 "National Trust for Black Museums," report, no date
- 78 27 The New Art Gallery, "A Special Tribute to Black Women," program, 1996
- 78 28 "New Deal Art," catalog, no date
- 78 29 "New Vistas for Black Arts," program, no date
- 79 1 New York State Museum, "Alone in a Crowd," brochures, 1994
- OP6 - Northern California Center for African American Arts, "Traditions from Home Quilting to Hip Hop Culture," poster, 1996
- 79 2 Oakland Museum, catalog, flyer, 1968-1986
- 79 3 Ohio State University, Tribute, program, 1985
- 79 4 Otterbein College, Art exhibitions, catalog, 2000-2001
- 79 5 Parish Gallery (Washington, D.C.), "Artist and Influence: Romare Bearden's in St. Martin," exhibition invitation, 2003
- 79 6 Parks, Gordon, exhibition, pamphlet, 2000
- 79 7 Pew Center for Arts and Heritage, brochure, no date
- 79 8 Philadelphia Museum of Art, "Dox Thrash: An African American Master Printmaker Rediscovered," press release, 2001
- 79 9 Pindell, Howardena, exhibition catalog, 1992
- 79 10 Pindell, Howardena, exhibition, invitation, 1993
- 79 11 Porcella, Yvonne, brochure, 1995
- 79 12 Postcards, no date
- 79 13 Price lists, no date
- 79 14 Puryear, Martin, exhibition, flyer, no date
- 79 15 Queens Borough Public Library, "The Majesty of African Motherhood," brochure, 2003

- 79 16 Queen's Park Gallery (Barbados), catalog, invitations, 1985-1986
- OP6 - Racist memorabilia, sheet music, no date
- 79 17 Racist memorabilia, caricatures, no date [1 of 2]
- 79 18 Racist memorabilia, caricatures, no date [2 of 2]
- 79 19 "Reading Dick and Jane With Me: Visual Studies Workshop Press," postcard, no date
- 79 20 Rio Hondo College Art Gallery (Whittier, California), "African Art Today," flyer, 1972
- 79 21 Rush Philanthropic Arts Foundation, "Art for Life," invitation, 2002
- 79 22 Saar, Betye, exhibition, brochure, catalog, 2000-2006
- 79 23 Salon de Conferencia Edificio Principal, agenda, no date
- 79 24 Samjai Fine Arts, invitation, 1994
- 79 25 San Francisco State University Museum, "Black Power, Black Art," brochure, 1994
- OP4 2 Saunders, Raymond, posters, no date
- 79 26 Schomburg Center for Research in Black Culture (New York, New York), catalog, invitation, 1987-2007
- 79 27 Schwartz, Joe, exhibition catalog, 1994
- 79 28 Scripps College, catalog, invitation, newsletter, press release, program, 1974-2008
- OP6 - Scripps College, Studio Art and Art History, poster, no date
- 79 29 "The Script Newsletter for Scripps Faculty," 1976
- 79 30 Shaheed, Omar, flyer, no date
- 79 31 Shelby State Community College, drafts, no date
- 79 32 Sherry Washington Gallery (Detroit, Michigan), "David Driskell, A New Renaissance," invitation, 1992
- 79 33 Smith, Howard, poster, no date
- OP4 5 Smith, Howard, posters, no date
- 79 34 Smith, Michael, poster, no date
- 79 35 Smith, Vincent, press release, promotional material, 2001, 2005
- 80 1 Smithsonian, catalog, brochure, 1997-2003
- 80 2 Solomon R. Guggenheim Museum, "Africa: The Art of a Continent," invitation, 1996
- 80 3 Soroptimist International of Los Angeles, "A Celebration of Women in the Arts," program, no date
- 80 4 South Miami Branch Library, "Miami Black Arts Workshop," catalog, 1988
- 80 5 South Shore Cultural Center (Chicago, Illinois), "African Art," invitation, 2004
- 80 6 Spelman College (Atlanta, Georgia), "When The Spirit Moves," brochure, 1999-2001
- 80 7 "Spiral," photocopy, no date
- 80 8 Springfield Museum of Art, "Museum News," 1999

- 80 9 Stella Jones Gallery (New Orleans, Louisiana), brochure, invitation, 1996-2009
- 80 10 Studio museum, 1977
- 80 11 Studio Museum in Harlem, "Impressions/Expressions: Black American Graphics," catalog, 1980
- 80 12 Stuyvesant Restoration Corporation's Center for Art and Culture (Brooklyn, New York), "1st Annual Black and Hispanic Arts," brochure, no date
- 80 13 Styles, Freddie, exhibition, postcard, 2000-2001
- 80 14 Suddth, Jimmie Lee, exhibition, postcard, 1992
- 80 15 Swann Auction Galleries, brochure, no date
- 80 16 Talibah, Michelle, exhibition invitation, 1989
- 80 17 Tanner, Henry O., flyer, 1993
- 80 18 Tilton Museum of Art (Santa Clara, California), "A Visual Heritage" invitation, 1997
- 80 19 Travel brochures, no date [1 of 2]
- 80 20 Travel, brochures, no date [2 of 2]
- OP4 10 "True Sons of Freedom," poster, no date
- 80 21 UFA Gallery, "Oneness in Time," exhibition, flyer, 2000
- 80 22 University of Delaware, "A Century of African American Art," postcard, 2005
- 80 23 Uzuri, brochure, no date
- 80 24 "Venture," pamphlet, no date
- 80 25 Wadsworth Atheneum, "Caribbean Visions: Contemporary Painting and Sculpture," brochure, 1997
- 80 26 Whitten, Jack, exhibition, flyer, 1997
- 80 27 Williams, Frank, exhibition, postcard, 1995
- 80 28 "Women, Art, and Culture in the 'New Grenada,'" report, no date
- 80 29 Women's Caucus for Art, Honor Awards, programs, 2001, 2008, 2009
- 80 30 Women's Research Project, "Contributions of Black Women to America, 1776-1977," 1980
- 80 31 Zora Neale Hurston Festival of the Arts and Humanities, program, 2004

Series 7

Audiovisual material, 1973-2005

Scope and Content Note

The series consists of audio recordings of international cultural events and festivals as well as interviews by Lewis with other artists.

Arrangement Note

Arranged in alphabetical order.

Special restrictions apply: Researchers must contact the Rose Library in advance for access to audiovisual material in this collection

Audio recordings

Box	Folder	Content
AV3	-	Antonia Moraes, information, no date [original: audio cassette] [Digital/digitized copy available in the Reading Room: id ghjq2][Digital/digitized copy available in the Reading Room: id ghjr6]
AV3	-	Barthe, Richmond, Pasadena, California, May 1988 [original: audio cassette] [Digital/digitized copy available in the Reading Room: id fktvj]
AV3	-	Batista, Mercedes, Rio de Janiero, Brazil, November 11, 1988 [original: audio cassette] [Digital/digitized copy available in the Reading Room: id ft250]
AV3	-	Batista, Mercedes, Rio de Janiero, Brazil, November 11, 1988 [original: audio cassette] [Digital/digitized copy available in the Reading Room: id ft29j]
AV3	-	Billops, Camille, New York City, April 28, 1993 [original: audio cassette] [Digital/digitized copy available in the Reading Room: id fjfxm]
AV3	-	Billops, Camille, New York City, April 28, 1993 [original: audio cassette] [Digital/digitized copy available in the Reading Room: id fjft6]
AV3	-	California College of the Arts, commencement highlights, 2005 [original: audio cassette] [Digital/digitized copy available in the Reading Room: id ghjsb]
AV3	-	Catlett, Elizabeth, "Candid interviews pertaining to the artwork of Elizabeth Catlett," March 27, 1975 [original: reel to reel] [Digital/digitized copy available in the Reading Room: id f742m]
AV3	-	Catlett, Elizabeth, "The work of Elizabeth Catlett, Regrabacion version Hispana," no date [original: reel to reel] [Digital/digitized copy available in the Reading Room: id f743r]
AV3	-	Cozier, Christopher, November 13, 1992 [original: audio cassette] [Digital/digitized copy available in the Reading Room: id fjfwg]
AV3	-	De Souza, Ruth, Brazil, no date [original: audio cassette] [Digital/digitized copy available in the Reading Room: id ft28d]

- AV3 - 1) Fory, 2) Fory 3) Sisterhood of Boa Morte, November 10, 1991 [original: audio cassette]
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- AV3 - Ga, Luis, Rio de Janeiro, Brazil, November 11, 1988 [original: audio cassette]
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- AV3 - Getulis Carvalho, Jr. Description of Ptgro, Brazil, no date [original: audio cassette]
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- AV3 - Goncalves, Milton, Brazil, 1988 [original: audio cassette]
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- AV3 - Hanoel & Docmingos dinero da Silva, Brazil, November 18, 1988 [original: audio cassette]
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- AV3 - Hayden, Palmer, interviewed by Harry Henderson [original: audio cassette]
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- AV3 - Hayden, Palmer, interviewed by Harry Henderson [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id fkxmW]
- AV3 - Hector Dos Prazeres Silho, Rio de Janeiro, Brazil, November 13, 1988 [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id fm122]
- AV3 - Heitor Dos Prazeres Filho, album, no date [original: audio cassette]
- AV3 - Huie, Albert, Jamaican Landscape Painter, November 5, 1992 [original: audio cassette]
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- AV3 - Isaura, dancer, Rio de Janeiro, Brazil, November 11, 1988, Part 1 of 2 [original: audio cassette]
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- AV3 - Isaura, dancer, Rio de Janeiro, Brazil, November 11, 1988, Part 1 of 2 [original: audio cassette]
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- AV3 - Isaura, Dancer, Rio de Janeiro, Brazil, November 11, 1988, Part 2 of 2 [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id ft2jh]
- AV3 - Isaura, Dancer, Rio de Janeiro, Brazil, November 11, 1988, Part 2 of 2 [original: audio cassette]
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- AV3 - Lee, Jim and Mary Jane Hewitt, and Samella Lewis, Suriname, February 24, 1981 [original: audio cassette]
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- AV3 - Lee, Jim and Mary Jane Hewitt, and Samella Lewis, Seriname, February 24, 1981 [original: audio cassette]
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- AV3 - Lee, Jim, "Jimmy Lee on Bahia" [original: audio cassette]

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- AV3 - Martinho da Vila, Rio de Janeiro, Brazil, November 16, 1988 [original: audio cassette]
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- AV3 - Martinho da Vila, Samba Performance, Rio de Janeiro, Brazil, November 11, 1988 [original: audio cassette]
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- AV3 - Matta, Zeze, Rio de Janeiro, Brazil, November 15, 1988 [original: audio cassette]
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- AV3 - Matta, Zeze, Rio de Janeiro, Brazil, November 15, 1988 [original: audio cassette]
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- AV3 - Milton, Goncalves, Brazil, 1988; Nascimento and Zeze Motta, Brazil, 1988
[original: audio cassette]
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- AV3 - Moura, Paulo and Luis Ga, Rio de Janeiro, Brazil, November 11, 1988 [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id ft2bp]
- AV3 - Moura, Paulo, Rio de Janeiro, Brazil, November 11, 1988 [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id fm11x]
- AV3 - Moura, Paulo, Rio de Janeiro, Brazil, November 11, 1988 [original: audio cassette]
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- AV3 - Samba House, Brazil, no date, Part 1 of 2 [original: audio cassette]
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- AV3 - Samba House, Brazil, no date, Part 1 of 2 [original: audio cassette]
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- AV3 - Samba House, Brazil, no date, Part 2 of 2 [original: audio cassette]
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- AV3 - Samba House, Brazil, no date, Part 2 of 2 [original: audio cassette]
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- AV3 - Samella Lewis Interview with unknown artist, Brazil, no date [original: audio cassette]
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- AV3 - Samella Lewis Interview with unknown artist, Brazil, no date [original: audio cassette]
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- AV3 - Sisterhood of Boa Morte, November 10, 1991 [original: audio cassette]
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- AV3 - Sisters, November 11, 1991 [original: audio cassette]
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- AV3 - Solar, Mabel, Brazil, November 18, 1988 [original: audio cassette]
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- AV3 - Suriname, Dobru Drompoe Kasekostars, album, 1973 [original: audio cassette]
- AV3 - Teraliano, Jr., no date [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id ffg00]
- AV3 - Tilton, Jack, April 27, 1993 [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id fjfvb]
- AV3 - Tobago Art Festival, Brazil, March 30, 1988 [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id fm4vj]
- AV3 - Tobago Art Festival, Brazil, March 30, 1988 [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id fm51b]
- AV3 - Two local artists, Cacheria, November 7, 1991 [original: audio cassette]
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- AV3 - Two local artists, Cacheria, November 7, 1991 [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id fktmk]
- AV3 - Unity Lewis- "Dont Drink and Drive" Rap, no date [original: audio cassette]
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- AV3 - Young Artists, November 11, 1991 [original: audio cassette]
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Video recordings

- The Black Artists [original: film]
[Digital/digitized copy available in the Reading Room: id pncsw]
- The Works of Elizabeth Catlett[original: film]
[Digital/digitized copy available in the Reading Room: id pnsf5]
- Los Angeles County Fair news release, "African Art in the New World,"
September 16, 1983
[Digital/digitized copy available in the Reading Room: id pnxzn]
- Museum of African American Art, Los Angeles County Fair exhibit, Roll 2,
September 11, 1983
[Digital/digitized copy available in the Reading Room: id pnz0w]
- Mitchel LaFrance
[Digital/digitized copy available in the Reading Room: id ppxrw]
- Negro in American History, May 5, 1966
[Digital/digitized copy available in the Reading Room: id pnz11]
- "Black Woman Speaks," Betye Saar sculpture, #1, February 7, 1985
[Digital/digitized copy available in the Reading Room: id pnzhz]
- "Black Woman Speaks," #2, February 7, 1985
[Digital/digitized copy available in the Reading Room: id pnzgt]
- "Black Woman Speaks," #3, February 7, 1985
[Digital/digitized copy available in the Reading Room: id pnzj3]
- "Black Woman Speaks," #5, February 7, 1985
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- To Follow a Star: The Art of Richmond Barthe

[Digital/digitized copy available in the Reading Room: id pnzmc]
 Barthe interview, July 20, 1985
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 Barthe's slides, #10, raw footage for "To Follow a Star: The Art of Richmond Barthe" [1 of 2]
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 Barthe's slides, #10, raw footage for "To Follow a Star: The Art of Richmond Barthe" [2 of 2]
 [Digital/digitized copy available in the Reading Room: id pnzwg]
 Josephina Masabona Birthday Bash, March 3, 1990
 [Digital/digitized copy available in the Reading Room: id pp016]
 Phoebe Beasley Composite Reel: Eyewitness News (no date), Ebony (no date), Jet (no date), In Studio (February 11, 1989)
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 "To Follow a Star: The Art of Richmond Barthe'," part 1
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 "To Follow a Star: The Art of Richmond Barthe'," part 2
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 "Decoy Carving: A Bayou Heritage," May 5, 1986
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 Ben Jones: A Portrait, 1987
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 Maya Angelou and Bill Moyers
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 Elizabeth Catlett, Women's Building, no date
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 Samella Lewis, 'My Art is My Voice,' no date
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 Museum of African American Art Los Angeles County Fair exhibit
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African American Art, The Museum of: Artists of the 30s and 40s

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Encore: Choice Best Village Performances

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"From Village to Best Village, a documentary on the Prime Minister's Best Village Trophy Competition,"

[Digital/digitized copy available in the Reading Room: id pptrk]

"Jacob Lawrence: American Artist (1 minute promos), November 26, 1986

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"Feathers of Wood: Wildlife Sculpture by Charles Hutchinson"

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John Outerbridge: Black Artist [original: film]

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Bernie Casey: Black Artist [original: film]

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