Andrea Lewis papers, circa 1957-2009

Emory University  
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Collection Stored Off-Site

All or portions of this collection are housed off-site. Materials can still be requested but researchers should expect a delay of up to two business days for retrieval.

Descriptive Summary

Title: Andrea Lewis papers, circa 1957-2009  
Call Number: Manuscript Collection No. 1325  
Extent: 3 linear feet (3 boxes), 1 oversized bound volume (OBV), and .25 linear feet born digital materials (1 box)  
Abstract: Papers of journalist and activist Andrea Lewis including correspondence, notebooks, subject and program files, manuscripts, scrapbooks, and photograph albums.  
Language: Materials entirely in English.

Administrative Information

Restrictions on Access  
Collection stored off-site. Researchers must contact the Rose Library in advance to access this collection.

Special restrictions apply: Use copies have not been made for audiovisual material in this collection. Researchers must contact the Rose Library at least two weeks in advance for access to these items. Collection restrictions, copyright limitations, or technical complications may hinder the Rose Library's ability to provide access to audiovisual material.

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Source  
Purchase, 2015.
Citation
[after identification of item(s)], Andrea Lewis papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing
Unprocessed collection.

Collection Description

Biographical Note
Andrea Lewis was a radio broadcast and print journalist, co-anchor of the KPFA Evening News (San Francisco, California), and host of Pacifica’s Sunday Sedition. She was born in Detroit, Michigan, in 1957 and earned a bachelor’s degree from Eastern Michigan University in 1982, where she studied music, English literature, and art history. She was a 2008 Knight Journalism Fellow at Stanford University. She started her career as an editor for Plexus: West Coast Women’s Press, and in the late 1980s, became a research editor for Mother Jones magazine. In 1991, she started as editorial assistant at Harper Collins Publishers in San Francisco and two years later became a senior editor at Third Force Magazine. In 1996, Lewis joined Pacific News Service in San Francisco (now New America Media) as an associate editor. In 1999, she joined KPFA Morning Show as co-host. Lewis earned the Golden Reel award from The National Federation of Community Broadcasters in 2002 as well as the John Swett Award for Media Excellence from the California Teachers Association in 2004. Lewis was also a fellow in the Society of Professional Journalists Diversity Leadership Program from 2006-2007. Lewis suffered a heart attack and died in San Francisco, California in 2009.

Scope and Content Note
The collection consists of the papers of Andrea Lewis from circa 1957-2009, and includes correspondence, notebooks, subject and program files, manuscripts, scrapbooks, and photograph albums. The materials document her work not only as a journalist but also as an editorial assistant with Harper Collins and as an activist. There are a number of manuscripts from authors from her time as an editorial assistant as well as annotated articles and copies of Plexis from her time as editor of the paper. The collection also contains her paperwork for the Knight Fellowship and documents relating to her work with the Progressive Media Project. Notebooks contain her writing and travelogues of trips to Europe and Mexico. Born digital materials include an unprocessed personal digital assistant with cards.

Arrangement Note
Unprocessed collection.
## Container List

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>-</td>
<td>Correspondence, notebooks, subject files, and yearbooks</td>
</tr>
<tr>
<td>2</td>
<td>-</td>
<td>Writings from Harper Collins, awards, printed material</td>
</tr>
<tr>
<td>3</td>
<td>-</td>
<td>Printed material and project files</td>
</tr>
<tr>
<td>OBV1</td>
<td>-</td>
<td>Photograph albums</td>
</tr>
<tr>
<td>BD1</td>
<td>-</td>
<td>personal digital assistant and cards</td>
</tr>
</tbody>
</table>