LIEN, KEVIN.
Kevin Lien audiovisual materials, 1980-2009

Emory University
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Descriptive Summary

Creator: Lien, Kevin.
Title: Kevin Lien audiovisual materials, 1980-2009
Call Number: Manuscript Collection No. 1482
Extent: 1 linear foot (520 DVDs)
Abstract: DVDs of live performances and interviews with a wide range of indie bands representing the content of Kevin Lien's "Sound of Indie" blog.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Special restrictions apply: Collection stored off-site. Researchers must contact the Rose Library in advance to access this collection.

Special restrictions apply: Use copies have not been made for audiovisual material in this collection. Researchers must contact the Rose Library at least two weeks in advance for access to these items. Collection restrictions, copyright limitations, or technical complications may hinder the Rose Library's ability to provide access to audiovisual material.

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Source
Gift of Kevin Lien, July 2019.

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Custodial History
Kevin Lien filmed many of the performances and collected others.

Citation
[after identification of item(s)], Kevin Lien audiovisual materials, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Appraisal Note
Acquired by Curator of Modern Political and Historical Collections Randy Gue as part of the Rose Library's holdings in modern history.

Processing
Arranged and described at the item level by Brenna Edwards, 2019. Archivist retained band, location, and date information provided by the donor.

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Collection Description

Biographical Note
Kevin Lien began video recording live performances of independent bands in 1989. By the early 1990s, he was trading these recordings with a nationwide network of other fans and building a collection of shows. In October 2005, he started the "Sound of Indie" blog to share his collection.

Scope and Content Note
The collection consists of 520 DVDs of recorded live performances from indie bands worldwide. Lien created the DVDs from VHS tapes, DV tapes, television recordings, and Hi-8 tapes. There are numerous recordings of some bands, including Blonde Redhead, The Cure, The Jesus and Mary Chain, Lush, Skinny Puppy, The Smiths, and Stereolab. Popular venues include The Little Nashville Theater (Rapid City, South Dakota), 9:30 Club (Washington, D.C.), Cameo Theater (Miami Beach, Florida), and Brixton Academy (London, United Kingdom).

Arrangement Note
Arranged in alphabetical order.
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