MACKEY, NATHANIEL, 1947-
Nathaniel Mackey papers, 1947-2011

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Descriptive Summary

Creator: Mackey, Nathaniel, 1947-
Title: Nathaniel Mackey papers, 1947-2011
Call Number: Manuscript Collection No. 1297
Extent: 48.5 linear feet (99 boxes), 1 oversized papers box (OP), 2 oversized bound volumes (OBV), AV Masters: 2.5 linear feet (4 boxes) and 195.4 MB of born digital material (1,114 files) (1 linear foot, 2 boxes).
Abstract: Papers of African American poet and scholar, Nathaniel Mackey, including correspondence; publication records for his journal, Hambone; printed material; manuscripts and drafts of his writing; subject files; recordings of his work as a disc jockey; and born digital material.
Language: Materials entirely in English.

Administrative Information

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Source
purchase, 2014.

Citation
[after identification of item(s)], Nathaniel Mackey papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing
Born digital materials processed by Dorothy Waugh, March 2015. The born digital materials currently available to researchers were transferred from Nathaniel Mackey's laptop computer. Files were scanned for viruses using McAfee's anti-virus software. Text-based files were migrated to PDF and image files to JPEG to create access copies. Files have been screened for private information. Files have been organized to replicate the file structure as found on Nathaniel Mackey's laptop computer; directory names have not been changed. Inventories of the files taken from Nathaniel Mackey's laptop computer are also available to researchers at dedicated laptops in the Rose Library's reading room. Inventories list each file in the specified directory, with the date at which each file was last modified and the size of each file in its original format.
Processed by Laura Starratt and W. Michael Camp, April 2016.

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Collection Description

Biographical Note
Nathaniel Mackey (1947-), a poet, professor, and radio host, was born in Miami, Florida, to Sadie Jane Wilcox and Alexander Obadiah Mackey. He was the youngest of three siblings. Mackey graduated from high school in Santa Ana, California, and attended Princeton University, earning a bachelor's degree in English in 1969. While an undergraduate, he worked at Princeton's radio station, WPRB. He moved back to California after graduation and taught mathematics to eighth graders in Pasadena, later entering Stanford University where he earned a Ph.D. in English and American Literature in 1975. There, he broadcast world music at Stanford's KTAO, and in 1979, began working as a DJ at KUSP, a noncommercial station in Santa Cruz.

Mackey has held a number of professorial positions at institutions including the University of Wisconsin at Madison, the University of Southern California, and the University of California, Santa Cruz. As of 2014, he is the Reynolds Price Professor of Creative Writing at Duke
University (Durham, North Carolina). Mackey won the National Book Award for Poetry in 2006 and the Ruth Lilly Poetry Prize in 2014. Mackey is also the editor and publisher of *Hambone*, a small literary magazine of innovative poetry and prose. The magazine was first published under a different name in the spring of 1974 by the Committee on Black Performing Arts at Stanford University, of which Mackey was a member. Only one issue was produced as part of the initial iteration, and in 1982, Mackey revived the magazine as *Hambone* with a significantly different focus, broadening the scope to include contributors of various racial and ethnic backgrounds.


Mackey married Pascale Gaitet in 1991; he has a son, Joe, and a daughter, Naima.

**Scope and Content Note**

The collection consists of the papers of African American poet Nathaniel Mackey from 1947-2011. The papers include correspondence, writings and other creative works by both Mackey and others, printed material, subject files, recordings from his work as a disc jockey, and born digital materials. Correspondence includes requests for lectures and speaking engagements, recommendations for academic positions, and letters from former students as well as letters of a personal nature. There are a number of letters regarding Mackey's work as a poet and publisher. Writings and other creative works contains literary criticism, notebooks and notepads, poetry, and writings by others. Literary criticism consists of Mackey's critical commentary on other poets and writers while his notebooks and notepads consist of handwritten notes on a variety of topics, including poem drafts, meeting notes, and personal notes. There are also handwritten drafts, typescript drafts, and page proofs of Mackey's poetry, as well as recordings of Mackey and others delivering various lectures, readings, and conferences.

Publication records for *Hambone*, a poetry and short story journal, include business records, submitted manuscripts and related correspondence, and typescript drafts and page proofs of the journal. There are correspondence and invoices as well as information on grants awarded by the California Arts Council to pay for printing. Included with submitted manuscripts and related correspondence are digital copies of poetry and short stories submitted to Mackey for consideration for publication in *Hambone*. The typescript drafts and page proofs consist of layouts of *Hambone* issues in various stages of preparation, often with annotations and corrections. Subject files consist of professional work, especially articles and writings by and about literary contemporaries of Mackey, including writers, historians, musicians, and anthropologists. His work on the Wilson Harris edition of *Callaloo* is also documented in these files. General topics include his application for tenure at the University of Southern California,
syllabi for literature classes, and his Whiting Foundation award. Of note are several drawings and pages of sheet music as well as a number of worksheets entitled "Exercises for Ear."

Printed material consists of clippings, serials, promotional materials, conference proceedings and meeting records, published writings by others, and photocopies of book reviews. Promotional materials contain flyers, posters, handbills, and event schedules as well as conference proceedings which include event schedules and biographical materials about attendees. There are also meeting packets for Mackey's work with the Academy of American Poets as a board member. Printed material also contains reviews of Mackey's work and style as well as published writings by others that detail his life and achievements in poetry. Also included are recordings of Nathaniel Mackey's work at the radio station KUSP in Santa Cruz, primarily his radio show, Tanganyika Strut, a weekly program that showcased jazz and world music.

Arrangement Note
Organized into seven series: (1) Correspondence, (2) Writings and other creative works, (3) Printed material, (4) Subject files, (5) Publication records for Hambone, (6) KUSP recordings, and (7) Born digital materials.
Description of Series

Series 1: Correspondence, 1967-2010
Series 2: Writings and creative works, 1969-2011
Series 3: Printed material, date span
Series 4: Subject files, 1968-2010 [bulk 1990-2004]
Series 5: Publication records for Hambone, 1981-2006
Series 7: Born digital materials, 1994-2013
Series 1  
**Correspondence, 1967-2010**  
**Boxes 1-30**

**Scope and Content Note**
The series consists of correspondence to Nathaniel Mackey from 1967-2010. Correspondence is arranged alphabetically by correspondent as organized by Nathaniel Mackey. The letters include requests for lectures and speaking engagements, recommendations for academic positions, and letters from former students as well as letters of a personal nature. There are letters from editors and publishers regarding Mackey's printed works as well congratulatory notes on his work as a publisher of *Hambone*. Correspondence from organizations includes those from publishing houses such as Coffee House Press, Cave Canem, Pushcart Press, and Small Press Traffic as well as from other groups including the Tucson Poetry Festival, New Langston Arts, Naropa University, and the Academy of American Poets. There are a number of letters from colleagues and friends including Chris Funkhouser, Aldon Lynn Nielson, Geoffrey O'Brien, Jay Wright, Duncan McNaughton, and Kamau Brathwaite. Of note is the correspondence from Wilson Harris; in addition to receiving frequent personal greetings from Harris, Mackey also edited an issue of that *Callaloo* focused on his work.

**Arrangement Note**
Arranged in alphabetical order by correspondent.

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<th>Folder</th>
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<td>Aicalá, Rosa, 2003 May 16</td>
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<td>Allison, Clark, 1994 July 10</td>
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Anderson, Elliott (*Triquarterly*), December 16 [?]
Anderson, Eyal (*Postmodern Culture*), 1994 May 18
Anderson, George (Dictionary of Literary Biography), 1996 July 24
Anderson, Michael (Sun and Moon Press), 1991 October 14
Anderson, Paul, 2001 August 20
"Angel of Dust," 1993 October 18
Anglesey, Zoë, 1994
Anthony, David, 1976-1988
Asgedon, Araya, 1988-89, 1994
Asgedon, Araya, 1995
Askenase, Alicia (Walt Whitman Cultural Arts Center), 1998, 2000
Aspelmeier, Carla J. (University of Wisconsin Press), 2004
Atungaye, Monifa (Free Zone Productions), 1986, 2001
Augenbraum, Harold (National Book Foundation), 2008
Austin, Jenny, 2001-2005
Azeredo, Sandra, 1986-1992
"Jodi B.," undated
Baker, Houston (University of Pennsylvania), 1981
Baker, Paul, 1987
Baraka, Amiri, 1989 March 16
Barnholden, Michael (Kootenay School of Writing), 1994 October 11
Barone, Dennis, 1987 November 12
Barrax, Gerald (*Obsidian II: Black Literature in Review*), 1987 February 25
Barrett, Dave, 1990-1991
de Barros, Paul, March 9, [?]
"Basil King," 1997 March 20
Batamumo, Ghasem, 1992 March 26
Baumel, Judith (Poetry Society of America), 1986-1987
Beamish, Christian, 2001 October 19
Bedoian (KPFA Radio), 1990 February 18
Bejema, Donald, 1984 November 22
Bell, Bernard W., 1997-2000
Benham, Melissa K. (*Bombay Gin*, Naropa University), 2002-2003
Benson, Steve, 1991, 1993
Benston, Kimberly (Yale University Press), 1977-1978
Bergstein, Michael (Conjunctions), July 18, 2000
Berkson, Bill, 1996 May 30
Berman, Karen, 1987 May 13
Bernstein, Harry, 1986 December 14
Bertholf, Robert, 1976-2001
Bevacqua, Lani (Coffee House Press), 1991 November 27
Beyer, Lynne, 1994
Beyond Baroque, 1985, 2001
Bialosky, Jill (W.W. Norton and Company), 2007 January 19
Big Eagle, Duane, 1988 September 30
Birdman, David (Brooklyn Sax Quartet), 1993-2004
Birman, Elsa (Naropa University) 2004 September 2
Blair, Jan, 1983-1987
Blake, James, 1974-1977
Blake, Jan, 1984 August 29
Blaser, Robin, 1997 December 12
Blatch, Alex, 1997 July 17
Boclear, Albertine E., 1998 December 9
Bogen, Laurel Ann (Arundel Press), 1994
Bolz, Jody (George Washington University), 1995 January 16
Book Shop Santa Cruz, 2006 November 21
Bombay Gin (Naropa University), 1991 November 6
Boss, David, 1995 April 21
Bottoms, Rita (University of Santa Cruz Special Collections), 1993 March 9
Boughn, Mike, 1985-1987
Boullata, Kamal, 1991 May 29
Bowen, Blannie E. (Penn State University Summer Scholars in Residence), 1997 November 26
Bower, Gary and Anne Pasero, 1978 August 9
Bowman, Mary, 1979 September 5
Bowie, William, 1987 April 14
Braino, Taika, 1990 May 22
Brathwaite, Kamau, 1987-1994
Braxton, Anthony, undated
Breitwieser, Mitch, 1975
Brill, Lesley (Wayne State University), 1994
Brine, Kevin, 1976 February 15
Brink, Leonard, 1997, 2000
3 35 Bristol, Barbara K. (Mrs. Giles Whiting Foundation), 2004 February 4
3 36 Brito, Manuel (Zasterle Press), 1990-2006
3 37 Brothers, Connie (University of Iowa), 2003 October 21
3 38 Brown University, Graduate Writing Program, 1990 March 19
3 39 Brown, Judith (University of Georgia Press), 2007 March 2
3 41 Brown, Robert E., 1978, 1989
4  1 Brown, Stewart (University of Birmingham), 1992-1996
4  2 Browne, Elayna (Brown University), 1990 January 26
4  3 Bryant, Tisa, 1999, 2004
4  4 Bullock, John (Inor), 2006 November 28
4  5 Buuck, David, and Yedda Morrison (Tripwire), 2000 May 19
4  7 Burnstan, Lynn (University of California San Diego, Artist on the Cutting Edge), 1996 March 7
4  8 Burns, Avery E.D., 1992 April 15
4  9 Burger, Mary (Narrativity), 1999 June 15
4 10 Button, Rosemary (Callaloo), 1988-1989
4 11 Butterick, George (University of Connecticut), 1979-1986
4 12 Bush, Rebecca (Naropa University), 1993 September 4
4 13 Byrd, Don, 1979-1993
4 14 Byrkit, Becky (Tucson Poetry Festival), 1994 March 14
4 15 Byrne, Matthew (Wesleyan University Press), 2000
4 16 Byrne, Ted (Simon Fraser University), 1995 April 7
4 17 Caballero-Robb, Maria Elena, 2003 June 23
4 18 Cady, Frank (WPA), 1976 April 14
4 19 Cal, Jan (Brown University), 1996-1997
4 20 Calbi, Evan, and Standard Schaefer (Rhizome), 1996 June 30
4 21 Callahan, Robert (Turtle Island Foundation), 1979-1980
4 22 Camfield, Evan (University of California Press), 1994 December 21
4 23 Cannon, Steve (A Gathering of the Tribes), 1994 January 29
4 24 Cantalupo, Charles, 1992-1993
4 25 Capinha, Graca (Universidade de Coimbra), 2001 February 1
4 26 Caponegro, Mary, 2001
4 27 Card, Macgregor and Andrew Maxwell (The Germ), 1996-1998
4 28 Carll, Stephen (New College of California), 1992
4 29 Carver, Holly (University of Iowa Press), 1994 October 18
4 30 Carr, Harold, 1995 December 6
4 31 Carnahan, Peter (Pennsylvania Council on the Arts), 1989 August 1
4 32  Casanova, Enrica, November 23, [?]
4 33  Caserio, Robert L. (Pennsylvania State University), 2004 June 18
4 34  Casper, Robert (*jubilat*, University of Massachusetts), 2000 August 22
4 35  Castro, Jan (River Styx), 1980-1981
4 36  Castro, Michael, 1977-1979
4 37  Caution, Reverend Tollie, 1971 September 27
4 38  Cerutti, Laura (University of California Press), 2004, 2007
4 39  Chadwick, Cydney M. (*Avec*), 1989-1994
4 40  Chalus, Peg (University of Pittsburgh), 2000
4 41  Chambers, Kimberly (*Callaloo*), 1986-1987
4 42  Chang, T. Susan (Cambridge University Press), 1993
4 43  Chantikian, Kosrof (University of California), 1992 September 30
4 45  Chénetier, Marc, 1999, 2008
4 46  Chernoff, Maxine (*New American Writing*), 1993 April 6
4 47  Cheuse, Alan, 1986 January 29
4 48  Chirot, Dave Baptiste, 1996-1997
4 49  Choudry, Inde (Institute of International Visual Arts), 2004-2005
5  1  City Lights, 1993-1995, 2002
5  2  Clark, Curtis (University of Alabama Press), 1996-1997
5  3  Clark, Edward, 1980 April 16
5  4  Clark, John, 1980, 1987, 1989
5  5  Clark, Naomi (San Jose Poetry Center), 1981-1982
5  6  Clark, Susan (*Raddle Moon*), 1990, 1994
5  7  Clarke, Peter, 1987, 1996
5  8  Clifford, James, 2006, undated
5  9  Coates, Julia (The South Bank Center), 1991 December 13
5 10  Coffee House Press, 1993
5 11  Cohen, Ronald (Cambridge University Press), 1992-1993
5 13  Cole, Peter, 1992 January 31
5 14  Coleman, Steven, 1997 September 12
5 15  Coleman, Wanda, 1979 October 13
5 16  Colligan, Erin, 1995 November 4
5 17  Conarrop, Joel (John Simon Guggenheim Memorial Foundation), 1996, 1997
5 18  Cone, Jon, 1998 October 27
5 19  Coolidge, Clark (*Sulfur*), 1986
5 20  Cooper, Lisa, 1996 January 29
5 21  Cope, Stephen, 1996-1999
Corbett, William, 1987-2009
Cornford, Adam (New College of California Poetics Program), 1988 December 21
Corrigan, Chris, 1989-1995
Cowan, Michael H., 1981 August 2
Cowen, Walker (University of Virginia Press), 1986
Coyle, Michael, 1998 June 17
Creighton, Al, University of Warwick, 1992
Crespi, Roberto, 1983 December 20
Crispell, Marilyn, 1988-1997
Crow, Susan (University of Southern California), 1983 January 19
Crown, Kathleen (Rutgers University), 1997
Cruz, Ricardo Cortez (Illinois State University), 1999 December 6
Cuddihy, Michael (Ironwood), 1988 August 1
Cumpiano, Ida, 1997 May 12
Cunningham, Brent, 1998
Daems, Catherine (Centre International D'Etudes Poetiques), 1992-1993
Dahlen, Beverly, 1987 February 3
Damom, Maria, 1996, 2003
Daly, Lew (apex of the M), 1993-1994
Daniels, David J. (Indiana Review), 2002
Davenport, Peter, October 10, [?]
Davidson, Cynthia, 1998 April 20
Davidson, Daniel, 1989-1993
Davidson, Michael, 1979-1993
Davis, Anita and Gary, 1976-1978
Davis, Jon, 1994-1995
Davis, Jordan, March 1995
Davis, Lydia, 1988-1999
Dawson, Fielding, 1994-1997
Day, Ron, 1987 December 2
Dean, Marge (University of California Press), 1994 May 18
Deanovich, Connie (B City), 1992, 1997
DeGraff, Adam, 1975 February 5
Degruitola, Raffael, 1998
Deitschel, Daniel J. (Dilated Pupil), 1997 March 8
Delage, Gisèle, 1982
Demby, William, 1979 January 29
Demsky, Ian, 1997 August 5
6 28 Desmangles, Justin, 1997 September 22
6 29 Deterville, Duane, 2001 December 31
6 31 Dimock, Chase, 2007 July 24
6 32 Dinsmore, Danika (Naropa University), 1992 October 1
6 34 Dixon, Elsa (Fourteen Hills), 1995 December 15
6 35 Djanikian, Greg (University of Pennsylvania), 1997 October 12
6 36 Domitrovich, Lisa (Small Press Distribution), 1994 December 1
6 37 Donahue, Joseph, 1988-2000
6 38 Donfiglio, Colleen (The Sun Magazine), 2009 April 30
6 39 Donnelly, Jean (Phoebe), 1994
6 40 Donnelly, Timothy (Boston Review), 2001 May 16
6 41 Dorbin, Sanford, 1979 March 25
6 42 Doreski, Carole, 1996
6 43 Doris, Stacy, 1991-1992
6 44 Dorn, Ed, 1979 August 9
6 45 Dorward, Nate (The Gig), 1999-2004
6 46 Doty, William (Mythosphere), 1999 May 8
6 47 Dobiago, Sharon, 1989, 2000
6 48 Doyle, Ben and Susan Miller, 2007 May 10
6 49 Drake, St. Claire, 1981 May 3
6 50 Duncan, Ann, 2000 July 3
7  1 Durgin, Patrick E. (Kenning), 1999 January 18
7  3 DuPlessis, Rachel Blau, 1994-2006
7  4 Dykstra, Kristin (Mandorla), 2004 March 19
7  5 Eagan, Carol (Illinois State University), 1999 October 26
7  6 Early, Gerald (Washington University in St. Louis, Miles Davis Conference), 1993-1995
7  7 Edelberg, Cynthia (Cleveland State University, "Dynamics of Violence"), 1990-1993
7  8 Edison, Sara, 2004 January 29
7  9 Edwards, Brent Hayes, 1994-1998
7 10 Ehler, Michael (Eremite), 2003-2004
7 11 Elizov, Tania (Trembling Ladders), 1995
7 13 Ellis, Torey, 1997 July 30
7 14 Emanuel, Lynn and Nancy Glazener (University of Pittsburgh), 2000, 2007
7 15 Emery, Mary Jo (University of Iowa) 1992
<p>| | | |</p>
<table>
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<td>Endick, Ghada (Writers at Rutgers), 2000 September 22</td>
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<td>Fields, Carl, February 4, 1983</td>
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<td>Finkelstein, Norman, 1994-1995</td>
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<td>Foley, Jack, 1988 February 16</td>
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<td>Forbes, Joyce, Lakehead University, 1992</td>
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<td>Foss, Phillip, 1984-1994</td>
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<td>Fox, Skip (University of Southwestern Louisiana), 1996, 2008</td>
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<td>18</td>
<td>Fraser, Kathleen, 1991-1994</td>
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</tbody>
</table>
Nathaniel Mackey papers, 1947-2011

Manuscript Collection No. 1297

Frederick, Patrick, 1999 February 1
Fredman, Stephen (University of Notre Dame), 1989
Freund, Gerald (Giles Whiting Foundation), 1994-1996
Friedlander, Ben, 1986-1990
Friedman, Ed (The Poetry Project), 1989-2003
Frumpkin, Gene, 1987-2003
Fund for Poetry, 1990-2006
Funkhouser, Chris, 1991-2006, undated [1 of 3]
Funkhouser, Chris, 1991-2006, undated [2 of 3]
Funkhouser, Chris, 1991-2006, undated [3 of 3]
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Geerken, Hartmut, 1994, 1998
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Hart, George, 1998
Hartigan, Royal, 1994
Hass, Robert, 1991 April 22
Hatlen, Burton (National Poetry Foundation), 1995-1996
Hausmann, Fredrik (Disturbed Guillotine), 1996 September
Hawkins, Hunt (Florida State University), 2004 August 26
Hawley, Robert L. (oyez), 1975, 1977
Hay, Tom, 1991 April 23
Haydock, Augusta (Shelley Memorial Award), 1992 February-March
Hayes, Kimberly (Columbia Poetry Review), 1995 October 13
Healy, Pat (Eastern Michigan University), 2001 September 17
Heble, Ajay (Guelph Jazz Festival), 1999 October 15
Heller, Michael, 1992
Helming, Steve, 1984-1986
Henderson, Bill (Pushcart Press), 1993 December
Henderson, David, 1988-1997
Hennessy, Marlene (Conjunctions), 1991 May 13
Henning, Barbara, 1990 November 25
Heroux, Eric, 1990 June 23
Higgins, Mary, June 12, 2000
Hill, Lindsey, 1995-1997
Ho, Fred, 1998-1999
Hoalt, Kathy (Indiana State University), May 8, 1989
Hogan, Barry (All Tomorrow's Parties), August 23, 2001
Hollenberg, Donna K. (University of Connecticut), 1997 June-July
Holman, Bob, 1997 November 3
Holway, Richard, 1979 March 12
Hope, Kenneth (MacArthur Foundation), 1984 April 10
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Howe, Fanny (University of California, San Diego), 1992, 1996
Howe, Susan (SUNY Buffalo), 1983-1999, 2006
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Inada, Lawson Fusada, 1992 December 2
Inman, Will, 1989 September 3
Irby, Ken, 1982-2001
Ives, Michael, 2001 June 7
Iver, Vijay, 2001 September
Jabes, Arlette, 1983, 1985
Jackson, Bruce, 1990 May 16
Jackson, Homer, 1987, 1997
James, Louis (University of Canterbury, Kent), 1992 May 26
Jameson, Fredric, 1985 December 19
Janssen, Lisa (Coffee House Press), 1991 May 28
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Levy, Herb, 1975-1990 [1 of 2]
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Lewis, Stacey (City Lights), 1999
Lin, Tan, 1991 October 16
Lissone, Mary, 1982 May 25
Liu, Theresa M., 1997-1998
Lock, Graham, 1994-1999
Lubiano, Wahneema (Princeton University), 1992 May 23
Lucas, Brian, 2007 March 8
Luchion, Benet, 1997 January 16
Ludwig, Samuel, 1987 August 22
Lyons, Kim (Poetry Project), 1989 August 23
Mac Low, Jackson, 1987, 1990
Magee, Kevin, 1988-1995
Magee, Michael, 1998-2000
Major, Clarence, 1979-1995
Major, Rachel, 1996 November 6
Malanga, Gerard, 2001 July 23
Malcolm, Bruce, 1994, 1996
Mandel, Tom, 1993
Mandell, Richard, 1984 August 12
Marcassus-Combis, Francoise (Editions Gallimard), 2007-2008
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Marello, Laura, 1995 August
Margolis, Al (New World Records), 1999 October 26
Marriott, David, 1996, 1998
Martin, C.J., 2008 March
Marshall, Thelma (University of East Anglia, Norwich), 1996 October 25
Marshall, Tom, 1990 August
Martin, William, 1995
Mason, Alane Salierno (Harcourt Brace), 1993 October 26
Mason, Keith Antar, 1990 May 24
Masse, Michelle, 1979
Maud, Ralph, 2004 April
Maxwell, Andrew, 1996 November 23
Maxwell, Barry, 2000 September 14
Mayer, Bernadette, 1985 February 4
Maynard, James, 2010 March 12
Mayo, Wendell (University of Southwestern Louisiana), 1995-1996
McCatchy, J.D. (The Yale Review), 2001 November 8
McCorkle, James, 1984 December 2
McCung, William (University of California Press), 1979 May 8
McDonald, Jennie (National Poetry Series), 1984 September 7
McDougall, Russell (University of New England), 1992
McElroy, Joe, 1987 May 9
McGrath, Connell, 1987, 1990
McKay, Robert (University of Alabama), 1994 July 21
McMillan, Terry, 1988-1990
McMorris, Mark, 1995, 2005
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McMurray, David Arthur, 1976, 1978
McNaughton, Duncan, 1986-2001 [1 of 3]
McNaughton, Duncan, 1986-2001 [2 of 3]
McNaughton, Duncan, 1986-2001 [3 of 3]
McWilliams, Priscilla J. (University of Alabama Press), 1999-2000
Meadows, Stephen, 1987 May
Mees, Ignaz (Pantograph Press), 1994
Mehring, Adam (University of Wisconsin Press), 2003-2004
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Messerli, Douglas (Sun & Moon Press), 1978-2008 [1 of 2]
Messerli, Douglas (Sun & Moon Press), 1978-2008 [2 of 2]
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20  8  O'Brien, Tobie, 1983 December 20
20  9  O'Connell, Jill F., 1993 June
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20 16  Olson, John, 1994
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Osman, Jena, 1993-1998
Ostfield, Sue (Coffee House Press), 1992 February
O'Sullivan, Wylie (Fourteen Hills), 1998-1999
Ott, Gil (Singing Horse Press), 1979, 1992
Overstreet, William, 1978 February 1
Ozawa, Melissa (Academy of American Poets), 2000 August 1
Painted Bride Art Center, 2003
Palestine Solidarity Committee, 1992
Palattella, John, 1994
Palm, Kristin, 2003 September 16
Palmer, Michael, 1983-1988
Pancham, Nazreen, 1991 March 4
Paquet, Sandra (University of Miami), 1993 January 6
Pardo, Ronnie, 1992-1996
Parker, Chris (Everyman's Library), 2005 May 3
Parmiter, Tara (W.W. Norton and Company), 1996 March 29
Partido, Suzette, 1991
Pasero, Anne, 1979 February 23
Patler, Louis, 1986 September 4
Patton, Julie, 1995
Paul, Sherman, 1981 January 20
Paul Martin, Stephen, 1986 November 14
Payne, Mark, 1992 May 5
Pendell, Dave, 1982, 1987, 2005
Perelman, Bob, 1993-1997
Perez, Vincent, 1983-1993
Perkins, David M. (University of Illinois Press), 1997 June 17
Perloff, Marjorie, 1996 May 2
Perry, Martha Groves, 1993
Perry, Scott, 1998
Peters, Erskine, 1994
Peters, Nancy (City Lights), 2000 September 7
Peters, Robert, 1988 October 7
Peterson, Richard S., 2007
Philip, Marlene Nourbese, 1992-2001
Phillips, Carl, 2006 November 3
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<td>Prado, Holly, 1990 February 27</td>
</tr>
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<td>40</td>
<td>Pratt, Dana J., 1998 March 2</td>
</tr>
<tr>
<td>21</td>
<td>41</td>
<td>Preston, Jane, 1993</td>
</tr>
<tr>
<td>21</td>
<td>43</td>
<td>Price, Larry, 1987 July 8</td>
</tr>
<tr>
<td>21</td>
<td>44</td>
<td>Primo, (Right Reverend) Quinton, 1996, 2008</td>
</tr>
<tr>
<td>21</td>
<td>45</td>
<td>Pryor, Wandee (Terra Nova), 2002 January 24</td>
</tr>
<tr>
<td>21</td>
<td>46</td>
<td>Pushcart Press, 1990-1992</td>
</tr>
<tr>
<td>22</td>
<td>1</td>
<td>Pyke, R. Franklin, 1976-2001</td>
</tr>
<tr>
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<td>2</td>
<td>Quartermain, Peter, 1996 May</td>
</tr>
<tr>
<td>22</td>
<td>3</td>
<td>Quitslund, Jon A., 1993-1995</td>
</tr>
<tr>
<td>22</td>
<td>4</td>
<td>Rabin, Elliott, 1987 July 30</td>
</tr>
<tr>
<td>22</td>
<td>5</td>
<td>Ragosta, Ray, 1994-2001</td>
</tr>
<tr>
<td>22</td>
<td>6</td>
<td>Rains, Elizabeth, and Bob Sherrin, 1996 February 18</td>
</tr>
<tr>
<td>22</td>
<td>7</td>
<td>Ramchand, Kenneth, 1981 August 4</td>
</tr>
<tr>
<td>22</td>
<td>8</td>
<td>Ramey, Lauri, 1997</td>
</tr>
<tr>
<td>22</td>
<td>9</td>
<td>Randolph Street Gallery, 1991</td>
</tr>
<tr>
<td>22</td>
<td>11</td>
<td>Raskin, Jon, 1999 October 14</td>
</tr>
<tr>
<td>22</td>
<td>13</td>
<td>Ratcliff, Stephen, 1992 October 6</td>
</tr>
<tr>
<td>22</td>
<td>20</td>
<td>Ratallack, Joan and Juliana Spahr, 2000 July 11</td>
</tr>
<tr>
<td>22</td>
<td>14</td>
<td>Raworth, Tom, 1986, 1989</td>
</tr>
<tr>
<td>22</td>
<td>15</td>
<td>Regier, Willis G., 2001 July 27</td>
</tr>
<tr>
<td>22</td>
<td>16</td>
<td>Reichert, Stephen, 2002 April 29</td>
</tr>
<tr>
<td>22</td>
<td>17</td>
<td>Reid, Ian, 1975</td>
</tr>
<tr>
<td>22</td>
<td>18</td>
<td>Reinhart, Kenneth, 1981</td>
</tr>
<tr>
<td>22</td>
<td>19</td>
<td>Reiss, Timothy J., 1999 March 9</td>
</tr>
</tbody>
</table>
Nathaniel Mackey papers, 1947-2011

Manuscript Collection No. 1297

22 21 Riach, Alan, 1991
22 22 Reyes, Barbara Jane, 2009 December 21
22 23 Riach, Alan (University of Waikato), 1991-1993
22 24 Rice, Felicia, 1994, 2007
22 25 Rideout, Walter B., 1978 June 14
22 27 Riker, Martin (Dalkey Archive Press), undated
22 28 Robbins, Micah, 2008 August 14
22 30 Robert Duncan Conference, 1996 April
22 31 Roberts, Laura, 1997 January 2
22 32 Robertson, Lisa, 1994 November 5
23  1 Robinson, Kit, 1988 January 13
23  2 Robinson, Quressa, 2006 January 4
23  3 Roche, Judith (Bumpershoot), 1994
23  4 Rodney, Janet, 1989
23  5 Rodriguez, Andres, 1986-1987
23  6 Roeding, Alicia (Hesteria Records), 2000 April 13
23  7 Rombough, Linda, 1980 February
23  8 Ronk, Martin, 1990-1998
23  9 Rosenfeld, Linda, 1989
23 10 Rosenheim, Kellye, 1994 January 26
23 12 Rota, Maria, undated
23 13 Roth, Shelley, 1993 November 5
23 14 Rothblatt, Raul, 2003 December 6
23 14 Rothenberg, Diane, 1983
23 16 Roucaute-Day, Danielle, 2007 September 10
23 17 Rowe, William, 2009 January 9
23 18 Rowell, Charles (Callaloo), 1982-2005
23 20 Rodin, Max (The Library of America), 2000 June
23 21 Rudisell, Carol, 1987-1989
23 22 Russell, Don, 1986 March 3
23 23 Rutherford, Anna, 1979-1980
23 24 Seidenberg, Jocelyn (Small Press Traffic), 1999-2000
23 25 Salkey, Andrew, 1986
23 26 Saloy, Mona Lisa, 1984 October 6

25
<p>| 23 | 28 | Santa Ana Valley Reunion, 1990 |
| 23 | 29 | Sappenfield, James A., 2001 May 7 |
| 23 | 30 | Sato, Art, 1987 April 5 |
| 23 | 31 | Saunders, Robert J., 2006 October 2 |
| 23 | 32 | Savage, Lisa (University of Illinois Press), 2006 March 31 |
| 23 | 33 | Savery, Pancho, 1985-1988 |
| 23 | 34 | Scalapino, Leslie, 1984-2006 |
| 24 |  1 | Scheick, William, 1978 May 11 |
| 24 |  2 | Schell, Bonnie, 1990 May 27 |
| 24 |  3 | Schelling, Andrew, 1990-1994 |
| 24 |  4 | Schlesinger, Kyle, 2005 |
| 24 |  5 | Scholnick, Michael, 1985 |
| 24 |  6 | Schor, Mira, 1991 May 5 |
| 24 |  7 | Schultz, Kathy Lou, 1999, 2002 |
| 24 |  8 | Schwartz, Leonard, 1990-1996 |
| 24 |  9 | Schwartz, Steven Zah, 1994 December |
| 24 | 10 | Schwerner, Armand, 1986, 1993 |
| 24 | 11 | Scott, Ellen, 2006 November 16 |
| 24 | 12 | Screens and Tasted Parallels, 1989 |
| 24 | 13 | Scroggins, Mark, 1994-1995 |
| 24 | 15 | Seecof, Sue (Naropa University), 1991 May 16 |
| 24 | 16 | Segue Foundation, 1989 August 18 |
| 24 | 17 | Seidman, John, 2000, 2004 |
| 24 | 18 | Seifert, Jennifer (University of Wisconsin Press), 2005 March 29 |
| 24 | 19 | Seitsema, Robert, 1980-1982 |
| 24 | 20 | Severino, Michelle A., 1996 |
| 24 | 21 | Sexton, Amy (Postmodern Culture), 1995 April |
| 24 | 22 | Sharrard, Robert, 1993-1998 |
| 24 | 23 | Shaughnessy, Brenda, 1993 April 28 |
| 24 | 24 | Shaw, Gregory, 1992 May 4 |
| 24 | 25 | Shaw, Lytle, 1998 January 19 |
| 24 | 26 | Sheikh, Sheila, 2004-2005 |
| 24 | 27 | Sherin, Kerry, 1998 May 5 |
| 24 | 28 | Sherlock, Frank, 1999 September 2 |
| 24 | 29 | Shinn, Chris, 2000 October |
| 24 | 30 | Shoemaker, Jack (North Point Press), 1984 January 9 |
| 24 | 31 | Shurin, Aaron, 1995 [?] |</p>
<table>
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<th></th>
<th>24</th>
<th>25</th>
<th>26</th>
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<td>32</td>
<td>Silberman, Alex, 1979-1986</td>
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<td></td>
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<tr>
<td>33</td>
<td>Silliman, Ron, 1987-1993</td>
<td></td>
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<td>34</td>
<td>Simas, Joseph, 1986-1987</td>
<td></td>
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<td>35</td>
<td>Simmons, Johnny, 1986 October 25</td>
<td></td>
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<td>36</td>
<td>Sindt, Christopher, 2004</td>
<td></td>
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<tr>
<td>37</td>
<td>Singer, Alan, 2001 November 28</td>
<td></td>
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<td>38</td>
<td>Sittenfeld, Paul, 1986 April</td>
<td></td>
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<tr>
<td>39</td>
<td>Sillman, Stephen (University of Alberta, Edmonton), 1992 March 25</td>
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<td>Slive, Sean R., 2001 October 30</td>
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<td>Slobin, Greta, 1995 August 2</td>
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<td>Smith, Pat, 1992-1993</td>
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<td>3</td>
<td>Smith, Tracy K., 1993</td>
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<td>Snape, Sylvia J. (University of Massachusetts), 2002 March 25</td>
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<td>Sorrell, David, 1994-1995</td>
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<td>Spanos, William, 1977-1978</td>
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<td>9</td>
<td>Spahr, Juliana, 1992-2002</td>
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<td>Spearman, Glenn, 1993-1994</td>
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<td>Spencer, Dee (San Francisco Jazz Organization), 2000 November 21</td>
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<td>Stanchich, Maritza, 2003-2004</td>
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<td>14</td>
<td>Stanford Friedman, Susan, 2002 September 25</td>
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<td>Starr, Stacy, 2007</td>
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<td>Stauber, Susan, 1989 October 31</td>
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<td>Stefans, Brian, 1995-1997</td>
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<td>Stein, Jean (Grand Street), 2004 August 25</td>
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<td>Steinberger, Peter, 1997 December 12</td>
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<td>Steinigass, David, 1976-1986</td>
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<td>Stephens, James, 1976 August 27</td>
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<td>Stodder, Mark, 1981 October 20</td>
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<td>Stong, Jon, 1977-1978</td>
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<td>Strang, Brian, 2007 September 8</td>
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<td>Straus, Austin (West/Word), 1989 July 22,</td>
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</tbody>
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25 29  Stricker, Meredith, undated
26  1  Sukenick, Lynn, undated
26  2  Suleri, Sara, 1987 April
26  3  Sullivan, Arlene (Johns Hopkins University Press), 1991 June 28
26  4  Sun and Moon Press, 1998
26  5  Sundell, Michael (Yaddo), 1999 May 12
26  6  Sundquist, Eric J., May 16, 1994
26  7  Swenson, Tree (Academy of American Poets), 2002-2007 [1 of 2]
26  8  Swenson, Tree (Academy of American Poets), 2002-2007 [2 of 2]
26  9  Sylvan, J.C. (Center for Jazz Studies at Columbia University), 2001 January
26 10  Sze, Arthur, 1987 December
26 11  Taggart, John, 1983-2005
26 12  Takacs, Catherine, 1999 December
26 13  Tamminen, Suzanna (Wesleyan University Press), 2009 November 30
26 14  Tanner, R. Michael
26 15  Tarr, Nathaniel, 1986-2008
26 16  Tart, Indrek, 1986 December 26
26 17  Tate, Julie, 1997 April 3
26 18  Taylor, James (Boxkite), 1996, 1998
26 19  Taylor, Steve (Naropa University), 2003 August 11
26 20  Teare, Brian, 2009 November
26 21  Tedlock, Dennis, 1986, 1988
26 22  Teichman, Dennis, 1991-1992
26 23  Tejada, Roberto, 1990-1991
26 24  Templeton, Fiona, 1991 July 29
26 25  Tennenhouse, Leonard, 1979 May 8
26 26  Thilleman, Tod, 1999 March 28
26 27  Thomas, Alan G., 1989-1990
27  1  Thomas, Lorenzo, 1994-1995
27  2  Thrapp, Dan (Tucson Poetry Festival), 1988
27  3  Tiffin, Ellen, 1993, 1995
27  4  Tiffin, Helen (University of Queensland), 1992 April 9
27  5  Tiura, Susan, 1992 March 12
27  6  Toliver-Harris, Victoria, 1992-1993
27  7  Torra, Joe, 1991-1996
27  8  Torres-Saillant, Silvio, 1992 July 23
27  9  Trachtenberg, Amy, 2000 August 17
27 10  Treadwell Jackson, Elizabeth (Small Press Traffic), 2003 January 14
27 11  Triantafyllou, Angelos, 2007 June
Trinidao, David, 2000 August 12
Tritica, John, 1992-2007
Troupe, Quincy, 1983 October
Tuma, Keith, 1993-2001
Turner, Alison, January 15, [?]
Turner, Steve, 1991 February 23
Tyrell, Michael (Academy of American Poets), 2001 January 25
Tysh, Chris, 1996 August 19
Tysh, George, 1989-1990
United States Information Agency, 1988
Van Sertima, Ivan, 1980-1981
Vance-Watkins, Lequita, 1993
Vangelisti, Paul, undated
Various correspondents, National Book Awards, 2006-2007
Vecchione, Patrice, and Steve Wiesinger, 1987 August 27
Verdicchio, Pasquale, 1990 November 7
Vogler, Thomas, 1992 June
Waldman, Anne, 1991-2000
Waldrop, Rosemarie, 1986-1999
Walker, Emily (University of North Carolina Press), 1997 November 17
Walton, Cheryl A., 1987 November 23
Wall-Romana, Christophe, 1993-1995
Walton, Anthony, 2000
Warnock, Rita, 1990 May 4
Warsh, Lewis, 1992-1993
Watson, Craig, 1987-2002
Watson, David S., 2004
Watten, Barrett, 1988-1992
Watts, Charlie, 1994-1995
Watts, Ian, 1988-1992
Weaver, Michael (Coffee House Press), 1992-1993
Weinstein, Norman, 1987-1994
Weintraub, Elisse, March 10, [?]
Weisner, Ken, 1985, 1988
Weiss, Allen, 1997 April 26
Weiss, Ed, 1986 October 26
Weiss, Jason, 1986-1995
Weixlmann, Joseph, 1977-1989
28 10  Welch, Shannon, 2000 September
28 12  West, Mark, March 12, 1988
28 13  West, Rich, 1993 December
28 14  Westbrook, Brad, 1986
28 15  White, Ray, 1989 March 30,
28 16  White, Ryan (CUE Art Foundation), 2008
28 17  Whiteman, Bruce, 1990 September 4,
28 18  Wiegler, Michael (Coffee House Press), 1992 December
28 19  Wiegland Gallery, 1990
28 20  Wiig, Alan, 2004 January 23
28 21  Wiley, Deborah (National Book Foundation), 2007 March 19
28 22  Wilk, David, 1979-1986
28 23  Williams, Crystal, 2003 November 2
28 24  Williams, K. Leandre, 1988-1989
28 25  Williams, M. Rutherford, 1975-1977
28 26  Williams, Mark (University of Canterbury, New Zealand), 1992
28 27  Williams, Racheal, 1983 November 27
28 28  Williams, Sherley Anne, 1988 February 3
28 29  Williams, Tyrone, 1999-2004
28 30  Wilson, Edwin S., 2008 June 11
28 31  Wilson, Robert L., 2000 December 17
28 32  Wilson, Steve, 1989 December
28 33  Wilson-Hale, Brenda, 1991 January
28 34  Wilson-Hayes, Xam, 1980-1987
28 35  Wilt, Judith, December 14, 1992
28 36  Witherspoon, Kimberly, 1993 October 29
28 37  Wolf, Daniel, 1984 February 18
28 38  Wolfe, Michael, 1985, 1987
28 39  Wood, Gregory A., 1990 May 2
28 40  Woodard, Fredrick, 1979
28 41  Wortham, Thomas, 2002 August 5
28 42  Wright, Carolyn, 1994 June 28
29  1  Wright, Jay, 1981-1989 [1 of 2]
29  3  Wright, Jay, 1990-1999 [1 of 2]
29  4  Wright, Jay, 1990-1999 [2 of 2]
29  5  Wright, Jay, 2000-2008 [1 of 2]
29  6  Wright, Jay, 2000-2008 [2 of 2]
29 7 Wright, John (Naropa Institute), 1990
29 8 Wright, Lois, 1999-2002
29 9 Yampolsky, Selma, 2008 March 14
29 10 Yang, Jeffrey, 2000-2007
30 1 Yarborough, Richard, 1987 March 12
30 2 Yates, Katie, 1993 November 8
30 3 Yau, John, 1994-1995
30 4 Young, Al, 1975-1984
30 5 Young, Geoffrey, 1984, 1986
30 6 Young, Karl, 1989, 1991
30 7 Zankel, Bobby, 2001 September
30 8 Zawadiwsky, Christina, 1986 November 16
30 9 Empty envelopes, 1992-1995
Series 2
Writings and creative works, 1969-2011
Boxes 31-59, OP1, AV1-AV4

Scope and Content Note
The series consists of writings and other creative works by Mackey such as literary criticism, notebooks and notepads, poetry, lectures and discussions as well as writings and other creative works by others from 1947-2011. The literary criticism consists of Mackey's critical commentary on other poets and writers, including Amiri Baraka, Wilson Harris, Clarence Major, Charles Olson, Robert Duncan, and others. The notebooks and notepads consist of handwritten notes on a variety of topics, including poem drafts, meeting notes, and personal notes. The notebooks are dated and are listed chronologically; most of the notepads are undated and are listed alphabetically based on the first few words on the first page of the notepad. The poetry consists of handwritten drafts, typescript drafts, and page proofs of Mackey's poetry, including anthologies and individual poems. There is a large amount of material from Mackey's multi-volume *From a Broken Bottle Traces of Perfume Still Emanate* series.

The writings by others consist of writings by Kamau Brathwaite, Wilson Harris, Jay Wright, and other authors, along with two oversized sketches of Nathaniel Mackey. Also included are audiovisual materials that include speaking engagements, guest lectures, and conversations with other writers. There are recordings of Mackey relating to his work *Bedouin Hornbook*, much of which is copyrighted music, namely recordings of the Glenn Spearman Double Trio. Speaking engagements include Mackey's faculty research lecture at the University of California, Santa Cruz; as a visiting writer at Indiana University-Purdue University, Fort Wayne; and conversations and readings at the Poet's House in New York City, New York, and at the Poetry Center in San Francisco, California.

Arrangement Note
Arranged in alphabetical order record type and then by title.

**Literary criticism**

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>31</td>
<td>1</td>
<td><em>And All the Birds Sing Bass: Critical Essays</em>, annotated typescript draft, circa 1993 [1 of 2]</td>
</tr>
<tr>
<td>31</td>
<td>2</td>
<td><em>And All the Birds Sing Bass: Critical Essays</em>, annotated typescript draft, circa 1993 [2 of 2]</td>
</tr>
<tr>
<td>31</td>
<td>3</td>
<td><em>And All the Birds Sing Bass: Critical Essays</em>, typescript drafts, undated</td>
</tr>
<tr>
<td>31</td>
<td>4</td>
<td>&quot;Blue in Green: Black Interiority,&quot; typescript draft, 2002</td>
</tr>
<tr>
<td>31</td>
<td>5</td>
<td>&quot;Blue in Green: Black Interiority,&quot; typescript drafts, undated</td>
</tr>
<tr>
<td>31</td>
<td>6</td>
<td>&quot;Beyond Predication,&quot; typescript draft, undated</td>
</tr>
<tr>
<td>31</td>
<td>7</td>
<td>&quot;Call Me Tantra: Open Field Poetics as Muse,&quot; typescript draft, 1975</td>
</tr>
<tr>
<td>31</td>
<td>8</td>
<td>Career narrative, Nathaniel Mackey, 1985</td>
</tr>
</tbody>
</table>
Chapter on Nobby, page proofs, 2004 November

Conversations: An Evening with Nate Mackey & Kamau Brathwaite, typescript draft, 1997 [1 of 2]

Conversations: An Evening with Nate Mackey & Kamau Brathwaite, typescript draft, 1997 [2 of 2]

The Conversion of Leroi Jones, typescript draft, 1969 March 21


Discrepant Engagement: Dissonance, Cross-Culturality, and Experimental Writing, annotated typescript draft, version one, circa 1993

Discrepant Engagement: Dissonance, Cross-Culturality, and Experimental Writing, annotated typescript draft, version two, circa 1993 [1 of 2]

Discrepant Engagement: Dissonance, Cross-Culturality, and Experimental Writing, annotated typescript draft, version two, circa 1993 [2 of 2]

Discrepant Engagement: Dissonance, Cross-Culturality, and Experimental Writing, annotated typescript draft fragments, circa 1993

Discrepant Engagement: Dissonance, Cross-Culturality, and Experimental Writing, final typescript draft, circa 1993 [1 of 3]

Discrepant Engagement: Dissonance, Cross-Culturality, and Experimental Writing, final typescript draft, circa 1993 [2 of 3]

Discrepant Engagement: Dissonance, Cross-Culturality, and Experimental Writing, final typescript draft, circa 1993 [3 of 3]

Discrepant Engagement: Dissonance, Cross-Culturality, and Experimental Writing, page proofs, 1993 March 11 [1 of 2]

Discrepant Engagement: Dissonance, Cross-Culturality, and Experimental Writing, page proofs, 1993 March 11 [2 of 2]

"Editing Hambone," typescript draft, undated

"Edward Kamau Brathwaite's New World Trilogy," annotated typescript draft, undated

Gassire's Lute: Robert Duncan's Vietnam War Poems, annotated page proofs, undated

Gassire's Lute: Robert Duncan's Vietnam War Poems, annotated typescript draft, undated

Gassire's Lute: Robert Duncan's Vietnam War Poems, annotated typescript draft fragments, undated

Gassire's Lute: Robert Duncan's Vietnam War Poems, typescript draft, undated

"The Gold Diggers: Projective Prose," annotated typescript draft, undated

"The Imagination of Justice: Ascent to Omai," typescript draft, undated

"The Imagination of Justice: Wilson Harris's Ascent to Omai," annotated typescript draft, undated

"An Interview with Edward Kamau Brathwaite," typescript draft, undated

Lecture on Amiri Baraka, annotated typescript draft, undated
<table>
<thead>
<tr>
<th>Page</th>
<th>Title</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>34</td>
<td>Lectures on Walt Whitman and phrenology, typescript drafts and handwritten notes, 1986</td>
<td></td>
</tr>
<tr>
<td>34</td>
<td>&quot;Limbo, Dislocation, Phantom Limb: Wilson Harris and the Caribbean Occasion,&quot; annotated typescript draft, undated</td>
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<td>34</td>
<td><em>Moment's Notice: Jazz in Poetry &amp; Prose</em>, annotated page proofs, 1993</td>
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<td>34</td>
<td><em>Moment's Notice: Jazz in Poetry &amp; Prose</em>, introduction, typescript draft, undated</td>
<td></td>
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<tr>
<td>34</td>
<td>Naropa University talk, annotated typescript draft, 1991 July 8</td>
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<tr>
<td>34</td>
<td>Notes for Duncan conference, typescript draft, undated</td>
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<td>&quot;On Edge,&quot; annotated typescript draft, undated</td>
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<td>34</td>
<td>&quot;On Edge,&quot; typescript conference draft, 1983 March</td>
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<td>&quot;Other: From Noun to Verb,&quot; annotated typescript draft and handwritten notes, undated</td>
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<td>&quot;Other: From Noun to Verb,&quot; typescript draft, undated</td>
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<td>34</td>
<td><em>Paracritical Hinge</em>, page proofs, 2004 March 9 [1 of 2]</td>
<td></td>
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<tr>
<td>34</td>
<td><em>Paracritical Hinge</em>, page proofs, 2004 March 9 [2 of 2]</td>
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<td><em>Paracritical Hinge: Essays, Talks, Notes, Interviews</em>, annotated typescript draft, undated</td>
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<td><em>Paracritical Hinge: Essays, Talks, Notes, Interviews</em>, annotated typescript draft, 2004 [1 of 3]</td>
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<tr>
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<td>&quot;Poseidon (Dub Version),&quot; annotated typescript draft, undated</td>
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<tr>
<td>35</td>
<td>&quot;Sound and Sentiment, Sound and Symbol,&quot; annotated typescript draft, undated</td>
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<td>36</td>
<td>&quot;To Define an Ultimate Dimness: Deconstruction in Clarence Major's Poems,&quot; typescript draft, 1999</td>
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<td>36</td>
<td>&quot;To Define an Ultimate Dimness: The Poetry of Clarence Major,&quot; annotated typescript draft, undated</td>
<td></td>
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<tr>
<td>36</td>
<td>&quot;The Unruly Pivot: Wilson Harris's &quot;,&quot; annotated typescript draft, undated</td>
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</tr>
<tr>
<td>36</td>
<td>&quot;Uroboros: &quot;,&quot; annotated typescript drafts, undated</td>
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</tbody>
</table>
"Wilson Harris and the Impasse in the U.S. Debt on 'The Canon,'" typescript draft, undated

"The World-Poem in Microcosm: Robert Duncan's 'The Continent,'" annotated typescript draft, undated

Writings on Black Mountain College, annotated typescript drafts and handwritten notes, undated

**Lectures and readings by Nathaniel Mackey**

**AV4** - Black Serial Poetics: A Conversation and Reading with Ed Roberson and Nathaniel Mackey introduced by Brent Hayes Edwards, Poet's House, New York City, 2004 November 11 [original: VHS]
  [Digital/digitized copy available in the Reading Room: id s5gjs]

**AV3** - Brathwaite, Kamau, and Nathaniel Mackey, conversations, Poet's House (New York, New York) tape 1, 1993 November 18 [original: audiocassette]
  [Digital/digitized copy available in the Reading Room: id s4fcx][Digital/digitized copy available in the Reading Room: id s4fd2]

**AV3** - Brathwaite, Kamau, and Nathaniel Mackey, conversations, Poet's House (New York, New York) tape 2, 1993 November 18 [original: audiocassette]
  [Digital/digitized copy available in the Reading Room: id s4ff6]

**AV3** - "Cante Moro," thirty-ninth annual faculty research lecture, Santa Cruz Division of the Academic Senate, 2006 February 15 [original: CD]
  [Digital/digitized copy available in the Reading Room: id s4dsg]

**AV4** - Celebration, Norman O. Brown (1913 September 25-2002 October 2), 2002 October 19 [original: VHS]
  [Digital/digitized copy available in the Reading Room: id s5gm2]

**AV3** - Komunyakaa, Yusef, Nathaniel Mackey, and Bluett, Stanford University (California), 2000 February [original: audiocassette]
  [Digital/digitized copy available in the Reading Room: id s4fw0]

**AV3** - Grimes, Henry, and Nathaniel Mackey, Cue Art Foundation (New York, New York), 2008 April 11 [original: CD]
  [Digital/digitized copy available in the Reading Room: id s4cvn]

**AV3** - Grimes, Henry, and Nathaniel Mackey, Cue Art Foundation (New York, New York), 2008 April 11 [original: DVD]
  [Digital/digitized copy available in the Reading Room: id s4h6f]

**AV3** - Mackey, Nathaniel, 1 of 3, 1985 April 27 [original: audiocassette]
  [Digital/digitized copy available in the Reading Room: id s4fn1][Digital/digitized copy available in the Reading Room: id s4fp5]

**AV2** - Mackey, Nathaniel, 10:30-12:30, 1991 July 8 [original: audiocassette]
  [Digital/digitized copy available in the Reading Room: id s47qp][Digital/digitized copy available in the Reading Room: id s4f0d]

**AV2** - Mackey, Nathaniel, 10:30-12:30, 1991 July 11 [original: audiocassette]
  [Digital/digitized copy available in the Reading Room: id s47t3][Digital/digitized copy available in the Reading Room: id s47rt]
AV2 - Mackey, Nathaniel, 12:30-1:30, 1991 July 11 [original: audiocassette]  
[Digital/digitized copy available in the Reading Room: id s47sz][Digital/ 
digitized copy available in the Reading Room: id s47pj]

AV3 - Mackey, Nathaniel, Cornell University, 2001 [original: CD]

AV2 - Mackey, Nathaniel, University of California, San Diego, Special Collections,  
1993 May 19 [original: audiocassette]  
[Digital/digitized copy available in the Reading Room: id s452v][Digital/ 
digitized copy available in the Reading Room: id s4544]

AV4 - Mackey, Nathaniel, and Ed Roberson. The Poetry Center, San Francisco State  
University, 2000 October 19 [original: VHS]  
[Digital/digitized copy available in the Reading Room: id s5gtw]

AV2 - *The Music of Living Landscapes*, by Wilson Harris, read by Nathaniel Mackey,  
undated [original: audiocassette]  
[Digital/digitized copy available in the Reading Room: id s42km]

AV3 - "Nathaniel Mackey session,” recorded by C. Funkhouser, Modern language  
Association (New York, New York), 2002 [original: CD]  
[Digital/digitized copy available in the Reading Room: id s4dtm]

AV2 - New College, "Bump City,” 1986 February 18 [original: audiocassette]  
[Digital/digitized copy available in the Reading Room: id r6w8]

AV2 - New College, "Manifest Destiny,” 1986 February 20 [original: audiocassette]  
[Digital/digitized copy available in the Reading Room: id r71x][Digital/ 
digitized copy available in the Reading Room: id r6x]

[Digital/digitized copy available in the Reading Room: id r6z]

AV2 - New College, Whitman Lecture #1, 1986 February 17 [original: audiocassette]  
[Digital/digitized copy available in the Reading Room: id r70s][Digital/ 
digitized copy available in the Reading Room: id r722]

AV2 - New College, Whitman Lecture #2, 1986 February 19 [original: audiocassette]  
[Digital/digitized copy available in the Reading Room: id rnbq0][Digital/ 
digitized copy available in the Reading Room: id rnb4]

AV2 - New College, Whitman Lecture #3, 1986 February 24 [original: audiocassette]  
[Digital/digitized copy available in the Reading Room: id rnbq][Digital/ 
digitized copy available in the Reading Room: id rnbv]


AV2 - Poetry at MIT, November 20, 2003 [original: audiocassette]  
[Digital/digitized copy available in the Reading Room: id s4fgb][Digital/ 
digitized copy available in the Reading Room: id s4fhg]

AV2 - Rowell, Charles, interviewer, undated [original: audiocassette]  
[Digital/digitized copy available in the Reading Room: id s4fjm][Digital/ 
digitized copy available in the Reading Room: id s4fr]

AV4 - The Visiting Writer Series Featuring Nathaniel Mackey Poet, Essayist, and  
Fiction Writer, introduced by George Calamaras, Indiana University-Purdue  
University, Fort Wayne, 1998 April 19 [original: VHS]
AV3 - Woodstock reading, 1993 November 19 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id s5gv1]

AV3 - "Zar," Aardvark, S.C., 1992 April 13 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id s4ftq]

AV3 - "Zar," first recording, undated [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id s4fvv]

Notebooks and notepads

36 9 Notebook, 1969-1970
36 10 Notebook, 1970-1971 [1 of 3]
36 13 Notebook, 1971 [1 of 5]
37 1 Notebook, 1971 [2 of 5]
37 2 Notebook, 1971 [3 of 5]
37 3 Notebook, 1971 [4 of 5]
37 4 Notebook, 1971 [5 of 5]
37 5 Notebook, 1971-1972 [1 of 6]
38 1 Notebook, 1971-1972 [6 of 6]
38 2 Notebook, 1972 [1 of 4]
38 3 Notebook, 1972 [2 of 4]
38 4 Notebook, 1972 [3 of 4]
38 5 Notebook, 1972 [4 of 4]
38 6 Notebook, 1972-1973 [1 of 3]
38 7 Notebook, 1972-1973 [2 of 3]
38 8 Notebook, 1972-1973 [3 of 3]
38 9 Notebook, 1973 [1 of 6]
38 10 Notebook, 1973 [2 of 6]
39 1 Notebook, 1973 [3 of 6]
39 3 Notebook, 1973 [5 of 6]
39 5 Notebook, 1973-1974 [1 of 3]
<table>
<thead>
<tr>
<th>Page</th>
<th>Notebook Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>39</td>
<td>Notebook, 1974 [1 of 2]</td>
</tr>
<tr>
<td>39</td>
<td>Notebook, 1974 [2 of 2]</td>
</tr>
<tr>
<td>40</td>
<td>Notebook, 1974-1975</td>
</tr>
<tr>
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</tr>
<tr>
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</tr>
<tr>
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<td>Notebook, 1976-1977 [1 of 2]</td>
</tr>
<tr>
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</tr>
<tr>
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<td>Notebook, 2004-2006</td>
</tr>
<tr>
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<td>Notebook, 2006-2007</td>
</tr>
<tr>
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<td>Notepad [&quot;African American literature, Mackey on&quot;], undated</td>
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<tr>
<td>44</td>
<td>Notepad [&quot;Aunt Nancy and Brennette's&quot;], undated</td>
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<tr>
<td>44</td>
<td>Notepad [&quot;B'Loon and Djibouche lay marooned&quot;], undated</td>
</tr>
<tr>
<td>44</td>
<td>Notepad [&quot;Brathwaite Interview&quot;], undated</td>
</tr>
<tr>
<td>44</td>
<td>Notepad [&quot;CW discussions&quot;], undated</td>
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Notepad ["Dear Angel of Dust, Brennette's blasé façade"], 1982 June
Notepad ["Dear Angel of Dust, If I could answer your questions"], 1981 October
Notepad ["Dear Angel of Dust, My mind wandered off"], undated
Notepad ["Dear Angel of Dust, Once again I'm writing"], undated
Notepad ["Dear Angel of Dust, Sorry to have kept you in suspense"], undated
Notepad ["Dear Angel of Dust, Thank you for the liner notes"], undated
Notepad ["Dear Angel of Dust, Thanks for writing back"], undated
Notepad ["Dear Angel of Dust, There are stretches of time"], undated
Notepad ["Dear Angel of Dust, We took your advice"], undated
Notepad ["Dear Angel of Dust, What a relief getting out"], 1982 December
Notepad ["Dear Angel of Dust, Wouldn't you know"], undated
Notepad ["Discuss the adoption of serial form"], undated
Notepad ["Drowsily entwined what may or may not"], undated
Notepad ["expectant"], undated
Notepad ["A first, unfa llen church"], undated
Notepad ["a flood of sunlight"], undated
Notepad ["from the repercussions of his vindictive jab"], undated
Notepad ["full sabbatical"], undated
Notepad ["He sarcastically quoted the report"], undated
Notepad ["I came across their work while I was in high school"], undated
Notepad ["I dozed off"], undated
Notepad ["I dreamt a balloon snuck up"], undated
Notepad ["I want to emphasize the fact"], undated
Notepad ["It was Robert Duncan"], undated
Notepad ["Jared Bottle tottered at bunk's edge"], undated
Notepad ["Katie Ford"], undated
Notepad ["Lambert's hands on the saxophone"], undated
Notepad ["made me fantasize about attending"], undated
Notepad ["ominous, three-note descending"], undated
Notepad ["Out of the corner of my eye"], undated
Notepad ["Penguin's return coincided"], undated
Notepad ["philosophical lack of heart"], undated
Notepad ["The Program Notes informed the audience"], undated
Notepad ["So, as well, there was the fact"], undated
Notepad ["So to say, we said"], undated
Notepad ["Someone had been shot buzzed in"], undated
Notepad ["Sonic Youth, Daydream Nation"], undated
Notepad ["Steve Dickinson"], undated
Notepad ["Stick figure greeting notwithstanding"], undated
<table>
<thead>
<tr>
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<th>Notepad</th>
<th>Poetry</th>
</tr>
</thead>
<tbody>
<tr>
<td>46</td>
<td>&quot;Still, she stepped forward&quot;, undated</td>
<td>&quot;Arced Harp&quot; and &quot;Song of the Andoumboulou: 26,&quot; typescript drafts, undated</td>
</tr>
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<td>46</td>
<td>&quot;This, of course, is not the only thing&quot;, undated</td>
<td>Atet A.D. <em>From a Broken Bottle Traces of Perfume Still Emanate</em>, volume three, annotated page proofs, 2001 May 15</td>
</tr>
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<td>&quot;TOE not as good as&quot;, undated</td>
<td>Atet A.D. <em>From a Broken Bottle Traces of Perfume Still Emanate</em>, volume three, typescript draft, version one, circa 2001</td>
</tr>
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<td>47</td>
<td>&quot;that the music is often stormy&quot;, undated</td>
<td>Atet A.D. <em>From a Broken Bottle Traces of Perfume Still Emanate</em>, volume three, typescript draft, version two, circa 2001 [1 of 2]</td>
</tr>
<tr>
<td>47</td>
<td>&quot;Thick weather crowding the room&quot;, undated</td>
<td>Atet A.D. <em>From a Broken Bottle Traces of Perfume Still Emanate</em>, volume three, typescript draft, version two, circa 2001 [2 of 2]</td>
</tr>
<tr>
<td>47</td>
<td>&quot;When I received the invitation to speak&quot;, undated</td>
<td>Bass Cathedral <em>From a Broken Bottle Traces of Perfume Still Emanate</em>, volume four, page proof fragments, 2000 January 4</td>
</tr>
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<td>47</td>
<td>&quot;When Terry invited me&quot;, undated</td>
<td>Bass Cathedral <em>From a Broken Bottle Traces of Perfume Still Emanate</em>, volume four, promotional release, typescript draft, 2007</td>
</tr>
<tr>
<td>47</td>
<td>&quot;Yes, it grew out of a section of my dissertation&quot;, undated</td>
<td>Bass Cathedral <em>From a Broken Bottle Traces of Perfume Still Emanate</em>, volume four, typescript draft, 2008 [1 of 2]</td>
</tr>
<tr>
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<td>Bass Cathedral <em>From a Broken Bottle Traces of Perfume Still Emanate</em>, volume four, typescript draft, 2008 [2 of 2]</td>
</tr>
<tr>
<td>47</td>
<td></td>
<td>Bedouin Hornbook <em>From a Broken Bottle Traces of Perfume Still Emanate</em>, volume one, circa 1986 [1 of 2]</td>
</tr>
<tr>
<td>47</td>
<td></td>
<td>Bedouin Hornbook <em>From a Broken Bottle Traces of Perfume Still Emanate</em>, volume one, circa 1986 [2 of 2]</td>
</tr>
<tr>
<td>48</td>
<td>Bedouin Hornbook, music selection inspired by, disc one [original: CD] [Digital/digitized copy available in the Reading Room: id s4drb]</td>
<td>Bedouin Hornbook, music selection inspired by, disc two [original: CD] [Digital/digitized copy available in the Reading Room: id s4ctr7]</td>
</tr>
<tr>
<td>48</td>
<td>Bedouin Hornbook, music selection inspired by, disc three [original: CD] [Digital/digitized copy available in the Reading Room: id s4dq6]</td>
<td>Bedouin Hornbook, music selection inspired by, disc four [original: CD] [Digital/digitized copy available in the Reading Room: id s4dq6]</td>
</tr>
</tbody>
</table>
AV3 - *Bedouin Hornbook*, music selection inspired by, disc five [original: CD]
   [Digital/digitized copy available in the Reading Room: id s4csc]

AV3 - *Bedouin Hornbook*, music selection inspired by, disc six [original: CD]
   [Digital/digitized copy available in the Reading Room: id s4dvr]

AV1 - "Musical Impressions of the *Bedouin Hornbook*," Glenn Spearman Double Trio,
   New Langston Arts, San Francisco, California, 1993 October 8 [original: audiocassette]
   [Digital/digitized copy available in the Reading Room: id s3dh9]

AV4 - "Musical Impressions of the *Bedouin Hornbook*," Glenn Spearman Double Trio,
   New Langston Arts, San Francisco, California, 1993 October 8 [original: VHS]
   [Digital/digitized copy available in the Reading Room: id s5gw5]

48  7 "Blunt Circumference" and other poems, typescript drafts, undated
48  8 "Braid," annotated typescript draft, undated
48  9 "Braid," typescript draft, undated
49   1 "Brayed," typescript draft, undated
49   2 "Dear Angel of Dust" letters, typescript draft, version one, 1982
49   3 "Dear Angel of Dust" letters, typescript draft, version two, 1982
49   4 "Dear Angel of Dust" letters, typescript drafts, 1983, undated
49   5 "Degree Four" and other poems, annotated typescript drafts, undated
49   6 "Destination Out" and other writings, typescript drafts, undated
49  7 *Djbot Baghostus's Run* [*From a Broken Bottle Traces of Perfume Still Emanate*,
   volume two], page proofs, circa 1993 [1 of 2]
49  8 *Djbot Baghostus's Run* [*From a Broken Bottle Traces of Perfume Still Emanate*,
   volume two], page proofs, circa 1993 [2 of 2]
49  9 *Djbot Baghostus's Run* [*From a Broken Bottle Traces of Perfume Still Emanate*,
   volume two], photocopied typescript draft, circa 1993 [1 of 2]
49 10 *Djbot Baghostus's Run* [*From a Broken Bottle Traces of Perfume Still Emanate*,
   volume two], photocopied typescript draft, circa 1993 [2 of 2]
50   1 *Djbot Baghostus's Run* [*From a Broken Bottle Traces of Perfume Still Emanate*,
   volume two], spiral-bound typescript draft, circa 1993 [1 of 2]
50   2 *Djbot Baghostus's Run* [*From a Broken Bottle Traces of Perfume Still Emanate*,
   volume two], spiral-bound typescript draft, circa 1993 [2 of 2]
50   3 *Djbot Baghostus's Run* [*From a Broken Bottle Traces of Perfume Still Emanate*,
   volume two], typescript draft, version one, circa 1993 [1 of 2]
50   4 *Djbot Baghostus's Run* [*From a Broken Bottle Traces of Perfume Still Emanate*,
   volume two], typescript draft, version one, circa 1993 [2 of 2]
50   5 *Djbot Baghostus's Run* [*From a Broken Bottle Traces of Perfume Still Emanate*,
   volume two], typescript draft, version two, circa 1993 [1 of 2]
50   6 *Djbot Baghostus's Run* [*From a Broken Bottle Traces of Perfume Still Emanate*,
   volume two], typescript draft, version two, circa 1993 [2 of 2]
50   7 *Djbot Baghostus's Run* [*From a Broken Bottle Traces of Perfume Still Emanate*,
   volume two], typescript draft fragments and publication agreement, 1990 April
Eroding Witness, typescript draft, version one, 1985
Eroding Witness, typescript draft, version two, circa 1985
From a Broken Bottle Traces of Perfume Still Emanate, volumes 1-3, page proofs, 2009 November 12 [1 of 2]
From a Broken Bottle Traces of Perfume Still Emanate, volumes 1-3, page proofs, 2009 November 12 [2 of 2]
"Glenn on Monk's Mountain," typescript draft, undated
"Go Left Out of Shantiville," typescript draft, undated
Nod House, annotated page proofs, 2011
Nod House, typescript draft, circa 2011
"Oasis" and "Collateral Death," annotated typescript drafts, undated
School of Udhra, annotated page proofs, 1993 March-April
School of Udhra, spiral-bound typescript draft, circa 1993 [1 of 2]
School of Udhra, spiral-bound typescript draft, circa 1993 [2 of 2]
School of Udhra, typescript draft, circa 1993
School of Udhra, un-paginated typescript draft, 1993
"Slipped Quadrant," typescript draft, undated
"Song of the Andoumboulou: 8," typescript draft, undated
"Song of the Andoumboulou: 10" and other untitled poem fragments, annotated typescript drafts, undated
"Song of the Andoumboulou: 16-25," annotated typescript drafts, undated
"Song of the Andoumboulou: 16-25, undated [original: audiocassette]
"Song of the Andoumboulou: 18-20," annotated typescript draft, undated
"Song of the Andoumboulou: 23," typescript drafts, undated
"Song of the Andoumboulou: 24" and other untitled poem fragments, undated
"Song of the Andoumboulou: 28-30" and other poem fragments, typescript drafts, undated
"Song of the Andoumboulou: 34" and other untitled poem fragments, undated
"Song of the Andoumboulou: 35" and other untitled poem fragments, undated
"Song of the Andoumboulou: 40," annotated page proofs, 1998 November
"Song of the Andoumboulou: 40," typescript drafts, undated
"Song of the Andoumboulou: 42," typescript draft, undated
"Song of the Andoumboulou: 44," page proofs, 2000 June 29
"Song of the Andoumboulou: 44," typescript draft, undated
"Song of the Andoumboulou: 55," annotated page proofs, 2007 November-December
"Song of the Andoumboulou: 64," annotated typescript drafts, 2005 January
<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Date/Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>52</td>
<td>&quot;Song of the Andoumboulou: 66,&quot; annotated page proofs, 2005 November</td>
<td>22</td>
</tr>
<tr>
<td>52</td>
<td>&quot;Song of the Andoumboulou: 77,&quot; typescript draft, 2007 November 19</td>
<td>23</td>
</tr>
<tr>
<td>53</td>
<td>&quot;Song of the Andoumboulou: 93,&quot; typescript draft, undated</td>
<td>1</td>
</tr>
<tr>
<td>53</td>
<td>&quot;Sound and Cerement,&quot; page proofs, 2004 May</td>
<td>2</td>
</tr>
<tr>
<td>53</td>
<td>&quot;Sound and Semblance&quot; and &quot;Song of the Andoumboulou,&quot; annotated typescript draft, 1994</td>
<td>3</td>
</tr>
<tr>
<td>53</td>
<td>&quot;Sound and Sentience,&quot; annotated page proofs, 2001</td>
<td>4</td>
</tr>
<tr>
<td>53</td>
<td>&quot;Sound and Sentiment, Sound and Symbol,&quot; typescript draft, undated</td>
<td>5</td>
</tr>
<tr>
<td>53</td>
<td>&quot;Sound and Severance,&quot; annotated galley proofs, 2008 October 24</td>
<td>6</td>
</tr>
<tr>
<td>53</td>
<td>&quot;Sound and Somnolence,&quot; typescript draft, undated</td>
<td>7</td>
</tr>
<tr>
<td>53</td>
<td>&quot;Sound and Subsequence,&quot; annotated typescript drafts, undated</td>
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<td>&quot;Spectral Escort,&quot; typescript draft, undated</td>
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<td>Splay Witness, annotated page proofs, undated</td>
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<td>Splay Witness, preface, typescript draft, undated</td>
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<td>Splay Witness, typescript draft, circa 2006</td>
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<td>&quot;Syncope, Cupola, Pulse,&quot; typescript draft, undated</td>
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<td>&quot;Which of the East&quot; and other poems, annotated typescript drafts, undated</td>
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<td>54</td>
<td>&quot;Wringing the Word,&quot; annotated typescript draft, undated</td>
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</table>

**Writings by others**

<table>
<thead>
<tr>
<th>No.</th>
<th>Author</th>
<th>Date/Details</th>
</tr>
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<tbody>
<tr>
<td>54</td>
<td>Alexander, Will, circa 1994</td>
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<td>Alexander, Will, recorded at New Const Poetics Conference, Buffalo, New York, (side A) 1993 March; Alexander, Will, recorded at Grassy Knoll, Los Angeles, California, (side B) 1993 August [original: audiocassette]</td>
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AV2 - Alexander, Will, Andrew Joron, Jesse Taylor-York, Darin Destefano, and John Noto, undated [original: audiocassette]
   [Digital/digitized copy available in the Reading Room: id s3dtj][Digital/digitized copy available in the Reading Room: id s3dr8]

AV2 - Bang, Billy, interviewed by Art Sato, KPFA (Berkeley, California), 1986 August 25 [original: audiocassette]
   [Digital/digitized copy available in the Reading Room: id s3dvp][Digital/digitized copy available in the Reading Room: id s3dsd]

54 5 Bernstein, Charles, 1989

54 6 Brathwaite, Kamau, 1993 November


AV2 - Brathwaite, Edward K., Displacements Conference, 1990 March [original: audiocassette]
   [Digital/digitized copy available in the Reading Room: id s3jk0][Digital/digitized copy available in the Reading Room: id s3jff]

AV2 - Brathwaite, Edward K., interview, undated [original: audiocassette]
   [Digital/digitized copy available in the Reading Room: id s3jpdl][Digital/digitized copy available in the Reading Room: id s3jn8]

AV2 - Brathwaite, Edward K., University of California, Santa Cruz, 1990 April 5
   [original: audiocassette]
   [Digital/digitized copy available in the Reading Room: id s3jc5][Digital/digitized copy available in the Reading Room: id s3jhq]

AV2 - Brathwaite, Edward K., undated [original: audiocassette]
   [Digital/digitized copy available in the Reading Room: id s3jjv][Digital/digitized copy available in the Reading Room: id s3jd9]

AV2 - Braxton, Anthony, Santa Cruz, California, 1979 October [original: audiocassette]

54 8 Brodey, Jim, 1977-1979

54 9 Brown, Norman O., 1989

54 10 "Chuck," July 1992

54 11 Clutterbuck, Rachel, 2007

54 12 Cortázar, Julio, 1980

AV2 - Creeley, Robert, lecture, Iowa, 1978 November 6 (side A); Dorn, Edward, lecture, Iowa, 1978 November 9 (side B) [original: audiocassette]
   [Digital/digitized copy available in the Reading Room: id s3sn0][Digital/digitized copy available in the Reading Room: id s3sjk]

54 13 Donahue, Joseph, undated

AV2 - Dorn, Edward, discussion, Iowa, 1978 November 10 [original: audiocassette]
   [Digital/digitized copy available in the Reading Room: id s3sp4][Digital/digitized copy available in the Reading Room: id s3srld]

AV2 - Duncan, Robert, lecture, Iowa, 1978 November 7 [original: audiocassette]
   [Digital/digitized copy available in the Reading Room: id s3jgk][Digital/digitized copy available in the Reading Room: id s3jm4]
Nathaniel Mackey papers, 1947-2011

54 14 Edwards, Brent, 1994 July
54 15 Emerson, Stephen, undated
55 1 Ferguson, Gaylon J., 1987 February
55 2 Ferguson, Gaylon J., 1989 May
55 3 Foss, Phillip, 2010
55 4 Foss, Phillip, undated
55 5 Finkelstein, Norman, 2005
55 6 Fischlin, Daniel, and Ajay Heble, undated
55 7 Fraser, Kathleen, 1991
55 8 Funkhouser, Chris, undated
55 9 Gilroy, Paul, 1992
OP1 2 Ginsberg, Allen [sketch of Nathaniel Mackey], 1993 July 13
55 10 Goldblatt, Eli, 1991
55 11 Gray, Herman, 1980
55 12 Grizzi, Peter, 1991
55 13 Handel, Jane, 1982
55 14 Handel, Jane, 1984 October 24
55 15 Hansen, Sean, 2000
55 16 Harris, Duriel E., 1998
OP1 3 Harris, Wilson, 2000, 2001
56 1 Harris, Wilson, undated
AV2 - Harris, Wilson, seminar, University of Southern California, Santa Cruz, tape 1, 1983 April 7 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id s3xb5][Digital/digitized copy available in the Reading Room: id s3xfk]
AV2 - Harris, Wilson, seminar, University of Southern California, Santa Cruz, tape 2, 1983 April 7 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id s42g6]
AV2 - Harris, Wilson, seminar, University of Southern California, Santa Cruz, 1983 April 11 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id s3xc9][Digital/digitized copy available in the Reading Room: id s3xdf]
AV2 - Harris, Wilson, seminar, University of Southern California, Santa Cruz, tape 1, 1983 April 14 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id s3smv][Digital/digitized copy available in the Reading Room: id s3xgq]
AV2 - Harris, Wilson, seminar, University of Southern California, Santa Cruz, tape 2, 1983 April 14 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id s3xhv]
56 2 Helming, Steve, 1984
56 3 Hoover, Paul, 1998
<table>
<thead>
<tr>
<th>Page</th>
<th>46</th>
</tr>
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<tbody>
<tr>
<td>56</td>
<td>Howe, Susan, 1985</td>
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<tr>
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<tr>
<td>56</td>
<td>8</td>
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<td>56</td>
<td>Lazer, Hank, 1995-1998</td>
</tr>
<tr>
<td>56</td>
<td>9</td>
</tr>
<tr>
<td>56</td>
<td>Leaning, Hugo P., 1994</td>
</tr>
<tr>
<td>56</td>
<td>10</td>
</tr>
<tr>
<td>56</td>
<td>Leslie, Juliana, October 17, 2009</td>
</tr>
<tr>
<td>56</td>
<td>11</td>
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<td>56</td>
<td>Levy, Andrew, 1992</td>
</tr>
<tr>
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<td>14</td>
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<td>Maxwell, Barry, 2002</td>
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<td>15</td>
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<td>McNaughton, Duncan, undated</td>
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<tr>
<td>56</td>
<td>16</td>
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<td>56</td>
<td>Miller, Sandra, 2004</td>
</tr>
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<td>17</td>
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<td>57</td>
<td>Mossin, Andrew, 1997, 2001</td>
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<td>57</td>
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57 7  Natambu, Kofi, 1990
57 8  Naylor, Paul, undated
57 9  Nilon, Charles, undated
57 10 O’Leary, Peter, 2005, undated
58 1  Pearson, Tim, 2006
58 2  Pine, Gail High, undated
58 3  Roberson, Ed, 1994, undated
58 4  Samuels, Lisa, 2008
58 5  Sanders, Ed, undated
58 6  Savery, Pancho, undated
58 7  Taggart, John, 2004
58 8  Taggart, John, undated
58 9  Thilleman, Tod, 1997
58 10 Unidentified author, 1991
58 11 Various, submissions to Callaloo, Wilson Harris issue, 1992 [1 of 5]
59 1  Various, submissions to Callaloo, Wilson Harris issue, 1992 [2 of 5]
59 2  Various, submissions to Callaloo, Wilson Harris issue, 1992 [3 of 5]
59 3  Various, submissions to Callaloo, Wilson Harris issue, 1992 [4 of 5]
59 4  Various, submissions to Callaloo, Wilson Harris issue, 1992 [5 of 5]
59 5  Waller, Rayfield Allen, 1991
59 6  Williams, Tyrone, 1999
59 7  Wright, Jay, 1982
59 8  Zawacki, Andrew, undated
Series 3  
Printed material, date span  
Boxes 60-65, OP1  

Scope and Content Note
The series consists of printed material from 1950-2010 and includes clippings, serials, promotional materials, conference proceedings and meeting records, published writings by Mackey and others, and photocopies of book reviews. Clippings contain reviews of Mackey’s work and praise for various awards, and serials include African American publications such as *Jet* and *Diaspora* as well as a number of literary magazines such as *Diaspora* and *The Poetry Exchange*. Promotional materials contain flyers, posters, handbills, and event schedules about events such as the Folger poetry series, the 57th National Book Awards, and the Guelph jazz festival of 1999. There are also conference proceedings for the International Literature Festival in Berlin 2005, the Cambridge Conference on Contemporary Poetry 2006, and the Louisville Conference on Literature and Culture 2008. Conference proceedings are comprised of event schedules and biographical materials about attendees as well as previews of some of their work. There are also meeting packets for Mackey’s work with the Academy of American Poets as a board member. Reviews include articles critiquing specific works by Mackey as well as articles discussing his overall style. Published writings by others include primarily photocopies of poetry, prose, and scholarly works.

Arrangement Note
Arranged in alphabetical order by record type.

Clippings

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<td>1979, 1981-1989 [1 of 2]</td>
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<td>1991-1996 [1 of 2]</td>
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<td>1991-1996 [2 of 2]</td>
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<td>2006-2009 [1 of 2]</td>
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Serials

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<td><em>100-word Reviews</em>, number 9, 1996 June</td>
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<td><em>A-bacus</em>, issue 69, 1992 October 1</td>
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<td><em>Advance</em>, 1972, 1976, 1979, 1984</td>
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<td><em>The Archive Newsletter</em>, winter 1987</td>
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<td>3</td>
<td><em>The Believer</em>, number 51, 2008 February</td>
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<td><em>Bookforum</em>, volume 9, number 1, spring 2002</td>
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<td>1979 March</td>
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<td>Combo Jazzine</td>
<td>number 41, 1995 November</td>
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<td>7</td>
<td>Comparative Studies in Society and History</td>
<td>volume 23, number 4, 1981 October</td>
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<td>Contemporary Studies</td>
<td>1996</td>
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<td>Coordinating Council of Literary Magazines</td>
<td>1985 summer</td>
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<td>Diaspora</td>
<td>volume 1, number 2, fall 1994</td>
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<td>Earshot Jazz</td>
<td>volume 10, number 4, 1994 April</td>
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<td>Exquisite Corpse</td>
<td>volume 2, number 34, 1984</td>
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<td>1991 December</td>
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<td>1989</td>
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<td>Hambone</td>
<td>number 15, 2000</td>
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<td>Jazz Letter</td>
<td>volume 11, number 4, fall 1993</td>
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<td>2006 December 4</td>
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<td>Kenning</td>
<td>spring 1998</td>
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<td>Moment Newsletter</td>
<td>number 4, 1989 April</td>
</tr>
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<td>The Nation</td>
<td>volume 283, number 8, 2006 September</td>
</tr>
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<td>23</td>
<td>New Publications</td>
<td>1996 April-September</td>
</tr>
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<td>24</td>
<td>Poetry: A Magazine of Verse</td>
<td>volume 10, number 3, 1917 June</td>
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<td>25</td>
<td>Poetry Exchange</td>
<td>1984 April</td>
</tr>
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<td>26</td>
<td>The Poetry Project Newsletter</td>
<td>number 1, 1972</td>
</tr>
<tr>
<td>27</td>
<td>The Poetry Project Newsletter</td>
<td>number 209, 2006-2007</td>
</tr>
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<td>28</td>
<td>Pulse!</td>
<td>1994 April</td>
</tr>
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<td>Pulse!</td>
<td>2001 December</td>
</tr>
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<td>30</td>
<td>Rain Taxi</td>
<td>volume 7, number 4, winter 2002/2003</td>
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<td>1</td>
<td>San Francisco Review of Books</td>
<td>volume 4, number 5, 1979 January</td>
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<td>2</td>
<td>Spring</td>
<td>1978</td>
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<tr>
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<td>Ume Reader</td>
<td>1994 January/February</td>
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<tr>
<td>5</td>
<td>Washington Review</td>
<td>volume 19, number 6, 1994 April/May</td>
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**Promotional materials**

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<td>7</td>
<td>Academy of American Poets, news releases</td>
<td>2001-2005</td>
</tr>
<tr>
<td>8</td>
<td>Book jackets</td>
<td>undated</td>
</tr>
<tr>
<td>9</td>
<td>Broadside, Yuan Goll</td>
<td>1989</td>
</tr>
<tr>
<td>10</td>
<td>Event schedules</td>
<td>1995-2010</td>
</tr>
<tr>
<td>11</td>
<td>Intersection for the Arts</td>
<td>1987-1988</td>
</tr>
</tbody>
</table>
62 12 Invitations, 2006
62 14 Posters, flyers, and handbills, 1987-2010 [1 of 2]
62 15 Posters, flyers, and handbills, 1987-2010 [2 of 2]
OP1 6 Poster, The Dark Room Collective at The Poetry Project (New York City, New York), 1991 November 22

Conference proceedings and meeting packets
63 1 Academy of American Poets, annual report, 1999-2000
63 2 Academy of American Poets, Board of Chancellors meeting, 2002
63 3 Academy of American Poets, Board of Chancellors meeting, 2003
63 4 Academy of American Poets, Board of Chancellors meeting, 2004
63 5 Academy of American Poets, Board of Chancellors meeting, 2005
63 6 Academy of American Poets, Board of Chancellors meeting, 2007
63 7 Conference proceedings, &Now (Festival of Innovative Art and Literature), 2009 October
63 8 Conference proceedings, Cambridge Conference of Contemporary Poetry, 2006
63 9 Conference proceedings, Louisville Conference on Literature and Culture, 2008 February
63 10 Hatred: Confronting the Other, University of Chicago, 2000
63 11 International Literature Festival, Berlin, Germany, 2005
63 12 Sankofa Cultural Center orientation, 2003 September 18
63 13 Third International Meeting of Poets, 1998 [1 of 2]
63 14 Third International Meeting of Poets, 1998 [2 of 2]

Published writings by others
64 1 1950-1979
64 2 1980-1989
64 3 1990-1999
64 4 2000-2009
64 5 Undated [1 of 3]
64 6 Undated [2 of 3]
65 1 Reviews, 1980-1989
65 2 Reviews, 1990-1999
65 3 Reviews, 2000-2010
65 4 Reviews, undated
Series 4
Subject files, 1968-2010 [bulk 1990-2004]
Boxes 66-68, OP1, OBV1-2

Scope and Content Note
The series consists of files collected and organized by Nathaniel Mackey from 1968-2010. The majority of the files consist of articles and writings by and about literary contemporaries of Mackey including Antler (Brad Burdick), Robert Duncan, and Wilson Harris, who was the focus of the issue of *Callaloo* that Mackey edited. While most of the named subjects in this series are writers, there are also files on historians, musicians, and anthropologists including Leo Frobenius. Included in this series are Mackey’s solicitations for submissions from his contemporaries for the *Callaloo* issue on Wilson Harris that Mackey edited. There are also biographies and curricula vitae for these writers. In addition, there are materials relating to Mackey's professional life including information about his professorial promotions and tenure, his curricula vitae, contracts for speaking engagements and publishing ventures, and correspondence with publishers on his writings including *Gassire's Lute*. Materials on his applications and awards of grants from the California Arts Council to support his journal *Hambone* are also included. There are materials from Mackey's work at the University of Southern California as an adjunct professor including syllabi and background materials for his classes on literature and *AllUsWe* newsletter issues as well as later syllabi from his class on Literature and Jazz. Also, there are documents on his Whiting Foundation award for *Djbot Baghostus's Runs* and *School of Udhra I*, and his National Book Award for *Splay Anthem* in 2007. Included are several drawings and pages of sheet music as well as a number of worksheets for a program called "Exercises for Ear," that Mackey worked on with Dave Barrett, a Bay Area musician, to organize writers and composers to come up with compositions, one of which is a recording of *Udhrite Amendment* found in the Writings series.

Arrangement Note
Arranged in alphabetical order.

<table>
<thead>
<tr>
<th>Box</th>
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<tr>
<td>66</td>
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<td>Almino, Joao, 1994-1997</td>
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<td>3</td>
<td>Antler (Brad Burdick), 2000-2004</td>
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<td>4</td>
<td>Art, photographs and photocopies, undated</td>
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<td>Awards, 2007</td>
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<td><em>Callaloo</em>, 1992-2000</td>
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<td>Class material, Literature and Jazz, 2003</td>
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<td>Coleman, Steve, 1997</td>
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Nathaniel Mackey papers, 1947-2011
Manuscript Collection No. 1297

66  12  Contracts, 1985-2008
66  13  Curriculum Vitae, 1991
66  14  Duncan, Robert, 1968-1983
67  1  "Exercises for Ear," New Langston Arts, 1991
67  2  Forbes, Joyce Hayes, 1992
67  3  Franklin, Gene, "photograph for interview," undated
67  4  Frobenius, Leo, undated
67  5  Guest lectures and position acceptances, 1998-2001, 2010
67  6  Grant application, California Arts Council, 1990-1995
67  7  Grant application, California Arts Council, 1995-1996
67  8  Gysin, Fritz, 2000-2002
67  9  Harris, Wilson, writings about Harris, 1979-1993
67 10  Harris, Wilson, writings by Harris, 1970-1992
67 11  Lewis, Krishna, 1993
67 12  Mailing List, Alcatraz, undated
67 13  Mailing List, Before Columbus Foundation, undated
67 14  Maxwell, Barry, 2000
67 15  Nielsen, Aldon Lynn, 2000
67 16  Photographs, personal, undated
67 17  Primo, Bishop Quentin, Jr., 1938-1998
68  1  Primo, Bishop Quentin, Jr., photographs, undated
OBV1 - Primo, Bishop Quentin, Jr., scrapbook, 1949-1964
OBV2 - Primo, Bishop Quentin, Jr., scrapbook, 50th year of priesthood, 1992
68  3  Sheet music and pieces, 1988, undated
OP1  8  Sheet music, Glenn Spearman and Hafez Modirzadeh, 1993, 1997, 2004
68  4  Spady, James G., 1993-2000
68  5  Travel materials, 2003-2010
68  7  University of California Press, correspondence and *Gassire's Lute*, 1979-1981
68  8  University of Iowa Press, 1985-1986
68  9  University of Southern California, 1978
Series 5
Publication records for *Hambone*, 1981-2006
Boxes 69-97, OP1

Scope and Content Note
The series consists of records relating to the publication of *Hambone*, a poetry and short story journal, from 1981-2006. The series includes business records, submitted manuscripts and related correspondence, and typescript drafts and page proofs of the journal. The business records contain correspondence and invoices relating to printing expenses and journal subscriptions and include information for grants awarded by the California Arts Council to pay for printing. The submitted manuscripts and related correspondence consist of poetry and short stories submitted to Mackey for consideration for publication in *Hambone*, along with notes thanking Mackey for considering the work. Notable contributors include Sun Ra, Yusef Komunyakaa, bell hooks, and Jay Wright. The typescript drafts and page proofs consist of layouts of *Hambone* issues in various stages of preparation, often with annotations and corrections.

Arrangement Note
Arranged in alphabetical order by record type.

Business records

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Typescript drafts and page proofs

84  2  Hambone 2, manuscript draft, 1982 [1 of 2]
84  3  Hambone 2, manuscript draft, 1982 [2 of 2]
84  4  Hambone 3, manuscript draft, 1983 [1 of 3]
84  5  Hambone 3, manuscript draft, 1983 [2 of 3]
84  6  Hambone 3, manuscript draft, 1983 [3 of 3]
84  7  Hambone 4, manuscript draft, 1984 [1 of 2]
85  1  Hambone 4, manuscript draft, 1984 [2 of 2]
85  2  Hambone 5, manuscript draft, 1985 [1 of 2]
85  3  Hambone 5, manuscript draft, 1985 [2 of 2]
85  4  Hambone 6, initial page layout, 1986 [1 of 2]
85  5  Hambone 6, initial page layout, 1986 [2 of 2]
85  6  Hambone 6, manuscript draft, 1986 [1 of 2]
86  1  Hambone 6, manuscript draft, 1986 [2 of 2]
86  2  Hambone 7, manuscript draft, 1987 [1 of 3]
86  3  Hambone 7, manuscript draft, 1987 [2 of 3]
86  4  Hambone 7, manuscript draft, 1987 [3 of 3]
86  5  Hambone 8, annotated typescript draft fragments (photocopies), 1989
86  6  Hambone 8, initial page layout, 1989 [1 of 2]
87  1  Hambone 8, initial page layout, 1989 [2 of 2]
87  2  Hambone 8, manuscript draft, 1989 [1 of 2]
87  3  Hambone 8, manuscript draft, 1989 [2 of 2]
87  4  Hambone 9, annotated typescript draft, 1991 [1 of 2]
87  5  Hambone 9, annotated typescript draft, 1991 [2 of 2]
87  6  Hambone 9, front and back pages, annotated typescript draft, 1990
87  7  Hambone 9, uncorrected page proofs, version one, 1990 September
87  8  Hambone 9, uncorrected page proofs, version two, 1990 September
88  1  Hambone 10, annotated typescript draft, 1992
88  2  Hambone 10, galley page proofs, November 1991
88  3  Hambone 10, title pages, annotated manuscript draft, 1992 February 5
Hambone 10, uncorrected page proofs, March 7, 1992
Hambone 10, uncorrected page proofs, March 9, 1992
Hambone 11, annotated page proofs, version one, 1994 [1 of 2]
Hambone 11, annotated page proofs, version one, 1994 [2 of 2]
Hambone 11, annotated page proofs, version two, 1994 [1 of 2]
Hambone 11, annotated page proofs, version two, 1994 [2 of 2]
Hambone 11, annotated typescript draft, 1994 [1 of 2]
Hambone 11, annotated typescript draft, 1994 [2 of 2]
Hambone 11, Armand Schwerner biography, annotated typescript draft, 1994
Hambone 11, page proofs, 1994 January 5 [1 of 2]
Hambone 11, page proofs, 1994 January 5 [2 of 2]
Hambone 12, annotated page proofs, 1995 August-September
Hambone 12, annotated page proofs, 1995 October [1 of 2]
Hambone 12, annotated page proofs, 1995 October [2 of 2]
Hambone 12, annotated typescript draft, 1995 [1 of 2]
Hambone 12, annotated typescript draft, 1995 [2 of 2]
Hambone 12, galley proof, 1995 August [1 of 2]
Hambone 12, galley proof, 1995 August [2 of 2]
Hambone 12, galley proof fragments, 1995 August
Hambone 13, annotated page proofs, 1996 November [1 of 2]
Hambone 13, annotated page proofs, 1996 November [2 of 2]
Hambone 13, annotated page proofs, 1996 December
Hambone 13, annotated typescript draft, 1996 [1 of 2]
Hambone 13, annotated typescript draft, 1996 [2 of 2]
Hambone 14, annotated page proofs, 1998 June [1 of 2]
Hambone 14, annotated page proofs, 1998 June [2 of 2]
Hambone 14, annotated typescript draft, 1998 [1 of 2]
Hambone 14, annotated typescript draft, 1998 [2 of 2]
Hambone 14, final mock-up, 1998
Hambone 14, page proofs, version one, 1998 August
Hambone 14, page proofs, version two, 1998 August [1 of 2]
Hambone 14, page proofs, version two, 1998 August [2 of 2]
Hambone 15, annotated page proofs, 2000 August [1 of 2]
Hambone 15, annotated page proofs, 2000 August [2 of 2]
Hambone 15, manuscript draft, circa 2000 [1 of 2]
Hambone 15, manuscript draft, circa 2000 [2 of 2]
Hambone 15, page proofs, version one, 2000 September
Hambone 15, page proofs, version two, 2000 September [1 of 2]
Hambone 15, page proofs, version two, 2000 September [2 of 2]
Hambone 16, annotated manuscript draft, 2002 [1 of 2]
Hambone 16, annotated manuscript draft, 2002 [2 of 2]
Hambone 16, annotated page proofs, 2002 August [1 of 2]
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Hambone 16, page proofs, 2002 August [1 of 2]
Hambone 16, page proofs, 2002 August [2 of 2]
Hambone 16, page proofs, 2002 October
Hambone 17, annotated page proofs, 2004 July 23 [1 of 2]
Hambone 17, annotated page proofs, 2004 July 23 [2 of 2]
Hambone 17, digital page proofs, 2004 September 23
Hambone 17, galley page proofs, 2004 September 8 [1 of 2]
Hambone 17, galley page proofs, 2004 September 8 [2 of 2]
Hambone 17, page proofs, 2004 August 6 [1 of 2]
Hambone 17, page proofs, 2004 August 6 [2 of 2]
Hambone 17, page proofs, 2006 July 3 [1 of 2]
Hambone 17, annotated page proofs, 2006 July 3 [2 of 2]
Hambone 18, digital page proofs, 2006 August 14
Hambone 18, page proofs, 2006 August 1 [1 of 2]
Hambone 18, page proofs, 2006 August 1 [2 of 2]
Hambone 19, annotated page proofs, 2009 August 3 [1 of 2]
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Hambone 19, digital page proofs, 2009 October 1
Hambone 19, galley page proofs, 2009 [1 of 2]
Hambone 19, galley page proofs, 2009 [2 of 2]
Hambone 19, page proofs, 2009 August 3 [1 of 2]
Hambone 19, page proofs, 2009 August 3 [2 of 2]
Hambone 20, annotated galley page proofs, 2012 [1 of 2]
Hambone 20, annotated galley page proofs, 2012 [2 of 2]
Hambone 20, galley page proofs, 2012 [1 of 2]
Hambone 20, galley page proofs, 2012 [2 of 2]
Series 6
KUSP recordings, 1983-2001
Boxes AV 1-3

Scope and Content Note
The series consists primarily of audiocassette recordings of Nathaniel Mackey’s work at the radio station KUSP in Santa Cruz, California, from 1982-2001. The recordings primarily contain his weekly radio show, Tanganyika Strut, which showcased jazz and world music from 1990-2001. Also included are interviews created for KUSP entitled "Afro-American Literature Currents and Cross Currents" as well as music from Mackey's own collection.

Arrangement Note
Arranged in alphabetical order.

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<td>Tanganyika Strut, KUSP (Santa Cruz, California), featuring music by Hank James, Cheick-Tidiane Seck and The Mandinkas, Donald Bird, Glenn Spearman and others, undated (side A); Tanganyika Strut, KUSP (Santa Cruz, California), featuring music by Zamzam, Mayada Al-Hinawi, Yande Coudou Sene, Mansour Seck, Frank Lowe, and others, undated (side B) [original: audiocassette] [Digital/digitized copy available in the Reading Room: id s2qmk][Digital/digitized copy available in the Reading Room: id s2qfw]</td>
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<td>Tanganyika Strut, KUSP (Santa Cruz, California), featuring music by Mira Melford, Butch Morris, Bobby Previte, and others, undated (side A); Tanganyika Strut, KUSP (Santa Cruz, California), featuring music by Orchestra Guayacan, Isaac Oviedo, Cesaria Evora, and others, undated (side B) [original: audiocassette] [Digital/digitized copy available in the Reading Room: id s2qh5][Digital/digitized copy available in the Reading Room: id s2qkf]</td>
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<td>Tanganyika Strut, KUSP (Santa Cruz, California), featuring music by Vodou Le, Nouri Koufi, Marilyn Crispell, Herbie Nichols and others, undated (side A); Tanganyika Strut, KUSP (Santa Cruz, California), featuring music by Butch Morris, Sulieman Ensemble, Kudsi Erguner, Silvio Rodriguez and others, undated (side B) [original: audiocassette] [Digital/digitized copy available in the Reading Room: id s2qg1][Digital/digitized copy available in the Reading Room: id s2qj9]</td>
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<td>Tanganyika Strut, KUSP (Santa Cruz, California), featuring music by The Jalghi-Baghdadi Ensemble, Black Stalin, Kante Manfila, and others, undated (side A); Tanganyika Strut, KUSP (Santa Cruz, California), featuring music by The Glenn Spearman Double Trio, Yande Coudou Sene, Ida Widawati, and others, undated (side B) [original: audiocassette] [Digital/digitized copy available in the Reading Room: id s2rh8][Digital/digitized copy available in the Reading Room: id s2rdv]</td>
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AV1 - Tanganyika Strut, KUSP (Santa Cruz, California), featuring music by Sonny Rollins, Jimmy Cleveland, Hector Lavoe, and others, undated (side A); Tanganyika Strut, KUSP (Santa Cruz, California), featuring music by John Carter, Gabrielle Brown, Henry Threadgill, and others, undated (side B) [original: audiocassette]

[Digital/digitized copy available in the Reading Room: id s2rg4][Digital/digitized copy available in the Reading Room: id s2rcq]

AV1 - Tanganyika Strut, KUSP (Santa Cruz, California), Edward Kamau Brathwaite, 1990 March 29 [original: audiocassette]

[Digital/digitized copy available in the Reading Room: id s2t9n][Digital/digitized copy available in the Reading Room: id s2t67]

AV1 - Tanganyika Strut, KUSP (Santa Cruz, California), Joseph Donahue, 1992 May 7 [original: audiocassette]

[Digital/digitized copy available in the Reading Room: id s2t8h][Digital/digitized copy available in the Reading Room: id s2t67]

AV1 - Tanganyika Strut, KUSP (Santa Cruz, California), 1992 May 12 [original: audiocassette]

[Digital/digitized copy available in the Reading Room: id s2t7c][Digital/digitized copy available in the Reading Room: id s2t4z]

AV1 - Tanganyika Strut, KUSP (Santa Cruz, California), 1992 December 10 [original: audiocassette]

[Digital/digitized copy available in the Reading Room: id s2tcx][Digital/digitized copy available in the Reading Room: id s2t53]

AV1 - Tanganyika Strut, KUSP (Santa Cruz, California), 1992 December 17 [original: audiocassette]

[Digital/digitized copy available in the Reading Room: id s2tbs][Digital/digitized copy available in the Reading Room: id s2vqd]

AV1 - Tanganyika Strut, KUSP (Santa Cruz, California), 1993 February 18 [original: audiocassette]

[Digital/digitized copy available in the Reading Room: id s2vsp][Digital/digitized copy available in the Reading Room: id s2vrj]

AV1 - Tanganyika Strut, KUSP (Santa Cruz, California), 1993 February 25 [original: audiocassette]

[Digital/digitized copy available in the Reading Room: id s2vp8][Digital/digitized copy available in the Reading Room: id s2vtt]

AV1 - Tanganyika Strut, KUSP (Santa Cruz, California), 1993 March 4 [original: audiocassette]

[Digital/digitized copy available in the Reading Room: id s2xrr][Digital/digitized copy available in the Reading Room: id s2xqm]

AV1 - Tanganyika Strut, KUSP (Santa Cruz, California), 1999 November 11 [original: audiocassette]

[Digital/digitized copy available in the Reading Room: id s3097][Digital/digitized copy available in the Reading Room: id s3083]
AV1 - Tanganyika Strut, KUSP (Santa Cruz, California), 2000 March 16 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id s30bc][Digital/digitized copy available in the Reading Room: id s3117]

AV1 - Tanganyika Strut, KUSP (Santa Cruz, California), 2000 May 4 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id s3103][Digital/digitized copy available in the Reading Room: id s312c]

AV1 - Tanganyika Strut, KUSP (Santa Cruz, California), 2000 June 22 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id s30zv][Digital/digitized copy available in the Reading Room: id s321b]

AV1 - Tanganyika Strut, KUSP (Santa Cruz, California), 2000 June 29 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id s322g][Digital/digitized copy available in the Reading Room: id s312z]

AV1 - Tanganyika Strut, KUSP (Santa Cruz, California), 2000 July 27 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id s32bk][Digital/digitized copy available in the Reading Room: id s32dv]

AV1 - Tanganyika Strut, KUSP (Santa Cruz, California), 2000 August 10 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id s329f][Digital/digitized copy available in the Reading Room: id s32cq]

AV1 - Tanganyika Strut, KUSP (Santa Cruz, California), 2000 September 14 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id s334v][Digital/digitized copy available in the Reading Room: id s3350]

AV1 - Tanganyika Strut, KUSP (Santa Cruz, California), 2000 September 21 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id s3364][Digital/digitized copy available in the Reading Room: id s333q]

AV1 - Tanganyika Strut, KUSP (Santa Cruz, California), 2000 December 21 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id s358m][Digital/digitized copy available in the Reading Room: id s356b]

AV1 - Tanganyika Strut, KUSP (Santa Cruz, California), 2000 December 27 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id s3556][Digital/digitized copy available in the Reading Room: id s357g]

AV1 - Tanganyika Strut, KUSP (Santa Cruz, California), 2001 January 4 [original: audiocassette]
AV1 - Tanganyika Strut, KUSP (Santa Cruz, California), 2001 February 1 [original: audiocassette]

Digital/digitized copy available in the Reading Room: id s35jh
Digital/digitized copy available in the Reading Room: id s35jq

AV1 - Tanganyika Strut, KUSP (Santa Cruz, California), 2001 February 8 [original: audiocassette]

Digital/digitized copy available in the Reading Room: id s35gf
Digital/digitized copy available in the Reading Room: id s35kv

AV1 - Tanganyika Strut, KUSP (Santa Cruz, California), 2001 February 22 [original: audiocassette]

Digital/digitized copy available in the Reading Room: id s390x
Digital/digitized copy available in the Reading Room: id s394g

AV1 - Tanganyika Strut, KUSP (Santa Cruz, California), 2001 March 15 [original: audiocassette]

Digital/digitized copy available in the Reading Room: id s3912
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AV1 - Tanganyika Strut, KUSP (Santa Cruz, California), 2001 July 5 [original: audiocassette]

Digital/digitized copy available in the Reading Room: id s3926
Digital/digitized copy available in the Reading Room: id s38wd

AV1 - Tanganyika Strut, KUSP (Santa Cruz, California), 2001 September 6 [original: audiocassette]

Digital/digitized copy available in the Reading Room: id s37rr
Digital/digitized copy available in the Reading Room: id s37sw

AV1 - Tanganyika Strut, KUSP (Santa Cruz, California), 2001 October 25 [original: audiocassette]

Digital/digitized copy available in the Reading Room: id s37qm
Digital/digitized copy available in the Reading Room: id s38v8

AV1 - Tanganyika Strut, KUSP (Santa Cruz, California), 2001 December 6 [original: audiocassette]

Digital/digitized copy available in the Reading Room: id s38zp
Digital/digitized copy available in the Reading Room: id s38xj

AV1 - Afro-American Literature Currents and Cross Currents, Harriet Mullin and Shannon Slaughter, KUSP (Santa Cruz, California), 1983 February [original: audiocassette]

Digital/digitized copy available in the Reading Room: id s3cjb
Digital/digitized copy available in the Reading Room: id s3cmm

AV2 - Afro-American Literature Currents and Cross Currents, KUSP (Santa Cruz, California), 1983 February [original: audiocassette]

Digital/digitized copy available in the Reading Room: id s3dg5

Music
AV3  -  Remix of #16 and 3 incidental tunes, undated [original: audiocassette]
       [Digital/digitized copy available in the Reading Room: id s4f9n][Digital/
       digitized copy available in the Reading Room: id s4fbs]

AV3  -  "With Pierre's Words," Joel Chadabe (composer), undated [original: audiocassette]
       [Digital/digitized copy available in the Reading Room: id s4fmw]

AV3  -  Raskin/Berne Quartet, Recorded Live in California, 1996 [original: audiocassette]
       [Digital/digitized copy available in the Reading Room: id s4f1j][Digital/digitized
       copy available in the Reading Room: id s4f2p]

AV3  -  Brooklyn Sax Quartet, The Way of the Saxophone, 2000 [original: audiocassette]
       [Digital/digitized copy available in the Reading Room: id s4f3t][Digital/digitized
       copy available in the Reading Room: id s4f4z]

AV3  -  Steve Coleman and Five Elements, "Small Group," undated [original: audiocassette]
       [Digital/digitized copy available in the Reading Room: id s4dx1][Digital/
       digitized copy available in the Reading Room: id s4dz5]
Series 7
Born digital materials, 1994-2013
BD1, BD2, RRL

Scope and Content Note
Born digital materials date from 1994-2013 and include drafts of Mackey's poetry and his prose, including chapters and excerpts from *From a Broken Bottle Traces of Perfume Still Emanate* and *Paracritical Hinge*. There are a significant number of documents related to Mackey's journal, Hambone, as well as syllabi and other documents related to Mackey's professorial positions. The materials also include playlists for *Tanganyika Strut*, a KUSP Central Coast Public Radio program focused on African music and hosted by Mackey from 2004 to 2008. Additional materials include transcripts of interviews, both conducted with Mackey and by him, photographs, and mailing lists for journals and associations with which Mackey has been and is involved. The directory named Documents from Ye Olde Computer contains just one file: a prose piece written by George Kalamaras, professor of English at Indiana University-Purdue University Fort Wayne and the 2014-2016 Indiana State Poet Laureate.

Arrangement Note
Arranged in original order.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
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<td>RRL</td>
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<td>Access copies of processed born digital material [Reading room access ONLY]</td>
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<td>BD1</td>
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<tr>
<td>BD2</td>
<td>-</td>
<td>Born digital material: 3.5&quot; floppy disks, optical discs, Zip disks</td>
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<td>materials include envelopes, labels, and notes collected with the floppy disks and CDs held in the collection</td>
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