Descriptive Summary

Creator: Longley, Michael.
Title: Michael Longley papers, 1960-2000
Call Number: Manuscript Collection No. 744
Extent: 40.25 linear feet (82 boxes) and 1 oversized papers box and 4 oversized papers folders (OP)
Abstract: Personal and literary papers of Irish poet Michael Longley consisting of manuscripts, correspondence, printed material, photographs, and records relating to the Arts Council of Northern Ireland. Also includes some materials relating to literary critic Edna Longley.
Language: Materials entirely in English.

Administrative Information

Restrictions on access
Unrestricted access.

Terms Governing Use and Reproduction
All requests subject to limitations noted in departmental policies on reproduction.

Related Materials in This Repository
Seamus Heaney papers, Medbh McGuckian papers, Derek Mahon papers and Paul Muldoon papers.

Source
Purchase, 1992 with subsequent additions.

Emory Libraries provides copies of its finding aids for use only in research and private study. Copies supplied may not be copied for others or otherwise distributed without prior consent of the holding repository.
Michael Longley was born in Belfast, Northern Ireland, on July 27, 1939. He attended Malone Primary School and the Royal Belfast Academical Institution, before going on to Trinity College, Dublin, where he read Classics. After graduating with honors in 1963, he held a variety of teaching positions in Blackrock, Dublin, London, and Belfast.

It was while teaching in Belfast that Longley first attended Philip Hobsbaum's informal gatherings of writers known simply as "the group." There he and other young writers—including Seamus Heaney, Arthur Terry, Jack Packenham, Harry Chambers—read their poems and short stories and helped to foster the work of a new generation of Irish writers.


Michael Longley has received numerous awards for his poetry including the Eric Gregory Award in 1965 and, more recently, the 1991 Whitbread Poetry Prize for *Gorse Fires* as well as the 2000 T.S. Eliot Prize for *The Weather in Japan*. He was awarded the Queen's Gold Medal for poetry in 2001. He is a member of the Royal Society of Literature and of Aosdána.

In addition to writing poetry, Longley has also edited collections of poems by Louis MacNeice and W.R. Rodgers, and from 1970 - 1991 he directed the literature programs of the Arts Council of Northern Ireland. In 1994 Longley published a collection of autobiographical prose pieces under the title *Tuppenny Stung*.

He is married to the critic Edna Longley and lives in Belfast.

**Scope and Content Note**

The collection consists of personal and literary papers of Michael Longley from 1960-2000. The bulk of the collection contains drafts, typescripts, and proofs of Longley's poems, essays, and prose pieces and works of other authors, most notably Seamus Heaney and Derek Mahon. The collection also contains correspondence, radio and film scripts, printed material, financial
records, records relating to Longley’s work for the Arts Council of Northern Ireland, and papers of his wife, Edna Longley.

**Arrangement Note**

**Finding Aid Note**
Index to selected correspondents in Series 1 is available for letters up to 1992.
Description of Series

Series 1: Correspondence, 1960-2000

Series 2: Writings by Michael Longley, circa 1966-2001
   Subseries 2.1: Poems, circa 1968-2000
      Subseries 2.1a: Collected poems, 1968-2000
      Subseries 2.1b: Uncollected poems, circa 1968-2000
   Subseries 2.2: Prose
   Subseries 2.3: Radio and film scripts, 1966-1990
   Subseries 2.5: Interviews with Michael Longley, circa 1980-2001
   Subseries 2.6: Notebooks

Series 3: Writings by others
   Subseries 3.1: Poetry
   Subseries 3.2: Essays on Michael Longley
   Subseries 3.3: Other writings

Series 4: Printed material, 1952-2000
   Subseries 4.2: Printed material about Michael Longley, 1952-2000
   Subseries 4.3: General printed material

Series 5: Photographs

Series 6: Financial records

Series 7: Miscellaneous personal files

Series 8: Belfast Group sheets

   Subseries 9.3: Correspondence, 1969-1991
   Subseries 9.4: Printed material, 1974-1991
   Subseries 9.5: Cultural Traditions Group materials, 1989-1994

Series 10: Subject files, 1988-2000

   Subseries 11.2: John Hewitt Summer School records, circa 1966-1996

Series 12: Collected material, 1975-1989
Series 1
Correspondence, 1960-2000
Boxes 1 - 15a

Scope and Content Note
The correspondence series of the Michael Longley papers includes letters, telegrams, postcards, and greeting cards both to and from Michael Longley. The earliest items date from 1960, the most recent from 2000. The bulk of the correspondence here is personal or relates to his career as a writer; for correspondence stemming from his career at the Northern Ireland Arts Council, see Series 9. Among the correspondents represented in this series are: Fleur Adcock, Eavan Boland, Ciaran Carson, Douglas Dunn, Gavin Ewart, Peter Fallon, Brian Friel, Seamus Heaney, Philip Hobsbaum, Jennifer Johnston, Medbh McGuckian, Derek Mahon, John Montague, Paul Muldoon, Frank Ormsby, Craig Raine, James Simmons, and Anthony Thwaite. Occasionally Michael Longley's own letters (most often in carbon or in draft form) are also present.

The correspondence within this series is arranged chronologically, when a date is known. When an item is undated, or when a date is illegible, postmarks have been used to place the item. Those items for which only a month or year is known will be found at the end of the month's or year's sequence, while those items without any indication of date whatsoever are filed at the very end of the chronological arrangement. Undated letters from indexed correspondents are filed alphabetically by writer's name in Box 13. Among these letters is an extensive correspondence with Derek Mahon.

Finding Aid Note
Index to selected correspondents in Series 1 is available for letters up to 1992.

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Series 2
Writings by Michael Longley, circa 1966-2001
Boxes 16-43; OP1-4

Scope and Content Note
The largest portion of the Michael Longley papers is made up of Michael Longley’s own writings. This portion of the collection is divided into seven subseries: poetry by Michael Longley, where individual poems are organized by major volume in which they first appeared, and proofs of complete volumes are also included; prose writings; radio and film scripts; works edited by Michael Longley; interviews with Michael Longley; fragments and notes; notebooks.

The first subseries contains material directly linked to his published collections, drafts of uncollected poems, unpublished / proposed groupings of poems, and unidentified manuscripts. Materials relating to his published collections may include drafts of the book's table of contents, individual poems, complete typescripts, or proofs. The manuscripts of individual poems have been arranged alphabetically by the poem's title. If a poem was known by more than one title, the variant title(s) have been provided in brackets. If a poem was made up of, or included, other poems this is also indicated in brackets, thus [includes . . . .]. Cross-references are used for those poems that may have manuscript material under more than one title. Drafts are both manuscripts (MS) and typescripts (TS) unless otherwise noted.

The second subseries is made up of an alphabetical arrangement of Michael Longley's prose writings; essays and reviews by Longley are present as well as lecture notes and notes from public readings of his work. Unidentified poems and prose pieces follow their respective subseries.

Subseries 2.3 consists primarily of the scripts written by Michael Longley, unless otherwise indicated in brackets, such as [reader] or [conversation with . . . ]. Such scripts not necessarily written by Longley but which involve him centrally are included here. Works edited by Longley can be found in Subseries 2.4. Subseries 2.5 contains interviews with Michael Longley, mostly in typescript form, often annotated either by the interviewer or Michael Longley. If the interview was published, details are added in brackets.

Arrangement Note
Organized into six subseries: (2.1) Poems, (2.2) Prose, (2.3) Radio and film scripts, (2.4) Works edited by Michael Longley, (2.5) Interviews, and (2.6) Notebooks.
Subseries 2.1
Poems, circa 1968-2000
Boxes 16-34; OP1-4
Subseries 2.1a
Collected poems, 1968-2000
Boxes 16-27; OP1-4

*Room to Rhyme* (1968)

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*Secret Marriages* (1968)

16 1  *Secret Marriages*, notes
16 2  *Secret Marriages*, typescript
16 3  *Secret Marriages*, wrappers

*No Continuing City* (1969)

16 4  "Camouflage"
16 5  "The Centaurs"
16 6  "Christopher at Birth" [variant title: "For Christopher at Birth"]
16 7  "Circe"
16 8  "Dr. Johnson Dying"
16 9  "Dr. Johnson on the Hebrides"
16 10 "Emily Dickinson"
16 11 "En Route"
16 12 "Epithalamion"
16 13 "For Edna" [variant title: "For My Daughter"]
16 14 "The Freemartin"
16 15 "Freeze-Up" [See also Uncollected poems, "Three Poems about Birds"]
16 16 "Gathering Mushrooms" [variant title: "Another Harvest"]
16 17 "Graffiti"
16 18 "A Headstone"
16 19 "The Hebrides"
16 20 "In a Convent Cemetery" [variant title: "A Convent Cemetery"]
16 21 "In Memoriam" [variant titles: "In Memoriam R.C.L.," "In Memory of Richard Longley"]
16 22 "Journey Out of Essex" [variant titles: "Journey From Essex," "Skylight," "To John Clare"]
16 23 "Klondike"
16 24 "Leaving Inishmore" [variant title: "Leaving Aran"]
16 25 "Man Friday"
16 26 "Narcissus"
16 27 "Nausicaa" [variant titles: "A Gloss on 'Lycidas,'" "Lycidean Gloses"]
16 28 "No Continuing City" [variant title: "Summer Country"]
16 29 "Odyssey"
16 30 "Ornithological Section"
16 31 "The Osprey"
16 32 "Persephone"
16 33 "A Personal Statement"
16 34 "A Questionnaire for Walter Mitty"
16 35 "Remembrance Day" [variant titles: "Aftermath," "The Puppet Master," "No Requiems"]
16 36 "Rip Van Winkle"
16 37 "To Derek Mahon" [variant titles: "Birthmarks," "For Derek Mahon"]
16 38 "Words for Jazz Perhaps" [includes "Elegy for Fats Waller," "Billie Holiday: Blues Singer," "Bud Freeman in Belfast," "To Bessie Smith," "To Bix Beiderbeck"] [See also Uncollected poems, "Lady Day"]
16 39 "A Working Holiday"
17 1 No Continuing City, notes and tables of contents
17 2 No Continuing City, typescript [incomplete]
17 3 No Continuing City, typescript [setting copy]
17 4 No Continuing City [Macmillan edition], page proofs

Lares (1972)
17 5 "Beds"
17 6 "Buster Keaton" [variant title: "Homage to Buster Keaton"] [See also Uncollected poems, "Explosion"]
17 7 "Celeste" [See also Uncollected poems, "Two Poems (2)"]
17 8 "Chaffinch" [variant title: "Bullfinch"]
17 9 "Eskimos" [variant title: "The North"]
17 10 "Ex-Champ" [See also Uncollected poems, "Two Poems (1)"]
17 11 "Farls"
17 12 "Furrows"
17 13 "Neighbors"
17 14 "Out of the Sea" [includes "Piranha," "Seahorses," "Bikini Atoll"]
17 15 Lares, illustrations [by Brian Ferran]

An Exploded View (1973)
17 16 "For Derek, Seamus and Jimmy" [epigraph]
17 17 "The Adulterer"
17 18 "Alibis" [variant titles: "Apologia," "To Whom it May Concern," "Curriculum Vitae"]
17 19 "Altera Cithera: For Derek and Seamus"
17 20 "Badger" [variant titles: "The Badger Hunt," "The Hunt"]
17 21 "Caravan"
"Carrigskeewaun" [variant titles: "Behind the Cottage," "The Dry-Stone Wall," "The Strand"]

"Casualty"

"Confessions of an Irish Ether Drinker"

"The Corner of the Eye" [variant title: "Quatrains"] [includes "Kingfisher," "Wren," "Dipper," "Robin"]

"Doctor Jazz" [variant title: "Hello Central!]" [includes "Billie Holliday," "King Oliver," "Django Reinhardt," "Formby," "Keaton"] [See also Uncollected poems, "Masters"]

"The Fairground"

"Galapagos"

"Ghost Town"

"Images from Propertius" [variant titles: "An Image from Propertius," "Propertian Images"] [See also Uncollected poems, "Irish"]

"In Memory of Gerard Dillon"

"Irish Poetry"

"The Island" [variant title: "From the Island"]

"Kindertotenlieder"

"Lares" [variant titles: "Turf," "Turf Fire"]

"Letters: To Three Irish Poets"

"Letters: To James Simmons"

"Letters: To Derek Mahon"

"Letters: To Seamus Heaney" [See also Uncollected poems, "The Residents"]

"Love Poem"

"A Nativity"

"Nightmare"

"Options"

"Poteen" [variant title: "Distillation"]

"Readings" [variant title: "Bandages"]

"The Rope Makers"

"Skara Brae"

"Swans Mating"

"Three Posthumous Pieces"

"To the Poets"

"Tutankhamen"

"The West"

"Wounds" [See also Uncollected poems, "For a Self-Portrait"]

An Exploded View, notes and tables of contents

An Exploded View [Gollancz edition], page proofs [photocopy]

An Exploded View, Longley's guide to arrangement of pages
Fishing in the Sky (1975)
19 1 "Cross Country" [variant titles: "The Harriers," "The Runners"]
19 2 "Mother Yoghurt" [variant titles: "Ritual," "Bowls," "Preparing the Milk"]
19 3 "The Owl"
19 4 "Stormy Petrel"
19 5 Fishing in the Sky, notes and table of contents

Man Lying on a Wall (1976)
19 6 "For Rebecca and Daniel" [epigraph]
19 7 "Ars Poetica" [variant title: "Eclogue Inside the Head"] [includes "Kathmandu,
"Fancy Dress," "Arc de Triomphe," "General Release" [Now 18], "The Open
Door"]
19 8 "The Bat"
19 9 "Belladonna" [includes "Genie," "Pelican"]
19 10 "Check-Up"
19 12 "Desert War"
19 13 "Dreams" [includes "Dream," "Sleepwalking"]
Thomas in the Trenches"]
19 15 "Ferry"
19 16 "Fleadh"
19 17 "Fleance"
19 18 "Flora"
19 19 "Fury"
19 20 "The Goose" [variant title: "The White Goose"]
19 21 "Granny"
19 22 "Halcyon"
19 23 "In Mayo"
19 24 "The King of the Island"
19 25 "Landscape"
19 26 "Last Rites" [variant titles: "Death-watch," "Drag-net"]
19 27 "Loamshire"
19 28 "The Lodger" [variant title: "The Opening Chapter"]
19 29 "Love Poem" [variant title: "Processes"] [See also Uncollected poems, "For a
Self-Portrait" and "The Mole"]
20 1 "Man Lying On a Wall"
20 2 "Master of Ceremonies" [variant titles: Lionel, Uncle, Uncle George]
20 3 "Mole" [See also Uncollected Poems, A Question]
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<td>&quot;Mayo Monologues&quot; [includes &quot;Brothers,&quot; &quot;Housekeeper,&quot; &quot;Self-heal,&quot; &quot;Arrest&quot;]</td>
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"On Hearing Irish Spoken"
"On Mweelrea"
"Peace" [variant titles: "The First Arms Deal," "The Good Old Days"]
"The Rag Trade"
"Second Sight"
"Self-Portrait"
"Spring Tide" [variant title: "High Tide"]
"Sulpicia" [variant titles: "After Sulpicia," "Leaves From the Garland," "Torn From the Garland"]
"Thaw" [variant title: "Albino"]
"The War Poets" [variant title: "War Poets"]

*The Echo Gate*, notes and tables of contents

*The Echo Gate*, typescript with corrections

*The Echo Gate*, typescript [photocopy]

*The Echo Gate*, promotional blurbs

*Patchwork* (1981)

"Communications" [variant titles: "Bush Telegraph," "Double Image," "Long Distance," "Wire Tapping"]

"The Glass Iron"


"Belfast to Dublin" [epigraph] [variant titles: "In memory of Brian O'Donnell," "Whose Round?"]

"Among Waterbirds"

"Hallowe'en" [variant title: "Turnip Head"]


"Love Poem" (2) ["Orphans," "Twins," "Unborn"]

"The Love Poet" [variant title: "Love Poetry"]

"Maggie Moore's"
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**Gorse Fires (1991)**

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22 29 "Font" [variant title: "Holy Water"]
22 30 "Geisha" [See also Uncollected poems, "Madame Butterfly"]
22 31 "Ghetto"
22 32 "Glass Flowers" [variant title: "Marriage"]
22 33 "The Goldcrest"
22 34 "Gorse Fires"
23 1  "Halley's Comet"
23 2  "Hip-Bath" [variant titles: "Coalminer," "Miner"]
23 3  "Homecoming"
23 4  "Hummingbird"
23 5  "The Ice Cream Man"
23 6  "Icon" [variant title: "The Orphan"]
23 7  "Il Volto Santo"
23 8  "In Aillwee Cave" [variant titles: "The Cave," "In the Burren"]
23 9  "In a Mississauga Garden" [variant titles: "Meeting my Cousin," "The Ghosts"]
23 10 "In Memory of Charles Donnelly" [variant title: "The Olive Tree"]
23 11  "Insomnia"
23 12  "Jug Band"
23 13  "Laertes"
23 14  "Madame Butterfly" [See also Uncollected poems, "Geisha"]
23 15  "The Man of Two Sorrows"
23 16  "Mercury"
23 17  "Migrations"
23 18  "Northern Lights"
23 19  "Otters" [includes: "Above Corragaun," "At Allaran Point"]
23 20  "Peregrine"
23 21  "Phosphorescence" [variant title: "Venus"]
23 22  "Ponies" [variant title: "Pony"]
23 23  "Purlin"
23 24  "Quail's Eggs"
23 25  "Remembering Carrigskeewaun" [variant title: "Remembering Mayo"]
23 26  "Sea Shanty"
23 27  "The Shack"
23 28  "Stone-in-Oxney"
23 29  "Swallow"
23 30  "Terezin" [variant title: "Silence"]
23 31  "Trade Winds" [includes "Edenderry," ..., "Carrickfergus," "Portavogie"]
23 32  "Tree House"
23 33  "The Velocipede"
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**The Ghost Orchid (1995)**

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24  32  "Sheelagh-na-gig"
24  33  "She-wolf" [variant title: "Lupercalia"]
24  34  "Ship of the Wind" [variant title: "Dutch Explorer"] [includes: "The Oars Heavy with Seaweed," and "Paradise Regained"]
24  35  "Sitting for Eddie"
24  36  "Snowhole"
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24  38  "Watercolour"
24  39  "Water-lily"
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24  41  Love poems, elegies . . . [postscript], TS
24  42  The Ghost Orchid, draft associated with correspondence of 6 June 1995
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25   1  Broken Dishes, galley proofs

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25   2  Selected Poems, drafts of contents and related material
25   3  Selected Poems, incomplete draft
25   4  Selected Poems, galley proofs [dated 8 April 1998]
25   5  Selected Poems, galley proofs [dated 15 June 1998]
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25   7  "Carol"
25   8  "A Lapwing's Egg"
25   9  Out of the Cold, galley proofs [dated 24 July 1999]
25  10  Out of the Cold, galley proofs [dated 23 August 1999]
26   1  Out of the Cold, galley proofs [dated 14 September 1999]
26   2  Out of the Cold, galley proofs [dated 4 October 1999]
26   3  Out of the Cold, individual cards and related material

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26   4  "For Ronald Ewart" [epigraph]
26   5  "All of these People"
26   6  "The Altar Cloth" [includes "San Roccogen"
26   7  "The Beech Tree"
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| 27 | 8  | "Paper Boats"          |
| 27 | 9  | "Pascoli's Portrait"   |
| 27 | 10 | "A Poppy"              |
| 27 | 11 | "A Prayer" [variant title: "The Vandals"] |
| 27 | 12 | "The Quilt"            |
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| 27 | 14 | "Remembering the Poets"|
| 27 | 15 | "Scrap Metal" [includes "Lone Wolf"] |
| 27 | 16 | "The Seal"             |
| 27 | 17 | "The Sewing Machine"   |
| 27 | 18 | "The Shaker Barn"      |
| 27 | 19 | "The Snow Leopard"     |
| 27 | 20 | "A Sprig of Bay" [includes "The Mill"] [See also Subseries 2.7, Notebooks] |
| 27 | 21 | "The Sunburst"         |
| 27 | 22 | "Sweetie Papers"       |
| 27 | 23 | "A Touch" [variant title: "From the Irish"] [See also Subseries 2.7, Notebooks] |
| 27 | 24 | "The Vision of Theoclymenus" |
| 27 | 25 | "The War Graves"       |
| 27 | 26 | "Waterburn" [variant title: "Phosphorescence"] |
| 27 | 27 | "The Waterfall"        |
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| 27 | 31 | *The Weather in Japan*, printer's proof |
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| 27 | 34 | *The Weather in Japan*, Michael Longley's reading copy [with notation of poems submitted for journals] |
| 27 | 35 | *The Weather in Japan*, notes and miscellaneous associated material |
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Uncollected poems, circa 1968-2000
Boxes 28-34

Unpublished - proposed groupings of poems

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Uncollected poems by Michael Longley

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| 32   | 41   | &quot;The Pheasants,&quot; TS |
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| 32   | 43   | &quot;The Pine Marten,&quot; MS and TS |
| 32   | 44   | &quot;Pizzas and Beer in the Botanic Inn,&quot; MS |
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<td>&quot;Ray From the Sun&quot; TS [with notes on verso about Greek translation by unidentified correspondent]</td>
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"To George Best On His Comeback," MS notes
"To the Muse," TS [variant title: "Comparison"] [See also Uncollected poems, "Race War"]
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Louis MacNeice  
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Mummers, The  
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Review of More Latin Lyrics  
Review of A Time to Speak by Helen Lewis  
Review of William John Leech: An Irish Painter Abroad by Denis Ferran  
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37  8  Walking Forwards into the Past
37  9  Weaver's Skill, The [review of Tales from Ovid, by Ted Hughes]
37 10  Whitethorn Hedges [on Patrick Kavanagh]
37 11  Yeats's Effect on Young Contemporary Poets [W.B. Yeats Summer School
      lecture, 12 August 1969]
37 12  Yeats the Tragedian [W.B. Yeats Summer School lecture, 11 August 1970]
37 13  Untitled [Agnes Broderick]
37 14  Untitled [Autobiographical]
37 15  Untitled [Autobiographical]
37 16  Untitled [Autobiographical]
37 17  Untitled [Autobiographical]
37 18  Untitled [Basil Blackshaw]
37 19  Untitled [BBC Programming]
37 20  Untitled [Billie Holiday]
37 21  Untitled [Contemporary Poetry]
37 22  Untitled [Dalai Lama]
37 23  Untitled [English Poetry]
37 24  Untitled [First World War]
37 25  Untitled [Ian Hamilton Finlay]
37 26  Untitled [John Hewitt]
37 27  Untitled [John Hewitt and Northern Ireland]
37 28  Untitled [Louis MacNeice, John Hewitt, Derek Mahon, Seamus Heaney]
37 29  Untitled [Louis MacNeice and Section IX of Autumn Journal]
37 30  Untitled [Derek Mahon, Seamus Heaney, Louis MacNeice]
38  1  Untitled [Music]
38  2  Untitled [The Odyssey]
38  3  Untitled [Patrick Kavanagh]
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38  6  Untitled [Prudence Farmer award speech]
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38  9  Untitled [Stewart Parker]
38 10  Untitled [Ulster Poetry]
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38 12  Untitled [Yeats]
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38 14  Notes for Poetry Readings [undated]
38 15  Notes on poems and collections
38 16 Lecture notes and class assignments
38 17 Lecture notes
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38 19 Jazz-Notes
38 20 Unidentified notes and fragments
38 21 Unidentified notes and fragments
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**Undated film and radio scripts**

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## Subseries 2.4
### Boxes 41-42

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**Subseries 2.5**  
**Interviews with Michael Longley, circa 1980-2001**  
**Box 43: folders 1-8**

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<td>[Untitled], with Siobhan McSweeney, circa 1980</td>
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<td>With Dillon Johnstone, circa 1986 [Irish Literary Supplement, Fall 1986]</td>
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<td>With Sarah Broom, April 1997</td>
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<td>With Peter McDonald, circa 1998</td>
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<td>With Andrew Morrison, January 1999 [Matrix]</td>
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<td>With &quot;MM,&quot; circa 2001</td>
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### Subseries 2.6

**Notebooks**

**Box 43: folder 10**

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<td>Notebooks [include drafts of &quot;A Touch,&quot; &quot;A Sprig of Bay,&quot; &quot;Foam,&quot; &quot;Rain and Grace,&quot; &quot;The Fireflies&quot;]</td>
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Series 3  
Writings by others  
Boxes 44-48; OP 5-7  

Scope and Content Note  
The Michael Longley papers include numerous poems and prose works in manuscript or typescript form by other contemporary writers. Particularly well-represented are both Seamus Heaney and Derek Mahon. When a manuscript was included as an enclosure with a letter, it has been filed with that letter in Series 1. See also Series 8, Belfast Group sheets.  
Subseries 3.3 includes prose works and drama, as well as radio scripts, screenplays, and some artwork.  

Arrangement Note  
Organized into three subseries: (3.1) Poetry, (3.2) Essays on Michael Longley, and (3.3) Other writings.
## Subseries 3.1
### Poetry
#### Boxes 44-46: folders 1-4; OP5

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<td>Adcock, Fleur: &quot;Bodnath,&quot; &quot;A Day in October,&quot; &quot;External Service.,” &quot;Flying Back,” &quot;Midnight Call,&quot; &quot;Naxal,&quot; <em>The Scenic Route</em>, contents page; &quot;Pupation,” Untitled [&quot;The hailstorm was in my head&quot;], Untitled [&quot;Abandoning all my principles&quot;], Untitled [&quot;Their new puppy chases buffaloes&quot;]</td>
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<td>Dunn, Douglas: &quot;The City,&quot; &quot;The Apple Tree&quot;</td>
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<td>Kennelly, Brendan: &quot;Woman in a doorway,&quot; &quot;To imitate the sun,&quot; &quot;The Adventure of Learning&quot; [photocopy]</td>
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<td>Meehan, Paula: &quot;It is all I ever wanted&quot;</td>
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<td>Montague, John: &quot;Outside Armagh Jail,&quot; &quot;Sunny Jim&quot;</td>
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Subseries 3.2
Essays on Michael Longley
Box 46: folders 5-16 - Box 47: folder 1-4

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<td>Allen, Michael, &quot;Rhythm and Development in Longley's Earlier Poetry&quot;</td>
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<td>Drummond, Gavin, &quot;Derek Mahon and Michael Longley: Competition, Collaboration and Censorship&quot;</td>
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<td>Longley, Becky, &quot;A Poet, And I Know It&quot;</td>
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<td>McCue, Jim, Review of <em>Poems, 1963-1983</em></td>
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<td>McDonald, Peter, &quot;Michael Longley's Homes&quot;</td>
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<td>Peacock, Alan, &quot;'How do you sew the night?': <em>The Weather in Japan</em>&quot; [&quot;'Eros and Thanatos': <em>The Weather in Japan</em>&quot;]</td>
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Subseries 3.3  
Other writings  
Box 47: folders 5-48 - Box 48; OP 6-7

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<td>Hobsbaum, Philip, &quot;The Critics at the Harmonium: Blackmur and Winters on Stevens&quot;</td>
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<td>Johnston, Jennifer, &quot;The Names&quot; [radio script]</td>
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<td>Lewis, Helen, untitled [autobiographical]</td>
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<td>McCaughan, Michael, &quot;Displayed in Mortal Light&quot; [photography; with an introduction by Michael Longley]</td>
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<td>McGahern, John, &quot;The Stoat&quot;</td>
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<td>Mathews, Aidan, &quot;Trojans&quot; [script]</td>
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<td>Morgan, Jeffrey, &quot;A short note of apology for being a portraitist&quot;</td>
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<td>Newson, George, music for &quot;My Dancing Days Are Over,&quot; &quot;Songs of Love,&quot; and &quot;From The New Divan&quot;</td>
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<td>Parker, Stewart, &quot;Dramatis Personae&quot; [John Malone Memorial Lecture]</td>
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<td>Pinder, R. F., &quot;A Briton as a Nazi Slave&quot;</td>
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<td>Pirrie, Jill, Pushkin Prizes talk 15 November 1997</td>
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<td>Robb, John, <em>The Departitioning of Ulster</em></td>
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<td>Rodgers, W.R., &quot;Memorandum on Literature and Writers in Northern Ireland&quot;</td>
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<td>Sweeney, Matthew, &quot;Children's Poet&quot;</td>
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<td>Tannahill, Anne, &quot;Blackstaff Press: Publishing 'A Local Row'&quot;</td>
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<td>[Unidentified], &quot;Causeway,&quot; [radio script]</td>
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<td>Prose forwarded to Michael Longley by Douglas Carson</td>
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<td>48</td>
<td>27</td>
<td>Unidentified fragments</td>
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Series 4  
Printed material, 1952-2000  
Boxes 49-56; OP 8-12

Scope and Content Note  
Series 4 includes assorted printed material, including clippings, reviews, and promotional material for Michael Longley's own books and readings. Subseries 4.1 consists of printed material by Longley. Most are poems unless otherwise marked in brackets.

Subseries 4.2 contains reviews and promotional material concerning Longley's writings, as well as newspaper clippings which mention Longley, and longer pieces which involve the writer more centrally.

The bulk of Subseries 4.3 has been divided into three main categories: printed material with a literary subject, printed material concerning the Arts (particularly painting), and any other printed material.

Arrangement Note  
Organized into three subseries: (4.1) Printed material by Michael Longley, (4.2) Printed material about Michael Longley, and (4.3) General printed material.
Subseries 4.1
Printed material by Michael Longley, 1961-2000
Boxes 49-51; OP5

<table>
<thead>
<tr>
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<tr>
<td>49</td>
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<td>&quot;After the Fuss - 'Lady Chatterley&quot; [article] in <em>Trinity News</em>, 9 May 1961</td>
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<td>49</td>
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<td>&quot;All of These People&quot; in <em>Irish Times</em>, 26 August 1996</td>
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<td>49</td>
<td>3</td>
<td>&quot;An Artist of the Aftermath&quot; [introduction] in <em>Displaced in Mortal Light</em></td>
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<td>&quot;Argos&quot; in <em>Times Literary Supplement</em>, 5 April 1991</td>
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<td>49</td>
<td>6</td>
<td>&quot;A Bed of Leaves&quot; in <em>The New Yorker</em>, 17 April 1995</td>
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<td>49</td>
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<td>&quot;Behind a Cloud&quot; in <em>The New Yorker</em>, 25 April 1994</td>
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<td>&quot;Between Hovers&quot; in <em>The Irish Times</em>, 25 March 1989</td>
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<td><em>Birds and Flowers</em> [Morning Star Folio 5 / 1], February 1999</td>
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<td>&quot;The Branch&quot; in <em>The New Yorker</em>, 2 October 1995</td>
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<td>&quot;Brian O'Donnell: An Appreciation&quot; [article] [unidentified source], n.d.</td>
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<td>&quot;Burren Prayer&quot; in <em>The Irish Times</em>, 11 April 1992</td>
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<td>&quot;Camouflage&quot; in <em>The Irish Times</em>, 5 September 1964</td>
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<td>&quot;Carrying Flowers out of the Smoke: War Poems&quot; [handout for University of Ulster symposium, 24-26 September 1992]</td>
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<td>49</td>
<td>16</td>
<td>&quot;Ceasefire&quot; in <em>The New Yorker</em>, 15 May 1995</td>
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<td>&quot;Ceasefire&quot; [two Hungarian translations] in <em>Nagy Világ</em>, July-August 1995</td>
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<td>49</td>
<td>18</td>
<td>&quot;Ceasefire&quot; in <em>The Independent</em> [with misprint], 10 January 1996</td>
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<td>&quot;Ceasefire&quot; in <em>CA News</em>, December 1996</td>
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<td>&quot;Ceasefire&quot; in <em>The New Irelander</em>, special election issue 1998</td>
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<td>&quot;Ceasefire&quot; [Poetry Book Society poster]</td>
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<td>&quot;Christmas Decorations&quot; in <em>The Irish Times</em>, n.d.</td>
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<td>&quot;Christopher at Birth&quot; in <em>The Irish Times</em>, 12 June 1965</td>
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<td>49</td>
<td>23</td>
<td>&quot;The Comber&quot; in <em>The New Yorker</em>, 23 September 1996</td>
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<td>25</td>
<td>&quot;Crude Pruning will seriously damage tree of knowledge&quot; [letter] in <em>Belfast Telegraph</em>, 9 November 1998</td>
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<td>49</td>
<td>26</td>
<td>&quot;Day Lewis's Virgil&quot; [review of <em>The Eclogues of Virgil</em> by Day Lewis] in <em>The Irish Times</em>, 30 March 1963</td>
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<td>49</td>
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<td>&quot;Death of a Poet&quot; [review of <em>The Burning Perch</em> by Louis Macneice] in <em>The Irish Times</em>, 14 September 1963</td>
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<td>&quot;Detour&quot; in <em>The Observer</em>, 24 March 1991</td>
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<td>&quot;Diving Deep for Victory&quot; [review of <em>Magennis VC</em> by George Fleming; printed with &quot;Ocean&quot;] in <em>The Irish Times</em>, 22 August 1998</td>
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<td>49</td>
<td>30</td>
<td>&quot;Elegies&quot; [handout for reading in Tucson, Arizona, 8 October 1995]</td>
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"Elegy" [unidentified source, dated 20 May 1997]


"Emlékezés Szülovárosomra" in Nagy Világ, n.d.


"Eturia" and "The Blackthorn" [unidentified source], 7 December 1999

"The Excavator" in A Crazy Knot (1996)

"The Factory," "Heartsease" and "The Parody" in College Green, August 1999

"Featherings" [review of Irish Birds by David Cabot; accompanied by "The Meteorite"] in The Irish Times, 23 December 1995

"A Few Thoughts about 'Ghetto"' in West Cork Chamber Music Festival Programme, 1997

"Five Poets" [reviews of volumes by Plath, Moraes, Crichton Smith, Silkin, Connor] in The Irish Times, 2 October 1965

"The Flock" in The New Yorker, 19 February 1996

"Font" in The New Yorker, 17 December 1990

"Frank O'Connor: An Interview" in Twentieth-Century Literature, Fall 1990 [orig. published 1963]

"Freeze-up" in The Irish Times, n.d.

"Foreword" to The Burren by E. Charles Nelson (1997)

"Galapagos" and "Remembering Carrigskeewaun" in The Independent, 19-20 November 1998

Gazeta Forteczna 3 [Polish translations of Michael Longley], circa 1998

"Gerald Dillon at the Tom Caldwell Gallery" [article] [unidentified source], n.d.

"Ghetto" in The Independent on Sunday, 24 March 1991

"Goldcrest" in Christmas card, n.d.

"Headstone" in Gown Literary Supplement, Summer 1993

"A Headstone" in The Irish Times, n.d.

"Heimkehr" [Homecoming] in Flugasche, Winter 1992

"Homage to Buster Keaton" and "Klondike" in The Irish Times, n.d.

"The Ice-Cream Man" [unidentified source], n.d.

"In a Mississauga Garden" in New Yorker, 18 February 1991

"In Memory of Gerard Dillon" in Gerard Dillon: A Retrospective Exhibition, 1972-1973


"Laertes" in New Yorker, 21 May 1990

"Left Behind" [x2] in The Irish Times, n.d.

"The Level Crossing" in Signals (1997)

Michael Longley papers, 1960-2000  
Manuscript Collection No. 744

50 28  *Lyrikertreffen* [German translations of Michael Longley], April 1997
50 29  *Meet Michael Longley* [pamphlet anthology], circa 1984
50 30  "Meteorite" in *The Irish Times*, 23 December 1995
50 33  "A Nativity" [multiple imprints], Christmas 1970
50 34  "No Man's Land" in *The Irish Times*, circa 1985
50 36  "'Observe the Sons of Ulster Marching Towards the Somme'" [letter] in *The Irish Times*, 2 March 1985
50 37  "Ocean" in *The Irish Times*, 22 August 1998
50 38  "The Osprey" in *New Statesman*, 25 December 1964
50 39  "Peace" [unidentified source], n.d.
50 40  "The Pleiades" in memorial pamphlet for Oisín John Ferran, circa 1993
50 41  "Ponies" in *The Independent*, 23 November 1998
50 42  "A Poppy" in *The Irish Times*, 8 November 1997
50 43  "Purlin" and "In Ailwee Cave" in *Quarto* 11, Summer 1991
51  1  "The Rabbit" in *The Irish Times*, n.d.
51  2  "The Rabbit" in *Kwestologo* [Arvon publication], November 1998
51  3  "Recent Poetry" [reviews] in *The Irish Times*, 27 November 1965
51  4  "River & Fountain" in *The Irish Times*, 9 May 1992
51  5  "River & Fountain" in *Hermathena*, n.d.
51  6  *School News*, four articles / essays by Michael Longley [one co-authored with P.R. Longley] in magazine of Royal Belfast Academical Institution, dates spanning 1954 - 1959 [also includes early Mahon poem, "Dancehall Impromptu"]
51  7  "A Ship of the Wind" in *Icarus* 102, December 1994
51  8  "The Snow Leopard" in *The New Yorker*, 10 March 1997
51  9  "Some Recent Poetry" [reviews] in *The Irish Times*, circa 1965
51 10  "Spiderwoman" in *The New Yorker*, 28 November 1994
51 11  "Strangford Stone" in *Stone and Soil* [Royal Mail Millenium Stamps series packet], July 2000
51 12  "Tu'Penny Stung" in *Poetry Review* 74.4, January 1985 [and Peter McDonald, "From Ulster with Love"]
51 13  "Two Peace Poems and a Few Thoughts about them" [essay] in *ABEI Newsletter*, June 1997
51 14  "View" [unidentified source], n.d.
51 15  "The War Graves" in *The Observer Review*, 9 November 1997
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<td>51</td>
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<td>&quot;The Waterfall&quot; in <em>The New Yorker</em>, 14 June 1999</td>
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<td>&quot;The White Lake&quot; [score, with music by Phillip Hammond; dated 14 August 1999]</td>
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### Subseries 4.2

**Printed material about Michael Longley, 1952-2000**

**Box 52 - Box 54: folders 1-3; OP5**

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<td>52</td>
<td>1</td>
<td>Reviews - <em>Secret Marriages</em> (1968)</td>
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<td>Reviews - <em>No Continuing City</em> (1969)</td>
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<td>3</td>
<td>Reviews - <em>An Exploded View</em> (1973)</td>
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<td>Reviews - <em>Man Lying on a Wall</em> (1976)</td>
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<td>Reviews - <em>The Echo Gate</em> (1979)</td>
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<td>Reviews - <em>Patchwork</em> (1981)</td>
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<td>Reviews - <em>Gorse Fires</em> (1991)</td>
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<td>Reviews - miscellaneous</td>
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<td>Promotional material - <em>The Echo Gate</em></td>
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<td>Promotional material - <em>Gorse Fires</em></td>
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<td>Promotional material - <em>The Weather in Japan</em></td>
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<td>23</td>
<td>Promotional material - various</td>
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<td>Events involving Michael Longley: 1965-1989</td>
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<td>Events involving Michael Longley: &quot;Canadian Association for Irish Studies Seventh Annual Seminar: Contemporary Irish Writing&quot; [poster], March 1974</td>
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<td>Events involving Michael Longley: &quot;Michael Longley Reading His Poems, with Commentary&quot; [poster], March 1988</td>
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<td>Events involving Michael Longley: &quot;An Evening with Michael Longley&quot; [poster], September 1997</td>
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<td>Clippings about Michael Longley: 1965-1976</td>
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<td>Clippings about Michael Longley: 2000</td>
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<td>Clippings about Michael Longley: n.d.</td>
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<td>&quot;Blooming Lately&quot; [interview with Eileen Battersby, orig. from <em>The Irish Times</em>, 9 March 2000]</td>
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<td>&quot;Four Love Poems and a Note&quot; by Maria Helena Kopschitz in <em>ABEI Newsletter</em>, June 1998</td>
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<td>53</td>
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<td>&quot;I hope what I write, no matter how bleak it is, is a celebration&quot; by Kate Shanahan in <em>Irish Press</em>, 2 December 1991</td>
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<td>14</td>
<td>&quot;An Interview with Michael Longley&quot; by Geordie Schimmel in <em>Libertas</em>, 20 February 1997</td>
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<td>&quot;Making Some Kind of Sense&quot; by Fintan O'Toole in <em>The Sunday Tribune</em>, 17 March 1985</td>
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<td>53</td>
<td>16</td>
<td>&quot;Michael Longley - Biography&quot; by Conor Kelly from &lt;www.local.ie&gt;</td>
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<td>&quot;Michael Longley: The Interview&quot; by Niall McGrath in <em>Poetry Life</em>, Spring 1996</td>
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<td>53</td>
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<td>&quot;Michael Longley&quot; by Michael Allen in Contemporary Writers pamphlet [published by British Council], 1993</td>
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<td>19</td>
<td>&quot;Michael Longley: Life and Writings&quot; [unidentified source], n.d.</td>
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<td>&quot;Michael Longley&quot; in <em>Lyriertreffen Münster</em> 1997</td>
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<td>&quot;Of Flock and Fold&quot; by Tom Adair [unidentified source], n.d.</td>
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<td>&quot;Orange and Green and Read all over&quot; by Raymond Gardner in <em>Arts Guardian</em>, 1 June 1976</td>
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<td>53</td>
<td>24</td>
<td>&quot;A Poet, And I Know It&quot; by Becky Longley in <em>Belfast Tribune</em> (colour supplement), 1 January 1989</td>
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<td>53</td>
<td>25</td>
<td>&quot;A Poet for All Seasons&quot; by Nick Miller in <em>Tribune</em>, 15 March 1997</td>
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<td>53</td>
<td>26</td>
<td>&quot;A poet not without honour in his own country&quot; by Neil Johnstone in <em>Belfast Telegraph</em>, 30 January 1996</td>
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<td>53</td>
<td>27</td>
<td>&quot;Profile: Michael Longley&quot; in <em>Trinity News</em>, circa 1960s</td>
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<td>53</td>
<td>28</td>
<td>&quot;Taking the Long Route&quot; by Sean O'Brien in <em>Aloud</em>, March 1992</td>
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<td>29</td>
<td>Printed materials concerning Michael Longley's addition to the Leaving Certificate Examination</td>
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<td>54</td>
<td>1</td>
<td>Orders of Service [various, some involving Michael Longley], 1952-2000</td>
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<td>54</td>
<td>2</td>
<td>Curriculum vitaes received for Aósdana membership</td>
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</table>
54  3  Morning Star folios [including *Birds & Flowers*]
### Subseries 4.3

**General printed material**

**Box 54: folders 4-8 - Box 56; OP5**

<table>
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<td>54</td>
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<td>Hall, Donald, &quot;In November In Advent Waiting&quot; [broadsheet]</td>
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<td>Heaney, Seamus, &quot;The Poet as a Christian,&quot; [photocopy]</td>
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<td>Mahon, Derek, various clippings [includes juvenalia from <em>School News</em>]</td>
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<td>54</td>
<td>7</td>
<td>Printed material: literary subjects</td>
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**Series 5**  
**Photographs**  
**Box 57**

**Scope and Content Note**  
This series contains photographs of Michael Longley, spanning most of his life, although the bulk of the images are from the mid-1980s onwards. There are a few photos of Longley with other literary figures, as well as pictures of various members of his family.

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<tr>
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<tr>
<td>57</td>
<td>1</td>
<td>Michael Longley and brother as children, 3 photographs</td>
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<td>57</td>
<td>2</td>
<td>&quot;The Gang 1953&quot;: Boy Scouts photograph including Michael and Peter Longley</td>
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<tr>
<td>57</td>
<td>3</td>
<td>Michael Longley, n.d.</td>
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<td>57</td>
<td>4</td>
<td>Michael Longley with Young Farmers Club members, 14 March 1975, 2 photographs</td>
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<td>57</td>
<td>5</td>
<td>Michael Longley at the Giant's Causeway [taken by Don McPhee], n.d.</td>
</tr>
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<td>57</td>
<td>6</td>
<td>Michael Longley, n.d.</td>
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<td>57</td>
<td>7</td>
<td>Michael Longley and Paul Muldoon at Ulster Museum, n.d. [circa 1985]</td>
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<td>57</td>
<td>8</td>
<td>Michael Longley with (left to right) Gail Walker, Martin Mooney, Patrick Ramsey, Denis Geig, John Kelly, Janet Shepperson, and Kevin Smith, n.d.</td>
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<td>57</td>
<td>9</td>
<td>Michael Longley with others, n.d.</td>
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<td>57</td>
<td>10</td>
<td>Michael Longley at Boston Park Plaza, n.d.</td>
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<td>Michael Longley, n.d.</td>
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<td>12</td>
<td>Michael Longley, n.d.</td>
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<td>57</td>
<td>13</td>
<td>Michael Longley [by Jane Bohr?], 12 March 1991</td>
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<td>57</td>
<td>14</td>
<td>Michael Longley among tombstones [by Paul McCaffrey], n.d. (2 photographs)</td>
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<td>57</td>
<td>15</td>
<td>Michael Longley with Sophie Allen? and Great Book of Ireland, n.d. [circa early 1990's]</td>
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<td>57</td>
<td>16</td>
<td>Michael Longley, n.d.</td>
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<tr>
<td>57</td>
<td>17</td>
<td>Michael Longley and others [including Paul Muldoon and John Montague]</td>
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<td>57</td>
<td>18</td>
<td>Michael Longley and Piotr Sommer, contact sheet [Lumb Bank, June 1998]</td>
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<td>57</td>
<td>19</td>
<td>Photograph of Pete Edwards' portrait of Michael Longley, October 1989</td>
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<tr>
<td>57</td>
<td>20</td>
<td>Michael Longley [3 contact sheets], n.d.</td>
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<tr>
<td>57</td>
<td>21</td>
<td>Michael Longley, various printed copies of photographs under consideration for <em>The Poetry of Michael Longley</em>, ed. Peacock</td>
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<td>57</td>
<td>22</td>
<td>Edna Longley (3 photographs)</td>
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<td>57</td>
<td>23</td>
<td>Michael Longley's father in WW I (5 photographs)</td>
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<td>57</td>
<td>24</td>
<td>Michael Longley's grandmother</td>
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<td>57</td>
<td>25</td>
<td>Miscellaneous family photographs</td>
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<tr>
<td>57</td>
<td>26</td>
<td>Miscellaneous photographs</td>
</tr>
</tbody>
</table>
Series 6  
Financial records  
Box 58  

Scope and Content Note  
Contracts and royalty statements for a number of Michael Longley's published works can be found in this series, as well as financial papers related to some of his work for the BBC.

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<tr>
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<td><em>No Continuing City</em>, contract</td>
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<td><em>An Exploded View</em>, contract and royalty statements</td>
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<td>58</td>
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<td><em>Man Lying on a Wall</em>, contract</td>
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<td>58</td>
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<td><em>Penguin Modern Poets</em>, royalty statements</td>
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<td>58</td>
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<td><em>Poems, 1963-1983</em>, contracts</td>
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<td><em>Gorse Fires</em>, contract</td>
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<td><em>Selected Poems (1998)</em>, contract</td>
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<td>58</td>
<td>8</td>
<td><em>The Weather in Japan</em>, contract</td>
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<td>58</td>
<td>9</td>
<td>BBC broadcasts, financial papers</td>
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<td>58</td>
<td>10</td>
<td>BBC broadcasts, W.B. Yeats film--financial papers</td>
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<tr>
<td>58</td>
<td>11</td>
<td>Miscellaneous financial documents</td>
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</tbody>
</table>
Series 7
Miscellaneous personal files
Box 59; OP5

Scope and Content Note
This series contains various materials which have relevance to Michael Longley's personal life, including drafts of curriculum vitae, details of prizes won, and ephemera by his children.

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<thead>
<tr>
<th>Box</th>
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<th>Content</th>
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<td>59</td>
<td>1</td>
<td>Curriculum vitae and biographical material</td>
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<td>59</td>
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<td>Longley family genealogy</td>
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<td>OP5</td>
<td>3</td>
<td>Pencil drawing of Michael Longley by Robert McGuinness</td>
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<td>59</td>
<td>3</td>
<td>Prizes and awards</td>
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<td>Prizes and awards, Whitbread Book of the Year, 1991</td>
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<td>59</td>
<td>5</td>
<td>Sketches and water colors</td>
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<tr>
<td>59</td>
<td>6</td>
<td>Miscellaneous material related to Michael Longley and family</td>
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<tr>
<td>59</td>
<td>7</td>
<td>Materials regarding Michael Longley's children</td>
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<tr>
<td>59</td>
<td>8</td>
<td>Miscellaneous addresses and non-literary notes</td>
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</tbody>
</table>
**Series 8**  
**Belfast Group sheets**  
**Box 60**

**Scope and Content Note**  
In the early 1960s, the poet Philip Hobsbaum founded in Belfast an informal writers' group where the participants could read and discuss each other's work. Poems and, in some cases, short stories that were being presented at these meetings were customarily mimeographed and distributed to those attending. These "group sheets" make up a distinct series, and include early work by Seamus Heaney, Derek Mahon, Paul Muldoon, and Michael Longley, among others.

**Arrangement Note**  
Arranged in alphabetical order by author.

**Related Collections in this Repository**  
Belfast Group sheets may also be found in the [Irish Literary Miscellany](#).

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
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</thead>
</table>
| 60  | 3     | Heaney, Seamus, April 27, 1965: "Boy Driving his Father to Confession", "To A Wine Jar", "On Hogarth's Engraving 'Pit Ticket for the Royal Sport'", "Synge on Aran", "Blackberry-Picking", "Saint Francis and the Birds", "At a Potato Digging"  
[Resource available online] |
[Resource available online] |
| 60  | 5     | Heaney, Seamus: "Digging", "Death of a Naturalist", "Storm on the Island", "Soliloquy for an Old Resident", "Writer and Teacher", "Young Bachelor", "Scaffolding" [2 copies]  
[Resource available online] |
[Resource available online] |
[Resource available online] |
Michael Longley papers, 1960-2000

Manuscript Collection No. 744

[Resource available online]

[Resource available online]

[Resource available online]

[Resource available online]

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[Resource available online]

[Resource available online]

[Resource available online]

[Resource available online]
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<th>Author(s)</th>
<th>Works</th>
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<td>60 17</td>
<td>Longley, Michael</td>
<td>&quot;In Memoriam&quot;, &quot;Christopher at Birth&quot;, &quot;Freeze-Up&quot;, &quot;Saint Francis to the Birds&quot;, &quot;Elegy for Fats Waller&quot;, &quot;Epithalamion&quot;, &quot;En Route&quot; [with holograph corrections]</td>
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<td>60 18</td>
<td>Longley, Michael</td>
<td>&quot;Gathering Mushrooms&quot;, &quot;To Bix Beiderbecke&quot;, &quot;Nausicaa&quot;, &quot;The Freemartin&quot;, &quot;Narcissus&quot;, &quot;Dr. Johnson Dying&quot;, &quot;In a Convent Cemetery&quot;, &quot;Remembrance Day&quot;</td>
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<td>60 19</td>
<td>Longley, Michael</td>
<td>&quot;To the Poets&quot;, &quot;Mountain Swim&quot;, &quot;A Nativity&quot;, &quot;Miscarriage&quot;, &quot;The North&quot;, &quot;Lares&quot;, &quot;Caravan&quot; [2 copies, 1 with holograph corrections]</td>
<td></td>
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<tr>
<td>60 22</td>
<td>Mahon, Derek</td>
<td>&quot;Poem in Belfast&quot;, &quot;In Carrowdore Churchyard&quot;, &quot;My Wicked Uncle&quot;, &quot;Canadian Pacific&quot;, &quot;Famous Last Words&quot;, &quot;As God Is My Judge&quot;, &quot;The Poets Lie Where They Fell&quot;</td>
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<td>60 26</td>
<td>Terry, Arthur</td>
<td>&quot;Beginnings&quot;, &quot;Untitled [&quot;On Sunday evenings in the poor quarter&quot;]&quot;, &quot;Time Was&quot;, and &quot;My Skeleton&quot; [2 copies]</td>
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<tr>
<td>60 27</td>
<td>Terry, Arthur</td>
<td>&quot;By Natural Piety&quot;</td>
<td></td>
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<tr>
<td>60 28</td>
<td></td>
<td>Possible group sheets</td>
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Series 9
Boxes 61-74; OP5

Scope and Content Note
Michael Longley worked for the Arts Council of Northern Ireland (ACNI) from 1970 - 1991. Initially employed as temporary Exhibitions Officer, he quickly became director of Traditional Arts; in 1982 he became Combined Arts Director, a position from which he oversaw Traditional Arts, Young Arts and Community Arts. Throughout his career with the Arts Council he was particularly interested in encouraging literature in Northern Ireland, although as his autobiographical essay "Blackthorn & Bonsai" shows, he often did so in the face of much resistance from the Council. Towards the end of his tenure with ACNI he also became a founder member of the Cultural Traditions Group, an organization which attempted to celebrate the diverse traditions of the Irish arts scene. This series contains correspondence and printed material relating to all of these matters. Particularly notable here is correspondence from numerous publishing organizations, including publishing houses and "little" magazines, showing the burgeoning of literary output during the 1970s and 1980s in Ireland.

Subseries 9.1 contains materials collected by Michael Longley in connection with the Arts Council of Northern Ireland (ACNI). These materials pertain to the Council as a whole, as distinct from a particular department. It includes reports made by Longley to the Council, as well as various Council minutes, reports, agendas and new releases.

Subseries 9.2 features various types of materials pertaining to specific ACNI Projects in the areas of Literature, Traditional Arts, Community Arts, and Young Arts. The correspondence subseries (9.3) has been divided into two main categories: correspondence regarding literary subjects, and correspondence regarding traditional Irish arts and community. The Literature category has been further divided into subcategories based on correspondent: correspondence with magazines and journals, presses, organizations, educational institutions, libraries, theatres and individuals. Arts Council publications, newspaper clippings, and other various printed material comprise Subseries 9.4.

During his tenure as an Arts Council director, Michael Longley also became a member of the Cultural Traditions Group, which was established in 1988. A branch of Northern Ireland’s Community Relations Council, the Cultural Traditions Group promoted traditional Irish culture and art—much like ACNI’s Traditional Arts department. Subseries 9.5 features materials that relate to the Cultural Traditions Group: correspondence, minutes, and printed material. [Note: Cultural Traditions Group has since been renamed "Cultural Diversity Programme."]

Arrangement Note
Organized into five subseries: (9.1) General Arts Council materials, (9.2) Arts Council projects, (9.3) Correspondence, (9.4) Printed material, and (9.5) Cultural Traditions Group materials.
Subseries 9.1
Box 61-62

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<td>Descriptions of ACNI Departments and Positions</td>
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<td>Michael Longley's Code Key for materials received by ACNI</td>
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<td>61</td>
<td>3</td>
<td>ACNI report by Michael Longley: &quot;The Arts Council and the Libraries&quot;</td>
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<td>ACNI report by Michael Longley: &quot;Literature and the Community&quot;</td>
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<td>61</td>
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<td>ACNI report by Michael Longley: &quot;Paul Clarke-An Appreciation&quot;</td>
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<td>61</td>
<td>7</td>
<td>ACNI report by Michael Longley: &quot;Review of Arts Funding Arrangements&quot;</td>
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<td>8</td>
<td>ACNI report by Michael Longley: untitled [upon appointment to Traditional Arts]</td>
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<td>ACNI report by Michael Longley: &quot;Writers in Residence&quot;</td>
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<td>ACNI minutes, reports and agendas: 1972 - 1978</td>
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<td>ACNI minutes, reports and agendas: 1979 - 1982</td>
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<td>ACNI minutes, reports and agendas: 1983 - 1984</td>
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<td>ACNI minutes, reports and agendas: 1985 - 1986</td>
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<td>ACNI minutes, reports and agendas: 1987</td>
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<td>ACNI minutes, reports and agendas: 1988</td>
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<td>ACNI minutes, reports and agendas: undated</td>
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<td>62</td>
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<td>ACNI minutes, reports and agendas: drafts</td>
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<td>ACNI memos: 1980 - 1982</td>
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<td>ACNI memos: 1988 - 1989</td>
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<td>ACNI Personnel Files: Frank Murphy Debate</td>
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### Subseries 9.2
#### Arts Council projects, circa 1970-1999
#### Box 63; OP5

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<td>&quot;In Their Element&quot; [S. Heaney and D. Mahon tour]</td>
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<td>&quot;Life-Span&quot;: correspondence, July 1970 - October 1971</td>
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<td>&quot;Life-Span&quot;: correspondence, November 1971 - March 1972</td>
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<td>63</td>
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<td>&quot;Room to Rhyme&quot; poster</td>
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<td>&quot;You and Yours&quot; [traditional Irish music] correspondence</td>
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<td>&quot;You and Yours&quot; miscellaneous</td>
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**Subseries 9.3**  
**Correspondence, 1969-1991**  
**Box 64-72**

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<td>Magazines and Journals: <em>Belfast Review / Review</em></td>
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<td>Magazines and Journals: <em>Fortnight</em> [includes Fortnight Educational Trust correspondence]</td>
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<td>Magazines and Journals: <em>Gown Literary Supplement and Gown Independent Newspaper</em></td>
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<td>Magazines and Journals: <em>The Honest Ulsterman</em></td>
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<td>Magazines and Journals: <em>North</em></td>
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<td>Magazines and Journals: <em>Poetry Ireland</em></td>
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<td>Magazines and Journals: <em>2 Plus 2</em></td>
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<td>Magazines and Journals: Other publications: 1974-1984</td>
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<td>Magazines and Journals: Other publications: 1985-1989</td>
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<td>Magazines and Journals: Other publications: undated</td>
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<td>Presses: Albertine Kennedy Publishing</td>
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66  9  Presses: Faber & Faber Ltd.
66 10  Presses: Friar's Bush Press
66 11  Presses: The Gallery Press
66 12  Presses: Impact Printing Ltd.
66 13  Presses: The Lilliput Press Ltd.
66 14  Presses: North-West Books
66 15  Presses: The O'Brien Press
66 16  Presses: Ogmios Press
66 17  Presses: Poolbeg Press Ltd.
66 18  Presses: Pretani Press
66 19  Presses: Salmon Publishing
66 20  Presses: Wolfhound Press
66 23  Presses: Association of Little Presses Newsletters
67   1  Organizations: Ards Arts Centre
67   2  Organizations: Armagh Diocesan Historical Society
67   3  Organizations: The Arts Council [Dublin]: 1974-1987
67   5  Organizations: Arts Council of Great Britain
67   6  Organizations: Arvon Foundation Ltd.
67   7  Organizations: British Broadcasting Corporation (BBC)
67  10  Organizations: The British Council: Literature Advisory Committee Minutes
67  11  Organizations: The British Council: Miscellaneous
67  12  Organizations: Comóradh Énrí Uí Mhuirgheasa
67  13  Organizations: Department of Education [Bangor Co. Down]
67  14  Organizations: Department of Foreign Affairs [Dublin]
67  15  Organizations: Giros Poetry Collective
67  16  Organizations: Institute of Contemporary Arts Ltd. [London]
67  17  Organizations: Irish P.E.N.
67  18  Organizations: Irish World
68   1  Organizations: Local Enterprise Development Unit [Belfast]
68   2  Organizations: Newry and Mourne Arts Centre
68   3  Organizations: Northern Ireland Tourist Board
68   4  Organizations: The Poetry Society [London]
68   5  Organizations: Public Record Office of Northern Ireland
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70 9 Individuals: undated

**Traditional and Community Arts**

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## Subseries 9.4
### Printed material, 1974-1991
#### Box 73

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Subseries 9.5  
Cultural Traditions Group materials, 1989-1994  
Box 74

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Series 10
Subject files, 1988-2000
Boxes 75-77

Scope and Content Note
Series 10 groups together various printed materials which have an integrity as grouped entities. Such subject files tend to concern particular visits Michael Longley made to other countries, usually on reading tours; however other kinds of subject are represented here, such as the Charabanc Theatre Company, on which Michael Longley served as a member of the governing board, as well as a file for Seaman James Magennis, who inspired the poem "Ocean."

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<td>Thera Foundation seminar on poetry translation, Santorini, 1992</td>
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Series 11
Edna Longley papers, 1962-2000
Boxes 78-80

Scope and Content Note
The Michael Longley collection contains a good deal of material by or about his wife, Edna Longley. Edna Longley is an eminent academic and critic who has taught for many years at Queen's University, Belfast. Collections of her criticism, including *Poetry Between the Wars* (1986), *The Living Stream* (1994) and *Poetry and Posterity* (2000), are some of the most important interventions in contemporary Irish poetry criticism. The series is divided into two distinct sections. The first contains materials more squarely concerning Edna Longley's academic life, including correspondence 1962-2000 and a number of drafts and typescripts of lectures and essays. The second contains materials concerning the John Hewitt Summer School (JHSS), and particularly documents regarding her acrimonious departure from the board of the JHSS in 1996.

Arrangement Note
Organized into two subseries: (11.1) Edna Longley materials and (11.2) John Hewitt Summer School records.
### Subseries 11.1
**Edna Longley materials, 1962-2000**
**Box 78 - Box 80: folders 1-5**

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<td>Review of <em>Flowers and Insects</em>, by Ted Hughes</td>
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Subseries 11.2  
**John Hewitt Summer School records, circa 1966-1996**  
**Box 80**

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Series 12  
Collected material, 1975-1989  
Box 81

Scope and Content Note  
The series consists of material collected from sources other than Michael Longley.

Arrangement Note  
Arranged in order of acquisition.

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1980 September 12, ACS
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