

LONGLEY, MICHAEL.

Michael Longley papers, 1960-2000

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Descriptive Summary

Creator: Longley, Michael.
Title: Michael Longley papers, 1960-2000
Call Number: Manuscript Collection No. 744
Extent: 40.25 linear feet (82 boxes) and 1 oversized papers box and 4 oversized papers folders (OP)
Abstract: Personal and literary papers of Irish poet Michael Longley consisting of manuscripts, correspondence, printed material, photographs, and records relating to the Arts Council of Northern Ireland. Also includes some materials relating to literary critic Edna Longley.
Language: Materials entirely in English.

Administrative Information

Restrictions on access

Special restrictions apply: Collection stored off-site. Researchers must contact the Rose Library in advance to access this collection.

Terms Governing Use and Reproduction

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Related Materials in This Repository

[Seamus Heaney papers](#), [Medbh McGuckian papers](#), [Derek Mahon papers](#) and [Paul Muldoon papers](#).

Source

Purchase, 1992 with subsequent additions.

Citation

[after identification of item(s)], Michael Longley papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing

Processed by Gavin Drummond, Delmas Fellow, 2001

Collection Description**Biographical Note**

Michael Longley was born in Belfast, Northern Ireland, on July 27, 1939. He attended Malone Primary School and the Royal Belfast Academical Institution, before going on to Trinity College, Dublin, where he read Classics. After graduating with honors in 1963, he held a variety of teaching positions in Blackrock, Dublin, London, and Belfast.

It was while teaching in Belfast that Longley first attended Philip Hobsbaum's informal gatherings of writers known simply as "the group." There he and other young writers-including Seamus Heaney, Arthur Terry, Jack Packenham, Harry Chambers-read their poems and short stories and helped to foster the work of a new generation of Irish writers.

Longley published his first collection of poems, *Ten Poems*, in 1966, followed by *Three Regional Voices* (1967), *Room to Rhyme* (with Seamus Heaney and David Hammond, 1968), and *Secret Marriages* (1968). His first major collection of poems, *No Continuing City: Poems 1963-1968*, was published in 1969 by Macmillan. Since the 1960's Michael Longley has published numerous collections of poems, among them *An Exploded View* (1973), *Man Lying on the Wall* (1976), *The Echo Gate* (1979), *Gorse Fires* (1991) and *The Ghost Orchid* (1995). His *Selected Poems, 1963 - 1980* was published in 1981, followed by a later selected edition, *Poems, 1963 - 1983* in 1985. After his poetic silence of the 1980s, he published *Gorse Fires* in 1991 to critical acclaim, followed by *The Ghost Orchid* (1995), *Selected Poems* (1998), and *The Weather in Japan* (2000).

Michael Longley has received numerous awards for his poetry including the Eric Gregory Award in 1965 and, more recently, the 1991 Whitbread Poetry Prize for *Gorse Fires* as well as the 2000 T.S. Eliot Prize for *The Weather in Japan*. He was awarded the Queen's Gold Medal for poetry in 2001. He is a member of the Royal Society of Literature and of Aosdána.

In addition to writing poetry, Longley has also edited collections of poems by Louis MacNeice and W.R. Rodgers, and from 1970 - 1991 he directed the literature programs of the Arts Council of Northern Ireland. In 1994 Longley published a collection of autobiographical prose pieces under the title *Tuppenny Stung*.

He is married to the critic Edna Longley and lives in Belfast.

Scope and Content Note

The collection consists of personal and literary papers of Michael Longley from 1960-2000. The bulk of the collection contains drafts, typescripts, and proofs of Longley's poems, essays, and prose pieces and works of other authors, most notably Seamus Heaney and Derek Mahon. The collection also contains correspondence, radio and film scripts, printed material, financial records, records relating to Longley's work for the Arts Council of Northern Ireland, and papers of his wife, Edna Longley.

Arrangement Note

Organized into 12 series: (1) Correspondence, (2) Writings by Michael Longley, (3) Writings by others, (4) Printed material, (5) Photographs, (6) Financial records, (7) Miscellaneous personal files, (8) Belfast Group sheets, (9) Arts Council of Northern Ireland records, (10) Subject files, (11) Edna Longley papers, and (12) Collected material.

Finding Aid Note

Index to selected correspondents in Series 1 is available for letters up to 1992.

Description of Series

Series 1: Correspondence, 1960-2000

Series 2: Writings by Michael Longley, circa 1966-2001

Subseries 2.1: Poems, circa 1968-2000

Subseries 2.1a: Collected poems, 1968-2000

Subseries 2.1b: Uncollected poems, circa 1968-2000

Subseries 2.2: Prose

Subseries 2.3: Radio and film scripts, 1966-1990

Subseries 2.4: Works edited by Michael Longley, 1988-2001

Subseries 2.5: Interviews with Michael Longley, circa 1980-2001

Subseries 2.6: Notebooks

Series 3: Writings by others

Subseries 3.1: Poetry

Subseries 3.2: Essays on Michael Longley

Subseries 3.3: Other writings

Series 4: Printed material, 1952-2000

Subseries 4.1: Printed material by Michael Longley, 1961-2000

Subseries 4.2: Printed material about Michael Longley, 1952-2000

Subseries 4.3: General printed material

Series 5: Photographs

Series 6: Financial records

Series 7: Miscellaneous personal files

Series 8: Belfast Group sheets

Series 9: Arts Council of Northern Ireland records, 1969-1991

Subseries 9.1: General Arts Council materials, 1972-1991

Subseries 9.2: Arts Council projects, circa 1970-1999

Subseries 9.3: Correspondence, 1969-1991

Subseries 9.4: Printed material, 1974-1991

Subseries 9.5: Cultural Traditions Group materials, 1989-1994

Series 10: Subject files, 1988-2000

Series 11: Edna Longley papers, 1962-2000

Subseries 11.1: Edna Longley materials, 1962-2000

Subseries 11.2: John Hewitt Summer School records, circa 1966-1996

Series 12: Collected material, 1975-1989

Series 1
Correspondence, 1960-2000
Boxes 1 - 15a

Scope and Content Note

The correspondence series of the Michael Longley papers includes letters, telegrams, postcards, and greeting cards both to and from Michael Longley. The earliest items date from 1960, the most recent from 2000. The bulk of the correspondence here is personal or relates to his career as a writer; for correspondence stemming from his career at the Northern Ireland Arts Council, see Series 9. Among the correspondents represented in this series are: Fleur Adcock, Eavan Boland, Ciaran Carson, Douglas Dunn, Gavin Ewart, Peter Fallon, Brian Friel, Seamus Heaney, Philip Hobsbaum, Jennifer Johnston, Medbh McGuckian, Derek Mahon, John Montague, Paul Muldoon, Frank Ormsby, Craig Raine, James Simmons, and Anthony Thwaite. Occasionally Michael Longley's own letters (most often in carbon or in draft form) are also present.

The correspondence within this series is arranged chronologically, when a date is known. When an item is undated, or when a date is illegible, postmarks have been used to place the item. Those items for which only a month or year is known will be found at the end of the month's or year's sequence, while those items without any indication of date whatsoever are filed at the very end of the chronological arrangement. Undated letters from indexed correspondents are filed alphabetically by writer's name in Box 13. Among these letters is an extensive correspondence with Derek Mahon.

Finding Aid Note

Index to selected correspondents in Series 1 is available for letters up to 1992.

Box	Folder	Content
1	2	1965
1	3	1966
1	4	1967
1	5	1968
1	6	1969
1	7	1970-1971
1	8	1972
1	9	1973
1	10	1974
1	11	1975
1	12	1976
1	13	1977
1	14	1978
2	1	1979 January - June
1	1	1960-1964
2	2	1979 July - December
2	3	1980 January - June

2	4	1980 July - December
2	5	1981 January - June
2	6	1981 July - December
2	7	1982 January - June
2	8	1982 July - December
2	9	1983 January - June
2	10	1983 July - December
2	11	1984 January - June
2	12	1984 July - December
3	1	1985 January - March
3	2	1985 April - June
3	3	1985 July - September
3	4	1985 October - December
3	5	1986 January - February
3	6	1986 March - April
3	7	1986 May - June
3	8	1986 July - August
3	9	1986 September - November
3	10	1986 December
3	11	1987 January - June
3	12	1987 July - December
4	1	1988 January - April
4	2	1988 May - July
4	3	1988 August - November
4	4	1988 December
4	5	1989 January - June
4	6	1989 July - November
4	7	1989 December
4	8	1990 January - March
4	9	1990 April - June
4	10	1990 July - October
4	11	1990 November - December
5	1	1991 January - March
5	2	1991 April - June
5	3	1991 July - September
5	4	1991 October - November
5	5	1991 December
5	6	1992 January
5	7	1992 February

5	8	1992 March
5	9	1992 April
5	10	1992 May
5	11	1992 June
6	1	1992 July
6	2	1992 August
6	3	1992 September
6	4	1992 October
6	5	1992 November
6	6	1992 December
6	7	ca. 1992
6	8	1993 January
6	9	1993 February - December
6	10	1993 Christmas
6	11	1994
7	1	1995 January - March
7	2	1995 April - May
7	3	1995 June
7	4	1995 July
7	5	1995 August
7	6	1995 September
7	7	1995 October
7	8	1995 November
7	9	1995 December
7	10	circa 1995
7	11	1996 January
7	12	1996 February
7	13	1996 March
8	1	1996 April
8	2	1996 May
8	3	1996 June
8	4	1996 July
8	5	1996 August
8	6	1996 September
8	7	1996 October
8	8	1996 November
8	9	1996 December
8	10	circa 1996
9	1	1997 January

9	2	1997 February
9	3	1997 March
9	4	1997 April
9	5	1997 May
9	6	1997 June
9	7	1997 July
9	8	1997 August
9	9	1997 September
9	10	1997 October - November
9	11	1997 December
9	12	circa 1997
9	13	1998 January
9	14	1998 February
9	15	1998 March
10	1	1998 April
10	2	1998 May
10	3	1998 June
10	4	1998 July
10	5	1998 August
10	6	1998 September
10	7	1998 October
10	8	1998 November
10	9	1998 December
10	10	circa 1998
11	1	1999 January
11	2	1999 February
11	3	1999 March
11	4	1999 April
11	5	1999 May
11	6	1999 June
11	7	1999 July
11	8	1999 August
11	9	1999 September
11	10	1999 October
11	11	1999 November
12	1	1999 December
12	2	circa 1999
12	3	2000 January
12	4	2000 February

12	5	2000 March
12	6	2000 April
12	7	2000 May
12	8	2000 June
12	9	2000 July
12	10	2000 August
12	11	2000 September
13	1	2000 October
13	2	2000 November - December
13	3	circa 2000
13	4	Undated correspondence by Michael Longley
13	5	Undated indexed correspondence, Adcock - McGuckian [Fleur Adcock, Eavan Boland, Ciaran Carson, Paul Durcan, Brian Friel, Puller Grimes, Donald Hall, Philip Hobsbaum, Johnstone, McGuckian]
13	6	Undated indexed correspondence, Mahon
13	7	Undated indexed correspondence, Mahon
13	8	Undated indexed correspondence, Mahon
13	9	Undated indexed correspondence, Montague - Trevor [John Montague, Paul Muldoon, Nuala ni Dhomhnaill, Frank Ormsby, Craig Raine, James Simmons, William Trevor]
13	10	Undated correspondence
13	11	Undated correspondence
13	12	Undated correspondence
13	13	Undated correspondence
13	14	Undated correspondence
13	15	Undated correspondence
14	1	Undated correspondence
14	2	Undated correspondence
14	3	Miscellaneous invitations
14	4	Miscellaneous invitations
14	5	Miscellaneous invitations
14	6	Miscellaneous invitations
14	7	Miscellaneous invitations
15	1	Miscellaneous invitations
15	2	Miscellaneous invitations
15	3	Miscellaneous invitations
15	4	Miscellaneous invitations
15	5	Miscellaneous invitations
15	6	Miscellaneous invitations
15a	1	Heaney, Seamus, 1969 - 1976

15a	2	Heaney, Seamus, 1977 - 1983
15a	3	Heaney, Seamus, 1984 - 1989
15a	4	Heaney, Seamus, 1990 - 1994
15a	5	Heaney, Seamus, 1995 - 2000
15a	6	Heaney, Seamus, n.d.

Series 2**Writings by Michael Longley, circa 1966-2001****Boxes 16-43; OP1-4****Scope and Content Note**

The largest portion of the Michael Longley papers is made up of Michael Longley's own writings. This portion of the collection is divided into seven subseries: poetry by Michael Longley, where individual poems are organized by major volume in which they first appeared, and proofs of complete volumes are also included; prose writings; radio and film scripts; works edited by Michael Longley; interviews with Michael Longley; fragments and notes; notebooks.

The first subseries contains material directly linked to his published collections, drafts of uncollected poems, unpublished / proposed groupings of poems, and unidentified manuscripts. Materials relating to his published collections may include drafts of the book's table of contents, individual poems, complete typescripts, or proofs. The manuscripts of individual poems have been arranged alphabetically by the poem's title. If a poem was known by more than one title, the variant title(s) have been provided in brackets. If a poem was made up of, or included, other poems this is also indicated in brackets, thus [includes . . .]. Cross-references are used for those poems that may have manuscript material under more than one title. Drafts are both manuscripts (MS) and typescripts (TS) unless otherwise noted.

The second subseries is made up of an alphabetical arrangement of Michael Longley's prose writings; essays and reviews by Longley are present as well as lecture notes and notes from public readings of his work. Unidentified poems and prose pieces follow their respective subseries.

Subseries 2.3 consists primarily of the scripts written by Michael Longley, unless otherwise indicated in brackets, such as [reader] or [conversation with . . .]. Such scripts not necessarily written by Longley but which involve him centrally are included here. Works edited by Longley can be found in Subseries 2.4. Subseries 2.5 contains interviews with Michael Longley, mostly in typescript form, often annotated either by the interviewer or Michael Longley. If the interview was published, details are added in brackets.

Arrangement Note

Organized into six subseries: (2.1) Poems, (2.2) Prose, (2.3) Radio and film scripts, (2.4) Works edited by Michael Longley, (2.5) Interviews, and (2.6) Notebooks.

Subseries 2.1

Poems, circa 1968-2000

Boxes 16-34; OP1-4

Subseries 2.1a
Collected poems, 1968-2000
Boxes 16-27; OP1-4

Room to Rhyme (1968)

Box	Folder	Content
OP1	-	<i>Room to Rhyme</i> , proofs with corrections

Secret Marriages (1968)

16	1	<i>Secret Marriages</i> , notes
16	2	<i>Secret Marriages</i> , typescript
16	3	<i>Secret Marriages</i> , wrappers

No Continuing City (1969)

16	4	"Camouflage"
16	5	"The Centaurs"
16	6	"Christopher at Birth" [variant title: "For Christopher at Birth"]
16	7	"Circe"
16	8	"Dr. Johnson Dying"
16	9	"Dr. Johnson on the Hebrides"
16	10	"Emily Dickinson"
16	11	"En Route"
16	12	"Epithalamion"
16	13	"For Edna" [variant title: "For My Daughter"]
16	14	"The Freemartin"
16	15	"Freeze-Up" [See also Uncollected poems, "Three Poems about Birds"]
16	16	"Gathering Mushrooms" [variant title: "Another Harvest"]
16	17	"Graffiti"
16	18	"A Headstone"
16	19	"The Hebrides"
16	20	"In a Convent Cemetery" [variant title: "A Convent Cemetery"]
16	21	"In Memoriam" [variant titles: "In Memoriam R.C.L.," "In Memory of Richard Longley"]
16	22	"Journey Out of Essex" [variant titles: "Journey From Essex," "Skylight," "To John Clare"]
16	23	"Klondike"
16	24	"Leaving Inishmore" [variant title: "Leaving Aran"]
16	25	"Man Friday"
16	26	"Narcissus"
16	27	"Nausicaa" [variant titles: "A Gloss on 'Lycidas,'" "Lycidean Glosses"]
16	28	"No Continuing City" [variant title: "Summer Country"]

- 16 29 "Odyssey"
 16 30 "Ornithological Section"
 16 31 "The Osprey"
 16 32 "Persephone"
 16 33 "A Personal Statement"
 16 34 "A Questionnaire for Walter Mitty"
 16 35 "Remembrance Day" [variant titles: "Aftermath," "The Puppet Master," "No Requiem"]
 16 36 "Rip Van Winkle"
 16 37 "To Derek Mahon" [variant titles: "Birthmarks," "For Derek Mahon"]
 16 38 "Words for Jazz Perhaps" [includes "Elegy for Fats Waller," "Billie Holiday: Blues Singer," "Bud Freeman in Belfast," "To Bessie Smith," "To Bix Beiderbeck"] [See also Uncollected poems, "Lady Day"]
 16 39 "A Working Holiday"
 17 1 *No Continuing City*, notes and tables of contents
 17 2 *No Continuing City*, typescript [incomplete]
 17 3 *No Continuing City*, typescript [setting copy]
 17 4 *No Continuing City* [Macmillan edition], page proofs

Lares (1972)

- 17 5 "Beds"
 17 6 "Buster Keaton" [variant title: "Homage to Buster Keaton"] [See also Uncollected poems, "Explosion"]
 17 7 "Celeste" [See also Uncollected poems, "Two Poems (2)"]
 17 8 "Chaffinch" [variant title: "Bullfinch"]
 17 9 "Eskimos" [variant title: "The North"]
 17 10 "Ex-Champ" [See also Uncollected poems, "Two Poems (1)"]
 17 11 "Farls"
 17 12 "Furrows"
 17 13 "Neighbors"
 17 14 "Out of the Sea" [includes "Piranha," "Seahorses," "Bikini Atoll"]
 17 15 *Lares*, illustrations [by Brian Ferran]

An Exploded View (1973)

- 17 16 "For Derek, Seamus and Jimmy" [epigraph]
 17 17 "The Adulterer"
 17 18 "Alibis" [variant titles: "Apologia," "To Whom it May Concern," "Curriculum Vitae"]
 17 19 "Altera Cithera: For Derek and Seamus"
 17 20 "Badger" [variant titles: "The Badger Hunt," "The Hunt"]
 17 21 "Caravan"

- 17 22 "Carrigskeewaun" [variant titles: "Behind the Cottage," "The Dry-Stone Wall,"
"The Strand"]
- 17 23 "Casualty"
- 17 24 "Confessions of an Irish Ether Drinker"
- 17 25 "The Corner of the Eye" [variant title: "Quatrains"] [includes "Kingfisher,"
"Wren," "Dipper," "Robin"]
- 17 26 "Doctor Jazz" [variant title: "Hello Central!"] [includes "Billie Holliday," "King
Oliver," "Django Reinhardt," "Formby," "Keaton"] [See also Uncollected
poems, "Masters"]
- 17 27 "The Fairground"
- 17 28 "Galapagos"
- 17 29 "Ghost Town"
- 18 1 "Images from Propertius" [variant titles: "An Image from Propertius,"
"Propertian Images"] [See also Uncollected poems, "Irish"]
- 18 2 "In Memory of Gerard Dillon"
- 18 3 "Irish Poetry"
- 18 4 "The Island"[variant title: "From the Island"]
- 18 5 "Kindertotenlieder"
- 18 6 "Lares [variant titles: "Turf," "Turf Fire"]
- 18 7 "Letters: To Three Irish Poets"
- 18 8 "Letters: To James Simmons"
- 18 9 "Letters: To Derek Mahon"
- 18 10 "Letters: To Seamus Heaney" [See also Uncollected poems, "The Residents"]
- 18 11 "Love Poem"
- 18 12 "A Nativity"
- 18 13 "Nightmare"
- 18 14 "Options"
- 18 15 "Poteen" [variant title: "Distillation"]
- 18 16 "Readings" [variant title: "Bandages"]
- 18 17 "The Rope Makers"
- 18 18 "Skara Brae"
- 18 19 "Swans Mating"
- 18 20 "Three Posthumous Pieces"
- 18 21 "To the Poets"
- 18 22 "Tutankhamen"
- 18 23 "The West"
- 18 24 "Wounds" [See also Uncollected poems, "For a Self-Portrait"]
- 18 25 *An Exploded View*, notes and tables of contents
- 18 26 *An Exploded View* [Gollancz edition], page proofs [photocopy]
- 18 27 *An Exploded View*, Longley's guide to arrangement of pages

Fishing in the Sky (1975)

- 19 1 "Cross Country" [variant titles: "The Harriers," "The Runners"]
 19 2 "Mother Yoghurt" [variant titles: "Ritual," "Bowls," "Preparing the Milk"]
 19 3 "The Owl"
 19 4 "Stormy Petrel"
 19 5 *Fishing in the Sky*, notes and table of contents

Man Lying on a Wall (1976)

- 19 6 "For Rebecca and Daniel" [epigraph]
 19 7 "Ars Poetica" [variant title: "Eclogue Inside the Head"] [includes "Kathmandu,"
 "Fancy Dress," "Arc de Triomphe," "General Release" [Now 18], "The Open
 Door"]
 19 8 "The Bat"
 19 9 "Belladonna" [includes "Genie," "Pelican"]
 19 10 "Check-Up"
 19 11 "Company" [variant titles: "The Cottage," "Holiday Home," "Watermarks"]
 19 12 "Desert War"
 19 13 "Dreams" [includes "Dream," "Sleepwalking"]
 19 14 "Edward Thomas's War Diary" [variant titles: "And No More Singing," "Edward
 Thomas in the Trenches"]
 19 15 "Ferry"
 19 16 "Fleadh"
 19 17 "Fleance"
 19 18 "Flora"
 19 19 "Fury"
 19 20 "The Goose" [variant title: "The White Goose"]
 19 21 "Granny"
 19 22 "Halcyon"
 19 23 "In Mayo"
 19 24 "The King of the Island"
 19 25 "Landscape"
 19 26 "Last Rites" [variant titles: "Death-watch," "Drag-net"]
 19 27 "Loamshire"
 19 28 "The Lodger" [variant title: "The Opening Chapter"]
 19 29 "Love Poem" [variant title: "Processes"] [See also Uncollected poems, "For a
 Self-Portrait" and "The Mole"]
 20 1 "Man Lying On a Wall"
 20 2 "Master of Ceremonies" [variant titles: Lionel, Uncle, Uncle George]
 20 3 "Mole" [See also Uncollected Poems, A Question]

- 20 4 "Points of the Compass" [includes "Inscription," "Clapper Bridge," "Cell,"
"Standing Stone"]
- 20 5 "Riddles" [variant titles: "Double Barrel"] [includes: "Soft Target," "Sea-burial,"
"Leavetakings," "Stretch-marks"]
- 20 6 "Stilts"
- 20 7 "The Swim" [variant title: "Swimming"]
- 20 8 "Triptych" [variant titles: Birth; A Birthday] [includes: "Father" (The Sun's
Hair), "Baby," "Mother"]
- 20 9 "True Stories" [includes: "The Ring," "The Egg," "The Nest," "The Wren"]
- 20 10 "Weather"
- 20 11 *Man Lying On a Wall*, notes and tables of contents
- 20 12 *Man Lying On a Wall*, typescript [incomplete]
- 20 13 *Man Lying On a Wall*, typescript [photocopy]

The Echo Gate (1979)

- 20 14 "Absence" [epigraph]
- 20 15 "Architecture" [variant title: "Buildings"]
- 20 16 "Ash Keys"
- 20 17 "The Barber's Wife"
- 20 18 "Bog Cotton"
- 20 19 "Botany" [includes: "Duckweed," "Foxglove," "Dock," "Orchid"] [See also
Uncollected poems, "Nakedness"]
- 20 20 "Codicil" [variant title: "Codicils"] [includes "The Lamplighter," "Survivor,"
"Love Poem"]
- 20 21 "Dead Men's Fingers"
- 20 22 "The Echo Gate"
- 20 23 "Entomology" [includes: "The Wasp's Nursery," "The Dragonfly's Eye," "The
Sundew's Menu," "The Butterfly Net"]
- 20 24 "Florence Nightingale"
- 20 25 "Frozen Rain"
- 20 26 "Grace Darling"
- 20 27 "Home Ground"
- 20 28 "Household Hints"
- 20 29 "Last Requests" [variant titles: "Newsreel," "The Kiss," "Buried Alive,"
Woodbine"]
- 21 1 "Linen Industry"
- 21 2 "Lore" [includes: "Cutting the Last Sheaf," "Fishing for Sand Eels," "Working
the Womenfolk," "Bringing in the Kelp," "Ploughing by the Tail," "Finding a
Remedy"]
- 21 3 "Martinmas"
- 21 4 "Mayo Monologues" [includes "Brothers," "Housekeeper," "Self-heal," "Arrest"]

- 21 5 "Meniscus" [variant title: "Hair"]
 21 6 "Metamorphoses" [variant title: "Mythology"] [See also Uncollected Poems, "Dryad"]
 21 7 "Mountain Swim" [variant title: "Bathe"]
 21 8 "Obsequies"
 21 9 "Oliver Plunkett" [variant title: "Oliver Plunkett's Head"]
 21 10 "On Hearing Irish Spoken"
 21 11 "On Mweelrea"
 21 12 "Peace" [variant titles: "The First Arms Deal," "The Good Old Days"]
 21 13 "The Rag Trade"
 21 14 "Second Sight"
 21 15 "Self-Portrait"
 21 16 "Spring Tide" [variant title: "High Tide"]
 21 17 "Sulpicia" [variant titles: "After Sulpicia," "Leaves From the Garland," "Torn From the Garland"]
 21 18 "Thaw" [variant title: "Albino"]
 21 19 "The War Poets" [variant title: "War Poets"]
 21 20 "Wreaths" [includes "The Civil Servant," "The Greengrocer," "The Linen Workers" ["January 1976," "Elegy," "Massacre," "Near Whitebridge," "Teeth"]] [See also Uncollected poems, "The Student"]
 21 21 *The Echo Gate*, notes and tables of contents
 21 22 *The Echo Gate*, typescript with corrections
 21 23 *The Echo Gate*, typescript [photocopy]
 21 24 *The Echo Gate*, promotional blurbs

Patchwork (1981)

- 21 25 "Communications" [variant titles: "Bush Telegraph," "Double Image," "Long Distance," "Wire Tapping"]
 21 26 "The Glass Iron"

Selected Poems, 1963 – 1980 (1985)

- 21 27 "Belfast to Dublin" [epigraph] [variant titles: "In memory of Brian O'Donnell," "Whose Round?"]
 21 28 "Among Waterbirds"
 21 29 "Hallowe'en" [variant title: "Turnip Head"]
 21 30 "Light Behind the Rain" [variant titles: "Parts of the Body," "Windfalls"] [includes 1. Windfalls, 2. Eel [Elver], 3. Pimpernel, 4. Featherbrains, 5....., 6. Poppy, 7. Wren [St. Stephen's Day], 8....., 9.Barley, 10. Wake-house]
 21 31 "Love Poem" (2) ["Orphans," "Twins," "Unborn"]
 21 32 "The Love Poet" [variant title: "Love Poetry"]
 21 33 "Maggie Moore's"

- 21 34 "Markings"
 21 35 "No Man's Land" [variant titles: "For Isaac Rosenberg," "A Broken Wing"]
 21 36 "On Slieve Gullion"
 22 1 "Patchwork" [variant title: "Embroidery"] [includes "The Embroiderer"]
 22 2 "The Power Lines" [epigraph to "New Poems"]
 22 3 "Rune" [variant title: "Runes"] [See also Uncollected poems, "Geography"]
 22 4 "Smoke in the Branches" [variant title: "History"] [includes: "The Disfigurement of Fergus," "The Grey of Macha," "The Bewilderment of Muircertach," "The Death of Mac Glas"]
 22 5 "The Third Light"
 22 6 "View" [variant title: "Returning to the Islands"]
 22 7 "The White Butterfly"
 22 8 *Selected Poems 1963 – 1980* [Wake Forest edition], notes and tables of contents
 22 9 *Selected Poems, 1963 – 1980* [Wake Forest edition], page proofs with corrections
 22 10 *Poems, 1963 – 1983*, Introduction and TS of contents
 22 11 *Poems, 1963 – 1983*, promotional blurbs
 OP2 - *Poems, 1963 – 1983* [Gallery Press edition], galley proofs with corrections
 OP3 - *Poems, 1963 – 1983* [Gallery Press edition], page proofs
 OP4 - *Poems, 1963 – 1983* [Gallery Press edition], page proofs with corrections
 22 12 *Poems, 1963 – 1983* [Penguin edition], wrapper

Gorse Fires (1991)

- 22 13 "In Memory of My Parents" [epigraph] [variant titles: "In Drumbo Graveyard," "Winter"]
 22 14 "An Amish Rug"
 22 15 "Anticleia"
 22 16 "Argos"
 22 17 "Aubade"
 22 18 "The Balloon"
 22 19 "Between Hovers" [variant title: "In Memory of Joe O'Toole"]
 22 20 "Blitz"
 22 21 "The Butchers" [variant titles: "The Shankill Butchers," "The Suitors"]
 22 22 "The Cairn" [variant title: "The Cairn at Dooaghtry"]
 22 23 "Cathedral"
 22 24 "Couchette"
 22 25 "Detour"
 22 26 "Eurycleia" [variant titles: "Lena, Returns," "Odyssey"] [See also Uncollected Poems, "The Maid"]
 22 27 "Eva Braun"
 22 28 "The Fireplace"

- 22 29 "Font" [variant title: "Holy Water"]
 22 30 "Geisha" [See also Uncollected poems, "Madame Butterfly"]
 22 31 "Ghetto"
 22 32 "Glass Flowers" [variant title: "Marriage"]
 22 33 "The Goldcrest"
 22 34 "Gorse Fires"
 23 1 "Halley's Comet"
 23 2 "Hip-Bath" [variant titles: "Coalminer," "Miner"]
 23 3 "Homecoming"
 23 4 "Hummingbird"
 23 5 "The Ice Cream Man"
 23 6 "Icon" [variant title: "The Orphan"]
 23 7 "Il Volto Santo"
 23 8 "In Aillwee Cave" [variant titles: "The Cave," "In the Burren"]
 23 9 "In a Mississauga Garden" [variant titles: "Meeting my Cousin," "The Ghosts"]
 23 10 "In Memory of Charles Donnelly" [variant title: "The Olive Tree"]
 23 11 "Insomnia"
 23 12 "Jug Band"
 23 13 "Laertes"
 23 14 "Madame Butterfly" [See also Uncollected poems, "Geisha"]
 23 15 "The Man of Two Sorrows"
 23 16 "Mercury"
 23 17 "Migrations"
 23 18 "Northern Lights"
 23 19 "Otters" [includes: "Above Corragaun," "At Allaran Point"]
 23 20 "Peregrine"
 23 21 "Phosphorescence" [variant title: "Venus"]
 23 22 "Ponies" [variant title: "Pony"]
 23 23 "Purlin"
 23 24 "Quail's Eggs"
 23 25 "Remembering Carrigskeewaun" [variant title: "Remembering Mayo"]
 23 26 "Sea Shanty"
 23 27 "The Shack"
 23 28 "Stone-in-Oxney"
 23 29 "Swallow"
 23 30 "Terezin" [variant title: "Silence"]
 23 31 "Trade Winds" [includes "Edenderry," ..., "Carrickfergus," "Portavogie"]
 23 32 "Tree House"
 23 33 "The Velocipede"

23	34	"Washing"
23	35	"X-Ray" [variant title: "Skiagram"]
23	36	<i>Gorse Fires</i> , notes and tables of contents
23	37	<i>Gorse Fires</i> , TS
23	38	<i>Gorse Fires</i> , TS [photocopy]
23	39	<i>Gorse Fires</i> , page proofs with corrections
23	40	<i>Gorse Fires</i> , publisher's proof of paperback cover [Wake Forest press]

The Ghost Orchid (1995)

24	1	"For Janet and John Banville" [epigraph]
24	2	"Akrotiri" [variant title: "Volcano"]
24	3	"Autumn Lady's Tresses" [variant titles: "Dooaghtry," and "Lady's Tresses"]
24	4	"Baucis & Philemon"
24	5	"Behind a Cloud" [variant title: "Transfiguration"]
24	6	"Blackbird"
24	7	"The Camp-Fires"
24	8	"Cavafy's Desires"
24	9	"Couplet"
24	10	"Duach"
24	11	"The Fishing Party"
24	12	"Flowering"
24	13	"Form"
24	14	"The Ghost Orchid"
24	15	"A Gift of Boxes" [includes: "A Shiso Leaf," "Green Tea," "A Gift of Boxes," and "The Stone Garden"]
24	16	"A Grain of Rice"
24	17	"Gretta Bowen's Emendations"
24	18	"Headstone" [includes: "Spiral," "Blue-print" (The Ship of Death), ...]
24	19	"Icicle"
24	20	"Kestrel"
24	21	"Massive Lovers"
24	22	"Oasis"
24	23	"A Pair of Shoes"
24	24	"Perdix"
24	25	"The Phoenix"
24	26	"Poseidon"
24	27	"River & Fountain"
24	28	"Rosemary"
24	29	"The Rules of Baseball"
24	30	"Sandpiper"

24	31	"The Scissors Ceremony"
24	32	"Sheelagh-na-gig"
24	33	"She-wolf" [variant title: "Lupercalia"]
24	34	"Ship of the Wind" [variant title: "Dutch Explorer"] [includes: "The Oars Heavy with Seaweed," and "Paradise Regained"]
24	35	"Sitting for Eddie"
24	36	"Snowhole"
24	37	"Sorescu's Circles"
24	38	"Watercolour"
24	39	"Water-lily"
24	40	"Wind-Farmer"
24	41	Love poems, elegies . . . [postscript], TS
24	42	<i>The Ghost Orchid</i> , draft associated with correspondence of 6 June 1995
24	43	<i>The Ghost Orchid</i> , Longley's reading copy
24	44	<i>The Ghost Orchid</i> , notes

Broken Dishes (1998)

25	1	<i>Broken Dishes</i> , galley proofs
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Selected Poems (1998)

25	2	<i>Selected Poems</i> , drafts of contents and related material
25	3	<i>Selected Poems</i> , incomplete draft
25	4	<i>Selected Poems</i> , galley proofs [dated 8 April 1998]
25	5	<i>Selected Poems</i> , galley proofs [dated 15 June 1998]
25	6	<i>Selected Poems</i> , covers

Out of the Cold (1999)

25	7	"Carol"
25	8	"A Lapwing's Egg"
25	9	<i>Out of the Cold</i> , galley proofs [dated 24 July 1999]
25	10	<i>Out of the Cold</i> , galley proofs [dated 23 August 1999]
26	1	<i>Out of the Cold</i> , galley proofs [dated 14 September 1999]
26	2	<i>Out of the Cold</i> , galley proofs [dated 4 October 1999]
26	3	<i>Out of the Cold</i> , individual cards and related material

The Weather in Japan (2000)

26	4	"For Ronald Ewart" [epigraph]
26	5	"All of these People"
26	6	"The Altar Cloth" [includes "San Rocco"]
26	7	"The Beech Tree"
26	8	"Birds & Flowers"

26	9	"Bjorn Olinder's Pictures" [variant title: "Bjorn's Pictures"]
26	10	"The Blackthorn" [See also Uncollected poems, "Burren Prayer"]
26	11	"Broken Dishes"
26	12	"The Bullet Hole"
26	13	"Burren Prayer"
26	14	"A Can of Peas"
26	15	"The Cenotaph"
26	16	"The Choughs"
26	17	"The Comber"
26	18	"The Daffodils"
26	19	"Damiana"
26	20	"Design"
26	21	"The Diamond"
26	22	"An Elegy"
26	23	"Etruria"
26	24	"The Evening Star"
26	25	"The Exhibit"
26	26	"The Flock"
26	27	"Found Poem" [variant title: "Persephone"]
26	28	"Fragment"
26	29	"Garden" [variant title: "A Glimpse of Home"]
26	30	"The Hare"
26	31	"Heartsease"
26	32	"The Horses"
26	33	"The Hut"
26	34	"Invocation" [variant title: "The Paper Screen"]
26	35	"January 12, 1996"
26	36	"The Lapwing"
26	37	"The Latecomers"
26	38	"Leaving Atlanta"
26	39	"Leopardi's Song Thrush"
26	40	"The Level Crossing" [variant title: "Small Town"]
27	1	"Maureen Murphy's Window" [variant title: "Maureen's Window"]
27	2	"The Meteorite"
27	3	"The Moustache"
27	4	"The Musical Box"
27	5	"Night Time"
27	6	"Ocean" [See also Series 10, Seaman James Magennis]
27	7	"Pale Butterwort"

- 27 8 "Paper Boats"
- 27 9 "Pascoli's Portrait"
- 27 10 "A Poppy"
- 27 11 "A Prayer" [variant title: "The Vandals"]
- 27 12 "The Quilt"
- 27 13 "The Rabbit"
- 27 14 "Remembering the Poets"
- 27 15 "Scrap Metal" [includes "Lone Wolf"]
- 27 16 "The Seal"
- 27 17 "The Sewing Machine"
- 27 18 "The Shaker Barn"
- 27 19 "The Snow Leopard"
- 27 20 "A Sprig of Bay" [includes "The Mill"] [See also Subseries 2.7, Notebooks]
- 27 21 "The Sunburst"
- 27 22 "Sweetie Papers"
- 27 23 "A Touch" [variant title: "From the Irish"] [See also Subseries 2.7, Notebooks]
- 27 24 "The Vision of Theoclymenus"
- 27 25 "The War Graves"
- 27 26 "Waterburn" [variant title: "Phosphorescence"]
- 27 27 "The Waterfall"
- 27 28 "The Well at Tully"
- 27 29 "The Yellow Teapot"
- 27 30 *The Weather in Japan*, group of poems pinned together
- 27 31 *The Weather in Japan*, printer's proof
- 27 32 *The Weather in Japan*, annotated galley proofs
- 27 33 *The Weather in Japan*, revised galley proofs
- 27 34 *The Weather in Japan*, Michael Longley's reading copy [with notation of poems submitted for journals]
- 27 35 *The Weather in Japan*, notes and miscellaneous associated material

Subseries 2.1b
Uncollected poems, circa 1968-2000
Boxes 28-34

Unpublished - proposed groupings of poems

Box	Folder	Content
28	1	Early <i>Selected Poems</i> content list
28	2	<i>Poems by Michael Longley</i> , mimeograph copy
28	3	<i>Love Poems</i> , 1963 – 1978 [photocopy]
28	4	<i>The Hunters' Circle, New Poems</i> , typescript [photocopy]
28	5	<i>New Poems</i> , typescript
28	6	<i>Green Places: Some Nature Poems Chosen by Michael Longley</i> , n.d.
28	7	<i>Translations</i> , n.d., Selection of Translations dated 20 July 1995, and multiple translations of Ileana Malancioiu
28	8	Other groupings of multiple poems [includes Dutch translations]

Uncollected poems by Michael Longley

29	1	"Above Dooaghtry," TS
29	2	"Accident," TS
29	3	"Alfie Byrne" [variant title: "Black-out"]
29	4	"All My Own Work" [variant title: "Beachcomber"]
29	5	"Anatomy," MS and TS
29	6	"Anaximines" [variant title: "Anaximenes"]
29	7	"And Our Acquaintances," TS
29	8	"Anemone"
29	9	"Anglo-Irish" [variant titles: "The Big House in Recent Anglo-Irish Fiction"]
29	10	"The Animals," MS
29	11	"Antigone," TS
29	12	"Another," TS
29	13	"Armistice," MS and TS
29	14	"Ars Poetica (2)," TS
29	15	"At Home," MS
29	16	"At Killard"
29	17	"Aunts"
29	18	"An Autobiography," MS and TS
29	19	"Baby in Three Glimpses" [variant title: "Baby"]
29	20	"Bach," MS
29	21	"Bad Dreams," MS and TS
29	22	"Baracuda"
29	23	"The Bay Tree," MS

- 29 24 "The Beech Tree," TS
- 29 25 "A Beginning," TS
- 29 26 "Beside the Seaside"
- 29 27 "Best Man and Bridesmaid," TS
- 29 28 "The Big House," [variant titles: "Rules of The House," "The Prisoner"]
- 29 29 "Biology"
- 29 30 "Bird in Space," TS
- 29 31 "A Birth"
- 29 32 "Blast," MS and TS
- 29 33 "A Blessing," TS
- 29 34 "Bluebottle"
- 29 35 "The Blue Tits," TS
- 29 36 "Bomb," TS
- 29 37 "Bonfire"
- 29 38 "Booby-Trap" [See also Uncollected poems, "Punch-Line"]
- 29 39 "Boogie"
- 29 40 "The Bottle," MS and TS
- 29 41 "The Bottle" (2), TS
- 29 42 "The Box," MS
- 29 43 "Briget's Cross," TS
- 29 44 "Broadcrown," MS and TS [variant title: "Milk in the River"]
- 29 45 "Bulk-Buying," TS [See also Uncollected Poems, "Lip Service" and "Punch-Line"]
- 29 46 "The Camp," TS [variant title: "A camp doctor speaks"]
- 29 47 "Carr's Loney," TS
- 29 48 "Cat's Cradle," TS
- 29 49 "The Celtic Twilight," MS and TS
- 29 50 "Ceramics," MS and TS
- 29 51 "Changes of Heart," TS
- 29 52 "The Chapters," MS and TS
- 29 53 "Child of the Branches, MS and TS" [variant title: "The Mother's Lament"]
- 29 54 "The Children"
- 29 55 "Chorus" (Louis Armstrong's Hot Five), TS
- 29 56 "Christmas Eve" [variant titles: "Carol," "The Children"]
- 29 57 "Christopher's Third Christmas," TS
- 29 58 "Circus Elephant" [variant title: "Performing Elephant"] [See also Uncollected poems, "The Elephant's Nose"]
- 29 59 "The Coin," MS and TS
- 29 60 "Collector's Piece" [See also Uncollected poems, "Lists"]
- 29 61 "Colotomy," TS

- 29 62 "The Compass," MS and TS
- 30 1 "Cong," MS and TS [variant titles: "Near Cong," "The Pool of Siloam"]
- 30 2 "The Contributors"
- 30 3 "Conversations" [variant title: "Fishing in the Sky"] [See also Uncollected poems, "Fishing in the Sky"]
- 30 4 "Cornelia"
- 30 5 "Cupid," TS
- 30 6 "Cuckoo-spit," TS and TS notes
- 30 7 "A Curlew's Feather"
- 30 8 "The Curse," TS [See also Uncollected poems, "Dryad [Naiad]"]
- 30 9 "Dark Glasses"
- 30 10 "Dates" TS
- 30 11 "Day of Dancing," TS
- 30 12 "A Dedication"
- 30 13 "The Devils (after Dante)"
- 30 14 "Dialect"
- 30 15 "A Different Moon (after Marin Sorescu)"
- 30 16 "Difficulties," MS and TS
- 30 17 "Doggerel" [variant title: "Dogpome"] TS
- 30 18 "Dragonfly," MS
- 30 19 "A Dream of Children, MS
- 30 20 "Driving to Crossmaglen, MS [See also Uncollected poems, "Cornelia"]
- 30 21 "Dryad [Naiad], TS [See also Uncollected poems, "Curse"]
- 30 22 "Dutch Exterior" [See also Uncollected poems, "A Blessing"]
- 30 23 "Easter in Belfast," TS
- 30 24 "Education," MS [variant title: "Public Elementary"]
- 30 25 "Edward Lear at Bikini," MS and TS [variant title: "Edward Lear Redivivus"]
- 30 26 "Edward Thomas," TS [See also Uncollected poems, "September"]
- 30 27 "Eel Ode," TS
- 30 28 "Egg Money," MS
- 30 29 "Elegy," MS [See also Uncollected poems, "In Memory of Patrick Kavanagh"]
- 30 30 "The Elephant's Nose," MS and TS
- 30 31 "The Eleven Plus," TS [variant title: "The Funeral"]
- 30 32 "An Enchantress," MS
- 30 33 "Encyclopaedia," MS
- 30 34 "The End of the War"
- 30 35 "Endings," TS [includes "Death-watch" and "Arc de Triomphe"]
- 30 36 "Epilogue," MS and TS [variant titles: "Song from the Swedish," "Song 2," "Song Waiting for a Play"]
- 30 37 "Even Now" [variant title: "The Traveller"]

- 30 38 "Explosion," TS
- 30 39 "Extra"
- 30 40 "Fanny Hill" [variant title: "On Reading Fanny Hill," "Open House,"
"Preparations"] [See also Uncollected poems, "Two Poems" (1)]
- 30 41 "The Farm"
- 30 42 "The Fight of the Churls," MS and TS
- 30 43 "The Fireflies," MS
- 30 44 "Fireplace"
- 30 45 "First Sounds"
- 30 46 "Fishing in the Sky" [variant titles: "The Kite," "Love Story"] [See also Subseries
2.1a: *Fishing in the Sky*, "The Owl and Stormy Petrel;" and Uncollected
poems, "Conversations," "Soiree"]
- 30 47 "Fledgling"
- 30 48 "The Flying Fish" (1)
- 30 49 "The Flying Fish" (2), TS
- 30 50 "Fly-Past," TS
- 30 51 "Foal," MS
"Foam" [See Subseries 2.7: Notebooks]
- 30 52 "For a Self-Portrait," TS [variant titles: "A Portrait," "Induction," "A Sequence,"
"Wars"] [includes "The Steam Engine"] [See also Subseries 2.1a: *Man Lying
on a Wall*, "Love Poem;" *An Exploded View*, "Wounds;" and Uncollected
poems, "Mole"]
- 30 53 "For Marie Heaney" [variant titles: "Spell," "Spells"]
- 30 54 "For My Father," TS
- 30 55 "For Percussion and Tin Whistle," MS
- 30 56 "The Foreigner," The, TS
- 30 57 "Formal," MS and TS
- 30 58 "Foxes," The, TS
- 30 59 "Frost," TS
- 30 60 "Fruit Bowl," The, MS
- 31 1 "Genealogy"
- 31 2 "Geography" [includes "Ice House," "Lazy Beds"] [See also Uncollected poems,
"Ogham Stone"]
- 31 3 "Ghosts," MS [variant title: "Roots"] [See also Subseries 2.1a: *The Echo Gate*,
"Second Sight;" Uncollected poems, "St. Elmo's Fire"]
- 31 4 "Gifts," MS and TS
- 31 5 "Giving the Show Away," TS
- 31 6 "Good Friday" [variant title: "Noughts and Crosses"] [See also Uncollected
poems, "The Student"]
- 31 7 "Grainne O'Malley," MS
- 31 8 "Grasshopper," A, TS

- 31 9 "Grass of Parnassus," TS
- 31 10 "A Great Tradition," MS and TS
- 31 11 "The Guelder Rose" (A Wreath for Janis Joplin)
- 31 12 "Hallucinations," MS and TS [variant titles: "Becky Painting," "Rebecca Painting," "A Vision"]
- 31 13 "Hands," MS and TS
- 31 14 "Hare"
- 31 15 "The Harpers," TS [variant title: "The Harpists"]
- 31 16 "Harvest Thanksgiving," TS
- 31 17 "He," MS and TS
- 31 18 "The Headland"
- 31 19 "Hedgehogs" [variant title: "The Hedgehog"] [See also Uncollected poems, "A Dedication"]
- 31 20 "Hinterland," MS [variant title: "Aunts and Uncles"]
- 31 21 "Hochmagandy," TS
- 31 22 "Hole in the Head," MS and TS
- 31 23 "Holland"
- 31 24 "Homage to Stephan Mallarme"
- 31 25 "Homages" [includes "Ex-champ," "Keaton," "Billie Holiday"], TS
- 31 26 "Honeymoon Hotel," MS and TS
- 31 27 "Hot & Cold (Homage to Marcel Duchamp)"
- 31 28 "Housewife's Testament"
- 31 29 "I Am the Hazel-Nut"
- 31 30 "In Memoriam Brendan Behan," MS notes
- 31 31 "In Memory of Patrick Kavanagh" [Epitaph] [See also Uncollected poems, "Elegy"]
- 31 32 "In the Big House," MS and TS [See also Uncollected poems, "Fishing in the Sky" and "Soiree"]
- 31 33 "In the Fields," TS
- 31 34 "Incident" [variant titles: "Aisling," "Incidents," "Pick-Up"]
- 31 35 "Irish," MS [variant titles: "The South," "Closing Time"] [See also Subseries 2.1a: *Selected Poems, 1963 – 1980*, "Belfast to Dublin"]
- 31 36 "Islander," MS and TS
- 31 37 "It Used To Be," TS
- 31 38 "Janet Quigg's Cat," TS
- 31 39 "Lachrymatory," TS
- 31 40 "Lady Day," TS [See also Subseries 2.1a: *No Continuing City*, "Words for Jazz Perhaps;" *An Exploded View*, "Doctor Jazz;" and Uncollected poems, "Even Now"]
- 31 41 "Landscape" (2), MS and TS

- 31 42 "Lanugo," MS and TS
- 31 43 "Last Bittern," MS and TS
- 31 44 "Last Poems," TS
- 31 45 "Leaves," TS
- 31 46 "Level Pegging" [variant title: "Michael Allen"]
- 31 47 "Life-Sentence," MS [See also Uncollected poems, "Punch-Line"]
- 31 48 "Limpet" [variant title: "At Low Water"]
- 31 49 "Ling," MS and TS [See also Subseries 2.1a: *An Exploded View*, "Letters: To James Simmons"]
- 31 50 "Lip Service" [See also Uncollected poems, "Bulk-buying"]
- 31 51 "Lists" [See also Uncollected poems, "Collector's Piece"]
- 31 52 "The Lizard," TS
- 31 53 "Longley's Spade," TS
- 31 54 "Love Elegy," MS
- 31 55 "Love Objects," MS and TS [variant title: "Tokens"]
- 31 56 "Love Poem" (4), TS
- 31 57 "The Lovers," MS
- 31 58 "Low Tide," MS
- 31 59 "Lullaby," MS and TS
- 31 60 "The Maid," MS and TS [See also Subseries 2.1a: *Gorse Fires*, "Eurycleia"]
- 31 61 "Male," MS
- 31 62 "The Map," TS
- 31 63 "Masters" [includes "Formby," "Keaton," "Billie," "Django"]
- 31 64 "A Mayo Sequence," TS
- 31 65 "Memo to the Muse," TS
- 31 66 "Memory of Holland," MS and TS
- 31 67 "Miss World," MS
- 32 1 "The Mole" [Birthmark] [See also Subseries 2.1a: *Man Lying On a Wall*, "Love Poem;" Uncollected poems, "For a Self-Portrait"]
- 32 2 "Mother-of-Pearl," TS [See also Uncollected poems, "Pudenda Mulieris"]
- 32 3 "Mr G," MS and TS
- 32 4 "Mr. Vorster in the Olympic Year," MS and TS
- 32 5 "My Father, My Daughter"
- 32 6 "My House In the Dunes," TS
- 32 7 "My Jewish Great-Grandmother"
- 32 8 "My Pillow," TS [variant title: "Pictures on the Pillow"]
- 32 9 "Nakedness," MS [variant title: "Visiting"]
- 32 10 "The Need for Centaurs," MS and TS
- 32 11 "Neighbours," TS
- 32 12 "New Orleans"

- 32 13 "Newborn"
- 32 14 "The Nightingale," TS
- 32 15 "A Nightmare" [variant title: "From the Latin"]
- 32 16 "The Nightmare Ground," MS fragments [See also Subseries 2.1a: *Man Lying on a Wall*, "Last Rites"]
- 32 17 "The North Wind"
- 32 18 "Novels," TS [includes "The Small Hotel," "The Pool," "The Lesson," "The Big House"]
- 32 19 "Nursery," MS
- 32 20 "An October Sun" [variant titles: "The Thicket;" "The Rainbow"]
- 32 21 "Odysseus to the Sirens," TS
- 32 22 "Ogham Stone" [See also Uncollected poems, "Geography"]
- 32 23 "Oisín in the Land of Eternal Youth" [variant titles: "Oisín in Tir-na-Nog," "Ossian: A Simple Stanza"]
- 32 24 "The Old Story," MS and TS
- 32 25 "Old Westerns," MS
- 32 26 "On Sitting Down to Read Keats's 'On Sitting Down to Read King Lear Once Again' Once Again"
- 32 27 "Open House" [See also Uncollected poems, "Fanny Hill"]
- 32 28 "Operation"
- 32 29 "Ornithology" [variant titles: "Treecreeper," "Picnic"] [includes "Larks," "Swan," "Tree-creeper"]
- 32 30 "Orpheus" [variant title: "Orpheus and Eurydice"]
- 32 31 "Our Great Indoors" [variant title: "Our Big Indoors"]
- 32 32 "The Painters," MS and TS [variant title: "Images"]
- 32 33 "A Pair of Spectacles"
- 32 34 "Parable," TS
- 32 35 "Parents"
- 32 36 "Pass," MS
- 32 37 "Past"
- 32 38 "Patterns" [variant title: "The Feast of Saint Martin"]
- 32 39 "Pauline," MS
- 32 40 "Peeping Tom"
- 32 41 "The Pheasants," TS
- 32 42 "Pianola," MS
- 32 43 "The Pine Marten," MS and TS
- 32 44 "Pizzas and Beer in the Botanic Inn," MS
- 32 45 "Poem"
- 32 46 "The Poem," MS and TS
- 32 47 "Polderland"

- 32 48 "Political Epigrams," MS and TS [includes "Belfast to Dublin," "The Phoenix"]
- 32 49 "Pot-Hole," MS and TS [See also Uncollected poems, "Geography"]
- 32 50 "Preface," TS
- 32 51 "Pretending to Be Drunk" [variant title: "Uncles"]
- 32 52 "Primitive," MS
- 32 53 "Propaganda"
- 32 54 "Pudenda Mulieris," MS [See also Uncollected poems, "Mother-of-Pearl"]
- 32 55 "Punch-Line," TS [See also Uncollected poems, "Bulk-buying"]
- 32 56 "A Question" [See also Subseries 2.1a: *Man Lying On a Wall*, "Mole"]
- 32 57 "Race War," TS
"Rain and Grace" [See Subseries 2.7: Notebooks]
- 32 58 "Ray From the Sun" TS [with notes on verso about Greek translation by unidentified correspondent]
- 32 59 "The Red Door," TS
- 33 1 "The Red Wind" [variant title: "Fuchsia"]
- 33 2 "Rejectementa"
- 33 3 "Relics" [variant title: "The Feast of the Circumcision"]
"Relics," [See Uncollected poems: "The Rose Trials"]
- 33 4 "Remembrance Day" (2), MS and TS
- 33 5 "The Residents," MS and TS
- 33 6 "Resistance," MS
- 33 7 "Resurrection of Lazarus," TS
- 33 8 "Return to Sender," TS
- 33 9 "Riddles," MS and TS [variant title: The Man in the Boat]
- 33 10 "Ringing Birds," MS and TS
- 33 11 "The Room," MS
- 33 12 "Rose Madder"
- 33 13 "The Rose Trials"
- 33 14 "Saboteur," MS and TS
- 33 15 "Saint Elmo's Fire" [variant titles: "In the Restaurant," "The Drunk"] [See also Uncollected poems, "Ghosts"]
- 33 16 "Saint Francis to the Birds"
- 33 17 "Saying It with Flowers," TS
- 33 18 "Scale Insects," MS and TS
- 33 19 "Scars"
- 33 20 "Sea-Change," TS
- 33 21 "Self-Contained Flat" [variant title: "Self-Contained Room"]
- 33 22 "September," MS [See also Uncollected poems, "Edward Thomas"]
- 33 23 "Sequence for My Daughter" [variant title: "Sequence for Rebecca"]
- 33 24 "The Sesame Seed," TS

- 33 25 "The Sett"
- 33 26 "The Shadoof," MS and TS
- 33 27 "Shark," MS
- 33 28 "Siesta"
- 33 29 "Six Love Poems," MS and TS [includes "Soft Target," "Drag-net," "Stretch-marks," "Voice-box," "Check-up," "Leavetakings;" also "Double-barrel," "Word-play"]
- 33 30 "The Slave," MS and TS
- 33 31 "A Slight Adultery," TS
- 33 32 "The Slipping House," MS
- 33 33 "Slogans," MS
- 33 34 "A Small Hotel"
- 33 35 "Soiree" [See also Uncollected poems, "In the Big House," "Fishing in the Sky"]
- 33 36 "Solemnly"
- 33 37 "Son"
- 33 38 "Song at Sixty," annotated TS
- 33 39 "Song 1" ["The best condition's being dead"], TS
- 33 40 "Song 3" ["Mankind is interrogative"], MS and TS
- 33 41 "The Sparrows," TS
- 33 42 "Spider," MS
- 33 43 "Stairs," MS
- 33 44 "The Storm," MS
- 33 45 "Stranded Whales," MS [See also Uncollected poems, "Whale"]
- 33 46 "The Stranger"
- 33 47 "The Strangford Stone," MS and TS
- 33 48 "The Student" [variant title: "Ritual"] [See also Uncollected poems, "Good Friday"]
- 33 49 "The Swans and the Octopus," TS
- 33 50 "Tactics," MS
- 33 51 "Tam"
- 33 52 "Tchaikovsky in the Rain," TS
- 33 53 "Theory: For Michael Allen"
- 33 54 "This Room," TS
- 33 55 "Three Poems About Birds," TS [includes "Left Behind" [see also "Edward Thomas" and "September"], "Freeze-up"]
- 33 56 "To Edna," TS
- 33 57 "To George Best On His Comeback," MS notes
- 33 58 "To the Muse," TS [variant title: "Comparison"] [See also Uncollected poems, "Race War"]
- 33 59 "The Towpath" [variant title: "Coracle"]

- 33 60 "Tract," MS and TS
- 33 61 "Tra-na-rossan," TS
- 33 62 "Translation," MS and TS
- 33 63 "Triangle" [variant title: "Two Novels"] [includes "The Lesson," "The Swimming Pool"], TS
- 33 64 "The Trout" [variant titles: "Annunciation," "Two Carols"]
- 33 65 "Truman Capote and the Kansas City Murders," TS
- 33 66 "Tulip" [variant title: "Bitch"]
- 34 1 "Two Endings," TS [includes "Death-watch," "Arc de Triomphe"]
- 34 2 "Two Epitaphs," MS [includes "Billie Holiday," "George Formby"]
- 34 3 "Two Love Poems" [includes "The Rope-Makers," "Dark Glasses"]
- 34 4 "Two Love Poems for Edna," MS [includes "Stairs," "In Touch"]
- 34 5 "Two Poems" (1) [includes "Homage to Buster Keaton," "Fanny Hill," "Ex-Champ"]
- 34 6 "Two Poems" (2) [includes "Celeste," "Image from Propertius"]
- 34 7 "Two Postcards" [includes "From the Country," "From Belfast"]
- 34 8 "Two's Company," MS
- 34 9 "Ulster" [variant title: "Ulster Politics"]
- 34 10 "Underneath the Wigan Moon" [variant title: "Epitaph for George Formby"] [See also Uncollected poems, "Old Westerns"]
- 34 11 "Vespers," MS
- 34 12 "War Baby" [See also Subseries 2.1a: *The Ghost Orchid*, "Rosemary"]
- 34 13 "The Waves," MS and TS
- 34 14 "The Weepies," MS
- 34 15 "Wet Nurse"
- 34 16 "Whale" [See also Uncollected poems, "Stranded Whales"]
- 34 17 "Whimbrel" [See also "Ghost Orchid," "Sandpiper"]
- 34 18 "Whirlwind"
- 34 19 "The White Lake," TS
- 34 20 "The White Swallow" [variant title: "A Dream"], TS
- 34 21 "Winter," TS
- 34 22 "Without Apologies" [includes "Never Anonymously" and "Sleeping on it"], TS
- 34 23 "Woman Kicking a Hat"
- 34 24 "Woman Speaks-," A, MS
- 34 25 "The Word"
- 34 26 "Word Play," TS
- 34 27 "The Words"
- 34 28 "Words for Gaius Valerius Catullus" [variant title: "Fragmenta"] [See also Subseries 2.1a: *An Exploded View*, "Altera Cithera"]
- 34 29 "Words from Belsen" [variant title: "A man speaks"], TS

Unidentified manuscripts

34	30	Unidentified poems and fragments, circa 1967 – 1969
34	31	Unidentified poems and fragments, circa 1970 – 1974
34	32	Unidentified poems and fragments, circa 1975 – 1976
34	33	Unidentified poems and fragments, circa 1977 – 1978
34	34	Unidentified poems and fragments, circa 1979 – 1980
34	35	Unidentified poems and fragments, circa 1988 – 1991
34	36	Unidentified poems and fragments, circa 1991 – 1992
34	37	Unidentified poems and fragments, circa 1992 – 2000
34	38	Other unidentified poems

Subseries 2.2**Prose****Boxes 35-38**

Box	Folder	Content
35	1	American Ireland Fund Literary Award
35	2	Arts in Ulster, The
35	3	Blackthorn & Bonsai, or, A Little Brief Authority
35	4	Boat on the River, A [variant title: Remembering the Sixties]
35	5	Brian Ferran [introduction]
35	6	Carr's Loney: A Note on Tom Carr
35	7	Cenotaph of Snow
35	8	Circulars
35	9	Colin Middleton
35	10	David Crone
35	11	Definition of Poetry
35	12	Donald Hall & Tim Robinson [welcome address]
35	13	Embarrassed Imagination, The
35	14	Farewell to Arms, A [reading]
35	15	Fire in the Window, The: A Response to the Paintings of David Crone
35	16	First Loves
35	17	Frogs, The
35	18	Future of the Bookshop at Queen's, The
35	19	Galway Kinnell [welcome address]
35	20	Geoffrey Hill
35	21	Ghost Orchid, The
35	22	Going Back to Sources, A [review of Pharoah's Daughter and An Bealach 'na Bhaile]
35	23	Graduation Address, Queen's University, Belfast, 1995]
35	24	Group, The
35	25	Heaney Bash, The
35	26	Helen Lewis
35	27	International Writers Conference
35	28	Interview with Colin Middleton
35	29	Introduction for Iain Chrichton Smith and Gillian Clarke
35	30	Introduction for Mary McAleese
35	31	Jeffrey Morgan [welcome address]
35	32	John Burnside [welcome address]
35	33	John Hewitt Award: Frank Ormsby and Estyn Evans Award: Raymond Piper
35	34	Joseph Brodsky [introduction]

35	35	Led by the Ear
35	36	Lisburn Road, The
36	1	Louis MacNeice
36	2	Louis MacNeice
36	3	Love of Strangers, The [address for Brian Keenan]
36	4	Medbh McGuckian's Poetry
36	5	Mummers, The
36	6	My Protestant Education
36	7	Ma Wee Shpake
36	8	New Ulster, A
36	9	<i>The Nowhere Birds</i> by Catriona O'Reilly [blurb]
36	10	Obituary: Jack McCann
36	11	Old Man from Dundee, The (Some Thoughts on Rhyme)
36	12	<i>Oxford Book of Ireland</i> , The, edited by Patricia Craig [launch speech]
36	13	Patricia Craig
36	14	Patterns and Parables: The Paintings of Brian Ferran [Myth / The Tain]
36	15	Paul Clark: An Appreciation
36	16	Perpetual One-Night Stand, A: Some Thoughts on Jazz and Poetry
36	17	Playthings for the Soul: The Art of Felim Egan
36	18	Preface [re: The Burren]
36	19	Preview, Northern Ireland, wk. 46
36	20	Propertius
36	21	Ready for the Stars
36	22	Remembering Sheila [memorial speech for Sheila Smyth]
36	23	Review of <i>Ariel</i> , by Sylvia Plath
36	24	Review of <i>The Collected Poems of John Hewitt</i>
36	25	Review of <i>The Faber Book of War Poetry</i> edited by Kenneth Baker
36	26	Review of <i>Irish Birds</i> by David Cabot
36	27	Review of <i>More Latin Lyrics</i>
36	28	Review of <i>A Time to Speak</i> by Helen Lewis
36	29	Review of <i>William John Leech: An Irish Painter Abroad</i> by Denis Ferran
36	30	Roundhead and Cavalier: The Poetry of John Hewitt and W. R. Rodgers
36	31	Sibelius
37	1	Tongue at Play, A, galley proofs
37	2	Trinity College, Dublin, honorary D.Phil. [notes]
37	3	Tuppenny Stung TS [includes Tuppenny Stung, The Empty Holes of Spring, Blackthorn & Bonsai, River & Fountain]
37	4	Turning in their Graves or The Haunting of Garron Tower
37	5	Twelfth of July, The [The First and the Twelfth of July]
37	6	Two Peace Poems and a Few Thoughts about them

- 37 7 Ulster Poetry
- 37 8 Walking Forwards into the Past
- 37 9 Weaver's Skill, The [review of *Tales from Ovid*, by Ted Hughes]
- 37 10 Whitethorn Hedges [on Patrick Kavanagh]
- 37 11 Yeats's Effect on Young Contemporary Poets [W.B. Yeats Summer School lecture, 12 August 1969]
- 37 12 Yeats the Tragedian [W.B. Yeats Summer School lecture, 11 August 1970]
- 37 13 Untitled [Agnes Broderick]
- 37 14 Untitled [Autobiographical]
- 37 15 Untitled [Autobiographical]
- 37 16 Untitled [Autobiographical]
- 37 17 Untitled [Autobiographical]
- 37 18 Untitled [Basil Blackshaw]
- 37 19 Untitled [BBC Programming]
- 37 20 Untitled [Billie Holiday]
- 37 21 Untitled [Contemporary Poetry]
- 37 22 Untitled [Dalai Lama]
- 37 23 Untitled [English Poetry]
- 37 24 Untitled [First World War]
- 37 25 Untitled [Ian Hamilton Finlay]
- 37 26 Untitled [John Hewitt]
- 37 27 Untitled [John Hewitt and Northern Ireland]
- 37 28 Untitled [Louis MacNeice, John Hewitt, Derek Mahon, Seamus Heaney]
- 37 29 Untitled [Louis MacNeice and Section IX of *Autumn Journal*]
- 37 30 Untitled [Derek Mahon, Seamus Heaney, Louis MacNeice]
- 38 1 Untitled [Music]
- 38 2 Untitled [The Odyssey]
- 38 3 Untitled [Patrick Kavanagh]
- 38 4 Untitled [Poetry]
- 38 5 Untitled [Poetry of Michael Longley]
- 38 6 Untitled [Prudence Farmer award speech]
- 38 7 Untitled [Robert Graves]
- 38 8 Untitled [Seamus Heaney and Nobel prize]
- 38 9 Untitled [Stewart Parker]
- 38 10 Untitled [Ulster Poetry]
- 38 11 Untitled [Ulster Politics]
- 38 12 Untitled [Yeats]
- 38 13 Untitled [Yeats]
- 38 14 Notes for Poetry Readings [undated]
- 38 15 Notes on poems and collections

38	16	Lecture notes and class assignments
38	17	Lecture notes
38	18	Jazz-Notes
38	19	Jazz-Notes
38	20	Unidentified notes and fragments
38	21	Unidentified notes and fragments
38	22	Unidentified notes and fragments

Subseries 2.3
Radio and film scripts, 1966-1990
Boxes 39-40

Box	Folder	Content
39	1	"W.B. Yeats," 1966 [reader], TS draft
39	2	"W.B. Yeats," 1966 [reader], TS draft
39	3	"W.B. Yeats," 1966 [reader], readers' script
39	4	"W.B. Yeats," 1966 [reader], readers' script
39	5	"Over to You: Early in the Morning," 1969 [radio play]
39	6	"Soundings," January 1970 [conversation between Michael Longley and Maurice Leitch re. Colin Middleton]
39	7	"Soundings," February 1970 [conversation between Michael Longley and Seamus Heaney re. poetry-reading]
39	8	Unidentified script, by Seamus Heaney, February 1970 [reader; with Seamus Heaney, Derek Mahon, David Hammond]
39	9	"Books, Plays, Poems: II. Love and Loneliness," by Seamus Heaney, 24 February 1970 [reader; with Seamus Heaney, Derek Mahon, David Hammond]
39	10	"Books, Plays, Poems: III. Work and Worry," by Seamus Heaney, 24 February 1970 [reader; with Seamus Heaney, Derek Mahon, David Hammond]
39	11	"Thought for the Day: 'A Favorite Reading,'" September 1970 [re. Patrick Kavanagh]
39	12	"Today and Yesterday in Northern Ireland: 'Winter,'" November 1970 [radio play]
39	13	"Thought for the Day," December 1970 [re: "A Nativity"]
39	14	"New Writing in Ireland," April 1971 [re. Louis MacNeice]
39	15	"New Writing in Ireland," June 1971 [review of James Simmons' <i>Energy to Burn</i>]
39	16	"Today and Yesterday in Northern Ireland: The Holidays Ahead," June 1971 [radio play]
39	17	"Modern Irish History, People and Events: The Great Blight," November 1971 [radio play]
39	18	"Today and Yesterday in Northern Ireland: J.M. Synge," November 1971 [radio play]
39	19	"June Review," June 1973 [re. jazz, John Hewitt]
40	1	"Jack Straw and Beelzebub," December 1977 [radio play]
40	2	"Today and Yesterday in Northern Ireland: A Story in Sound," January 1978 [radio play]
40	3	"Ulster in Focus: Bangor," May 1978
40	4	"Green Peas & Barley O / Harvest," January 1979 [film script]
40	5	"Today and Yesterday in Northern Ireland: Story-time: Legend 1," February 1980

- 40 6 "Today and Yesterday in Northern Ireland, Story-time: Legend 2 'Oisín in the Land of Youth,'" February 1980
- 40 7 "Ulster in Focus: The Light Behind the Rain," March 1982
- 40 8 "Explorations II," February 1986
- 40 9 "Thought for the Day" talks, October 1986 [six scripts]
- 40 10 "The Poet's Eye," May 1987
- 40 11 "Explorations: A Poet at Work," March 1988
- 40 12 "Poets in Person: Michael Longley," June 1988 [reading]
- 40 13 "The Corner of the Eye," 1988
- 40 14 "Words of Faith," February 1990 [re. *The Odyssey*]
- 40 15 "BBC Notes on Radio Drama," 1973

Undated film and radio scripts

- 40 16 "The Battle of Mag Mucrimé," [with source material], by Michael Longley
- 40 17 ["Today and Yesterday in Northern Ireland: The Death of Muircertach Mac Erca"], [radio script]
- 40 18 "Dr. Johnson's Journey to the Hebrides," by Michael Longley, [radio script?]
- 40 19 "Doctor Jazz," by Michael Longley, [radio script]
- 40 20 "Gallery--Michael Longley"
- 40 21 "Poets on Poetry," by Michael Longley
- 40 22 "Three Love Poems II," by Michael Longley
- 40 23 Unidentified script
- 40 24 Unidentified script, by Michael Longley [fragment]
- 40 25 Unidentified script [re: poets of Northern Ireland]
- 40 26 Unidentified script
- 40 27 Unidentified script, by Michael Longley [re: his poetry]

Subseries 2.4**Works edited by Michael Longley, 1988-2001****Boxes 41-42**

Box	Folder	Content
41	1	<i>Louis MacNeice: Selected Poems</i> (1988), notes and proposed selections
41	2	<i>Louis MacNeice: Selected Poems</i> (1988), early annotated proof
41	3	<i>Louis MacNeice: Selected Poems</i> (1988), Introduction, MS
41	4	<i>Louis MacNeice: Selected Poems</i> (1988), Preface and Introduction, TS
41	5	<i>Louis MacNeice: Selected Poems</i> (1988), mock-up
41	6	<i>Louis MacNeice: Selected Poems</i> (1988), mock-up
41	7	<i>Louis MacNeice: Selected Poems</i> (1988), annotated galley proofs
41	8	<i>Poems: W. R. Rodgers</i> (1993), TS drafts of introduction
41	9	<i>Poems: W. R. Rodgers</i> (1993), associated correspondence
41	10	<i>Poems: W. R. Rodgers</i> (1993), proofs
42	1	<i>Poems: W. R. Rodgers</i> (1993), proofs from Gallery Press
42	2	<i>Poetry Ireland Review</i> 50 (Summer 1996), TS drafts of introduction
42	3	<i>Poetry Ireland Review</i> 50 (Summer 1996), draft of contents
42	4	<i>Poetry Ireland Review</i> 50 (Summer 1996), submissions and associated correspondence
42	5	<i>Poetry Ireland Review</i> 50 (Summer 1996), submissions and associated correspondence
42	6	<i>Louis MacNeice: Poems</i> (2001), TS drafts of introduction
42	7	<i>Louis MacNeice: Poems</i> (2001), galley proof

Subseries 2.5**Interviews with Michael Longley, circa 1980-2001****Box 43: folders 1-8**

Box	Folder	Content
43	1	[Untitled], with Siobhan McSweeney, circa 1980
43	2	With Dillon Johnstone, circa 1986 [<i>Irish Literary Supplement</i> , Fall 1986]
43	3	With Dermot Healy, circa 1994? [<i>Force Ten</i> , <i>Southern Review</i> Summer 1995]
43	4	With Sarah Broom, April 1997
43	5	With Peter McDonald, circa 1998
43	6	With Andrew Morrison, January 1999 [<i>Matrix</i>]
43	7	With unknown, circa 2000
43	8	With "MM," circa 2001

Subseries 2.6

Notebooks

Box 43: folder 10

Box	Folder	Content
43	9	Notebooks [include drafts of "A Touch," "A Sprig of Bay," "Foam," "Rain and Grace," "The Fireflies"]

Series 3
Writings by others
Boxes 44-48; OP 5-7

Scope and Content Note

The Michael Longley papers include numerous poems and prose works in manuscript or typescript form by other contemporary writers. Particularly well-represented are both Seamus Heaney and Derek Mahon. When a manuscript was included as an enclosure with a letter, it has been filed with that letter in Series 1. See also Series 8, Belfast Group sheets.

Subseries 3.3 includes prose works and drama, as well as radio scripts, screenplays, and some artwork.

Arrangement Note

Organized into three subseries: (3.1) Poetry, (3.2) Essays on Michael Longley, and (3.3) Other writings.

Subseries 3.1**Poetry****Boxes 44-46: folders 1-4; OP5**

Box	Folder	Content
44	1	Adcock, Fleur: "Bodnath," "A Day in October," "External Service,," "Flying Back," "Midnight Call," "Naxal," <i>The Scenic Route</i> , contents page; "Pupation," Untitled ["The hailstorm was in my head"], Untitled ["Abandoning all my principles"], Untitled ["Their new puppy chases buffaloes"]
44	2	Boland, Eavan: "Chardin's 'Back From the Market'," "The Botanic Gardens," "Conversation with an Inspector of Taxes about Poetry," "Mirages," "Migration," "The Poets," "The Pilgrim," "Requiem for a Personal Friend," "Shakespeare," "After the Deluge," "The Time He Changed," "The War Horse," "Anon.," "For Naoise at Four," "Sisters," "Cyclist with Cut Branches," "Fons Bandusiae," "Yeats in Civil War"
44	3	Carson, Ciaran: "The Patchwork Quilt," "Snow," "Smithfield" [x2]
44	4	Carson, Ciaran: <i>Belfast Confetti</i> , typescript [photocopy]
44	5	Carson, Douglas, "In Memoriam J.M.M.," "In Memoriam Sam Hanna Bell," "Barbour Ward"
44	6	Dhomhnaill, Nuala Ní: "Fear," "An Sceach Gheal," "Man / Sex Object," "Titim Ingrá," "From the Plague Journal," "The Three Musicians," "Santa Lucia's First Communion," "Dán Baeg an Earriaigh Bhig"
44	7	Dunn, Douglas: "The City," "The Apple Tree"
44	8	Enright, D.J.: "The Question of Lust," "Midstream," "What the Martian learnt from the Underground"
44	9	Fenton, James: <i>Children in Exile</i> TS
44	10	Harrison, Tony: "The Act"
44	11	Heaney, Seamus: "Servant Boy," "Incertus," "The Grauballe Man," Untitled ["This evening the cuckoo and the corncrake"], "At a Potato Digging," "The Schoolbag" [x2], "In Memoriam Francis Ledwidge," "A Casualty," "A Postcard from North Antrim," "Leavings," "A Drink of Water," "The Other Sort," "The Backward Look," "A New Song," "Bog Queen," "Kinship," "Ugolino," "Exposure," "Thaw," "Poet's Twilight," "Prelude in Glanmore," "The Poet Crowned," "The Train," "Remembering Forecasts," "A Dream of Jealousy," "A Pillowed Head," "Glanmore Revisited" ["1. Lustral Sonnet," "2. Scrabble," "3. Scene Shifts," "4. 1973."], "Resin," "The Settle Bed," From <i>Lightenings</i> , "4. Squarings," "Casting and Gathering," "Man and Boy," "Wheels within Wheels," "Seeing Things," "The Golden Bough," "The Ash Plant," "The Pitchfork," "Scrabble," "Undine," "The Given Note," "The Wife's Tale," "Dawn," "The Last Mummer," "Medallion," "Moving In," "First Calf," "The Barn," "Trout," "Waterfall," "The Perch," "The Bookcase," "The Thatcher," "Orchard Song," "The Other Side" [fragment]
44	12	Heaney, Seamus: <i>Door Into the Dark</i> , proofs

- 44 13 Heaney, Seamus: *Wintering Out*, early TS
- 44 14 Heaney, Seamus: *Wintering Out*, TS
- 44 15 Hobsbaum, Philip: "Up Shit Creek"
- 44 16 Hughes, Glyn: "Age"
- 44 17 Jamie, Kathleen: *Jizzen* TS
- 44 18 Kennelly, Brendan: "Woman in a doorway," "To imitate the sun," "The Adventure of Learning" [photocopy]
- 44 19 [Longley, Michael]: translations by Christine Pagnouille, "Blessures," "Kindertotenlieder," "Le Papillon Blanc," "L'industrie du lin," "En quittant Inishmore"
- 44 20 McGuckian, Medbh: *On Ballycastle Beach*, typescript [photocopy]
- 44 21 MacIntyre, Tom: "Connemara," "Swift to Vanessa," "Aisling," "Father," "Excursion to Emhain Macha," "Drumlin Prayer"
- 44 22 Mahon, Derek: "Between High Tide and Low," "Consolations of Philosophy," "A Dying Art," "Homecoming," "Some Day," "Resurrection," "Legacies," "The Graduate in Metal Box," "Suburban Walk," "The Snow Party," "Kreutzer Sonata," "Man and Bird," "The Poets," "Book Ends," "In Carrowdore Churchyard," "Recalling Aran" [x2], "Canadian Pacific" [x2], "Design for a Grecian Urn," "The Joycentenary Ode," "My Wicked Uncle" [x2], "An Unborn Child," "Glengormley," "In Retirement," "Untitled ["Now that the postal strike is over"], "The OutsideWorld," "Epitaph for an Old Fascist," "Epitaph for Robert J. Flaherty," "A Disused Shed in Co. Wexford," "Goodbye to the Trees," "C.P. Cavafy's Alexandria," "Four Versions of Cavafy," "The Charles River in January" [x2], "Opening Time" [with "Design for a Grecian Urn"], "Preface to a Love Poem," "A Refusal to Mourn," *Autobiographies* ["1. The Home Front," "2. The Lost Girls," "3. The Last Resort," "4. The Bicycle"], "Toronto," "Exit Molloy," "Fire-King," "Ovid in Tomis," "The Andean Flute," "The Dawn Chorus," "The Woods," "Beyond Howth Head," "The Poets Lie where they Fell," "At Swift's Hospital," "The World Is Everything That is the Case," "Rathlin Island," "The Snow Party," list of poems; "Epigram" ["Between High Tide and Low"], "1 Corinthians 13," "What will Remain," "In Woburn Walk," "Leisure American Style," Gramsci's Ashes; "Untitled ["These bright directions you have lost"]
- 44 23 Mahon, Derek: *The Chimeras*
- 45 1 Mahon, Derek: *High Time* with ALS, 31 July 1984
- 45 2 Mahon, Derek: *Hunt By Night*, original typescript with holograph corrections by Derek Mahon
- 45 3 Meehan, Paula: "It is all I ever wanted"
- 45 4 Montague, John: "Outside Armagh Jail," "Sunny Jim"
- 45 5 Muldoon, Paul: "Immram" [x2], "From Strength to Strength," "The High Chair," "Beaver," "The Bald Patch," "A Trifle," "The Hands," "Blewits," "Mary Farl Powers *Pink Spotted Torso*," "Big Foot," "Aftermath," "The Frog," "Love Poem," "Yellow Ragwort," "The Earthquake," "Bridal," "Lord Hawhaw,"

- "Gifts," "Fix," "Making the Move," "Mushrooms," "Mink," "Sky-Woman,"
 "Emily," "Edward Kienholz *The State Hospital*," "Glanders," "The Destroying
 Angel," "Rabies," "The Fox," Untitled ["The Great Auk and the Little Auk"],
 "Wolves," "Bears," "Emily," "Pandas," "Anthrax," "The Wishbone," "Caprice
 des Dieux," "Sylvia," "Toxophilus," "Other Women," "Tibet," "Excitable
 Boy," "Early Warning," "International Departures," "from *The Hopewell
 Haiku*" ["Good Friday . . ."]
- 45 6 Muldoon, Paul: *Quoof*, typescript
- 45 7 O'Driscoll, Dennis: "Song," "Halloween," "Home," "The Cow"
- 45 8 Ormsby, Frank: "The Kensico Dam," "Deadlock," "The Earthquake," "On Not
 Hearing the American Nightjar," "Small World," "Fireflies," "Colin Middleton:
 'Lagan, Annadale'"
- 45 9 Ormsby, Frank: ed. *The Hip Flask*, photocopied proofs
- OP5 1 Raine, Craig: "A Walk in the Country," photocopied proof with MS note from
 Raine
- 45 10 Raine, Craig: "Words on the Page"
- 45 11 Simmons, James: "Poor Tom," "Intruder on Station Island"
- 45 12 Tinley, Bill: "Casualty"
- 45 13 Unidentified poems by others
- 45 14 *A Life's Span*, TS of Irish poetry reading / anthology
- 45 15 Collected mimeographed poems by others
- 45 16 Other poems
- 46 1 Other poems
- 46 2 Other poems
- 46 3 Translations (French) of Michael Longley's poetry by unknown
- 46 4 Miscellaneous poetry forwarded to Michael Longley by Douglas Carson

Subseries 3.2**Essays on Michael Longley****Box 46: folders 5-16 - Box 47: folder 1-4**

Box	Folder	Content
46	5	Allen, Michael, "Louis MacNeice and Michael Longley: Some Examples of Affinity and Influence"
46	6	Allen, Michael, "Rhythm and Development in Longley's Earlier Poetry"
46	7	Brearton, Fran, "Michael Longley: Poet in No Man's Land"
46	8	Drummond, Gavin, "Derek Mahon and Michael Longley: Competition, Collaboration and Censorship"
46	9	Greacen, Robert, Review of <i>Echo Gate</i>
46	10	Longley, Becky, "A Poet, And I Know It"
46	11	McCue, Jim, Review of <i>Poems, 1963-1983</i>
46	12	McDonald, Peter, "Michael Longley's Homes"
46	13	Managan, Peter, <i>The Poetry of Michael Longley: An Assessment</i>
46	14	Peacock, Alan, "'How do you sew the night?': <i>The Weather in Japan</i> " ["'Eros and Thanatos': <i>The Weather in Japan</i> "]
46	15	Peacock, Alan, "Introduction" to <i>The Poetry of Michael Longley</i>
46	16	Peacock, Alan, "Michael Longley: Poet Between Worlds"
47	1	Picciotto, Daniela, <i>Michael Longley ed i Poeti Nord-Irlandesi</i> [dissertation]
47	2	Robben, Bernhard, "Vom Erfinden der Geschichte"
47	3	Storey, Mark, "Michael Longley: the nightingale's throat, the vocal chords of the orang-outang"
47	4	Unidentified, Introduction for Michael Longley, 25 April 2000

Subseries 3.3**Other writings****Box 47: folders 5-48 - Box 48; OP 6-7**

Box	Folder	Content
47	5	Bell, Sam Hanna, "Modern Irish History, People and Events: Wood's Ha'Pence" [radio script]
47	6	Boitano, Piero?, "Joyce and After: Mythical Shadows of the Irish Ulysses"
47	7	Boyle, John, "Bird Alone: Irish Prose Fiction since James Joyce"
47	8	Brennan, Mark, "Sarah" [script]
OP5	1	Carson, Ciaran, "Belfast Notes"
47	9	Carson, Douglas, "Modern Irish History, People and Events: The Clare Election," [radio script]
47	10	Carson, Douglas, "Modern Irish History, People and Events: Covenant Day," [radio script]
47	11	Dawe, Gerald, review of <i>Ireland and the English Crisis</i> by Tom Paulin
47	12	Glendinning, Robin, "Letter from Ulster," [radio script]
47	13	Glendinning, Robin, "The Man in Black" [script]
47	14	Gorman, Damian, "My Da, Your Da" [script]
47	15	Heaney, Seamus, "Exploration" [radio script]
47	16	Heaney, Seamus, "Here in Ulster: 'Everyman'" [radio script]
47	17	Heaney, Seamus, "People at Work: 'Poet'" [radio script]
47	18	Heaney, Seamus, "The Sense of the Past" [lecture; x2]
47	19	Heaney, Seamus, "Shifting an Emphasis: the lyric poetry of Robert Frost"
47	20	[Heaney, Seamus], "The Two Voices of 'Ploughman'"
47	21	Hobsbaum, Philip, "The Critics at the Harmonium: Blackmur and Winters on Stevens"
47	22	Johnston, Jennifer, "The Names" [radio script]
47	23	Kavanagh, Patrick, <i>The Great Hunger</i> [script by Tom MacIntyre]
47	24	Leonard, Tom, "The Moment of Innocence, and the Moment of Experience: The Poetry of Thomas O'Brien"
47	25	Lewis, Helen, untitled [autobiographical]
47	26	McCaughan, Michael, "Displayed in Mortal Light" [photography; with an introduction by Michael Longley]
47	27	McGahern, John, "The Stoat"
47	28	[McGuckian, Medbh], "Thought for the Day: Medbh McGuckian," [three radio scripts]
48	1	McGuinness, Frank, "Caoin: A Song for Nine Voices" [script]
48	2	Mahon, Derek, "A Ghostly Rumble Among the Drums" [photocopy]
48	3	Mahon, Derek, "Patrick Kavanagh"
48	4	Mahon, Derek, "A View from the Long Grass"

- 48 5 Martin, Angus, "Dead Ringers"
- 48 6 Mathews, Aidan, "Trojans" [script]
- 48 7 Morgan, Jeffrey, "A short note of apology for being a portraitist"
- OP5 1 Newson, George, music for "My Dancing Days Are Over," "Songs of Love," and
"From *The New Divan*"
- 48 8 Parker, Stewart, "Dramatis Personae" [John Malone Memorial Lecture]
- 48 9 Pinder, R. F., "A Briton as a Nazi Slave"
- 48 10 Pirrie, Jill, Pushkin Prizes talk 15 November 1997
- 48 11 Robb, John, *The Departitioning of Ulster*
- 48 12 Rodgers, W.R., "Memorandum on Literature and Writers in Northern Ireland"
- 48 13 Sutcliff, Rosemary, "Modern Irish History, People and Events: The Hanging of
Henry Joy," [radio script]
- 48 14 Sutcliff, Rosemary, "Today and Yesterday in Northern Ireland: 'The Children of
Lir,'" [radio script]
- 48 15 Sweeney, Matthew, "Children's Poet"
- 48 16 Tannahill, Anne, "Blackstaff Press: Publishing 'A Local Row'"
- 48 17 [Unidentified], "Causeway," [radio script]
- 48 18 [Unidentified], "Education: The Poets' Picture"
- 48 19 [Unidentified], "January" [chapter]
- 48 20 [Unidentified], "Joyce Cary- *The Writer and His Theme*, by Barbara Fisher"
- 48 21 [Unidentified], "The Locked Door"
- 48 22 [Unidentified], "The Poetry of Francis Ledwidge"
- 48 23 [Unidentified], "Schoolboy" [film script]
- 48 24 [Unidentified], incomplete script
- 48 25 Miscellaneous Writings by Others
- 48 26 Prose forwarded to Michael Longley by Douglas Carson
- 48 27 Unidentified fragments

Series 4
Printed material, 1952-2000
Boxes 49-56; OP 8-12

Scope and Content Note

Series 4 includes assorted printed material, including clippings, reviews, and promotional material for Michael Longley's own books and readings. Subseries 4.1 consists of printed material by Longley. Most are poems unless otherwise marked in brackets.

Subseries 4.2 contains reviews and promotional material concerning Longley's writings, as well as newspaper clippings which mention Longley, and longer pieces which involve the writer more centrally.

The bulk of Subseries 4.3 has been divided into three main categories: printed material with a literary subject, printed material concerning the Arts (particularly painting), and any other printed material.

Arrangement Note

Organized into three subseries: (4.1) Printed material by Michael Longley, (4.2) Printed material about Michael Longley, and (4.3) General printed material.

Subseries 4.1**Printed material by Michael Longley, 1961-2000****Boxes 49-51; OP5**

Box	Folder	Content
49	1	"After the Fuss - 'Lady Chatterley'" [article] in <i>Trinity News</i> , 9 May 1961
49	2	"All of These People" in <i>Irish Times</i> , 26 August 1996
49	3	"An Artist of the Aftermath" [introduction] in <i>Displaced in Mortal Light</i>
49	4	"Argos" in <i>Times Literary Supplement</i> , 5 April 1991
49	5	"Baucis & Philemon" in <i>London Review of Books</i> , 17 December 1992
49	6	"A Bed of Leaves" in <i>The New Yorker</i> , 17 April 1995
49	7	"Behind a Cloud" in <i>The New Yorker</i> , 25 April 1994
49	8	"Between Hovers" in <i>The Irish Times</i> , 25 March 1989
49	9	<i>Birds and Flowers</i> [Morning Star Folio 5 / 1], February 1999
49	10	"Birds and Flowers" in <i>The New Yorker</i> , 19 January 1998
49	11	"The Branch" in <i>The New Yorker</i> , 2 October 1995
49	12	"Brian O'Donnell: An Appreciation" [article] [unidentified source], n.d.
49	13	"Burren Prayer" in <i>The Irish Times</i> , 11 April 1992
49	14	"Camouflage" in <i>The Irish Times</i> , 5 September 1964
49	15	"Carrying Flowers out of the Smoke: War Poems" [handout for University of Ulster symposium, 24-26 September 1992]
49	16	"Ceasefire" in <i>The New Yorker</i> , 15 May 1995
49	17	"Ceasefire" [two Hungarian translations] in <i>Nagy Világ</i> , July-August 1995
49	18	"Ceasefire" in <i>The Independent</i> [with misprint], 10 January 1996
49	19	"Ceasefire" in <i>CA News</i> , December 1996
49	20	"Ceasefire" in <i>The New Irelander</i> , special election issue 1998
OP5	2	"Ceasefire" [Poetry Book Society poster]
49	21	"Christmas Decorations" in <i>The Irish Times</i> , n.d.
49	22	"Christopher at Birth" in <i>The Irish Times</i> , 12 June 1965
49	23	"The Comber" in <i>The New Yorker</i> , 23 September 1996
49	24	"Craft and Vision" [essay] <i>PBS Bulletin</i> 178, Autumn 1998
49	25	"Crude Pruning will seriously damage tree of knowledge" [letter] in <i>Belfast Telegraph</i> , 9 November 1998
49	26	"Day Lewis's Virgil" [review of <i>The Eclogues of Virgil</i> by Day Lewis] in <i>The Irish Times</i> , 30 March 1963
49	27	"Death of a Poet" [review of <i>The Burning Perch</i> by Louis Macneice] in <i>The Irish Times</i> , 14 September 1963
49	28	"Detour" in <i>The Observer</i> , 24 March 1991
49	29	"Diving Deep for Victory" [review of <i>Magennis VC</i> by George Fleming; printed with "Ocean"] in <i>The Irish Times</i> , 22 August 1998
49	30	"Elegies" [handout for reading in Tucson, Arizona, 8 October 1995]

- 49 31 "Elegy" [unidentified source, dated 20 May 1997]
- 49 32 "An Embattled Celebration" [essay] in *PBS Bulletin* 184, Spring 2000
- 49 33 "Emlékezés Szülővárosomra" in *Nagy Világ*, n.d.
- 49 34 "Epithalamion" in *Ulster Love Poems*, compiled by Michael Longley, n.d.
- 49 35 "Etruria" and "The Blackthorn" [unidentified source], 7 December 1999
- 49 36 "The Excavator" in *A Crazy Knot* (1996)
- 50 1 "The Factory," "Heartsease" and "The Parody" in *College Green*, August 1999
- 50 2 "Featherings" [review of *Irish Birds* by David Cabot; accompanied by "The Meteorite"] in *The Irish Times*, 23 December 1995
- 50 3 "A Few Thoughts about 'Ghetto'" in *West Cork Chamber Music Festival Programme*, 1997
- 50 4 "Five Poets" [reviews of volumes by Plath, Moraes, Crichton Smith, Silkin, Connor] in *The Irish Times*, 2 October 1965
- 50 5 "The Flock" in *The New Yorker*, 19 February 1996
- 50 6 "Font" in *The New Yorker*, 17 December 1990
- 50 7 "Frank O'Connor: An Interview" in *Twentieth-Century Literature*, Fall 1990 [orig. published 1963]
- 50 8 "Freeze-up" in *The Irish Times*, n.d.
- 50 9 "Foreward" to *The Burren* by E. Charles Nelson (1997)
- 50 10 "Galapagos" and "Remembering Carrigskeewaun" in *The Independent*, 19-20 November 1998
- 50 11 *Gazeta Forteczna* 3 [Polish translations of Michael Longley], circa 1998
- 50 12 "Gerald Dillon at the Tom Caldwell Gallery" [article] [unidentified source], n.d.
- 50 13 "Ghetto" in *The Independent on Sunday*, 24 March 1991
- 50 14 "Goldcrest" in Christmas card, n.d.
- 50 15 "Headstone" in *Gown Literary Supplement*, Summer 1993
- 50 16 "A Headstone" in *The Irish Times*, n.d.
- 50 17 "Heimkehr" [Homecoming] in *Flugasche*, Winter 1992
- 50 18 "Homage to Buster Keaton" and "Klondike" in *The Irish Times*, n.d.
- 50 19 "The Ice-Cream Man" [unidentified source], n.d.
- 50 20 "In a Mississauga Garden" in *New Yorker*, 18 February 1991
- 50 21 "In Memory of Gerard Dillon" in *Gerard Dillon: A Retrospective Exhibition*, 1972-1973
- 50 22 "An Inner Adventure" [essay] in *Phoenix*, n.d.
- 50 23 "January 12, 1996" and "The Mustard Tin" in *London Review of Books*, 6 February 1997
- 50 24 "Laertes" in *New Yorker*, 21 May 1990
- 50 25 "Left Behind" [x2] in *The Irish Times*, n.d.
- 50 26 "The Level Crossing" in *Signals* (1997)
- 50 27 "The Love Poet" in *Patchwork* (1981)

- 50 28 *Lyrikertreffen* [German translations of Michael Longley], April 1997
- 50 29 *Meet Michael Longley* [pamphlet anthology], circa 1984
- 50 30 "Meteorite" in *The Irish Times*, 23 December 1995
- 50 31 "Michael Longley writes . . ." [x2] [essay] in *Poetry Book Society Bulletin* 103, Christmas 1979
- 50 32 "Michael Longley writes . . ." [essay] in *Poetry Book Society Bulletin* 165, Summer 1995
- 50 33 "A Nativity" [multiple imprints], Christmas 1970
- 50 34 "No Man's Land" in *The Irish Times*, circa 1985
- 50 35 "The Northerner" [essay] in *Sunday Independent*, 26 September 1976
- 50 36 "'Observe the Sons of Ulster Marching Towards the Somme'" [letter] in *The Irish Times*, 2 March 1985
- 50 37 "Ocean" in *The Irish Times*, 22 August 1998
- 50 38 "The Osprey" in *New Statesman*, 25 December 1964
- 50 39 "Peace" [unidentified source], n.d.
- 50 40 "The Pleiades" in memorial pamphlet for Oisín John Ferran, circa 1993
- 50 41 "Ponies" in *The Independent*, 23 November 1998
- 50 42 "A Poppy" in *The Irish Times*, 8 November 1997
- 50 43 "Purlin" and "In Ailwee Cave" in *Quarto* 11, Summer 1991
- 51 1 "The Rabbit" in *The Irish Times*, n.d.
- 51 2 "The Rabbit" in *Kwestologo* [Arvon publication], November 1998
- 51 3 "Recent Poetry" [reviews] in *The Irish Times*, 27 November 1965
- 51 4 "River & Fountain" in *The Irish Times*, 9 May 1992
- 51 5 "River & Fountain" in *Hermathena*, n.d.
- 51 6 *School News*, four articles / essays by Michael Longley [one co-authored with P.R. Longley] in magazine of Royal Belfast Academical Institution, dates spanning 1954 - 1959 [also includes early Mahon poem, "Dancehall Impromptu"]
- 51 7 "A Ship of the Wind" in *Icarus* 102, December 1994
- 51 8 "The Snow Leopard" in *The New Yorker*, 10 March 1997
- 51 9 "Some Recent Poetry" [reviews] in *The Irish Times*, circa 1965
- 51 10 "Spiderwoman" in *The New Yorker*, 28 November 1994
- 51 11 "Strangford Stone" in *Stone and Soil* [Royal Mail Millenium Stamps series packet], July 2000
- 51 12 "Tu'Penny Stung" in *Poetry Review* 74.4, January 1985 [and Peter McDonald, "From Ulster with Love"]
- 51 13 "Two Peace Poems and a Few Thoughts about them" [essay] in *ABEI Newsletter*, June 1997
- 51 14 "View" [unidentified source], n.d.
- 51 15 "The War Graves" in *The Observer Review*, 9 November 1997
- 51 16 "The War Graves" in *The Guardian*, 4 March 2000

- 51 17 "The Waterfall" in *The New Yorker*, 14 June 1999
- 51 18 "The Weasel's Tooth" [letter] in *The Irish Times?*, n.d.
- 51 19 "The White Lake" [score, with music by Phillip Hammond; dated 14 August 1999]

Subseries 4.2**Printed material about Michael Longley, 1952-2000****Box 52 - Box 54: folders 1-3; OP5**

Box	Folder	Content
52	1	Reviews - <i>Secret Marriages</i> (1968)
52	2	Reviews - <i>No Continuing City</i> (1969)
52	3	Reviews - <i>An Exploded View</i> (1973)
52	4	Reviews - <i>Man Lying on a Wall</i> (1976)
52	5	Reviews - <i>The Echo Gate</i> (1979)
52	6	Reviews - <i>Selected Poems 1963-1980</i> (1981)
52	7	Reviews - <i>Patchwork</i> (1981)
52	8	Reviews - <i>Poems, 1963-1983</i> (1985)
52	9	Reviews - <i>Selected Poems of Louis MacNeice</i> (1988)
52	10	Reviews - <i>Gorse Fires</i> (1991)
52	11	Reviews - <i>The Ghost Orchid</i> (1995)
52	12	Reviews - <i>Selected Poems</i> (1998)
52	13	Reviews - <i>The Weather in Japan</i> (2000)
52	14	Reviews - miscellaneous
52	15	Promotional material - <i>No Continuing City</i>
52	16	Promotional material - <i>Under the Moon, Over the Stars</i>
52	17	Promotional material - <i>The Echo Gate</i>
52	18	Promotional material - <i>Patchwork</i>
52	19	Promotional material - <i>Poems 1963-1983</i>
52	20	Promotional material - <i>Gorse Fires</i>
52	21	Promotional material - <i>The Ghost Orchid</i>
52	22	Promotional material - <i>The Weather in Japan</i>
52	23	Promotional material - various
52	24	Events involving Michael Longley: 1965-1989
OP5	2	Events involving Michael Longley: "Canadian Association for Irish Studies Seventh Annual Seminar: Contemporary Irish Writing" [poster], March 1974
OP5	2	Events involving Michael Longley: "Michael Longley Reading His Poems, with Commentary" [poster], March 1988
52	25	Events involving Michael Longley: 1992-1995
52	26	Events involving Michael Longley: 1996
53	1	Events involving Michael Longley: 1997
OP5	2	Events involving Michael Longley: "An Evening with Michael Longley" [poster], September 1997
OP5	1	"An Evening with Michael Longley" [poster], September 1997
53	2	Events involving Michael Longley: 1998

- 53 3 Events involving Michael Longley: 1999-2000
- 53 4 Events involving Michael Longley: undated
- 53 5 Clippings about Michael Longley: 1965-1976
- 53 6 Clippings about Michael Longley: 1983-1995
- 53 7 Clippings about Michael Longley: 1996-1999
- 53 8 Clippings about Michael Longley: 2000
- 53 9 Clippings about Michael Longley: n.d.
- 53 10 "Blooming Lately" [interview with Eileen Battersby, orig. from *The Irish Times*, 9 March 2000]
- 53 11 "Four Love Poems and a Note" by Maria Helena Kopschitz in *ABEI Newsletter*, June 1998
- 53 12 "The Future is Behind Us" [interview with Pat Boran] in *Books Ireland*, Summer 1995
- 53 13 "'I hope what I write, no matter how bleak it is, is a celebration'" by Kate Shanahan in *Irish Press*, 2 December 1991
- 53 14 "An Interview with Michael Longley" by Geordie Schimmel in *Libertas*, 20 February 1997
- 53 15 "Making Some Kind of Sense" by Fintan O'Toole in *The Sunday Tribune*, 17 March 1985
- 53 16 "Michael Longley - Biography" by Conor Kelly from <www.local.ie>
- 53 17 "Michael Longley: The Interview" by Niall McGrath in *Poetry Life*, Spring 1996
- 53 18 "Michael Longley" by Michael Allen in Contemporary Writers pamphlet [published by British Council], 1993
- 53 19 "Michael Longley: Life and Writings" [unidentified source], n.d.
- 53 20 "Michael Longley: une grande voix poétique actuelle" in <www.nicematin.fr>, circa 24 December 1999
- 53 21 "Michael Longley" in *Lyrikertreffen Münster 1997*
- 53 22 "Of Flock and Fold" by Tom Adair [unidentified source], n.d.
- 53 23 "Orange and Green and Read all over" by Raymond Gardner in *Arts Guardian*, 1 June 1976
- 53 24 "A Poet, And I Know It" by Becky Longley in *Belfast Tribune* (colour supplement), 1 January 1989
- 53 25 "A Poet for All Seasons" by Nick Miller in *Tribune*, 15 March 1997
- 53 26 "A poet not without honour in his own country" by Neil Johnstone in *Belfast Telegraph*, 30 January 1996
- 53 27 "Profile: Michael Longley" in *Trinity News*, circa 1960s
- 53 28 "Taking the Long Route" by Sean O'Brien in *Aloud*, March 1992
- 53 29 Printed materials concerning Michael Longley's addition to the Leaving Certificate Examination
- 54 1 Orders of Service [various, some involving Michael Longley], 1952-2000
- 54 2 Curriculum vitae received for Aósdana membership

54 3 Morning Star folios [including *Birds & Flowers*]

Subseries 4.3**General printed material****Box 54: folders 4-8 - Box 56; OP5**

Box	Folder	Content
54	4	Hall, Donald, "In November In Advent Waiting" [broadsheet]
OP5	2	Heaney, Seamus, "Heaney Discusses Irish Literary Tradition," Interview by Jack Stuart, <i>The Voice</i> , February 15, 1989
54	5	Heaney, Seamus, "The Poet as a Christian," [photocopy]
54	6	Mahon, Derek, various clippings [includes juvenalia from <i>School News</i>]
54	7	Printed material: literary subjects
54	8	Printed material: literary subjects
55	1	Printed material: literary subjects
55	2	Printed material: literary subjects
55	3	Printed material: literary subjects
55	4	Printed material: literary subjects
55	5	Printed material: literary subjects
56	1	Printed material: Arts
56	2	Printed material: Arts
56	3	Printed material: Miscellaneous
56	4	Printed material: Miscellaneous
56	5	Printed material: Miscellaneous

Series 5
Photographs
Box 57

Scope and Content Note

This series contains photographs of Michael Longley, spanning most of his life, although the bulk of the images are from the mid-1980s onwards. There are a few photos of Longley with other literary figures, as well as pictures of various members of his family.

Box	Folder	Content
57	1	Michael Longley and brother as children, 3 photographs
57	2	"The Gang 1953": Boy Scouts photograph including Michael and Peter Longley
57	3	Michael Longley, n.d.
57	4	Michael Longley with Young Farmers Club members, 14 March 1975, 2 photographs
57	5	Michael Longley at the Giant's Causeway [taken by Don McPhee], n.d.
57	6	Michael Longley, n.d.
57	7	Michael Longley and Paul Muldoon at Ulster Museum, n.d. [circa 1985]
57	8	Michael Longley with (left to right) Gail Walker, Martin Mooney, Patrick Ramsey, Denis Geig, John Kelly, Janet Shepperson, and Kevin Smith, n.d.
57	9	Michael Longley with others, n.d.
57	10	Michael Longley at Boston Park Plaza, n.d.
57	11	Michael Longley, n.d.
57	12	Michael Longley, n.d.
57	13	Michael Longley [by Jane Bohr?], 12 March 1991
57	14	Michael Longley among tombstones [by Paul McCaffrey], n.d. (2 photographs)
57	15	Michael Longley with Sophie Allen? and Great Book of Ireland, n.d. [circa early 1990's]
57	16	Michael Longley, n.d.
57	17	Michael Longley and others [including Paul Muldoon and John Montague]
57	18	Michael Longley and Piotr Sommer, contact sheet [Lumb Bank, June 1998]
57	19	Photograph of Pete Edwards' portrait of Michael Longley, October 1989
57	20	Michael Longley [3 contact sheets], n.d.
57	21	Michael Longley, various printed copies of photographs under consideration for <i>The Poetry of Michael Longley</i> , ed. Peacock
57	22	Edna Longley (3 photographs)
57	23	Michael Longley's father in WW I (5 photographs)
57	24	Michael Longley's grandmother
57	25	Miscellaneous family photographs
57	26	Miscellaneous photographs

Series 6
Financial records
Box 58

Scope and Content Note

Contracts and royalty statements for a number of Michael Longley's published works can be found in this series, as well as financial papers related to some of his work for the BBC.

Box	Folder	Content
58	1	<i>No Continuing City</i> , contract
58	2	<i>An Exploded View</i> , contract and royalty statements
58	3	<i>Man Lying on a Wall</i> , contract
58	4	<i>Penguin Modern Poets</i> , royalty statements
58	5	<i>Poems, 1963-1983</i> , contracts
58	6	<i>Gorse Fires</i> , contract
58	7	<i>Selected Poems</i> (1998), contract
58	8	<i>The Weather in Japan</i> , contract
58	9	BBC broadcasts, financial papers
58	10	BBC broadcasts, W.B. Yeats film--financial papers
58	11	Miscellaneous financial documents

Series 7
Miscellaneous personal files
Box 59; OP5

Scope and Content Note

This series contains various materials which have relevance to Michael Longley's personal life, including drafts of curriculum vitae, details of prizes won, and ephemera by his children.

Box	Folder	Content
59	1	Curriculum vitae and biographical material
59	2	Longley family genealogy
OP5	3	Pencil drawing of Michael Longley by Robert McGuinness
59	3	Prizes and awards
59	4	Prizes and awards, Whitbread Book of the Year, 1991
59	5	Sketches and water colors
59	6	Miscellaneous material related to Michael Longley and family
59	7	Materials regarding Michael Longley's children
59	8	Miscellaneous addresses and non-literary notes

Series 8

Belfast Group sheets

Box 60

Scope and Content Note

In the early 1960s, the poet Philip Hobsbaum founded in Belfast an informal writers' group where the participants could read and discuss each other's work. Poems and, in some cases, short stories that were being presented at these meetings were customarily mimeographed and distributed to those attending. These "group sheets" make up a distinct series, and include early work by Seamus Heaney, Derek Mahon, Paul Muldoon, and Michael Longley, among others.

Arrangement Note

Arranged in alphabetical order by author.

Related Collections in this Repository

Belfast Group sheets may also be found in the [Irish Literary Miscellany](#).

Box	Folder	Content
60	1	Dugdale, Norman: "Terminus", "A Question of Identity", "A Self-Portrait", "Salmon-Leap: Mayo", "On a Recent Happy Event", "Saturday", "N.W.S", "Autopsy on the Fifth Decade" [2 copies]
60	2	Harvey, W.J.: "The Poem in October", "Reading Drayton in October", "Hart Crane", "Sea-Side Song", "Leni Riefenstahl's Olympiad: 1936", "The Sorcerer's Apprentice", "Arriving at Larne: Seasick"
60	3	Heaney, Seamus, April 27, 1965: "Boy Driving his Father to Confession", "To A Wine Jar", "On Hogarth's Engraving 'Pit Ticket for the Royal Sport'", "Synge on Aran", "Blackberry-Picking", "Saint Francis and the Birds", "At a Potato Digging" [Resource available online]
60	4	Heaney, Seamus: "Icon", "Limbo", "Wedding Day", "The Last Mummer", "High Street, Belfast, 1786", "Tweed", "Dawn", "Bye-Child" [Resource available online]
60	5	Heaney, Seamus: "Digging", "Death of a Naturalist", "Storm on the Island", "Soliloquy for an Old Resident", "Writer and Teacher", "Young Bachelor", "Scaffolding" [2 copies] [Resource available online]
60	6	Heaney, Seamus: "A Lough Neagh Sequence" ["1. Vision", "2. The Coming", "3. Bait", "4. Setting", "5. Lifting", "6. The Going", "7. Coda"] [2 copies] [Resource available online]
60	7	Heaney, Seamus: "At Ardboe Point", "Good-Night", "The Crowing Man", "Shore Woman", "Yank", "A Winter's Tale" [Resource available online]

- 60 8 Heaney, Seamus: "The Diviner", "Gravities", "Ancestral Photograph", "For the Commander of 'The Eliza'", "Personal Helicon", "Girls Bathing, Galway, 1965", "The Salmon Fisher to the Salmon" [3 copies, 1 with holograph notes]
[\[Resource available online\]](#)
- 60 9 Heaney, Seamus: "Elegy for an Unborn Child", "Triptych for the Easter Battlers", "Homage to Pieter Brueghel", "Persephone", "Rookery", "Requiem for the Irish Rebels", "The Peninsula", "Orange Drums, Tyrone 1966" [2 copies, 1 with holograph notes]
[\[Resource available online\]](#)
- 60 10 Heaney, Seamus, Michael Longley, and Brendan Kennelly: "Death of a Naturalist", "Lovers on Aran", "Follower", "Elegy for a Still-Born Child", "Personal Helicon", "Antaeus", "The After-Child", "The Blind Man", "Marlowe", "The Good", "Light Dying", "The Dummies", "The Osprey", "The Hebrides", "Elegy for Fats Waller", "Dr Johnson Dying", "Gathering Mushrooms", "Persephone"
[\[Resource available online\]](#)
- 60 11 Longley, Michael: "A Headstone", "Man Friday" "Out of the Sea" ["1. Seahorses," "2. Bikini Atoll"], "Homage to Buster Keaton", "Fanny Hill", "Klondike", "Journey out of Essex", "Barracuda" [6 copies, 3 with holograph notes]
[\[Resource available online\]](#)
- 60 12 Longley, Michael: "Circe", "The Ornithological Section", "Orpheus", "A Personal Statement", "The Centaurs", "The Housewife's Testament", "Christopher at Birth" [3 copies, 1 with holograph notes]
[\[Resource available online\]](#)
- 60 13 Longley, Michael: "Altera Cithera", "Three Posthumous Pieces", "The Island", "Casualty", "Badger", "Hedgehog", "Kingfisher", "Robin", "The Adulterer" [3 copies]
[\[Resource available online\]](#)
- 60 14 Longley, Michael: "Emily Dickinson", "The Osprey", "In Memoriam", "Christopher at Birth", "Gathering Mushrooms", "Persephone", "Dr. Johnson on the Hebrides", "Remembrance Day", "Man Friday"
[\[Resource available online\]](#)
- 60 15 Longley, Michael: "Dr. Johnson on the Hebrides", "Leaving Inishmore", "Camouflage", "Persephone", "To Derek Mahon", "A Working Holiday", "Words for Jazz Perhaps" [1. Elegy for Fats Waller, 2. Billie Holiday, 3. Bud Freeman in Belfast, 4. To Bessie Smith]
[\[Resource available online\]](#)
- 60 16 Longley, Michael: "No Continuing City", "A Slight Adultery", "The Journey", "To Edna", "Her Mime of the Lame Seagull", "The Hebrides" [with holograph corrections]
[\[Resource available online\]](#)

- 60 17 Longley, Michael: "In Memoriam", "Christopher at Birth", "Freeze-Up",
"Saint Francis to the Birds", "Elegy for Fats Waller", "Epithalamion", "En
Route" [with holograph corrections]
[\[Resource available online\]](#)
- 60 18 Longley, Michael: "Gathering Mushrooms", "To Bix Beiderbecke", "Nausicaa",
"The Freemartin", "Narcissus", "Dr. Johnson Dying", "In a Convent
Cemetery", "Remembrance Day"
[\[Resource available online\]](#)
- 60 19 Longley, Michael: "To the Poets", "Mountain Swim", "A Nativity",
"Miscarriage", "The North", "Lares", "Caravan" [2 copies, 1 with holograph
corrections]
[\[Resource available online\]](#)
- 60 20 McGurk, Tom, December 1, [n.y.] group meeting: "The Magi", "A.D. 1969", "A
Tribute to Patrick Kavanagh", "On a World War I Photograph", [text missing]
"Going Up"
- 60 21 McGurk, Tom: "First-Born", "Kavanagh's Arrival", "Heartman - still beating
strong!", "Big Ned", "A Parable of Stoney Ground", "Myxomatosis 1955",
"The Empty Pages", and "Henry IX"
- 60 22 Mahon, Derek: "Poem in Belfast", "In Carrowdore Churchyard", "My Wicked
Uncle", "Canadian Pacific", "Famous Last Words", "As God Is My Judge",
"The Poets Lie Where They Fell"
- 60 23 Muldoon, Paul: "Wind and Tree", "Hedges in Winter", "Cuckoo Corn", "Siesta",
"Vampire", "Grass Widow", "The Indians on Alcatraz", and "The Electric
Orchard"
[\[Resource available online\]](#)
- 60 24 Muldoon, Paul: "Stillborn", "Snail", "January", "Poem at Eighteen", "Hawk",
"Hedgehog", "Seanchas", "Unborn", "Leaving the Island"
[\[Resource available online\]](#)
- 60 25 Terry, Arthur: "A Small War", "The Appointment", "The Sisters", "Told After
Brueghel", and "Caesar" [with holograph correction]
- 60 26 Terry, Arthur: "Beginnings", "Untitled ["On Sunday evenings in the poor
quarter"]", "Time Was", and "My Skeleton" [2 copies]
- 60 27 Terry, Arthur: "By Natural Piety"
- 60 28 Possible group sheets

Series 9

Arts Council of Northern Ireland records, 1969-1991

Boxes 61-74; OP5

Scope and Content Note

Michael Longley worked for the Arts Council of Northern Ireland (ACNI) from 1970 - 1991. Initially employed as temporary Exhibitions Officer, he quickly became director of Traditional Arts; in 1982 he became Combined Arts Director, a position from which he oversaw Traditional Arts, Young Arts and Community Arts. Throughout his career with the Arts Council he was particularly interested in encouraging literature in Northern Ireland, although as his autobiographical essay "Blackthorn & Bonsai" shows, he often did so in the face of much resistance from the Council. Towards the end of his tenure with ACNI he also became a founder member of the Cultural Traditions Group, an organization which attempted to celebrate the diverse traditions of the Irish arts scene. This series contains correspondence and printed material relating to all of these matters. Particularly notable here is correspondence from numerous publishing organizations, including publishing houses and "little" magazines, showing the burgeoning of literary output during the 1970s and 1980s in Ireland.

Subseries 9.1 contains materials collected by Michael Longley in connection with the Arts Council of Northern Ireland (ACNI). These materials pertain to the Council as a whole, as distinct from a particular department. It includes reports made by Longley to the Council, as well as various Council minutes, reports, agendas and new releases.

Subseries 9.2 features various types of materials pertaining to specific ACNI Projects in the areas of Literature, Traditional Arts, Community Arts, and Young Arts. The correspondence subseries (9.3) has been divided into two main categories: correspondence regarding literary subjects, and correspondence regarding traditional Irish arts and community. The Literature category has been further divided into subcategories based on correspondent: correspondence with magazines and journals, presses, organizations, educational institutions, libraries, theatres and individuals. Arts Council publications, newspaper clippings, and other various printed material comprise Subseries 9.4.

During his tenure as an Arts Council director, Michael Longley also became a member of the Cultural Traditions Group, which was established in 1988. A branch of Northern Ireland's Community Relations Council, the Cultural Traditions Group promoted traditional Irish culture and art-much like ACNI's Traditional Arts department. Subseries 9.5 features materials that relate to the Cultural Traditions Group: correspondence, minutes, and printed material. [Note: Cultural Traditions Group has since been renamed "Cultural Diversity Programme."]

Arrangement Note

Organized into five subseries: (9.1) General Arts Council materials, (9.2) Arts Council projects, (9.3) Correspondence, (9.4) Printed material, and (9.5) Cultural Traditions Group materials.

Subseries 9.1
General Arts Council materials, 1972-1991
Box 61-62

Box	Folder	Content
61	1	Descriptions of ACNI Departments and Positions
61	2	Michael Longley's Code Key for materials received by ACNI
61	3	ACNI report by Michael Longley: "The Arts Council and the Libraries"
61	4	ACNI report by Michael Longley: "Literature and the Community"
61	5	ACNI report by Michael Longley: "A Paper on Publishing"
61	6	ACNI report by Michael Longley: "Paul Clarke-An Appreciation"
61	7	ACNI report by Michael Longley: "Review of Arts Funding Arrangements"
61	8	ACNI report by Michael Longley: untitled [upon appointment to Traditional Arts]
61	9	ACNI report by Michael Longley: "Writers in Residence"
61	10	ACNI minutes, reports and agendas: 1972 - 1978
61	11	ACNI minutes, reports and agendas: 1979 - 1982
61	12	ACNI minutes, reports and agendas: 1983 - 1984
61	13	ACNI minutes, reports and agendas: 1985 - 1986
61	14	ACNI minutes, reports and agendas: 1987
61	15	ACNI minutes, reports and agendas: 1988
61	16	ACNI minutes, reports and agendas: 1989
62	1	ACNI minutes, reports and agendas: 1990 - 1991
62	2	ACNI minutes, reports and agendas: undated
62	3	ACNI minutes, reports and agendas: drafts
62	4	ACNI memos: 1974 - 1979
62	5	ACNI memos: 1980 - 1982
62	6	ACNI memos: 1983 - 1987
62	7	ACNI memos: 1988 - 1989
62	8	ACNI memos: 1991
62	9	ACNI memos: 1990
62	10	ACNI memos: undated
62	11	ACNI News Releases: 1974 - 1991
62	12	ACNI Personnel Files: Frank Murphy Debate
62	13	ACNI Personnel Files: Kent Dur Russel Hearing
62	14	ACNI Personnel Files: Noirin McKinney vs. ACNI
62	15	ACNI Personnel Files: Michael Haynes Situation
62	16	ACNI Report: Grants to Publishers in Northern Ireland
62	17	ACNI: Miscellaneous

Subseries 9.2
Arts Council projects, circa 1970-1999
Box 63; OP5

Box	Folder	Content
63	1	"At Home to the Honourable"
63	2	Beck's Bier Bursary, 1990
63	3	"In Their Element" [S. Heaney and D. Mahon tour]
63	4	"Life-Span": correspondence, July 1970 - October 1971
63	5	"Life-Span": correspondence, November 1971 - March 1972
63	6	"Life-Span": correspondence, April - December - 1972
63	7	"Life-Span": Press cuttings
63	8	"Life-Span": Programs, etc.
63	9	"Life-Span": Logo templates
63	10	"Life-Span": Financial documents
63	11	"Life-Span": Miscellaneous
63	12	Mick Marley's Carousel
63	13	The Poets' House - correspondence
63	14	The Poets' House - miscellaneous
63	15	"Room to Rhyme" [poetry tour]
OP5	4	"Room to Rhyme" poster
63	16	"Take It Away" [poetry and jazz event]
63	17	"Two Evenings of Traditional Irish Music"
63	18	"You and Yours" [traditional Irish music] correspondence
63	19	"You and Yours" miscellaneous
63	20	Young Arts Program

Subseries 9.3
Correspondence, 1969-1991
Box 64-72

Literature

Box	Folder	Content
64	1	Magazines and Journals: <i>Audio Arts</i>
64	2	Magazines and Journals: <i>Belfast Review / Review</i>
64	3	Magazines and Journals: <i>Extro</i>
64	4	Magazines and Journals: <i>Fortnight</i> [includes Fortnight Educational Trust correspondence]
64	5	Magazines and Journals: <i>Gown Literary Supplement and Gown Independant Newspaper</i>
64	6	Magazines and Journals: <i>The Honest Ulsterman</i>
64	7	Magazines and Journals: <i>North</i>
64	8	Magazines and Journals: <i>Poetry Ireland</i>
64	9	Magazines and Journals: <i>Theatre Ireland</i>
64	10	Magazines and Journals: <i>2 Plus 2</i>
64	11	Magazines and Journals: Other publications: 1974-1984
64	12	Magazines and Journals: Other publications: 1985-1989
64	13	Magazines and Journals: Other publications: 1990-1991
64	14	Magazines and Journals: Other publications: undated
65	1	Presses: Albertine Kennedy Publishing
65	2	Presses: Appletree Press
65	3	Presses: Beaver Row Press
65	4	Presses: Blackstaff Press: 1977-1978
65	5	Presses: Blackstaff Press: 1979
65	6	Presses: Blackstaff Press: 1980
65	7	Presses: Blackstaff Press: 1981
65	8	Presses: Blackstaff Press: 1982
65	9	Presses: Blackstaff Press: 1983
65	10	Presses: Blackstaff Press: 1984
65	11	Presses: Blackstaff Press: 1985-1988
66	1	Presses: Blackstaff Press: 1989
66	2	Presses: Blackstaff Press: 1990
66	3	Presses: Blackstaff Press: 1991
66	4	Presses: Blackstaff Press: Miscellaneous
66	5	Presses: Bloodaxe Books
66	6	Presses: Brandon Book Publishers Ltd.
66	7	Presses: Books Ireland

- 66 8 Presses: Chatto & Windus Ltd.
- 66 9 Presses: Faber & Faber Ltd.
- 66 10 Presses: Friar's Bush Press
- 66 11 Presses: The Gallery Press
- 66 12 Presses: Impact Printing Ltd.
- 66 13 Presses: The Lilliput Press Ltd.
- 66 14 Presses: North-West Books
- 66 15 Presses: The O'Brien Press
- 66 16 Presses: Ogmios Press
- 66 17 Presses: Poolbeg Press Ltd.
- 66 18 Presses: Pretani Press
- 66 19 Presses: Salmon Publishing
- 66 20 Presses: Wolfhound Press
- 66 21 Presses: other correspondence: 1976-1984
- 66 22 Presses: other correspondence: 1985-1991
- 66 23 Presses: Association of Little Presses Newsletters
- 67 1 Organizations: Ards Arts Centre
- 67 2 Organizations: Armagh Diocesan Historical Society
- 67 3 Organizations: The Arts Council [Dublin]: 1974-1987
- 67 4 Organizations: The Arts Council [Dublin]: 1988-1991
- 67 5 Organizations: Arts Council of Great Britain
- 67 6 Organizations: Arvon Foundation Ltd.
- 67 7 Organizations: British Broadcasting Corporation (BBC)
- 67 8 Organizations: The British Council: 1973-1987
- 67 9 Organizations: The British Council: 1988-1991
- 67 10 Organizations: The British Council: Literature Advisory Committee Minutes
- 67 11 Organizations: The British Council: Miscellaneous
- 67 12 Organizations: Comóradh Énrí Uí Mhuirgheasa
- 67 13 Organizations: Department of Education [Bangor Co. Down]
- 67 14 Organizations: Department of Foreign Affairs [Dublin]
- 67 15 Organizations: Giros Poetry Collective
- 67 16 Organizations: Institute of Contemporary Arts Ltd. [London]
- 67 17 Organizations: Irish P.E.N.
- 67 18 Organizations: Irish World
- 68 1 Organizations: Local Enterprise Development Unit [Belfast]
- 68 2 Organizations: Newry and Mourne Arts Centre
- 68 3 Organizations: Northern Ireland Tourist Board
- 68 4 Organizations: The Poetry Society [London]
- 68 5 Organizations: Public Record Office of Northern Ireland

- 68 6 Organizations: The Scottish Arts Council
- 68 7 Organizations: Ulster Museum Botanic Gardens Belfast
- 68 8 Organizations: Welsh Arts Council
- 68 9 Organizations: The Women's Centre [Belfast, Derry]
- 68 10 Organizations: Workers Educational Association: 1985-1988
- 68 11 Organizations: Workers Educational Association: 1989-1991
- 68 12 Organizations: Other organizations: 1971-1979
- 68 13 Organizations: Other organizations: 1980-1983
- 68 14 Organizations: Other organizations: 1984
- 68 15 Organizations: Other organizations: 1985-1988
- 68 16 Organizations: Other organizations: 1989
- 68 17 Organizations: Other organizations: 1990-1991
- 68 18 Organizations: Other organizations: undated
- 69 1 Educational Institutions: Cabin Hill School
- 69 2 Educational Institutions: Saint Patrick's Grammar School
- 69 3 Educational Institutions: Queen's University of Belfast: 1972-1983
- 69 4 Educational Institutions: Queen's University of Belfast: 1984-1991
- 69 5 Educational Institutions: Ulster Polytechnic
- 69 6 Educational Institutions: University College [Dublin]
- 69 7 Educational Institutions: University of Keele
- 69 8 Educational Institutions: University of Ulster
- 69 9 Educational Institutions: Other institutions
- 69 10 Libraries
- 69 11 Theatre Companies: Charabanc Theatre Company
- 69 12 Theatre Companies: Lyric Players Theatre
- 69 13 Theatre Companies: Pascal Theatre Company
- 69 14 Theatre Companies: Royal Court Theatre
- 69 15 Theatre Companies: Other companies
- 69 16 Individuals: 1969-1979
- 69 17 Individuals: 1980
- 69 18 Individuals: 1981
- 69 19 Individuals: 1982
- 70 1 Individuals: 1983
- 70 2 Individuals: 1984
- 70 3 Individuals: 1985
- 70 4 Individuals: 1986-1987
- 70 5 Individuals: 1988
- 70 6 Individuals: 1989
- 70 7 Individuals: 1990

- 70 8 Individuals: 1991
- 70 9 Individuals: undated

Traditional and Community Arts

- 71 1 1972-1973
- 71 2 January- July 1974
- 71 3 August-December 1974
- 71 4 January-March 1975
- 71 5 April-June 1975
- 71 6 July-December 1975
- 71 7 January-May 1976
- 71 8 June-December 1976
- 71 9 1977
- 71 10 1978-1979
- 71 11 1980-1985
- 71 12 1986-1987
- 71 13 1988
- 71 14 1989
- 72 1 January-February 1990
- 72 2 March-May 1990
- 72 3 June-October 1990
- 72 4 November-December 1990
- 72 5 January-February 1991
- 72 6 March 1991
- 72 7 undated

Subseries 9.4
Printed material, 1974-1991
Box 73

Box	Folder	Content
73	1	ACNI Publications: 1988
73	2	ACNI Publications: 1989
73	3	ACNI Publications: 1990
73	4	ACNI Publications: 1991
73	5	ACNI Publications: undated
73	6	Clippings: 1974 - 1980
73	7	Clippings: 1981 - 1987
73	8	Clippings: 1988 - 1990
73	9	Clippings: 1991
73	10	Clippings: undated
73	11	British Council Publications
73	12	Assorted newsletters
73	13	Pamphlets and programs
73	14	Miscellaneous
73	15	Miscellaneous

Subseries 9.5
Cultural Traditions Group materials, 1989-1994
Box 74

Box	Folder	Content
74	1	Correspondence: 1989
74	2	Correspondence: January - March 1990
74	3	Correspondence: April - August 1990
74	4	Correspondence: September - December 1990
74	5	Correspondence: 1991
74	6	Correspondence: 1992
74	7	Correspondence: 1993
74	8	Correspondence: undated
74	9	Minutes and other official printed material: 1989 - 1990
74	10	Minutes and other official printed material: 1990 - 1991
74	11	Minutes and other official printed material: 1991 - 1992
74	12	Minutes and other official printed material: 1992 - 1993
74	13	Minutes and other official printed material: 1993 - 1994
74	14	Miscellaneous

Series 10
Subject files, 1988-2000
Boxes 75-77

Scope and Content Note

Series 10 groups together various printed materials which have an integrity as grouped entities. Such subject files tend to concern particular visits Michael Longley made to other countries, usually on reading tours; however other kinds of subject are represented here, such as the Charabanc Theatre Company, on which Michael Longley served as a member of the governing board, as well as a file for Seaman James Magennis, who inspired the poem "Ocean."

Box	Folder	Content
75	1	Visit to Canada, March 1988 (Canadian Association for Irish Studies)
75	2	Visit to Japan, 1991
75	3	Thera Foundation seminar on poetry translation, Santorini, 1992
75	4	Visit to USA, October 1992
75	5	Trinity College, Dublin, 1993 Writing Fellow
75	6	Pushkin Prize, 1994 - 1995
76	1	Visit to USA, February 1997
76	2	Visit to Emory University, 1997, miscellaneous materials
76	3	Visit to Emory University, 1997, writing class materials and poems
76	4	Emory University correspondence 1995 - 2000
76	5	Visit to USA, April - May 2000
76	6	Seaman James J. Magennis [See also Subseries 2.1, The Weather in Japan, Ocean]
77	1	Charabanc Theatre Company
77	2	Department of Extra-Mural Studies handouts
77	3	Miscellaneous resumes, and recommendations written by Michael Longley
77	4	The Ireland Funds
77	5	The Ireland Funds, magazines

Series 11
Edna Longley papers, 1962-2000
Boxes 78-80

Scope and Content Note

The Michael Longley collection contains a good deal of material by or about his wife, Edna Longley. Edna Longley is an eminent academic and critic who has taught for many years at Queen's University, Belfast. Collections of her criticism, including *Poetry Between the Wars* (1986), *The Living Stream* (1994) and *Poetry and Posterity* (2000), are some of the most important interventions in contemporary Irish poetry criticism. The series is divided into two distinct sections. The first contains materials more squarely concerning Edna Longley's academic life, including correspondence 1962-2000 and a number of drafts and typescripts of lectures and essays. The second contains materials concerning the John Hewitt Summer School (JHSS), and particularly documents regarding her acrimonious departure from the board of the JHSS in 1996.

Arrangement Note

Organized into two subseries: (11.1) Edna Longley materials and (11.2) John Hewitt Summer School records.

Subseries 11.1**Edna Longley materials, 1962-2000****Box 78 - Box 80: folders 1-5**

Box	Folder	Content
78	1	Correspondence, 1962 - 1969
78	2	Correspondence, 1970 - 1979
78	3	Correspondence, 1980 - 1984
78	4	Correspondence, 1985 - 1986
78	5	Correspondence, 1987 - 1989
78	6	Correspondence, 1990 - 1991
78	7	Correspondence, 1992 - 1993
78	8	Correspondence, 1994
78	9	Correspondence, 1995
78	10	Correspondence, 1996
78	11	Correspondence, 1997 - 1998
78	12	Correspondence, 1999 - 2000
78	13	Correspondence, undated
79	1	"Affliction (1): The Drama of Language and Form"
79	2	<i>The Living Stream</i> , "Introductory Essay" [draft]
79	3	<i>The Living Stream</i> , notes for launch speech
79	4	Review of <i>The Bloodaxe Book of Contemporary Women Poets, Making for the Open</i> , and <i>Direct Dialing</i>
79	5	Review of <i>The Collected Works of Samuel Taylor Coleridge</i> , ed. by David Erdman
-	-	Review of Compton Burnett's novels [See Subseries 2.1: Uncollected poems, "New Orleans"]
79	6	Review of <i>The Field Day Anthology</i> , ed. Deane
79	7	Review of <i>Flowers and Insects</i> , by Ted Hughes
79	8	Review of <i>Getting Through</i> , by John McGahern
79	9	Review of <i>Heathcliff and the Great Hunger</i> by Terry Eagleton
79	10	Review of <i>The Map of All My Youth, The Table Talk of W.H. Auden, Auden's Apologies for Poetry</i> , and <i>Collected Poems</i>
79	11	Reviews of <i>No Continuing City</i> and <i>Gorse Fires</i> by Michael Longley
79	12	Review of <i>Patrick Kavanagh: Born-Again Romantic</i> by Antoinette Quinn
79	13	"The Rising, The Somme and Irish Memory" [2 copies]
79	14	"Speaking Volumes" [review of <i>Escape from the Anthill</i> by Hubert Butler]
79	15	"The Way Forward"
79	16	"Thomas, Philip Edward" and "Ledwidge, Francis Edward" [biographical entries]
79	17	[Untitled], Edna Longley in conversation with Jennifer Johnstone

79	18	Unidentified and incomplete drafts
79	19	Clippings of early reviews
79	20	Printed material
80	1	Lesson plans, syllabi, notes
80	2	Biographical materials
80	3	Mailing lists and addresses
80	4	Receipts and tickets
80	5	Miscellaneous

Subseries 11.2**John Hewitt Summer School records, circa 1966-1996****Box 80**

Box	Folder	Content
80	6	Correspondence, 1990 - 1995
80	7	Correspondence, 1996
80	8	Petition, 1996
80	9	Printed material, 1988 - 1995
80	10	Printed material, 1996
80	11	Parodic poems re. JHSS, circa 1966
80	12	Miscellaneous

Series 12
Collected material, 1975-1989
Box 81

Scope and Content Note

The series consists of material collected from sources other than Michael Longley.

Arrangement Note

Arranged in order of acquisition.

Box	Folder	Content
81	1	Gollancz publishing file primarily including correspondence, photographs and other documents relating to Man Lying on a Wall, 1975-1989

Index of Selected Correspondents

This index, which relates to the correspondence in Series 1, covers letters only up to 1992.

Adcock, Fleur

1975 August 7, TLS [in verse], 1 p.
1975 November 25, ALS, 2 pp.
1976 July 24, ALS, 2 pp.
1978 March 22, ALS, 2 pp.
1979 February 20, ALS, 1 p.
1979 August 24, ALS, 1 p.
1979 September 2, ALS, 2 pp.
1980 January 10, ALS, 2 pp. w/ enclosure ["Hotspur," 5 pp.; and "Shakespeare's Hotspur," 1 p.]
 1980 February 16, ALS, 2 pp.
1980 February 23, ALS, 2 pp. w/ enclosure ["Eclipse," 1 p.]
1981 May 1, ALS, 2 pp. w/ enclosure ["The High Tree," 3 pp.; "Tunbridge Wells," 1 p.;
 "Lantern-Slides," 2 pp.; and "Scalford Again," 1 p.]
1981 July 23, ALS, 2 pp.
1981 August 27, ALS, 1 p.
1981 September 17, ALS, 2 pp.
1981 October 27, ACS
1981 December 27, ALS, 2 pp.
1982 February 11, ALS, 3 pp.
1982 March 29, ALS, 2 pp.
1982 July 25, ALS, 2 pp.
1983 May 23, ALS, 2 pp.
1984 May 3, ALS, 1 pp.
1984 May 16, ALS, 2 pp.
1984 July 10, ALS, 1 p.
1985 January 26, ALS, 2 pp.
1985 October 24, ACS
1986 April 14, ACS
1986 August 30, ALS, 1 p.
1988 July 26, ACS
1988 October 20, ACS
1989 December 23, TLS, 2 pp.
1990 September 7, TLS, 2 pp.
[n.d.], ACS

Amis, Martin

1978 May 5, TLS, 1 p.

Betjeman, John

1976 August 4, ALS, 2 pp.

Boland, Eavan

1964 December 15, TLS, 1 p.
1965 January 30, ALS, 10 pp.
1965 February 6, ALS, 3 pp.
1965 March 8, ALS, 3 pp.
1965 May 13, ALS, 1 p.
1965 May 20, ALS, 6 p.
[1965 May?], ALS, 1 p.
[1965?], ANS, 1 p.
1966 January 8, ALS, 1 p.
1966 March 25, ALS, 2 pp.
1966 October 15, ALS, 6 pp.
1967 May 16, ALS, 1 p.
[1967?], ANS, 1 p.
1973 January 29, ALS, 3 pp.
[n.d.], ALS, 1 p.

Carson, Ciaran

1977 March 16, ACS
1978 August, ACS
1984 May, ACS
1985 July 22, ACS

Dunn, Douglas

1972 June 15, TLS, 3 pp. w/ enclosures ["Spring: No Spring," 1 p.; "Landing at Belfast," 1 p.]
1972 July 25, TLS, 1 p.
1972 December 8, TLS, 2 pp.
1973 April 11, TLS, 2 pp.
1973 April 18, TLS, 2 pp.
1973 April 27, TLS, 2 pp.
1974 February 27, TLS, 2 pp.
[1974?], ACS
1975 April 6, TLS, 2 pp.
1976 September 9, TLS, 3 pp.
1976 September 29, ALS, 1 p.
1977 September 22, TLS, 1 p.
1977 October 9, ALS, 1 p.
1977 October 11, ALS, 1 p.
1978 January 9, ALS, 1 p.
1978 August 30, TLS, 1 p.
1978 September 6, ANS, 1 p. w/ enclosure ["John Wilson in Greenock," 8 pp.]
1979 June 2, ALS, 1 p.
1981 January 19, TLS, 2 pp. w/ enclosures ["Shaving a Beard," 2 pp.; "Re-Reading Katherine Mansfield's . . .," 1 p.]
1981 October 13, ALS, 1 p.
1982 February 1, ALS, 1 p.
1982 June 14, ALS, 1 p.

1983 May 22, ALS, 1 p. 1984 January 23, ALS, 1 p.
1984 May 11, TLS, 1 p.
1984 July 16, TLS, 2 pp.
1985 February 26, ALS, 1 p.
1985 May 8, TLS, 1 p. w/ enclosure ["The Irish Swans," 1 p.]
1985 November 22, ANS, 1 p.
1986 February 10, TLS, 2 pp.
1986 March 18, ALS, 2 pp.
1986 March 6, TLS, 1 p.
1986 March 31, TLS, 1 p.
1986 April 29, ALS, 2 pp.
1987 January 7, ALS, 1 p.
1988 July 14, ALS, 1 p.

Durcan, Paul

1985 May 7, ACS
1987 October 14, ACS
1989 August, ACS
1991 May 18, ALS, 2 pp.
1991 November 8, ACS
1991 December, ACS
1992 January 1, ACS
[n.d.], ALS, 1 p.

Ewart, Gavin

1973 July 19, ALS, 1 p.
1974 April 3, ALS, 1 p.
1974 July 7, ALS, 1 p.
1977 January 28, TLS, 1 p.
1977 February 5, ALS, 1 p.
1980 January 26, ACS
1985 February 11, ACS

Friel, Brian

1977 October 17, TLS, 1 p.
1980 May 26, ACS
1980 October 10, ALS, 2 pp.
1984 December 23, ALS, 2 pp.
1985 February 28, ALS, 1 p.
1992 April 15, ACS
[n.y.] January 21, ACS
[n.y.] June 4, ALS, 1 p.
[n.y.] August 17, ALS, 2 pp.
[n.y.] October 21, ALS, 1 p.
[n.y.] December 10, ALS, 1 p.
[n.d.], ACS

Fussell, Paul

1974 October 16, TLS, 1 p.

1983 May 25, TLS, 1 p.

Gallagher, Tess

1977 January 8, ALS, 4 pp.

1982 April 25, TLS, 2 pp.

1986 January 5, ACS

Hall, Donald

1989 November 30, TLS, 1 p.

1990 June 8, TLS, 1 p.

1990 August 23, TLS, 1 p.

Heaney, Marie

1976 October 13, ALS, 3 pp.

Heaney, Seamus

1969 July 30, TLS, 2 pp.

1970 September 22, TLS, 1 p.

1971 April 26, TLS, 2 pp.

1971 June 14, ALS, 2 pp.

1973 May 16, TLS, 1 p.

1975 June 17, ALS, 3 pp.

1975 October 23, ACS

1975 November 13, ACS

[1975?], ACS [signed "R. Lowell"]

1976 March 13, ACS

1976 September 26, ALS, 4 pp.

1977 November 15, ALS, 2 pp.

1978 January 4, ALS, 2 pp.

1978 April 18, ALS, 1 p.

1978 May 24, ALS, 2 pp.

1979 September 10, ACS

1979 November 26, ALS, 1 p.

1980 March 19, ALS, 1 p.

1980 June 19, ALS, 2 pp.

[circa 1981 February], TLS, 2 pp. w/ enclosure ["The Railway Children," 1 p.]

1982 February 24, ACS

1982 May 24, ACS

1982 November 16, ACS

1983 May 7, ACS

1983 August 18, ACS

1983 October 3, ALS, 2 pp.

1984 April, ACS

1984 June 4, ACS

1984 June 25, ALS, 1 p.
1985 July 16, ALS, 2 pp. w/ enclosure ["A Quick Note," 1 p.]
1986 July 28, ACS
1987 July 20, ALS, 2 pp.
1987 August 17, ACS
1988 October 13, ALS, 4 pp.
[1988?], ALS, 2 pp.
1989 March 30, ACS
1989 April 7, ACS
1989 September 5, ACS
1990 August 21, ALS, 1 p.
1991 March 11, ACS
[n.y.] March 26, ACS
[n.d.], TLS, 2 pp.
[n.d.], ANS, 1 p.
[n.d.], ACS
[n.d.], ACS
[n.d.], ACS
[n.d.], ACS
[n.d.], ACS

Hewitt, John

1976 MAR 12, telegram

Higgins, Aidan

1980 August 5, TLS, 1 p.
1985 August 23, TLS, 1 p.

Hobsbaum, Philip

1966 July 5, ALS, 1 p.
1966 December 28, ALS, 1 p.
1969 November 15, ALS, 2 pp.
1977 July 25, ACS
1980 January 21, ALS, 2 pp.
1985 February 24, TLS, 3 pp.
[n.d.], ALS, 2 pp.

Hughes, Ted

1981 December 28, ALS, 1 p.

Johnston, Jennifer

1984 April 22, ACS
1984 August 24, ANS, 1 p.
[1989?] January 27, ALS, 2 pp.
[n.d.], ACS
[n.d.], ACS

Kavanagh, Paul

1984 June 7, ACS

1984 October 9, ACS

Kennelly, Brendan

1973 November 23, TLS, 1 p.

1980 August 18, ALS, 3 pp.

1990 October 2, ALS, 2 pp.

Lowell, Robert

1976 July 12, TLS, 1 p.

McGuckian, Medbh

1979 July 9, ALS, 2 pp.

1985 April 18, ACS

[1986?], ALS, 4 pp.

[1987?] August 17, ALS, 2 pp.

1989 June 29, ALS, 2 pp.

1989, ALS, 2 pp.

[1992?], ALS, 1 p.

[n.y.] June 25, ALS, 1 p.

[n.y.] July 24, ALS, 1 p.

[n.y.] October 17, ALS, 2 pp.

[n.y.] September 27, ACS

Mahon, Derek

1965 June 8, telegram

1966 January 6, ACS

[1965 November], TLS, 2 pp.

[circa 1966 December], TLS, 7 pp.

[circa 1966], TLS, 1 p.

[circa 1966], TLS, 3 pp.

1967 January 26, ACS

1967 January, ACS

[circa 1967 January], TLS, 2 pp.

[circa 1967 January], TLS, 4 pp. w/ enclosure [clipping]

1967 April 20, telegram

1971 December 7, TL [carbon], 1 p.

[1971 December], TLS, 4 pp.

1977 February 14, ACS

1977 March 9, ALS, 1 p.

1978 March 7, ANS

1978 May 23, TLS, 1 p. w/ enclosures ["Father-in-Law," 1 p.; "The Old Snaps," 1 p.]

1978 August 27, ACS

[circa 1978], ANS w/ enclosure ["The Sea in Winter," 6 pp.]

[1979 May 22, TLS, 1 p.

1979 May 30, ANS w/ enclosure ["The Poet in Residence," 4 pp.]
 1980 May 6, ACS
 1980 June 10, ACS
 1980 June 25, TLS, 1 p. w/ enclosure ["Courtyards in Delft," 1 p.]
 1980 November 21, ACS
 1980 November 17, ACS
 1980 December 3, ACS
 1981 June 28, TLS, 1 p. w/ enclosures ["Morning Radio," 1 p.; "A Bottle of Jameson," 2 pp.;
 "Another Sunday Morning," 2 pp.]
 1981 August 28, TLS, 1 p. w/ enclosures ["Coca-Cola," 1 p.; "The Joycentenary Ode," 4 pp.;
 "One of these Nights," 2 pp.; "A Garage in Co. Cork," 2 pp.]
 1981 September 3, TLS, 1 p. w/ enclosure ["One of These Nights," 2 pp.]
 1981 October 15, TLS, 1 p.
 1983 March 17, ANS w/ enclosures ["Night Drive," 1 p.; "Antarctica," 1 p.]
 1983 April 21, ACS
 1984 February 9, ACS
 1986 June 9, ACS
 1986 June 20, ACS
 1991 April 22, ACS

Montague, John

1973 February 7, TLS, 1 p.
 1976 January 6, ALS, 2 pp.
 1976 January 29, ALS, 1 p.
 1977 December, ACS
 1980 January 20, ANS [postscript to letter from Evelyn Montague]
 1980 May, ALS, 1 p.
 1980 May, ALS, 2 pp.
 1982 July 19, ALS, 2 pp.
 1985 February 11, ACS
 [n.d.], TLS, 2 pp.
 [n.d.], ANS
 [n.d.], ACS
 [n.d.], ACS

Muldoon, Paul

1976 November 4, ALS, 1 p.
 1981 March 16, ACS
 1983 July 6, ACS
 1984 September 8, ACS
 1986 April 11, ACS
 1986 August 18, ALS, 1 p.
 [1989?], ALS, 2 pp.
 1990 January 5, ALS, 2 pp.
 [1991], ACS
 [n.y.] August 13, ALS, 2 pp.

[n.d.], ALS, 1 p.
 [n.d.], ALS, 2 pp.
 [n.d.], ALS, 1 p.
 [n.d.], ALS, 1 p.
 [n.d.], ANS

Ní Dhomhnaill, Nuala

1986 March 5, ALS, 11 pp.
 1986 July 8, ALS, 2 pp.
 1986 May 15, ALS, 4 pp.
 1986 December 11, ALS, 4 pp.
 1987 January 17, ALS, 2 pp.
 1989 May 4, ALS, 1 p. w/ enclosures ["Ruga de Chuid Na N-Amaiseach," 1 p.; "'crib' of Blodewedd," 1 p.]
 1992 January 22, ACS
 [1992?], ACS
 [1992?], ACS
 [n.d.], ANS

Ormsby, Frank

1978 July 27, TLS, 1 p.
 1978 August 13, TLS, 1 p.
 1981 September 29, ALS, 1 p.
 1987 February 27, ALS, 1 p.
 [n.d.], ACS

Pinter, Harold

[1973] August 13, ALS, 1 p.

Raine, Craig

1978 March 5, ACS
 1979 June 6, ACS
 1980 September 12, ACS
 1981 March 2, ACS w/ enclosure ["Grab First, Then Airfix," 1 p.]
 1981 July 14, ACS
 1981 October 10, ACS
 [1984?], ANS
 1987 November 4, TLS, 1 p.
 1988 January 7, TL [carbon], 1 p.
 1988 February 3, ALS, 1 p.
 1988 September 6, ACS
 1988 December 20, ALS, 2 pp.
 1989 May 10, ACS
 [n.d.], ANS

Simmons, James

[circa 1971], TLS, 1 p.

[circa 1973], ACS

1974 April 10, TLS, 2 pp.

1974 June 7, TLS, 1 p.

1974 August, ACS

1974 September 18, TLS, 1 p.

1975 December 15, TLS, 1 p.

1978 January 10, TLS, 1 p.

1978 February 28, TLS, 1 p.

1979 February 22, TLS, 1 p.

1983 January 26, TLS, 2 pp. w/ enclosure ["The Harvest is Past?"]

1983 March 30, TLS, 1 p.

1983 October 18, TLS, 1 p.

1985 April 27, TLS, 1 p.

1988 August 9, TLS, 1 p.

Stallworthy, Jon

1977 July 19, TLS, 1 p.

1981 February 23, TLS, 1 p.

1988 March 14, TLS, 1 p.

Stevenson, Anne

[1976?], October 30, TLS, 1 p.

1976 November 24, TLS, 2 pp.

1976 December 13, TLS, 1 p.

1977 February 25, ACS

Thwaite, Anthony

1971 October 28, TLS, 1 p.

1972 September 26, TLS, 1 p.

1973 March 23, TLS, 2 pp.

1973 May 5, TLS, 1 p.

1973 August 17, TLS, 2 pp.

1973 September 6, TLS, 2 pp.

1974 February 2, ALS, 2 pp.

1974 May 13, TLS, 1 p.

1976 May 19, ACS

1976 October 22, ALS, 1 p.

1977 November 17, TLS, 1 p.

1978 January 23, TLS, 2 pp.

1978 August 29, TLS, 2 pp.

1978 October 31, TLS, 2 pp.

1979 June 21, TLS, 2 pp.

1980 May 19, TLS, 1 p.

1983 February 7, TLS, 1 p.

1983 February 17, ACS

Trevor, William

[n.d.], ACS