MACKEY, NATHANIEL, 1947-
Nathaniel Mackey papers, 1947-2011

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Title: Nathaniel Mackey papers, 1947-2011
Call Number: Manuscript Collection No. 1297
Extent: 48.5 linear feet (99 boxes), 1 oversized papers box (OP), 2 oversized bound volumes (OBV), AV Masters: 2.5 linear feet (4 boxes) and 195.4 MB of born digital material (1,114 files)(1 linear foot, 2 boxes).
Abstract: Papers of African American poet and scholar, Nathaniel Mackey, including correspondence; publication records for his journal, Hambone; printed material; manuscripts and drafts of his writing; subject files; recordings of his work as a disc jockey; and born digital material.
Language: Materials entirely in English.

Administrative Information

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Source
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Citation
[after identification of item(s)], Nathaniel Mackey papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing
Born digital materials processed by Dorothy Waugh, March 2015. The born digital materials currently available to researchers were transferred from Nathaniel Mackey's laptop computer. Files were scanned for viruses using McAfee's anti-virus software. Text-based files were migrated to PDF and image files to JPEG to create access copies. Files have been screened for private information. Files have been organized to replicate the file structure as found on Nathaniel Mackey's laptop computer; directory names have not been changed. Inventories of the files taken from Nathaniel Mackey's laptop computer are also available to researchers at dedicated laptops in the Rose Library's reading room. Inventories list each file in the specified directory, with the date at which each file was last modified and the size of each file in its original format.

Processed by Laura Starratt and W. Michael Camp, April 2016.

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Collection Description

Biographical Note
Nathaniel Mackey (1947-), a poet, professor, and radio host, was born in Miami, Florida, to Sadie Jane Wilcox and Alexander Obadiah Mackey. He was the youngest of three siblings. Mackey graduated from high school in Santa Ana, California, and attended Princeton University, earning a bachelor's degree in English in 1969. While an undergraduate, he worked at Princeton's radio station, WPRB. He moved back to California after graduation and taught mathematics to eighth graders in Pasadena, later entering Stanford University where he earned a Ph.D. in English and American Literature in 1975. There, he broadcast world music at Stanford's KTAO, and in 1979, began working as a DJ at KUSP, a noncommercial station in Santa Cruz.

Mackey has held a number of professorial positions at institutions including the University of Wisconsin at Madison, the University of Southern California, and the University of California, Santa Cruz. As of 2014, he is the Reynolds Price Professor of Creative Writing at Duke University.
University (Durham, North Carolina). Mackey won the National Book Award for Poetry in 2006 and the Ruth Lilly Poetry Prize in 2014. Mackey is also the editor and publisher of *Hambone*, a small literary magazine of innovative poetry and prose. The magazine was first published under a different name in the spring of 1974 by the Committee on Black Performing Arts at Stanford University, of which Mackey was a member. Only one issue was produced as part of the initial iteration, and in 1982, Mackey revived the magazine as *Hambone* with a significantly different focus, broadening the scope to include contributors of various racial and ethnic backgrounds.


Mackey married Pascale Gaitet in 1991; he has a son, Joe, and a daughter, Naima.

**Scope and Content Note**

The collection consists of the papers of African American poet Nathaniel Mackey from 1947-2011. The papers include correspondence, writings and other creative works by both Mackey and others, printed material, subject files, recordings from his work as a disc jockey, and born digital materials. Correspondence includes requests for lectures and speaking engagements, recommendations for academic positions, and letters from former students as well as letters of a personal nature. There are a number of letters regarding Mackey’s work as a poet and publisher. Writings and other creative works contains literary criticism, notebooks and notepads, poetry, and writings by others. Literary criticism consists of Mackey’s critical commentary on other poets and writers while his notebooks and notepads consist of handwritten notes on a variety of topics, including poem drafts, meeting notes, and personal notes. There are also handwritten drafts, typescript drafts, and page proofs of Mackey’s poetry, as well as recordings of Mackey and others delivering various lectures, readings, and conferences.

Publication records for *Hambone*, a poetry and short story journal, include business records, submitted manuscripts and related correspondence, and typescript drafts and page proofs of the journal. There are correspondence and invoices as well as information on grants awarded by the California Arts Council to pay for printing. Included with submitted manuscripts and related correspondence are digital copies of poetry and short stories submitted to Mackey for consideration for publication in *Hambone*. The typescript drafts and page proofs consist of layouts of *Hambone* issues in various stages of preparation, often with annotations and corrections. Subject files consist of professional work, especially articles and writings by and about literary contemporaries of Mackey, including writers, historians, musicians, and anthropologists. His work on the Wilson Harris edition of *Callaloo* is also documented in these files. General topics include his application for tenure at the University of Southern California,
syllabi for literature classes, and his Whiting Foundation award. Of note are several drawings and pages of sheet music as well as a number of worksheets entitled "Exercises for Ear."

Printed material consists of clippings, serials, promotional materials, conference proceedings and meeting records, published writings by others, and photocopies of book reviews. Promotional materials contain flyers, posters, handbills, and event schedules as well as conference proceedings which include event schedules and biographical materials about attendees. There are also meeting packets for Mackey's work with the Academy of American Poets as a board member. Printed material also contains reviews of Mackey's work and style as well as published writings by others that detail his life and achievements in poetry. Also included are recordings of Nathaniel Mackey's work at the radio station KUSP in Santa Cruz, primarily his radio show, Tanganyika Strut, a weekly program that showcased jazz and world music.

Arrangement Note
Organized into seven series: (1) Correspondence, (2) Writings and other creative works, (3) Printed material, (4) Subject files, (5) Publication records for Hambone, (6) KUSP recordings, and (7) Born digital materials.
Description of Series

Series 1: Correspondence, 1967-2010
Series 2: Writings and creative works, 1969-2011
Series 3: Printed material, date span
Series 4: Subject files, 1968-2010 [bulk 1990-2004]
Series 5: Publication records for Hambone, 1981-2006
Series 7: Born digital materials, 1994-2013
Series 1  
Correspondence, 1967-2010  
Boxes 1-30

Scope and Content Note  
The series consists of correspondence to Nathaniel Mackey from 1967-2010. Correspondence is arranged alphabetically by correspondent as organized by Nathaniel Mackey. The letters include requests for lectures and speaking engagements, recommendations for academic positions, and letters from former students as well as letters of a personal nature. There are letters from editors and publishers regarding Mackey's printed works as well congratulatory notes on his work as a publisher of *Hambone*. Correspondence from organizations includes those from publishing houses such as Coffee House Press, Cave Canem, Pushcart Press, and Small Press Traffic as well as from other groups including the Tucson Poetry Festival, New Langston Arts, Naropa University, and the Academy of American Poets. There are a number of letters from colleagues and friends including Chris Funkhouser, Aldon Lynn Nielson, Geoffrey O'Brien, Jay Wright, Duncan McNaughton, and Kamau Brathwaite. Of note is the correspondence from Wilson Harris; in addition to receiving frequent personal greetings from Harris, Mackey also edited an issue of that *Callaloo* focused on his work.

Arrangement Note  
Arranged in alphabetical order by correspondent.

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Series 2
Writings and creative works, 1969-2011
Boxes 31-59, OP1, AV1-AV4

Scope and Content Note
The series consists of writings and other creative works by Mackey such as literary criticism, notebooks and notepads, poetry, lectures and discussions as well as writings and other creative works by others from 1947-2011. The literary criticism consists of Mackey's critical commentary on other poets and writers, including Amiri Baraka, Wilson Harris, Clarence Major, Charles Olson, Robert Duncan, and others. The notebooks and notepads consist of handwritten notes on a variety of topics, including poem drafts, meeting notes, and personal notes. The notebooks are dated and are listed chronologically; most of the notepads are undated and are listed alphabetically based on the first few words on the first page of the notepad. The poetry consists of handwritten drafts, typescript drafts, and page proofs of Mackey's poetry, including anthologies and individual poems. There is a large amount of material from Mackey's multi-volume *From a Broken Bottle Traces of Perfume Still Emanate* series.

The writings by others consist of writings by Kamau Brathwaite, Wilson Harris, Jay Wright, and other authors, along with two oversized sketches of Nathaniel Mackey. Also included are audiovisual materials that include speaking engagements, guest lectures, and conversations with other writers. There are recordings of Mackey relating to his work *Bedouin Hornbook*, much of which is copyrighted music, namely recordings of the Glenn Spearman Double Trio. Speaking engagements include Mackey's faculty research lecture at the University of California, Santa Cruz; as a visiting writer at Indiana University-Purdue University, Fort Wayne; and conversations and readings at the Poet's House in New York City, New York, and at the Poetry Center in San Francisco, California.

Arrangement Note
Arranged in alphabetical order record type and then by title.

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Lectures and readings by Nathaniel Mackey
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AV3 - "Cante Moro," thirty-ninth annual faculty research lecture, Santa Cruz Division of the Academic Senate, 2006 February 15 [original: CD]
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AV4 - Celebration, Norman O. Brown (1913 September 25- 2002 October 2), 2002 October 19 [original: VHS]
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AV3 - Komunyakaa, Yusef, Nathaniel Mackey, and Bluett, Stanford University (California), 2000 February [original: audiocassette]
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AV3 - Mackey, Nathaniel, Cornell University, 2001 [original: CD]

AV2 - Mackey, Nathaniel, University of California, San Diego, Special Collections,
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AV4 - Mackey, Nathaniel, and Ed Roberson. The Poetry Center, San Francisco State
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AV2 - The Music of Living Landscapes, by Wilson Harris, read by Nathaniel Mackey,
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AV3 - "Nathaniel Mackey session,” recorded by C. Funkhouser, Modern language
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AV2 - New College, "Bump City," 1986 February 18 [original: audiocassette]
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AV3 - Poem Present: Readings and Lectures, 2005-2006

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AV2 - Rowell, Charles, interviewer, undated [original: audiocassette]
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AV4 - The Visiting Writer Series Featuring Nathaniel Mackey Poet, Essayist, and
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47 11  Atet A.D. [From a Broken Bottle Traces of Perfume Still Emanate, volume three], typescript draft, version two, circa 2001 [2 of 2]
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49 1 "Brayed," typescript draft, undated
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Scope and Content Note
The series consists of printed material from 1950-2010 and includes clippings, serials, promotional materials, conference proceedings and meeting records, published writings by Mackey and others, and photocopies of book reviews. Clippings contain reviews of Mackey’s work and praise for various awards, and serials include African American publications such as Jet and Diaspora as well as a number of literary magazines such as Diaspora and The Poetry Exchange. Promotional materials contains flyers, posters, handbills, and event schedules about events such as the Folger poetry series, the 57th National Book Awards, and the Guelph jazz festival of 1999. There are also conference proceedings for the International Literature Festival in Berlin 2005, the Cambridge Conference on Contemporary Poetry 2006, and the Louisville Conference on Literature and Culture 2008. Conference proceedings are comprised of event schedules and biographical materials about attendees as well as previews of some of their work. There are also meeting packets for Mackey's work with the Academy of American Poets as a board member. Reviews include articles critiquing specific works by Mackey as well as articles discussing his overall style. Published writings by others include primarily photocopies of poetry, prose, and scholarly works.

Arrangement Note
Arranged in alphabetical order by record type.

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### Published writings by others

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Series 4
Subject files, 1968-2010 [bulk 1990-2004]
Boxes 66-68, OP1, OBV1-2

Scope and Content Note
The series consists of files collected and organized by Nathaniel Mackey from 1968-2010. The majority of the files consist of articles and writings by and about literary contemporaries of Mackey including Antler (Brad Burdick), Robert Duncan, and Wilson Harris, who was the focus of the issue of Callaloo that Mackey edited. While most of the named subjects in this series are writers, there are also files on historians, musicians, and anthropologists including Leo Frobenius. Included in this series are Mackey’s solicitations for submissions from his contemporaries for the Callaloo issue on Wilson Harris that Mackey edited. There are also biographies and curricula vitae for these writers. In addition, there are materials relating to Mackey's professional life including information about his professorial promotions and tenure, his curricula vitae, contracts for speaking engagements and publishing ventures, and correspondence with publishers on his writings including Gassire’s Lute. Materials on his applications and awards of grants from the California Arts Council to support his journal Hambone are also included. There are materials from Mackey’s work at the University of Southern California as an adjunct professor including syllabi and background materials for his classes on literature and AllUsWe newsletter issues as well as later syllabi from his class on Literature and Jazz. Also, there are documents on his Whiting Foundation award for Djbot Baghostus’s Runs and School of Udhra I, and his National Book Award for Splay Anthem in 2007. Included are several drawings and pages of sheet music as well as a number of worksheets for a program called "Exercises for Ear," that Mackey worked on with Dave Barrett, a Bay Area musician, to organize writers and composers to come up with compositions, one of which is a recording of Udhrte Amendment found in the Writings series.

Arrangement Note
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66  14  Duncan, Robert, 1968-1983
67  1   "Exercises for Ear," New Langston Arts, 1991
67  2   Forbes, Joyce Hayes, 1992
67  3   Franklin, Gene, "photograph for interview," undated
67  4   Frobenius, Leo, undated
67  5   Guest lectures and position acceptances, 1998-2001, 2010
67  6   Grant application, California Arts Council, 1990-1995
67  7   Grant application, California Arts Council, 1995-1996
67  8   Gysin, Fritz, 2000-2002
67  9   Harris, Wilson, writings about Harris, 1979-1993
67 10   Harris, Wilson, writings by Harris, 1970-1992
67 11   Lewis, Krishna, 1993
67 12   Mailing List, Alcatraz, undated
67 13   Mailing List, Before Columbus Foundation, undated
67 14   Maxwell, Barry, 2000
67 15   Nielsen, Aldon Lynn, 2000
67 16   Photographs, personal, undated
67 17   Primo, Bishop Quentin, Jr., 1938-1998
68  1   Primo, Bishop Quentin, Jr., photographs, undated
OBV1-   Primo, Bishop Quentin, Jr., scrapbook, 1949-1964
OBV2-   Primo, Bishop Quentin, Jr., scrapbook, 50th year of priesthood, 1992
68  3   Sheet music and pieces, 1988, undated
OP1  8   Sheet music, Glenn Spearman and Hafez Modirzadeh, 1993, 1997, 2004
68  4   Spady, James G., 1993-2000
68  5   Travel materials, 2003-2010
68  7   University of California Press, correspondence and Gassire's Lute, 1979-1981
68  8   University of Iowa Press, 1985-1986
68  9   University of Southern California, 1978
Series 5
Publication records for *Hambone*, 1981-2006
Boxes 69-97, OP1

Scope and Content Note
The series consists of records relating to the publication of *Hambone*, a poetry and short story journal, from 1981-2006. The series includes business records, submitted manuscripts and related correspondence, and typescript drafts and page proofs of the journal. The business records contain correspondence and invoices relating to printing expenses and journal subscriptions and include information for grants awarded by the California Arts Council to pay for printing. The submitted manuscripts and related correspondence consist of poetry and short stories submitted to Mackey for consideration for publication in *Hambone*, along with notes thanking Mackey for considering the work. Notable contributors include Sun Ra, Yusef Komunyakaa, bell hooks, and Jay Wright. The typescript drafts and page proofs consist of layouts of *Hambone* issues in various stages of preparation, often with annotations and corrections.

Arrangement Note
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**Business records**

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Submitted manuscripts and related correspondence

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85  4  Hambone 6, initial page layout, 1986 [1 of 2]
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86  6  Hambone 8, initial page layout, 1989 [1 of 2]
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87  7  Hambone 9, uncorrected page proofs, version one, 1990 September
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**Series 6**  
**KUSP recordings, 1983-2001**  
**Boxes AV 1-3**

**Scope and Content Note**
The series consists primarily of audiocassette recordings of Nathaniel Mackey’s work at the radio station KUSP in Santa Cruz, California, from 1982-2001. The recordings primarily contain his weekly radio show, Tanganyika Strut, which showcased jazz and world music from 1990-2001. Also included are interviews created for KUSP entitled "Afro-American Literature Currents and Cross Currents" as well as music from Mackey's own collection.

**Arrangement Note**
Arranged in alphabetical order.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
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</table>
| AV1 |        | Tanganyika Strut, KUSP (Santa Cruz, California), featuring music by Hank James, Cheick-Tidiane Seck and The Mandinkas, Donald Bird, Glenn Spearman and others, undated (side A); Tanganyika Strut, KUSP (Santa Cruz, California), featuring music by Zamzam, Mayada Al-Hinawi, Yande Coudou Sene, Mansour Seck, Frank Lowe, and others, undated (side B) [original: audiocassette]  
[Digital/digitized copy available in the Reading Room: id s2qmk][Digital/digitized copy available in the Reading Room: id s2qfw] |
| AV1 |        | Tanganyika Strut, KUSP (Santa Cruz, California), featuring music by Mira Melford, Butch Morris, Bobby Previte, and others, undated (side A); Tanganyika Strut, KUSP (Santa Cruz, California), featuring music by Orchestra Guayacan, Isaac Oviedo, Cesaria Evora, and others, undated (side B) [original: audiocassette]  
[Digital/digitized copy available in the Reading Room: id s2qh5][Digital/digitized copy available in the Reading Room: id s2qkf] |
| AV1 |        | Tanganyika Strut, KUSP (Santa Cruz, California), featuring music by Vodou Le, Nouri Koufi, Marilyn Crispell, Herbie Nichols and others, undated (side A); Tanganyika Strut, KUSP (Santa Cruz, California), featuring music by Butch Morris, Sulieman Ensemble, Kudsi Erguner, Silvio Rodriguez and others, undated (side B) [original: audiocassette]  
[Digital/digitized copy available in the Reading Room: id s2qg1][Digital/digitized copy available in the Reading Room: id s2qj9] |
| AV1 |        | Tanganyika Strut, KUSP (Santa Cruz, California), featuring music by The Jalghi-Baghdadi Ensemble, Black Stalin, Kante Manfila, and others, undated (side A); Tanganyika Strut, KUSP (Santa Cruz, California), featuring music by The Glenn Spearman Double Trio, Yande Coudou Sene, Ida Widawati, and others, undated (side B) [original: audiocassette]  
[Digital/digitized copy available in the Reading Room: id s2rh8][Digital/digitized copy available in the Reading Room: id s2rdv] |
Nathaniel Mackey papers, 1947-2011

Manuscript Collection No. 1297

AV1 - Tanganyika Strut, KUSP (Santa Cruz, California), featuring music by Sonny Rollins, Jimmy Cleveland, Hector Lavoe, and others, undated (side A); Tanganyika Strut, KUSP (Santa Cruz, California), featuring music by John Carter, Gabrielle Brown, Henry Threadgill, and others, undated (side B) [original: audiocassette]

[Digital/digitized copy available in the Reading Room: id s2rg4][Digital/digitized copy available in the Reading Room: id s2rcq]

AV1 - Tanganyika Strut, KUSP (Santa Cruz, California), Edward Kamau Brathwaite, 1990 March 29 [original: audiocassette]

[Digital/digitized copy available in the Reading Room: id s2t9n][Digital/digitized copy available in the Reading Room: id s2td2]

AV1 - Tanganyika Strut, KUSP (Santa Cruz, California), 1992 May 7 [original: audiocassette]

[Digital/digitized copy available in the Reading Room: id s2t8h][Digital/digitized copy available in the Reading Room: id s2t67]

AV1 - Tanganyika Strut, KUSP (Santa Cruz, California), Joseph Donahue, 1992 May 12 [original: audiocassette]

[Digital/digitized copy available in the Reading Room: id s2t7c][Digital/digitized copy available in the Reading Room: id s2t4z]

AV1 - Tanganyika Strut, KUSP (Santa Cruz, California), 1992 December 10 [original: audiocassette]

[Digital/digitized copy available in the Reading Room: id s2tcx][Digital/digitized copy available in the Reading Room: id s2t53]

AV1 - Tanganyika Strut, KUSP (Santa Cruz, California), 1992 December 17 [original: audiocassette]

[Digital/digitized copy available in the Reading Room: id s2tbs][Digital/digitized copy available in the Reading Room: id s2vqd]

AV1 - Tanganyika Strut, KUSP (Santa Cruz, California), 1993 February 18 [original: audiocassette]

[Digital/digitized copy available in the Reading Room: id s2vsp][Digital/digitized copy available in the Reading Room: id s2vjr]

AV1 - Tanganyika Strut, KUSP (Santa Cruz, California), 1993 February 25 [original: audiocassette]

[Digital/digitized copy available in the Reading Room: id s2vpg][Digital/digitized copy available in the Reading Room: id s2vtt]

AV1 - Tanganyika Strut, KUSP (Santa Cruz, California), 1993 March 4 [original: audiocassette]

[Digital/digitized copy available in the Reading Room: id s2xxr][Digital/digitized copy available in the Reading Room: id s2xqm]

AV1 - Tanganyika Strut, KUSP (Santa Cruz, California), 1999 November 11 [original: audiocassette]

[Digital/digitized copy available in the Reading Room: id s3097][Digital/digitized copy available in the Reading Room: id s3083]
AV1 - Tanganyika Strut, KUSP (Santa Cruz, California), 2000 March 16 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id s30bc][Digital/digitized copy available in the Reading Room: id s3117]

AV1 - Tanganyika Strut, KUSP (Santa Cruz, California), 2000 May 4 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id s3103][Digital/digitized copy available in the Reading Room: id s312c]

AV1 - Tanganyika Strut, KUSP (Santa Cruz, California), 2000 June 22 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id s30zv][Digital/digitized copy available in the Reading Room: id s321b]

AV1 - Tanganyika Strut, KUSP (Santa Cruz, California), 2000 June 29 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id s322g][Digital/digitized copy available in the Reading Room: id s31zz]

AV1 - Tanganyika Strut, KUSP (Santa Cruz, California), 2000 July 27 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id s32bk][Digital/digitized copy available in the Reading Room: id s32dv]

AV1 - Tanganyika Strut, KUSP (Santa Cruz, California), 2000 August 10 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id s329f][Digital/digitized copy available in the Reading Room: id s32cq]

AV1 - Tanganyika Strut, KUSP (Santa Cruz, California), 2000 September 14 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id s334v][Digital/digitized copy available in the Reading Room: id s3350]

AV1 - Tanganyika Strut, KUSP (Santa Cruz, California), 2000 September 21 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id s3364][Digital/digitized copy available in the Reading Room: id s333q]

AV1 - Tanganyika Strut, KUSP (Santa Cruz, California), 2000 December 21 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id s358m][Digital/digitized copy available in the Reading Room: id s356b]

AV1 - Tanganyika Strut, KUSP (Santa Cruz, California), 2000 December 27 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id s3556][Digital/digitized copy available in the Reading Room: id s357g]

AV1 - Tanganyika Strut, KUSP (Santa Cruz, California), 2001 January 4 [original: audiocassette]
AV1 - Tanganyika Strut, KUSP (Santa Cruz, California), 2001 February 1 [original: audiocassette]

AV1 - Tanganyika Strut, KUSP (Santa Cruz, California), 2001 February 8 [original: audiocassette]

AV1 - Tanganyika Strut, KUSP (Santa Cruz, California), 2001 February 22 [original: audiocassette]

AV1 - Tanganyika Strut, KUSP (Santa Cruz, California), 2001 March 15 [original: audiocassette]

AV1 - Tanganyika Strut, KUSP (Santa Cruz, California), 2001 July 5 [original: audiocassette]

AV1 - Tanganyika Strut, KUSP (Santa Cruz, California), 2001 October 25 [original: audiocassette]

AV1 - Tanganyika Strut, KUSP (Santa Cruz, California), 2001 December 6 [original: audiocassette]

AV1 - Afro-American Literature Currents and Cross Currents, Harriet Mullin and Shannon Slaughter, KUSP (Santa Cruz, California), 1983 February [original: audiocassette]

AV2 - Afro-American Literature Currents and Cross Currents, KUSP (Santa Cruz, California), 1983 February [original: audiocassette]

Music
AV3 - Remix of #16 and 3 incidental tunes, undated [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id s4f9n][Digital/
digitized copy available in the Reading Room: id s4fbs]

AV3 - "With Pierre's Words," Joel Chadabe (composer), undated [original:
audiocassette]
[Digital/digitized copy available in the Reading Room: id s4fmw]

AV3 - Raskin/Berne Quartet, Recorded Live in California, 1996 [original:
audiocassette]
[Digital/digitized copy available in the Reading Room: id s4f1j][Digital/digitized
copy available in the Reading Room: id s4f2p]

[Digital/digitized copy available in the Reading Room: id s4f3t][Digital/digitized
copy available in the Reading Room: id s4f4z]

AV3 - Steve Coleman and Five Elements, "Small Group," undated [original:
audiocassette]
[Digital/digitized copy available in the Reading Room: id s4dx1][Digital/
digitized copy available in the Reading Room: id s4dz5]
Series 7
Born digital materials, 1994-2013
BD1, BD2, RRL

Scope and Content Note
Born digital materials date from 1994-2013 and include drafts of Mackey's poetry and his prose, including chapters and excerpts from *From a Broken Bottle Traces of Perfume Still Emanate* and *Paracritical Hinge*. There are a significant number of documents related to Mackey's journal, Hambone, as well as syllabi and other documents related to Mackey's professorial positions. The materials also include playlists for *Tanganyika Strut*, a KUSP Central Coast Public Radio program focused on African music and hosted by Mackey from 2004 to 2008. Additional materials include transcripts of interviews, both conducted with Mackey and by him, photographs, and mailing lists for journals and associations with which Mackey has been and is involved. The directory named Documents from Ye Olde Computer contains just one file: a prose piece written by George Kalamaras, professor of English at Indiana University-Purdue University Fort Wayne and the 2014-2016 Indiana State Poet Laureate.

Arrangement Note
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