

LOMAX, ALMENA.

Almena Lomax papers, 1942-2014

Emory University
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Descriptive Summary

Creator: Lomax, Almena.
Title: Almena Lomax papers, 1942-2014
Call Number: Manuscript Collection No. 1091
Extent: 13.5 linear ft. (28 boxes), 36 oversized papers (OP), and A/V Masters: .25 linear ft. (1 box)
Abstract: Papers of African American journalist, newspaper publisher, and civil rights activist Almena Lomax including personal papers, writings, printed material, and born digital material.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access

Series 5: Researchers must contact the Rose Library in advance for access to unprocessed born digital materials in this collection. Collection restrictions, copyright limitations, or technical complications may hinder the Rose Library's ability to provide access to unprocessed born digital materials.

Terms Governing Use and Reproduction

All requests subject to limitations noted in departmental policies on reproduction.

Separated Material

In Emory's holdings are some complete issues of *The Los Angeles Tribune* and *The Tribune* formerly owned by Almena Lomax. These materials may be located in the Emory University online catalog by searching [Lomax, Almena, former owner](#).

Source

Gift, 2008 with subsequent additions.

Citation

[after identification of item(s)], Almena Lomax papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing

Processed by Rebecca Sherman, March 2014.

Collection Description**Biographical Note**

Hallie Almena Davis Lomax was born in Galveston, Texas, on July 23, 1915, the daughter of Clifford and Geneva Davis. As a child Lomax lived in Chicago before her family settled in Los Angeles, where she graduated from Jordan High School in Watts. She briefly studied journalism at Los Angeles City College.

From 1935-1941 Lomax worked as a journalist for the *California Eagle*, an African American newspaper in Los Angeles under the editorship of Charlotta Bass. In 1941 Lomax founded the *Los Angeles Tribune*, a weekly newspaper of which she served as editor and chief writer. In 1943 Lucius W. Lomax, Jr. became the publisher and financier for the *Tribune*. Almena and Lucius married in 1949 and divorced in 1957. Together they had six children: Michele, Michael, Melanie, Mia, Mark, and Lucius W. Lomax, IV.

In the late 1950s Lomax became active in the Civil Rights Movement and traveled to the South as a reporter for the *Los Angeles Tribune*. She covered the Montgomery Bus Boycott, during which time she met Martin Luther King, Jr. In 1960 she ceased publishing the *Los Angeles Tribune*, and the following year Lomax and her children moved to Tuskegee, Alabama, for six months to cover the civil rights movement. Lomax, along with some of her children, made several more trips to the South over the next few years.

Throughout the 1960s Lomax worked as a freelance journalist, publishing articles in several major publications, including *The Nation*. She briefly published another newspaper, also called *The Tribune*, in 1964 and 1965, first out of Tuskegee, Alabama, and then out of Los Angeles. During the 1970s Lomax sought employment with mainstream newspapers, working for a time for the *San Francisco Chronicle* and the *San Francisco Examiner*. In 1972 she filed a complaint with the Equal Employment Opportunity Commission (EEOC), alleging that the *Los Angeles Times* had practiced racial discrimination in hiring when the newspaper refused to hire her. Lomax later filed a class action lawsuit against the *Los Angeles Times* in 1977.

In addition to being a journalist, Lomax also wrote fiction. Her body of work includes numerous short stories and novellas. She also authored three unpublished novels, one of which, *The Women of Montgomery*, was a fictionalized account of her own life story and involvement in the civil rights movement. Lomax died on March 25, 2011, in Pasadena, California.

Scope and Content Note

The collection consists of the papers of Almena Davis Lomax from 1942-2011 and includes personal papers, writings, printed material, and born digital material. The materials document Lomax's work as a journalist, newspaper publisher, civil rights activist, and fiction writer.

Personal papers include personal and editorial correspondence, as well as a few photographs. There are also materials pertaining to a racial discrimination complaint filed by Lomax with the Equal Employment Opportunity Commission (EEOC) against the *Los Angeles Times* in 1972, as well as the subsequent U.S. District Court case. Writings contain typescript drafts of published and unpublished articles, short stories, and book-length works. These works include two novels, *The Ten Most Wanted White Men* and *Masters and Sons*, the latter of which was inspired by the history of Lucius W. Lomax, Jr.'s family in Texas. Writings also include a novelized account of Lomax's life entitled *The Women of Montgomery*. Printed material contains issues and clippings from the *Los Angeles Tribune* and *The Tribune*. Audiovisual material consists of sound recordings of oral history interviews with Wright. Audiovisual material consists of sound recordings of oral history interviews with Wright. Born digital materials consist of unprocessed floppy disks.

Arrangement Note

Organized into five series: (1) Personal papers, (2) Writings, (3) Printed material, and (4) Audiovisual material and (5) Born digital material.

Description of Series

Series 1: Personal papers, 1955-2014

Series 2: Writings, 1956-2007

Subseries 2.1: Book-length works, 1956-2007

Subseries 2.1a: The Ten Most Wanted White Men, circa 1960s

Subseries 2.1b: Masters and Sons, circa 1990s

Subseries 2.1c: The Women of Montgomery, 1956-2007 [bulk 1990s and 2000s]

Subseries 2.2: Other writings, 1956-2002

Series 3: Printed material, 1942-2006

Series 4: Audiovisual material

Series 5: Born digital material

Series 1
Personal papers, 1955-2014
Boxes 1 - 2 and OP 1

Scope and Content Note

The series consists of Almena Lomax's personal papers dating from 1955-2011. The correspondence is predominantly personal in nature. This includes editorial correspondence, dating from the 1960s through the 1990s, pertaining to Lomax's efforts to publish her novels and short stories. The series also contains a small amount of family correspondence, some of which includes commentary about her fictional writings. Of particular interest are several letters signed by notable politicians, including Robert F. Kennedy, Lyndon Johnson, George McGovern, Richard Nixon, and Ronald Reagan. Also included in the series is correspondence from the early 1970s in which readers comment on articles written by Lomax that were published in the *San Francisco Examiner*. In addition, the series contains materials pertaining to a class action lawsuit filed by Lomax against the *Los Angeles Times* in 1977. The files document a complaint filed by Lomax with the Equal Employment Opportunity Commission (EEOC) in 1972, alleging that the Los Angeles Times had practiced racial discrimination in hiring by refusing to hire Lomax, as well as the subsequent U.S. District Court case, *Lomax v. Los Angeles Times*. These records include correspondence relating to the EEOC complaint and case, Lomax's deposition, and other supporting documents. The series also contains a small amount of material pertaining to three of Lomax's children, Melanie E. Lomax, Michele Lomax, and Michael Lomax, as well as Lomax's siblings, Clifford Davis and Gwendolyn Davis Collier. The series includes a few photographs as well.

Arrangement Note

Arranged in alphabetical order.

Box	Folder	Content
1	1	Building inspection report of 1215 Romney Drive, Pasadena, California, 2000
1	2	Correspondence, no date
1	3	Correspondence, 1963-1969
1	4	Correspondence, 1970-1983
1	5	Correspondence, 1990-2007
1	6	Correspondence fragments, no date
1	7	Davis, Cliff, autopsy report and medical examiner's office case file, 2011
1	8	Golden State Mutual Life Insurance Company, history of, 1974
1	9	Graphoanalysis of Lomax's handwriting, 1981
1	10	Lomax, Almena Davis, Clifford Davis, and Gwendolyn Davis, school attendance records, Chicago, Illinois, 1973
1	11	Lomax, Mark, index of selected <i>California Eagle</i> articles by Almena Davis, 2014
1	12	Lomax, Melanie, autopsy report, 2006

- 1 13 Lomax, Melanie, legal records, *Willie Williams v. City of Los Angeles and the Board of Police Commissioners*, 1995
- 1 14 Lomax, Melanie, Los Angeles branch of the National Association for the Advancement of Colored People (NAACP), 1984-1987
- 1 15 Lomax, Melanie, philosophy class assignment, San Francisco State University, no date
- 1 16 Lomax, Michael, untitled speech, circa 1985
- 1 17 Lomax, Michele, "Another View of Martin Luther King and the Rights Struggle," essay, circa 1980
- 1 18 Lomax, Michele, "'The Armor of a Righteous Cause': Contemporary American Political Trials--Angela Davis; Huey Newton and Bob Seale; *New York v. Lumumba Shakur*; and the Sleepy Lagoon Murder Mystery," essay, no date
- 1 19 Lomax, Michele, "A Remembrance of Riot, Relocation, Revolution, and Residence," essay, no date
- 1 20 *Lomax v. Los Angeles Times*, correspondence, no date
- 1 21 *Lomax v. Los Angeles Times*, correspondence, 1966-1977
- 1 22 *Lomax v. Los Angeles Times*, deposition of Lomax, volume II, February 8, 1977
- 2 1 *Lomax v. Los Angeles Times*, deposition of Lomax, volume III, February 15, 1977
- 2 2 *Lomax v. Los Angeles Times*, exhibits, 1973-1977
- 2 3 *Lomax v. Los Angeles Times*, press releases, circa 1976
- 2 4 *Lomax v. Los Angeles Times*, supporting documents, circa 1972-1977
- 2 5 Notes, no date
- OP1 - Photograph of Almena and Lucius Lomax, circa 1950s
- 2 6 Photograph of Almena and Lucius Lomax with Judge Stanley Mosk and Mr. and Mrs. Loren Miller, circa 1955
- 2 7 Photograph of Hisaye Yamamoto, staff member of the *Los Angeles Tribune*, no date
- 2 8 Photograph of an unidentified woman, no date
- 2 9 Resume, circa 1970

Series 2
Writings, 1956-2007
Boxes 3 - 27 and OP 2 - 18

Scope and Content Note

The series consists of writings by Lomax, including book-length works and other writings, as well as writings about Lomax. Book-length works consist of drafts and other materials relating to three unpublished works written by Lomax. These works include two novels, *The Ten Most Wanted White Men* and *Masters and Sons*, as well as a novelized account of Lomax's life entitled *The Women of Montgomery*. Other writings consist of articles, short stories and novellas, and poetry written by Lomax. Also included are writings about Lomax by others, including three oral history interviews with Almena Lomax and materials relating to *Southern Exposure*, a proposed television film about the Lomax family's trips to the South during the Civil Rights Movement in the early 1960s.

Arrangement Note

Organized into two subseries: (2.1) Book-length works and (2.2) Other writings.

Subseries 2.1**Book-length works, 1956-2007****Boxes 3 - 25 and OP 2 - 18****Scope and Content Note**

The subseries consists of drafts and other materials relating to three book-length works written by Lomax. The works include two novels, *The Ten Most Wanted White Men* and *Masters and Sons*, as well as a novelized account of Lomax's life entitled *The Women of Montgomery*. None of the works was ever published. There was no original order to the writings when the collection was received. Complete typescript drafts are the most complete versions of the work found in the collection, although these drafts may be missing pages and may not be the final version of the novel. Incomplete typescript drafts include groupings of chapters that were stapled or clipped together, or for which the original order was reconstructed based on the formatting, footers, or style of annotations. Each complete and incomplete typescript draft was assigned an arbitrary number; these numbers do not reflect the chronological order in which the drafts were created, as the bulk of the materials are undated. Separate chapter drafts include complete and partial chapter drafts that were found separately and not grouped together with other chapters. Some of the drafts were edited by Almena Lomax's daughter, Melanie Lomax.

Arrangement Note

Organized into three subseries: (2.1a) *The Ten Most Wanted White Men*, (2.1b) *Masters and Sons*, and (2.1c) *The Women of Montgomery*.

Subseries 2.1a***The Ten Most Wanted White Men, circa 1960s*****Boxes 3 - 6****Scope and Content Note**

The subseries consists of drafts and other materials relating to Lomax's unpublished novel *The Ten Most Wanted White Men*. The novel explores violence and retribution as a response to oppression. The novel's central character, Josiah Herron, is an African American man who has spent his life living in fear of terrorism against blacks. While watching the Civil Rights Movement unfold on television, Herron decides to take matters into his own hands and kill ten noteworthy white men who he views as symbols of racism and oppression. The subseries contains no complete drafts of *The Ten Most Wanted White Men* and only one incomplete typescript draft that consists of multiple chapters. The bulk of the material consists of separate typescript chapter drafts. Also included are early drafts with variant titles. While the drafts are undated, correspondence indicates that Lomax wrote the novel in the early to mid-1960s [see Series 1 Personal papers]. Portions of the novel were self-published in *The Tribune*. Of particular note is a summary of the novel written by Lomax.

Arrangement Note

Arranged in alphabetical order.

Box	Folder	Content
3	1	<i>The Beautiful Ground</i> , unidentified chapters, typescript drafts, no date
3	2	<i>Black Boy Goes North</i> , chapter 1, typescript drafts, no date
3	3	<i>The Bronze Bomber</i> , chapter 1, typescript drafts, no date
3	4	Editorial comments, no date
3	5	Incomplete typescript draft, chapters 30-35
3	6	<i>The Militant</i> , chapter 1, typescript draft, no date
3	7	Notes, no date
3	8	Separate typescript chapter draft, Chapter 1, no date
3	9	Separate typescript chapter draft, Chapter 2, no date
3	10	Separate typescript chapter draft, Chapter 3, no date
3	11	Separate typescript chapter draft, Chapter 4, no date
3	12	Separate typescript chapter draft, Chapter 5, no date
3	13	Separate typescript chapter draft, Chapter 6, no date
3	14	Separate typescript chapter draft, Chapter 7, no date
3	15	Separate typescript chapter draft, Chapter 8, no date
3	16	Separate typescript chapter draft, Chapter 9, no date
4	1	Separate typescript chapter draft, Chapter 10, no date
4	2	Separate typescript chapter draft, Chapter 11, no date
4	3	Separate typescript chapter draft, Chapter 12, no date
4	4	Separate typescript chapter draft, Chapter 13, no date

4	5	Separate typescript chapter draft, Chapter 14, no date
4	6	Separate typescript chapter draft, Chapter 15, no date
4	7	Separate typescript chapter draft, Chapter 16, no date
4	8	Separate typescript chapter draft, Chapter 17, no date
4	9	Separate typescript chapter draft, Chapter 18, no date
4	10	Separate typescript chapter draft, Chapter 19, no date
4	11	Separate typescript chapter draft, Chapter 20, no date
5	1	Separate typescript chapter draft, Chapter 21, no date
5	2	Separate typescript chapter draft, Chapter 22, no date
5	3	Separate typescript chapter draft, Chapter 23, no date
5	4	Separate typescript chapter draft, Chapter 24, no date
5	5	Separate typescript chapter draft, Chapter 25, no date
5	6	Separate typescript chapter draft, Chapter 26, no date
5	7	Separate typescript chapter draft, Chapter 27, no date
5	8	Separate typescript chapter draft, Chapter 28, no date
5	9	Separate typescript chapter draft, Chapter 29, no date
5	10	Separate typescript chapter draft, Chapter 30, no date
6	1	Separate typescript chapter draft, Chapter 31, no date
6	2	Separate typescript chapter draft, Chapter 32, no date
6	3	Separate typescript chapter draft, Chapter 33, no date
6	4	Separate typescript chapter draft, Chapter 34, no date
6	5	Separate typescript chapter draft, Chapter 35, no date
6	6	Separate typescript chapter drafts, unidentified chapters, no date [1 of 2]
6	7	Separate typescript chapter drafts, unidentified chapters, no date [2 of 2]
6	8	Summary, no date
6	9	Unidentified loose pages, fragments, no date

Subseries 2.1b***Masters and Sons, circa 1990s*****Boxes 6 - 16 and OP 2 - 15****Scope and Content Note**

The subseries consists of drafts and other materials relating to Lomax's unpublished novel *Masters and Sons*. The historical novel centers on the character of Luther Lamar, a former slave, and his family in Texas in the years after the Civil War. The novel was inspired by the history of Lucius W. Lomax, Jr.'s family. The subseries contains complete typescript drafts, which are the most complete versions of the work found in the collection, as well as incomplete typescript drafts. Each complete and incomplete typescript draft was assigned an arbitrary number; these numbers do not reflect the chronological order in which the drafts were created. Lomax frequently rearranged and renumbered chapters, therefore separate chapter drafts are arranged alphabetically by title. While the bulk of the drafts are undated, it appears that Lomax wrote and revised most of the novel in the early 1990s.

Arrangement Note

Arranged by completeness of draft, then in alphabetical order.

Complete typescript drafts

Box	Folder	Content
6	10	Draft [1], chapters 1-11 [uncorrected], no date
6	11	Draft [1], chapters 12-22 [uncorrected], no date
6	12	Draft [1], chapters 23-35 [uncorrected], no date
7	1	Draft [1], chapters 36-44 [uncorrected], no date
7	2	Draft [1], chapters 45-51 [uncorrected], no date
7	3	Draft [2], chapters 1-11 [corrected], no date
7	4	Draft [2], chapters 12-20 [corrected], no date
7	5	Draft [2], chapters 21-31 [corrected], no date
7	6	Draft [2], chapters 32-39 [corrected], no date
8	1	Draft [2], chapters 40-51 [corrected], no date

Incomplete typescript drafts

8	2	Draft [1a], chapters 1-14 [corrected by Melanie Lomax], no date
8	3	Draft [1b], chapters 3-12 [corrected by Almena Lomax], no date
8	4	Draft [1b], chapters 14-20 [corrected by Almena Lomax], no date
8	5	Draft [2], chapters 1-8 [corrected], December 1990
8	6	Draft [3], chapters 1-2, 5, 7-8 [uncorrected], December 1990
8	7	Draft [4], chapters 4-10 and loose pages [corrected], December 1990
8	8	Draft [5], chapters 6-10 [corrected], December 1990
8	9	Draft [6], chapters 1-3 [corrected], no date
9	1	Draft [7], chapters 1-3 [corrected], no date

9	2	Draft [8], chapters 1-3, 5-8 [corrected], no date
9	3	Draft [9], chapters 1-4 [corrected], October 18, 1991
9	4	Draft [10], chapters 1-4 [uncorrected], no date
9	5	Draft [11], chapters 1-4, 6 [corrected], no date
9	6	Draft [12], chapters 1-7 [corrected by Melanie Lomax], no date
9	7	Draft [13], chapters 1-8 [corrected], October 1990
9	8	Draft [14], chapters 1-8, 13-14 [uncorrected], no date
9	9	Draft [14], chapters 15-23 [uncorrected], no date
9	10	Draft [14], chapters 24-31 [uncorrected], no date
10	1	Draft [15], chapters 2-6 [uncorrected], no date
10	2	Draft [16], chapters 2-8 [uncorrected], no date
10	3	Draft [17], chapters 3-7 [corrected], no date
10	4	Draft [18], chapters 4-7 [corrected], no date
10	5	Draft [19], chapters 5-7, 9 [corrected], no date
10	6	Draft [20], chapters 5-9 [corrected], no date
10	7	Draft [21], chapters 6-15 [uncorrected], no date
10	8	Draft [21], chapters 16-25 [uncorrected], no date
10	9	Draft [22], chapters 7-9 [corrected by Melanie Lomax], no date
10	10	Draft [23], chapters 11-18 [uncorrected], no date
10	11	Draft [24], chapters 19-20 [uncorrected], no date
11	1	Draft [25], chapters 12-19 [uncorrected], no date
11	2	Draft [25], chapters 20-32 [uncorrected], no date
11	3	Draft [25], chapters 33-46 [uncorrected], no date
11	4	Draft [25], chapters 47-52 [uncorrected], no date
11	5	Draft [26], chapters 13-17 [uncorrected], no date
11	6	Draft [27], chapters 15-24 [corrected by Melanie Lomax], no date
11	7	Draft [27], chapters 25-35 [corrected by Melanie Lomax], no date
12	1	Draft [27], chapters 36-46 [corrected by Melanie Lomax], no date
12	2	Draft [27], chapters 47-53 [corrected by Melanie Lomax], no date
12	3	Draft [28], chapters 17-20 [uncorrected photocopy], no date
12	4	Draft [28], chapters 21-30 [corrected], November 29-30, 1991
12	5	Draft [39], chapters 31-40 [corrected], November 29-30, 1991
12	6	Draft [30], chapters 26-27 [uncorrected], January 21, 1990
12	7	Draft [31], chapters 26-52 [corrected], no date
12	8	Draft [31], chapters 53-59 [corrected], no date
13	1	Draft [32], chapters 31-35 [corrected], August 26, 1990
13	2	Draft [33], chapters 40-46 [corrected], no date
13	3	Draft [34], chapters 41-50 [corrected], December 9, 1991
13	4	Draft [35], chapters 51-53 [uncorrected], no date

- OP2 - Draft [36], unidentified chapters [corrected], no date
- OP3 - Draft [37], unidentified chapters [corrected], no date [1 of 5]
- OP4 - Draft [37], unidentified chapters [corrected], no date [2 of 5]
- OP5 - Draft [37], unidentified chapters [corrected], no date [3 of 5]
- OP6 - Draft [37], unidentified chapters [corrected], no date [4 of 5]
- OP7 - Draft [37], unidentified chapters [corrected], no date [5 of 5]
- OP8 - Draft [38], unidentified chapters [corrected], no date [1 of 8]
- OP9 - Draft [38], unidentified chapters [corrected], no date [2 of 8]
- OP10 - Draft [38], unidentified chapters [corrected], no date [3 of 8]
- OP11 - Draft [38], unidentified chapters [corrected], no date [4 of 8]
- OP12 - Draft [38], unidentified chapters [corrected], no date [5 of 8]
- OP13 - Draft [38], unidentified chapters [corrected], no date [6 of 8]
- OP14 - Draft [38], unidentified chapters [corrected], no date [7 of 8]
- OP15 - Draft [38], unidentified chapters [corrected], no date [8 of 8]

Separate typescript chapter drafts

- 13 5 "Addie," no date
- 13 6 "An Afternoon at the Manor House," no date
- 13 7 "And On with the New," no date
- 13 8 "A Big Day in Bremen's History," no date
- 13 9 "The Bottom of the Hill," no date
- 13 10 "Brother," no date
- 13 11 "Brother Starts School," no date
- 13 12 "The Farm" [variant title: "Avocations and Investments"], no date
- 13 13 "Forgive Me for Denying You," no date
- 13 14 "The Homecoming," no date
- 13 15 "I Don't Like that Woman, Pa!" no date
- 13 16 "I Wish I Owned Him," no date
- 13 17 "In a Wagon Behind a Runaway Horse," no date
- 14 1 "Jes' Like I Had Him Took Care of Once," no date
- 14 2 "'Jisms' Is My Business," no date
- 14 3 "Lamar Manor," no date
- 14 4 "Lillian and the Major," no date
- 14 5 "Long Money," no date
- 14 6 "Luther Wins Himself a Home," no date
- 14 7 "Luther's Return," no date
- 14 8 "Ma' Elsie," December 9, 1991
- 14 9 "Mamma Always Said Daisy Would Never Desert Me," no date
- 14 10 "Man of the People," no date
- 14 11 "Maria," no date

- 14 12 "Maria Wanders in the Big Woods," no date
 14 13 "Merry Christmas, Baby. Santa Claus Has [Come] to Town," no date
 14 14 "Mis' Ruby's Café," no date
 14 15 "Mis' Ruby's Café," February 1, 1990
 14 16 "More Trouble with Short Eye," October 6, 1991
 14 17 "Off with the Old," no date
 14 18 "The Prayers of Children," no date
 14 19 "The Return of Ruby," no date
 14 20 "The Ride," no date
 14 21 "Robert," no date
 14 22 "Sagimo--He Who Overcomes," no date
 14 23 "The Search," no date
 14 24 "Short Eye Receives His Orders," no date
 14 25 "Short Eye's Revenge," no date
 14 26 "Sunday," no date
 14 27 "A Tail 'as Toothsome as the Top,'" no date
 14 28 "The Trial," no date
 14 29 "Try Again, Maria" [variant title: "'Ain't Got' Don't Change Need. Try Again, Maria"], no date
 15 1 "Trying to Protect Luther" [variant title: "Robert and Lillian Try to Protect Luther"], typescript, no date
 15 2 Untitled chapters, no date [1 of 4]
 15 3 Untitled chapters, no date [2 of 4]
 15 4 Untitled chapters, no date [3 of 4]
 15 5 Untitled chapters, no date [4 of 4]
 15 6 Untitled chapters, March 1990-October 1991
 15 7 "A Visit from the Sheriff," no date
 15 8 "We Are All Negroes" [variant title: "An Egg in a Cake Doesn't Make It an Omelet"], no date
 15 9 "Wearing the World 'Like a Garment,'" no date
 15 10 "Well, Mis' Ruby," no date
 16 1 "The Whipping" [variant title: "Monument Park"], no date
 16 2 "A Whole Pack of 'Dolph Schilluh's," no date

Other material

- 16 3 Unidentified loose pages, no date
 16 4 Unidentified loose pages, fragments, no date

Subseries 2.1c***The Women of Montgomery*, 1956-2007 [bulk 1990s and 2000s]****Boxes 16 - 25 and OP 16 - 18****Scope and Content Note**

The subseries consists of drafts and other materials relating to Lomax's unpublished work *The Women of Montgomery*, a novelized account of Lomax's life from childhood through the 1960s. Although the names have been changed in some versions, the crux of the novel is autobiographical in nature. *The Women of Montgomery* centers on Lomax's trips to the South to cover the civil rights movement as a journalist, including Lomax's reminiscences of the Montgomery Bus Boycott and of Martin Luther King, Jr. Much of the novel focuses on how Lomax and her children navigated the Jim Crow South during their travels in the early 1960s. The novel also includes numerous chapters describing Lomax's childhood in Los Angeles. In addition, some of the earlier drafts describe Lomax's first job on the staff of the *California Eagle*, an African American newspaper under the editorship of Charlotta A. Bass.

The subseries contains complete typescript drafts of *The Women of Montgomery*, which are the most complete versions of the work found in the collection, as well as incomplete typescript drafts and separate typescript chapter drafts. Each complete and incomplete typescript draft was assigned an arbitrary number; these numbers do not reflect the chronological order in which the drafts were created. Also included are early drafts with variant titles. Some of the drafts were corrected by Melanie Lomax, and there is evidence that drafts were also circulated among Lomax's other children. The bulk of the drafts are undated; it appears that Lomax began working on sections of the book as early as the 1960s and continued to write and revise it through the early 2000s.

Arrangement Note

Arranged by completeness of draft, then in alphabetical order.

Early drafts with variant titles

Box	Folder	Content
16	5	Early drafts, unidentified loose pages, no date [1 of 4]
16	6	Early drafts, unidentified loose pages, no date [2 of 4]
OP16	-	Early drafts, unidentified loose pages, no date [3 of 4]
OP17	-	Early drafts, unidentified loose pages, no date [4 of 4]
16	7	Early drafts, unidentified loose pages, fragments, no date
16	8	<i>I Go Crying Love</i> , typescript draft [uncorrected], no date
16	9	<i>Journey to the Beginning</i> , typescript draft [corrected], no date
16	10	<i>Last Tag</i> , complete typescript draft, chapters 1-9 [corrected], no date
17	1	<i>Last Tag</i> , complete typescript draft, chapters 10-21 [corrected], no date
17	2	<i>Last Tag</i> , complete typescript draft, chapters 22-25 [corrected], no date
17	3	<i>Last Tag</i> , incomplete typescript draft, chapters 1-10 [corrected], no date
17	4	<i>Last Tag</i> , chapter 18, typescript drafts [uncorrected], no date
17	5	<i>Last Tag</i> , chapter 21, typescript draft [uncorrected], no date

- 17 6 *Last Tag*, chapter 24, typescript draft [uncorrected], no date
 17 7 *Last Tag*, unidentified loose pages, no date
 17 8 *Not Quite Kennedys*, typescript draft, chapters 1-8 [corrected by Melanie Lomax], no date
 17 9 *Not Quite Kennedys*, typescript draft, chapters 9-16 [corrected by Melanie Lomax], no date
 17 10 *Not Quite Kennedys*, chapter 1, typescript drafts [corrected], no date
 17 11 *Not Quite Kennedys*, chapter 1, typescript drafts [uncorrected], no date
 18 1 *On the Avenue*, typescript drafts [corrected], no date
 18 2 *The Trips*, typescript draft [corrected], May 27, 2003
 18 3 *What Every Negro Knows*, typescript drafts [corrected], no date

Complete typescript drafts of *The Women of Montgomery*

- 18 4 Draft [1], chapters 1-13 [corrected], no date
 18 5 Draft [1], chapters 14-30 [corrected], no date
 18 6 Draft [1], chapters 32-40 [corrected], no date
 18 7 Draft [2], chapters 2-12 [corrected], no date
 19 1 Draft [2], chapters 13-21 [corrected], no date
 19 2 Draft [2], chapters 25-36 [corrected], no date
 19 3 Draft [2], chapters 37-40 [corrected], no date
 19 4 Draft [3], chapters 6-17 [corrected], no date
 19 5 Draft [3], chapters 18-29 [corrected], no date
 19 6 Draft [3], chapters 30-40 [corrected], no date
 20 1 Draft [4], chapters 3-16, 20-22 [corrected], no date
 20 2 Draft [4], chapters 23-40 [corrected], no date
 20 3 Draft [5], chapters 1-13 [corrected], no date
 20 4 Draft [5], chapters 14-24 [corrected], no date
 20 5 Draft [5], chapters 25-33 [corrected], no date

Incomplete typescript drafts of *The Women of Montgomery*

- 20 6 Draft [1], chapters 1-12 [corrected], 2003
 21 1 Draft [1], chapters 15-16, 18-19, 21-23 [corrected], 2003
 21 2 Draft [1], chapters 24[?]-29[?] [corrected], 2003
 21 3 Draft [2], chapters 1-5 [corrected], no date
 21 4 Draft [3], chapters 2[?]-21 [corrected], no date
 21 5 Draft [3], chapters 22-30 [corrected], no date
 21 6 Draft [4], chapters 2, 4-5, 7, 9, 12-14, 16-17 [corrected], no date
 21 7 Draft [4], chapters 20-24, 30-31, 35 [corrected], no date
 21 8 Draft [5], chapters 2 and 3 [corrected], no date
 21 9 Draft [6], chapters 4[?]-21 [corrected], no date

- 22 1 Draft [7], chapters 4-6 [corrected], no date
- 22 2 Draft [8], chapters 5-7, 11 [corrected], no date
- 22 3 Draft [9], chapters 11-12, 25, 31 [corrected], April 11, 2007
- 22 4 Draft [10], chapters 17-25 [corrected by Melanie Lomax], no date
- 22 5 Draft [10], chapters 26-30 [corrected by Melanie Lomax], no date
- 22 6 Draft [11], chapters 34-36, 39 [corrected], no date
- 22 7 Draft [12], unidentified partial chapters [corrected], April 14, 2007

Separate typescript chapter drafts

- 22 8 Chapter 2, no date
- 22 9 Chapter 3, no date
- 22 10 Chapter 4, no date
- 22 11 Chapter 5, no date
- 22 12 Chapter 6, no date
- 22 13 Chapter 7, no date
- 22 14 Chapter 8, March 27, 2006
- 22 15 Chapter 10, no date
- 22 16 Chapter 11, no date
- 22 17 Chapter 12, no date
- 22 18 Chapter 13, no date
- 22 19 Chapter 15, no date
- 22 20 Chapter 16, no date
- 22 21 Chapter 18, no date
- 22 22 Chapter 19, no date
- 22 23 Chapter 21, no date
- 22 24 Chapter 22, no date
- 22 25 Chapter 23, no date
- 22 26 Chapter 25, no date
- 23 1 Chapter 26, no date
- 23 2 Chapter 27, no date
- 23 3 Chapter 28, no date
- 23 4 Chapter 29, no date
- 23 5 Chapter 30, no date
- 23 6 Chapter 32, no date
- 23 7 Chapter 35, no date

Other materials

- 23 8 Civil rights movement research file, circa 1956-2003
- OP18 - Civil rights movement research file, circa 1956-2003
- 23 9 Editorial comments by Melanie Lomax, no date

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|----|----|--|
| 23 | 10 | "Houston," excerpt from <i>The Women of Montgomery</i> , typescript draft [corrected], no date |
| 23 | 11 | Notes, no date |
| 23 | 12 | "On the Avenue, Central Avenue," excerpt from <i>The Women of Montgomery</i> , typescript draft [corrected], no date |
| 23 | 13 | Unidentified loose pages, no date [1 of 9] |
| 23 | 14 | Unidentified loose pages, no date [2 of 9] |
| 23 | 15 | Unidentified loose pages, no date [3 of 9] |
| 24 | 1 | Unidentified loose pages, no date [4 of 9] |
| 24 | 2 | Unidentified loose pages, no date [5 of 9] |
| 24 | 3 | Unidentified loose pages, no date [6 of 9] |
| 24 | 4 | Unidentified loose pages, no date [7 of 9] |
| 24 | 5 | Unidentified loose pages, no date [8 of 9] |
| 25 | 1 | Unidentified loose pages, no date [9 of 9] |
| 25 | 2 | Unidentified loose pages, fragments, no date [1 of 2] |
| 25 | 3 | Unidentified loose pages, fragments, no date [2 of 2] |

Subseries 2.2
Other writings, 1956-2002
Boxes 25 - 27

Scope and Content Note

The subseries consists of articles, short stories and novellas, and poetry written by Lomax, as well as writings about Lomax which were written by others. Articles include journalistic pieces and autobiographical essays written by Lomax. Of particular interest are letters to the editor written by Lomax, which reveal her political viewpoints in her later years. The series also contains drafts of short stories and novellas written by Lomax, as well as a small amount of poetry by Lomax.

Writings about Lomax include materials relating to *Southern Exposure*, a proposed television film about the Lomax family's trips to the South during the civil rights movement in the early 1960s. Disney and Amicus Entertainment produced scripts for *Southern Exposure* in the early 1990s, but the film never came to fruition. The subseries includes correspondence about the film, outlines, and a script, as well as extensive interviews conducted with Almena Lomax and her children Melanie, Mia, and Mark Lomax, during which they discuss at length their early life histories and their travels in the South. Also included in Writings about Lomax are transcripts from three oral history interviews with Almena Lomax, conducted in 1966 and 1967, during which Lomax discusses her work at the *California Eagle* and the *Los Angeles Tribune*.

Arrangement Note

Arranged by writing type, then in alphabetical order.

Articles

Box	Folder	Content
25	4	"Almena's What-Not: Up and Down with Huey [Newton]," typescript draft, no date
25	5	"The Burned Down School of Chehaw," typescript draft, no date
25	6	"Growing Up in Watts," autobiographical essay, typescript draft, circa late 1960s
25	7	"Hippies Best Friend Black Folks Ever Had," typescript draft, no date
25	8	"I Remember Khrushchev," typescript draft, no date
25	9	Letters to the editor, 1988-1996
25	10	"The Man Who Built Hollywood," typescript draft, no date
25	11	"Montgomery is the Happiest City in the USA" and other editorials about the civil rights movement, <i>Los Angeles Tribune</i> , 1956
25	12	"My Mother, the White Woman," autobiographical essay, typescript draft, no date
25	13	"New Thrust by 'New Breed' for Share of Corporate Profits Built on Militant NAACP Tradition," typescript drafts, no date
25	14	Notes for a letter to the editor [?] about abortion, no date
25	15	"Reluctant Leader" [variant title: "Memories of Martin Luther King"], typescript draft, no date

- 25 16 "A Slow Starter Built for the Long Haul: Bradley Back in California Governor Race," typescript draft, 1986
- 25 17 "The Souls of White Folks," typescript draft, January 4, 1965
- 25 18 "Tension in the Ghetto--Not All of It Destructive," typescript drafts, no date
- 25 19 Untitled essay about Ralph Ellison's *The Invisible Man*, typescript draft, no date
- 25 20 "What Was That Building?" typescript draft, no date
- 25 21 "*The Wretched of the Earth Revisited*," typescript draft, no date

Short stories and novellas

- 25 22 "The Eleven Years War," typescript drafts, no date
- 25 23 "An Indian Christmas" [variant titles: "Indian Story" and "The Same Old Kind of Christmas Story"], typescript drafts, no date
- 25 24 "Milledgeville," editorial comments, circa 1976
- 26 1 "Milledgeville," typescript drafts, no date
- 26 2 "Milledgeville," typescript drafts, fragments, no date
- 26 3 "Morehouse Makes Men," typescript draft, no date
- 26 4 "My God! My God!" typescript drafts, no date
- 26 5 Notes, no date
- 26 6 "Sammy's Town," typescript drafts, no date
- 26 7 "Short-Black and the Baboon Cadillac," typescript drafts, no date
- 26 8 "Summer Rain," typescript drafts, no date
- 26 9 "Two Lovers" [variant title: "Where Ecstasy Lies"], editorial comments, no date
- 26 10 "Two Lovers" [variant title: "Where Ecstasy Lies"], typescript drafts, no date [1 of 2]
- 26 11 "Two Lovers" [variant title: "Where Ecstasy Lies"], typescript drafts, no date [2 of 2]
- 26 12 Unidentified loose pages, no date
- 26 13 Unidentified short story, editorial comments, no date
- 26 14 Unidentified short story, fragments, no date
- 26 15 Untitled short story, no date

Poetry

- 26 16 "Memo to D.P.," manuscript draft, no date
- 26 17 "Old Friends," typescript drafts, circa 1992
- 26 18 "Scene Change: Lines for Bob Dylan to Sing," typescript draft, no date
- 27 1 "A 'Shout' for When a 'Pome' Won't Do," typescript drafts, circa 2000s
- 27 2 "Youth," typescript draft, no date

Writings about Lomax

- 27 3 Oral history interviews with Almena Lomax and related correspondence, 1966-2002

- 27 4 *Southern Exposure*, autobiographical statement by Melanie Lomax, January 10, 1990
- 27 5 *Southern Exposure*, correspondence, 1988-1991
- 27 6 *Southern Exposure*, interview with Almena Lomax, December 22, 1990
- 27 7 *Southern Exposure*, interview with Almena, Melanie, Mia, and Mark Lomax, January 13, 1991
- 27 8 *Southern Exposure*, outlines, circa 1990-1991
- 27 9 *Southern Exposure*, release and agreement between the Lomax family and Amicus Entertainment, 1990
- 27 10 *Southern Exposure*, script by Josephine Cummings and Richard Yalem, May 17, 1991

Series 3
Printed material, 1942-2006
Box 28 and OP 19 - 36

Scope and Content Note

The series consists of printed material by Lomax and other printed material. Printed material by Lomax includes the *Los Angeles Tribune*, an African American weekly newspaper that Lomax started in 1941. In 1943 Lucius W. Lomax, Jr., who later married Almena Lomax, became the publisher and financier for the *Los Angeles Tribune*. Lomax served as editor and chief writer for the newspaper until it shut down in 1960. The series includes fairly complete issues of the *Los Angeles Tribune* for July-September 1955 and October-December 1956. There are also isolated pages and articles from 1942-1960. In addition, the series includes several issues of a later newspaper, also called *The Tribune*, published by Lomax in 1964 and 1965. Early issues were initially published out of Tuskegee, Alabama, while Lomax was reporting on the civil rights movement, and she continued to publish the newspaper out of Los Angeles after returning to California. The series also includes letters to the editor and articles by Lomax published in the *Oakland Post*, the *San Francisco Examiner*, and various magazines. Other printed material includes newspaper clippings about Lomax as well as a few articles written by Lomax's children, Michele Lomax and Lucius Lomax, IV.

Arrangement Note

Arranged by creator, then in alphabetical order.

Printed material by Lomax

Box	Folder	Content
OP19	-	Article, unidentified newspaper, September 21, 1970
28	1	Articles, <i>Oakland Post</i> , circa 1963-1968
28	2	Articles, <i>San Francisco Examiner</i> , 1970-1973
28	3	"Black Power is Bloc Voting," ADA World, volume 3, number 5, May 1968
28	4	"The Burned Down School of Chehaw," <i>The Crisis</i> , volume 74, number 1, January-February 1967
28	5	"Journey to the Beginning: A Northern Negro Moves to Dixie," <i>The Nation</i> , volume 192, number 12, March 25, 1961
28	6	Letters to the Editor, 1960-1988
28	7	<i>Los Angeles Tribune</i> [photocopies], no date
OP20	-	<i>Los Angeles Tribune</i> , August 17, 1942
OP21	-	<i>Los Angeles Tribune</i> [photocopies], August 17, 1942
OP22	-	<i>Los Angeles Tribune</i> , June 14, 1947
OP23	-	<i>Los Angeles Tribune</i> , June 28, 1947
OP24	-	<i>Los Angeles Tribune</i> , June 11, 1954
OP25	-	<i>Los Angeles Tribune</i> , August 27, 1954
OP26	-	<i>Los Angeles Tribune</i> , November 2, 1954
28	8	<i>Los Angeles Tribune</i> [photocopies], 1942-1954

- OP27 - *Los Angeles Tribune* [photocopies], July 1, 1955
 28 9 *Los Angeles Tribune* [photocopies], July 8-15, 1955
 OP28-- *Los Angeles Tribune* [photocopies], July 22-August 5, 1955
 30
 28 10 *Los Angeles Tribune* [photocopies], August 12-26, 1955
 OP31-- *Los Angeles Tribune* [photocopies], September 2-9, 1955
 32
 28 11 *Los Angeles Tribune* [photocopies], September 14-30, 1955
 28 12 *Los Angeles Tribune* [photocopies], May 25-October 24, 1956
 OP33-- *Los Angeles Tribune* [photocopies], October 31-November 14, 1956
 35
 28 13 *Los Angeles Tribune* [photocopies], November 21-December 5, 1956
 OP36 - *Los Angeles Tribune* [photocopies], December 12, 1956
 28 14 *Los Angeles Tribune* [photocopies], December 19-26, 1956
 28 15 *Los Angeles Tribune* [photocopies], 1957-1960
 28 16 *Los Angeles Tribune* [photocopies], fragments, circa 1955-1956
 28 17 *The Tribune* [photocopy], November 14, 1964
 28 18 *The Tribune* [photocopy], December 21-28, 1964
 28 19 *The Tribune*, March 15, 1965
 28 20 *The Tribune* [photocopy], March 15, 1965
 28 21 *The Tribune* [photocopy], June 1965
 28 22 *The Tribune*, July 1965
 28 23 *The Tribune* [photocopy], July 1965

Other printed material

- 28 24 Lomax, Lucius, IV, article, no date
 28 25 Lomax, Michele, articles, no date
 28 26 Newspaper clippings about Lomax, no date
 28 27 Newspaper clippings about Lomax, 1948-1988
 28 28 Other newspaper clippings, no date
 28 29 Other newspaper clippings, 1985-2006

Series 4
Audiovisual material
Box AV1

Scope and Content Note

The series consists of sound recordings of Wright, specifically oral history interviews with Wright conducted by R. Donald Brown in 1966 and 1967. The original audio recordings of these interviews are located at the Center for Oral and Public History at California State University, Fullerton.

Arrangement Note

Arranged in alphabetical order.

Box	Folder	Content
AV1	-	Oral history interview with Almena Lomax, interview by R. Donald Brown, December 27 and 28, 1966 and January 12, 1967 [part 1] [original: audio cassette] [Digital/digitized copy available in the Reading Room: id nzz69]
AV1	-	Oral history interview with Almena Lomax, interview by R. Donald Brown, December 27 and 28, 1966 and January 12, 1967 [part 2] [original: audio cassette] [Digital/digitized copy available in the Reading Room: id p069j]
AV1	-	Oral history interview with Almena Lomax, interview by R. Donald Brown, December 27 and 28, 1966 and January 12, 1967 [part 3] [original: audio cassette] [Digital/digitized copy available in the Reading Room: id p0314]
AV1	-	Oral history interview with Almena Lomax, interview by R. Donald Brown, December 27 and 28, 1966 and January 12, 1967 [part 4] [original: audio cassette] [Digital/digitized copy available in the Reading Room: id p09hp]
AV1	-	Oral history interview with Almena Lomax, interview by R. Donald Brown, December 27 and 28, 1966 and January 12, 1967 [part 5] [original: audio cassette] [Digital/digitized copy available in the Reading Room: id p02gt]

Series 5
Born digital material
Box AV1

Scope and Content Note

The series consists of floppy disks as yet unprocessed.

Arrangement Note

Unprocessed series.

Restrictions on Access

Special restrictions apply: Researchers must contact the Rose Library in advance for access to unprocessed born digital materials in this series. Collection restrictions, copyright limitations, or technical complications may hinder the Rose Library's ability to provide access to unprocessed born digital materials.

Box	Folder	Content
AV1	-	4 floppy disks
