LONGLEY, MICHAEL.
Michael Longley papers, 1960-2000

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Digital Material Available in this Collection

Descriptive Summary

Creator: Longley, Michael.
Title: Michael Longley papers, 1960-2000
Call Number: Manuscript Collection No. 744
Extent: 40.25 linear feet (82 boxes) and 1 oversized papers box and 4 oversized papers folders (OP)
Abstract: Personal and literary papers of Irish poet Michael Longley consisting of manuscripts, correspondence, printed material, photographs, and records relating to the Arts Council of Northern Ireland. Also includes some materials relating to literary critic Edna Longley.
Language: Materials entirely in English.

Administrative Information

Restrictions on access
Unrestricted access.

Terms Governing Use and Reproduction
All requests subject to limitations noted in departmental policies on reproduction.

Related Materials in This Repository
Seamus Heaney papers, Medbh McGuckian papers, Derek Mahon papers and Paul Muldoon papers.

Source
Purchase, 1992 with subsequent additions.

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Citation
[after identification of item(s)], Michael Longley papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing
Processed by Gavin Drummond, Delmas Fellow, 2001

Collection Description

Biographical Note
Michael Longley was born in Belfast, Northern Ireland, on July 27, 1939. He attended Malone Primary School and the Royal Belfast Academical Institution, before going on to Trinity College, Dublin, where he read Classics. After graduating with honors in 1963, he held a variety of teaching positions in Blackrock, Dublin, London, and Belfast.

It was while teaching in Belfast that Longley first attended Philip Hobsbaum's informal gatherings of writers known simply as "the group." There he and other young writers—including Seamus Heaney, Arthur Terry, Jack Packenham, Harry Chambers—read their poems and short stories and helped to foster the work of a new generation of Irish writers.


Michael Longley has received numerous awards for his poetry including the Eric Gregory Award in 1965 and, more recently, the 1991 Whitbread Poetry Prize for Gorse Fires as well as the 2000 T.S. Eliot Prize for The Weather in Japan. He was awarded the Queen's Gold Medal for poetry in 2001. He is a member of the Royal Society of Literature and of Aosdána.

In addition to writing poetry, Longley has also edited collections of poems by Louis MacNeice and W.R. Rodgers, and from 1970 - 1991 he directed the literature programs of the Arts Council of Northern Ireland. In 1994 Longley published a collection of autobiographical prose pieces under the title Tuppenny Stung.

He is married to the critic Edna Longley and lives in Belfast.

Scope and Content Note
The collection consists of personal and literary papers of Michael Longley from 1960-2000. The bulk of the collection contains drafts, typescripts, and proofs of Longley's poems, essays, and prose pieces and works of other authors, most notably Seamus Heaney and Derek Mahon. The collection also contains correspondence, radio and film scripts, printed material, financial
records, records relating to Longley’s work for the Arts Council of Northern Ireland, and papers of his wife, Edna Longley.

**Arrangement Note**

**Finding Aid Note**
Index to selected correspondents in Series 1 is available for letters up to 1992.
Description of Series

Series 1: Correspondence, 1960-2000
Series 2: Writings by Michael Longley, circa 1966-2001
  Subseries 2.1: Poems, circa 1968-2000
    Subseries 2.1a: Collected poems, 1968-2000
    Subseries 2.1b: Uncollected poems, circa 1968-2000
  Subseries 2.2: Prose
  Subseries 2.3: Radio and film scripts, 1966-1990
  Subseries 2.5: Interviews with Michael Longley, circa 1980-2001
  Subseries 2.6: Notebooks
Series 3: Writings by others
  Subseries 3.1: Poetry
    Subseries 3.2: Essays on Michael Longley
  Subseries 3.3: Other writings
Series 4: Printed material, 1952-2000
  Subseries 4.2: Printed material about Michael Longley, 1952-2000
  Subseries 4.3: General printed material
Series 5: Photographs
Series 6: Financial records
Series 7: Miscellaneous personal files
Series 8: Belfast Group sheets
  Subseries 9.3: Correspondence, 1969-1991
  Subseries 9.4: Printed material, 1974-1991
  Subseries 9.5: Cultural Traditions Group materials, 1989-1994
Series 10: Subject files, 1988-2000
  Subseries 11.2: John Hewitt Summer School records, circa 1966-1996
Series 12: Collected material, 1975-1989
Series 1  
Correspondence, 1960-2000  
Boxes 1 - 15a  

Scope and Content Note  
The correspondence series of the Michael Longley papers includes letters, telegrams, postcards, and greeting cards both to and from Michael Longley. The earliest items date from 1960, the most recent from 2000. The bulk of the correspondence here is personal or relates to his career as a writer; for correspondence stemming from his career at the Northern Ireland Arts Council, see Series 9. Among the correspondents represented in this series are: Fleur Adcock, Eavan Boland, Ciaran Carson, Douglas Dunn, Gavin Ewart, Peter Fallon, Brian Friel, Seamus Heaney, Philip Hobsbaum, Jennifer Johnston, Medbh McGuckian, Derek Mahon, John Montague, Paul Muldoon, Frank Ormsby, Craig Raine, James Simmons, and Anthony Thwaite. Occasionally Michael Longley's own letters (most often in carbon or in draft form) are also present.

The correspondence within this series is arranged chronologically, when a date is known. When an item is undated, or when a date is illegible, postmarks have been used to place the item. Those items for which only a month or year is known will be found at the end of the month's or year's sequence, while those items without any indication of date whatsoever are filed at the very end of the chronological arrangement. Undated letters from indexed correspondents are filed alphabetically by writer's name in Box 13. Among these letters is an extensive correspondence with Derek Mahon.

Finding Aid Note  
Index to selected correspondents in Series 1 is available for letters up to 1992.

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Michael Longley papers, 1960-2000

Manuscript Collection No. 744

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12  3  2000 January
12  4  2000 February
Undated correspondence by Michael Longley

Undated indexed correspondence, Adcock - McGuckian [Fleur Adcock, Eavan Boland, Ciarán Carson, Paul Durcan, Brian Friel, Puller Grimes, Donald Hall, Philip Hobsbaum, Johnstone, McGuckian]

Undated indexed correspondence, Mahon

Undated indexed correspondence, Mahon

Undated indexed correspondence, Mahon

Undated indexed correspondence, Montague - Trevor [John Montague, Paul Muldoon, Nuala ni Dhomhnaill, Frank Ormsby, Craig Raine, James Simmons, William Trevor]

Undated correspondence

Undated correspondence

Undated correspondence

Undated correspondence

Undated correspondence

Undated correspondence

Miscellaneous invitations

Miscellaneous invitations

Miscellaneous invitations

Miscellaneous invitations

Miscellaneous invitations

Miscellaneous invitations

Miscellaneous invitations

Miscellaneous invitations

Miscellaneous invitations

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Series 2  
Writings by Michael Longley, circa 1966-2001  
Boxes 16-43; OP1-4

Scope and Content Note
The largest portion of the Michael Longley papers is made up of Michael Longley’s own writings. This portion of the collection is divided into seven subseries: poetry by Michael Longley, where individual poems are organized by major volume in which they first appeared, and proofs of complete volumes are also included; prose writings; radio and film scripts; works edited by Michael Longley; interviews with Michael Longley; fragments and notes; notebooks.

The first subseries contains material directly linked to his published collections, drafts of uncollected poems, unpublished / proposed groupings of poems, and unidentified manuscripts. Materials relating to his published collections may include drafts of the book's table of contents, individual poems, complete typescripts, or proofs. The manuscripts of individual poems have been arranged alphabetically by the poem's title. If a poem was known by more than one title, the variant title(s) have been provided in brackets. If a poem was made up of, or included, other poems this is also indicated in brackets, thus [includes . . . .]. Cross-references are used for those poems that may have manuscript material under more than one title. Drafts are both manuscripts (MS) and typescripts (TS) unless otherwise noted.

The second subseries is made up of an alphabetical arrangement of Michael Longley's prose writings; essays and reviews by Longley are present as well as lecture notes and notes from public readings of his work. Unidentified poems and prose pieces follow their respective subseries.

Subseries 2.3 consists primarily of the scripts written by Michael Longley, unless otherwise indicated in brackets, such as [reader] or [conversation with . . . ]. Such scripts not necessarily written by Longley but which involve him centrally are included here. Works edited by Longley can be found in Subseries 2.4. Subseries 2.5 contains interviews with Michael Longley, mostly in typescript form, often annotated either by the interviewer or Michael Longley. If the interview was published, details are added in brackets.

Arrangement Note
Organized into six subseries: (2.1) Poems, (2.2) Prose, (2.3) Radio and film scripts, (2.4) Works edited by Michael Longley, (2.5) Interviews, and (2.6) Notebooks.
Subseries 2.1
Poems, circa 1968-2000
Boxes 16-34; OP1-4
### Subseries 2.1a
Collected poems, 1968-2000
Boxes 16-27; OP1-4

#### Room to Rhyme (1968)

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#### Secret Marriages (1968)

16 1  *Secret Marriages*, notes
16 2  *Secret Marriages*, typescript
16 3  *Secret Marriages*, wrappers

#### No Continuing City (1969)

16 4  "Camouflage"
16 5  "The Centaurs"
16 6  "Christopher at Birth" [variant title: "For Christopher at Birth"]
16 7  "Circe"
16 8  "Dr. Johnson Dying"
16 9  "Dr. Johnson on the Hebrides"
16 10 "Emily Dickinson"
16 11 "En Route"
16 12 "Epithalamion"
16 13 "For Edna" [variant title: "For My Daughter"]
16 14 "The Freemartin"
16 15 "Freeze-Up" [See also Uncollected poems, "Three Poems about Birds"]
16 16 "Gathering Mushrooms" [variant title: "Another Harvest"]
16 17 "Graffiti"
16 18 "A Headstone"
16 19 "The Hebrides"
16 20 "In a Convent Cemetery" [variant title: "A Convent Cemetery"]
16 21 "In Memoriam" [variant titles: "In Memoriam R.C.L.," "In Memory of Richard Longley"]
16 22 "Journey Out of Essex" [variant titles: "Journey From Essex," "Skylight," "To John Clare"]
16 23 "Klondike"
16 24 "Leaving Inishmore" [variant title: "Leaving Aran"]
16 25 "Man Friday"
16 26 "Narcissus"
16 27 "Nausicaa" [variant titles: "A Gloss on 'Lycidas,'" "Lycidean Gloseses"]
16 28 "No Continuing City" [variant title: "Summer Country"]
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<td>&quot;Words for Jazz Perhaps&quot; [includes &quot;Elegy for Fats Waller,&quot; &quot;Billie Holiday: Blues Singer,&quot; &quot;Bud Freeman in Belfast,&quot; &quot;To Bessie Smith,&quot; &quot;To Bix Beiderbeck&quot;] [See also Uncollected poems, &quot;Lady Day&quot;]</td>
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**Lares (1972)**

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**An Exploded View (1973)**

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"Carrigskeewaun" [variant titles: "Behind the Cottage," "The Dry-Stone Wall," "The Strand"]
"Casualty"
"Confessions of an Irish Ether Drinker"
"The Corner of the Eye" [variant title: "Quatrains"] [includes "Kingfisher," "Wren," "Dipper," "Robin"]
"Doctor Jazz" [variant title: "Hello Central!"] [includes "Billie Holliday," "King Oliver," "Django Reinhardt," "Formby," "Keaton"]
"Images from Propertius" [variant titles: "An Image from Propertius," "Propertian Images"] [See also Uncollected poems, "Irish""]
"In Memory of Gerard Dillon"
"Irish Poetry"
"The Island" [variant title: "From the Island"]
"Laires [variant titles: "Turf," "Turf Fire"]
"Letters: To Three Irish Poets"
"Letters: To James Simmons"
"Letters: To Derek Mahon"
"Letters: To Seamus Heaney" [See also Uncollected poems, "The Residents"]
"Love Poem"
"A Nativity"
"Nightmare"
"Options"
"Poteen" [variant title: "Distillation"]
"Readings" [variant title: "Bandages"]
"The Rope Makers"
"Skara Brae"
"Swans Mating"
"Three Posthumous Pieces"
"To the Poets"
"Tutankhamen"
"The West"
"Wounds" [See also Uncollected poems, "For a Self-Portrait"]
An Exploded View, notes and tables of contents
An Exploded View [Gollancz edition], page proofs [photocopy]
An Exploded View, Longley’s guide to arrangement of pages
Fishing in the Sky (1975)
19 1 "Cross Country" [variant titles: "The Harriers," "The Runners"]
19 2 "Mother Yoghurt" [variant titles: "Ritual," "Bowls," "Preparing the Milk"]
19 3 "The Owl"
19 4 "Stormy Petrel"
19 5 Fishing in the Sky, notes and table of contents

Man Lying on a Wall (1976)
19 6 "For Rebecca and Daniel" [epigraph]
19 7 "Ars Poetica" [variant title: "Eclogue Inside the Head"] [includes "Kathmandu,"
   "Fancy Dress," "Arc de Triomphe," "General Release" [Now 18], "The Open
   Door"]
19 8 "The Bat"
19 9 "Belladonna" [includes "Genie," "Pelican"]
19 10 "Check-Up"
19 12 "Desert War"
19 13 "Dreams" [includes "Dream," "Sleepwalking"]
   Thomas in the Trenches"]
19 15 "Ferry"
19 16 "Fleadh"
19 17 "Fleance"
19 18 "Flora"
19 19 "Fury"
19 20 "The Goose" [variant title: "The White Goose"]
19 21 "Granny"
19 22 "Halcyon"
19 23 "In Mayo"
19 24 "The King of the Island"
19 25 "Landscape"
19 26 "Last Rites" [variant titles: "Death-watch," "Drag-net"]
19 27 "Loamshire"
19 28 "The Lodger" [variant title: "The Opening Chapter"]
19 29 "Love Poem" [variant title: "Processes"] [See also Uncollected poems, "For a
   Self-Portrait" and "The Mole"]
20 1 "Man Lying On a Wall"
20 2 "Master of Ceremonies" [variant titles: Lionel, Uncle, Uncle George]
20 3 "Mole" [See also Uncollected Poems, A Question]
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<td>&quot;Triptych&quot; [variant titles: Birth; A Birthday] [includes: &quot;Father&quot; (The Sun’s Hair), &quot;Baby,&quot; &quot;Mother&quot;]</td>
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**The Echo Gate (1979)**

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<td>&quot;Bog Cotton&quot;</td>
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<td>&quot;Botany&quot; [includes: &quot;Duckweed,&quot; &quot;Foxglove,&quot; &quot;Dock,&quot; &quot;Orchid&quot;] [See also Uncollected poems, &quot;Nakedness&quot;]</td>
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<td>&quot;Lore&quot; [includes: &quot;Cutting the Last Sheaf,&quot; &quot;Fishing for Sand Eels,&quot; &quot;Working the Womenfolk,&quot; &quot;Bringing in the Kelp,&quot; &quot;Ploughing by the Tail,&quot; &quot;Finding a Remedy&quot;]</td>
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"Meniscus” [variant title: "Hair”]

"Metamorphoses” [variant title: "Mythology”] [See also Uncollected Poems, "Dryad”]

"Mountain Swim” [variant title: "Bathe”]

"Obsequies”

"Oliver Plunkett” [variant title: "Oliver Plunkett’s Head”]

"On Hearing Irish Spoken”

"On Mweelrea”

"Peace” [variant titles: "The First Arms Deal,” "The Good Old Days”]

"The Rag Trade”

"Second Sight”

"Self-Portrait”

"Spring Tide” [variant title: "High Tide”]

"Sulpicia” [variant titles: "After Sulpicia,” "Leaves From the Garland,” "Torn From the Garland”]

"Thaw” [variant title: "Albino”]

"The War Poets” [variant title: "War Poets”]


The Echo Gate, notes and tables of contents

The Echo Gate, typescript with corrections

The Echo Gate, typescript [photocopy]

The Echo Gate, promotional blurbs

Patchwork (1981)

"Communications” [variant titles: "Bush Telegraph,” "Double Image,” "Long Distance,” "Wire Tapping”]

"The Glass Iron”


"Belfast to Dublin” [epigraph] [variant titles: "In memory of Brian O'Donnell,” "Whose Round?”]

"Among Waterbirds”

"Hallowe’en” [variant title: "Turnip Head”]

"Light Behind the Rain” [variant titles: "Parts of the Body,” "Windfalls”]


"Love Poem” (2) ["Orphans,” "Twins,” "Unborn”]

"The Love Poet” [variant title: "Love Poetry”]

"Maggie Moore’s”
21 34 "Markings"
21 35 "No Man's Land" [variant titles: "For Isaac Rosenberg," "A Broken Wing"]
21 36 "On Slieve Gullion"
22 1 "Patchwork" [variant title: "Embroidery"] [includes "The Embroiderer"]
22 2 "The Power Lines" [epigraph to "New Poems"]
22 3 "Rune" [variant title: "Runes"] [See also Uncollected poems, "Geography"]
22 5 "The Third Light"
22 6 "View" [variant title: "Returning to the Islands"]
22 7 "The White Butterfly"
22 8 Selected Poems 1963 – 1980 [Wake Forest edition], notes and tables of contents
22 11 Poems, 1963 – 1983, promotional blurbs

Gorse Fires (1991)
22 13 "In Memory of My Parents" [epigraph] [variant titles: "In Drumbo Graveyard," "Winter"]
22 14 "An Amish Rug"
22 15 "Anticleia"
22 16 "Argos"
22 17 "Aubade"
22 18 "The Balloon"
22 19 "Between Hovers" [variant title: "In Memory of Joe O'Toole"]
22 20 "Blitz"
22 22 "The Cairn" [variant title: "The Cairn at Dooaghtry"]
22 23 "Cathedral"
22 24 "Couchette"
22 25 "Detour"
22 26 "Eurycleia" [variant titles: "Lena, Returns," "Odyssey"] [See also Uncollected Poems, "The Maid"]
22 27 "Eva Braun"
22 28 "The Fireplace"
"Font" [variant title: "Holy Water"]
"Geisha" [See also Uncollected poems, "Madame Butterfly"]
"Ghetto"
"Glass Flowers" [variant title: "Marriage"]
"The Goldcrest"
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"Halley's Comet"
"Hip-Bath" [variant titles: "Coalminer," "Miner"]
"Homecoming"
"Hummingbird"
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"Il Volto Santo"
"In Aillwee Cave" [variant titles: "The Cave," "In the Burren"]
"In a Mississauga Garden" [variant titles: "Meeting my Cousin," "The Ghosts"]
"In Memory of Charles Donnelly" [variant title: "The Olive Tree"]
"Insomnia"
"Jug Band"
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"Madame Butterfly" [See also Uncollected poems, "Geisha"]
"The Man of Two Sorrows"
"Mercury"
"Migrations"
"Northern Lights"
"Otters" [includes: "Above Corragaun," "At Allaran Point"]
"Peregrine"
"Phosphorescence" [variant title: "Venus"]
"Ponies" [variant title: "Pony"]
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"Quail's Eggs"
"Remembering Carrigskewaun" [variant title: "Remembering Mayo"]
"Sea Shanty"
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"Swallow"
"Terezin" [variant title: "Silence"]
"Trade Winds" [includes "Edenderry," ..., "Carrickfergus," "Portavogie"]
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**Broken Dishes (1998)**

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"The Blackthorn" [See also Uncollected poems, "Burren Prayer"]
"Broken Dishes"
"The Bullet Hole"
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"A Can of Peas"
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"The Choughs"
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"The Daffodils"
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"Design"
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"Etruria"
"The Evening Star"
"The Exhibit"
"The Flock"
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"Garden" [variant title: "A Glimpse of Home"]
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"Heartsease"
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"The Hut"
"Invocation" [variant title: "The Paper Screen"]
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"The Latecomers"
"Leaving Atlanta"
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"The Level Crossing" [variant title: "Small Town"]
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27 8 "Paper Boats"
27 9 "Pascoli’s Portrait"
27 10 "A Poppy"
27 11 "A Prayer" [variant title: "The Vandals"]
27 12 "The Quilt"
27 13 "The Rabbit"
27 14 "Remembering the Poets"
27 15 "Scrap Metal" [includes "Lone Wolf"]
27 16 "The Seal"
27 17 "The Sewing Machine"
27 18 "The Shaker Barn"
27 19 "The Snow Leopard"
27 20 "A Sprig of Bay" [includes "The Mill"] [See also Subseries 2.7, Notebooks]
27 21 "The Sunburst"
27 22 "Sweetie Papers"
27 23 "A Touch" [variant title: "From the Irish"] [See also Subseries 2.7, Notebooks]
27 24 "The Vision of Theoclymenus"
27 25 "The War Graves"
27 26 "Waterburn" [variant title: "Phosphorescence"]
27 27 "The Waterfall"
27 28 "The Well at Tully"
27 29 "The Yellow Teapot"
27 30 *The Weather in Japan*, group of poems pinned together
27 31 *The Weather in Japan*, printer’s proof
27 32 *The Weather in Japan*, annotated galley proofs
27 33 *The Weather in Japan*, revised galley proofs
27 34 *The Weather in Japan*, Michael Longley’s reading copy [with notation of poems submitted for journals]
27 35 *The Weather in Japan*, notes and miscellaneous associated material
Subseries 2.1b  
Uncollected poems, circa 1968-2000  
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Unpublished - proposed groupings of poems

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Uncollected poems by Michael Longley

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30  2  "The Contributors"
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30  4  "Cornelia"
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30  7  "A Curlew’s Feather"
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30  9  "Dark Glasses"
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30 11  "Day of Dancing," TS
30 12  "A Dedication"
30 13  "The Devils (after Dante)"
30 14  "Dialect"
30 15  "A Different Moon (after Marin Sorescu)"
30 16  "Difficulties," MS and TS
30 17  "Doggerel" [variant title: "Dogpome"] TS
30 18  "Dragonfly," MS
30 19  "A Dream of Children, MS
30 20  "Driving to Crossmaglen, MS [See also Uncollected poems, "Cornelia"]
30 21  "Dryad [Naiad], TS [See also Uncollected poems, "Curse"]
30 22  "Dutch Exterior" [See also Uncollected poems, "A Blessing"]
30 23  "Easter in Belfast," TS
30 24  "Education," MS [variant title: "Public Elementary"]
30 25  "Edward Lear at Bikini," MS and TS [variant title: "Edward Lear Redivivus"]
30 26  "Edward Thomas," TS [See also Uncollected poems, "September"]
30 27  "Eel Ode," TS
30 28  "Egg Money," MS
30 29  "Elegy," MS [See also Uncollected poems, "In Memory of Patrick Kavanagh"]
30 30  "The Elephant's Nose," MS and TS
30 31  "The Eleven Plus," TS [variant title: "The Funeral"]
30 32  "An Enchantress," MS
30 33  "Encyclopaedia," MS
30 34  "The End of the War"
30 35  "Endings," TS [includes "Death-watch" and "Arc de Triomphe"]
30 36  "Epilogue," MS and TS [variant titles: "Song from the Swedish," "Song 2," "Song Waiting for a Play"]
30 37  "Even Now" [variant title: "The Traveller"]
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31 10  "A Great Tradition," MS and TS
31 11  "The Guilder Rose" (A Wreath for Janis Joplin)
31 12  "Hallucinations," MS and TS [variant titles: "Becky Painting," "Rebecca Painting," "A Vision"]
31 13  "Hands," MS and TS
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31 16  "Harvest Thanksgiving," TS
31 17  "He," MS and TS
31 18  "The Headland"
31 19  "Hedgehogs" [variant title: "The Hedgehog"] [See also Uncollected poems, "A Dedication"]
31 20  "Hinterland," MS [variant title: "Aunts and Uncles"]
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31 22  "Hole in the Head," MS and TS
31 23  "Holland"
31 24  "Homage to Stephan Mallarme"
31 25  "Homages" [includes "Ex-champ," "Keaton," "Billie Holiday"], TS
31 26  "Honeymoon Hotel," MS and TS
31 27  "Hot & Cold (Homage to Marcel Duchamp)"
31 28  "Housewife's Testament"
31 29  "I Am the Hazel-Nut"
31 30  "In Memoriam Brendan Behan," MS notes
31 31  "In Memory of Patrick Kavanagh" [Epitaph] [See also Uncollected poems, "Elegy"]
31 32  "In the Big House," MS and TS [See also Uncollected poems, "Fishing in the Sky" and "Soiree"]
31 33  "In the Fields," TS
31 34  "Incident" [variant titles: "Aisling," "Incidents," "Pick-Up"]
31 36  "Islander," MS and TS
31 37  "It Used To Be," TS
31 38  "Janet Quigg's Cat," TS
31 39  "Lachrymatory," TS
31 40  "Lady Day," TS [See also Subseries 2.1a: No Continuing City, "Words for Jazz Perhaps;" An Exploded View, "Doctor Jazz;" and Uncollected poems, "Even Now"]
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"To George Best On His Comeback," MS notes
"To the Muse," TS [variant title: "Comparison"] [See also Uncollected poems, "Race War"]
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<td>Love of Strangers, The [address for Brian Keenan]</td>
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<td>Medbh McGuckian's Poetry</td>
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<td>Mummers, The</td>
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<td>Ma Wee Shpake</td>
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<td>New Ulster, A</td>
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<td><em>The Nowhere Birds</em> by Catriona O'Reilly [blurb]</td>
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<td>Obituary: Jack McCann</td>
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<td>Old Man from Dundee, The (Some Thoughts on Rhyme)</td>
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<td><em>Oxford Book of Ireland</em>, The, edited by Patricia Craig [launch speech]</td>
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<td>Patricia Craig</td>
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<td>Patterns and Parables: The Paintings of Brian Ferran [Myth / The Tain]</td>
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<td>Paul Clark: An Appreciation</td>
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<td>Perpetual One-Night Stand, A: Some Thoughts on Jazz and Poetry</td>
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<td>Playthings for the Soul: The Art of Felim Egan</td>
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<td>Preface [re: The Burren]</td>
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<td>Review of <em>Ariel</em>, by Sylvia Plath</td>
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<td>Review of <em>The Collected Poems of John Hewitt</em></td>
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<td>Review of <em>The Faber Book of War Poetry</em> edited by Kenneth Baker</td>
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<td>Review of <em>Irish Birds</em> by David Cabot</td>
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<td>Review of <em>More Latin Lyrics</em></td>
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<td>Review of <em>A Time to Speak</em> by Helen Lewis</td>
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<td>Review of <em>William John Leech: An Irish Painter Abroad</em> by Denis Ferran</td>
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<td>Tongue at Play, A, galley proofs</td>
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<td>Turning in their Graves or The Haunting of Garron Tower</td>
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<td>Twelfth of July, The [The First and the Twelfth of July]</td>
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<td>Two Peace Poems and a Few Thoughts about them</td>
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7 Ulster Poetry
8 Walking Forwards into the Past
9 Weaver's Skill, The [review of Tales from Ovid, by Ted Hughes]
10 Whitethorn Hedges [on Patrick Kavanagh]
11 Yeats's Effect on Young Contemporary Poets [W.B. Yeats Summer School lecture, 12 August 1969]
12 Yeats the Tragedian [W.B. Yeats Summer School lecture, 11 August 1970]
13 Untitled [Agnes Broderick]
14 Untitled [Autobiographical]
15 Untitled [Autobiographical]
16 Untitled [Autobiographical]
17 Untitled [Autobiographical]
18 Untitled [Basil Blackshaw]
19 Untitled [BBC Programming]
20 Untitled [Billie Holiday]
21 Untitled [Contemporary Poetry]
22 Untitled [Dalai Lama]
23 Untitled [English Poetry]
24 Untitled [First World War]
25 Untitled [Ian Hamilton Finlay]
26 Untitled [John Hewitt]
27 Untitled [John Hewitt and Northern Ireland]
28 Untitled [Louis MacNeice, John Hewitt, Derek Mahon, Seamus Heaney]
29 Untitled [Louis MacNeice and Section IX of Autumn Journal]
30 Untitled [Derek Mahon, Seamus Heaney, Louis MacNeice]
1 Untitled [Music]
2 Untitled [The Odyssey]
3 Untitled [Patrick Kavanagh]
4 Untitled [Poetry]
5 Untitled [Poetry of Michael Longley]
6 Untitled [Prudence Farmer award speech]
7 Untitled [Robert Graves]
8 Untitled [Seamus Heaney and Nobel prize]
9 Untitled [Stewart Parker]
10 Untitled [Ulster Poetry]
11 Untitled [Ulster Politics]
12 Untitled [Yeats]
13 Untitled [Yeats]
14 Notes for Poetry Readings [undated]
15 Notes on poems and collections
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<td>Lecture notes and class assignments</td>
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### Subseries 2.3
#### Radio and film scripts, 1966-1990
#### Boxes 39-40

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<td>&quot;W.B. Yeats,&quot; 1966 [reader], readers' script</td>
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<td>&quot;W.B. Yeats,&quot; 1966 [reader], readers' script</td>
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<td>&quot;Over to You: Early in the Morning,&quot; 1969 [radio play]</td>
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<td>&quot;Soundings,&quot; February 1970 [conversation between Michael Longley and Seamus Heaney re. poetry-reading]</td>
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<td>&quot;New Writing in Ireland,&quot; April 1971 [re. Louis MacNeice]</td>
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<td>&quot;New Writing in Ireland,&quot; June 1971 [review of James Simmons' <em>Energy to Burn</em>]</td>
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<td>&quot;Jack Straw and Beelzbub,&quot; December 1977 [radio play]</td>
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<td>&quot;Ulster in Focus: Bangor,&quot; May 1978</td>
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<td>&quot;Green Peas &amp; Barley O / Harvest,&quot; January 1979 [film script]</td>
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<td>&quot;Today and Yesterday in Northern Ireland: Story-time: Legend 1,&quot; February 1980</td>
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<td>&quot;Today and Yesterday in Northern Ireland, Story-time: Legend 2 'Oisin in the Land of Youth,&quot;</td>
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<td>&quot;Ulster in Focus: The Light Behind the Rain,&quot;</td>
<td>March 1982</td>
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<td>&quot;Explorations II,&quot;</td>
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<td>&quot;Thought for the Day&quot; talks, October 1986 [six scripts]</td>
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<td>&quot;The Poet's Eye,&quot;</td>
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<td>&quot;Explorations: A Poet at Work,&quot;</td>
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<td>&quot;Poets in Person: Michael Longley,&quot;</td>
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<td>&quot;The Corner of the Eye,&quot;</td>
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<td>&quot;The Battle of Mag Mucrime,&quot; [with source material], by Michael Longley</td>
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<td>[&quot;Today and Yesterday in Northern Ireland: The Death of Muircertach Mac Erca&quot;], [radio</td>
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<td>&quot;Dr. Johnson's Journey to the Hebrides,&quot; by Michael Longley, [radio script?]</td>
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<td>&quot;Doctor Jazz,&quot; by Michael Longley. [radio script]</td>
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<td>&quot;Poets on Poetry,&quot; by Michael Longley</td>
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<td>&quot;Three Love Poems II,&quot; by Michael Longley</td>
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<td>Unidentified script, by Michael Longley [fragment]</td>
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<td>Unidentified script [re: poets of Northern Ireland]</td>
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<td>Unidentified script, by Michael Longley [re: his poetry]</td>
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**Subseries 2.4**  
**Works edited by Michael Longley, 1988-2001**  
**Boxes 41-42**

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<td><em>Louis MacNeice: Selected Poems</em> (1988), Introduction, MS</td>
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<td><em>Louis MacNeice: Selected Poems</em> (1988), mock-up</td>
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<td><em>Louis MacNeice: Selected Poems</em> (1988), annotated galley proofs</td>
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<td><em>Poems: W. R. Rodgers</em> (1993), TS drafts of introduction</td>
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<td><em>Poems: W. R. Rodgers</em> (1993), associated correspondence</td>
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<td><em>Poems: W. R. Rodgers</em> (1993), proofs</td>
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<td><em>Poetry Ireland Review</em> 50 (Summer 1996), TS drafts of introduction</td>
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<td><em>Poetry Ireland Review</em> 50 (Summer 1996), draft of contents</td>
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<td><em>Poetry Ireland Review</em> 50 (Summer 1996), submissions and associated correspondence</td>
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<td><em>Louis MacNeice: Poems</em> (2001), TS drafts of introduction</td>
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<td><em>Louis MacNeice: Poems</em> (2001), galley proof</td>
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Subseries 2.5  
Interviews with Michael Longley, circa 1980-2001  
Box 43: folders 1-8

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<td>[Untitled], with Siobhan McSweeney, circa 1980</td>
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<td>With Dillon Johnstone, circa 1986 [Irish Literary Supplement, Fall 1986]</td>
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<td>With Sarah Broom, April 1997</td>
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<td>43</td>
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<td>With Peter McDonald, circa 1998</td>
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<td>With Andrew Morrison, January 1999 [Matrix]</td>
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<td>With unknown, circa 2000</td>
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<td>With &quot;MM,&quot; circa 2001</td>
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Subseries 2.6
Notebooks
Box 43: folder 10

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<td>Notebooks [include drafts of &quot;A Touch,&quot; &quot;A Sprig of Bay,&quot; &quot;Foam,&quot; &quot;Rain and Grace,&quot; &quot;The Fireflies&quot;]</td>
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Series 3
Writings by others
Boxes 44-48; OP 5-7

Scope and Content Note
The Michael Longley papers include numerous poems and prose works in manuscript or typescript form by other contemporary writers. Particularly well-represented are both Seamus Heaney and Derek Mahon. When a manuscript was included as an enclosure with a letter, it has been filed with that letter in Series 1. See also Series 8, Belfast Group sheets.
Subseries 3.3 includes prose works and drama, as well as radio scripts, screenplays, and some artwork.

Arrangement Note
Organized into three subseries: (3.1) Poetry, (3.2) Essays on Michael Longley, and (3.3) Other writings.
## Subseries 3.1
### Poetry
### Boxes 44-46: folders 1-4; OP5

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<td>Adcock, Fleur: &quot;Bodnath,&quot; &quot;A Day in October,&quot; &quot;External Service.,” &quot;Flying Back,” “Midnight Call,” &quot;Naxal,&quot; <em>The Scenic Route</em>, contents page; &quot;Pupation,&quot; Untitled [&quot;The hailstorm was in my head&quot;], Untitled [&quot;Abandoning all my principles&quot;], Untitled [&quot;Their new puppy chases buffaloes&quot;]</td>
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<td>Carson, Ciaran: &quot;The Patchwork Quilt,&quot; &quot;Snow,&quot; &quot;Smithfield&quot; [x2]</td>
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<td>Carson, Ciaran: <em>Belfast Confetti</em>, typescript [photocopy]</td>
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<td>Carson, Douglas, &quot;In Memoriam J.M.M.,” &quot;In Memoriam Sam Hanna Bell,” &quot;Barbour Ward&quot;</td>
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<td>Dunn, Douglas: &quot;The City,&quot; &quot;The Apple Tree&quot;</td>
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<td>Enright, D.J.: &quot;The Question of Lust,&quot; &quot;Midstream,&quot; &quot;What the Martian learnt from the Underground&quot;</td>
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<td>Fenton, James: <em>Children in Exile</em> TS</td>
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<td>Harrison, Tony: &quot;The Act&quot;</td>
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<td>Heaney, Seamus: <em>Door Into the Dark</em>, proofs</td>
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Heaney, Seamus: *Wintering Out*, early TS
Heaney, Seamus: *Wintering Out*, TS
Hobsbaum, Philip: "Up Shit Creek"
Hughes, Glyn: "Age"
Jamie, Kathleen: *Jizzem* TS
Kennelly, Brendan: "Woman in a doorway," "To imitate the sun," "The Adventure of Learning" [photocopy]
Heaney, Seamus: *Wintering Out*, TS
Hobsbaum, Philip: "Up Shit Creek"
Hughes, Glyn: "Age"
Jamie, Kathleen: *Jizzem* TS
Kennelly, Brendan: "Woman in a doorway," "To imitate the sun," "The Adventure of Learning" [photocopy]
Heaney, Seamus: *Wintering Out*, TS
Hobsbaum, Philip: "Up Shit Creek"
Hughes, Glyn: "Age"
Jamie, Kathleen: *Jizzem* TS
Kennelly, Brendan: "Woman in a doorway," "To imitate the sun," "The Adventure of Learning" [photocopy]
McGuckian, Medbh: *On Ballycastle Beach*, typescript [photocopy]
Mahon, Derek: *The Chimeras*
Mahon, Derek: *High Time* with ALS, 31 July 1984
Mahon, Derek: *Hunt By Night*, original typescript with holograph corrections by Derek Mahon
Meehan, Paula: "It is all I ever wanted"
Montague, John: "Outside Armagh Jail," "Sunny Jim"

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<th>Muldoon, Paul: <em>Quoof</em>, typescript</th>
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<td>Ormsby, Frank: ed. <em>The Hip Flask</em>, photocopied proofs</td>
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<td>Raine, Craig: &quot;A Walk in the Country,&quot; photocopied proof with MS note from Raine</td>
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<td>Tinley, Bill: &quot;Casualty&quot;</td>
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<td>Translations (French) of Michael Longley's poetry by unknown</td>
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<td>4</td>
<td>Miscellaneous poetry forwarded to Michael Longley by Douglas Carson</td>
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### Subseries 3.2

**Essays on Michael Longley**

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<td>Allen, Michael, &quot;Louis MacNeice and Michael Longley: Some Examples of Affinity and Influence&quot;</td>
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<td>Allen, Michael, &quot;Rhythm and Development in Longley's Earlier Poetry&quot;</td>
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<td>Brearton, Fran, &quot;Michael Longley: Poet in No Man's Land&quot;</td>
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<td>Drummond, Gavin, &quot;Derek Mahon and Michael Longley: Competition, Collaboration and Censorship&quot;</td>
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<td>Greacen, Robert, Review of <em>Echo Gate</em></td>
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<td>Longley, Becky, &quot;A Poet, And I Know It&quot;</td>
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<td>McCue, Jim, Review of <em>Poems, 1963-1983</em></td>
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<td>McDonald, Peter, &quot;Michael Longley's Homes&quot;</td>
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<td>Managan, Peter, <em>The Poetry of Michael Longley: An Assessment</em></td>
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<td>46</td>
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<td>Peacock, Alan, &quot;&quot;How do you sew the night?: The Weather in Japan&quot;&quot; [''Eros and Thanatos': *The Weather in Japan'']&quot;</td>
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<td>Peacock, Alan, &quot;Introduction&quot; to <em>The Poetry of Michael Longley</em></td>
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<td>Peacock, Alan, &quot;Michael Longley: Poet Between Worlds&quot;</td>
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<td>47</td>
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<td>Robben, Bernhard, &quot;Vom Erfinden der Geschichte&quot;</td>
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<td>Storey, Mark, &quot;Michael Longley: the nightingale's throat, the vocal chords of the orang-outang&quot;</td>
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<td>47</td>
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<td>Unidentified, Introduction for Michael Longley, 25 April 2000</td>
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**Other writings**  
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<td>Boitano, Piero?, &quot;Joyce and After: Mythical Shadows of the Irish Ulysses&quot;</td>
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<td>Brennan, Mark, &quot;Sarah&quot; [script]</td>
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<td>Carson, Ciaran, &quot;Belfast Notes&quot;</td>
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<td>Carson, Douglas, &quot;Modern Irish History, People and Events: The Clare Election,&quot; [radio script]</td>
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<td>10</td>
<td>Carson, Douglas, &quot;Modern Irish History, People and Events: Covenant Day,&quot; [radio script]</td>
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<td>47</td>
<td>11</td>
<td>Dawe, Gerald, review of <em>Ireland and the English Crisis</em> by Tom Paulin</td>
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<td>47</td>
<td>12</td>
<td>Glendinning, Robin, &quot;Letter from Ulster,&quot; [radio script]</td>
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<td>Glendinning, Robin, &quot;The Man in Black&quot; [script]</td>
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<td>Gorman, Damian, &quot;My Da, Your Da&quot; [script]</td>
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<td>15</td>
<td>Heaney, Seamus, &quot;Exploration&quot; [radio script]</td>
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<td>Heaney, Seamus, &quot;Here in Ulster: 'Everyman'&quot; [radio script]</td>
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<td>Heaney, Seamus, &quot;People at Work: 'Poet'&quot; [radio script]</td>
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<td>Heaney, Seamus, &quot;The Sense of the Past&quot; [lecture; x2]</td>
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<td>Heaney, Seamus, &quot;Shifting an Emphasis: the lyric poetry of Robert Frost&quot;</td>
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<td>[Heaney, Seamus], &quot;The Two Voices of 'Ploughman'&quot;</td>
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<td>Hobsbaum, Philip, &quot;The Critics at the Harmonium: Blackmur and Winters on Stevens&quot;</td>
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<td>Johnston, Jennifer, &quot;The Names&quot; [radio script]</td>
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<td>Kavanagh, Patrick, <em>The Great Hunger</em> [script by Tom MacIntyre]</td>
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<td>Lewis, Helen, untitled [autobiographical]</td>
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<td>McCaughan, Michael, &quot;Displayed in Mortal Light&quot; [photography; with an introduction by Michael Longley]</td>
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<td>47</td>
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<td>McGahern, John, &quot;The Stoat&quot;</td>
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<td>[McGuckian, Medbh], &quot;Thought for the Day: Medbh McGuckian,&quot; [three radio scripts]</td>
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<td>McGuinness, Frank, &quot;Caoin: A Song for Nine Voices&quot; [script]</td>
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<td>Mahon, Derek, &quot;A Ghostly Rumble Among the Drums&quot; [photocopy]</td>
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<td>Mahon, Derek, &quot;Patrick Kavanagh&quot;</td>
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<td>Martin, Angus, &quot;Dead Ringers&quot;</td>
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<td>Mathews, Aidan, &quot;Trojans&quot; [script]</td>
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<td>Morgan, Jeffrey, &quot;A short note of apology for being a portraitist&quot;</td>
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<td>Newson, George, music for &quot;My Dancing Days Are Over,&quot; &quot;Songs of Love,&quot; and &quot;From The New Divan&quot;</td>
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<td>Parker, Stewart, &quot;Dramatis Personae&quot; [John Malone Memorial Lecture]</td>
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<td>Pinder, R. F., &quot;A Briton as a Nazi Slave&quot;</td>
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<td>Pirrie, Jill, Pushkin Prizes talk 15 November 1997</td>
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<td>Robb, John, <em>The Departitioning of Ulster</em></td>
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<td>Rodgers, W.R., &quot;Memorandum on Literature and Writers in Northern Ireland&quot;</td>
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<td>Sweeney, Matthew, &quot;Children's Poet&quot;</td>
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<td>Tannahill, Anne, &quot;Blackstaff Press: Publishing 'A Local Row'&quot;</td>
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<td>[Unidentified], &quot;Causeway,&quot; [radio script]</td>
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<td>[Unidentified], &quot;Schoolboy&quot; [film script]</td>
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<td>Prose forwarded to Michael Longley by Douglas Carson</td>
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<td>27</td>
<td>Unidentified fragments</td>
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Series 4  
Printed material, 1952-2000  
Boxes 49-56; OP 8-12  

Scope and Content Note  
Series 4 includes assorted printed material, including clippings, reviews, and promotional material for Michael Longley's own books and readings. Subseries 4.1 consists of printed material by Longley. Most are poems unless otherwise marked in brackets.  
Subseries 4.2 contains reviews and promotional material concerning Longley's writings, as well as newspaper clippings which mention Longley, and longer pieces which involve the writer more centrally.  
The bulk of Subseries 4.3 has been divided into three main categories: printed material with a literary subject, printed material concerning the Arts (particularly painting), and any other printed material.  

Arrangement Note  
Organized into three subseries: (4.1) Printed material by Michael Longley, (4.2) Printed material about Michael Longley, and (4.3) General printed material.
### Subseries 4.1

**Printed material by Michael Longley, 1961-2000**

**Boxes 49-51; OP5**

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<td>49</td>
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<td>&quot;All of These People&quot; in <em>Irish Times</em>, 26 August 1996</td>
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<td>&quot;An Artist of the Aftermath&quot; [introduction] in <em>Displaced in Mortal Light</em></td>
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<td>&quot;Argos&quot; in <em>Times Literary Supplement</em>, 5 April 1991</td>
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<td>&quot;A Bed of Leaves&quot; in <em>The New Yorker</em>, 17 April 1995</td>
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<td>&quot;Behind a Cloud&quot; in <em>The New Yorker</em>, 25 April 1994</td>
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<td>&quot;Between Hovers&quot; in <em>The Irish Times</em>, 25 March 1989</td>
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<td><em>Birds and Flowers</em> [Morning Star Folio 5 / 1], February 1999</td>
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<td>&quot;The Branch&quot; in <em>The New Yorker</em>, 2 October 1995</td>
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<td>49</td>
<td>12</td>
<td>&quot;Brian O'Donnell: An Appreciation&quot; [article] [unidentified source], n.d.</td>
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<td>&quot;Burren Prayer&quot; in <em>The Irish Times</em>, 11 April 1992</td>
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<td>&quot;Camouflage&quot; in <em>The Irish Times</em>, 5 September 1964</td>
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<td>&quot;Carrying Flowers out of the Smoke: War Poems&quot; [handout for University of Ulster symposium, 24-26 September 1992]</td>
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<td>&quot;Ceasefire&quot; in <em>The New Yorker</em>, 15 May 1995</td>
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<td>&quot;Ceasefire&quot; [two Hungarian translations] in <em>Nagy Világ</em>, July-August 1995</td>
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<td>&quot;Ceasefire&quot; in <em>The Independent</em> [with misprint], 10 January 1996</td>
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<td>&quot;Ceasefire&quot; in <em>CA News</em>, December 1996</td>
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<td>&quot;Ceasefire&quot; in <em>The New Irelander</em>, special election issue 1998</td>
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<td>&quot;Christopher at Birth&quot; in <em>The Irish Times</em>, 12 June 1965</td>
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<td>&quot;The Comber&quot; in <em>The New Yorker</em>, 23 September 1996</td>
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<td>&quot;Crude Pruning will seriously damage tree of knowledge&quot; [letter] in <em>Belfast Telegraph</em>, 9 November 1998</td>
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<td>&quot;Day Lewis's Virgil&quot; [review of <em>The Eclogues of Virgil</em> by Day Lewis] in <em>The Irish Times</em>, 30 March 1963</td>
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<td>&quot;Death of a Poet&quot; [review of <em>The Burning Perch</em> by Louis Macneice] in <em>The Irish Times</em>, 14 September 1963</td>
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<td>&quot;Detour&quot; in <em>The Observer</em>, 24 March 1991</td>
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<td>&quot;Diving Deep for Victory&quot; [review of <em>Magennis VC</em> by George Fleming; printed with &quot;Ocean&quot;] in <em>The Irish Times</em>, 22 August 1998</td>
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<td>49</td>
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<td>&quot;Elegies&quot; [handout for reading in Tucson, Arizona, 8 October 1995]</td>
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"Elegy" [unidentified source, dated 20 May 1997]
"Emlékezés Szülovárosomra" in Nagy Világ, n.d.
"Etruria" and "The Blackthorn" [unidentified source], 7 December 1999
"The Excavator" in A Crazy Knot (1996)
"The Factory," "Heartsease" and "The Parody" in College Green, August 1999
"Featherings" [review of Irish Birds by David Cabot; accompanied by "The Meteorite"] in The Irish Times, 23 December 1995
"A Few Thoughts about 'Ghetto'" in West Cork Chamber Music Festival Programme, 1997
"Five Poets" [reviews of volumes by Plath, Moraes, Crichton Smith, Silkin, Connor] in The Irish Times, 2 October 1965
"The Flock" in The New Yorker, 19 February 1996
"Font" in The New Yorker, 17 December 1990
"Frank O'Connor: An Interview" in Twentieth-Century Literature, Fall 1990 [orig. published 1963]
"Freeze-up" in The Irish Times, n.d.
"Foreward" to The Burren by E. Charles Nelson (1997)
"Galapagos" and "Remembering Carrigskeewaun" in The Independent, 19-20 November 1998
Gazeta Forteczna 3 [Polish translations of Michael Longley], circa 1998
"Gerald Dillon at the Tom Caldwell Gallery" [article] [unidentified source], n.d.
"Ghetto" in The Independent on Sunday, 24 March 1991
"Goldcrest" in Christmas card, n.d.
"Headstone" in Gown Literary Supplement, Summer 1993
"A Headstone" in The Irish Times, n.d.
"Heimkehr" [Homecoming] in Flugasche, Winter 1992
"Homage to Buster Keaton" and "Klondike" in The Irish Times, n.d.
"The Ice-Cream Man" [unidentified source], n.d.
"In a Mississauga Garden" in New Yorker, 18 February 1991
"In Memory of Gerard Dillon" in Gerard Dillon: A Retrospective Exhibition, 1972-1973
"Laertes" in New Yorker, 21 May 1990
"Left Behind" [x2] in The Irish Times, n.d.
"The Level Crossing" in Signals (1997)
50 28  Lyrikertreffen [German translations of Michael Longley], April 1997
50 29  Meet Michael Longley [pamphlet anthology], circa 1984
50 30  "Meteorite" in The Irish Times, 23 December 1995
50 33  "A Nativity" [multiple imprints], Christmas 1970
50 34  "No Man's Land" in The Irish Times, circa 1985
50 36  "'Observe the Sons of Ulster Marching Towards the Somme'" [letter] in The Irish Times, 2 March 1985
50 37  "Ocean" in The Irish Times, 22 August 1998
50 38  "The Osprey" in New Statesman, 25 December 1964
50 39  "Peace" [unidentified source], n.d.
50 40  "The Pleiades" in memorial pamphlet for Oisín John Ferran, circa 1993
50 41  "Ponies" in The Independent, 23 November 1998
50 42  "A Poppy" in The Irish Times, 8 November 1997
50 43  "Purlin" and "In Ailwee Cave" in Quarto 11, Summer 1991
51  1  "The Rabbit" in The Irish Times, n.d.
51  2  "The Rabbit" in Kwestologo [Arvon publication], November 1998
51  3  "Recent Poetry" [reviews] in The Irish Times, 27 November 1965
51  4  "River & Fountain" in The Irish Times, 9 May 1992
51  5  "River & Fountain" in Hermathena, n.d.
51  6  School News, four articles / essays by Michael Longley [one co-authored with P.R. Longley] in magazine of Royal Belfast Academical Institution, dates spanning 1954 - 1959 [also includes early Mahon poem, "Dancehall Impromptu"]
51  7  "A Ship of the Wind" in Icarus 102, December 1994
51  8  "The Snow Leopard" in The New Yorker, 10 March 1997
51  9  "Some Recent Poetry" [reviews] in The Irish Times, circa 1965
51 10  "Spiderwoman" in The New Yorker, 28 November 1994
51 11  "Strangford Stone" in Stone and Soil [Royal Mail Millenium Stamps series packet], July 2000
51 12  "Tu'Penny Stung" in Poetry Review 74.4, January 1985 [and Peter McDonald, "From Ulster with Love"]
51 13  "Two Peace Poems and a Few Thoughts about them" [essay] in ABEI Newsletter, June 1997
51 14  "View" [unidentified source], n.d.
51 15  "The War Graves" in The Observer Review, 9 November 1997
"The Waterfall" in *The New Yorker*, 14 June 1999


"The White Lake" [score, with music by Phillip Hammond; dated 14 August 1999]
## Subseries 4.2
**Printed material about Michael Longley, 1952-2000**

**Box 52 - Box 54: folders 1-3; OP5**

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<td>Reviews - <em>No Continuing City</em> (1969)</td>
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<td>Reviews - <em>Man Lying on a Wall</em> (1976)</td>
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<td>Reviews - <em>Patchwork</em> (1981)</td>
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<td>Events involving Michael Longley: 1965-1989</td>
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<td>OP5</td>
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<td>Events involving Michael Longley: &quot;Canadian Association for Irish Studies Seventh Annual Seminar: Contemporary Irish Writing&quot; [poster], March 1974</td>
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<td>Events involving Michael Longley: &quot;Michael Longley Reading His Poems, with Commentary&quot; [poster], March 1988</td>
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<td>26</td>
<td>Events involving Michael Longley: 1996</td>
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<td>Events involving Michael Longley: 1997</td>
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<td>Events involving Michael Longley: &quot;An Evening with Michael Longley&quot; [poster], September 1997</td>
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<td>&quot;An Evening with Michael Longley&quot; [poster], September 1997</td>
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<td>Events involving Michael Longley: 1998</td>
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<td>Page</td>
<td>Description</td>
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<td>53</td>
<td>Events involving Michael Longley: undated</td>
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<td>53</td>
<td>Clippings about Michael Longley: 1965-1976</td>
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<td>53</td>
<td>Clippings about Michael Longley: 2000</td>
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<td>53</td>
<td>Clippings about Michael Longley: n.d.</td>
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<td>53</td>
<td>&quot;Blooming Lately&quot; [interview with Eileen Battersby, orig. from <em>The Irish Times</em>, 9 March 2000]</td>
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<td>53</td>
<td>&quot;Four Love Poems and a Note&quot; by Maria Helena Kopschitz in <em>ABEI Newsletter</em>, June 1998</td>
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<td>53</td>
<td>&quot;I hope what I write, no matter how bleak it is, is a celebration&quot; by Kate Shanahan in <em>Irish Press</em>, 2 December 1991</td>
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<td>53</td>
<td>&quot;An Interview with Michael Longley&quot; by Geordie Schimmel in <em>Libertas</em>, 20 February 1997</td>
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<td>53</td>
<td>&quot;Making Some Kind of Sense&quot; by Fintan O'Toole in <em>The Sunday Tribune</em>, 17 March 1985</td>
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<td>53</td>
<td>&quot;Michael Longley - Biography&quot; by Conor Kelly from &lt;www.local.ie&gt;</td>
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<td>53</td>
<td>&quot;Michael Longley: The Interview&quot; by Niall McGrath in <em>Poetry Life</em>, Spring 1996</td>
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<td>53</td>
<td>&quot;Michael Longley&quot; by Michael Allen in <em>Contemporary Writers</em> pamphlet [published by British Council], 1993</td>
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<td>53</td>
<td>&quot;Michael Longley: Life and Writings&quot; [unidentified source], n.d.</td>
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<td>53</td>
<td>&quot;Michael Longley&quot; in <em>Lyriertreffen Münster</em> 1997</td>
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<td>53</td>
<td>&quot;Of Flock and Fold&quot; by Tom Adair [unidentified source], n.d.</td>
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<td>53</td>
<td>&quot;Orange and Green and Read all over&quot; by Raymond Gardner in <em>Arts Guardian</em>, 1 June 1976</td>
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<td>53</td>
<td>&quot;A Poet, And I Know It&quot; by Becky Longley in <em>Belfast Tribune</em> (colour supplement), 1 January 1989</td>
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<td>53</td>
<td>&quot;A Poet for All Seasons&quot; by Nick Miller in <em>Tribune</em>, 15 March 1997</td>
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<td>53</td>
<td>&quot;A poet not without honour in his own country&quot; by Neil Johnstone in <em>Belfast Telegraph</em>, 30 January 1996</td>
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<tr>
<td>53</td>
<td>&quot;Profile: Michael Longley&quot; in <em>Trinity News</em>, circa 1960s</td>
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<td>53</td>
<td>&quot;Taking the Long Route&quot; by Sean O'Brien in <em>Aloud</em>, March 1992</td>
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<td>54</td>
<td>Printed materials concerning Michael Longley's addition to the Leaving Certificate Examination</td>
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<tr>
<td>54</td>
<td>Orders of Service [various, some involving Michael Longley], 1952-2000</td>
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<tr>
<td>54</td>
<td>Curriculum vitaeas received for Aósdana membership</td>
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</tbody>
</table>
54  3  Morning Star folios [including *Birds & Flowers*]
Subseries 4.3
General printed material
Box 54: folders 4-8 - Box 56; OP5

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<td>Hall, Donald, &quot;In November In Advent Waiting&quot; [broadsheet]</td>
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<td>54</td>
<td>5</td>
<td>Heaney, Seamus, &quot;The Poet as a Christian,&quot; [photocopy]</td>
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<tr>
<td>54</td>
<td>6</td>
<td>Mahon, Derek, various clippings [includes juvenalia from <em>School News</em>]</td>
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<td>54</td>
<td>7</td>
<td>Printed material: literary subjects</td>
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<tr>
<td>54</td>
<td>8</td>
<td>Printed material: literary subjects</td>
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<tr>
<td>55</td>
<td>1</td>
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<td>56</td>
<td>1</td>
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<tr>
<td>56</td>
<td>3</td>
<td>Printed material: Miscellaneous</td>
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<td>56</td>
<td>4</td>
<td>Printed material: Miscellaneous</td>
</tr>
<tr>
<td>56</td>
<td>5</td>
<td>Printed material: Miscellaneous</td>
</tr>
</tbody>
</table>
**Series 5**

**Photographs**

**Box 57**

**Scope and Content Note**

This series contains photographs of Michael Longley, spanning most of his life, although the bulk of the images are from the mid-1980s onwards. There are a few photos of Longley with other literary figures, as well as pictures of various members of his family.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>57</td>
<td>1</td>
<td>Michael Longley and brother as children, 3 photographs</td>
</tr>
<tr>
<td>57</td>
<td>2</td>
<td>&quot;The Gang 1953&quot;: Boy Scouts photograph including Michael and Peter Longley</td>
</tr>
<tr>
<td>57</td>
<td>3</td>
<td>Michael Longley, n.d.</td>
</tr>
<tr>
<td>57</td>
<td>4</td>
<td>Michael Longley with Young Farmers Club members, 14 March 1975, 2 photographs</td>
</tr>
<tr>
<td>57</td>
<td>5</td>
<td>Michael Longley at the Giant's Causeway [taken by Don McPhee], n.d.</td>
</tr>
<tr>
<td>57</td>
<td>6</td>
<td>Michael Longley, n.d.</td>
</tr>
<tr>
<td>57</td>
<td>7</td>
<td>Michael Longley and Paul Muldoon at Ulster Musuem, n.d. [circa 1985]</td>
</tr>
<tr>
<td>57</td>
<td>8</td>
<td>Michael Longley with (left to right) Gail Walker, Martin Mooney, Patrick Ramsey, Denis Geig, John Kelly, Janet Shepperson, and Kevin Smith, n.d.</td>
</tr>
<tr>
<td>57</td>
<td>9</td>
<td>Michael Longley with others, n.d.</td>
</tr>
<tr>
<td>57</td>
<td>10</td>
<td>Michael Longley at Boston Park Plaza, n.d.</td>
</tr>
<tr>
<td>57</td>
<td>11</td>
<td>Michael Longley, n.d.</td>
</tr>
<tr>
<td>57</td>
<td>12</td>
<td>Michael Longley, n.d.</td>
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<tr>
<td>57</td>
<td>13</td>
<td>Michael Longley [by Jane Bohr?], 12 March 1991</td>
</tr>
<tr>
<td>57</td>
<td>14</td>
<td>Michael Longley among tombstones [by Paul McCaffrey], n.d. (2 photographs)</td>
</tr>
<tr>
<td>57</td>
<td>15</td>
<td>Michael Longley with Sophie Allen? and Great Book of Ireland, n.d. [circa early 1990's]</td>
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<td>57</td>
<td>16</td>
<td>Michael Longley, n.d.</td>
</tr>
<tr>
<td>57</td>
<td>17</td>
<td>Michael Longley and others [including Paul Muldoon and John Montague]</td>
</tr>
<tr>
<td>57</td>
<td>18</td>
<td>Michael Longley and Piotr Sommer, contact sheet [Lumb Bank, June 1998]</td>
</tr>
<tr>
<td>57</td>
<td>19</td>
<td>Photograph of Pete Edwards' portrait of Michael Longley, October 1989</td>
</tr>
<tr>
<td>57</td>
<td>20</td>
<td>Michael Longley [3 contact sheets], n.d.</td>
</tr>
<tr>
<td>57</td>
<td>21</td>
<td>Michael Longley, various printed copies of photographs under consideration for <em>The Poetry of Michael Longley</em>, ed. Peacock</td>
</tr>
<tr>
<td>57</td>
<td>22</td>
<td>Edna Longley (3 photographs)</td>
</tr>
<tr>
<td>57</td>
<td>23</td>
<td>Michael Longley's father in WW I (5 photographs)</td>
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<tr>
<td>57</td>
<td>24</td>
<td>Michael Longley's grandmother</td>
</tr>
<tr>
<td>57</td>
<td>25</td>
<td>Miscellaneous family photographs</td>
</tr>
<tr>
<td>57</td>
<td>26</td>
<td>Miscellaneous photographs</td>
</tr>
</tbody>
</table>
Series 6
Financial records
Box 58

Scope and Content Note
Contracts and royalty statements for a number of Michael Longley's published works can be found in this series, as well as financial papers related to some of his work for the BBC.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>58</td>
<td>1</td>
<td><em>No Continuing City</em>, contract</td>
</tr>
<tr>
<td>58</td>
<td>2</td>
<td><em>An Exploded View</em>, contract and royalty statements</td>
</tr>
<tr>
<td>58</td>
<td>3</td>
<td><em>Man Lying on a Wall</em>, contract</td>
</tr>
<tr>
<td>58</td>
<td>4</td>
<td><em>Penguin Modern Poets</em>, royalty statements</td>
</tr>
<tr>
<td>58</td>
<td>5</td>
<td><em>Poems, 1963-1983</em>, contracts</td>
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<tr>
<td>58</td>
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<td><em>Gorse Fires</em>, contract</td>
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<td>7</td>
<td><em>Selected Poems</em> (1998), contract</td>
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<td>58</td>
<td>8</td>
<td><em>The Weather in Japan</em>, contract</td>
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<td>58</td>
<td>9</td>
<td>BBC broadcasts, financial papers</td>
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<td>58</td>
<td>10</td>
<td>BBC broadcasts, W.B. Yeats film--financial papers</td>
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<td>58</td>
<td>11</td>
<td>Miscellaneous financial documents</td>
</tr>
</tbody>
</table>
Series 7
Miscellaneous personal files
Box 59; OP5

Scope and Content Note
This series contains various materials which have relevance to Michael Longley's personal life, including drafts of curriculum vitae, details of prizes won, and ephemera by his children.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
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<tr>
<td>59</td>
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<td>Curriculum vitae and biographical material</td>
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<td>59</td>
<td>2</td>
<td>Longley family genealogy</td>
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<tr>
<td>OP5</td>
<td>3</td>
<td>Pencil drawing of Michael Longley by Robert McGuinness</td>
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<tr>
<td>59</td>
<td>3</td>
<td>Prizes and awards</td>
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<td>59</td>
<td>4</td>
<td>Prizes and awards, Whitbread Book of the Year, 1991</td>
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<td>59</td>
<td>5</td>
<td>Sketches and water colors</td>
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<tr>
<td>59</td>
<td>6</td>
<td>Miscellaneous material related to Michael Longley and family</td>
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<tr>
<td>59</td>
<td>7</td>
<td>Materials regarding Michael Longley's children</td>
</tr>
<tr>
<td>59</td>
<td>8</td>
<td>Miscellaneous addresses and non-literary notes</td>
</tr>
</tbody>
</table>
Series 8  
Belfast Group sheets

Box 60

Scope and Content Note
In the early 1960s, the poet Philip Hobsbaum founded in Belfast an informal writers' group where the participants could read and discuss each other's work. Poems and, in some cases, short stories that were being presented at these meetings were customarily mimeographed and distributed to those attending. These “group sheets” make up a distinct series, and include early work by Seamus Heaney, Derek Mahon, Paul Muldoon, and Michael Longley, among others.

Arrangement Note
Arranged in alphabetical order by author.

Related Collections in this Repository
Belfast Group sheets may also be found in the Irish Literary Miscellany.

<table>
<thead>
<tr>
<th>Box</th>
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<th>Content</th>
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<tr>
<td>60</td>
<td>3</td>
<td>Heaney, Seamus, April 27, 1965: &quot;Boy Driving his Father to Confession&quot;, &quot;To A Wine Jar&quot;, &quot;On Hogarth's Engraving 'Pit Ticket for the Royal Sport'&quot;, &quot;Synge on Aran&quot;, &quot;Blackberry-Picking&quot;, &quot;Saint Francis and the Birds&quot;, &quot;At a Potato Digging&quot; [Resource available online]</td>
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<tr>
<td>60</td>
<td>5</td>
<td>Heaney, Seamus: &quot;Digging&quot;, &quot;Death of a Naturalist&quot;, &quot;Storm on the Island&quot;, &quot;Soliloquy for an Old Resident&quot;, &quot;Writer and Teacher&quot;, &quot;Young Bachelor&quot;, &quot;Scaffolding&quot; [2 copies] [Resource available online]</td>
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</tbody>
</table>
[Resource available online]

[Resource available online]

[Resource available online]

[Resource available online]

[Resource available online]

[Resource available online]

[Resource available online]

[Resource available online]

[Resource available online]
<table>
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<tr>
<th>Page</th>
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<th>Author</th>
<th>Poems/ آئوتي</th>
<th>Notes</th>
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<tr>
<td>60/17</td>
<td>&quot;In Memoriam&quot;, &quot;Christopher at Birth&quot;, &quot;Freeze-Up&quot;, &quot;Saint Francis to the Birds&quot;, &quot;Elegy for Fats Waller&quot;, &quot;Epithalamion&quot;, &quot;En Route&quot; [with holograph corrections]</td>
<td>Longley, Michael</td>
<td>[Resource available online]</td>
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<tr>
<td>60/18</td>
<td>&quot;Gathering Mushrooms&quot;, &quot;To Bix Beiderbecke&quot;, &quot;Nausicaa&quot;, &quot;The Freemartin&quot;, &quot;Narcissus&quot;, &quot;Dr. Johnson Dying&quot;, &quot;In a Convent Cemetery&quot;, &quot;Remembrance Day&quot;</td>
<td>Longley, Michael</td>
<td>[Resource available online]</td>
<td></td>
</tr>
<tr>
<td>60/22</td>
<td>&quot;Poem in Belfast&quot;, &quot;In Carrowdore Churchyard&quot;, &quot;My Wicked Uncle&quot;, &quot;Canadian Pacific&quot;, &quot;Famous Last Words&quot;, &quot;As God Is My Judge&quot;, &quot;The Poets Lie Where They Fell&quot;</td>
<td>Mahon, Derek</td>
<td>[Resource available online]</td>
<td></td>
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<tr>
<td>60/27</td>
<td>&quot;By Natural Piety&quot;</td>
<td>Terry, Arthur</td>
<td>[Resource available online]</td>
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<tr>
<td>60/28</td>
<td>Possible group sheets</td>
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</table>
Series 9  
**Arts Council of Northern Ireland records, 1969-1991**  
Boxes 61-74; OP5

**Scope and Content Note**
Michael Longley worked for the Arts Council of Northern Ireland (ACNI) from 1970 - 1991. Initially employed as temporary Exhibitions Officer, he quickly became director of Traditional Arts; in 1982 he became Combined Arts Director, a position from which he oversaw Traditional Arts, Young Arts and Community Arts. Throughout his career with the Arts Council he was particularly interested in encouraging literature in Northern Ireland, although as his autobiographical essay "Blackthorn & Bonsai" shows, he often did so in the face of much resistance from the Council. Towards the end of his tenure with ACNI he also became a founder member of the Cultural Traditions Group, an organization which attempted to celebrate the diverse traditions of the Irish arts scene. This series contains correspondence and printed material relating to all of these matters. Particularly notable here is correspondence from numerous publishing organizations, including publishing houses and "little" magazines, showing the burgeoning of literary output during the 1970s and 1980s in Ireland.

Subseries 9.1 contains materials collected by Michael Longley in connection with the Arts Council of Northern Ireland (ACNI). These materials pertain to the Council as a whole, as distinct from a particular department. It includes reports made by Longley to the Council, as well as various Council minutes, reports, agendas and new releases.

Subseries 9.2 features various types of materials pertaining to specific ACNI Projects in the areas of Literature, Traditional Arts, Community Arts, and Young Arts. The correspondence subseries (9.3) has been divided into two main categories: correspondence regarding literary subjects, and correspondence regarding traditional Irish arts and community. The Literature category has been further divided into subcategories based on correspondent: correspondence with magazines and journals, presses, organizations, educational institutions, libraries, theatres and individuals. Arts Council publications, newspaper clippings, and other various printed material comprise Subseries 9.4.

During his tenure as an Arts Council director, Michael Longley also became a member of the Cultural Traditions Group, which was established in 1988. A branch of Northern Ireland's Community Relations Council, the Cultural Traditions Group promoted traditional Irish culture and art—much like ACNI's Traditional Arts department. Subseries 9.5 features materials that relate to the Cultural Traditions Group: correspondence, minutes, and printed material. [Note: Cultural Traditions Group has since been renamed "Cultural Diversity Programme."]

**Arrangement Note**
Organized into five subseries: (9.1) General Arts Council materials, (9.2) Arts Council projects, (9.3) Correspondence, (9.4) Printed material, and (9.5) Cultural Traditions Group materials.
## Subseries 9.1
### General Arts Council materials, 1972-1991
#### Box 61-62

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<td>1</td>
<td>Descriptions of ACNI Departments and Positions</td>
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<td>2</td>
<td>Michael Longley's Code Key for materials received by ACNI</td>
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<tr>
<td>61</td>
<td>3</td>
<td>ACNI report by Michael Longley: &quot;The Arts Council and the Libraries&quot;</td>
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<tr>
<td>61</td>
<td>4</td>
<td>ACNI report by Michael Longley: &quot;Literature and the Community&quot;</td>
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<td>61</td>
<td>6</td>
<td>ACNI report by Michael Longley: &quot;Paul Clarke-An Appreciation&quot;</td>
</tr>
<tr>
<td>61</td>
<td>7</td>
<td>ACNI report by Michael Longley: &quot;Review of Arts Funding Arrangements&quot;</td>
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<tr>
<td>61</td>
<td>8</td>
<td>ACNI report by Michael Longley: untitled [upon appointment to Traditional Arts]</td>
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<tr>
<td>61</td>
<td>9</td>
<td>ACNI report by Michael Longley: &quot;Writers in Residence&quot;</td>
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<tr>
<td>61</td>
<td>10</td>
<td>ACNI minutes, reports and agendas: 1972 - 1978</td>
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<tr>
<td>61</td>
<td>11</td>
<td>ACNI minutes, reports and agendas: 1979 - 1982</td>
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<tr>
<td>61</td>
<td>12</td>
<td>ACNI minutes, reports and agendas: 1983 - 1984</td>
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<tr>
<td>61</td>
<td>13</td>
<td>ACNI minutes, reports and agendas: 1985 - 1986</td>
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<tr>
<td>61</td>
<td>14</td>
<td>ACNI minutes, reports and agendas: 1987</td>
</tr>
<tr>
<td>61</td>
<td>15</td>
<td>ACNI minutes, reports and agendas: 1988</td>
</tr>
<tr>
<td>61</td>
<td>16</td>
<td>ACNI minutes, reports and agendas: 1989</td>
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<tr>
<td>62</td>
<td>1</td>
<td>ACNI minutes, reports and agendas: 1990 - 1991</td>
</tr>
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<td>62</td>
<td>2</td>
<td>ACNI minutes, reports and agendas: undated</td>
</tr>
<tr>
<td>62</td>
<td>3</td>
<td>ACNI minutes, reports and agendas: drafts</td>
</tr>
<tr>
<td>62</td>
<td>4</td>
<td>ACNI memos: 1974 - 1979</td>
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<tr>
<td>62</td>
<td>5</td>
<td>ACNI memos: 1980 - 1982</td>
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<tr>
<td>62</td>
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<td>ACNI Personnel Files: Frank Murphy Debate</td>
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<td>ACNI Personnel Files: Kent Dur Russel Hearing</td>
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<td>ACNI Personnel Files: Noirin McKinney vs. ACNI</td>
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<td>15</td>
<td>ACNI Personnel Files: Michael Haynes Situation</td>
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<td>16</td>
<td>ACNI Report: Grants to Publishers in Northern Ireland</td>
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<td>62</td>
<td>17</td>
<td>ACNI: Miscellaneous</td>
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68
### Subseries 9.2
### Arts Council projects, circa 1970-1999
### Box 63; OP5

<table>
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<td>&quot;At Home to the Honourable&quot;</td>
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<td>2</td>
<td>Beck's Bier Bursary, 1990</td>
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<td>3</td>
<td>&quot;In Their Element&quot; [S. Heaney and D. Mahon tour]</td>
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<td>4</td>
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<td>&quot;Life-Span&quot;: Press cuttings</td>
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<td>&quot;Life-Span&quot;: Programs, etc.</td>
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<td>&quot;Life-Span&quot;: Logo templates</td>
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<td>10</td>
<td>&quot;Life-Span&quot;: Financial documents</td>
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<td>&quot;Life-Span&quot;: Miscellaneous</td>
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<td>12</td>
<td>Mick Marley's Carousel</td>
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<td>63</td>
<td>13</td>
<td>The Poets' House - correspondence</td>
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<td>The Poets' House - miscellaneous</td>
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<td>&quot;Room to Rhyme&quot; [poetry tour]</td>
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<td>16</td>
<td>&quot;Take It Away&quot; [poetry and jazz event]</td>
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<td>17</td>
<td>&quot;Two Evenings of Traditional Irish Music&quot;</td>
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<td>18</td>
<td>&quot;You and Yours&quot; [traditional Irish music] correspondence</td>
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<td>&quot;You and Yours&quot; miscellaneous</td>
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<td>Young Arts Program</td>
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**Subseries 9.3**  
**Correspondence, 1969-1991**  
**Box 64-72**

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<td>Magazines and Journals: <em>Audio Arts</em></td>
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<td>Magazines and Journals: <em>Belfast Review / Review</em></td>
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<td>Magazines and Journals: <em>Extro</em></td>
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<td>Magazines and Journals: <em>Fortnight</em> [includes Fortnight Educational Trust correspondence]</td>
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<td>Magazines and Journals: <em>Gown Literary Supplement and Gown Independent Newspaper</em></td>
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<td>Magazines and Journals: <em>The Honest Ulsterman</em></td>
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<td>64</td>
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<td>Magazines and Journals: <em>Poetry Ireland</em></td>
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<td>64</td>
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<td>Magazines and Journals: <em>Theatre Ireland</em></td>
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<td>Magazines and Journals: Other publications: 1985-1989</td>
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<td>Magazines and Journals: Other publications: undated</td>
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<td>Presses: Albertine Kennedy Publishing</td>
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<td>Presses: Appletree Press</td>
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<td>Presses: Beaver Row Press</td>
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<td>Presses: Blackstaff Press: 1979</td>
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<td>Presses: Blackstaff Press: Miscellaneous</td>
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<td>Presses: Bloodaxe Books</td>
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<td>Presses: Brandon Book Publishers Ltd.</td>
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<td>Presses: Books Ireland</td>
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66  8  Presses: Chatto & Windus Ltd.
66  9  Presses: Faber & Faber Ltd.
66 10  Presses: Friar's Bush Press
66 11  Presses: The Gallery Press
66 12  Presses: Impact Printing Ltd.
66 13  Presses: The Lilliput Press Ltd.
66 14  Presses: North-West Books
66 15  Presses: The O'Brien Press
66 16  Presses: Ogmios Press
66 17  Presses: Poolbeg Press Ltd.
66 18  Presses: Pretani Press
66 19  Presses: Salmon Publishing
66 20  Presses: Wolfhound Press
66 23  Presses: Association of Little Presses Newsletters
67   1  Organizations: Ards Arts Centre
67   2  Organizations: Armagh Diocesan Historical Society
67   3  Organizations: The Arts Council [Dublin]: 1974-1987
67   5  Organizations: Arts Council of Great Britain
67   6  Organizations: Arvon Foundation Ltd.
67   7  Organizations: British Broadcasting Corporation (BBC)
67  10  Organizations: The British Council: Literature Advisory Committee Minutes
67  11  Organizations: The British Council: Miscellaneous
67  12  Organizations: Comóradh Énri Uí Mhuirgheasa
67  13  Organizations: Department of Education [Bangor Co. Down]
67  14  Organizations: Department of Foreign Affairs [Dublin]
67  15  Organizations: Giros Poetry Collective
67  16  Organizations: Institute of Contemporary Arts Ltd. [London]
67  17  Organizations: Irish P.E.N.
67  18  Organizations: Irish World
68   1  Organizations: Local Enterprise Development Unit [Belfast]
68   2  Organizations: Newry and Mourne Arts Centre
68   3  Organizations: Northern Ireland Tourist Board
68   4  Organizations: The Poetry Society [London]
68   5  Organizations: Public Record Office of Northern Ireland
Organizations: The Scottish Arts Council
Organizations: Ulster Museum Botanic Gardens Belfast
Organizations: Welsh Arts Council
Organizations: The Women's Centre [Belfast, Derry]
Organizations: Other organizations: 1971-1979
Organizations: Other organizations: 1980-1983
Organizations: Other organizations: 1984
Organizations: Other organizations: 1985-1988
Organizations: Other organizations: 1989
Organizations: Other organizations: 1990-1991
Organizations: Other organizations: undated
Educational Institutions: Cabin Hill School
Educational Institutions: Saint Patrick's Grammar School
Educational Institutions: Queen's University of Belfast: 1972-1983
Educational Institutions: Queen's University of Belfast: 1984-1991
Educational Institutions: Ulster Polytechnic
Educational Institutions: University College [Dublin]
Educational Institutions: University of Keele
Educational Institutions: University of Ulster
Educational Institutions: Other institutions
Libraries
Theatre Companies: Charabanc Theatre Company
Theatre Companies: Lyric Players Theatre
Theatre Companies: Pascal Theatre Company
Theatre Companies: Royal Court Theatre
Theatre Companies: Other companies
Individuals: 1969-1979
Individuals: 1980
Individuals: 1981
Individuals: 1982
Individuals: 1983
Individuals: 1984
Individuals: 1985
Individuals: 1986-1987
Individuals: 1988
Individuals: 1989
Individuals: 1990
| 70 8 | Individuals: 1991 |
| 70 9 | Individuals: undated |

**Traditional and Community Arts**

| 71 1 | 1972-1973 |
| 71 2 | January- July 1974 |
| 71 3 | August-December 1974 |
| 71 4 | January-March 1975 |
| 71 5 | April-June 1975 |
| 71 6 | July-December 1975 |
| 71 7 | January-May 1976 |
| 71 8 | June-December 1976 |
| 71 9 | 1977 |
| 71 10 | 1978-1979 |
| 71 11 | 1980-1985 |
| 71 12 | 1986-1987 |
| 71 13 | 1988 |
| 71 14 | 1989 |
| 72 1 | January-February 1990 |
| 72 2 | March-May 1990 |
| 72 3 | June-October 1990 |
| 72 4 | November-December 1990 |
| 72 5 | January-February 1991 |
| 72 6 | March 1991 |
| 72 7 | undated |
Subseries 9.4
Printed material, 1974-1991
Box 73

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<td>5</td>
<td>ACNI Publications: undated</td>
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<td>British Council Publications</td>
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Subseries 9.5  
Cultural Traditions Group materials, 1989-1994  
Box 74

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<td>Correspondence: April - August 1990</td>
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<td>8</td>
<td>Correspondence: undated</td>
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Series 10
Subject files, 1988-2000
Boxes 75-77

Scope and Content Note
Series 10 groups together various printed materials which have an integrity as grouped entities. Such subject files tend to concern particular visits Michael Longley made to other countries, usually on reading tours; however other kinds of subject are represented here, such as the Charabanc Theatre Company, on which Michael Longley served as a member of the governing board, as well as a file for Seaman James Magennis, who inspired the poem "Ocean."

<table>
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<th>Box</th>
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<td>75</td>
<td>1</td>
<td>Visit to Canada, March 1988 (Canadian Association for Irish Studies)</td>
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<td>Visit to Japan, 1991</td>
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<td>3</td>
<td>Thera Foundation seminar on poetry translation, Santorini, 1992</td>
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<td>4</td>
<td>Visit to USA, October 1992</td>
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<td>Trinity College, Dublin, 1993 Writing Fellow</td>
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<td>Pushkin Prize, 1994 - 1995</td>
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<td>Visit to Emory University, 1997, miscellaneous materials</td>
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<td>76</td>
<td>3</td>
<td>Visit to Emory University, 1997, writing class materials and poems</td>
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<td>4</td>
<td>Emory University correspondence 1995 - 2000</td>
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<td>5</td>
<td>Visit to USA, April - May 2000</td>
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<td>76</td>
<td>6</td>
<td>Seaman James J. Magennis [See also Subseries 2.1, The Weather in Japan, Ocean]</td>
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<td>Department of Extra-Mural Studies handouts</td>
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<td>77</td>
<td>3</td>
<td>Miscellaneous resumes, and recommendations written by Michael Longley</td>
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<td>77</td>
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<td>The Ireland Funds</td>
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<td>The Ireland Funds, magazines</td>
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</table>
Series 11  
Edna Longley papers, 1962-2000  
Boxes 78-80  

Scope and Content Note  
The Michael Longley collection contains a good deal of material by or about his wife, Edna Longley. Edna Longley is an eminent academic and critic who has taught for many years at Queen's University, Belfast. Collections of her criticism, including *Poetry Between the Wars* (1986), *The Living Stream* (1994) and *Poetry and Posterity* (2000), are some of the most important interventions in contemporary Irish poetry criticism. The series is divided into two distinct sections. The first contains materials more squarely concerning Edna Longley's academic life, including correspondence 1962-2000 and a number of drafts and typescripts of lectures and essays. The second contains materials concerning the John Hewitt Summer School (JHSS), and particularly documents regarding her acrimonious departure from the board of the JHSS in 1996.

Arrangement Note  
Organized into two subseries: (11.1) Edna Longley materials and (11.2) John Hewitt Summer School records.
### Subseries 11.1

**Edna Longley materials, 1962-2000**

**Box 78 - Box 80: folders 1-5**

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<td>Correspondence, 1980 - 1984</td>
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<td>Correspondence, 1985 - 1986</td>
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<td>The Living Stream, &quot;Introductory Essay&quot; [draft]</td>
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<td>3</td>
<td>The Living Stream, notes for launch speech</td>
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<td>Review of The Bloodaxe Book of Contemporary Women Poets, Making for the Open, and Direct Dialing</td>
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<td>Review of The Collected Works of Samuel Taylor Coleridge, ed. by David Erdman</td>
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<td>Review of Compton Burnett's novels [See Subseries 2.1: Uncollected poems, &quot;New Orleans&quot;</td>
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<td>Review of The Field Day Anthology, ed. Deane</td>
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<td>7</td>
<td>Review of Flowers and Insects, by Ted Hughes</td>
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<td>Review of Getting Through, by John McGahern</td>
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<td>9</td>
<td>Review of Heathcliff and the Great Hunger by Terry Eagleton</td>
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<td>10</td>
<td>Review of The Map of All My Youth, The Table Talk of W.H. Auden, Auden's Apologies for Poetry, and Collected Poems</td>
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<tr>
<td>79</td>
<td>11</td>
<td>Reviews of No Continuing City and Gorse Fires by Michael Longley</td>
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<td>79</td>
<td>12</td>
<td>Review of Patrick Kavanagh: Born-Again Romantic by Antoinette Quinn</td>
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<td>79</td>
<td>13</td>
<td>&quot;The Rising, The Somme and Irish Memory&quot; [2 copies]</td>
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<td>14</td>
<td>&quot;Speaking Volumes&quot; [review of Escape from the Anthill by Hubert Butler]</td>
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<td>&quot;The Way Forward&quot;</td>
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<td>16</td>
<td>&quot;Thomas, Philip Edward&quot; and &quot;Ledwidge, Francis Edward&quot; [biographical entries]</td>
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<td>17</td>
<td>[Untitled], Edna Longley in conversation with Jennifer Johnstone</td>
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<td>Unidentified and incomplete drafts</td>
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<td>79</td>
<td>18</td>
<td>Clippings of early reviews</td>
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Subseries 11.2
John Hewitt Summer School records, circa 1966-1996
Box 80

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Collected material, 1975-1989  
Box 81  

Scope and Content Note  
The series consists of material collected from sources other than Michael Longley.  

Arrangement Note  
Arranged in order of acquisition.  

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This index, which relates to the correspondence in Series 1, covers letters only up to 1992.

Adcock, Fleur
1975 August 7, TLS [in verse], 1 p.
1979 February 20, ALS, 1 p.
1979 August 24, ALS, 1 p.
1979 September 2, ALS, 2 pp.
1980 February 16, ALS, 2 pp.
1980 February 23, ALS, 2 pp. w/ enclosure ["Eclipse," 1 p.]
1981 August 27, ALS, 1 p.
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Amis, Martin
1978 May 5, TLS, 1 p.

Betjeman, John

Boland, Eavan
1964 December 15, TLS, 1 p.
1965 January 30, ALS, 10 pp.
1965 February 6, ALS, 3 pp.
1965 March 8, ALS, 3 pp.
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[1965 May?], ALS, 1 p.
[1965?], ANS, 1 p.
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1967 May 16, ALS, 1 p.
[1967?], ANS, 1 p.
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**Carson, Ciaran**
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**Dunn, Douglas**
1972 June 15, TLS, 3 pp. w/ enclosures ["Spring: No Spring," 1 p.; "Landing at Belfast," 1 p.]
1972 July 25, TLS, 1 p.
1972 December 8, TLS, 2 pp.
1973 April 18, TLS, 2 pp.
1974 February 27, TLS, 2 pp.
[1974?], ACS
1975 April 6, TLS, 2 pp.
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1978 September 6, ANS, 1 p. w/ enclosure ["John Wilson in Greenock," 8 pp.]
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**Durcan, Paul**
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**Ewart, Gavin**
1973 July 19, ALS, 1 p.
1974 April 3, ALS, 1 p.
1974 July 7, ALS, 1 p.
1977 January 28, TLS, 1 p.
1977 February 5, ALS, 1 p.
1980 January 26, ACS
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**Friel, Brian**
1977 October 17, TLS, 1 p.
1980 May 26, ACS
1985 February 28, ALS, 1 p.
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[n.y.] January 21, ACS
[n.y.] June 4, ALS, 1 p.
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[n.y.] October 21, ALS, 1 p.
[n.y.] December 10, ALS, 1 p.
[n.d.], ACS
Fussell, Paul
1974 October 16, TLS, 1 p.
1983 May 25, TLS, 1 p.

Gallagher, Tess
1977 January 8, ALS, 4 pp.
1986 January 5, ACS

Hall, Donald
1989 November 30, TLS, 1 p.
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Heaney, Marie
1976 October 13, ALS, 3 pp.

Heaney, Seamus
1970 September 22, TLS, 1 p.
1971 April 26, TLS, 2 pp.
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1973 May 16, TLS, 1 p.
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1975 October 23, ACS
1975 November 13, ACS
[1975?], ACS [signed "R. Lowell"]
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1979 September 10, ACS
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[circa 1981 February], TLS, 2 pp. w/ enclosure ["The Railway Children," 1 p.]
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[n.d.], ANS, 1 p.
[n.d.], ACS
[n.d.], ACS
[n.d.], ACS
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[n.d.], ACS
[n.d.], ACS

Hewitt, John
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Higgins, Aidan
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Hobsbaum, Philip
1966 July 5, ALS, 1 p.
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1985 February 24, TLS, 3 pp.

Hughes, Ted

Johnston, Jennifer
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1984 August 24, ANS, 1 p.
[n.d.], ACS
[n.d.], ACS
Kavanagh, Paul
1984 June 7, ACS
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Kennelly, Brendan
1973 November 23, TLS, 1 p.
1980 August 18, ALS, 3 pp.
1990 October 2, ALS, 2 pp.

Lowell, Robert
1976 July 12, TLS, 1 p.

McGuckian, Medbh
1979 July 9, ALS, 2 pp.
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[n.y.] June 25, ALS, 1 p.
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Mahon, Derek
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[circa 1966], TLS, 3 pp.
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1967 April 20, telegram
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[1971 December], TLS, 4 pp.
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1978 March 7, ANS
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[circa 1978], ANS w/ enclosure ["The Sea in Winter," 6 pp.]
[1979 May 22, TLS, 1 p.
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1980 May 6, ACS
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1981 September 3, TLS, 1 p. w/ enclosure ["One of These Nights," 2 pp.]
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1983 April 21, ACS
1984 February 9, ACS
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Montague, John
1973 February 7, TLS, 1 p.
1977 December, ACS
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1980 May, ALS, 1 p.
1985 February 11, ACS
[n.d.], ANS
[n.d.], ACS
[n.d.], ACS

Muldoon, Paul
1976 November 4, ALS, 1 p.
1981 March 16, ACS
1983 July 6, ACS
1984 September 8, ACS
1986 April 11, ACS
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1990 January 5, ALS, 2 pp.
[1991], ACS
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[n.d.], ALS, 1 p.
[n.d.], ANS

Ní Dhomhnaill, Nuala
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1986 July 8, ALS, 2 pp.
1986 December 11, ALS, 4 pp.
1989 May 4, ALS, 1 p. w/ enclosures ["Ruga de Chuid Na N-Amaiseach," 1 p.; "crib' of Blodewedd," 1 p.]
1992 January 22, ACS
[1992?], ACS
[1992?], ACS
[n.d.], ANS

Ormsby, Frank
1978 August 13, TLS, 1 p.
1981 September 29, ALS, 1 p.
1987 February 27, ALS, 1 p.
[n.d.], ACS

Pinter, Harold

Raine, Craig
1978 March 5, ACS
1979 June 6, ACS
1980 September 12, ACS
1981 March 2, ACS w/ enclosure ["Grab First, Then Airfix," 1 p.]
1981 July 14, ACS
1981 October 10, ACS
[1984?], ANS
1987 November 4, TLS, 1 p.
1988 February 3, ALS, 1 p.
1988 September 6, ACS
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Simmons, James
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1974 June 7, TLS, 1 p.
1974 August, ACS
1974 September 18, TLS, 1 p.
1975 December 15, TLS, 1 p.
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1978 February 28, TLS, 1 p.
1979 February 22, TLS, 1 p.
1983 January 26, TLS, 2 pp. w/ enclosure ["The Harvest is Past?"]
1983 March 30, TLS, 1 p.
1983 October 18, TLS, 1 p.
1985 April 27, TLS, 1 p.
1988 August 9, TLS, 1 p.

Stallworthy, Jon
1977 July 19, TLS, 1 p.
1981 February 23, TLS, 1 p.
1988 March 14, TLS, 1 p.

Stevenson, Anne
[1976?], October 30, TLS, 1 p.
1976 December 13, TLS, 1 p.
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Thwaite, Anthony
1971 October 28, TLS, 1 p.
1972 September 26, TLS, 1 p.
1973 May 5, TLS, 1 p.
1973 September 6, TLS, 2 pp.
1974 May 13, TLS, 1 p.
1976 May 19, ACS
1976 October 22, ALS, 1 p.
1977 November 17, TLS, 1 p.
1980 May 19, TLS, 1 p.
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Trevor, William
[n.d.], ACS