LOGUE, CHRISTOPHER, 1926-
Christopher Logue collection, 1945-2001

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
Atlanta, GA 30322
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rose.library@emory.edu

Collection Stored Off-Site
All or portions of this collection are housed off-site. Materials can still be requested but researchers should expect a delay of up to two business days for retrieval.

Descriptive Summary

Creator: Logue, Christopher, 1926-
Title: Christopher Logue collection, 1945-2001
Call Number: Manuscript Collection No. 992
Extent: 14.5 linear feet (24 boxes) and 2 oversized papers folders (OP)
Abstract: Personal and literary papers of British author Christopher Logue, including correspondence, literary notebooks, literary manuscripts, and collected printed material.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Collection stored off-site. Researchers must contact the Rose Library in advance to access this collection.

Terms Governing Use and Reproduction
All requests subject to limitations noted in departmental policies on reproduction.

Related Materials in Other Repositories
Christopher Logue papers, The Pennsylvania State University, University Libraries, Special Collections Library, Rare Books and Manuscripts.

Source
Custodial History
Originally received as part of the Raymond Danowski Poetry Library.

Citation
[after identification of item(s)], Christopher Logue collection, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing
Processed by Steve Schessler, January 24, 2007.

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Collection Description

Biographical Note
Christopher Logue was born in Portsmouth, England, on November 23, 1926, to John Dominic and Molly Logue. Logue attended two Catholic schools and then Portsmouth Grammar School. He volunteered for the Army in 1943, serving first with the Army Commandos in St. Ives, Cornwall, and then with the Royal Highland Regiment (Black Watch) from 1944-1948 in the Middle East. While in Binyamina, Palestine, Logue was charged with illegal possession of six Army Books 64 (identity documents and/or pay books issued to other ranks), and subsequently imprisoned for two years.

Logue brought W.H. Auden's Selected Poems, the complete Shakespeare, and a selection of Wilde into prison. Following his release, he began his attempts to become a poet. Logue immersed himself in the work of Ezra Pound and entered London's literary circle. Eventually growing dispirited with London, Logue left for Paris in 1951, and remained for five years. During this period he published work in Merlin, and received encouragement from Samuel Beckett, a fellow Merlin contributor. Logue's Leftist political leanings formed in Paris, and led Logue to Berlin to see Bertolt Brecht, the "only writer," in his estimation, "who could use political things without strain." Brecht advised Logue to return to London, learn German, and return for an apprenticeship; Brecht's death a few months later left Logue in London to stay. When he returned to London in 1956, Logue re-entered the cultural and political scene, raising political consciousness through his "poster poems" and developing works in "jazzetry" (collaborations of poetry and jazz).

Logue began writing plays at this time, with The Trial of Cob and Leach (1959) and Antigone (1960), the latter a work that would belie Logue's talent with free adaptation and rewriting of classic works. With the translations and support of Donald Carne-Ross, Logue began his Iliad series, publishing Patrocleia in 1962. Logue would continue to translate books of the Iliad with early help from the Bollingen Foundation and revise his work for the next forty years, publishing individual books and then grouping them under the name War Music. Throughout the 1960s, Logue alternated his ongoing classical work with light comic productions, acting roles, a satirical

**Scope and Content Note**
The collection consists of the personal and literary papers of Christopher Logue from around 1945 to 2001. The papers include correspondence, literary notebooks, literary manuscripts, and collected printed material. The papers include typescripts of many published works and selections from projects Logue edited. Of particular note are extensive manuscripts and background materials for Logue's *War Music* collections, and publishing correspondence for some of his major works. The collection includes early journals and notebooks, musical arrangements, and unpublished poetry and screenplays.

**Arrangement Note**
Organized into five series: (1) Correspondence, (2) Works by Logue, (3) Works by others, (4) Printed material, and (5) Other papers.
Description of Series

Series 1: Correspondence, 1945-1993
Series 3: Works by others
Series 4: Printed material
Series 5: Other papers
Series 1
Correspondence, 1945-1993
Boxes 1 - 4

Scope and Content Note
The correspondence series includes letters Christopher Logue received between 1945 and 1993, as well as copies of letters Logue sent between 1959 and 1993. The most significant correspondence is between Logue and his publishers related to various projects in poetry, music, and screenwriting. The War Music correspondence includes Bergholz Literary Services, the Bollingen Foundation, Stephen Spender, and D.S. Carne-Ross. Other significant correspondents include Sir John Paul Getty Jr., Michael Horovitz, and Ken Russell.

Arrangement Note
Personal correspondence is arranged in chronological order and publishers correspondence is arranged in alphabetical order.

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Series 2
Works by Logue, circa 1952-2001
Boxes 5 - 21 and 24

Scope and Content Note
The series consists of writings by Logue from 1952-2001, and includes journals, notebooks, collected and uncollected poetry, edited works, published and unpublished drama, musical works, and prose. The series begins with Logue's personal journals of diary-writing and memoranda, then continues with notebooks containing draft material of unpublished work as well as pieces from collected works; notebooks designated for particular volumes are included with those volumes.

Logue's collected poems are arranged chronologically by date of publication, and include outlines, manuscript and/or typescript versions of the poems with significant number of drafts and hand-written revisions, and clean copies of the final version. Uncollected poems are arranged alphabetically by title or first line, when a title is lacking; included with the uncollected poems are numerous drafts for a work Logue dubbed "unfinished longish poem." Logue's published dramatic works and screenplays similarly are arranged chronologically by publication date, and the unpublished works alphabetically by title. The series ends with published musical works and uncollected prose writings.

Arrangement Note
Arranged by type of record: journals and notebooks, collected poetry, edited works, uncollected poetry, published drama, unpublished drama, published musical work, and prose.

Journals and Notebooks

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**Collected Poetry**
6  1  "Poem," published in Botteghe Oscure, X, Roma 1952

**Lust (as Count Palmiro Vicarion) (1954)**
6  2  *Lust*, first draft

**Memoranda for Marchers (1959)**
6  3  "Memoranda for Marchers," typescript

**Patrocleia (1962)**
6  4  Notebook
6  5  Manuscript [1]
6  6  Manuscript [2]
6  7  Manuscript [3]
6  8  Photocopy

**Pax (1963)**
6  9  Photocopy
6 10  Book jacket

**From Wholly Communion (1965)**
6 11  "Chorus (after Sophocles)"

**The Works of the Establishment Songs Etcetera (1966)**
6 12  "The Ballad of the Ape and the Judge"

**New Numbers (1969)**
6 13  Notebook
6 14  Manuscript [1]
6 15  Manuscript [2]
6 16  "Friday," translated with its Author, Hugo Claus
6 17  "Headlines" manuscript
6 18  Typescript [1]
7  1  Typescript [2]
7  2  Typescript [3]
7  3  Typescript [4]

**The Girls (1969)**
7  4  Corrected copies
7  5  Clean copy
7  6  Proof
I Shall Vote Conservative (1970)
7 6 Typescript

Duet for Mole and Worm (1972)
7 8 Manuscript

Nocturn (1972)
7 9 Manuscript

Singles (1973)
7 10 author's corrected copy

Mixed Rushes (1974)
7 11 author's corrected copy

Snoop (1976)
7 11 Manuscript

Abecedary (1977)
7 13 Drafts
7 14 Notes
7 15 Typescript
7 16 Corrected typescript
24 1 Mock-up with illustrations by Bert Kitchen

Ode to the Dodo (1981)
7 17 Manuscript

War Music (1981)
8 1 Notebook
8 2 Manuscript
8 3 Introduction manuscript
8 4 GBH notebook [1]
8 5 GBH notebook [2]
8 6 GBH notebook [3]
8 7 GBH notebook [4]
8 8 GBH background manuscript
8 9 GBH manuscript [1]
8 10 GBH manuscript [2]
8 11 GBH unused sections [1]
9 1 GBH unused sections [2]
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Lucky Dust (1985)
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Kings (1991)
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*The Husbands (1994)*

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"*September Song" (1996)*

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*War Music (2001)*

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**Edited Work**

*Private Eye - True Stories (editor) (1973)*

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"Nick-Nap," manuscript
"Peace after Tiberius," typescript
"Pretensions"; "A mythomene without remorse," manuscript
"Proposal for a World Anthem," manuscript
"Space March," manuscript
"The best food for us is Man," manuscript
"The sauce is mixed," manuscript
"To Coleridge," typescript
"Unexplained Armed Men," typescript
"Ur Father," typescript
"Untitled longish poem" (January 1979), manuscript [1]
"Untitled longish poem" (January 1979), manuscript [2]
"Untitled longish poem" (January 1979), manuscript [3]
"Untitled longish poem" (January 1979), manuscript [4]
"Untitled longish poem" (January 1979), manuscript [5]
"Untitled longish poem" (January 1979), manuscript [6]

**Published Drama**

*War Music (1977) material with script*

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*Baal (translator) (1986)*

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*The Seven Deadly Sins (translator)*

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*Crusoe (1989)*
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**Prisoner of Honor (1991)**

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**Unpublished Drama**

**Chamber Music**

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**Helena**

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**The Property Man**

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Published Musical Works

Red Bird Dancing on Ivory (1959)
21  1  Typescript

21  2  Manuscript

The Queen's Birthday Song (1986)
21  3  Manuscript
21  4  Typescript
21  5  Music
21  6  Press pack and material
21  7  Poster
21  8  Audiocassettes

Airs and Graces
21  9  Manuscript

Prose
21 10  Beauty and the Beast, manuscript
21 11  Beauty and the Beast, typescript [1]
21 12  Beauty and the Beast, typescript [2]
21 13  "Camberwell Grove"
21 14  Essay on Translation, for Pembroke College, Oxford, manuscript
21 15  "Few things beat spraying the foliage after dark," manuscript
21 16  Greek and British Council Reports, manuscript
21 17  Hellebore, manuscript
21 18  How Max Got Paxton, manuscript
21 19  "I liked woodwork"
21 20  Interview, typescript
21 21  Introduction to "I Shall Vote Labor"
21 22  "Often various remedies"
21 23  On Recorded Poems Library, manuscript
21 24  "Plagiary upon the Character of Women," manuscript
21 25  "Pressed Flower Pictures," manuscript
21 26  The Magic Circus, manuscript
21 27  "Though it has never seen Greece," manuscript
21 28  "Time and the Palace Court Theatre," typescript
21 29  "Notes: Criticism," manuscript
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Series 3  
Works by others  
Box 22  

Scope and Content Note  
This series includes poetry and prose from Logue correspondents, and a typescript of Georges Bataille's *Gilles de Rais, Part III*.  

Arrangement Note  
Arranged in alphabetical order by author.  

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<td>Davis, André (?), five works, typescript</td>
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<td>Goodwin, Boty, &quot;Ghostly Killings,&quot; photocopy</td>
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Series 4
Printed material
Boxes 22 - 24; OP1-OP2

Scope and Content Note
The published materials in this series include works by Logue, works about Logue, and works by others which Logue collected. Early publications of Logue's poems are collected in magazines, clippings, and posters, and reviews written by Logue are present as clippings. Works about Logue contains programs advertising reading engagements, interviews, and reviews of his work. The "other" category collects items Logue preserved, such as the 1960s radical newspaper "Black Dwarf" and programs for reading events Logue attended. This series also contains two oversized papers, posters of "June Release" and "Know Thy Enemy."

Arrangement Note
Arranged by type of record.

Works by Logue: Poetry

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Works by Logue: Prose

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Works about Logue

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Other

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<td>Black Dwarf, newspaper, three issues</td>
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<td>Michael Holub, &quot;De Deur,&quot; poster</td>
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<td>Fancis Horovitz, &quot;Country afternoon,&quot; poster</td>
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<td>&quot;In Memoriam: Judy Garland,&quot; clipping</td>
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23 11 Maps and castle images
23 12 *Poetry Durham*, magazine, issues 1 - 5
23 13 *Private Eye*, magazine, five issues
23 14 "Private Tutor," serial
23 15 Programs for others
23 16 *Theatre*, 15 October 1978 (French), magazine
23 17 "The Death of a Schoolboy," by David Cope, with Logue's notes
23 18 *The House that Jack Built: Poems for Shelter*, poster advertisement
23 19 "The Life, Battles, and Conversion of William Thompson," photocopy, with Logue's notes
23 20 from *The Poems of Sir George Etherege*, photocopy
23 21 Wang Wei, "D'Arcy-Kaye's Chapter One," photocopy
23 22 "Why They Invaded Czechoslovakia," pamphlet

**Posters**
24 3 "Know Thy Enemy," *Black Dwarf* poster insert
OP1 - "June Release," poster
Series 5  
Other papers  
Boxes 23 and 24

Scope and Content Note
This final series contains miscellaneous items from the Logue archive, such as art works, photographs.

Arrangement Note
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