LONG, RICHARD A., 1927-2013
Richard A. Long posters, 1933-2011

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
Atlanta, GA 30322
404-727-6887
rose.library@emory.edu

Descriptive Summary

Creator: Long, Richard A., 1927-2013
Title: Richard A. Long posters, 1933-2011
Call Number: Manuscript Collection No. 1355
Extent: 110 oversized papers (OP) and 37 extra-oversized (XOP)
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Unrestricted access.

Terms Governing Use and Reproduction
All requests subject to limitations noted in departmental policies on reproduction.

Separated Material
Emory University also holds portions of the private library of Richard A. Long. These materials may be located in the Emory University online catalog by searching for: Long, Richard A., 1927-2013, former owner.

Source
Gift, 2016

Citation
[after identification of item(s)], Richard A. Long posters, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Emory Libraries provides copies of its finding aids for use only in research and private study. Copies supplied may not be copied for others or otherwise distributed without prior consent of the holding repository.
Collection Description

Biographical Note
Richard A. Long (1927-2013) was born in Philadelphia, Pennsylvania. Long received his B.A. from Temple University (Philadelphia, Pennsylvania) in 1947 and his M.A. from the same university in 1948. Long conducted post-graduate work at the University of Pennsylvania (Philadelphia) and attended the University of Paris (France) on a Fulbright Scholarship from 1957-1958. Long went on to earn his Ph.D. from the University of Poitiers (France) in 1965. He taught English at West Virginia State College (Institute, West Virginia) and Morgan State College (Baltimore, Maryland) before teaching English and French at Hampton Institute (Hampton, Virginia). At Hampton, he also directed the College Museum from 1969-1971. Subsequently, Long taught English and African American Studies at Atlanta University (Atlanta, Georgia) from 1968-1987 and taught at Emory University's Graduate Institute of the Liberal Arts (Atlanta, Georgia) from 1987 until his retirement.

Long was actively engaged in international and national academic and artistic communities. He founded the Triennial Symposium on African Art, Atlanta University’s Annual Conference at the Center for African and African American Studies, and the New World Festivals of the African Diaspora. He also served on the Board of Directors of the Smithsonian Museum of African Art (Washington, D.C.), the Board of Directors of the High Museum of Art in Atlanta (Georgia), and the Board of the Society of Dance History Scholars. Long was also an active member of the National Planning Committee of the Zora Neale Hurston Festival. He died in 2013.

Scope and Content Note
The collection consists of posters collected by Richard A. Long from 1942-2011, and contains posters depicting African American art, Latin American art, African American dance, domestic and international conferences for 20th century African American literature and diaspora studies, concerts, gallery and museum exhibits, and art festivals. The posters include African American art by Jacob Lawrence and Beauford Delaney, African art by Julliet Brazzaville, and Latin American art by Francisco Rodón. The posters also advertise events by the Alvin Ailey Dance Theater, Aboriginal Islander Dance Theater, The Clive Thompson Dance Company, Emory University Dance Company, Atlanta Ballet, the Annual Zora Neale Hurston Festival, and the National Black Arts Festival. There are additional posters for international conferences such as Diaspora: The New World Festival of the African Diaspora, the International Symposium for African Americans and Europe, and the Programa Nacional do Centenário da Abolição in Brazil. Exhibit posters document events by the High Museum of Fine Art; Emory University, Robert W. Woodruff Library; Fernbank Museum; Spelman College Museum of Fine Arts; and Studio Museum in Harlem.

Arrangement Note
Arranged in alphabetical order.
## Container List

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>OP111</td>
<td></td>
<td>Aboriginal Islander Dance Theater, &quot;Survival,&quot; New South Wales, Australia, 1987 November 5-8 and 11-15</td>
</tr>
<tr>
<td>OP63</td>
<td></td>
<td>Aboriginal Islander Dance Theater student ensemble, &quot;Djunba Woman,&quot; New South Wales, Australia, 1990 November 1-11</td>
</tr>
<tr>
<td>OP65</td>
<td></td>
<td>Aboriginal Islander Dance Theater student ensemble, &quot;Kayn Walu,&quot; New South Wales, Australia, 1989 November 2-12</td>
</tr>
<tr>
<td>OP68</td>
<td></td>
<td>Alan Short Gallery, &quot;Larry Walker: Search...A retrospective exhibit of paintings,&quot; 1987 February 8-March 6 Poster includes: Resume of Larry Walker; inscribed to Richard Long by Larry Walker</td>
</tr>
<tr>
<td>XOP3</td>
<td></td>
<td>Alvin Ailey American Dance Theater, 20th Anniversary Performance, New York City, New York, 1978 November 29-December 17</td>
</tr>
<tr>
<td>XOP4</td>
<td></td>
<td>Alvin Ailey American Dance Theater, New York City, New York, 1979 November 28-December 23</td>
</tr>
<tr>
<td>XOP2</td>
<td></td>
<td>Alvin Ailey American Dance Theater, Johannesburg, South Africa, undated</td>
</tr>
<tr>
<td>OP67</td>
<td></td>
<td>Amarillo Art Center, &quot;Before Columbus: Ancient Arts of Central and South America, 1980 March 15-May 11</td>
</tr>
<tr>
<td>OP68</td>
<td></td>
<td>Angkor International Ramayana Festival, Cambodia, 1995 December 29-1996 January 2</td>
</tr>
<tr>
<td>OP24</td>
<td></td>
<td>April in Paris Conference, Homage to Sidney Bechet, 1996 April 25-27</td>
</tr>
<tr>
<td>OP69</td>
<td></td>
<td>Arkell, Julie, untitled illustration published by Roger La Borde, 1989</td>
</tr>
<tr>
<td>OP70</td>
<td></td>
<td>Arkell, Julie, untitled illustration published by Roger La Borde, undated [1]</td>
</tr>
<tr>
<td>OP71</td>
<td></td>
<td>Arkell, Julie, untitled illustration published by Roger La Borde, undated [2]</td>
</tr>
<tr>
<td>OP62</td>
<td></td>
<td>Arts Festival of Atlanta, 25th, Atlanta, Georgia, 1978 May 13-21</td>
</tr>
<tr>
<td>XOP26</td>
<td></td>
<td>Association to Preserve the Eatonville Community, 10th Annual Zora Neale Hurston Festival of Arts and Humanities, 1999 January 27-31 Poster includes: John Biggers, <em>The Stream Crosses the Path</em>, 1960</td>
</tr>
<tr>
<td>XOP27</td>
<td></td>
<td>Association to Preserve the Eatonville Community, 11th Annual Zora Neale Hurston Festival of Arts and Humanities, 2000 January 27-30 Poster includes: Elizabeth Catlett, <em>For My People</em>, 1987</td>
</tr>
</tbody>
</table>
XOP28  Association to Preserve the Eatonville Community, 13th Annual Zora Neale Hurston Festival of Arts and Humanities, 2002 January 24-27
       Poster includes: Romare Bearden, Dixieland Tempo, 1987
XOP29  Association to Preserve the Eatonville Community, 14th Annual Zora Neale Hurston Festival of Arts and Humanities, 2003 January 23-26
       Poster includes: Jacob Lawrence, Billboards, 1952
XOP30  Association to Preserve the Eatonville Community, 15th Annual Zora Neale Hurston Festival of Arts and Humanities, 2004 January 28- February 1
       Poster includes: Phoebe Beasley, Zora and Langston, 1989
XOP31  Association to Preserve the Eatonville Community, 16th Annual Zora Neale Hurston Festival of Arts and Humanities, 2005 January 26-30
       Poster includes: Benny Andrews, Ribbon Dance No. 1, 1997
XOP32  Association to Preserve the Eatonville Community, 17th Annual Zora Neale Hurston Festival of Arts and Humanities, 2006 January 19-21
       Poster includes: Faith Ringgold, The Dinner Quilt, 1986
XOP33  Association to Preserve the Eatonville Community, 18th Annual Zora Neale Hurston Festival of Arts and Humanities, 2007 January 20-28
       Poster includes: Lois Mailou Jones, The Ascent of Ethiopia, 1932
XOP34  Association to Preserve the Eatonville Community, 19th Annual Zora Neale Hurston Festival of Arts and Humanities, 2008 January 26-February 3
       Poster includes: Betye Saar, Black Girl's Window, 1969
XOP35  Association to Preserve the Eatonville Community, 20th Annual Zora Neale Hurston Festival of Arts and Humanities, 2009 January 20-25
       Poster includes: Amy Spingarn, Zora Neale Hurston, 1927
XOP36  Association to Preserve the Eatonville Community, 21st Annual Zora Neale Hurston Festival of Arts and Humanities, 2010 January 23-31
       Poster includes: Book cover art for 1st edition of Zora Neale Hurston's Their Eyes Were Watching God
XOP37  Association to Preserve the Eatonville Community, 22nd Annual Zora Neale Hurston Festival of Arts and Humanities, 2011 January 22-30
       Poster includes: Luz Lizard, Sugar Cane Dancers, 1965
OP16   -   Atlanta Ballet, Romeo and Juliet, 1995 February 17
       Poster inscribed by Prima Ballerina Maniya Barredo
OP72   -   Atlanta, Georgia, Convention and Visitors Bureau, "Look at Atlanta Now," 1985
XOP1   -   Atlanta Jazz Festival, 25th annual, Atlanta, Georgia, 2002 May 19-27
OP105  -   Atlanta University Afro-American Art Collection, "Images of the Black Family,"
           undated
           Poster includes: John N. Robinson, Mr. & Mrs. Barton, 1945
OP73   -   Bahia Brasil, undated [1]
OP74 - Bahia Brasil, undated [2]
OP75 - Bahia Brasil, undated [3]
OP76 - Bahia Brasil, undated [4]
OP77 - Bahia Brasil, undated [5]
OP78 - Bahia Brasil, undated [6]
OP79 - Becourt, J.C., untitled photograph, undated
OP25 - Brazzaville, Julliet, *Buveurs De Matango*, 1994 August
OP26 - Brazzaville, Julliet, *La Cocina*, 1994 August
OP27 - Brazzaville, Julliet, *Danse Traditionnelle*, 1994 August
OP29 - Brazzaville, Julliet, *Ma Sœur*, 1994 August
OP30 - Brazzaville, Julliet, *Maternité*, embossed copper, 1994 August
OP31 - Brazzaville, Julliet, *Maternité*, wooden sculpture, 1994 August
OP32 - Brazzaville, Julliet, *Olhando Para Frente*, 1994 August
OP34 - Brazzaville, Julliet, *S.O.S. Patrimoine Naturel*, 1994 August
XOP6 - Broward Public Library Foundation, "Building a Bridge to the 21st Century: African American Research Library and Cultural Center," Fort Lauderdale, Florida, undated
Poster includes: Johnathan Green, *Sea of Sheets*, 1998; inscribed by Jonathan Green
OP80 - Chateau De Maligny, "Decaris: La Virgne et le Vin," Chablis, France undated
OP18 - The Clive Thompson Dance Company, 1984 October 20-21
XOP13 - College Saint Pierre, "le musée d'art haïtien," Uccle, Belgium, undated
OP82 - Colloque Sur La Negritude, Dakar, undated
OP22 - Columbia University, "The World of Romare Bearden," undated
Poster includes: Romare Bearden, *Saxophone Solo*, 1987
OP19 - Dahr, Juni, "Isben Women: A One Woman Performance," 1993 February 20
Poster inscribed to Richard Long by Juni Dahr
OP20 - *Dance Magazine*, Rasta Thomas photographed by Jeffery Newbury, undated
OP21 - David Ramus Fine Art, invitation to gallery opening, 1993 May 21
Includes memo from David Ramus


OP51 - Diaspora 2, Second New World Festival of the African Diaspora, 1979 August 5-15

OP52 - Diaspora 3, Suriname: Third New World Festival of the African Diaspora, 1982 August 5-12

OP50 - Diaspora 4, Barbados: Fourth New World Festival of the African Diaspora, 1985 August 2-10

OP53 - DreamWorks Pictures, Amistad, 1997 December

OP58 - Emory University, "A Symposium and Exhibition: Langston Hughes: Poet of the People," Atlanta, Georgia, 2004 April 14

OP56 - Emory University Robert W. Woodruff Library, "The Mind of Carter G. Woodson as Reflected in the Books he Owned, Read, and Published," Atlanta, Georgia, 2006 September 30-December 20

OP86 - Fernbank Museum of Natural History, "Africa: One Continent, Many Worlds," Atlanta, Georgia, 1999 June 9-September 6

OP58 - Festas '75, 2nd World Black and African Festival of Arts and Culture, Logos, Nigeria, 1975 November 20-22

OP59 - Festas '77, 2nd World Black and African Festival of Arts and Culture, Logos, Nigeria, 1977 January 15- February 12

OP60 - The First New World Festival of the African Diaspora, Rio De Janerio, Brazil, 1978 August 7-17

OP61 - Fitch, Bob, Dr. Martin Luther King Jr. in SCLC office, Atlanta, Georgia, 1966

OP37 - Ford, James, Holiday time in Cape Town, 1899


OP38 - Georgia State University and The Atlanta University Center, "The Harlem Renaissance Reexamined: A Look at the Black Writers of the 1920s," 1988 April 7-14, May 11-18, July 10

OP88 - Georgia State University School of Music, 15th Annual Operatic Gala, 1997 September 28

OP39 - Guillermo, "A Night to Remember," San Juan, Puerto Rico, undated
Poster inscribed by Guillermo
Poster includes: Jacob Lawrence, *The Card Game*, 1953

Heath, *Bobby*, undated

The Hewitt Collection, undated

High Museum of Art, "After the Scream: The Late Paintings of Edvard Munch," Atlanta, Georgia, 2002 February 9-May 5

High Museum of Art, "Art in the Park: Opening Celebration of 'Playscapes' and 'City Sculpture Celebration,'" Atlanta, Georgia, undated

High Museum of Art, "A Commemorative Celebration of our Charter Members," Atlanta, Georgia, 2001

High Museum of Art, First Birthday Celebration, Atlanta, Georgia, undated

High Museum of Art, "A Passion for Renoir: Five Great Paintings from the Clark Art Institute," Atlanta, Georgia, 2002 January 10-February 24

Howard University Department of Philosophy, 15th Annual Alain Locke Lecture featuring Dr. Richard Long, Atlanta, Georgia, 1995 April 13

International Symposium, African Americans & Europe, Paris, France, 1992 February 5-9


International Symposium, African Diasporas in the Old World and New: Consciousness and the Imaginary, Paris, France, undated

Jackson, Michael, 1984


Kansas State University, American Ethnic Studies Lecture Series, 2000 May 2

Kresman, Jacquelynn, *Hulopoe Beach*, 1983

Lawrence, Jacob, *Brownstones*, 1958

"Libertad Para Angela Davis," undated

Martin Luther King Jr. Tribute, undated

Matson, Tim, "Pilobolus," undated


*Morden Times*, undated

Morgan State University, Carl Murphy Fine Arts Center, James E. Lewis Museum of Art dedication exhibition, Baltimore, Maryland, 1990 December 9-1991, January 19

Montreux Atlanta International Music Festival, 1988 August 30-September 5

Morante, George Jackson R., *Power to the People*, undated
OP5 - Museum of the National Center of Afro-American Artists, "Afro-American prints of the Thirties Hale Woodruff & Wilmer Jennings," Port-au-Prince, Haiti, 1979 August 6-18


Poster includes: Beauford Delaney, portrait of Richard Long, 1965

Poster includes: John Dunkley, *Banana Plantation*, 1945

OP101- New World Festival of the African Diaspora: Vive la Difference, second, Haiti, 1979 August 5-15

XOP7 - Palagraziusi, Jamaica in Venice featuring Arthur Simms, Keith Morrison, Albert Chong, 2001 June 10-November 4

XOP8 - Plan of the center of Paris, 1959

OP93 - Programa Nacional do Centenário da Abolição da Escravatura, Cem Anos Da Abolição, Brazil, 1988

XOP5 - PTAH, *Eternal Beauty...Simone*, 2003

XOP21 - Rodón, Francisco, Portrait of Luis Muñoz Marín, 1980
Poster inscribed to Richard Long by Francisco Rodón

OP97 - Senegal Government Tourist Bureau, "Senegal," undated

OP92 - Schapiro, Miriam, *Frida and Me*, 1990

OP13 - "Si San Juan: Let it Happen to You," Puerto Rico, undated

OP4 - Smith, Howard, *Black Angel*, 1976

OP96 - Smith, Jaune Quick-To-See, *Fancy Dancer*, 1988


OP2 - Spelman College Museum of Fine Art, "Black Chronicles II," Atlanta, Georgia, 2016 January 29-May 14

OP98 - State University of New York at Buffalo, Spring Scholar in Residence: Dr. Richard A. Long, 1976

Poster includes: Romare Bearden, *The Family*, 1948

XOP23  Studio Museum in Harlem, "Hale Woodruff: 50 Years of his Art," New York, New York, 1979 April 29-June 24

OP10  - Southern American Studies Association, annual meeting, Atlanta, Georgia, 1972 April 27-29

XOP24  Thailand Cultural Centre, "The Ramakien in Thai Arts and Culture," Bangkok, Thailand, 1991 April 4-27

XOP15  Unidentified poster, undated [1]

XOP16  Unidentified poster, undated [2]

OP99  - Unidentified poster, Thailand, undated

OP7  - Université Denis Diderot, Paris Centre for African American Studies, "Harlem Renaissance," Paris, France 1998 January 29-31

XOP25  University of Puerto Rico, "Tribute to Jorge Luis Borges," 1981 June 7-15
Poster includes: Francisco Rodón Solo Borges, 1977; inscribed to Richard Long by Francisco Rodón

OP14  - La Vista Guest House, "Puerto Rico," San Juan, Puerto Rico, undated

OP12  - "Vue & Description de la Ville de Siam...," undated

XOP17  Warhol, Andy, Johann Wolfgang Von Goethe, 1982

OP94  - The Woodruff Arts Center, "The Pan African Film Festival: Black Films from the U.S. and the World," Atlanta, Georgia, 2000 July 30-August 3

OP103- World map, printed in Switzerland, undated

OP102- World map, printed in West Germany, undated

OP104- World map, printed in Belgium, 1970