

Lesbian, Gay, Bisexual, and Transgender collection, 1969-2011

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
Atlanta, GA 30322
404-727-6887
rose.library@emory.edu

Descriptive Summary

Title: Lesbian, Gay, Bisexual, and Transgender collection, 1969-2011
Call Number: Manuscript Collection No. 1249
Extent: 1.5 linear ft. (3 boxes), 1 bound volume (BV), 5 oversized paper (OP), 1 oversized bound volume (OBV), and 2 extra oversized papers (XOP)
Abstract: Artificially created collection of materials relating to lesbian, gay, bisexual, and transgender (LGBT) people in Atlanta, Georgia.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access

Unrestricted access.

Terms Governing Use and Reproduction

All requests subject to limitations noted in departmental policies on reproduction.

Source

Purchase, 2013.

Citation

[after identification of item(s)], Lesbian, Gay, Bisexual, and Transgender collection, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing

Processed by Sarah Quigley, 2013.

Collection Description

Scope and Content Note

The Lesbian, Gay, Bisexual, and Transgender collection is an artificially created collection of single items relating to the history of the Lesbian, Gay, Bisexual, and Transgender (LGBT)

Emory Libraries provides copies of its finding aids for use only in research and private study. Copies supplied may not be copied for others or otherwise distributed without prior consent of the holding repository.

community from 1969-2011. It consists of scrapbooks created by Willis Bivins which contain photographs and printed material from Georgia as well as a poster highlighting the divide between white and African American jobs in gay bars. The scrapbooks document the history of the Gay Liberation Movement and various gay pride celebrations, including the first pride march in New York City, June 1970. The collection also includes three promotional materials for gay bars in San Francisco, California. There are also a number of promotional items including pins, t-shirts, and a bobble head doll of Bubba D. Licious along with photographs and awards for Atlanta's Armorettes' Homecoming celebration.

Arrangement Note

Arranged by record type.

Container List

Box	Folder	Content
1	4	Armorettes Homecoming award, Ursula Quilfo, 1997
OP4	-	Armorettes Homecoming collage (AID Atlanta), Ursula Quilfo, 1997
1	5	Armorettes Homecoming photographs, 1996-1997, 2004
1	6	Armorettes calendars, 1995-1996
OP2	-	Armorettes photograph, no date
OP3	-	The Armory calendar, 1997
1	9	Atlanta Venture Sports, program binder, no date
1	3	The Beige Room (San Francisco, California) advertisements, circa 1950
OBV1	-	Bivins, Willis, scrapbook: "Life Has Been Your Art," 1974-2011, including photographs of gay pride celebrations and drag shows, as well as printed material about issues such as gay marriage.
BV1	-	Bivins, Willis, scrapbook: "Willis' Gay Liberation Journey," 1969-2010, including photographs of gay pride celebrations, including the first pride march in New York City in June 1970, as well as newspaper clippings and printed material such as "Gay Liberation" and "The Gay Manifesto."
1	2	Black Cat Café business card (San Francisco, California), circa 1960
2	-	Bubba D. Licious, bobble head doll, no date
1	7	Bubba D. Licious, photograph, no date
1	8	Eula Mae's Beauty, Bait and Tackle program cover and cast list, no date
XOP1	-	May Tag, Hans Vrable glass sculpture, no date
1	1	"Paris" in America standee advertisement (San Francisco, California), circa 1950
1	-	Peg's Place 'Stop the Cover-Up' Flier, 1979
2	-	Pins, no date
2	-	Pins, no date
		Collection of pins donated by Julia Brock and Teresa Bramlette Reeves include 33 pins on AIDS awareness circa 1980s and 1990s
OP5	-	Quilfo, Ursula, AID activists t-shirts, no date
XOP2	-	Quilfo, Ursula, award, Hans Vrable glass sculpture, no date
OP1	-	This is a Phenomenal Photograph, poster (Atlanta, Georgia), circa 1987
