LONGLLEY, MICHAEL.
Michael Longley papers, 1960-2000

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Collection Stored Off-Site
All or portions of this collection are housed off-site. Materials can still be requested but researchers should expect a delay of up to two business days for retrieval.

Descriptive Summary

Creator: Longley, Michael.
Title: Michael Longley papers, 1960-2000
Call Number: Manuscript Collection No. 744
Extent: 40.25 linear feet (82 boxes) and 1 oversized papers box and 4 oversized papers folders (OP)
Abstract: Personal and literary papers of Irish poet Michael Longley consisting of manuscripts, correspondence, printed material, photographs, and records relating to the Arts Council of Northern Ireland. Also includes some materials relating to literary critic Edna Longley.
Language: Materials entirely in English.

Administrative Information

Restrictions on access
Special restrictions apply: Collection stored off-site. Researchers must contact the Rose Library in advance to access this collection.

Terms Governing Use and Reproduction
All requests subject to limitations noted in departmental policies on reproduction.

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Related Materials in This Repository
Seamus Heaney papers, Medbh McGuckian papers, Derek Mahon papers and Paul Muldoon papers.

Source
Purchase, 1992 with subsequent additions.

Citation
[after identification of item(s)], Michael Longley papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing
Processed by Gavin Drummond, Delmas Fellow, 2001

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Collection Description

Biographical Note
Michael Longley was born in Belfast, Northern Ireland, on July 27, 1939. He attended Malone Primary School and the Royal Belfast Academical Institution, before going on to Trinity College, Dublin, where he read Classics. After graduating with honors in 1963, he held a variety of teaching positions in Blackrock, Dublin, London, and Belfast.

It was while teaching in Belfast that Longley first attended Philip Hobsbaum's informal gatherings of writers known simply as "the group." There he and other young writers-including Seamus Heaney, Arthur Terry, Jack Packenham, Harry Chambers-read their poems and short stories and helped to foster the work of a new generation of Irish writers.


Michael Longley has received numerous awards for his poetry including the Eric Gregory Award in 1965 and, more recently, the 1991 Whitbread Poetry Prize for Gorse Fires as well as the 2000 T.S. Eliot Prize for The Weather in Japan. He was awarded the Queen's Gold Medal for poetry in 2001. He is a member of the Royal Society of Literature and of Aosdána.
In addition to writing poetry, Longley has also edited collections of poems by Louis MacNeice and W.R. Rodgers, and from 1970 - 1991 he directed the literature programs of the Arts Council of Northern Ireland. In 1994 Longley published a collection of autobiographical prose pieces under the title *Tuppenny Stung*.

He is married to the critic Edna Longley and lives in Belfast.

**Scope and Content Note**
The collection consists of personal and literary papers of Michael Longley from 1960-2000. The bulk of the collection contains drafts, typescripts, and proofs of Longley's poems, essays, and prose pieces and works of other authors, most notably Seamus Heaney and Derek Mahon. The collection also contains correspondence, radio and film scripts, printed material, financial records, records relating to Longley's work for the Arts Council of Northern Ireland, and papers of his wife, Edna Longley.

**Arrangement Note**

**Finding Aid Note**
Index to selected correspondents in Series 1 is available for letters up to 1992.
Description of Series

Series 1: Correspondence, 1960-2000
Series 2: Writings by Michael Longley, circa 1966-2001
  Subseries 2.1: Poems, circa 1968-2000
    Subseries 2.1a: Collected poems, 1968-2000
    Subseries 2.1b: Uncollected poems, circa 1968-2000
  Subseries 2.2: Prose
  Subseries 2.3: Radio and film scripts, 1966-1990
  Subseries 2.5: Interviews with Michael Longley, circa 1980-2001
  Subseries 2.6: Notebooks
Series 3: Writings by others
  Subseries 3.1: Poetry
  Subseries 3.2: Essays on Michael Longley
  Subseries 3.3: Other writings
Series 4: Printed material, 1952-2000
  Subseries 4.2: Printed material about Michael Longley, 1952-2000
  Subseries 4.3: General printed material
Series 5: Photographs
Series 6: Financial records
Series 7: Miscellaneous personal files
Series 8: Belfast Group sheets
  Subseries 9.3: Correspondence, 1969-1991
  Subseries 9.4: Printed material, 1974-1991
  Subseries 9.5: Cultural Traditions Group materials, 1989-1994
Series 10: Subject files, 1988-2000
  Subseries 11.2: John Hewitt Summer School records, circa 1966-1996
Series 12: Collected material, 1975-1989
Series 1  
Correspondence, 1960-2000  
Boxes 1 - 15a  

Scope and Content Note  
The correspondence series of the Michael Longley papers includes letters, telegrams, postcards, and greeting cards both to and from Michael Longley. The earliest items date from 1960, the most recent from 2000. The bulk of the correspondence here is personal or relates to his career as a writer; for correspondence stemming from his career at the Northern Ireland Arts Council, see Series 9. Among the correspondents represented in this series are: Fleur Adcock, Eavan Boland, Ciaran Carson, Douglas Dunn, Gavin Ewart, Peter Fallon, Brian Friel, Seamus Heaney, Philip Hobsbaum, Jennifer Johnston, Medbh McGuckian, Derek Mahon, John Montague, Paul Muldoon, Frank Ormsby, Craig Raine, James Simmons, and Anthony Thwaite. Occasionally Michael Longley's own letters (most often in carbon or in draft form) are also present.

The correspondence within this series is arranged chronologically, when a date is known. When an item is undated, or when a date is illegible, postmarks have been used to place the item. Those items for which only a month or year is known will be found at the end of the month's or year's sequence, while those items without any indication of date whatsoever are filed at the very end of the chronological arrangement. Undated letters from indexed correspondents are filed alphabetically by writer's name in Box 13. Among these letters is an extensive correspondence with Derek Mahon.

Finding Aid Note  
Index to selected correspondents in Series 1 is available for letters up to 1992.  

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Undated correspondence by Michael Longley

Undated indexed correspondence, Adcock - McGuckian [Fleur Adcock, Eavan Boland, Ciaran Carson, Paul Durcan, Brian Friel, Puller Grimes, Donald Hall, Philip Hobsbaum, Johnstone, McGuckian]

Undated indexed correspondence, Mahon

Undated indexed correspondence, Mahon

Undated indexed correspondence, Mahon

Undated indexed correspondence, Montague - Trevor [John Montague, Paul Muldoon, Nuala ni Dhomhnaill, Frank Ormsby, Craig Raine, James Simmons, William Trevor]

Undated correspondence

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Miscellaneous invitations

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Miscellaneous invitations

Heaney, Seamus, 1969 - 1976
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Series 2
Writings by Michael Longley, circa 1966-2001
Boxes 16-43; OP1-4

Scope and Content Note
The largest portion of the Michael Longley papers is made up of Michael Longley's own writings. This portion of the collection is divided into seven subseries: poetry by Michael Longley, where individual poems are organized by major volume in which they first appeared, and proofs of complete volumes are also included; prose writings; radio and film scripts; works edited by Michael Longley; interviews with Michael Longley; fragments and notes; notebooks.

The first subseries contains material directly linked to his published collections, drafts of uncollected poems, unpublished / proposed groupings of poems, and unidentified manuscripts. Materials relating to his published collections may include drafts of the book's table of contents, individual poems, complete typescripts, or proofs. The manuscripts of individual poems have been arranged alphabetically by the poem's title. If a poem was known by more than one title, the variant title(s) have been provided in brackets. If a poem was made up of, or included, other poems this is also indicated in brackets, thus [includes . . .]. Cross-references are used for those poems that may have manuscript material under more than one title. Drafts are both manuscripts (MS) and typescripts (TS) unless otherwise noted.

The second subseries is made up of an alphabetical arrangement of Michael Longley's prose writings; essays and reviews by Longley are present as well as lecture notes and notes from public readings of his work. Unidentified poems and prose pieces follow their respective subseries.

Subseries 2.3 consists primarily of the scripts written by Michael Longley, unless otherwise indicated in brackets, such as [reader] or [conversation with . . ]. Such scripts not necessarily written by Longley but which involve him centrally are included here. Works edited by Longley can be found in Subseries 2.4. Subseries 2.5 contains interviews with Michael Longley, mostly in typescript form, often annotated either by the interviewer or Michael Longley. If the interview was published, details are added in brackets.

Arrangement Note
Organized into six subseries: (2.1) Poems, (2.2) Prose, (2.3) Radio and film scripts, (2.4) Works edited by Michael Longley, (2.5) Interviews, and (2.6) Notebooks.
Subseries 2.1
Poems, circa 1968-2000
Boxes 16-34; OP1-4
Subseries 2.1a
Collected poems, 1968-2000
Boxes 16-27; OP1-4

Room to Rhyme (1968)

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<td>Room to Rhyme, proofs with corrections</td>
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Secret Marriages (1968)

16 1 Secret Marriages, notes
16 2 Secret Marriages, typescript
16 3 Secret Marriages, wrappers

No Continuing City (1969)

16 4 "Camouflage"
16 5 "The Centaurs"
16 6 "Christopher at Birth" [variant title: "For Christopher at Birth"]
16 7 "Circe"
16 8 "Dr. Johnson Dying"
16 9 "Dr. Johnson on the Hebrides"
16 10 "Emily Dickinson"
16 11 "En Route"
16 12 "Epithalamion"
16 13 "For Edna" [variant title: "For My Daughter"]
16 14 "The Freemartin"
16 15 "Freeze-Up" [See also Uncollected poems, "Three Poems about Birds"]
16 16 "Gathering Mushrooms" [variant title: "Another Harvest"]
16 17 "Graffiti"
16 18 "A Headstone"
16 19 "The Hebrides"
16 20 "In a Convent Cemetery" [variant title: "A Convent Cemetery"]
16 21 "In Memoriam" [variant titles: "In Memoriam R.C.L.,” ”In Memory of Richard Longley”]
16 22 "Journey Out of Essex" [variant titles: "Journey From Essex," "Skylight," ”To John Clare”]
16 23 "Klondike"
16 24 "Leaving Inishmore" [variant title: "Leaving Aran"]
16 25 "Man Friday"
16 26 "Narcissus"
16 27 "Nausicaa” [variant titles: "A Gloss on 'Lycidas,' "Lycidean Gloses"]
16 28 "No Continuing City" [variant title: "Summer Country"]
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<td>&quot;Words for Jazz Perhaps&quot; [includes &quot;Elegy for Fats Waller,&quot; &quot;Billie Holiday: Blues Singer,&quot; &quot;Bud Freeman in Belfast,&quot; &quot;To Bessie Smith,&quot; &quot;To Bix Beiderbeck&quot;] [See also Uncollected poems, &quot;Lady Day&quot;]</td>
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**Lares (1972)**

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<td>&quot;Out of the Sea&quot; [includes &quot;Piranha,&quot; &quot;Seahorses,&quot; &quot;Bikini Atoll&quot;]</td>
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**An Exploded View (1973)**

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### Fishing in the Sky (1975)

- 3. "The Owl"
- 4. "Stormy Petrel"
- 5. *Fishing in the Sky*, notes and table of contents

### Man Lying on a Wall (1976)

- 6. "For Rebecca and Daniel" [epigraph]
- 8. "The Bat"
- 9. "Belladonna" [includes "Genie," "Pelican"]
- 10. "Check-Up"
- 12. "Desert War"
- 15. "Ferry"
- 16. "Fleadh"
- 17. "Fleance"
- 18. "Flora"
- 19. "Fury"
- 21. "Granny"
- 22. "Halcyon"
- 23. "In Mayo"
- 24. "The King of the Island"
- 25. "Landscape"
- 27. "Loamshire"
- 29. "Love Poem" [variant title: "Processes"] [See also Uncollected poems, "For a Self-Portrait" and "The Mole"]

- 1. "Man Lying On a Wall"
- 2. "Master of Ceremonies" [variant titles: Lionel, Uncle, Uncle George]
- 3. "Mole" [See also Uncollected Poems, A Question]
"Points of the Compass" [includes "Inscription," "Clapper Bridge," "Cell," "Standing Stone"]


"Stilts"

"The Swim" [variant title: "Swimming"]

"Triptych" [variant titles: "Birth; A Birthday"] [includes: "Father" (The Sun’s Hair), "Baby," "Mother"]


"Weather"

Man Lying On a Wall, notes and tables of contents

Man Lying On a Wall, typescript [incomplete]

Man Lying On a Wall, typescript [photocopy]

The Echo Gate (1979)

"Absence" [epigraph]

"Architecture" [variant title: "Buildings"]

"Ash Keys"

"The Barber’s Wife"

"Bog Cotton"

"Botany" [includes: "Duckweed," "Foxglove," "Dock," "Orchid"] [See also Uncollected poems, "Nakedness"]

"Codicil" [variant title: "Codicils"] [includes "The Lamplighter," "Survivor," "Love Poem"]

"Dead Men's Fingers"

"The Echo Gate"


"Florence Nightingale"

"Frozen Rain"

"Grace Darling"

"Home Ground"

"Household Hints"


"Linen Industry"

"Lore" [includes: "Cutting the Last Sheaf," "Fishing for Sand Eels," "Working the Womenfolk," "Bringing in the Kelp," "Ploughing by the Tail," "Finding a Remedy"]

"Martinmas"

"Mayo Monologues" [includes "Brothers," "Housekeeper," "Self-heal," "Arrest"]
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"Markings"
"No Man's Land" [variant titles: "For Isaac Rosenberg," "A Broken Wing"]
"On Slieve Gullion"
"Patchwork" [variant title: "Embroidery"] [includes "The Embroiderer"]
"The Power Lines" [epigraph to "New Poems"]
"Rune" [variant title: "Runes"] [See also Uncollected poems, "Geography"]
"The Third Light"
"View" [variant title: "Returning to the Islands"]
"The White Butterfly"
Selected Poems 1963 – 1980 [Wake Forest edition], notes and tables of contents
Poems, 1963 – 1983, promotional blurbs

Gorse Fires (1991)
"In Memory of My Parents" [epigraph] [variant titles: "In Drumbo Graveyard," "Winter"]
"An Amish Rug"
"Anticleia"
"Argos"
"Aubade"
"The Balloon"
"Between Hovers" [variant title: "In Memory of Joe O'Toole"]
"Blitz"
"The Cairn" [variant title: "The Cairn at Dooaghtry"]
"Cathedral"
"Couchette"
"Detour"
"Eurycleia" [variant titles: "Lena, Returns," "Odyssey"] [See also Uncollected Poems, "The Maid"]
"Eva Braun"
"The Fireplace"
"Font" [variant title: "Holy Water"]
"Geisha" [See also Uncollected poems, "Madame Butterfly"]
"Ghetto"
"Glass Flowers" [variant title: "Marriage"]
"The Goldcrest"
"Gorse Fires"
"Halley's Comet"
"Hip-Bath" [variant titles: "Coalminer," "Miner"]
"Homecoming"
"Hummingbird"
"The Ice Cream Man"
"Icon" [variant title: "The Orphan"]
"Il Volto Santo"
"In Aillwee Cave" [variant titles: "The Cave," "In the Burren"]
"In a Mississauga Garden" [variant titles: "Meeting my Cousin," "The Ghosts"]
"In Memory of Charles Donnelly" [variant title: "The Olive Tree"]
"Insomnia"
"Jug Band"
"Laertes"
"Madame Butterfly" [See also Uncollected poems, "Geisha"]
"The Man of Two Sorrows"
"Mercury"
"Migrations"
"Northern Lights"
"Otters" [includes: "Above Corragaun," "At Allaran Point"]
"Peregrine"
"Phosphorescence" [variant title: "Venus"]
"Ponies" [variant title: "Pony"]
"Purlin"
"Quail's Eggs"
"Remembering Carrigskeewaun" [variant title: "Remembering Mayo"]
"Sea Shanty"
"The Shack"
"Stone-in-Oxney"
"Swallow"
"Terezin" [variant title: "Silence"]
"Trade Winds" [includes "Edenderry," ..., "Carrickfergus," "Portavogie"]
"Tree House"
"The Velocipede"
"Washing"
"X-Ray" [variant title: "Skiagram"]
Gorse Fires, notes and tables of contents
Gorse Fires, TS
Gorse Fires, TS [photocopy]
Gorse Fires, page proofs with corrections
Gorse Fires, publisher's proof of paperback cover [Wake Forest press]

The Ghost Orchid (1995)
"For Janet and John Banville" [epigraph]
"Akrotiri" [variant title: "Volcano"]
"Autumn Lady's Tresses" [variant titles: "Dooaghtry," and "Lady's Tresses"]
"Baucis & Philemon"
"Behind a Cloud" [variant title: "Transfiguration"]
"Blackbird"
"The Camp-Fires"
"Cavafy's Desires"
"Couplet"
"Duach"
"The Fishing Party"
"Flowering"
"Form"
"The Ghost Orchid"
"A Grain of Rice"
"Gretta Bowen's Emendations"
"Headstone" [includes: "Spiral," "Blue-print" (The Ship of Death), …]
"Icicle"
"Kestrel"
"Massive Lovers"
"Oasis"
"A Pair of Shoes"
"Perdix"
"The Phoenix"
"Poseidon"
"River & Fountain"
"Rosemary"
"The Rules of Baseball"
"Sandpiper"
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**Broken Dishes (1998)**

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26 10  "The Blackthorn" [See also Uncollected poems, "Burren Prayer"]
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Subseries 2.1b
Uncollected poems, circa 1968-2000
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Unpublished - proposed groupings of poems

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Uncollected poems by Michael Longley

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### Subseries 2.2

#### Prose

#### Boxes 35-38

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<td>Boat on the River, A [variant title: Remembering the Sixties]</td>
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<td>Paul Clark: An Appreciation</td>
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<td>Turning in their Graves or The Haunting of Garron Tower</td>
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<td>Twelfth of July, The [The First and the Twelfth of July]</td>
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<td>Two Peace Poems and a Few Thoughts about them</td>
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37 7 Ulster Poetry
37 8 Walking Forwards into the Past
37 9 Weaver's Skill, The [review of Tales from Ovid, by Ted Hughes]
37 10 Whitethorn Hedges [on Patrick Kavanagh]
37 11 Yeats's Effect on Young Contemporary Poets [W.B. Yeats Summer School lecture, 12 August 1969]
37 12 Yeats the Tragedian [W.B. Yeats Summer School lecture, 11 August 1970]
37 13 Untitled [Agnes Broderick]
37 14 Untitled [Autobiographical]
37 15 Untitled [Autobiographical]
37 16 Untitled [Autobiographical]
37 17 Untitled [Autobiographical]
37 18 Untitled [Basil Blackshaw]
37 19 Untitled [BBC Programming]
37 20 Untitled [Billie Holiday]
37 21 Untitled [Contemporary Poetry]
37 22 Untitled [Dalai Lama]
37 23 Untitled [English Poetry]
37 24 Untitled [First World War]
37 25 Untitled [Ian Hamilton Finlay]
37 26 Untitled [John Hewitt]
37 27 Untitled [John Hewitt and Northern Ireland]
37 28 Untitled [Louis MacNeice, John Hewitt, Derek Mahon, Seamus Heaney]
37 29 Untitled [Louis MacNeice and Section IX of Autumn Journal]
37 30 Untitled [Derek Mahon, Seamus Heaney, Louis MacNeice]
38 1 Untitled [Music]
38 2 Untitled [The Odyssey]
38 3 Untitled [Patrick Kavanagh]
38 4 Untitled [Poetry]
38 5 Untitled [Poetry of Michael Longley]
38 6 Untitled [Prudence Farmer award speech]
38 7 Untitled [Robert Graves]
38 8 Untitled [Seamus Heaney and Nobel prize]
38 9 Untitled [Stewart Parker]
38 10 Untitled [Ulster Poetry]
38 11 Untitled [Ulster Politics]
38 12 Untitled [Yeats]
38 13 Untitled [Yeats]
38 14 Notes for Poetry Readings [undated]
38 15 Notes on poems and collections
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### Subseries 2.3
### Radio and film scripts, 1966-1990
### Boxes 39-40

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<td>&quot;W.B. Yeats,&quot; 1966 [reader], readers' script</td>
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<td>&quot;Over to You: Early in the Morning,&quot; 1969 [radio play]</td>
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<td>&quot;Soundings,&quot; February 1970 [conversation between Michael Longley and Seamus Heaney re. poetry-reading]</td>
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<td>&quot;New Writing in Ireland,&quot; April 1971 [re. Louis MacNeice]</td>
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<td>&quot;New Writing in Ireland,&quot; June 1971 [review of James Simmons' <em>Energy to Burn</em>]</td>
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<td>&quot;Jack Straw and Beelzbub,&quot; December 1977 [radio play]</td>
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<td>&quot;Green Peas &amp; Barley O / Harvest,&quot; January 1979 [film script]</td>
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<td>&quot;Today and Yesterday in Northern Ireland, Story-time: Legend 2 'Oisin in the Land of Youth,' February 1980</td>
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<td>&quot;Ulster in Focus: The Light Behind the Rain,&quot; March 1982</td>
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<td>&quot;Explorations II,&quot; February 1986</td>
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<td>&quot;Thought for the Day&quot; talks, October 1986 [six scripts]</td>
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<td>&quot;The Poet's Eye,&quot; May 1987</td>
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<td>&quot;Explorations: A Poet at Work,&quot; March 1988</td>
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<td>&quot;Poets in Person: Michael Longley,&quot; June 1988 [reading]</td>
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<td>&quot;The Corner of the Eye,&quot; 1988</td>
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**Undated film and radio scripts**

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<td>&quot;The Battle of Mag Mucrime,&quot; [with source material], by Michael Longley</td>
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<td>[&quot;Today and Yesterday in Northern Ireland: The Death of Muircertach Mac Erca&quot;], [radio script]</td>
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<td>&quot;Dr. Johnson's Journey to the Hebrides,&quot; by Michael Longley, [radio script?]</td>
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<td>&quot;Doctor Jazz,&quot; by Michael Longley. [radio script]</td>
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<td>&quot;Gallery--Michael Longley&quot;</td>
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<td>&quot;Poets on Poetry,&quot; by Michael Longley</td>
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<td>&quot;Three Love Poems II,&quot; by Michael Longley</td>
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<td>Unidentified script, by Michael Longley [fragment]</td>
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## Subseries 2.4
#### Boxes 41-42

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Subseries 2.5  
Interviews with Michael Longley, circa 1980-2001  
Box 43: folders 1-8

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<td>With Dillon Johnstone, circa 1986 [Irish Literary Supplement, Fall 1986]</td>
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<td>With Sarah Broom, April 1997</td>
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<td>With Peter McDonald, circa 1998</td>
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<td>With Andrew Morrison, January 1999 [Matrix]</td>
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<td>With unknown, circa 2000</td>
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<td>With &quot;MM,&quot; circa 2001</td>
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Subseries 2.6  
Notebooks  
Box 43: folder 10

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Series 3
Writings by others
Boxes 44-48; OP 5-7

Scope and Content Note
The Michael Longley papers include numerous poems and prose works in manuscript or
typescript form by other contemporary writers. Particularly well-represented are both Seamus
Heaney and Derek Mahon. When a manuscript was included as an enclosure with a letter, it has
been filed with that letter in Series 1. See also Series 8, Belfast Group sheets.

Subseries 3.3 includes prose works and drama, as well as radio scripts, screenplays, and some
artwork.

Arrangement Note
Organized into three subseries: (3.1) Poetry, (3.2) Essays on Michael Longley, and (3.3) Other
writings.
### Subseries 3.1
#### Poetry
**Boxes 44-46: folders 1-4; OP5**

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<td>Adcock, Fleur: &quot;Bodnath,&quot; &quot;A Day in October,&quot; &quot;External Service.,” &quot;Flying Back,&quot; &quot;Midnight Call,&quot; &quot;Naxal,&quot; <em>The Scenic Route</em>, contents page; &quot;Pupation,&quot; Untitled [&quot;The hailstorm was in my head&quot;], Untitled [&quot;Abandoning all my principles&quot;], Untitled [&quot;Their new puppy chases buffaloes&quot;]</td>
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<td>Heaney, Seamus: <em>Door Into the Dark</em>, proofs</td>
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13 Heaney, Seamus: Wintering Out, early TS
14 Heaney, Seamus: Wintering Out, TS
15 Hobsbaum, Philip: "Up Shit Creek"
16 Hughes, Glyn: "Age"
17 Jamie, Kathleen: Jizzen TS
18 Kennelly, Brendan: "Woman in a doorway," "To imitate the sun," "The Adventure of Learning" [photocopy]
20 McGuckian, Medbh: On Ballycastle Beach, typescript [photocopy]
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22 Mahon, Derek: "Between High Tide and Low," "Consolations of Philosophy,"
23 Mahon, Derek: The Chimeras
24 Mahon, Derek: High Time with ALS, 31 July 1984
25 Mahon, Derek: Hunt By Night, original typescript with holograph corrections by Derek Mahon
26 Meehan, Paula: "It is all I ever wanted"
27 Montague, John: "Outside Armagh Jail," "Sunny Jim"

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**Essays on Michael Longley**  
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<td>Peacock, Alan, &quot;'How do you sew the night?': <em>The Weather in Japan'</em> [&quot;'Eros and Thanatos': <em>The Weather in Japan</em>'&quot;&quot;]</td>
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#### Other writings

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<td>McCaughan, Michael, &quot;Displayed in Mortal Light&quot; [photography; with an introduction by Michael Longley]</td>
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<td>Pinder, R. F., &quot;A Briton as a Nazi Slave&quot;</td>
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<td>Robb, John, <em>The Departitioning of Ulster</em></td>
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Series 4
Printed material, 1952-2000
Boxes 49-56; OP 8-12

Scope and Content Note
Series 4 includes assorted printed material, including clippings, reviews, and promotional material for Michael Longley's own books and readings. Subseries 4.1 consists of printed material by Longley. Most are poems unless otherwise marked in brackets.

Subseries 4.2 contains reviews and promotional material concerning Longley's writings, as well as newspaper clippings which mention Longley, and longer pieces which involve the writer more centrally.

The bulk of Subseries 4.3 has been divided into three main categories: printed material with a literary subject, printed material concerning the Arts (particularly painting), and any other printed material.

Arrangement Note
Organized into three subseries: (4.1) Printed material by Michael Longley, (4.2) Printed material about Michael Longley, and (4.3) General printed material.
## Subseries 4.1
### Printed material by Michael Longley, 1961-2000
**Boxes 49-51; OP5**

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<td>&quot;All of These People&quot; in <em>Irish Times</em>, 26 August 1996</td>
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<td><em>Gazeta Forteczna</em> 3 [Polish translations of Michael Longley], circa 1998</td>
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<td>&quot;Gerald Dillon at the Tom Caldwell Gallery&quot; [article] [unidentified source], n.d.</td>
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<td>50</td>
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<td>&quot;Ghetto&quot; in <em>The Independent on Sunday</em>, 24 March 1991</td>
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<td>50</td>
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<td>&quot;Goldcrest&quot; in Christmas card, n.d.</td>
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<td>50</td>
<td>15</td>
<td>&quot;Headstone&quot; in <em>Gown Literary Supplement</em>, Summer 1993</td>
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<td>50</td>
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<td>&quot;A Headstone&quot; in <em>The Irish Times</em>, n.d.</td>
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<td>50</td>
<td>17</td>
<td>&quot;Heimkehr&quot; [Homecoming] in <em>Flugasche</em>, Winter 1992</td>
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<td>50</td>
<td>18</td>
<td>&quot;Homage to Buster Keaton&quot; and &quot;Klondike&quot; in <em>The Irish Times</em>, n.d.</td>
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<td>&quot;The Ice-Cream Man&quot; [unidentified source], n.d.</td>
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<td>20</td>
<td>&quot;In a Mississauga Garden&quot; in <em>New Yorker</em>, 18 February 1991</td>
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<td>50</td>
<td>21</td>
<td>&quot;In Memory of Gerard Dillon&quot; in <em>Gerard Dillon: A Retrospective Exhibition</em>, 1972-1973</td>
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<td>50</td>
<td>24</td>
<td>&quot;Laertes&quot; in <em>New Yorker</em>, 21 May 1990</td>
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<td>&quot;Left Behind&quot; [x2] in <em>The Irish Times</em>, n.d.</td>
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<td>50</td>
<td>26</td>
<td>&quot;The Level Crossing&quot; in <em>Signals</em> (1997)</td>
</tr>
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</table>
50 28  *Lyrikertreffen* [German translations of Michael Longley], April 1997
50 29  *Meet Michael Longley* [pamphlet anthology], circa 1984
50 30  "Meteorite" in *The Irish Times*, 23 December 1995
50 33  "A Nativity" [multiple imprints], Christmas 1970
50 34  "No Man's Land" in *The Irish Times*, circa 1985
50 36  "'Observe the Sons of Ulster Marching Towards the Somme'" [letter] in *The Irish Times*, 2 March 1985
50 37  "Ocean" in *The Irish Times*, 22 August 1998
50 38  "The Osprey" in *New Statesman*, 25 December 1964
50 39  "Peace" [unidentified source], n.d.
50 40  "The Pleiades" in memorial pamphlet for Oisín John Ferran, circa 1993
50 41  "Ponies" in *The Independent*, 23 November 1998
50 42  "A Poppy" in *The Irish Times*, 8 November 1997
50 43  "Purlin" and "In Ailwee Cave" in *Quarto* 11, Summer 1991
51  1  "The Rabbit" in *The Irish Times*, n.d.
51  2  "The Rabbit" in *Kwestologo* [Arvon publication], November 1998
51  3  "Recent Poetry" [reviews] in *The Irish Times*, 27 November 1965
51  4  "River & Fountain" in *The Irish Times*, 9 May 1992
51  5  "River & Fountain" in *Hermathena*, n.d.
51  6  *School News*, four articles / essays by Michael Longley [one co-authored with P.R. Longley] in magazine of Royal Belfast Academical Institution, dates spanning 1954 - 1959 [also includes early Mahon poem, "Dancehall Impromptu"]
51  7  "A Ship of the Wind" in *Icarus* 102, December 1994
51  8  "The Snow Leopard" in *The New Yorker*, 10 March 1997
51  9  "Some Recent Poetry" [reviews] in *The Irish Times*, circa 1965
51 10  "Spiderwoman" in *The New Yorker*, 28 November 1994
51 11  "Strangford Stone" in *Stone and Soil* [Royal Mail Millenium Stamps series packet], July 2000
51 12  "Tu'Penny Stung" in *Poetry Review* 74.4, January 1985 [and Peter McDonald, "From Ulster with Love"]
51 13  "Two Peace Poems and a Few Thoughts about them" [essay] in *ABEI Newsletter*, June 1997
51 14  "View" [unidentified source], n.d.
51 15  "The War Graves" in *The Observer Review*, 9 November 1997

55
"The Waterfall" in *The New Yorker*, 14 June 1999


"The White Lake" [score, with music by Phillip Hammond; dated 14 August 1999]
Subseries 4.2  
Printed material about Michael Longley, 1952-2000  
Box 52 - Box 54: folders 1-3; OP5

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<td>Reviews - <em>Secret Marriages</em> (1968)</td>
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<td>Reviews - <em>No Continuing City</em> (1969)</td>
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<td>Reviews - <em>Man Lying on a Wall</em> (1976)</td>
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<td>5</td>
<td>Reviews - <em>The Echo Gate</em> (1979)</td>
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<td>Reviews - <em>Patchwork</em> (1981)</td>
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<td>10</td>
<td>Reviews - <em>Gorse Fires</em> (1991)</td>
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<td>52</td>
<td>14</td>
<td>Reviews - miscellaneous</td>
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<td>52</td>
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<td>Promotional material - <em>No Continuing City</em></td>
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<td>16</td>
<td>Promotional material - <em>Under the Moon, Over the Stars</em></td>
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<td>52</td>
<td>17</td>
<td>Promotional material - <em>The Echo Gate</em></td>
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<td>52</td>
<td>18</td>
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<td>19</td>
<td>Promotional material - <em>Poems 1963-1983</em></td>
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<td>Promotional material - <em>Gorse Fires</em></td>
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<td>52</td>
<td>21</td>
<td>Promotional material - <em>The Ghost Orchid</em></td>
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<td>52</td>
<td>22</td>
<td>Promotional material - <em>The Weather in Japan</em></td>
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<td>52</td>
<td>23</td>
<td>Promotional material - various</td>
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<td>24</td>
<td>Events involving Michael Longley: 1965-1989</td>
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<td>OP5</td>
<td>2</td>
<td>Events involving Michael Longley: &quot;Canadian Association for Irish Studies Seventh Annual Seminar: Contemporary Irish Writing&quot; [poster], March 1974</td>
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<td>Events involving Michael Longley: &quot;Michael Longley Reading His Poems, with Commentary&quot; [poster], March 1988</td>
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<td>26</td>
<td>Events involving Michael Longley: 1996</td>
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<td>Events involving Michael Longley: 1997</td>
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<td>OP5</td>
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<td>Events involving Michael Longley: &quot;An Evening with Michael Longley&quot; [poster], September 1997</td>
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<td>53</td>
<td>4</td>
<td>Events involving Michael Longley: undated</td>
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<td>53</td>
<td>5</td>
<td>Clippings about Michael Longley: 1965-1976</td>
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<td>6</td>
<td>Clippings about Michael Longley: 1983-1995</td>
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<td>7</td>
<td>Clippings about Michael Longley: 1996-1999</td>
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<td>53</td>
<td>8</td>
<td>Clippings about Michael Longley: 2000</td>
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<td>53</td>
<td>9</td>
<td>Clippings about Michael Longley: n.d.</td>
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<td>53</td>
<td>10</td>
<td>&quot;Blooming Lately&quot; [interview with Eileen Battersby, orig. from <em>The Irish Times</em>, 9 March 2000]</td>
</tr>
<tr>
<td>53</td>
<td>11</td>
<td>&quot;Four Love Poems and a Note&quot; by Maria Helena Kopschitz in <em>ABEI Newsletter</em>, June 1998</td>
</tr>
<tr>
<td>53</td>
<td>13</td>
<td>&quot;I hope what I write, no matter how bleak it is, is a celebration&quot;' by Kate Shanahan in <em>Irish Press</em>, 2 December 1991</td>
</tr>
<tr>
<td>53</td>
<td>14</td>
<td>&quot;An Interview with Michael Longley&quot; by Geordie Schimmel in <em>Libertas</em>, 20 February 1997</td>
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<tr>
<td>53</td>
<td>15</td>
<td>&quot;Making Some Kind of Sense&quot; by Fintan O'Toole in <em>The Sunday Tribune</em>, 17 March 1985</td>
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<td>53</td>
<td>16</td>
<td>&quot;Michael Longley - Biography&quot; by Conor Kelly from &lt;www.local.ie&gt;</td>
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<td>53</td>
<td>17</td>
<td>&quot;Michael Longley: The Interview&quot; by Niall McGrath in <em>Poetry Life</em>, Spring 1996</td>
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<td>53</td>
<td>18</td>
<td>&quot;Michael Longley&quot; by Michael Allen in Contemporary Writers pamphlet [published by British Council], 1993</td>
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<td>53</td>
<td>19</td>
<td>&quot;Michael Longley: Life and Writings&quot; [unidentified source], n.d.</td>
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<td>53</td>
<td>21</td>
<td>&quot;Michael Longley&quot; in <em>Lyrkertreffen Münster</em> 1997</td>
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<td>53</td>
<td>22</td>
<td>&quot;Of Flock and Fold&quot; by Tom Adair [unidentified source], n.d.</td>
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<td>53</td>
<td>23</td>
<td>&quot;Orange and Green and Read all over&quot; by Raymond Gardner in <em>Arts Guardian</em>, 1 June 1976</td>
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<td>53</td>
<td>24</td>
<td>&quot;A Poet, And I Know It&quot; by Becky Longley in <em>Belfast Tribune</em> (colour supplement), 1 January 1989</td>
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<td>53</td>
<td>25</td>
<td>&quot;A Poet for All Seasons&quot; by Nick Miller in <em>Tribune</em>, 15 March 1997</td>
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<td>53</td>
<td>26</td>
<td>&quot;A poet not without honour in his own country&quot; by Neil Johnstone in <em>Belfast Telegraph</em>, 30 January 1996</td>
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<td>53</td>
<td>27</td>
<td>&quot;Profile: Michael Longley&quot; in <em>Trinity News</em>, circa 1960s</td>
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<td>53</td>
<td>28</td>
<td>&quot;Taking the Long Route&quot; by Sean O'Brien in <em>Aloud</em>, March 1992</td>
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<td>53</td>
<td>29</td>
<td>Printed materials concerning Michael Longley's addition to the Leaving Certificate Examination</td>
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<tr>
<td>54</td>
<td>1</td>
<td>Orders of Service [various, some involving Michael Longley], 1952-2000</td>
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<tr>
<td>54</td>
<td>2</td>
<td>Curriculum vitaes received for Aósdana membership</td>
</tr>
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</table>
54 3 Morning Star folios [including *Birds & Flowers*]
### Subseries 4.3

**General printed material**

**Box 54: folders 4-8 - Box 56; OP5**

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<th>Box</th>
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<tr>
<td>54</td>
<td>4</td>
<td>Hall, Donald, &quot;In November In Advent Waiting&quot; [broadsheet]</td>
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<td>5</td>
<td>Heaney, Seamus, &quot;The Poet as a Christian,&quot; [photocopy]</td>
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<td>54</td>
<td>6</td>
<td>Mahon, Derek, various clippings [includes juvenalia from <em>School News</em>]</td>
</tr>
<tr>
<td>54</td>
<td>7</td>
<td>Printed material: literary subjects</td>
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<td>3</td>
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<td>5</td>
<td>Printed material: Miscellaneous</td>
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Series 5
Photographs
Box 57

Scope and Content Note
This series contains photographs of Michael Longley, spanning most of his life, although the bulk of the images are from the mid-1980s onwards. There are a few photos of Longley with other literary figures, as well as pictures of various members of his family.

<table>
<thead>
<tr>
<th>Box</th>
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<tbody>
<tr>
<td>57</td>
<td>1</td>
<td>Michael Longley and brother as children, 3 photographs</td>
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<tr>
<td>57</td>
<td>2</td>
<td>&quot;The Gang 1953&quot;: Boy Scouts photograph including Michael and Peter Longley</td>
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<td>57</td>
<td>3</td>
<td>Michael Longley, n.d.</td>
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<tr>
<td>57</td>
<td>4</td>
<td>Michael Longley with Young Farmers Club members, 14 March 1975, 2 photographs</td>
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<tr>
<td>57</td>
<td>5</td>
<td>Michael Longley at the Giant's Causeway [taken by Don McPhee], n.d.</td>
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<td>57</td>
<td>6</td>
<td>Michael Longley, n.d.</td>
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<tr>
<td>57</td>
<td>7</td>
<td>Michael Longley and Paul Muldoon at Ulster Museum, n.d. [circa 1985]</td>
</tr>
<tr>
<td>57</td>
<td>8</td>
<td>Michael Longley with (left to right) Gail Walker, Martin Mooney, Patrick Ramsey, Denis Geig, John Kelly, Janet Shepperson, and Kevin Smith, n.d.</td>
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<tr>
<td>57</td>
<td>9</td>
<td>Michael Longley with others, n.d.</td>
</tr>
<tr>
<td>57</td>
<td>10</td>
<td>Michael Longley at Boston Park Plaza, n.d.</td>
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<td>57</td>
<td>11</td>
<td>Michael Longley, n.d.</td>
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<td>57</td>
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<td>Michael Longley, n.d.</td>
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<td>57</td>
<td>13</td>
<td>Michael Longley [by Jane Bohr?], 12 March 1991</td>
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<td>14</td>
<td>Michael Longley among tombstones [by Paul McCaffrey], n.d. (2 photographs)</td>
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<td>57</td>
<td>15</td>
<td>Michael Longley with Sophie Allen? and Great Book of Ireland, n.d. [circa early 1990's]</td>
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<td>16</td>
<td>Michael Longley, n.d.</td>
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<tr>
<td>57</td>
<td>17</td>
<td>Michael Longley and others [including Paul Muldoon and John Montague]</td>
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<td>57</td>
<td>18</td>
<td>Michael Longley and Piotr Sommer, contact sheet [Lumb Bank, June 1998]</td>
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<td>57</td>
<td>19</td>
<td>Photograph of Pete Edwards' portrait of Michael Longley, October 1989</td>
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<td>Michael Longley [3 contact sheets], n.d.</td>
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<td>57</td>
<td>21</td>
<td>Michael Longley, various printed copies of photographs under consideration for <em>The Poetry of Michael Longley</em>, ed. Peacock</td>
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<td>57</td>
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<td>Edna Longley (3 photographs)</td>
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<td>57</td>
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<td>Michael Longley's father in WW I (5 photographs)</td>
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<td>57</td>
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<td>Michael Longley's grandmother</td>
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<td>Miscellaneous photographs</td>
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</table>
Series 6  
Financial records  
Box 58  

Scope and Content Note  
Contracts and royalty statements for a number of Michael Longley's published works can be found in this series, as well as financial papers related to some of his work for the BBC.

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<td><em>No Continuing City</em>, contract</td>
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<td><em>An Exploded View</em>, contract and royalty statements</td>
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<td><em>Man Lying on a Wall</em>, contract</td>
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<td><em>Penguin Modern Poets</em>, royalty statements</td>
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<td>58</td>
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<td><em>Poems, 1963-1983</em>, contracts</td>
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<td>58</td>
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<td><em>Gorse Fires</em>, contract</td>
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<td><em>Selected Poems (1998)</em>, contract</td>
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<td>BBC broadcasts, financial papers</td>
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<td>BBC broadcasts, W.B. Yeats film--financial papers</td>
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<td>Miscellaneous financial documents</td>
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</table>
Series 7
Miscellaneous personal files
Box 59; OP5

Scope and Content Note
This series contains various materials which have relevance to Michael Longley's personal life, including drafts of curriculum vitae, details of prizes won, and ephemera by his children.

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<td>59</td>
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<td>Longley family genealogy</td>
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<td>OP5</td>
<td>3</td>
<td>Pencil drawing of Michael Longley by Robert McGuinness</td>
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<tr>
<td>59</td>
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<td>Prizes and awards</td>
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<td>59</td>
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<td>Prizes and awards, Whitbread Book of the Year, 1991</td>
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<td>59</td>
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<td>Sketches and water colors</td>
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<td>59</td>
<td>6</td>
<td>Miscellaneous material related to Michael Longley and family</td>
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<td>59</td>
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<td>Materials regarding Michael Longley's children</td>
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<tr>
<td>59</td>
<td>8</td>
<td>Miscellaneous addresses and non-literary notes</td>
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</table>
Series 8  
Belfast Group sheets  
Box 60  

Scope and Content Note  
In the early 1960s, the poet Philip Hobsbaum founded in Belfast an informal writers’ group where the participants could read and discuss each other's work. Poems and, in some cases, short stories that were being presented at these meetings were customarily mimeographed and distributed to those attending. These “group sheets” make up a distinct series, and include early work by Seamus Heaney, Derek Mahon, Paul Muldoon, and Michael Longley, among others.  

Arrangement Note  
Arranged in alphabetical order by author.  

Related Collections in this Repository  
Belfast Group sheets may also be found in the Irish Literary Miscellany.  

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
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</table>
| 60  | 3      | Heaney, Seamus, April 27, 1965: "Boy Driving his Father to Confession", "To A Wine Jar", "On Hogarth's Engraving 'Pit Ticket for the Royal Sport'", "Synge on Aran", "Blackberry-Picking", "Saint Francis and the Birds", "At a Potato Digging"  
[Resource available online] |
[Resource available online] |
| 60  | 5      | Heaney, Seamus: "Digging", "Death of a Naturalist", "Storm on the Island", "Soliloquy for an Old Resident", "Writer and Teacher", "Young Bachelor", "Scaffolding" [2 copies]  
[Resource available online] |
[Resource available online] |
[Resource available online] |
60 8 Heaney, Seamus: "The Diviner", "Gravities", "Ancestral Photograph", "For the Commander of 'The Eliza'", "Personal Helicon", "Girls Bathing, Galway, 1965", "The Salmon Fisher to the Salmon" [3 copies, 1 with holograph notes] [Resource available online]


60 12 Longley, Michael: "Circe", "The Ornithological Section", "Orpheus", "A Personal Statement", "The Centaurs", "The Housewife's Testament", "Christopher at Birth" [3 copies, 1 with holograph notes] [Resource available online]


60 16 Longley, Michael: "No Continuing City", "A Slight Adultery", "The Journey", "To Edna", "Her Mime of the Lame Seagull", "The Hebrides" [with holograph corrections] [Resource available online]
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<tr>
<td>60</td>
<td>Longley, Michael: &quot;In Memoriam&quot;, &quot;Christopher at Birth&quot;, &quot;Freeze-Up&quot;, &quot;Saint Francis to the Birds&quot;, &quot;Elegy for Fats Waller&quot;, &quot;Epithalamion&quot;, &quot;En Route&quot; [with holograph corrections] [Resource available online]</td>
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<td>Longley, Michael: &quot;To the Poets&quot;, &quot;Mountain Swim&quot;, &quot;A Nativity&quot;, &quot;Miscarriage&quot;, &quot;The North&quot;, &quot;Lares&quot;, &quot;Caravan&quot; [2 copies, 1 with holograph corrections] [Resource available online]</td>
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<td>Mahon, Derek: &quot;Poem in Belfast&quot;, &quot;In Carrowdore Churchyard&quot;, &quot;My Wicked Uncle&quot;, &quot;Canadian Pacific&quot;, &quot;Famous Last Words&quot;, &quot;As God Is My Judge&quot;, &quot;The Poets Lie Where They Fell&quot;</td>
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<td>Terry, Arthur: &quot;Beginnings&quot;, &quot;Untitled [&quot;On Sunday evenings in the poor quarter&quot;]&quot;, &quot;Time Was&quot;, and &quot;My Skeleton&quot; [2 copies]</td>
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<td>Terry, Arthur: &quot;By Natural Piety&quot;</td>
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Series 9  
Boxes 61-74; OP5  

Scope and Content Note  
Michael Longley worked for the Arts Council of Northern Ireland (ACNI) from 1970 - 1991. Initially employed as temporary Exhibitions Officer, he quickly became director of Traditional Arts; in 1982 he became Combined Arts Director, a position from which he oversaw Traditional Arts, Young Arts and Community Arts. Throughout his career with the Arts Council he was particularly interested in encouraging literature in Northern Ireland, although as his autobiographical essay "Blackthorn & Bonsai" shows, he often did so in the face of much resistance from the Council. Towards the end of his tenure with ACNI he also became a founder member of the Cultural Traditions Group, an organization which attempted to celebrate the diverse traditions of the Irish arts scene. This series contains correspondence and printed material relating to all of these matters. Particularly notable here is correspondence from numerous publishing organizations, including publishing houses and "little" magazines, showing the burgeoning of literary output during the 1970s and 1980s in Ireland.  

Subseries 9.1 contains materials collected by Michael Longley in connection with the Arts Council of Northern Ireland (ACNI). These materials pertain to the Council as a whole, as distinct from a particular department. It includes reports made by Longley to the Council, as well as various Council minutes, reports, agendas and new releases.  

Subseries 9.2 features various types of materials pertaining to specific ACNI Projects in the areas of Literature, Traditional Arts, Community Arts, and Young Arts. The correspondence subseries (9.3) has been divided into two main categories: correspondence regarding literary subjects, and correspondence regarding traditional Irish arts and community. The Literature category has been further divided into subcategories based on correspondent: correspondence with magazines and journals, presses, organizations, educational institutions, libraries, theatres and individuals. Arts Council publications, newspaper clippings, and other various printed material comprise Subseries 9.4.  

During his tenure as an Arts Council director, Michael Longley also became a member of the Cultural Traditions Group, which was established in 1988. A branch of Northern Ireland’s Community Relations Council, the Cultural Traditions Group promoted traditional Irish culture and art—much like ACNI’s Traditional Arts department. Subseries 9.5 features materials that relate to the Cultural Traditions Group: correspondence, minutes, and printed material. [Note: Cultural Traditions Group has since been renamed "Cultural Diversity Programme."]  

Arrangement Note  
Organized into five subseries: (9.1) General Arts Council materials, (9.2) Arts Council projects, (9.3) Correspondence, (9.4) Printed material, and (9.5) Cultural Traditions Group materials.
### Subseries 9.1
**General Arts Council materials, 1972-1991**
**Box 61-62**

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<td>Descriptions of ACNI Departments and Positions</td>
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<td>Michael Longley's Code Key for materials received by ACNI</td>
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<td>ACNI report by Michael Longley: &quot;The Arts Council and the Libraries&quot;</td>
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<td>ACNI report by Michael Longley: &quot;Literature and the Community&quot;</td>
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<td>ACNI report by Michael Longley: &quot;Review of Arts Funding Arrangements&quot;</td>
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<td>ACNI report by Michael Longley: untitled [upon appointment to Traditional Arts]</td>
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<td>ACNI report by Michael Longley: &quot;Writers in Residence&quot;</td>
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**Subseries 9.2**  
**Arts Council projects, circa 1970-1999**  
**Box 63; OP5**

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66 10  Presses: Friar's Bush Press
66 11  Presses: The Gallery Press
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66 18  Presses: Pretani Press
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66 20  Presses: Wolfhound Press
66 23  Presses: Association of Little Presses Newsletters
67  1  Organizations: Ards Arts Centre
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67  3  Organizations: The Arts Council [Dublin]: 1974-1987
67  5  Organizations: Arts Council of Great Britain
67  6  Organizations: Arvon Foundation Ltd.
67  7  Organizations: British Broadcasting Corporation (BBC)
67 10  Organizations: The British Council: Literature Advisory Committee Minutes
67 11  Organizations: The British Council: Miscellaneous
67 12  Organizations: Comóradh Énrin Úi Mhuirghseasa
67 13  Organizations: Department of Education [Bangor Co. Down]
67 14  Organizations: Department of Foreign Affairs [Dublin]
67 15  Organizations: Giros Poetry Collective
67 16  Organizations: Institute of Contemporary Arts Ltd. [London]
67 17  Organizations: Irish P.E.N.
67 18  Organizations: Irish World
68  1  Organizations: Local Enterprise Development Unit [Belfast]
68  2  Organizations: Newry and Mourne Arts Centre
68  3  Organizations: Northern Ireland Tourist Board
68  4  Organizations: The Poetry Society [London]
68  5  Organizations: Public Record Office of Northern Ireland
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**Traditional and Community Arts**

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<td>ACNI Publications: 1991</td>
</tr>
<tr>
<td>73</td>
<td>5</td>
<td>ACNI Publications: undated</td>
</tr>
<tr>
<td>73</td>
<td>6</td>
<td>Clippings: 1974 - 1980</td>
</tr>
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<td>73</td>
<td>7</td>
<td>Clippings: 1981 - 1987</td>
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<td>73</td>
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<td>Clippings: 1988 - 1990</td>
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<td>73</td>
<td>9</td>
<td>Clippings: 1991</td>
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<td>73</td>
<td>10</td>
<td>Clippings: undated</td>
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<td>73</td>
<td>11</td>
<td>British Council Publications</td>
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<td>73</td>
<td>12</td>
<td>Assorted newsletters</td>
</tr>
<tr>
<td>73</td>
<td>13</td>
<td>Pamphlets and programs</td>
</tr>
<tr>
<td>73</td>
<td>14</td>
<td>Miscellaneous</td>
</tr>
<tr>
<td>73</td>
<td>15</td>
<td>Miscellaneous</td>
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</tbody>
</table>
Subseries 9.5
Cultural Traditions Group materials, 1989-1994
Box 74

<table>
<thead>
<tr>
<th>Box</th>
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<tbody>
<tr>
<td>74</td>
<td>1</td>
<td>Correspondence: 1989</td>
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<tr>
<td>74</td>
<td>2</td>
<td>Correspondence: January - March 1990</td>
</tr>
<tr>
<td>74</td>
<td>3</td>
<td>Correspondence: April - August 1990</td>
</tr>
<tr>
<td>74</td>
<td>4</td>
<td>Correspondence: September - December 1990</td>
</tr>
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<td>74</td>
<td>5</td>
<td>Correspondence: 1991</td>
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<td>74</td>
<td>6</td>
<td>Correspondence: 1992</td>
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<td>74</td>
<td>7</td>
<td>Correspondence: 1993</td>
</tr>
<tr>
<td>74</td>
<td>8</td>
<td>Correspondence: undated</td>
</tr>
<tr>
<td>74</td>
<td>9</td>
<td>Minutes and other official printed material: 1989 - 1990</td>
</tr>
<tr>
<td>74</td>
<td>10</td>
<td>Minutes and other official printed material: 1990 - 1991</td>
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<td>12</td>
<td>Minutes and other official printed material: 1992 - 1993</td>
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<tr>
<td>74</td>
<td>13</td>
<td>Minutes and other official printed material: 1993 - 1994</td>
</tr>
<tr>
<td>74</td>
<td>14</td>
<td>Miscellaneous</td>
</tr>
</tbody>
</table>
Series 10
Subject files, 1988-2000
Boxes 75-77

Scope and Content Note
Series 10 groups together various printed materials which have an integrity as grouped entities. Such subject files tend to concern particular visits Michael Longley made to other countries, usually on reading tours; however other kinds of subject are represented here, such as the Charabanc Theatre Company, on which Michael Longley served as a member of the governing board, as well as a file for Seaman James Magennis, who inspired the poem "Ocean."

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
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<tbody>
<tr>
<td>75</td>
<td>1</td>
<td>Visit to Canada, March 1988 (Canadian Association for Irish Studies)</td>
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<tr>
<td>75</td>
<td>2</td>
<td>Visit to Japan, 1991</td>
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<tr>
<td>75</td>
<td>3</td>
<td>Thera Foundation seminar on poetry translation, Santorini, 1992</td>
</tr>
<tr>
<td>75</td>
<td>4</td>
<td>Visit to USA, October 1992</td>
</tr>
<tr>
<td>75</td>
<td>5</td>
<td>Trinity College, Dublin, 1993 Writing Fellow</td>
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<tr>
<td>75</td>
<td>6</td>
<td>Pushkin Prize, 1994 - 1995</td>
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<tr>
<td>76</td>
<td>1</td>
<td>Visit to USA, February 1997</td>
</tr>
<tr>
<td>76</td>
<td>2</td>
<td>Visit to Emory University, 1997, miscellaneous materials</td>
</tr>
<tr>
<td>76</td>
<td>3</td>
<td>Visit to Emory University, 1997, writing class materials and poems</td>
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<tr>
<td>76</td>
<td>4</td>
<td>Emory University correspondence 1995 - 2000</td>
</tr>
<tr>
<td>76</td>
<td>5</td>
<td>Visit to USA, April - May 2000</td>
</tr>
<tr>
<td>76</td>
<td>6</td>
<td>Seaman James J. Magennis [See also Subseries 2.1, The Weather in Japan, Ocean]</td>
</tr>
<tr>
<td>77</td>
<td>1</td>
<td>Charabanc Theatre Company</td>
</tr>
<tr>
<td>77</td>
<td>2</td>
<td>Department of Extra-Mural Studies handouts</td>
</tr>
<tr>
<td>77</td>
<td>3</td>
<td>Miscellaneous resumes, and recommendations written by Michael Longley</td>
</tr>
<tr>
<td>77</td>
<td>4</td>
<td>The Ireland Funds</td>
</tr>
<tr>
<td>77</td>
<td>5</td>
<td>The Ireland Funds, magazines</td>
</tr>
</tbody>
</table>
Series 11
Edna Longley papers, 1962-2000
Boxes 78-80

Scope and Content Note
The Michael Longley collection contains a good deal of material by or about his wife, Edna Longley. Edna Longley is an eminent academic and critic who has taught for many years at Queen's University, Belfast. Collections of her criticism, including *Poetry Between the Wars* (1986), *The Living Stream* (1994) and *Poetry and Posterity* (2000), are some of the most important interventions in contemporary Irish poetry criticism. The series is divided into two distinct sections. The first contains materials more squarely concerning Edna Longley's academic life, including correspondence 1962-2000 and a number of drafts and typescripts of lectures and essays. The second contains materials concerning the John Hewitt Summer School (JHSS), and particularly documents regarding her acrimonious departure from the board of the JHSS in 1996.

Arrangement Note
Organized into two subseries: (11.1) Edna Longley materials and (11.2) John Hewitt Summer School records.
# Subseries 11.1

## Edna Longley materials, 1962-2000

Box 78 - Box 80: folders 1-5

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
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</thead>
<tbody>
<tr>
<td>78</td>
<td>1</td>
<td>Correspondence, 1962 - 1969</td>
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<tr>
<td>78</td>
<td>2</td>
<td>Correspondence, 1970 - 1979</td>
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<td>78</td>
<td>3</td>
<td>Correspondence, 1980 - 1984</td>
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<td>78</td>
<td>4</td>
<td>Correspondence, 1985 - 1986</td>
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<td>78</td>
<td>5</td>
<td>Correspondence, 1987 - 1989</td>
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<td>Correspondence, 1990 - 1991</td>
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<td>78</td>
<td>7</td>
<td>Correspondence, 1992 - 1993</td>
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<td>78</td>
<td>8</td>
<td>Correspondence, 1994</td>
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<td>78</td>
<td>11</td>
<td>Correspondence, 1997 - 1998</td>
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<td>78</td>
<td>12</td>
<td>Correspondence, 1999 - 2000</td>
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<td>78</td>
<td>13</td>
<td>Correspondence, undated</td>
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<td>79</td>
<td>1</td>
<td>&quot;Affliction (1): The Drama of Language and Form&quot;</td>
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<tr>
<td>79</td>
<td>2</td>
<td>The Living Stream, &quot;Introductory Essay&quot; [draft]</td>
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<tr>
<td>79</td>
<td>3</td>
<td>The Living Stream, notes for launch speech</td>
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<tr>
<td>79</td>
<td>4</td>
<td>Review of The Bloodaxe Book of Contemporary Women Poets, Making for the Open, and Direct Dialing</td>
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<tr>
<td>79</td>
<td>5</td>
<td>Review of The Collected Works of Samuel Taylor Coleridge, ed. by David Erdman</td>
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<tr>
<td>-</td>
<td>-</td>
<td>Review of Compton Burnett's novels [See Subseries 2.1: Uncollected poems, &quot;New Orleans&quot;]</td>
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<tr>
<td>79</td>
<td>6</td>
<td>Review of The Field Day Anthology, ed. Deane</td>
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<tr>
<td>79</td>
<td>7</td>
<td>Review of Flowers and Insects, by Ted Hughes</td>
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<tr>
<td>79</td>
<td>8</td>
<td>Review of Getting Through, by John McGahern</td>
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<tr>
<td>79</td>
<td>9</td>
<td>Review of Heathcliff and the Great Hunger by Terry Eagleton</td>
</tr>
<tr>
<td>79</td>
<td>10</td>
<td>Review of The Map of All My Youth, The Table Talk of W.H. Auden, Auden’s Apologies for Poetry, and Collected Poems</td>
</tr>
<tr>
<td>79</td>
<td>11</td>
<td>Reviews of No Continuing City and Gorse Fires by Michael Longley</td>
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<tr>
<td>79</td>
<td>12</td>
<td>Review of Patrick Kavanagh: Born-Again Romantic by Antoinette Quinn</td>
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<tr>
<td>79</td>
<td>13</td>
<td>&quot;The Rising, The Somme and Irish Memory&quot; [2 copies]</td>
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<td>79</td>
<td>14</td>
<td>&quot;Speaking Volumes&quot; [review of Escape from the Anthill by Hubert Butler]</td>
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<td>79</td>
<td>15</td>
<td>&quot;The Way Forward&quot;</td>
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<tr>
<td>79</td>
<td>16</td>
<td>&quot;Thomas, Philip Edward&quot; and &quot;Ledwidge, Francis Edward&quot; [biographical entries]</td>
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<tr>
<td>79</td>
<td>17</td>
<td>[Untitled], Edna Longley in conversation with Jennifer Johnstone</td>
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<td></td>
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<td>Unidentified and incomplete drafts</td>
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<td>79</td>
<td>18</td>
<td>Clippings of early reviews</td>
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<td>79</td>
<td>19</td>
<td>Printed material</td>
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<td>80</td>
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<td>Lesson plans, syllabi, notes</td>
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<td>80</td>
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<td>Biographical materials</td>
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<td>80</td>
<td>3</td>
<td>Mailing lists and addresses</td>
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<td>80</td>
<td>4</td>
<td>Receipts and tickets</td>
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<td>80</td>
<td>5</td>
<td>Miscellaneous</td>
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</table>
**Subseries 11.2**  
**John Hewitt Summer School records, circa 1966-1996**  
**Box 80**

<table>
<thead>
<tr>
<th>Box</th>
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<tr>
<td>80</td>
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<td>Correspondence, 1996</td>
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<td>80</td>
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<td>Petition, 1996</td>
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<td>Printed material, 1988 - 1995</td>
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<td>80</td>
<td>10</td>
<td>Printed material, 1996</td>
</tr>
<tr>
<td>80</td>
<td>11</td>
<td>Parodic poems re. JHSS, circa 1966</td>
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<tr>
<td>80</td>
<td>12</td>
<td>Miscellaneous</td>
</tr>
</tbody>
</table>
Series 12
Collected material, 1975-1989
Box 81

Scope and Content Note
The series consists of material collected from sources other than Michael Longley.

Arrangement Note
Arranged in order of acquisition.

<table>
<thead>
<tr>
<th>Box</th>
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<th>Content</th>
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<tbody>
<tr>
<td>81</td>
<td>1</td>
<td>Gollancz publishing file primarily including correspondence, photographs and other documents relating to Man Lying on a Wall, 1975-1989</td>
</tr>
</tbody>
</table>
Index of Selected Correspondents

This index, which relates to the correspondence in Series 1, covers letters only up to 1992.

**Adcock, Fleur**
1975 August 7, TLS [in verse], 1 p.
1979 February 20, ALS, 1 p.
1979 August 24, ALS, 1 p.
1979 September 2, ALS, 2 pp.
   1980 February 16, ALS, 2 pp.
1980 February 23, ALS, 2 pp. w/ enclosure ["Eclipse," 1 p.]
1981 May 1, ALS, 2 pp. w/ enclosure ["The High Tree," 3 pp.; "Tunbridge Wells," 1 p.;
   "Lantern-Slides," 2 pp.; and "Scalford Again," 1 p.]
1981 August 27, ALS, 1 p.
1981 September 17, ALS, 2 pp.
1981 October 27, ACS
1982 February 11, ALS, 3 pp.
1984 July 10, ALS, 1 p.
1985 October 24, ACS
1986 April 14, ACS
1986 August 30, ALS, 1 p.
1988 July 26, ACS
1988 October 20, ACS
[n.d.]. ACS

**Amis, Martin**
1978 May 5, TLS, 1 p.

**Betjeman, John**

**Boland, Eavan**
1964 December 15, TLS, 1 p.
1965 January 30, ALS, 10 pp.
1965 February 6, ALS, 3 pp.
1965 March 8, ALS, 3 pp.
1965 May 13, ALS, 1 p.
1965 May 20, ALS, 6 p.
[1965 May?], ALS, 1 p.
[1965?], ANS, 1 p.
1966 January 8, ALS, 1 p.
1967 May 16, ALS, 1 p.
[1967?], ANS, 1 p.
[n.d.], ALS, 1 p.

Carson, Ciaran
1977 March 16, ACS
1978 August, ACS
1984 May, ACS
1985 July 22, ACS

Dunn, Douglas
1972 June 15, TLS, 3 pp. w/ enclosures ["Spring: No Spring," 1 p.; "Landing at Belfast," 1 p.]
1972 July 25, TLS, 1 p.
1972 December 8, TLS, 2 pp.
1973 April 18, TLS, 2 pp.
1974 February 27, TLS, 2 pp.
[1974?], ACS
1975 April 6, TLS, 2 pp.
1976 September 29, ALS, 1 p.
1977 September 22, TLS, 1 p.
1977 October 9, ALS, 1 p.
1977 October 11, ALS, 1 p.
1978 January 9, ALS, 1 p.
1978 August 30, TLS, 1 p.
1978 September 6, ANS, 1 p. w/ enclosure ["John Wilson in Greenock," 8 pp.]
1979 June 2, ALS, 1 p.
1981 January 19, TLS, 2 pp. w/ enclosures ["Shaving a Beard," 2 pp.; "Re-Reading Katherine Mansfield's . . .," 1 p.]
1981 October 13, ALS, 1 p.
1982 February 1, ALS, 1 p.
1982 June 14, ALS, 1 p.
1984 May 11, TLS, 1 p.
1985 February 26, ALS, 1 p.
1985 May 8, TLS, 1 p. w/ enclosure ["The Irish Swans," 1 p.]
1985 November 22, ANS, 1 p.
1986 March 18, ALS, 2 pp.
1986 March 6, TLS, 1 p.
1986 March 31, TLS, 1 p.
1987 January 7, ALS, 1 p.
1988 July 14, ALS, 1 p.

**Durcan, Paul**

1985 May 7, ACS
1987 October 14, ACS
1989 August, ACS
1991 November 8, ACS
1991 December, ACS
1992 January 1, ACS
[n.d.], ALS, 1 p.

**Ewart, Gavin**

1973 July 19, ALS, 1 p.
1974 April 3, ALS, 1 p.
1974 July 7, ALS, 1 p.
1977 January 28, TLS, 1 p.
1977 February 5, ALS, 1 p.
1980 January 26, ACS
1985 February 11, ACS

**Friel, Brian**

1977 October 17, TLS, 1 p.
1980 May 26, ACS
1985 February 28, ALS, 1 p.
1992 April 15, ACS
[n.y.] January 21, ACS
[n.y.] June 4, ALS, 1 p.
[n.y.] August 17, ALS, 2 pp.
[n.y.] October 21, ALS, 1 p.
[n.y.] December 10, ALS, 1 p.
[n.d.], ACS
Fussell, Paul
1974 October 16, TLS, 1 p.
1983 May 25, TLS, 1 p.

Gallagher, Tess
1977 January 8, ALS, 4 pp.
1986 January 5, ACS

Hall, Donald
1989 November 30, TLS, 1 p.
1990 June 8, TLS, 1 p.
1990 August 23, TLS, 1 p.

Heaney, Marie
1976 October 13, ALS, 3 pp.

Heaney, Seamus
1970 September 22, TLS, 1 p.
1971 April 26, TLS, 2 pp.
1971 June 14, ALS, 2 pp.
1973 May 16, TLS, 1 p.
1975 June 17, ALS, 3 pp.
1975 October 23, ACS
1975 November 13, ACS
[1975?], ACS [signed "R. Lowell"]
1976 March 13, ACS
1976 September 26, ALS, 4 pp.
1978 April 18, ALS, 1 p.
1979 September 10, ACS
1979 November 26, ALS, 1 p.
1980 March 19, ALS, 1 p.
[circa 1981 February], TLS, 2 pp. w/ enclosure ["The Railway Children," 1 p.]
1982 February 24, ACS
1982 May 24, ACS
1982 November 16, ACS
1983 May 7, ACS
1983 August 18, ACS
1984 April, ACS
1984 June 4, ACS
1984 June 25, ALS, 1 p.
1985 July 16, ALS, 2 pp. w/ enclosure ["A Quick Note," 1 p.]
1986 July 28, ACS
1987 August 17, ACS
1989 March 30, ACS
1989 April 7, ACS
1989 September 5, ACS
1990 August 21, ALS, 1 p.
1991 March 11, ACS
[n.y.] March 26, ACS
[n.d.], ANS, 1 p.
[n.d.], ACS
[n.d.], ACS
[n.d.], ACS
[n.d.], ACS
[n.d.], ACS

**Hewitt, John**
1976 MAR 12, telegram

**Higgins, Aidan**
1980 August 5, TLS, 1 p.
1985 August 23, TLS, 1 p.

**Hobsbaum, Philip**
1966 July 5, ALS, 1 p.
1966 December 28, ALS, 1 p.
1977 July 25, ACS
1985 February 24, TLS, 3 pp.

**Hughes, Ted**

**Johnston, Jennifer**
1984 April 22, ACS
1984 August 24, ANS, 1 p.
[n.d.], ACS
[n.d.], ACS
Kavanagh, Paul
1984 June 7, ACS
1984 October 9, ACS

Kennelly, Brendan
1973 November 23, TLS, 1 p.
1980 August 18, ALS, 3 pp.
1990 October 2, ALS, 2 pp.

Lowell, Robert
1976 July 12, TLS, 1 p.

McGuckian, Medbh
1979 July 9, ALS, 2 pp.
1985 April 18, ACS
[n.y.] June 25, ALS, 1 p.
[n.y.] July 24, ALS, 1 p.
[n.y.] October 17, ALS, 2 pp.
[n.y.] September 27, ACS

Mahon, Derek
1965 June 8, telegram
1966 January 6, ACS
[1965 November], TLS, 2 pp.
[circa 1966 December], TLS, 7 pp.
[circa 1966], TLS, 1 p.
[circa 1966], TLS, 3 pp.
1967 January 26, ACS
1967 January, ACS
[circa 1967 January], TLS, 2 pp.
[circa 1967 January], TLS, 4 pp. w/ enclosure [clipping]
1967 April 20, telegram
1971 December 7, TL [carbon], 1 p.
[1971 December], TLS, 4 pp.
1977 February 14, ACS
1977 March 9, ALS, 1 p.
1978 March 7, ANS
1978 August 27, ACS
1979 May 22, TLS, 1 p.
1979 May 30, ANS w/ enclosure ["The Poet in Residence," 4 pp.]
1980 May 6, ACS
1980 June 10, ACS
1980 June 25, TLS, 1 p. w/ enclosure ["Courtyards in Delft," 1 p.]
1980 November 21, ACS
1980 November 17, ACS
1980 December 3, ACS
1981 September 3, TLS, 1 p. w/ enclosure ["One of These Nights," 2 pp.]
1981 October 15, TLS, 1 p.
1983 March 17, ANS w/ enclosures ["Night Drive," 1 p.; "Antarctica," 1 p.]
1983 April 21, ACS
1984 February 9, ACS
1986 June 9, ACS
1986 June 20, ACS
1991 April 22, ACS

**Montague, John**
1973 February 7, TLS, 1 p.
1977 December, ACS
1980 January 20, ANS [postscript to letter from Evelyn Montague]
1980 May, ALS, 1 p.
1985 February 11, ACS
[n.d.], ANS
[n.d.], ACS
[n.d.], ACS

**Muldoon, Paul**
1976 November 4, ALS, 1 p.
1981 March 16, ACS
1983 July 6, ACS
1984 September 8, ACS
1986 April 11, ACS
1986 August 18, ALS, 1 p.
1990 January 5, ALS, 2 pp.
[1991], ACS
[n.y.] August 13, ALS, 2 pp.
[n.d.], ALS, 1 p.
[n.d.], ALS, 1 p.
[n.d.], ALS, 1 p.
[n.d.], ANS

Ní Dhomhnaill, Nuala
1986 March 5, ALS, 11 pp.
1986 July 8, ALS, 2 pp.
1986 December 11, ALS, 4 pp.
1989 May 4, ALS, 1 p. w/ enclosures ["Ruga de Chuid Na N-Amaiseach," 1 p.; "'crib' of Blodewedd," 1 p.]
1992 January 22, ACS
[1992?], ACS
[1992?], ACS
[n.d.], ANS

Ormsby, Frank
1978 August 13, TLS, 1 p.
1981 September 29, ALS, 1 p.
1987 February 27, ALS, 1 p.
[n.d.], ACS

Pinter, Harold

Raine, Craig
1978 March 5, ACS
1979 June 6, ACS
1980 September 12, ACS
1981 March 2, ACS w/ enclosure ["Grab First, Then Airfix," 1 p.]
1981 July 14, ACS
1981 October 10, ACS
[1984?], ANS
1987 November 4, TLS, 1 p.
1988 February 3, ALS, 1 p.
1988 September 6, ACS
1989 May 10, ACS
[n.d.], ANS

Simmons, James
[circa 1971], TLS, 1 p.
Michael Longley papers, 1960-2000  
Manuscript Collection No. 744

[circa 1973], ACS  
1974 June 7, TLS, 1 p.  
1974 August, ACS  
1974 September 18, TLS, 1 p.  
1975 December 15, TLS, 1 p.  
1978 January 10, TLS, 1 p.  
1978 February 28, TLS, 1 p.  
1979 February 22, TLS, 1 p.  
1983 January 26, TLS, 2 pp. w/ enclosure ["The Harvest is Past?"]  
1983 March 30, TLS, 1 p.  
1983 October 18, TLS, 1 p.  
1985 April 27, TLS, 1 p.  
1988 August 9, TLS, 1 p.  

Stallworthy, Jon  
1977 July 19, TLS, 1 p.  
1981 February 23, TLS, 1 p.  
1988 March 14, TLS, 1 p.  

Stevenson, Anne  
[1976?], October 30, TLS, 1 p.  
1976 December 13, TLS, 1 p.  
1977 February 25, ACS  

Thwaite, Anthony  
1971 October 28, TLS, 1 p.  
1972 September 26, TLS, 1 p.  
1973 May 5, TLS, 1 p.  
1973 September 6, TLS, 2 pp.  
1974 May 13, TLS, 1 p.  
1976 May 19, ACS  
1976 October 22, ALS, 1 p.  
1977 November 17, TLS, 1 p.  
1980 May 19, TLS, 1 p.  
1983 February 7, TLS, 1 p.  
1983 February 17, ACS
Trevor, William
[n.d.], ACS