

LONG, RICHARD A., 1927-2013

Richard A. Long posters, 1933-2011

Emory University
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Descriptive Summary

Creator: Long, Richard A., 1927-2013
Title: Richard A. Long posters, 1933-2011
Call Number: Manuscript Collection No. 1355
Extent: 110 oversized papers (OP) and 37 extra-oversized (XOP)
Abstract: The collection consists of posters collected by Richard A. Long from 1942-2011 depicting African American art, Latin American art, African American dance, domestic and international conferences for 20th century African American literature and diaspora studies, concerts, gallery and museum exhibits, and art festivals.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access

Unrestricted access.

Terms Governing Use and Reproduction

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Separated Material

Emory University also holds portions of the private library of Richard A. Long. These materials may be located in the Emory University online catalog by searching for: [Long, Richard A., 1927-2013, former owner](#).

Source

Gift, 2016

Citation

[after identification of item(s)], Richard A. Long posters, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

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Processing

Arranged and described at the item level by Haylee Harrell, Ingrid Meintjes, and Sarah Quigley, May 2016.

Collection Description**Biographical Note**

Richard A. Long (1927-2013) was born in Philadelphia, Pennsylvania. Long received his B.A. from Temple University (Philadelphia, Pennsylvania) in 1947 and his M.A. from the same university in 1948. Long conducted post-graduate work at the University of Pennsylvania (Philadelphia) and attended the University of Paris (France) on a Fulbright Scholarship from 1957-1958. Long went on to earn his Ph.D. from the University of Poitiers (France) in 1965. He taught English at West Virginia State College (Institute, West Virginia) and Morgan State College (Baltimore, Maryland) before teaching English and French at Hampton Institute (Hampton, Virginia). At Hampton, he also directed the College Museum from 1969-1971. Subsequently, Long taught English and African American Studies at Atlanta University (Atlanta, Georgia) from 1968-1987 and taught at Emory University's Graduate Institute of the Liberal Arts (Atlanta, Georgia) from 1987 until his retirement.

Long was actively engaged in international and national academic and artistic communities. He founded the Triennial Symposium on African Art, Atlanta University's Annual Conference at the Center for African and African American Studies, and the New World Festivals of the African Diaspora. He also served on the Board of Directors of the Smithsonian Museum of African Art (Washington, D.C.), the Board of Directors of the High Museum of Art in Atlanta (Georgia), and the Board of the Society of Dance History Scholars. Long was also an active member of the National Planning Committee of the Zora Neale Hurston Festival. He died in 2013.

Scope and Content Note

The collection consists of posters collected by Richard A. Long from 1942-2011, and contains posters depicting African American art, Latin American art, African American dance, domestic and international conferences for 20th century African American literature and diaspora studies, concerts, gallery and museum exhibits, and art festivals. The posters include African American art by Jacob Lawrence and Beauford Delaney, African art by Julliet Brazzaville, and Latin American art by Francisco Rodón. The posters also advertise events by the Alvin Ailey Dance Theater, Aboriginal Islander Dance Theater, The Clive Thompson Dance Company, Emory University Dance Company, Atlanta Ballet, the Annual Zora Neale Hurston Festival, and the National Black Arts Festival. There are additional posters for international conferences such as Diaspora: The New World Festival of the African Diaspora, the International Symposium for African Americans and Europe, and the Programa Nacional do Centenário da Abolição in Brazil. Exhibit posters document events by the High Museum of Fine Art; Emory University, Robert W. Woodruff Library; Fernbank Museum; Spelman College Museum of Fine Arts; and Studio Museum in Harlem.

Arrangement Note

Arranged in alphabetical order.

Container List

Box	Folder	Content
OP111-		Aboriginal Islander Dance Theater, "Survival," New South Wales, Australia, 1987 November 5-8 and 11-15
OP63 -		Aboriginal Islander Dance Theater student ensemble, "Djunba Woman," New South Wales, Australia, 1990 November 1-11
OP64 -		Aboriginal Islander Dance Theater student ensemble, "Innovation," New South Wales, Australia, 1988 November 3-13.
OP65 -		Aboriginal Islander Dance Theater student ensemble, "Kayn Walu," New South Wales, Australia, 1989 November 2-12
OP66 -		Addison Gallery of American Art, "To Conserve a Legacy: American Art from Historically Black Colleges and Universities," undated Poster includes: Frederick Flemister, <i>Man with Brush</i> , 1940
OP68 -		Alan Short Gallery, "Larry Walker: Search...A retrospective exhibit of paintings," 1987 February 8-March 6 Poster includes: Resume of Larry Walker; inscribed to Richard Long by Larry Walker
XOP3 -		Alvin Ailey American Dance Theater, 20th Anniversary Performance, New York City, New York, 1978 November 29-December 17
XOP4 -		Alvin Ailey American Dance Theater, New York City, New York, 1979 November 28-December 23
XOP2 -		Alvin Ailey American Dance Theater, Johannesburg, South Africa, undated
OP67 -		Amarillo Art Center, "Before Columbus: Ancient Arts of Central and South America, 1980 March 15-May 11
OP68 -		Angkor International Ramayana Festival, Cambodia, 1995 December 29-1996 January 2
OP24 -		April in Paris Conference, Homage to Sidney Bechet, 1996 April 25-27
OP69 -		Arkell, Julie, untitled illustration published by Roger La Borde, 1989
OP70 -		Arkell, Julie, untitled illustration published by Roger La Borde, undated [1]
OP71 -		Arkell, Julie, untitled illustration published by Roger La Borde, undated [2]
OP15 -		Arthur Roger Gallery, "John T. Scott: Black and White," 2003 May 3-31 Poster includes: John T. Scott, <i>Louis</i> , 2002
OP62 -		Arts Festival of Atlanta, 25th, Atlanta, Georgia, 1978 May 13-21
XOP26		Association to Preserve the Eatonville Community, 10th Annual Zora Neale Huston Festival of Arts and Humanities, 1999 January 27-31 Poster includes: John Biggers, <i>The Stream Crosses the Path</i> , 1960
XOP27		Association to Preserve the Eatonville Community, 11th Annual Zora Neale Hurston Festival of Arts and Humanities, 2000 January 27-30 Poster includes: Elizabeth Catlett, <i>For My People</i> , 1987

- XOP28 Association to Preserve the Eatonville Community, 13th Annual Zora Neale Hurston Festival of Arts and Humanities, 2002 January 24-27
Poster includes: Romare Bearden, *Dixieland Tempo*, 1987
- XOP29 Association to Preserve the Eatonville Community, 14th Annual Zora Neale Hurston Festival of Arts and Humanities, 2003 January 23-26
Poster includes: Jacob Lawrence, *Billboards*, 1952
- XOP30 Association to Preserve the Eatonville Community, 15th Annual Zora Neale Hurston Festival of Arts and Humanities, 2004 January 28- February 1
Poster includes: Phoebe Beasley, *Zora and Langston*, 1989
- XOP31 Association to Preserve the Eatonville Community, 16th Annual Zora Neale Hurston Festival of Arts and Humanities, 2005 January 26-30
Poster includes: Benny Andrews, *Ribbon Dance No. 1*, 1997
- XOP32 Association to Preserve the Eatonville Community, 17th Annual Zora Neale Hurston Festival of Arts and Humanities, 2006 January 19-21
Poster includes: Faith Ringgold, *The Dinner Quilt*, 1986
- XOP33 Association to Preserve the Eatonville Community, 18th Annual Zora Neale Hurston Festival of Arts and Humanities, 2007 January 20-28
Poster includes: Lois Mailou Jones, *The Ascent of Ethiopia*, 1932
- XOP34 Association to Preserve the Eatonville Community, 19th Annual Zora Neale Hurston Festival of Arts and Humanities, 2008 January 26-February 3
Poster includes: Betye Saar, *Black Girl's Window*, 1969
- XOP35 Association to Preserve the Eatonville Community, 20th Annual Zora Neale Hurston Festival of Arts and Humanities, 2009 January 20-25
Poster includes: Amy Spingarn, *Zora Neale Hurston*, 1927
- XOP36 Association to Preserve the Eatonville Community, 21st Annual Zora Neale Hurston Festival of Arts and Humanities, 2010 January 23-31
Poster includes: Book cover art for 1st edition of Zora Neale Hurston's *Their Eyes Were Watching God*
- XOP37 Association to Preserve the Eatonville Community, 22nd Annual Zora Neale Hurston Festival of Arts and Humanities, 2011 January 22-30
Poster includes: Luz Lizard, *Sugar Cane Dancers*, 1965
- OP16 - Atlanta Ballet, *Romeo and Juliet*, 1995 February 17
Poster inscribed by Prima Ballerina Maniya Barredo
- OP72 - Atlanta, Georgia, Convention and Visitors Bureau, "Look at Atlanta Now," 1985
- XOP1 - Atlanta Jazz Festival, 25th annual, Atlanta, Georgia, 2002 May 19-27
- OP105- Atlanta University Afro-American Art Collection, "Images of the Black Family," undated
Poster includes: John N. Robinson, *Mr. & Mrs. Barton*, 1945
- OP73 - Bahia Brasil, undated [1]

- OP74 - Bahia Brasil, undated [2]
 OP75 - Bahia Brasil, undated [3]
 OP76 - Bahia Brasil, undated [4]
 OP77 - Bahia Brasil, undated [5]
 OP78 - Bahia Brasil, undated [6]
 OP79 - Becourt, J.C., untitled photograph, undated
 OP17 - Birmingham Museum of Art, "Nigerian Sculpture: Bridges to Power," 1984 April
 15-June 3
 OP25 - Brazzaville, Julliet, *Buveurs De Matango*, 1994 August
 OP26 - Brazzaville, Julliet, *La Cocina*, 1994 August
 OP27 - Brazzaville, Julliet, *Danse Traditionnelle*, 1994 August
 OP28 - Brazzaville, Julliet, *La Femme Peinée*, 1994 August
 OP29 - Brazzaville, Julliet, *Ma Sœur*, 1994 August
 OP30 - Brazzaville, Julliet, *Maternité*, embossed copper, 1994 August
 OP31 - Brazzaville, Julliet, *Maternité*, wooden sculpture, 1994 August
 OP32 - Brazzaville, Julliet, *Olhando Para Frente*, 1994 August
 OP33 - Brazzaville, Julliet, *Pico Pagaio*, 1994 August
 OP34 - Brazzaville, Julliet, *S.O.S. Patrimoine Naturel*, 1994 August
 OP35 - Brazzaville, Julliet, *Trading Grounds*, 1994 August
 OP36 - Brazzaville, Julliet, *Les Vannières*, 1994 August
 XOP6 - Broward Public Library Foundation, "Building a Bridge to the 21st Century:
 African American Research Library and Cultural Center," Fort Lauderdale,
 Florida, undated
 Poster includes: Johnathan Green, *Sea of Sheets*, 1998; inscribed by Jonathan
 Green
 OP80 - Chateau De Maligny, "Decaris: La Virgine et le Vin," Chablis, France undated
 OP18 - The Clive Thompson Dance Company, 1984 October 20-21
 OP81 - Contemporary Art/Southeast, "Robert Wade Bicentennial Map of America:
 Dallas 1976," 1977 March-April
 XOP13 - College Saint Pierre, "le musée d'art haïtien," Uccle, Belgium, undated
 OP82 - Colloque Sur La Negritude, Dakar, undated
 OP22 - Columbia University, "The World of Romare Bearden," undated
 OP83 - Council for Creative Projects, "The Painted Sounds of Romare Bearden: A
 Cultural Presentation of the United State of America," New York, undated
 Poster includes: Romare Bearden, *Saxophone Solo*, 1987
 OP84 - The Cultural Foundation of Broward, "Seeking the Self: The Art of Jonathan
 Green," Florida, 2008 October 17-21
 OP19 - Dahr, Juni, "Isben Women: A One Woman Performance," 1993 February 20
 Poster inscribed to Richard Long by Juni Dahr
 OP20 - *Dance Magazine*, Rasta Thomas photographed by Jeffery Newbury, undated

- OP21 - David Ramus Fine Art, invitation to gallery opening, 1993 May 21
Includes memo from David Ramus
- OP23 - Delaney, Beauford, *Marian Anderson*, 1965 [Side One], *Portrait of Richard A. Long*, 1965 [Side 2]
- OP51 - Diaspora 2, Second New World Festival of the African Diaspora, 1979 August 5-15
- OP52 - Diaspora 3, Suriname: Third New World Festival of the African Diaspora, 1982 August 5-12
- OP50 - Diaspora 4, Barbados: Fourth New World Festival of the African Diaspora, 1985 August 2-10
- OP53 - DreamWorks Pictures, *Amistad*, 1997 December
- OP85 - DuBasky, Valentina, *Heron Cove*, 1990
- OP54 - Emory Dance Company, "Six Senses," Atlanta, Georgia, 2003 November 20-22
Poster inscribed by members of Emory Dance Company
- OP55 - Emory University, Liz White's film of *Othello* with Yaphet Kotto, Atlanta, Georgia, undated
Includes invitation to the screening
- OP57 - Emory University, "A Symposium and Exhibition: Langston Hughes: Poet of the People," Atlanta, Georgia, 2004 April 14
- OP56 - Emory University Robert W. Woodruff Library, "The Mind of Carter G. Woodson as Reflected in the Books he Owned, Read, and Published," Atlanta, Georgia, 2006 September 30-December 20
- OP86 - Fernbank Museum of Natural History, "Africa: One Continent, Many Worlds," Atlanta, Georgia, 1999 June 9-September 6
- OP58 - Festas '75, 2nd World Black and African Festival of Arts and Culture, Lagos, Nigeria, 1975 November 20-22
- OP59 - Festas '77, 2nd World Black and African Festival of Arts and Culture, Lagos, Nigeria, 1977 January 15- February 12
- OP60 - The First New World Festival of the African Diaspora, Rio De Janerio, Brazil, 1978 August 7-17
- OP61 - Fitch, Bob, Dr. Martin Luther King Jr. in SCLC office, Atlanta, Georgia, 1966
- OP37 - Ford, James, *Holiday time in Cape Town*, 1899
- OP87 - Franz Bader Gallery, "Alma Thomas: Recent Paintings," Washington, D.C., 1968 September 3-21
- OP38 - Georgia State University and The Atlanta University Center, "The Harlem Renaissance Reexamined: A Look at the Black Writers of the 1920s," 1988 April 7-14, May 11-18, July 10
- OP88 - Georgia State University School of Music, 15th Annual Operatic Gala, 1997 September 28
- OP39 - Guillermo, "A Night to Remember," San Juan, Puerto Rico, undated
Poster inscribed by Guillermo

- OP40 - Hammonds House Galleries and Resource Center of African American Art,
"Walter O. Evans Collection of African American Art," 1991 June 1-
September 1
Poster includes: Jacob Lawrence, *The Card Game*, 1953
- OP89 - Heath, *Bobby*, undated
- XOP18 The Hewitt Collection, undated
- OP41 - High Museum of Art, "After the Scream: The Late Paintings of Edvard Munch,"
Atlanta, Georgia, 2002 February 9- May 5
- OP42 - High Museum of Art, "Art in the Park: Opening Celebration of 'Playscapes' and
'City Sculpture Celebration,'" Atlanta, Georgia, undated
- OP91 - High Museum of Art, "A Commemorative Celebration of our Charter Members,"
Atlanta, Georgia, 2001
- OP90 - High Museum of Art, First Birthday Celebration, Atlanta, Georgia, undated
- OP43 - High Museum of Art, "A Passion for Renoir: Five Great Paintings from the Clark
Art Institute," Atlanta, Georgia, 2002 January 10-February 24
- OP44 - Howard University Department of Philosophy, 15th Annual Alain Locke Lecture
featuring Dr. Richard Long, Atlanta, Georgia, 1995 April 13
- OP45 - International Symposium, African Americans & Europe, Paris, France, 1992
February 5-9
- OP106- International Symposium, A Visual Arts Encounter: African Americans &
Europe, Paris, 1994 February 2-4
- OP46 - International Symposium, African Diasporas in the Old World and New:
Consciousness and the Imaginary, Paris, France, undated
- XOP10 Jackson, Michael, 1984
- XOP11 Jackson, Michael, undated
- OP107- Johnson, William H., *Children Playing London Bridge*, 1942
- OP47 - Kansas State University, American Ethnic Studies Lecture Series, 2000 May 2
- XOP20 Kresman, Jacquelynn, *Hulopoe Beach*, 1983
- XOP9 - Lawrence, Jacob, *Brownstones*, 1958
- OP3 - "Libertad Para Angela Davis," undated
- OP48 - Martin Luther King Jr. Tribute, undated
- OP49 - Matson, Tim, "Pilobolus," undated
- OP11 - Ministry of Information & Culture, "Buxton People Stop Train: Determination-
Always the Spirit of Our Nation," Georgetown, Republic of Guyana, undated
- OP108- *Modern Times*, undated
- OP6 - Morgan State University, Carl Murphy Fine Arts Center, James E. Lewis
Museum of Art dedication exhibition, Baltimore, Maryland, 1990 December
9-1991, January 19
- XOP12 Montreux Atlanta International Music Festival, 1988 August 30-September 5
- OP1 - Morante, George Jackson R., *Power to the People*, undated

- OP5 - Museum of the National Center of Afro-American Artists, "Afro-American prints of the Thirties Hale Woodruff & Wilmer Jennings," Port-au-Prince, Haiti, 1979 August 6-18
- XOP14 National Black Arts Festival, "Fiesta," 1988 July 29-August 7
- OP109- National Black Arts Festival, "inspire," Atlanta, 2000
- OP9 - National Black Arts Festival, Richard A Long: 70th Birthday Celebration, 1998 July 17
Poster includes: Beauford Delaney, portrait of Richard Long, 1965
- OP110- National Gallery of Jamaica and the Smithsonian Institution Traveling Exhibition Service, "Jamaican Art: 1922-1982," 1982
Poster includes: John Dunkley, *Banana Plantation*, 1945
- OP101- New World Festival of the African Diaspora: Vive la Difference, second, Haiti, 1979 August 5-15
- XOP7 - Palagraziussi, Jamaica in Venice featuring Arthur Simms, Keith Morrison, Albert Chong, 2001 June 10-November 4
- XOP8 - Plan of the center of Paris, 1959
- OP93 - Programa Nacional do Centenário da Abolição da Escravatura, Cem Anos Da Abolição, Brazil, 1988
- XOP5 - PTAH, *Eternal Beauty...Simone*, 2003
- XOP21 Rodón, Francisco, Portrait of Luis Muñoz Marín, 1980
Poster inscribed to Richard Long by Francisco Rodón
- OP97 - Senegal Government Tourist Bureau, "Senegal," undated
- OP92 - Schapiro, Miriam, *Frida and Me*, 1990
- OP13 - "Si San Juan: Let it Happen to You," Puerto Rico, undated
- OP4 - Smith, Howard, *Black Angel*, 1976
- OP96 - Smith, Jaune Quick-To-See, *Fancy Dancer*, 1988
- XOP19 Smith-Mason Gallery, "Kapo: Paintings and Sculpture," New York, New York, 1975 February 17- March 8
- OP8 - Spelman College Museum of Fine Art, "Bearing Witness: Contemporary Works by African American Women Artists," Atlanta, Georgia, 1996 October 25
- OP2 - Spelman College Museum of Fine Art, "Black Chronicles II," Atlanta, Georgia, 2016 January 29-May 14
- OP98 - State University of New York at Buffalo, Spring Scholar in Residence: Dr. Richard A. Long, 1976
- OP100- St. Teresa of Avila Parish, "Images of the Afro-American Family: The Evans-Tibbs Collection," Washington, D.C., 1987 September
Poster includes: Romare Bearden, *The Family*, 1948
- XOP22 Studio Museum in Harlem, "Beauford Delaney: A Retrospective," New York, New York, 1978 April 9-July 2

- XOP23 Studio Museum in Harlem, "Hale Woodruff: 50 Years of his Art," New York, New York, 1979 April 29-June 24
- OP10 - Southern American Studies Association, annual meeting, Atlanta, Georgia, 1972 April 27-29
- XOP24 Thailand Cultural Centre, "The Ramakien in Thai Arts and Culture," Bangkok, Thailand, 1991 April 4-27
- XOP15 Unidentified poster, undated [1]
- XOP16 Unidentified poster, undated [2]
- OP99 - Unidentified poster, Thailand, undated
- OP7 - Université Denis Diderot, Paris Centre for African American Studies, "Harlem Renaissance," Paris, France 1998 January 29-31
- XOP25 University of Puerto Rico, "Tribute to Jorge Luis Borges," 1981 June 7-15
Poster includes: Francisco Rodón *Solo Borges*, 1977; inscribed to Richard Long by Francisco Rodón
- OP14 - La Vista Guest House, "Puerto Rico," San Juan, Puerto Rico, undated
- OP12 - "Vue & Description de la Ville de Siam...," undated
- XOP17 Warhol, Andy, *Johann Wolfgang Von Goethe*, 1982
- OP94 - The Woodruff Arts Center, "The Pan African Film Festival: Black Films from the U.S. and the World," Atlanta, Georgia, 2000 July 30-August 3
- OP103- World map, printed in Switzerland, undated
- OP102- World map, printed in West Germany, undated
- OP104- World map, printed in Belgium, 1970
- OP95 - Yogyakarta Tourism Office, Indonesia's Golden Anniversary of Independence, Yogyakarta, Indonesia, 1995
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