

LOCKE, DONALD.

Donald Locke papers, 1953-2016

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Collection Stored Off-Site

All or portions of this collection are housed off-site. Materials can still be requested but researchers should expect a delay of up to two business days for retrieval.

Descriptive Summary

- Creator:** Locke, Donald.
- Title:** Donald Locke papers, 1953-2016
- Call Number:** Manuscript Collection No. 1440
- Extent:** 21.5 linear feet (19 boxes), AV Masters: .25 linear feet (1 box), and 9.92 GB born digital materials (3,099 files).
- Abstract:** Papers of Guyanese artist Donald Locke consisting of manuscripts, correspondence, subject files, photographs, slides, ephemera, catalogs, and printed material dating from 1953-2016.
- Language:** Materials entirely in English.

Administrative Information

Restrictions on Access

Special restrictions apply: Collection stored off-site. Researchers must contact the Rose Library in advance to access this collection.

Use copies have not been made for audiovisual material in this collection. Researchers must contact the Rose Library at least two weeks in advance for access to these items. Collection restrictions, copyright limitations, or technical complications may hinder the Rose Library's ability to provide access to audiovisual material.

Access to processed born digital materials is only available in the Stuart A. Rose Manuscript, Archives, and Rare Book Library (the Rose Library). Use of the original digital media is restricted.

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Source

Gift of Brenda Locke, 2018

Custodial History

Brenda Locke, the widow of Donald Locke, donated the material to the Rose Library Curator of African American Collections, Pellom McDaniels, III, packed the materials at Locke's home and transported them to the Rose Library.

Citation

[after identification of item(s)], Donald Locke papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Appraisal Note

Curator of African American Collections, Pellom McDaniels III, acquired the Donald Locke papers as part of the Rose Library's holdings in African American literature and the arts.

Processing

Arranged and described at the collection level by Charmaine Bonner, July 2018.

Born digital materials processed by Zhexiong Liu and Brenna Edwards, 2019. Born digital materials contain 78 3.5" floppy disks and 57 optical discs.

Forensic disk images were created from the floppy disks and optical discs using KryoFlux and GuyMager. Individual files were extracted from forensic images of the 3.5" floppy disks and optical discs using FTK Imager. Files were scanned for viruses using McAfee's anti-virus software; infected files were cleaned upon extraction. Duplicate files have been removed. Files were scanned for personally identifiable information; none were found. Born digital materials are arranged into two folders: 1) Floppy disks and 2) Optical discs. There are two folders in Optical discs, split between 1) Documents and 2) Photographs. Original folder and file names have been retained.

Collection Description**Biographical Note**

Donald Cuthbert Locke was born on September 17, 1930, in Stewartville, Guyana. His father, also Donald Locke, was a carpenter and his mother, Ivy Mae (né Harper), was a primary school teacher. The family moved to Georgetown, Guyana, in 1938. Locke graduated from the Progressive High School in 1946. He began painting in 1947 under the tutelage of Edward Rupert Burrowes in the Working People's Art Class (WPAC) in Georgetown, Guyana. WPAC was the first art institution established in the country. Locke took the class to prepare for an exam to earn a Teacher's Certificate from the Broad Street Government School, which he did in 1950. He also began contributing to WPAC exhibitions in the late 1940s. In 1952 WPAC gave him the First Prize Gold Medal Award for his abstract painting *The Happy Family*.

He was awarded a British Council scholarship in 1954 to Bath Academy of Art, Corsham, England. He studied painting under William Scott and Bryan Wynter, ceramics under James Tower, and sculpture under Ken Armitage and Bernard Meadows. He earned a Teaching Certificate in the Visuals Arts with Museum and Drama (equivalent to a Bachelor of Arts) in

1957. Locke returned to Georgetown, Guyana, to teach art at Dolphin Government School and at WPAC. He married Leila Locke (néé Chaplin) in 1958. The couple had two sons, Hew and Jonathan, and a daughter, Corinne. In 1959 the Guyanese government awarded Locke a grant to study for a Master's degree in fine arts at Edinburgh University in conjunction with Edinburgh College of Art (Scotland) where he studied painting, pottery, and sculpture. Locke completed his graduate thesis in 1964 and returned to Georgetown, Guyana, to teach as Art Master at Queen's College from 1964-1970.

During the 1970s Locke lived and worked in London, England. He gained recognition for his ceramic work mixed media ceramic work, which often combined ceramics, wood, sometimes fur, carpet or metal. In 1972 exhibited work at the Victoria and Albert Museum (London) in the *International Exhibition of Ceramics*. He divorced Leila in the late 1970s. Locke moved to the United States in 1979 when he received a Guggenheim Fellowship in sculpture and was appointed as artist-in-residence at Arizona State University (Tempe, Arizona). He married Brenda Locke (néé Stephenson) in 1981. In 1989, Locke temporarily abandoned sculpture in favor of painting. He moved from Arizona to Atlanta, Georgia, in 1990 where he maintained a studio practice while teaching at Georgia State University and the Atlanta College of Art. In 1992, he received a five-year grant for a studio at the Nexus Contemporary Art Center, where he returned to mixed media works and sculpture. He died on December 6, 2010.

Scope and Content Note

The collection consists of the papers of Donald Locke from 1953-2016. Material documents Locke's professional life from his first educational degree in 1957 through the end of his career. The papers show Locke's career versatility showcasing his own work as an artist, his writing and art criticism, and his work as a poet. Locke meticulously documented his career through copies of articles and other printed materials that feature his work. Subject files contain information about topics such as Guyana and other artists. Professional papers contain correspondence, certificates, degrees, and contracts. The printed material includes catalogs, books, magazines, and calendars collected by Locke and sometimes featuring his work. Writings consist of drafts of Locke's catalogs and articles but also original drawings, unpublished manuscripts, and poetry. The correspondence gives insight into Locke's professional collaboration with publishers, museums, and other artists. There are photographic media including prints, slides, negatives, and contact sheets present throughout the collection. The born digital content includes drafts of manuscripts and photographs from 78 3.5" floppy disks and 57 compact disks.

Arrangement Note

Arranged by record type.

Container List

Box	Folder	Content
RRL		Access copies of processed born digital material [Reading room access ONLY]
AV1	-	Audiovisual materials, 1991-2010 The audiovisual content of this box includes interviews on audicassette tapes and a DVD titled <i>Donald Locke: Master Works/Recent Works</i> .
BD1	-	Born digital materials, 1995-2012, 78 3.5" floppy disks and 57 optical discs [Original RESTRICTED]
1	-	Exhibition slides in binders, 1973-1994
4	-	Exhibition slides in binders, 1976-1994
3	-	Exhibition contact sheets and photographs. 1980-1992
2	-	Exhibition slides in binders and loose photographs, 1980-1999
10	-	Photographs and negatives, 1953-2002
9	-	Slides, 1974-1991
18	-	Subject files and professional papers, 1970-1994
16	-	Subject files and professional papers, 1976-1996
17	-	Subject files and professional papers, 1979-1994
15	-	Subject files and professional papers, 1982-1994
14	-	Printed materials, 1978-2008
13	-	Printed materials, 1990-2009
19	-	Printed materials, 1998-2016
8	-	Writings, 1981-1990
5	-	Writings, 1980-1982
6	-	Writings, 1986-2007
7	-	Writings, 1992-2009
12	-	Writings and professional papers, 1974-2007
11	-	Writings, exhibition slides in binders, contact sheets, and negatives, 1974-2000
