

# MACDOUGALD, DUNCAN, 1913-1969.

## Duncan MacDougald papers, 1936-1965

Emory University  
Stuart A. Rose Manuscript, Archives, and Rare Book Library  
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### Descriptive Summary

**Creator:** MacDougald, Duncan, 1913-1969.  
**Title:** Duncan MacDougald papers, 1936-1965  
**Call Number:** Manuscript Collection No. 519  
**Extent:** 2.5 linear ft. (5 boxes)  
**Abstract:** Papers of freelance writer Duncan MacDougald, including various drafts, notes, outlines and some source material.  
**Language:** Materials entirely in English.

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### Administrative Information

#### Restrictions on Access

Unrestricted access.

#### Terms Governing Use and Reproduction

All requests subject to limitations noted in departmental policies on reproduction.

#### Source

Gift, 1970.

#### Citation

[after identification of item(s)], Duncan MacDougald papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

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### Collection Description

#### Biographical Note

Duncan MacDougald, Jr. (September 14, 1913-January 2, 1969), free-lance writer on a variety of subjects, was born in Atlanta, Georgia, the only child of Duncan MacDougald, Sr. a real estate salesman, and his wife Elise Hansard. When the boy was small the family moved to Athens, Ga. and then to Brevard, N. C. Duncan spent his high school years at Woodberry Forest School, majored in modern languages at Princeton University, finishing there in 1936, and during the

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next three years, according to his own statement, continued his studies at the Universities of Berlin, Heidelberg, Paris, College de France, and Columbia University. For a short while he worked in Atlanta as a copy writer with Jas. A. Greens & Co, an advertising firm. He held a fellowship in Columbia University's Office of Radio Research and in 1940 joined the staff of Broadcast Music, Inc, remaining there until 1942. During the years 1942-1944 he worked in various capacities with the Office of War Information and the War and State Departments. His small books *The languages and press of Africa* appeared in 1944 (African handbooks, 4. Philadelphia University of Pennsylvania Press, the University Museum). After the war he returned to New York an a free-lance script writer of musical radio programs and editorial consultant, and for a while did program annotations for RCA Victor's Red Seal records. A small inheritance received in 1951 permitted him to abandon radio scripts and spend much of his time in Europe, particularly Capri and Kitsbulhal in Austria. Brevard, N. C. he gave as his home address during these years. He continued to write and sell articles and to work on the manuscripts of several books which apparently were not published. Duncan MacDougald never married. At the time of his death, he was a resident of New York City.

### **Scope and Content Note**

The Duncan MacDougald papers consists primarily of various drafts, in typescript and holograph, as well as notes, outlines and some source material from many of MacDougald's articles, books and other writings from 1936-1965. There are approximately 110 letters, notes and telegrams addressed to him, most of which relate to his writings. Subjects covered by this author include food and cooking, jazz and other aspects of music, travel, sex, and linguistics. Included are the manuscripts for an aphrodisiac cookbook, a lengthy essay on salt, and a novel. Notes, source material and occasionally letters have been filed with the draft or drafts of articles or longer works to which they pertain.

### **Arrangement Note**

Organized into two series: (1) Correspondence and miscellany and (2) Literary manuscripts.

## **Description of Series**

[Series 1: Correspondence and miscellany](#)

[Series 2: Literary Manuscripts](#)

**Series 1**  
**Correspondence and miscellany**  
**Box 1**

<b>Box</b>	<b>Folder</b>	<b>Content</b>
1	1	Biographical and autobiographical summaries
1	2-8	Letters and telegrams to MacDougald, 1936-1965
1	9	Photographs
1	10	Memoranda, receipts and other
1	11	Miscellaneous material miscellaneous clippings and articles saved by MacDougald
1	12	Article reprints inscribed to MacDougald by the authors

**Series 2**  
**Literary Manuscripts**  
**Boxes 1 - 6**

<b>Box</b>	<b>Folder</b>	<b>Content</b>
1	13	Published works: clippings, reprints and brochures of MacDougald's published works or of works to which he contributed in some manner and for which no manuscript material is in collection
1	14-20	Senior thesis: "Post-War Drama in France and Germany." Senior thesis submitted to Dept. of Modern Language, Princeton University, 1936. Incomplete, apparently not final draft.
1	21-25	Radio scripts: Five series (some incomplete) of programs done for Broadcast Music, Inc, in 1941, probably by Duncan MacDougald, Jr.
1	26	Radio scripts for the program "The Composer speaks" (3 items)
1	27	Radio programs for "The Celanese hour" in 1945 (4 items)
1	28	Radio scripts for "Music - Preferred", May 25-August 15, 1945
2	1-3	Radio scripts for "Music - Preferred", May 25-August 15, 1945
2	12	Radio scripts for "Night with Uncle Remus"
2	13	Radio scripts for "Wanted the Truth" by Russell Sanjck and MacDougald
2	14	Radio script "What does it mean?"
2	15	Juvenile scripts "Beauty and the beast"
2	16	Juvenile scripts "Dick Whittington and his cat"
2	17	Juvenile scripts "Happy birthday, Mother"
2	18	Juvenile scripts "Light of the Gods"
2	19	Juvenile scripts "Prince Roland and the enchanted cat"
2	20	Juvenile scripts "The story of Santa Claus"
2	21	Juvenile scripts "They made our country great"
2	22	Juvenile scripts "The wonderful story of William Tell"
2	23	Record album notes

**Articles**

2	17	"America--land of museums"
2	18	"An American in Paris; a new and different guide to the French capital, by D-- and Andre Le Breton"
2	18	"America's mystery melody that has conquered the world"
2	18	"America's ten most hallowed shrines"
2	18	"--And a pinch of parsley"
2	19-20	"--And called it macaroni"
2	21	"Antoine Auguste Parmentier--the man who made the potato famous"
2	21	"Antonio Lezza"
2	21	"Appetizing sauces from famous Italian chefs straight to your spaghetti!"

- 2 21 "The astonishing story of snuff"
- 2 22 "The Austrian Tyrol - beautiful, gay and friendly. And, it's cheap!" by Konstantin von Ritter [pseud.?)
- 2 23 "Baker Street Irregulars"
- 2 23 "A bouquet of unusual spaghetti, sauce recipes gathered from their original Italian settings"
- 2 24 "Canzone Napolitana"
- 2 25 "Capri, Capri the enchantress"
- 2 25 "The cause of sexual guilt"
- 2 25 "Chartreuse - the world's most mysterious drink"
- 2 26 "The complete Uncle Remus"
- 2 27 "Dr. John L. Mish, linguist extraordinary"
- 2 27 "English money - is it? Or isn't it?"
- 2 27 "Erotaia" and "Giles do la Tourette's syndrome"
- 2 28 "Everybody's unknown friend [Charles Perrault]"
- 2 28 "The fish-mad lady, from London Town"
- 2 28 "'From the recipe of a nobleman in the county' or the world's most famous sauce"
- 2 29 "A gastronomic fantasy"
- 2 29 "A grand winter tour of Europe"
- 2 29 "Herb of the month"
- 2 29 "How to cope with European customs"
- 2 30 "How we found water on Capri"
- 3 1 "How we found water on Capri"
- 3 2 "Indo-European languages"
- 3 3-4 "The ineffable 'Jockey Club' of Paris"
- 3 5 "Italy's most original gourmet"
- 3 6 "Jazz - the greatest hoax in music history"
- 3 7 "Kitzbuehel, Austria - One of the world's greatest skiing bargains"
- 3 7 "Kitsbuehol, famous Austrian skiing center increasingly popular with summer guests"
- 3 8 "Language and sex"
- 3 9 "Language of the world: classification and distribution"
- 3 10 "The leading alphabets of the world"
- 3 10 "The magic of names"
- 3 10 "Mr. Sophistication himself - the fabulous Cole Porter"
- 3 10 "Mistletoe"
- 3 11 "The most exciting market in the world, 'Les Halles Centrales' in Paris"
- 3 11 "The most mysterious word in English, or the dashing Colonel -----your friend and mine!"
- 3 11 "New variations on an old theme"

- 3 12 "A note on German Kulturmorphologie as an explanation of German (i.e, Nazi) dreams of world conquest"
- 3 12 "Of Capri and its kitchens"
- 3 12 "The personality of the female derriere: an essay in semantics"
- 3 12 "The Philosophy of kissing"
- 3 13 "The philosophy of the kitchen"
- 3 14 "A Pinch of pepper"
- 3 14 "Le Plus grand spectacle do tout Paris"
- 3 14 "The principal languages of the world."
- 3 14 "Salutations"
- 3 15 "Some observations on the psychology of the American tourist"
- 3 15 "A spaghetti cook's tour of Italy"
- 3 15 "Spengler, Oswald" and "The decline of the West"
- 3 16 "Thirty days and nights in Paradise or L'apres - ski in the morning"
- 3 17 "Through the kitchen with herbs and spices"
- 3 18 "Tobacco is a filthy wood. I like it"
- 3 18 "The traveler's best friend"
- 3 18 "Varied is the mirror of Venus"
- 3 18 "What every American should know about winking"
- 3 19 "Winter sports in Austria - one of the world's greatest travel bargains"
- 3 20 "The world's highest cable railway" and "The world's scariest ride or The world's highest cable railway"
- 3 21 "The world's most versatile drugstore"
- 3 22 "The world's Oldest drug store"
- 3 22-23 "You can't live without it"
- 3 24 "Your very good friend - the chicken and 100 different ways she likes to be cooked"

### Longer works

- 3 25-32 "A genealogical classification of the world's languages, dialects and systems of writing"
- 3 33-34 "The kitchen and the boudoir"
- 4 1-15 "The kitchen and the boudoir"
- 4 16-21 "Wonderful world of salt"
- 4 22-24 "A seeker after truth"
- 5 1-12 "A seeker after truth"
- 5 13 "From-the-why-life-is-worth-living-department--as collated by Duncan MacDougald, Jr."
- 5 14 Poetry
- 5 15 Translations

5	16	Fragments unidentified, of literary manuscripts and notes
5	17	One folder of music (association copies; uncounted)
5	18	MacDougald's Bible

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