

**LOVETT, ROBERT W. (ROBERT
WILLIAM), COLLECTOR.**
Robert and Miriam Lovett *Robinson Crusoe* collection

Emory University
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Descriptive Summary

Creator: Lovett, Robert W. (Robert William), collector.
Title: Robert and Miriam Lovett *Robinson Crusoe* collection
Call Number: Manuscript Collection No. 1147
Extent: .75 linear ft. (2 boxes) and 3 oversized papers (OP)
Abstract: Printed materials collected by Robert and Miriam Lovett related to the novel *Robinson Crusoe*.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access

Unrestricted access.

Terms Governing Use and Reproduction

All requests subject to limitations noted in departmental policies on reproduction.

Separated Material

Editions of *Robinson Crusoe* originally part of this collection have been cataloged individually. Search for them using the heading Robert and Miriam Lovett *Robinson Crusoe* Collection.

Source

Gift, 2010

Citation

[after identification of item(s)], Robert and Miriam Lovett *Robinson Crusoe* collection, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing

Unprocessed collection.

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Collection Description

Scope and Content Note

The Robert and Miriam Lovett *Robinson Crusoe* collection consists of material related to Daniel Defoe's novel, *Robinson Crusoe*. The book collection, cataloged separately, includes over 600 published editions of the novel. The manuscript collection mostly contains printed materials about publications of *Robinson Crusoe*, including magazine articles, book catalogs, and illustrations.

Arrangement Note

Unprocessed collection.

Container List

Printed material

Box	Folder	Content
1	1	Album-souvenir, Restaurant du Vrai Arbre de Robinson, 1929
1	2	“Boyhood Heroes to Accompany the World of Adventure Exhibition at the Bethnal Green Museum of Childhood,” 1986
1	3	Brochures for hotels and resorts, undated
1	4	Cards (greeting) and postcards, undated
1	5	Catalog, Sotheby & Co., “A Highly Important Collection of Children’s Books,” 1974
1	6	“Crusoe’s Island,” by Peter Quenell, <i>Horizon</i> , spring 1967
1	7	“Daniel Defoe’s Journalistic Touch,” <i>The Literary Digest</i> , 1896
1	8	“Instant Classics,” by Maurice Sagoff, <i>Review Magazine</i> , 1980
1	9	Memoirs of De Foe, <i>The Gleaner</i> , 1830
1	10	Programs for plays performed at Drury Lane and the Letchworth Repertory Theatre, 1882 and undated
1	11	Reviews for movies, undated
1	12	Script for the Grand Annual Pantomime with words by Herbert Barrs
1	13	“In Search of Robinson Crusoe,” <i>Venture</i> , October 1964
1	14	“The Real Robinson Crusoe,” by Bruce Selcraig, <i>Smithsonian</i> , July 2005
1	15	“A Voyage to the Home of Robinson Crusoe,” by Waldo L. Schmitt, <i>National Geographic Magazine</i> , September 1928

Audiovisual material

2	1	Children’s cut-out from a traveler’s sample book, ca. 1890
2	2	Color slides of book covers and illustrations, 9 sheets
2	3	Die-cuts, “Friday entreating to become Crusoe’s servant” and untitled
2	4	Film strips in two original canisters, undated
2	5	Main theme song from the BBC, TV series ‘Adventures of Robinson Crusoe,’ performed by the Franco-London Orchestra, 45 rpm phonograph record, 1969
2	6	Robinson Crusoe skinless and boneless smoked salmon, product of Chile, 1979
2	7	Stained glass windows, Kenyon College, Peirce Hall, photograph and bookmark, undated
2	8	Tru-vue stereographic film cards with seven pairs of stereo images on each card, M-4, “Robinson Crusoe, Friday and the Cannibals” and M-6, “Robinson Crusoe, Fights the Mutineers,” 1956
