LOGGINS, DOUGLAS.
Douglas Loggins audiovisual materials, 1992

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
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Descriptive Summary

Creator: Loggins, Douglas.
Title: Douglas Loggins audiovisual materials, 1992
Call Number: Manuscript Collection No. 1430
Extent: AV Masters: 1.75 linear feet (3 boxes)
Abstract: Film, Umatic, and VHS tapes of the works of director, Douglas Loggins, including his films, Mayans 'R' Us and The Eyeball, as well as programs and performances recorded at 800 East.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Special restrictions apply: Use copies have not been made for audiovisual material in this collection. Researchers must contact the Rose Library at least two weeks in advance for access to these items. Collection restrictions, copyright limitations, or technical complications may hinder the Rose Library's ability to provide access to audiovisual material.

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Terms Governing Use and Reproduction
All requests subject to limitations noted in departmental policies on reproduction.

Related Materials in This Repository
800 East, Atlanta Contemporary Art Center

Source
Gift of Douglas Loggins, 2017

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Custodial History
Curator Randy Gue packed the materials at Loggins' residence and transferred them to the Rose Library.

Citation
[after identification of item(s)], Douglas Loggins audiovisual materials, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Appraisal Note
Acquired by Curator of Modern, Historical, and Political collections, Randy Gue, as part of the Rose Library's holdings in modern art and Atlanta history.

Processing
Arranged and described at the item level by Laura Starratt, 2018.

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Collection Description

Biographical Note
Douglas Loggins is a director and artist in Atlanta, Georgia. His work has been shown at 800 East and at the Atlanta Film Festival, hosted by IMAGE (now the Atlanta Film Society).

Scope and Content Note
The collection consists of three 16mm film reels for Mayans 'R' Us, and two Umatic tapes of The Eyeball. Also included is a VHS tape with programming from 800 East.

Arrangement Note
Arranged in alphabetical order.
## Container List

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>AV1</td>
<td>-</td>
<td>Create the Opportunity; Japan Box Open; World Cry in American Opening; Everybody, Happy, undated [original: VHS] [Digital/digitized copy available in the Reading Room: id tv955] 800East Programming</td>
</tr>
<tr>
<td>AV1</td>
<td>-</td>
<td>The Eyeball, [?] July 18-19 [original: Umatic] [Digital/digitized copy available in the Reading Room: id v04r9] The container lists the contents as The Eyeball, but the tape label identifies &quot;Sound Off: Military and Veterans Newsmagazine&quot; with a handwritten note, &quot;Warehouse Party with Skirt,&quot;</td>
</tr>
<tr>
<td>AV1</td>
<td>-</td>
<td>The Eyeball, 1992 September 20 [original: Umatic] [Digital/digitized copy available in the Reading Room: id v04mr] &quot;24 hours in the living room, no 'produced by' at the end&quot;</td>
</tr>
<tr>
<td>AV2</td>
<td>-</td>
<td>Mayans 'R' Us, 1 and 2, negative [original: film]</td>
</tr>
<tr>
<td>AV2</td>
<td>-</td>
<td>Mayans 'R' Us, 3 and 4, negative [original: film]</td>
</tr>
<tr>
<td>AV2</td>
<td>-</td>
<td>Mayans 'R' Us, 1, 2, 3, 4, workprint [original: film]</td>
</tr>
<tr>
<td>AV3</td>
<td>-</td>
<td>1 hard drive, digital surrogates</td>
</tr>
</tbody>
</table>