

LOGGINS, DOUGLAS.

Douglas Loggins audiovisual materials, 1992

Emory University
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Descriptive Summary

Creator: Loggins, Douglas.
Title: Douglas Loggins audiovisual materials, 1992
Call Number: Manuscript Collection No. 1430
Extent: AV Masters: 1.5 linear feet (2 boxes) and .25 linear feet of born digital materials (1 box)
Abstract: Film, Umatic, and VHS tapes of the works of director, Douglas Loggins, including his films, Mayans 'R' Us and The Eyeball, as well as programs and performances recorded at 800 East.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access

Special restrictions apply: Use copies have not been made for audiovisual material in this collection. Researchers must contact the Rose Library at least two weeks in advance for access to these items. Collection restrictions, copyright limitations, or technical complications may hinder the Rose Library's ability to provide access to audiovisual material.

Special restrictions apply: Researchers must contact the Rose Library in advance for access to unprocessed born digital materials in this collection. Collection restrictions, copyright limitations, or technical complications may hinder the Rose Library's ability to provide access to unprocessed born digital materials.

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Related Materials in This Repository

800 East, Atlanta Contemporary Art Center

Source

Gift of Douglas Loggins, 2017

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Custodial History

Curator Randy Gue packed the materials at Loggins' residence and transferred them to the Rose Library.

Citation

[after identification of item(s)], Douglas Loggins audiovisual materials, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Appraisal Note

Acquired by Curator of Modern, Historical, and Political collections, Randy Gue, as part of the Rose Library's holdings in modern art and Atlanta history.

Processing

Arranged and described at the item level by Laura Starratt, 2018.

Collection Description

Biographical Note

Douglas Loggins is a director and artist in Atlanta, Georgia. His work has been shown at 800 East and at the Atlanta Film Festival, hosted by IMAGE (now the Atlanta Film Society).

Scope and Content Note

The collection consists of three 16mm film reels for *Mayans 'R' Us*, and two Umatic tapes of *The Eyeball*. Also included is a VHS tape with programming from 800 East.

Arrangement Note

Arranged in alphabetical order.

Container List

Box	Folder	Content
AV1	-	<i>Create the Opportunity; Japan Box Open; World Cry in American Opening; Everybody, Happy</i> , undated [original: VHS] 800East Programming
AV1	-	<i>The Eyeball</i> , [?] July 18-19 [original: Umatic] The container lists the contents as <i>The Eyeball</i> , but the tape label identifies "Sound Off: Military and Veterans Newsmagazine" with a handwritten note, "Warehouse Party with Skirt,"
AV1	-	<i>The Eyeball</i> , 1992 September 20 [original: Umatic] "24 hours in the living room, no 'produced by' at the end"
AV2	-	<i>Mayans 'R' Us</i> , 1 and 2, negative [original: film]
AV2	-	<i>Mayans 'R' Us</i> , 3 and 4, negative [original: film]
AV2	-	<i>Mayans 'R' Us</i> , 1, 2, 3, 4, workprint [original: film]
BD1	-	1 hard drive
