

# LOGUE, CHRISTOPHER, 1926- Christopher Logue collection, 1945-2001

Emory University  
Stuart A. Rose Manuscript, Archives, and Rare Book Library  
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## Collection Stored Off-Site

All or portions of this collection are housed off-site. Materials can still be requested but researchers should expect a delay of up to two business days for retrieval.

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## Descriptive Summary

<b>Creator:</b>	Logue, Christopher, 1926-
<b>Title:</b>	Christopher Logue collection, 1945-2001
<b>Call Number:</b>	Manuscript Collection No. 992
<b>Extent:</b>	11.5 linear feet (23 boxes) and 1 oversized papers box and 2 oversized papers folders (OP)
<b>Abstract:</b>	Personal and literary papers of British author Christopher Logue, including correspondence, literary notebooks, literary manuscripts, and collected printed material.
<b>Language:</b>	Materials entirely in English.

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## Administrative Information

### Restrictions on Access

Collection stored off-site. Researchers must contact the Rose Library in advance to access this collection.

### Terms Governing Use and Reproduction

All requests subject to limitations noted in departmental policies on reproduction.

### Related Materials in Other Repositories

[Christopher Logue papers](#), The Pennsylvania State University, University Libraries, Special Collections Library, Rare Books and Manuscripts.

### Source

Gift, 2004.

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**Custodial History**

Originally received as part of the Raymond Danowski Poetry Library.

**Citation**

[after identification of item(s)], Christopher Logue collection, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

**Processing**

Processed by Steve Schessler, January 24, 2007.

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**Collection Description****Biographical Note**

Christopher Logue was born in Portsmouth, England, on November 23, 1926, to John Dominic and Molly Logue. Logue attended two Catholic schools and then Portsmouth Grammar School. He volunteered for the Army in 1943, serving first with the Army Commandos in St. Ives, Cornwall, and then with the Royal Highland Regiment (Black Watch) from 1944-1948 in the Middle East. While in Binyamina, Palestine, Logue was charged with illegal possession of six Army Books 64 (identity documents and/or pay books issued to other ranks), and subsequently imprisoned for two years.

Logue brought W.H. Auden's *Selected Poems*, the complete Shakespeare, and a selection of Wilde into prison. Following his release, he began his attempts to become a poet. Logue immersed himself in the work of Ezra Pound and entered London's literary circle. Eventually growing dispirited with London, Logue left for Paris in 1951, and remained for five years. During this period he published work in *Merlin*, and received encouragement from Samuel Beckett, a fellow *Merlin* contributor. Logue's Leftist political leanings formed in Paris, and led Logue to Berlin to see Bertolt Brecht, the "only writer," in his estimation, "who could use political things without strain." Brecht advised Logue to return to London, learn German, and return for an apprenticeship; Brecht's death a few months later left Logue in London to stay. When he returned to London in 1956, Logue re-entered the cultural and political scene, raising political consciousness through his "poster poems" and developing works in "jazzetry" (collaborations of poetry and jazz).

Logue began writing plays at this time, with *The Trial of Cob and Leach* (1959) and *Antigone* (1960), the latter a work that would belie Logue's talent with free adaptation and rewriting of classic works. With the translations and support of Donald Carne-Ross, Logue began his *Iliad* series, publishing *Patrocleia* in 1962. Logue would continue to translate books of the *Iliad* with early help from the Bollingen Foundation and revise his work for the next forty years, publishing individual books and then grouping them under the name *War Music*. Throughout the 1960s, Logue alternated his ongoing classical work with light comic productions, acting roles, a satirical column in *Private Eye*, and lyric poetry. Logue increased his variety of work in the 1970s with children's books, screenplays, stage plays, and the production of *War Music* as a "music drama." He moved from radio production to television with his *Edible Gold* series, a selection of poems to be read sporadically on BBC channels, and further brought his work into the public sphere with song-writing, newspaper publications, and frequent poetry readings. Biographical Source: *Contemporary Authors Online*, Thomson Gale 2006; *Dictionary of Literary Biography, Volume*

27: *Poets of Great Britain and Ireland, 1945-1960*, ed. Vincent B. Sherry, Jr. The Gale Group, 1984.

**Scope and Content Note**

The collection consists of the personal and literary papers of Christopher Logue from around 1945 to 2001. The papers include correspondence, literary notebooks, literary manuscripts, and collected printed material. The papers include typescripts of many published works and selections from projects Logue edited. Of particular note are extensive manuscripts and background materials for Logue's *War Music* collections, and publishing correspondence for some of his major works. The collection includes early journals and notebooks, musical arrangements, and unpublished poetry and screenplays.

**Arrangement Note**

Organized into five series: (1) Correspondence, (2) Works by Logue, (3) Works by others, (4) Printed material, and (5) Other papers.

## **Description of Series**

[Series 1: Correspondence, 1945-1993](#)

[Series 2: Works by Logue, circa 1952-2001](#)

[Series 3: Works by others](#)

[Series 4: Printed material](#)

[Series 5: Other papers](#)

**Series 1**  
**Correspondence, 1945-1993**  
**Boxes 1 - 4**

**Scope and Content Note**

The correspondence series includes letters Christopher Logue received between 1945 and 1993, as well as copies of letters Logue sent between 1959 and 1993. The most significant correspondence is between Logue and his publishers related to various projects in poetry, music, and screenwriting. The *War Music* correspondence includes Bergholz Literary Services, the Bollingen Foundation, Stephen Spender, and D.S. Carne-Ross. Other significant correspondents include Sir John Paul Getty Jr., Michael Horovitz, and Ken Russell.

**Arrangement Note**

Personal correspondence is arranged in chronological order and publishers correspondence is arranged in alphabetical order.

**Personal**

Box	Folder	Content
1	1	1945-1971
1	2	1972 January-June
1	3	1972 July-December
1	4	1973 January-June
1	5	1973 July-December
1	6	1974 January-June
1	7	1974 July-December
2	1	1975 January-June
2	2	1975 July-December
2	3	1976-1988
2	4	Undated [1]
2	5	Undated [2]
2	6	Personal Business, 1969-1973
2	7	Personal Business, 1974-1976
2	8	From Logue, 1959-1993
2	9	From Others, to Others

**Publishers**

3	1	Assorted Publishers, 1971-1975
3	2	<i>Baal</i> , 1985-1986
3	3	Bergholz - <i>War Music</i> , 1984-1988
3	4	Bergholz - <i>War Music</i> , from Logue 1985-1987
3	5	<i>Crusoe</i> , 1986-1989
3	6	<i>Edible Gold</i> , 1982-1985

- |   |   |   |
|---|---|---|
| 3 | 7 | Goodwin Associates Files, 1968-1981                         |
| 4 | 1 | <i>Melancholy Jacques</i> , 1984-1986                       |
| 4 | 2 | <i>The Children's Book of Children's Rhymes</i> , 1984-1986 |
| 4 | 3 | <i>The Children's Book of Comic Verse</i> , 1953-1985       |
| 4 | 4 | "The Queen's Birthday Song," 1985-1986                      |
| 4 | 5 | Turret Posters/ Bernard Stone, 1967- 1970                   |
| 4 | 6 | <i>War Music</i> , 1959-1987                                |

**Series 2**  
**Works by Logue, circa 1952-2001**  
**Boxes 5 - 21; OP1**

**Scope and Content Note**

The series consists of writings by Logue from 1952-2001, and includes journals, notebooks, collected and uncollected poetry, edited works, published and unpublished drama, musical works, and prose. The series begins with Logue's personal journals of diary-writing and memoranda, then continues with notebooks containing draft material of unpublished work as well as pieces from collected works; notebooks designated for particular volumes are included with those volumes.

Logue's collected poems are arranged chronologically by date of publication, and include outlines, manuscript and/or typescript versions of the poems with significant number of drafts and hand-written revisions, and clean copies of the final version. Uncollected poems are arranged alphabetically by title or first line, when a title is lacking; included with the uncollected poems are numerous drafts for a work Logue dubbed "unfinished longish poem." Logue's published dramatic works and screenplays similarly are arranged chronologically by publication date, and the unpublished works alphabetically by title. The series ends with published musical works and uncollected prose writings.

**Arrangement Note**

Arranged by type of record: journals and notebooks, collected poetry, edited works, uncollected poetry, published drama, unpublished drama, published musical work, and prose.

**Journals and Notebooks**

<b>Box</b>	<b>Folder</b>	<b>Content</b>
5	1	Journal 1952-1953
5	2	Journal [1]
5	3	Journal [2]
5	4	Journal [3]
5	5	Journal [4]
5	6	Journal [5]
5	7	Notebook - Unpublished Poems 1963
5	8	Notebook - Assorted Drafts
5	9	Notebook - The Criminal Sonnets
5	10	Notebook - I Shall Vote Conservative
5	11	Notebook - Material from Abecedary, Magic Circus, et. al.
5	12	Notebook - "This Emperor Prester John..."
5	13	Notebook - "Bits"
5	14	Notebook [Untitled 1]
5	15	Notebook [Untitled 2]
5	16	Notebook [Untitled 3]

**Collected Poetry**

6 1 "Poem," published in *Botteghe Oscure*, X, Roma 1952

***Lust (as Count Palmiro Vicarion) (1954)***

6 2 *Lust*, first draft

***Memoranda for Marchers (1959)***

6 3 "Memoranda for Marchers," typescript

***Patrocleia (1962)***

6 4 Notebook

6 5 Manuscript [1]

6 6 Manuscript [2]

6 7 Manuscript [3]

6 8 Photocopy

***Pax (1963)***

6 9 Photocopy

6 10 Book jacket

***From Wholly Communion (1965)***

6 11 "Chorus (after Sophocles)"

***The Works of the Establishment Songs Etcetera (1966)***

6 12 "The Ballad of the Ape and the Judge"

***New Numbers (1969)***

6 13 Notebook

6 14 Manuscript [1]

6 15 Manuscript [2]

6 16 "Friday," translated with its Author, Hugo Claus

6 17 "Headlines" manuscript

6 18 Typescript [1]

7 1 Typescript [2]

7 2 Typescript [3]

7 3 Typescript [4]

***The Girls (1969)***

7 4 Corrected copies

7 5 Clean copy

7 6 Proof



***I Shall Vote Conservative (1970)***

7 6 Typescript

***Duet for Mole and Worm (1972)***

7 8 Manuscript

***Nocturn (1972)***

7 9 Manuscript

***Singles (1973)***

7 10 author's corrected copy

***Mixed Rushes (1974)***

7 11 author's corrected copy

***Snoop (1976)***

7 11 Manuscript

***Abecedary (1977)***

7 13 Drafts

7 14 Notes

7 15 Typescript

7 16 Corrected typescript

OP1 1 Mock-up with illustrations by Bert Kitchen

***Ode to the Dodo (1981)***

7 17 Manuscript

***War Music (1981)***

8 1 Notebook

8 2 Manuscript

8 3 Introduction manuscript

8 4 *GBH* notebook [1]8 5 *GBH* notebook [2]8 6 *GBH* notebook [3]8 7 *GBH* notebook [4]8 8 *GBH* background manuscript8 9 *GBH* manuscript [1]8 10 *GBH* manuscript [2]8 11 *GBH* unused sections [1]9 1 *GBH* unused sections [2]

9	2	<i>GBH</i> draft of 17 [1]
9	3	<i>GBH</i> draft of 17 [2]
9	4	<i>GBH</i> draft of 18 [1]
9	5	<i>GBH</i> draft of 18 [2]
9	6	<i>GBH</i> draft of 18 [3]
9	7	<i>GBH</i> draft of 18 [4]
9	8	<i>GBH</i> draft of 18 [5]
9	9	<i>GBH</i> draft of 18 [6]
9	10	<i>GBH</i> draft of 18 [7]
9	11	<i>GBH</i> full draft [1]
9	12	<i>GBH</i> full draft [2]
9	13	Introduction photocopy
9	14	<i>Patrocleia</i> photocopy
9	15	<i>Patrocleia</i> photocopy
9	16	<i>GBH</i> photocopy
9	17	<i>Pax</i> photocopy
9	18	Typescript
9	19	Author's proof
9	20	Author's marked set
9	21	Page proofs
9	22	Book XXI of Homer's <i>Iliad</i> , photocopy

**"To Famous Weenie" (1984)**

10	1	Manuscript
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***Lucky Dust* (1985)**

10	2	Author's corrected copy
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***Kings* (1991)**

10	3	Prologue manuscript
10	4	Manuscript [1]
10	5	Manuscript [2]
10	6	Manuscript [3]
10	7	Manuscript [4]
10	8	Manuscript [5]
10	9	Manuscript [6]
11	1	Manuscript [7]
11	2	Manuscript [8]
11	3	Manuscript draft [1]
11	4	Manuscript draft [2]

- |    |    |                                   |
|----|----|-----------------------------------|
| 11 | 5  | Manuscript draft [3]              |
| 11 | 6  | Manuscript photocopy              |
| 11 | 7  | Annotated photocopy (Craig Raine) |
| 11 | 8  | Annotated photocopy (Craig Raine) |
| 11 | 9  | Annotated photocopy (Liane Aurin) |
| 11 | 10 | Photocopy                         |
| 11 | 11 | Draft with author's corrections   |

***The Husbands* (1994)**

- |    |    |  |
|----|----|--|
| 11 | 12 | Manuscript                               |
| 11 | 13 | Clean copy presented to Raymond Danowski |
| 1  | 14 | Manuscript, auctioned for London Library |

**"September Song" (1996)**

- |    |    |            |
|----|----|------------|
| 11 | 15 | Typescript |
|----|----|------------|

***War Music* (2001)**

- |    |    |                            |
|----|----|----------------------------|
| 11 | 16 | Background material        |
| 12 | 1  | Notebook [1]               |
| 12 | 2  | Notebook [2]               |
| 12 | 3  | Notebook [3]               |
| 12 | 4  | Notebook [4]               |
| 12 | 5  | Notecards                  |
| 12 | 6  | Introduction manuscript    |
| 12 | 7  | Preamble manuscript        |
| 12 | 8  | Unpublished manuscript [1] |
| 12 | 9  | Unpublished manuscript [2] |
| 13 | 1  | Unpublished manuscript [3] |
| 13 | 2  | Unpublished manuscript [4] |
| 13 | 3  | Unpublished manuscript [5] |

**Edited Work*****Private Eye - True Stories* (editor) (1973)**

- |    |   |                 |
|----|---|-----------------|
| 13 | 4 | Submissions [1] |
| 13 | 5 | Submissions [2] |
| 13 | 6 | Submissions [3] |
| 14 | 1 | Submissions [4] |
| 14 | 2 | Submissions [5] |
| 14 | 3 | Submissions [6] |
| 14 | 4 | Photocopies     |

14 5 Typescripts

14 6 Typescripts

***Private Eye - Clerihews (editor)***

14 7 Submissions

***The Children's Book of Comic Verse (editor) (1979)***

14 8 Manuscript limericks

***Two Brush Paintings (Translator) (1980)***

14 9 Translation manuscript

***Edible Gold (editor) (1985)***

15 1 Index

15 2 Poems [1]

15 3 Poems [2]

OP1 2 *Illustra* proofs

**Uncollected Poetry**

15 4 "A young girl's arse is a type of eternity"

15 5 *Cambodia* Verse, manuscript

15 6 *Criminal Incidents - A Novel*, manuscript

15 7 "Dear Mr. Wise," manuscript

15 8 "Doggie-diggle-doggie," typescript and audiotape

15 9 "Donovan Meets Logue," for BBC1, typescript

15 10 "Empty Words," typescript

15 11 "Fill My Cup with Blood, etc.," manuscript

15 12 "Hector, the Woolly Hedgehog," manuscript

15 13 "Icycoo," typescript

15 14 "If grief seeks the upper hand," manuscript

15 15 "I give no comfort," manuscript

15 16 "Interrogation," manuscript

15 17 "I shall assume you have no quarrel with the law," manuscript

15 18 "It is quite common for tyrants to murder poets," manuscript

15 19 "Late Sunlight," manuscript

15 20 Material included with *New Numbers*, manuscript

15 21 *Napoleon in England*, background material

16 1 *Napoleon in England*, notecards [1]

16 2 *Napoleon in England*, notecards [2]

16 3 *Napoleon in England*, notebook

16 4 *Napoleon in England*, manuscript notes

16	5	"Nick-Nap," manuscript
16	6	"Peace after Tiberius," typescript
16	7	"Pretensions"; "A mythomene without remorse," manuscript
16	8	"Proposal for a World Anthem," manuscript
16	9	"Space March," manuscript
16	10	"The best food for us is Man," manuscript
16	11	"The sauce is mixed," manuscript
16	12	"To Coleridge," typescript
16	13	"Unexplained Armed Men," typescript
16	14	"Ur Father," typescript
16	15	"Untitled longish poem" (January 1979), manuscript [1]
16	16	"Untitled longish poem" (January 1979), manuscript [2]
16	17	"Untitled longish poem" (January 1979), manuscript [3]
16	18	"Untitled longish poem" (January 1979), manuscript [4]
16	19	"Untitled longish poem" (January 1979), manuscript [5]
16	10	"Untitled longish poem" (January 1979), manuscript [6]
16	21	Fragments

## **Published Drama**

### ***War Music* (1977) material with script**

17	1	BBC typescript
17	2	Stage directions
17	3	Script

### ***Baal* (translator) (1986)**

17	4	Translation (Scott)
17	5	Translation (Tegel)
17	6	Notes
17	7	Notebook [1]
17	8	Notebook [2]
17	9	Typescript
17	10	Copy sent to Laurence Gordon Clarke
17	11	BBC version (copy 1)
17	12	BBC version (copy 2)

### ***The Seven Deadly Sins* (translator)**

17	13	Translation (Feingold)
17	14	Manuscript and typescript

### ***Crusoe* (1989)**

- 18 1 Walon Green script
- 18 2 Manuscript revision
- 18 3 Logue and Green script
- 18 4 Finished shooting script

***October Circle (1990)***

- 18 5 Bolt script
- 18 6 Bolt script, revised
- 18 7 Littell script
- 18 8 Script analysis, notes
- 18 9 Outline
- 19 1 Manuscript
- 19 2 First draft
- 19 3 Corrections
- 19 4 TS with corrections
- 19 5 "Discards" [1]
- 19 6 "Discards" [2]

***Prisoner of Honor (1991)***

- 20 1 TS
- 20 2 Amendments
- 20 3 Role of "Labori"
- 20 4 Shooting schedule

**Unpublished Drama*****Chamber Music***

- 20 5 Notes for a screenplay

***Helena***

- 20 6 Material from Sylvia Miles
- 20 7 Treatment
- 20 8 "Episode" sketches
- 20 9 Notecards
- 20 10 Manuscript [1]
- 20 11 Manuscript [2]
- 20 12 Manuscript [3]
- 20 13 Correspondence and miscellaneous

***The Property Man***

- 20 14 Notes and outlines

**Published Musical Works*****Red Bird Dancing on Ivory (1959)***

21 1 Typescript

***Whammer-Clamatorio: A Musical for Children (1983)***

21 2 Manuscript

***The Queen's Birthday Song (1986)***

21 3 Manuscript

21 4 Typescript

21 5 Music

21 6 Press pack and material

21 7 Poster

21 8 Audiocassettes

***Airs and Graces***

21 9 Manuscript

**Prose**21 10 *Beauty and the Beast*, manuscript21 11 *Beauty and the Beast*, typescript [1]21 12 *Beauty and the Beast*, typescript [2]

21 13 "Camberwell Grove"

21 14 Essay on Translation, for Pembroke College, Oxford, manuscript

21 15 "Few things beat spraying the foliage after dark," manuscript

21 16 Greek and British Council Reports, manuscript

21 17 *Hellebore*, manuscript21 18 *How Max Got Paxton*, manuscript

21 19 "I liked woodwork"

21 20 Interview, typescript

21 21 Introduction to "I Shall Vote Labor"

21 22 "Often various remedies"

21 23 On Recorded Poems Library, manuscript

21 24 "Plagiary upon the Character of Women," manuscript

21 25 "Pressed Flower Pictures," manuscript

21 26 *The Magic Circus*, manuscript

21 27 "Though it has never seen Greece," manuscript

21 28 "Time and the Palace Court Theatre," typescript

21 29 "Notes: Criticism," manuscript

21 30 "While imitating the cries of rare birds"  
21 31 Fragments, manuscript



**Series 3**  
**Works by others**  
**Box 22**

**Scope and Content Note**

This series includes poetry and prose from Logue correspondents, and a typescript of Georges Bataille's *Gilles de Rais, Part III*.

**Arrangement Note**

Arranged in alphabetical order by author.

<b>Box</b>	<b>Folder</b>	<b>Content</b>
22	1	Anonymous, "Love," typescript
22	2	Bataille, Georges, <i>Gilles de Rais, Part III</i> , typescript
22	3	Davis, André (?), five works, typescript
22	4	Goodwin, Boty, "Ghostly Killings," photocopy
22	5	Hunting, Constance, two poems, typescript
22	6	Jimmy, "Sam Brodie's Nirvana," typescript
22	7	Koestler, Arthur, "Marrakech," typescript
22	8	Lipton, Lawrence, three poems, typescript
22	9	Neame, A.J., "The Sack of New Sarum," typescript
22	10	Poppy, "Alfredgige," manuscript with drawings
22	11	Whigham, Peter, "The Genealogy of Women," typescript
22	12	Whippet, Silas, "Of Certain Bournemouth Characters," typescript
22	13	Williams, Heathcote, "Plant Liberation," typescript
22	14	Wilson, Snoo, "Reason," photocopy

**Series 4**  
**Printed material**  
**Boxes 22 - 23; OP1-OP3**

**Scope and Content Note**

The published materials in this series include works by Logue, works about Logue, and works by others which Logue collected. Early publications of Logue's poems are collected in magazines, clippings, and posters, and reviews written by Logue are present as clippings. Works about Logue contains programs advertising reading engagements, interviews, and reviews of his work. The "other" category collects items Logue preserved, such as the 1960s radical newspaper "Black Dwarf" and programs for reading events Logue attended. This series also contains two oversized papers, posters of "June Release" and "Know Thy Enemy."

**Arrangement Note**

Arranged by type of record.

**Works by Logue: Poetry**

Box	Folder	Content
22	15	Periodicals including Logue poems
22	16	Poetry clippings
22	17	Posters
22	18	"The Story about the Road"

**Works by Logue: Prose**

22	19	Prose clippings
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**Works about Logue**

22	20	Programs for Logue readings, publicity
22	21	Reviews and interviews
22	22	<i>The Girls</i> - advertisement for reading
22	23	<i>The Queen's Birthday Song</i> articles

**Other**

23	1	"A Celebration of Mazes," pamphlet
23	2	<i>Black Dwarf</i> , newspaper, three issues
23	3	Roy Fisher, "Occasional Poem: January 7th 1972," clipping
23	4	Michael Holub, "De Deur," poster
23	5	Fancis Horovitz, "Country afternoon," poster
23	6	Michael Horovitz, "Poetry," poster
23	7	Mike Horovitz, from "Notes on Jazz Poetry," photocopy
23	8	"In Memoriam: Judy Garland," clipping
23	9	"Jonathan Lloyd," pamphlet
23	10	Michael Kustow, "New Departures" review, photocopy

- 23 11 Maps and castle images
- 23 12 *Poetry Durham*, magazine, issues 1 - 5
- 23 13 *Private Eye*, magazine, five issues
- 23 14 "Private Tutor," serial
- 23 15 Programs for others
- 23 16 *Theatre*, 15 October 1978 (French), magazine
- 23 17 "The Death of a Schoolboy," by David Cope, with Logue's notes
- 23 18 *The House that Jack Built: Poems for Shelter*, poster advertisement
- 23 19 "The Life, Battles, and Conversion of William Thompson," photocopy, with Logue's notes
- 23 20 from *The Poems of Sir George Ehterege*, photocopy
- 23 21 Wang Wei, "D'Arcy-Kaye's Chapter One," photocopy
- 23 22 "Why They Invaded Czechoslovakia," pamphlet

### Posters

- OP1 3 "Know Thy Enemy," *Black Dwarf* poster insert
- OP2 - "June Release," poster
- OP3 - "New Jazz and Modern Poetry," featuring Christopher Logue and others, Widmore Hall, London, February 15, 1968

**Series 5**  
**Other papers**  
**Box 23; OP1**

**Scope and Content Note**

This final series contains miscellaneous items from the Logue archive, such as art works, photographs.

**Arrangement Note**

Arranged in alphabetical order.

<b>Box</b>	<b>Folder</b>	<b>Content</b>
23	23	Art
23	24	Bert Kitchen - drawing of Logue
23	25	Bert Kitchen - Engraving Plate
OP1	4	Bert Kitchen - birthday drawing
23	26	House plans
23	27	Photographs
23	28	Richard Smith - sketches for "philosopher poem"
23	29	Sketches of plant pots

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