

MACKEY, NATHANIEL, 1947- Nathaniel Mackey papers, 1947-2011

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Title: Nathaniel Mackey papers, 1947-2011
Call Number: Manuscript Collection No. 1297
Extent: 48.5 linear feet (99 boxes), 1 oversized papers box (OP), 1 oversized bound volumes (OBV), AV Masters: 2 linear feet (4 boxes) and 195.4 MB of born digital material (1,114 files).
Abstract: Papers of African American poet and scholar, Nathaniel Mackey, including correspondence; publication records for his journal, *Hambone*; printed material; manuscripts and drafts of his writing; subject files; recordings of his work as a disc jockey; and born digital material.
Language: Materials entirely in English.
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Administrative Information

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Citation

[after identification of item(s)], Nathaniel Mackey papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing

Born digital materials processed by Dorothy Waugh, March 2015. The born digital materials currently available to researchers were transferred from Nathaniel Mackey's laptop computer. Files were scanned for viruses using McAfee's anti-virus software. Text-based files were migrated to PDF and image files to JPEG to create access copies. Files have been screened for private information. Files have been organized to replicate the file structure as found on Nathaniel Mackey's laptop computer; directory names have not been changed. Inventories of the files taken from Nathaniel Mackey's laptop computer are also available to researchers at dedicated laptops in the Rose Library's reading room. Inventories list each file in the specified directory, with the date at which each file was last modified and the size of each file in its original format.

Processed by Laura Starratt and W. Michael Camp, April 2016.

Collection Description**Biographical Note**

Nathaniel Mackey (1947-), a poet, professor, and radio host, was born in Miami, Florida, to Sadie Jane Wilcox and Alexander Obadiah Mackey. He was the youngest of three siblings. Mackey graduated from high school in Santa Ana, California, and attended Princeton University, earning a bachelor's degree in English in 1969. While an undergraduate, he worked at Princeton's radio station, WPRB. He moved back to California after graduation and taught mathematics to eighth graders in Pasadena, later entering Stanford University where he earned a Ph.D. in English and American Literature in 1975. There, he broadcast world music at Stanford's KTAO, and in 1979, began working as a DJ at KUSP, a noncommercial station in Santa Cruz.

Mackey has held a number of professorial positions at institutions including the University of Wisconsin at Madison, the University of Southern California, and the University of California, Santa Cruz. As of 2014, he is the Reynolds Price Professor of Creative Writing at Duke University (Durham, North Carolina). Mackey won the National Book Award for Poetry in 2006 and the Ruth Lilly Poetry Prize in 2014. Mackey is also the editor and publisher of *Hambone*, a small literary magazine of innovative poetry and prose. The magazine was first published under a different name in the spring of 1974 by the Committee on Black Performing Arts at Stanford University, of which Mackey was a member. Only one issue was produced as part of the initial

iteration, and in 1982, Mackey revived the magazine as *Hambone* with a significantly different focus, broadening the scope to include contributors of various racial and ethnic backgrounds.

His books of poetry include *Four for Trane* (1978); *Septet for the End of Time* (1983); *Eroding Witness* (1985), which was selected for the National Poetry Series; *Outlandish* (1992); *School of Udhra* (1993); *Song of the Andoumboulou: 18-20* (1994); *What Said Serif* (1998); *Splay Anthem* (2006), which won the 2006 National Book Award in Poetry; and *Nod House* (2011). He has also published prose volumes including an ongoing work, *From A Broken Bottle Traces of Perfume Still Emanate* with four volumes: *Bedouin Hornbook* (1986), *Djbot Baghostus's Run* (1993), *Atet A. D.* (2001), and *Bass Cathedral* (2008). Mackey is also the author of critical work such as *Discrepant Engagement: Dissonance, Cross-Culturality, and Experimental Writing* (1993) and is the editor of *American Poetry: The Twentieth Century* (2000), *Moment's Notice: Jazz in Poetry and Prose* (1993), and a special issue of *Callaloo* on the Caribbean novelist Wilson Harris.

Mackey married Pascale Gaitet in 1991; he has a son, Joe, and a daughter, Naima.

Scope and Content Note

The collection consists of the papers of African American poet Nathaniel Mackey from 1947-2011. The papers include correspondence, writings and other creative works by both Mackey and others, printed material, subject files, recordings from his work as a disc jockey, and born digital materials. Correspondence includes requests for lectures and speaking engagements, recommendations for academic positions, and letters from former students as well as letters of a personal nature. There are a number of letters regarding Mackey's work as a poet and publisher. Writings and other creative works contains literary criticism, notebooks and notepads, poetry, and writings by others. Literary criticism consists of Mackey's critical commentary on other poets and writers while his notebooks and notepads consist of handwritten notes on a variety of topics, including poem drafts, meeting notes, and personal notes. There are also handwritten drafts, typescript drafts, and page proofs of Mackey's poetry, as well as recordings of Mackey and others delivering various lectures, readings, and conferences.

Publication records for *Hambone*, a poetry and short story journal, include business records, submitted manuscripts and related correspondence, and typescript drafts and page proofs of the journal. There are correspondence and invoices as well as information on grants awarded by the California Arts Council to pay for printing. Included with submitted manuscripts and related correspondence are digital copies of poetry and short stories submitted to Mackey for consideration for publication in *Hambone*. The typescript drafts and page proofs consist of layouts of *Hambone* issues in various stages of preparation, often with annotations and corrections. Subject files consist of professional work, especially articles and writings by and about literary contemporaries of Mackey, including writers, historians, musicians, and anthropologists. His work on the Wilson Harris edition of *Callaloo* is also documented in these files. General topics include his application for tenure at the University of Southern California, syllabi for literature classes, and his Whiting Foundation award. Of note are several drawings and pages of sheet music as well as a number of worksheets entitled "Exercises for Ear."

Printed material consists of clippings, serials, promotional materials, conference proceedings and meeting records, published writings by others, and photocopies of book reviews. Promotional materials contain flyers, posters, handbills, and event schedules as well as conference proceedings which include event schedules and biographical materials about attendees. There

are also meeting packets for Mackey's work with the Academy of American Poets as a board member. Printed material also contains reviews of Mackey's work and style as well as published writings by others that detail his life and achievements in poetry. Also included are recordings of Nathaniel Mackey's work at the radio station KUSP in Santa Cruz, primarily his radio show, *Tanganyika Strut*, a weekly program that showcased jazz and world music.

Arrangement Note

Organized into seven series: (1) Correspondence, (2) Writings and other creative works, (3) Printed material, (4) Subject files, (5) Publication records for *Hambone*, (6) KUSP recordings, and (7) Born digital materials.

Description of Series

[Series 1: Correspondence, 1967-2010](#)

[Series 2: Writings and creative works, 1969-2011](#)

[Series 3: Printed material, date span](#)

[Series 4: Subject files, 1968-2010 \[bulk 1990-2004\]](#)

[Series 5: Publication records for Hambone, 1981-2006](#)

[Series 6: KUSP recordings, 1983-2001](#)

[Series 7: Born digital materials, 1994-2013](#)

Series 1
Correspondence, 1967-2010
Boxes 1-30

Scope and Content Note

The series consists of correspondence to Nathaniel Mackey from 1967-2010. Correspondence is arranged alphabetically by correspondent as organized by Nathaniel Mackey. The letters include requests for lectures and speaking engagements, recommendations for academic positions, and letters from former students as well as letters of a personal nature. There are letters from editors and publishers regarding Mackey's printed works as well congratulatory notes on his work as a publisher of *Hambone*. Correspondence from organizations includes those from publishing houses such as Coffee House Press, Cave Canem, Pushcart Press, and Small Press Traffic as well as from other groups including the Tucson Poetry Festival, New Langston Arts, Naropa University, and the Academy of American Poets. There are a number of letters from colleagues and friends including Chris Funkhouser, Aldon Lynn Nielson, Geoffrey O'Brien, Jay Wright, Duncan McNaughton, and Kamau Brathwaite. Of note is the correspondence from Wilson Harris; in addition to receiving frequent personal greetings from Harris, Mackey also edited an issue of that *Callaloo* focused on his work.

Arrangement Note

Arranged in alphabetical order by correspondent.

| Box | Folder | Content |
|-----|--------|---|
| 1 | 1 | Abiade, Folami, 1987 January 23 |
| 1 | 2 | Academy of American Poets, 2000-2001 |
| 1 | 3 | Academy of American Poets, 2002-2009 |
| 1 | 4 | American Voices Poetry Series (Steve Abbott and Alberto Huerta), 1990 January 5 |
| 1 | 5 | Adams, Ehrai, 1986 April 5 |
| 1 | 6 | Adams, Jeremy (CUE Art Foundation), 2004, 2007, 2009 |
| 1 | 7 | Adler, Irving and Joyce, 1985, 1987, 1991-1994, 2002 |
| 1 | 8 | Ainger, Christine (Arteflux/Kunstverein Wien), 1997 |
| 1 | 9 | Aicalá, Rosa, 2003 May 16 |
| 1 | 10 | Aicalay, Ammiel, 1991-1992 |
| 1 | 11 | Alexander, Charles (Chax Press), 1990-1992, 2001-2003 |
| 1 | 12 | Alexander, Will, 2008 May 15 |
| 1 | 13 | Allen, Donald, 1983 December 31 |
| 1 | 14 | Allen, Jeffrey Renard, 2003 September 25 |
| 1 | 15 | Allen, Leon, 1995 October 27 |
| 1 | 16 | Allison, Clark, 1994 July 10 |
| 1 | 17 | Almeida, Hermes, 1994 July 11 |
| 1 | 18 | Aly, Jacques, 1982, 1985, 1987 |
| 1 | 19 | Amico, Samuel, 1975, 1991 |

- 1 20 Anderson, Elliott (*Triquarterly*), December 16 [?]
- 1 21 Amiran, Eyal (*Postmodern Culture*), 1994 May 18
- 1 22 Anderson, George (Dictionary of Literary Biography), 1996 July 24
- 1 23 Anderson, Michael (Sun and Moon Press), 1991 October 14
- 1 24 Anderson, Paul, 2001 August 20
- 1 25 Anderson, T.J., 1991-2003
- 1 26 "Angel of Dust," 1993 October 18
- 1 27 Anglesey, Zoë, 1994
- 1 28 Anthony, David, 1976-1988
- 1 29 "Art," July 3, 1991
- 2 1 Asgedon, Araya, 1988-89, 1994
- 2 2 Asgedon, Araya, 1995
- 2 3 Askenase, Alicia (Walt Whitman Cultural Arts Center), 1998, 2000
- 2 4 Aspelmeier, Carla J. (University of Wisconsin Press), 2004
- 2 5 Atungaye, Monifa (Free Zone Productions), 1986, 2001
- 2 6 Augenbraum, Harold (National Book Foundation), 2008
- 2 7 Austin, Jenny, 2001-2005
- 2 8 Azeredo, Sandra, 1986-1992
- 2 9 "Jodi B.," undated
- 2 10 Baker, Deborah (William Morrow and Company, The Overlook Press),
1984-1986
- 2 11 Baker, Houstona (University of Pennsylvania), 1981
- 2 12 Baker, Paul, 1987
- 2 13 Baraka, Amiri, 1989 March 16
- 2 14 Barnholden, Michael (Kootenay School of Writing), 1994 October 11
- 2 15 Baron, Todd, 1984-1987, 1991-1995
- 2 16 Barone, Dennis, 1987 November 12
- 2 17 Barrax, Gerald (*Obsidian II: Black Literature in Review*), 1987 February 25
- 2 18 Barrett, Dave, 1990-1991
- 2 19 de Barros, Paul, March 9, [?]
- 2 20 "Basil King," 1997 March 20
- 2 21 Batamumto, Ghasem, 1992 March 26
- 2 22 Baumel, Judith (Poetry Society of America), 1986-1987
- 2 23 Beamish, Christian, 2001 October 19
- 2 24 Bedoian (KPFA Radio), 1990 February 18
- 2 25 Bejema, Donald, 1984 November 22
- 2 26 Bell, Bernard W., 1997-2000
- 2 27 Benham, Melissa K. (*Bombay Gin*, Naropa University), 2002-2003
- 2 28 Benson, Steve, 1991, 1993
- 2 29 Benston, Kimberly (Yale University Press), 1977-1978

- 2 30 Bergstein, Michael (*Conjunctions*), July 18, 2000
- 2 31 Berkson, Bill, 1996 May 30
- 2 32 Berman, Karen, 1987 May 13
- 2 33 Bernstein, Charles, 1984, 1988-1990, 1992-1996
- 2 34 Bernstein, Harry, 1986 December 14
- 3 1 Bertholf, Robert, 1976-2001
- 3 2 Bevacqua, Lani (Coffee House Press), 1991 November 27
- 3 3 Beyer, Lynne, 1994
- 3 4 Beyond Baroque, 1985, 2001
- 3 5 Bialosky, Jill (W.W. Norton and Company), 2007 January 19
- 3 6 Big Eagle, Duane, 1988 September 30
- 3 7 Birdman, David (Brooklyn Sax Quartet), 1993-2004
- 3 8 Birman, Elsa (Naropa University) 2004 September 2
- 3 9 Blair, Jan, 1983-1987
- 3 10 Blake, James, 1974-1977
- 3 11 Blake, Jan, 1984 August 29
- 3 12 Blaser, Robin, 1997 December 12
- 3 13 Blatch, Alex, 1997 July 17
- 3 14 Boclear, Albertine E., 1998 December 9
- 3 15 Bogen, Laurel Ann (Arundel Press), 1994
- 3 16 Bolz, Jody (George Washington University), 1995 January 16
- 3 17 Book Shop Santa Cruz, 2006 November 21
- 3 18 *Bombay Gin* (Naropa University), 1991 November 6
- 3 19 Boss, David, 1995 April 21
- 3 20 Bottoms, Rita (University of Santa Cruz Special Collections), 1993 March 9
- 3 21 Boughn, Mike, 1985-1987
- 3 22 Boullata, Kamal, 1991 May 29
- 3 23 Bowen, Blannie E. (Penn State University Summer Scholars in Residence), 1997
November 26
- 3 24 Bower, Gary and Anne Pasero, 1978 August 9
- 3 25 Bowman, Mary, 1979 September 5
- 3 26 Bowie, William, 1987 April 14
- 3 27 Braino, Taika, 1990 May 22
- 3 28 Brathwaite, Kamau, 1987-1994
- 3 29 Braxton, Anthony, undated
- 3 30 Breitwieser, Mitch, 1975
- 3 31 Briccetti, Lee Ellen (Poet's House), 1992-1993, 2004
- 3 32 Brill, Lesley (Wayne State University), 1994
- 3 33 Brine, Kevin, 1976 February 15
- 3 34 Brink, Leonard, 1997, 2000

- 3 35 Bristol, Barbara K. (Mrs. Giles Whiting Foundation), 2004 February 4
- 3 36 Brito, Manuel (Zasterle Press), 1990-2006
- 3 37 Brothers, Connie (University of Iowa), 2003 October 21
- 3 38 Brown University, Graduate Writing Program, 1990 March 19
- 3 39 Brown, Judith (University of Georgia Press), 2007 March 2
- 3 40 Brown, Norman D., 1981, 1993, undated
- 3 41 Brown, Robert E., 1978, 1989
- 4 1 Brown, Stewart (University of Birmingham), 1992-1996
- 4 2 Browne, Elayna (Brown University), 1990 January 26
- 4 3 Bryant, Tisa, 1999, 2004
- 4 4 Bullock, John (*Inor*), 2006 November 28
- 4 5 Buuck, David, and Yedda Morrison (*Tripwire*), 2000 May 19
- 4 6 Burrell, Kenny, Timothy Rice, and Steve Loza (UCLA Duke Ellington International Symposium), 1998 October 22
- 4 7 Burnstan, Lynn (University of California San Diego, *Artist on the Cutting Edge*), 1996 March 7
- 4 8 Burns, Avery E.D., 1992 April 15
- 4 9 Burger, Mary (*Narrativity*), 1999 June 15
- 4 10 Button, Rosemary (*Callaloo*), 1988-1989
- 4 11 Butterick, George (University of Connecticut), 1979-1986
- 4 12 Bush, Rebecca (Naropa University), 1993 September 4
- 4 13 Byrd, Don, 1979-1993
- 4 14 Byrkit, Becky (Tucson Poetry Festival), 1994 March 14
- 4 15 Byrnie, Matthew (Wesleyan University Press), 2000
- 4 16 Byrne, Ted (Simon Fraser University), 1995 April 7
- 4 17 Caballero-Robb, Maria Elena, 2003 June 23
- 4 18 Cady, Frank (*WPA*), 1976 April 14
- 4 19 Cal, Jan (Brown University), 1996-1997
- 4 20 Calbi, Evan, and Standard Schaefer (*Rhizome*), 1996 June 30
- 4 21 Callahan, Robert (Turtle Island Foundation), 1979-1980
- 4 22 Camfield, Evan (University of California Press), 1994 December 21
- 4 23 Cannon, Steve (*A Gathering of the Tribes*), 1994 January 29
- 4 24 Cantalupo, Charles, 1992-1993
- 4 25 Capinha, Graca (Universidade de Coimbra), 2001 February 1
- 4 26 Caponegro, Mary, 2001
- 4 27 Card, Macgregor and Andrew Maxwell (*The Germ*), 1996-1998
- 4 28 Carll, Stephen (New College of California), 1992
- 4 29 Carver, Holly (University of Iowa Press), 1994 October 18
- 4 30 Carr, Harold, 1995 December 6
- 4 31 Carnahan, Peter (Pennsylvania Council on the Arts), 1989 August 1

- 4 32 Casanova, Enrica, November 23, [?]
- 4 33 Caserio, Robert L. (Pennsylvania State University), 2004 June 18
- 4 34 Casper, Robert (*jubilat*, University of Massachusetts), 2000 August 22
- 4 35 Castro, Jan (River Styx), 1980-1981
- 4 36 Castro, Michael, 1977-1979
- 4 37 Caution, Reverend Tollie, 1971 September 27
- 4 38 Cerutti, Laura (University of California Press), 2004, 2007
- 4 39 Chadwick, Cydney M. (*Avec*), 1989-1994
- 4 40 Chalus, Peg (University of Pittsburgh), 2000
- 4 41 Chambers, Kimberly (*Callaloo*), 1986-1987
- 4 42 Chang, T. Susan (Cambridge University Press), 1993
- 4 43 Chantikian, Kosrof (University of California), 1992 September 30
- 4 44 Chapman, Lee (*First Intensity: A Magazine of New Writing*), 1997, 2000-2001
- 4 45 Chénétier, Marc, 1999, 2008
- 4 46 Chernoff, Maxiné (*New American Writing*), 1993 April 6
- 4 47 Cheuse, Alan, 1986 January 29
- 4 48 Chiro, Dave Baptiste, 1996-1997
- 4 49 Choudry, Inde (Institute of International Visual Arts), 2004-2005
- 5 1 City Lights, 1993-1995, 2002
- 5 2 Clark, Curtis (University of Alabama Press), 1996-1997
- 5 3 Clark, Edward, 1980 April 16
- 5 4 Clark, John, 1980, 1987, 1989
- 5 5 Clark, Naomi (San Jose Poetry Center), 1981-1982
- 5 6 Clark, Susan (*Raddle Moon*), 1990, 1994
- 5 7 Clarke, Peter, 1987, 1996
- 5 8 Clifford, James, 2006, undated
- 5 9 Coates, Julia (The South Bank Center), 1991 December 13
- 5 10 Coffee House Press, 1993
- 5 11 Cohen, Ronald (Cambridge University Press), 1992-1993
- 5 12 Cole, Norma (*Avec*), 1988, 1992-1993, 2002
- 5 13 Cole, Peter, 1992 January 31
- 5 14 Coleman, Steven, 1997 September 12
- 5 15 Coleman, Wanda, 1979 October 13
- 5 16 Colligan, Erin, 1995 November 4
- 5 17 Conarrop, Joel (John Simon Guggenheim Memorial Foundation), 1996, 1997
- 5 18 Cone, Jon, 1998 October 27
- 5 19 Coolidge, Clark (*Sulfur*), 1986
- 5 20 Cooper, Lisa, 1996 January 29
- 5 21 Cope, Stephen, 1996-1999

- 5 22 Corbett, William, 1987-2009
- 5 23 Cornford, Adam (New College of California Poetics Program), 1988 December 21
- 5 24 Corrigan, Chris, 1989-1995
- 5 25 Cowan, Michael H., 1981 August 2
- 5 26 Cowen, Walker (University of Virginia Press), 1986
- 5 27 Coyle, Michael, 1998 June 17
- 5 28 Creeley, Robert, 1990, 1995, 2000
- 5 29 Creighton, Al, University of Warwick, 1992
- 5 30 Crespi, Roberto, 1983 December 20
- 5 31 Crispell, Marilyn, 1988-1997
- 5 32 Crow, Susan (University of Southern California), 1983 January 19
- 5 33 Crown, Kathleen (Rutgers University), 1997
- 6 1 Cruz, Ricardo Cortez (Illinois State University), 1999 December 6
- 6 2 Cuddihy, Michael (*Ironwood*), 1988 August 1
- 6 3 Cumpiano, Ida, 1997 May 12
- 6 4 Cunningham, Brent, 1998
- 6 5 Daems, Catherine (Centre International D'Etudes Poétiques), 1992-1993
- 6 6 Dahlen, Beverly, 1987 February 3
- 6 7 Damom, Maria, 1996, 2003
- 6 8 Daly, Lew (*apex of the M*), 1993-1994
- 6 9 Daniels, David J. (*Indiana Review*), 2002
- 6 10 Davenport, Peter, October 10, [?]
- 6 11 Davidson, Cynthia, 1998 April 20
- 6 12 Davidson, Daniel, 1989-1993
- 6 13 Davidson, Michael, 1979-1993
- 6 14 Davis, Anita and Gary, 1976-1978
- 6 15 Davis, Jon, 1994-1995
- 6 16 Davis, Jordan, March 1995
- 6 17 Davis, Lydia, 1988-1999
- 6 18 Dawson, Fielding, 1994-1997
- 6 19 Day, Ron, 1987 December 2
- 6 20 Dean, Marge (University of California Press), 1994 May 18
- 6 21 Deanovich, Connie (*B City*), 1992, 1997
- 6 22 DeGraff, Adam, 1975 February 5
- 6 23 Degruttola, Raffael, 1998
- 6 24 Deitschel, Daniel J. (*Dilated Pupil*), 1997 March 8
- 6 25 Delage, Gisèle, 1982
- 6 26 Demby, William, 1979 January 29
- 6 27 Demsky, Ian, 1997 August 5

- 6 28 Desmangles, Justin, 1997 September 22
- 6 29 Deterville, Duane, 2001 December 31
- 6 30 Dickison, Steve, 1991-2007
- 6 31 Dimock, Chase, 2007 July 24
- 6 32 Dinsmore, Danika (Naropa University), 1992 October 1
- 6 33 DiPalma, Ray, 1993-1994
- 6 34 Dixon, Elsa (*Fourteen Hills*), 1995 December 15
- 6 35 Djanikian, Greg (University of Pennsylvania), 1997 October 12
- 6 36 Domitrovich, Lisa (Small Press Distribution), 1994 December 1
- 6 37 Donahue, Joseph, 1988-2000
- 6 38 Donfiglio, Colleen (*The Sun Magazine*), 2009 April 30
- 6 39 Donnelly, Jean (*Phoebe*), 1994
- 6 40 Donnelly, Timothy (*Boston Review*), 2001 May 16
- 6 41 Dorbin, Sanford, 1979 March 25
- 6 42 Doreski, Carole, 1996
- 6 43 Doris, Stacy, 1991-1992
- 6 44 Dorn, Ed, 1979 August 9
- 6 45 Dorward, Nate (*The Gig*), 1999-2004
- 6 46 Doty, William (*Mythosphere*), 1999 May 8
- 6 47 Doubiago, Sharon, 1989, 2000
- 6 48 Doyle, Ben and Susan Miller, 2007 May 10
- 6 49 Drake, St. Claire, 1981 May 3
- 6 50 Duncan, Ann, 2000 July 3
- 7 1 Durgin, Patrick E. (*Kenning*), 1999 January 18
- 7 2 Durix, Jean-Pierre, 1981-1987, 1992-1993
- 7 3 DuPlessis, Rachel Blau, 1994-2006
- 7 4 Dykstra, Kristin (*Mandorla*), 2004 March 19
- 7 5 Eagan, Carol (Illinois State University), 1999 October 26
- 7 6 Early, Gerald (Washington University in St. Louis, Miles Davis Conference),
1993-1995
- 7 7 Edelberg, Cynthia (Cleveland State University, "Dynamics of Violence"),
1990-1993
- 7 8 Edison, Sara, 2004 January 29
- 7 9 Edwards, Brent Hayes, 1994-1998
- 7 10 Ehler, Michael (*Eremit*), 2003-2004
- 7 11 Elizov, Tania (*Trembling Ladders*), 1995
- 7 12 Ellis, Thomas Sayers (*Muleteenth*), 1989-1992, 2003
- 7 13 Ellis, Torey, 1997 July 30
- 7 14 Emanuel, Lynn and Nancy Glazener (University of Pittsburgh), 2000, 2007
- 7 15 Emery, Mary Jo (University of Iowa) 1992

- 7 16 Enahoro, Agaja, 1976 February 12
- 7 17 Endick, Ghada (Writers at Rutgers), 2000 September 22
- 7 18 Epler, Barbara (New Directions), 1995, 1999, 2006-2007
- 7 19 Eshelman, Cary L. (*Sulfur*), 1984 November 27
- 7 20 Eshelman, Clayton (*Sulfur*), 1993-2002
- 7 21 Essig, Nancy (University Press of Virginia), 1993 June 22
- 7 22 Eurydice (*Spin*), 1996 September 21
- 7 23 Evans, Arthur B. (Wayne State University Press), 1994 December 9
- 7 24 Fabre, Michel (University of California, Santa Cruz) 1992 March 3
- 7 25 Fahrni, Peter (El-E-Phant Books), 1992 September 23
- 7 26 Failey, Maureen (University of Chicago Press), 2006 November 13
- 7 27 Falkenstrom, Karen (Tucson Poetry Festival), 1993-1994
- 7 28 Fawcett, Sharon, 1979 January 3
- 7 29 Feinstein, Sascha (Jazz Poetry Anthology), 1990-1991
- 7 30 Feld, Stephen (University of California Santa Cruz), undated
- 7 31 Feldstein, Howard, January 9, [?]
- 7 32 Felton, Mick (Seven Books, *The Art of E.K. Brathwaite*), 1992-1996
- 7 33 Ferguson, Galyon "Jack," 1987-1994
- 7 34 Fields, Carl, February 4, 1983
- 7 35 Finkelstein, Norman, 1994-1995
- 7 36 Finnegan, D.B. (Beyond Baroque Foundation), 1990 November 21
- 8 1 Finney, Nikky (Cave Canem, *The Ringing Ear*), 2006 May 9
- 8 2 Fischer, Graham, 1986 November 25
- 8 3 Fischer, Michael (University of New Mexico), 1992-1993
- 8 4 Fischer, William (University of Buffalo - SUNY), 1989-1990
- 8 5 Fischlin, Daniel and Ajay Heble (University of Guelph, *The Otherside of Nowhere*), 2001, 2003
- 8 6 Flaherty, Joseph (Writers Books), 1987 April 13
- 8 7 Fleming, Robert, 1990 November 11
- 8 8 Fletcher, Luellen (Tucson Poetry Festival), 1993
- 8 9 Fletcher, Tim (*First Offense*), 1988
- 8 10 Fogel, Daniel Mark (Louisiana State University *Southern Review*), 1989 May 29
- 8 11 Foley, Jack, 1988 February 16
- 8 12 Forbes, Joyce, Lakehead University, 1992
- 8 13 Formento, Dennis (*Mesechabe: The Journal of Surre(gion)alism*), 1996-1997
- 8 14 Foss, Phillip, 1984-1994
- 8 15 Foster, Edward (*Talisman*), 1990-2000
- 8 16 Fox, Skip (University of Southwestern Louisiana), 1996, 2008
- 8 17 Franco, Michael, 1988 April 3
- 8 18 Fraser, Kathleen, 1991-1994

- 8 19 Frederick, Patrick, 1999 February 1
- 8 20 Fredman, Stephen (University of Notre Dame), 1989
- 8 21 Freund, Gerald (Giles Whiting Foundation), 1994-1996
- 8 22 Friedlander, Ben, 1986-1990
- 8 23 Friedman, Ed (The Poetry Project), 1989-2003
- 8 24 Frumpkin, Gene, 1987-2003
- 8 25 Fund for Poetry, 1990-2006
- 8 26 Funkhouser, Chris, 1991-2006, undated [1 of 3]
- 9 1 Funkhouser, Chris, 1991-2006, undated [2 of 3]
- 9 2 Funkhouser, Chris, 1991-2006, undated [3 of 3]
- 9 3 Gabbard, Krin, 1991-1995
- 9 4 Gach, Gary, 1983 December 30
- 9 5 Galassi, Jonathan (Academy of American Poets), 2001 April 11
- 9 6 Ganassi, Ian, 1995 April 8
- 9 7 Ganesan, Indira, 1996 October 7
- 9 8 Gander, Forrest, 1983-1996
- 9 9 Gannon, Sarah (San Francisco Bay Area Book Council), 1999 September 29
- 9 10 Gardner, David (University of California), 1992 January 31
- 9 11 Gardner, Drew, 1992-1997
- 9 12 Garfield, Susan E. (The Rockefeller Foundation), 1998 September 9
- 9 13 Gates, Henry Louis, Jr., 1982-1989
- 9 14 Geerken, Hartmut, 1994, 1998
- 9 15 Gelpi, Albert, 1974-1997
- 9 16 Gevirtz, Susan, 2000 October 31
- 9 17 Gibbons, Reginald, 1979-2003
- 10 1 Gilkes, Michael (University of Warwick), 1987-1988, 1992
- 10 2 Gillie, Brenda A. (Brucoli, Clark, Layman), 1996 July 24
- 10 3 Gillis, Verna (Bradford O. Graves Foundation), 2001 August 14
- 10 4 Gingerich, Willard, 1994
- 10 5 Gladman, Renee, 2008 October 29
- 10 6 Glover, Albert, 2009 December 1
- 10 7 Godston, Dan, 2007 February 5
- 10 8 Gonzales, Ray (*Luna*, University of Minnesota), 1997-1998
- 10 9 Gordon, Alice (Manhattan Theatre Club), 1993-1994
- 10 10 Gordon, Maxine, and Robert G. O'Mealley (Center for Jazz Studies, Columbia University), 2004 October 6
- 10 11 Gordon, Noah Eli (*Letter Machine Editions*), 2009 May 11
- 10 12 Graham, Kenneth (DLB), 1996 August 19
- 10 13 Gramsci Institute (Bologna, Italy), 1995 November 10
- 10 14 Granat, Zbigniew, 1995 May-April

- 10 15 Grant, Kerry S. (University of Buffalo), 2000 May-October
 10 16 Grapes, Jack (*On the Bus*), 1989
 10 17 Grauerholz, James (The William S. Burroughs Trust), 2000 February 18
 10 18 Graves, Bradford, 1986-1996
 10 19 Gray, Herman, 1984-1988
 10 20 Gray, Jeffery (Seton Hall University), 1996-1997
 10 21 Gray, Martin (*Blues for Bird*), undated
 10 22 Greenblatt, Julie (Cambridge University Press), 1992 December 2
 10 23 Greene, Beverly D. (Small Press Distributions), 2003 January 13
 10 24 Greer, Robert D. (High Plains Literature Review), 1989 August 24
 10 25 Griffiths, Gareth (University of Western Australia) 1992 August 13
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28 3 Weinstein, Norman, 1987-1994
28 4 Weintraub, Elisse, March 10, [?]
28 5 Weisner, Ken, 1985, 1988
28 6 Weiss, Allen, 1997 April 26
28 7 Weiss, Ed, 1986 October 26
28 8 Weiss, Jason, 1986-1995
28 9 Weixlmann, Joseph, 1977-1989

28 10 Welch, Shannon, 2000 September
28 11 Wentworth, Richard L., 1984-1993
28 12 West, Mark, March 12, 1988
28 13 West, Rich, 1993 December
28 14 Westbrook, Brad, 1986
28 15 White, Ray, 1989 March 30,
28 16 White, Ryan (CUE Art Foundation), 2008
28 17 Whiteman, Bruce, 1990 September 4,
28 18 Wiegers, Michael (Coffee House Press), 1992 December
28 19 Wiegand Gallery, 1990
28 20 Wiig, Alan, 2004 January 23
28 21 Wiley, Deborah (National Book Foundation), 2007 March 19
28 22 Wilk, David, 1979-1986
28 23 Williams, Crystal, 2003 November 2
28 24 Williams, K. Leandre, 1988-1989
28 25 Williams, M. Rutherford, 1975-1977
28 26 Williams, Mark (University of Canterbury, New Zealand), 1992
28 27 Williams, Racheal, 1983 November 27
28 28 Williams, Sherley Anne, 1988 February 3
28 29 Williams, Tyrone, 1999-2004
28 30 Wilson, Edwin S., 2008 June 11
28 31 Wilson, Robert L., 2000 December 17
28 32 Wilson, Steve, 1989 December
28 33 Wilson-Hale, Brenda, 1991 January
28 34 Wilson-Hayes, Xam, 1980-1987
28 35 Wilt, Judith, December 14, 1992
28 36 Witherspoon, Kimberly, 1993 October 29
28 37 Wolf, Daniel, 1984 February 18
28 38 Wolfe, Michael, 1985, 1987
28 39 Wood, Gregory A., 1990 May 2
28 40 Woodard, Fredrick, 1979
28 41 Wortham, Thomas, 2002 August 5
28 42 Wright, Carolyne, 1994 June 28
29 1 Wright, Jay, 1981-1989 [1 of 2]
29 2 Wright, Jay, 1981-1989 [2 of 2]
29 3 Wright, Jay, 1990-1999 [1 of 2]
29 4 Wright, Jay, 1990-1999 [2 of 2]
29 5 Wright, Jay, 2000-2008 [1 of 2]
29 6 Wright, Jay, 2000-2008 [2 of 2]

| | | |
|----|----|---|
| 29 | 7 | Wright, John (Naropa Institute), 1990 |
| 29 | 8 | Wright, Lois, 1999-2002 |
| 29 | 9 | Yampolsy, Selma, 2008 March 14 |
| 29 | 10 | Yang, Jeffrey, 2000-2007 |
| 30 | 1 | Yarborough, Richard, 1987 March 12 |
| 30 | 2 | Yates, Katie, 1993 November 8 |
| 30 | 3 | Yau, John, 1994-1995 |
| 30 | 4 | Young, Al, 1975-1984 |
| 30 | 5 | Young, Geoffrey, 1984, 1986 |
| 30 | 6 | Young, Karl, 1989, 1991 |
| 30 | 7 | Zankel, Bobby, 2001 September |
| 30 | 8 | Zawadiwsky, Christina, 1986 November 16 |
| 30 | 9 | Empty envelopes, 1992-1995 |

Series 2
Writings and creative works, 1969-2011
Boxes 31-59, OP1, AV1-AV4

Scope and Content Note

The series consists of writings and other creative works by Mackey such as literary criticism, notebooks and notepads, poetry, lectures and discussions as well as writings and other creative works by others from 1947-2011. The literary criticism consists of Mackey's critical commentary on other poets and writers, including Amiri Baraka, Wilson Harris, Clarence Major, Charles Olson, Robert Duncan, and others. The notebooks and notepads consist of handwritten notes on a variety of topics, including poem drafts, meeting notes, and personal notes. The notebooks are dated and are listed chronologically; most of the notepads are undated and are listed alphabetically based on the first few words on the first page of the notepad. The poetry consists of handwritten drafts, typescript drafts, and page proofs of Mackey's poetry, including anthologies and individual poems. There is a large amount of material from Mackey's multi-volume *From a Broken Bottle Traces of Perfume Still Emanate* series.

The writings by others consist of writings by Kamau Brathwaite, Wilson Harris, Jay Wright, and other authors, along with two oversized sketches of Nathaniel Mackey. Also included are audiovisual materials that include speaking engagements, guest lectures, and conversations with other writers. There are recordings of Mackey relating to his work *Bedouin Hornbook*, much of which is copyrighted music, namely recordings of the Glenn Spearman Double Trio. Speaking engagements include Mackey's faculty research lecture at the University of California, Santa Cruz; as a visiting writer at Indiana University-Purdue University, Fort Wayne; and conversations and readings at the Poet's House in New York City, New York, and at the Poetry Center in San Francisco, California.

Arrangement Note

Arranged in alphabetical order record type and then by title.

Literary criticism

| Box | Folder | Content |
|-----|--------|---|
| 31 | 1 | <i>And All the Birds Sing Bass: Critical Essays</i> , annotated typescript draft, circa 1993 [1 of 2] |
| 31 | 2 | <i>And All the Birds Sing Bass: Critical Essays</i> , annotated typescript draft, circa 1993 [2 of 2] |
| 31 | 3 | <i>And All the Birds Sing Bass: Critical Essays</i> , typescript drafts, undated |
| 31 | 4 | "Blue in Green: Black Interiority," typescript draft, 2002 |
| 31 | 5 | "Blue in Green: Black Interiority," typescript drafts, undated |
| 31 | 6 | "Beyond Predication," typescript draft, undated |
| 31 | 7 | "Call Me Tantra: Open Field Poetics as Muse," typescript draft, 1975 |
| 31 | 8 | Career narrative, Nathaniel Mackey, 1985 |
| 31 | 9 | "The Changing Same: Black Music in the Poetry of Amiri Baraka," annotated typescript draft, undated |

- 31 10 Chapter on Nobby, page proofs, 2004 November
- 31 11 *Conversations: An Evening with Nate Mackey & Kamau Brathwaite*, typescript draft, 1997 [1 of 2]
- 31 12 *Conversations: An Evening with Nate Mackey & Kamau Brathwaite*, typescript draft, 1997 [2 of 2]
- 31 13 *The Conversion of Leroi Jones*, typescript draft, 1969 March 21
- 31 14 Critical commentary on Ed Roberson, Jay Wright, Wilson Harris, and Sandra Drake, 1982-1997
- 32 1 *Discrepant Engagement: Dissonance, Cross-Culturality, and Experimental Writing*, annotated typescript draft, version one, circa 1993
- 32 2 *Discrepant Engagement: Dissonance, Cross-Culturality, and Experimental Writing*, annotated typescript draft, version two, circa 1993 [1 of 2]
- 32 3 *Discrepant Engagement: Dissonance, Cross-Culturality, and Experimental Writing*, annotated typescript draft, version two, circa 1993 [2 of 2]
- 32 4 *Discrepant Engagement: Dissonance, Cross-Culturality, and Experimental Writing*, annotated typescript draft fragments, circa 1993
- 32 5 *Discrepant Engagement: Dissonance, Cross-Culturality, and Experimental Writing*, final typescript draft, circa 1993 [1 of 3]
- 32 6 *Discrepant Engagement: Dissonance, Cross-Culturality, and Experimental Writing*, final typescript draft, circa 1993 [2 of 3]
- 32 7 *Discrepant Engagement: Dissonance, Cross-Culturality, and Experimental Writing*, final typescript draft, circa 1993 [3 of 3]
- 33 1 *Discrepant Engagement: Dissonance, Cross-Culturality, and Experimental Writing*, page proofs, 1993 March 11 [1 of 2]
- 33 2 *Discrepant Engagement: Dissonance, Cross-Culturality, and Experimental Writing*, page proofs, 1993 March 11 [2 of 2]
- 33 3 "Editing Hambone," typescript draft, undated
- 33 4 "Edward Kamau Brathwaite's New World Trilogy," annotated typescript draft, undated
- 33 5 *Gassire's Lute: Robert Duncan's Vietnam War Poems*, annotated page proofs, undated
- 33 6 *Gassire's Lute: Robert Duncan's Vietnam War Poems*, annotated typescript draft, undated
- 33 7 *Gassire's Lute: Robert Duncan's Vietnam War Poems*, annotated typescript draft fragments, undated
- 33 8 *Gassire's Lute: Robert Duncan's Vietnam War Poems*, typescript draft, undated
- 33 9 "The Gold Diggers: Projective Prose," annotated typescript draft, undated
- 33 10 "The Imagination of Justice: *Ascent to Omai*," typescript draft, undated
- 33 11 "The Imagination of Justice: Wilson Harris's *Ascent to Omai*," annotated typescript draft, undated
- 33 12 "An Interview with Edward Kamau Brathwaite," typescript draft, undated
- 33 13 Lecture on Amiri Baraka, annotated typescript draft, undated

- 34 1 Lectures on Walt Whitman and phrenology, typescript drafts and handwritten notes, 1986
- 34 2 "Limbo, Dislocation, Phantom Limb: Wilson Harris and the Caribbean Occasion," annotated typescript draft, undated
- 34 3 *Moment's Notice: Jazz in Poetry & Prose*, annotated page proofs, 1993
- 34 4 *Moment's Notice: Jazz in Poetry & Prose*, introduction, typescript draft, undated
- 34 5 Naropa University talk, annotated typescript draft, 1991 July 8
- 34 6 Notes for Duncan conference, typescript draft, undated
- 34 7 "On Edge," annotated typescript draft, undated
- 34 8 "On Edge," typescript conference draft, 1983 March
- 34 9 "Other: From Noun to Verb," annotated typescript draft and handwritten notes, undated
- 34 10 "Other: From Noun to Verb," typescript draft, undated
- 34 11 *Paracritical Hinge*, page proofs, 2004 March 9 [1 of 2]
- 34 12 *Paracritical Hinge*, page proofs, 2004 March 9 [2 of 2]
- 35 1 *Paracritical Hinge: Essays, Talks, Notes, Interviews*, annotated typescript draft, undated
- 35 2 *Paracritical Hinge: Essays, Talks, Notes, Interviews*, annotated typescript draft, undated
- 35 3 *Paracritical Hinge: Essays, Talks, Notes, Interviews*, page proof fragments, October 21, 2004
- 35 4 *Paracritical Hinge: Essays, Talks, Notes, Interviews*, typescript draft, 2004 [1 of 3]
- 35 5 *Paracritical Hinge: Essays, Talks, Notes, Interviews*, typescript draft, 2004 [2 of 3]
- 35 6 *Paracritical Hinge: Essays, Talks, Notes, Interviews*, typescript draft, 2004 [3 of 3]
- 35 7 *Paracritical Hinge: Essays, Talks, Notes, Interviews*, typescript draft fragments, undated
- 35 8 "Poetry for the New Society - Design for Continuing Investigation," annotated typescript draft, undated
- 35 9 "Poseidon (Dub Version)," annotated typescript draft, undated
- 35 10 "Sound and Sentiment, Sound and Symbol," annotated typescript draft, undated
- 36 1 "That Words Can Be on the Page: The Graphic Aspect of Charles Olson's Poetics," annotated typescript drafts, undated
- 36 2 "To Define an Ultimate Dimness: Deconstruction in Clarence Major's Poems," typescript draft, 1999
- 36 3 "To Define an Ultimate Dimness: The Poetry of Clarence Major," annotated typescript draft, undated
- 36 4 "The Unruly Pivot: Wilson Harris's "," annotated typescript draft, undated
- 36 5 "Uroboros: "," annotated typescript drafts, undated

- 36 6 "Wilson Harris and the Impasse in the U.S. Debt on 'The Canon,'" typescript draft, undated
- 36 7 "The World-Poem in Microcosm: Robert Duncan's 'The Continent,'" annotated typescript draft, undated
- 36 8 Writings on Black Mountain College, annotated typescript drafts and handwritten notes, undated

Lectures and readings by Nathaniel Mackey

- AV4 - Black Serial Poetics: A Conversation and Reading with Ed Roberson and Nathaniel Mackey introduced by Brent Hayes Edwards, Poet's House, New York City, 2004 November 11 [original: VHS]
[Digital/digitized copy available in the Reading Room: id s5gjs]
- AV3 - Brathwaite, Kamau, and Nathaniel Mackey, conversations, Poet's House (New York, New York) tape 1, 1993 November 18 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id s4fcx][Digital/digitized copy available in the Reading Room: id s4fd2]
- AV3 - Brathwaite, Kamau, and Nathaniel Mackey, conversations, Poet's House (New York, New York) tape 2, 1993 November 18 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id s4ff6]
- AV3 - "Cante Moro," thirty-ninth annual faculty research lecture, Santa Cruz Division of the Academic Senate, 2006 February 15 [original: CD]
[Digital/digitized copy available in the Reading Room: id s4dsg]
- AV4 - Celebration, Norman O. Brown (1913 September 25- 2002 October 2), 2002 October 19 [original: VHS]
[Digital/digitized copy available in the Reading Room: id s5gm2]
- AV3 - Komunyakaa, Yusef, Nathaniel Mackey, and Bluett, Stanford University (California), 2000 February [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id s4fw0]
- AV3 - Grimes, Henry, and Nathaniel Mackey, Cue Art Foundation (New York, New York), 2008 April 11 [original: CD]
[Digital/digitized copy available in the Reading Room: id s4cvn]
- AV3 - Grimes, Henry, and Nathaniel Mackey, Cue Art Foundation (New York, New York), 2008 April 11 [original: DVD]
[Digital/digitized copy available in the Reading Room: id s4h6f]
- AV3 - Mackey, Nathaniel, 1 of 3, 1985 April 27 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id s4fn1][Digital/digitized copy available in the Reading Room: id s4fp5]
- AV2 - Mackey, Nathaniel, 10:30-12:30, 1991 July 8 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id s47qp][Digital/digitized copy available in the Reading Room: id s4f0d]
- AV2 - Mackey, Nathaniel, 10:30-12:30, 1991 July 11 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id s47t3][Digital/digitized copy available in the Reading Room: id s47rt]

- AV2 - Mackey, Nathaniel, 12:30-1:30, 1991 July 11 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id s47sz][Digital/
digitized copy available in the Reading Room: id s47pj]
- AV3 - Mackey, Nathaniel, Cornell University, 2001 [original: CD]
- AV2 - Mackey, Nathaniel, University of California, San Diego, Special Collections,
1993 May 19 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id s452v][Digital/
digitized copy available in the Reading Room: id s4544]
- AV4 - Mackey, Nathaniel, and Ed Roberson, The Poetry Center, San Francisco State
University, 2000 October 19 [original: VHS]
[Digital/digitized copy available in the Reading Room: id s5gtw]
- AV2 - *The Music of Living Landscapes*, by Wilson Harris, read by Nathaniel Mackey,
undated [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id s42km]
- AV3 - "Nathaniel Mackey session," recorded by C. Funkhouser, Modern language
Association (New York, New York), 2002 [original: CD]
[Digital/digitized copy available in the Reading Room: id s4dtm]
- AV2 - New College, "Bump City," 1986 February 18 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id rn6w8]
- AV2 - New College, "Manifest Destiny," 1986 February 20 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id rn71x][Digital/
digitized copy available in the Reading Room: id rn6xd]
- AV2 - New College, Whitman Lectures, "Soul," 1986 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id rn6zj]
- AV2 - New College, Whitman Lecture #1, 1986 February 17 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id rn70s][Digital/
digitized copy available in the Reading Room: id rn722]
- AV2 - New College, Whitman Lecture #2, 1986 February 19 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id rnbq0][Digital/
digitized copy available in the Reading Room: id rnbr4]
- AV2 - New College, Whitman Lecture #3, 1986 February 24 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id rnbqj][Digital/
digitized copy available in the Reading Room: id rnbpv]
- AV3 - *Poem Present: Readings and Lectures*, 2005-2006
- AV2 - Poetry at MIT, November 20, 2003 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id s4fgb][Digital/
digitized copy available in the Reading Room: id s4fhg]
- AV2 - Rowell, Charles, interviewer, undated [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id s4fjm][Digital/
digitized copy available in the Reading Room: id s4fkr]
- AV4 - The Visiting Writer Series Featuring Nathaniel Mackey Poet, Essayist, and
Fiction Writer, introduced by George Calamaras, Indiana University-Purdue
University, Fort Wayne, 1998 April 19 [original: VHS]

- [Digital/digitized copy available in the Reading Room: id s5gv1]
 AV3 - Woodstock reading, 1993 November 19 [original: audiocassette]
 [Digital/digitized copy available in the Reading Room: id s4ftq][Digital/digitized
 copy available in the Reading Room: id s4fvv]
 AV3 - "Zar," Aardvark, S.C., 1992 April 13 [original: audiocassette]
 [Digital/digitized copy available in the Reading Room: id s4fsk]
 AV3 - "Zar," first recording, undated [original: audiocassette]
 [Digital/digitized copy available in the Reading Room: id s4fq9][Digital/
 digitized copy available in the Reading Room: id s4frf]

Notebooks and notepads

- 36 9 Notebook, 1969-1970
 36 10 Notebook, 1970-1971 [1 of 3]
 36 11 Notebook, 1970-1971 [2 of 3]
 36 12 Notebook, 1970-1971 [3 of 3]
 36 13 Notebook, 1971 [1 of 5]
 37 1 Notebook, 1971 [2 of 5]
 37 2 Notebook, 1971 [3 of 5]
 37 3 Notebook, 1971 [4 of 5]
 37 4 Notebook, 1971 [5 of 5]
 37 5 Notebook, 1971-1972 [1 of 6]
 37 6 Notebook, 1971-1972 [2 of 6]
 37 7 Notebook, 1971-1972 [3 of 6]
 37 8 Notebook, 1971-1972 [4 of 6]
 37 9 Notebook, 1971-1972 [5 of 6]
 38 1 Notebook, 1971-1972 [6 of 6]
 38 2 Notebook, 1972 [1 of 4]
 38 3 Notebook, 1972 [2 of 4]
 38 4 Notebook, 1972 [3 of 4]
 38 5 Notebook, 1972 [4 of 4]
 38 6 Notebook, 1972-1973 [1 of 3]
 38 7 Notebook, 1972-1973 [2 of 3]
 38 8 Notebook, 1972-1973 [3 of 3]
 38 9 Notebook, 1973 [1 of 6]
 38 10 Notebook, 1973 [2 of 6]
 39 1 Notebook, 1973 [3 of 6]
 39 2 Notebook, 1973 [4 of 6]
 39 3 Notebook, 1973 [5 of 6]
 39 4 Notebook, 1973 [6 of 6]
 39 5 Notebook, 1973-1974 [1 of 3]

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| 39 | 6 | Notebook, 1973-1974 [2 of 3] |
| 39 | 7 | Notebook, 1973-1974 [3 of 3] |
| 39 | 8 | Notebook, 1974 [1 of 2] |
| 39 | 9 | Notebook, 1974 [2 of 2] |
| 40 | 1 | Notebook, 1974-1975 |
| 40 | 2 | Notebook, 1975 |
| 40 | 3 | Notebook, 1975-1976 |
| 40 | 4 | Notebook, 1976 |
| 40 | 5 | Notebook, 1976-1977 [1 of 2] |
| 40 | 6 | Notebook, 1976-1977 [2 of 2] |
| 40 | 7 | Notebook, 1977-1978 |
| 40 | 8 | Notebook, 1978-1979 [1 of 2] |
| 40 | 9 | Notebook, 1978-1979 [2 of 2] |
| 41 | 1 | Notebook, 1979 |
| 41 | 2 | Notebook, 1980-1981 [1 of 2] |
| 41 | 3 | Notebook, 1980-1981 [2 of 2] |
| 41 | 4 | Notebook, 1983-1984 |
| 41 | 5 | Notebook, 1984-1985 |
| 41 | 6 | Notebook, 1985-1986 |
| 41 | 7 | Notebook, 1987-1988 |
| 41 | 8 | Notebook, 1989-1990 |
| 42 | 1 | Notebook, 1990 |
| 42 | 2 | Notebook, 1991-1992 |
| 42 | 3 | Notebook, 1993-1994 |
| 42 | 4 | Notebook, 1995-1996 |
| 42 | 5 | Notebook, 1996-1997 |
| 42 | 6 | Notebook, 1998 |
| 43 | 1 | Notebook, 1999-2000 |
| 43 | 2 | Notebook, 2000-2001 |
| 43 | 3 | Notebook, 2001-2002 |
| 43 | 4 | Notebook, 2002-2003 |
| 43 | 5 | Notebook, 2003-2004 |
| 43 | 6 | Notebook, 2004-2006 |
| 43 | 7 | Notebook, 2006-2007 |
| 43 | 8 | Notepad ["African American literature, Mackey on"], undated |
| 44 | 1 | Notepad ["Aunt Nancy and Brennette's"], undated |
| 44 | 2 | Notepad ["B'Loon and Djbouche lay marooned"], undated |
| 44 | 3 | Notepad ["Brathwaite Interview"], undated |
| 44 | 4 | Notepad ["CW discussions"], undated |

44 5 Notepad ["Dear Angel of Dust, Brennette's blasé façade"], 1982 June
44 6 Notepad ["Dear Angel of Dust, If I could answer your questions"], 1981 October
44 7 Notepad ["Dear Angel of Dust, My mind wandered off"], undated
44 8 Notepad ["Dear Angel of Dust, Once again I'm writing"], undated
44 9 Notepad ["Dear Angel of Dust, Sorry to have kept you in suspense"], undated
44 10 Notepad ["Dear Angel of Dust, Thank you for the liner notes"], undated
44 11 Notepad ["Dear Angel of Dust, Thanks for writing back"], undated
44 12 Notepad ["Dear Angel of Dust, There are stretches of time"], undated
44 13 Notepad ["Dear Angel of Dust, We took your advice"], undated
44 14 Notepad ["Dear Angel of Dust, What a relief getting out"], 1982 December
45 1 Notepad ["Dear Angel of Dust, Wouldn't you know"], undated
45 2 Notepad ["Discuss the adoption of serial form"], undated
45 3 Notepad ["Drowsily entwined what may or may not"], undated
45 4 Notepad ["expectant"], undated
45 5 Notepad ["A first, unfallen church"], undated
45 6 Notepad ["a flood of sunlight"], undated
45 7 Notepad ["from the repercussions of his vindictive jab"], undated
45 8 Notepad ["full sabbatical"], undated
45 9 Notepad ["He sarcastically quoted the report"], undated
45 10 Notepad ["I came across their work while I was in high school"], undated
45 11 Notepad ["I dozed off"], undated
45 12 Notepad ["I dreamt a balloon snuck up"], undated
45 13 Notepad ["I want to emphasize the fact"], undated
45 14 Notepad ["It was Robert Duncan"], undated
45 15 Notepad ["Jared Bottle tottered at bunk's edge"], undated
45 16 Notepad ["Katie Ford"], undated
46 1 Notepad ["Lambert's hands on the saxophone"], undated
46 2 Notepad ["made me fantasize about attending"], undated
46 3 Notepad ["ominous, three-note descending"], undated
46 4 Notepad ["Out of the corner of my eye"], undated
46 5 Notepad ["Penguin's return coincided"], undated
46 6 Notepad ["philosophical lack of heart"], undated
46 7 Notepad ["The Program Notes informed the audience"], undated
46 8 Notepad ["So, as well, there was the fact"], undated
46 9 Notepad ["So to say, we said"], undated
46 10 Notepad ["Someone had been shot buzzed in"], undated
46 11 Notepad ["Sonic Youth, Daydream Nation"], undated
46 12 Notepad ["Steve Dickinson"], undated
46 13 Notepad ["Stick figure greeting notwithstanding"], undated

- 46 14 Notepad ["Still, she stepped forward"], undated
 46 15 Notepad ["This, of course, is not the only thing"], undated
 46 16 Notepad ["TOE not as good as"], undated
 47 1 Notepad ["that the music is often stormy"], undated
 47 2 Notepad ["Thick weather crowding the room"], undated
 47 3 Notepad ["What we're looking for"], circa 2008
 47 4 Notepad ["When I received the invitation to speak"], undated
 47 5 Notepad ["When Terry invited me"], undated
 47 6 Notepad ["Yes, it grew out of a section of my dissertation"], undated

Poetry

- 47 7 "Arced Harp" and "Song of the Andoumboulou: 26," typescript drafts, undated
 47 8 *Atet A.D.* [*From a Broken Bottle Traces of Perfume Still Emanate*, volume three], annotated page proofs, 2001 May 15
 47 9 *Atet A.D.* [*From a Broken Bottle Traces of Perfume Still Emanate*, volume three], typescript draft, version one, circa 2001
 47 10 *Atet A.D.* [*From a Broken Bottle Traces of Perfume Still Emanate*, volume three], typescript draft, version two, circa 2001 [1 of 2]
 47 11 *Atet A.D.* [*From a Broken Bottle Traces of Perfume Still Emanate*, volume three], typescript draft, version two, circa 2001 [2 of 2]
 48 1 *Bass Cathedral* [*From a Broken Bottle Traces of Perfume Still Emanate*, volume four], page proofs, 2007
 48 2 *Bass Cathedral* [*From a Broken Bottle Traces of Perfume Still Emanate*, volume four], page proof fragments, 2000 January 4
 OP1 1 *Bass Cathedral* [*From a Broken Bottle Traces of Perfume Still Emanate*, volume four], promotional release, typescript draft, 2007
 48 3 *Bass Cathedral* [*From a Broken Bottle Traces of Perfume Still Emanate*, volume four], typescript draft, 2008 [1 of 2]
 48 4 *Bass Cathedral* [*From a Broken Bottle Traces of Perfume Still Emanate*, volume four], typescript draft, 2008 [2 of 2]
 48 5 *Bedouin Hornbook* [*From a Broken Bottle Traces of Perfume Still Emanate*, volume one], circa 1986 [1 of 2]
 48 6 *Bedouin Hornbook* [*From a Broken Bottle Traces of Perfume Still Emanate*, volume one], circa 1986 [2 of 2]
 AV3 - *Bedouin Hornbook*, music selection inspired by, disc one [original: CD] [Digital/digitized copy available in the Reading Room: id s4drb]
 AV3 - *Bedouin Hornbook*, music selection inspired by, disc two [original: CD] [Digital/digitized copy available in the Reading Room: id s4cth]
 AV3 - *Bedouin Hornbook*, music selection inspired by, disc three [original: CD] [Digital/digitized copy available in the Reading Room: id s4cr7]
 AV3 - *Bedouin Hornbook*, music selection inspired by, disc four [original: CD] [Digital/digitized copy available in the Reading Room: id s4dq6]

- AV3 - *Bedouin Hornbook*, music selection inspired by, disc five [original: CD]
[Digital/digitized copy available in the Reading Room: id s4csc]
- AV3 - *Bedouin Hornbook*, music selection inspired by, disc six [original: CD]
[Digital/digitized copy available in the Reading Room: id s4dvr]
- AV1 - "Musical Impressions of the *Bedouin Hornbook*," Glenn Spearman Double Trio,
New Langston Arts, San Francisco, California, 1993 October 8 [original:
audiocassette]
[Digital/digitized copy available in the Reading Room: id s3dh9]
- AV4 - "Musical Impressions of the *Bedouin Hornbook*," Glenn Spearman Double Trio,
New Langston Arts, San Francisco, California, 1993 October 8 [original: VHS]
[Digital/digitized copy available in the Reading Room: id s5gw5]
- 48 7 "Blunt Circumference" and other poems, typescript drafts, undated
- 48 8 "Braid," annotated typescript draft, undated
- 48 9 "Braid," typescript draft, undated
- 49 1 "Brayed," typescript draft, undated
- 49 2 "Dear Angel of Dust" letters, typescript draft, version one, 1982
- 49 3 "Dear Angel of Dust" letters, typescript draft, version two, 1982
- 49 4 "Dear Angel of Dust" letters, typescript drafts, 1983, undated
- 49 5 "Degree Four" and other poems, annotated typescript drafts, undated
- 49 6 "Destination Out" and other writings, typescript drafts, undated
- 49 7 *Djbot Baghostus's Run* [*From a Broken Bottle Traces of Perfume Still Emanate*,
volume two], page proofs, circa 1993 [1 of 2]
- 49 8 *Djbot Baghostus's Run* [*From a Broken Bottle Traces of Perfume Still Emanate*,
volume two], page proofs, circa 1993 [2 of 2]
- 49 9 *Djbot Baghostus's Run* [*From a Broken Bottle Traces of Perfume Still Emanate*,
volume two], photocopied typescript draft, circa 1993 [1 of 2]
- 49 10 *Djbot Baghostus's Run* [*From a Broken Bottle Traces of Perfume Still Emanate*,
volume two], photocopied typescript draft, circa 1993 [2 of 2]
- 50 1 *Djbot Baghostus's Run* [*From a Broken Bottle Traces of Perfume Still Emanate*,
volume two], spiral-bound typescript draft, circa 1993 [1 of 2]
- 50 2 *Djbot Baghostus's Run* [*From a Broken Bottle Traces of Perfume Still Emanate*,
volume two], spiral-bound typescript draft, circa 1993 [2 of 2]
- 50 3 *Djbot Baghostus's Run* [*From a Broken Bottle Traces of Perfume Still Emanate*,
volume two], typescript draft, version one, circa 1993 [1 of 2]
- 50 4 *Djbot Baghostus's Run* [*From a Broken Bottle Traces of Perfume Still Emanate*,
volume two], typescript draft, version one, circa 1993 [2 of 2]
- 50 5 *Djbot Baghostus's Run* [*From a Broken Bottle Traces of Perfume Still Emanate*,
volume two], typescript draft, version two, circa 1993 [1 of 2]
- 50 6 *Djbot Baghostus's Run* [*From a Broken Bottle Traces of Perfume Still Emanate*,
volume two], typescript draft, version two, circa 1993 [2 of 2]
- 50 7 *Djbot Baghostus's Run* [*From a Broken Bottle Traces of Perfume Still Emanate*,
volume two], typescript draft fragments and publication agreement, 1990 April

- 50 8 *Eroding Witness*, typescript draft, version one, 1985
- 50 9 *Eroding Witness*, typescript draft, version two, circa 1985
- 51 1 *From a Broken Bottle Traces of Perfume Still Emanate*, volumes 1-3, page proofs, 2009 November 12 [1 of 2]
- 51 2 *From a Broken Bottle Traces of Perfume Still Emanate*, volumes 1-3, page proofs, 2009 November 12 [2 of 2]
- 51 3 "Glenn on Monk's Mountain," typescript draft, undated
- 51 4 "Go Left Out of Shantiville," typescript draft, undated
- 51 5 *Nod House*, annotated page proofs, 2011
- 51 6 *Nod House*, typescript draft, circa 2011
- 51 7 "Oasis" and "Collateral Death," annotated typescript drafts, undated
- 51 8 *School of Udhra*, annotated page proofs, 1993 March-April
- 51 9 *School of Udhra*, spiral-bound typescript draft, circa 1993 [1 of 2]
- 51 10 *School of Udhra*, spiral-bound typescript draft, circa 1993 [2 of 2]
- 52 1 *School of Udhra*, typescript draft, circa 1993
- 52 2 *School of Udhra*, typescript draft, undated
- 52 3 *School of Udhra*, un-paginated typescript draft, 1993
- 52 4 "Slipped Quadrant," typescript draft, undated
- 52 5 "Song of the Andoumboulou: 8," typescript draft, undated
- 52 6 "Song of the Andoumboulou: 10" and other untitled poem fragments, annotated typescript drafts, undated
- 52 7 "Song of the Andoumboulou: 16-25," annotated typescript drafts, undated
- AV1 - "Song of the Andoumboulou: 16-25, undated [original: audiocassette]
- 52 8 "Song of the Andoumboulou: 18-20," annotated typescript draft, undated
- 52 9 "Song of the Andoumboulou: 23," typescript drafts, undated
- 52 10 "Song of the Andoumboulou: 24" and other untitled poem fragments, undated
- 52 11 "Song of the Andoumboulou: 28-30" and other poem fragments, typescript drafts, undated
- 52 12 "Song of the Andoumboulou: 34" and other untitled poem fragments, undated
- 52 13 "Song of the Andoumboulou: 35" and other untitled poem fragments, undated
- 52 14 "Song of the Andoumboulou: 40," annotated page proofs, 1998 November
- 52 15 "Song of the Andoumboulou: 40," typescript drafts, undated
- 52 16 "Song of the Andoumboulou: 42," typescript draft, undated
- 52 17 "Song of the Andoumboulou: 44," page proofs, 2000 June 29
- 52 18 "Song of the Andoumboulou: 44," typescript draft, undated
- 52 19 "Song of the Andoumboulou: 55," annotated page proofs, 2007 November-December
- 52 20 "Song of the Andoumboulou: 58" and "Song of the Andoumboulou: 62," annotated page proofs, 2005 June
- 52 21 "Song of the Andoumboulou: 64," annotated typescript drafts, 2005 January

- 52 22 "Song of the Andoumboulou: 66," annotated page proofs, 2005 November
- 52 23 "Song of the Andoumboulou: 77," typescript draft, 2007 November 19
- 53 1 "Song of the Andoumboulou: 93," typescript draft, undated
- 53 2 "Sound and Cerement," page proofs, 2004 May
- 53 3 "Sound and Semblance" and "Song of the Andoumboulou," annotated typescript draft, 1994
- 53 4 "Sound and Sentience," annotated page proofs, 2001
- 53 5 "Sound and Sentiment, Sound and Symbol," typescript draft, undated
- 53 6 "Sound and Severance," annotated galley proofs, 2008 October 24
- 53 7 "Sound and Somnolence," typescript draft, undated
- 53 8 "Sound and Subsequence," annotated typescript drafts, undated
- 53 9 "Spectral Escort," typescript draft, undated
- 53 10 *Splay Witness*, annotated page proofs, undated
- 53 11 *Splay Witness*, preface, typescript draft, undated
- 53 12 *Splay Witness*, typescript draft, circa 2006
- 53 13 "Syncope, Cupola, Pulse," typescript draft, undated
- AV2 - *Udhrite Amendment*, New Langston Arts (San Francisco, California), 1991 June 1 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id s4cnt]
- 53 14 Untitled poem ["So what I wanted was to be"], typescript draft, undated
- AV2 - *We are Counting the Losses*, tape 1, undated [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id s4f53][Digital/digitized copy available in the Reading Room: id s4f67]
- AV2 - *We are Counting the Losses*, tape 2, undated [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id s4f7c][Digital/digitized copy available in the Reading Room: id s4f8h]
- 53 15 *Whatsaid Serif: Song of the Andoumboulou: 16-35*, annotated page proofs, 1997 December 22
- 53 16 *Whatsaid Serif: Song of the Andoumboulou: 16-35*, typescript draft, circa 1998
- 54 1 *Whatsaid Serif: Song of the Andoumboulou: 16-35*, typescript draft, undated
- 54 2 "Which of the East" and other poems, annotated typescript drafts, undated
- 54 3 "Wringing the Word," annotated typescript draft, undated

Writings by others

- 54 4 Alexander, Will, circa 1994
- AV2 - Alexander, Will, recorded at New Const Poetics Conference, Buffalo, New York, (side A) 1993 March; Alexander, Will, recorded at Grassy Knoll, Los Angeles, California, (side B) 1993 August [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id s3dkk][Digital/digitized copy available in the Reading Room: id s3djf]

- AV2 - Alexander, Will, Andrew Joron, Jesse Taylor-York, Darin Destefano, and John Noto, undated [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id s3dtj][Digital/digitized copy available in the Reading Room: id s3dr8]
- AV2 - Bang, Billy, interviewed by Art Sato, KPFA (Berkeley, California), 1986 August 25 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id s3dvp][Digital/digitized copy available in the Reading Room: id s3dsd]
- 54 5 Bernstein, Charles, 1989
- 54 6 Brathwaite, Kamau, 1993 November
- 54 7 Brathwaite, Kamau, 1993, 2002, 2004
- AV2 - Brathwaite, Edward K., Displacements Conference, 1990 March [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id s3jk0][Digital/digitized copy available in the Reading Room: id s3jff]
- AV2 - Brathwaite, Edward K., interview, undated [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id s3jpd][Digital/digitized copy available in the Reading Room: id s3jn8]
- AV2 - Brathwaite, Edward K., University of California, Santa Cruz, 1990 April 5 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id s3jc5][Digital/digitized copy available in the Reading Room: id s3jhq]
- AV2 - Brathwaite, Edward K., undated [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id s3jyv][Digital/digitized copy available in the Reading Room: id s3jd9]
- AV2 - Braxton, Anthony, Santa Cruz, California, 1979 October [original: audiocassette]
- 54 8 Brodey, Jim, 1977-1979
- 54 9 Brown, Norman O., 1989
- 54 10 "Chuck," July 1992
- 54 11 Clutterbuck, Rachel, 2007
- 54 12 Cortázar, Julio, 1980
- AV2 - Creeley, Robert, lecture, Iowa, 1978 November 6 (side A); Dorn, Edward, lecture, Iowa, 1978 November 9 (side B) [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id s3sn0][Digital/digitized copy available in the Reading Room: id s3sjk]
- 54 13 Donahue, Joseph, undated
- AV2 - Dorn, Edward, discussion, Iowa, 1978 November 10 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id s3sp4][Digital/digitized copy available in the Reading Room: id s3srd]
- AV2 - Duncan, Robert, lecture, Iowa, 1978 November 7 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id s3jgk][Digital/digitized copy available in the Reading Room: id s3jm4]

- 54 14 Edwards, Brent, 1994 July
- 54 15 Emerson, Stephen, undated
- 55 1 Ferguson, Gaylon J., 1987 February
- 55 2 Ferguson, Gaylon J., 1989 May
- 55 3 Foss, Phillip, 2010
- 55 4 Foss, Phillip, undated
- 55 5 Finkelstein, Norman, 2005
- 55 6 Fischlin, Daniel, and Ajay Heble, undated
- 55 7 Fraser, Kathleen, 1991
- 55 8 Funkhouser, Chris, undated
- 55 9 Gilroy, Paul, 1992
- OP1 2 Ginsberg, Allen [sketch of Nathaniel Mackey], 1993 July 13
- 55 10 Goldblatt, Eli, 1991
- 55 11 Gray, Herman, 1980
- 55 12 Grizzi, Peter, 1991
- 55 13 Handel, Jane, 1982
- 55 14 Handel, Jane, 1984 October 24
- 55 15 Hansen, Sean, 2000
- 55 16 Harris, Duriel E., 1998
- OP1 3 Harris, Wilson, 2000, 2001
- 56 1 Harris, Wilson, undated
- AV2 - Harris, Wilson, seminar, University of Southern California, Santa Cruz, tape 1,
1983 April 7 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id s3xb5][Digital/
digitized copy available in the Reading Room: id s3xfk]
- AV2 - Harris, Wilson, seminar, University of Southern California, Santa Cruz, tape 2,
1983 April 7 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id s42g6]
- AV2 - Harris, Wilson, seminar, University of Southern California, Santa Cruz, 1983
April 11 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id s3xc9][Digital/
digitized copy available in the Reading Room: id s3xdf]
- AV2 - Harris, Wilson, seminar, University of Southern California, Santa Cruz, tape 1,
1983 April 14 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id s3smv][Digital/
digitized copy available in the Reading Room: id s3xgq]
- AV2 - Harris, Wilson, seminar, University of Southern California, Santa Cruz, tape 2,
1983 April 14 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id s3xhv]
- 56 2 Helming, Steve, 1984
- 56 3 Hoover, Paul, 1998

- 56 4 Howe, Susan, 1985
- AV2 - Howe, Susan, University of California, San Diego, Special Collections, 1993
October 13 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id s4647][Digital/
digitized copy available in the Reading Room: id s465c]
- 56 5 Joron, Andrew, 2009
- 56 6 Kalamaras, George, 2005
- AV2 - Kaufman, Bob, poet, undated [1 of 6] [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id s462z]
- AV2 - Kaufman, Bob, poet, undated [2 of 6] [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id s4633][Digital/
digitized copy available in the Reading Room: id s461t]
- AV2 - Kaufman, Bob, poet, undated [3 of 6] [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id s46qk][Digital/
digitized copy available in the Reading Room: id s46n9]
- AV2 - Kaufman, Bob, poet, undated [4 of 6] [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id s46gm][Digital/
digitized copy available in the Reading Room: id s46k1]
- AV2 - Kaufman, Bob, poet, undated [5 of 6] [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id s46hr][Digital/
digitized copy available in the Reading Room: id s46jw]
- AV2 - Kaufman, Bob, poet, undated [6 of 6] [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id s46pf][Digital/
digitized copy available in the Reading Room: id s46m5]
- 56 7 Lange, Art, undated
- 56 8 Lazer, Hank, 1995-1998
- 56 9 Leaning, Hugo P., 1994
- 56 10 Leslie, Juliana, October 17, 2009
- 56 11 Levy, Andrew, 1992
- 56 12 Lewis, Joel, undated
- 56 13 Magee, Michael, 2001
- 56 14 Maxwell, Barry, 2002
- 56 15 McNaughton, Duncan, undated
- 56 16 Miller, Sandra, 2004
- 56 17 Mobilio, Albert, 1994
- 56 18 Mossin, Andrew, 1997, 2001
- 57 1 Mossin, Andrew, 2007 [1 of 2]
- 57 2 Mossin, Andrew, 2007 [2 of 2]
- 57 3 Moten, Fred, 2004 [1 of 2]
- 57 4 Moten, Fred, 2004 [2 of 2]
- 57 5 Moten, Fred, undated

- 57 6 Mullen, Harryette, 2001
- 57 7 Natambu, Kofi, 1990
- 57 8 Naylor, Paul, undated
- 57 9 Nilon, Charles, undated
- 57 10 O'Leary, Peter, 2005, undated
- 58 1 Pearson, Tim, 2006
- 58 2 Pine, Gail High, undated
- OP1 4 Poddar, Sandhini [sketch of Nathaniel Mackey], 2004
- 58 3 Roberson, Ed, 1994, undated
- 58 4 Samuels, Lisa, 2008
- 58 5 Sanders, Ed, undated
- 58 6 Savery, Pancho, undated
- AV2 - Sun Ra, lecture, Soundscapes Studios, New York, New York, undated [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id s456d][Digital/digitized copy available in the Reading Room: id s451q]
- 58 7 Taggart, John, 2004
- 58 8 Taggart, John, undated
- AV2 - Taggart, John and Harris, Wilson, "Character and Philospohic Myth," University of Southern California, Santa Cruz, 1983 April 4 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id s42dx][Digital/digitized copy available in the Reading Room: id s42jg]
- AV2 - Thelwell, Michael, interviewed by Stephen Davis, circa 1980 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id s4530][Digital/digitized copy available in the Reading Room: id s4558]
- 58 9 Thilleman, Tod, 1997
- 58 10 Unidentified author, 1991
- OP1 5 Unidentified author, undated
- 58 11 Various, submissions to *Callaloo*, Wilson Harris issue, 1992 [1 of 5]
- 59 1 Various, submissions to *Callaloo*, Wilson Harris issue, 1992 [2 of 5]
- 59 2 Various, submissions to *Callaloo*, Wilson Harris issue, 1992 [3 of 5]
- 59 3 Various, submissions to *Callaloo*, Wilson Harris issue, 1992 [4 of 5]
- 59 4 Various, submissions to *Callaloo*, Wilson Harris issue, 1992 [5 of 5]
- 59 5 Waller, Rayfield Allen, 1991
- 59 6 Williams, Tyrone, 1999
- 59 7 Wright, Jay, 1982
- 59 8 Zawacki, Andrew, undated

Series 3
Printed material, date span
Boxes 60-65, OP1

Scope and Content Note

The series consists of printed material from 1950-2010 and includes clippings, serials, promotional materials, conference proceedings and meeting records, published writings by Mackey and others, and photocopies of book reviews. Clippings contain reviews of Mackey's work and praise for various awards, and serials include African American publications such as *Jet* and *Diaspora* as well as a number of literary magazines such as *Diaspora* and *The Poetry Exchange*. Promotional materials contains flyers, posters, handbills, and event schedules about events such as the Folger poetry series, the 57th National Book Awards, and the Guelph jazz festival of 1999. There are also conference proceedings for the International Literature Festival in Berlin 2005, the Cambridge Conference on Contemporary Poetry 2006, and the Louisville Conference on Literature and Culture 2008. Conference proceedings are comprised of event schedules and biographical materials about attendees as well as previews of some of their work. There are also meeting packets for Mackey's work with the Academy of American Poets as a board member. Reviews include articles critiquing specific works by Mackey as well as articles discussing his overall style. Published writings by others include primarily photocopies of poetry, prose, and scholarly works.

Arrangement Note

Arranged in alphabetical order by record type.

Clippings

| Box | Folder | Content |
|-----|--------|--------------------------|
| 60 | 1 | 1979, 1981-1989 [1 of 2] |
| 60 | 2 | 1979, 1981-1989 [2 of 2] |
| 60 | 3 | 1991-1996 [1 of 2] |
| 60 | 4 | 1991-1996 [2 of 2] |
| 60 | 5 | 2006-2009 [1 of 2] |
| 60 | 6 | 2006-2009 [2 of 2] |
| OP1 | 11 | 2006-2009 |
| 60 | 7 | Undated |

Serials

| | | |
|-----|----|--|
| 60 | 8 | <i>100-word Reviews</i> , number 9, 1996 June |
| 60 | 9 | <i>A-bacus</i> , issue 69, 1992 October 1 |
| 60 | 10 | <i>Advance</i> , 1972, 1976, 1979, 1984 |
| 61 | 1 | <i>American Poet</i> , 2003, 2009 |
| 61 | 2 | <i>The Archive Newsletter</i> , winter 1987 |
| 61 | 3 | <i>The Believer</i> , number 51, 2008 February |
| OP1 | 10 | <i>Bookforum</i> , volume 9, number 1, spring 2002 |

- 61 4 *Boulder Monthly*, 1979 March
 61 5 *City Lights Publishers*, 1993, 1998-2002
 61 6 *Combo Jazzine*, number 41, 1995 November
 61 7 *Comparative Studies in Society and History*, volume 23, number 4, 1981 October
 61 8 *Contemporary Studies*, 1996
 61 9 *Coordinating Council of Literary Magazines*, 1985 summer
 61 10 *Diaspora*, volume 1, number 2, fall 1994
 61 11 *Earshot Jazz*, volume 10, number 4, 1994 April
 61 12 *Exquisite Corpse*, volume, 2, number 34, 1984
 61 13 *Fondazione Premio Mondello Notizia*, 1991 December
 61 14 *The Front Table*, spring 2002
 61 15 *Giles Whiting Foundation Report*, 1989
 61 16 *Hambone*, number 15, 2000
 61 17 *Jazz Letter*, volume 11, number 4, fall 1993
 61 18 *Jet Magazine*, 2006 December 4
 61 19 *Kenning*, spring 1998
 61 20 Library of America newsletter and titles list, fall 2003
 61 21 *Moment Newsletter*, number 4, 1989 April
 61 22 *The Nation*, volume 283, number 8, 2006 September
 61 23 *New Publications*, 1996 April-September
 61 24 *Poetry: A Magazine of Verse*, volume 10, number 3, 1917 June
 61 25 *Poetry Exchange*, 1984 April
 61 26 *The Poetry Project Newsletter*, number 1, 1972
 61 27 *The Poetry Project Newsletter*, number 209, 2006-2007
 61 28 *Pulse!*, 1994 April
 61 29 *Pulse!*, 2001 December
 61 30 *Rain Taxi*, volume 7, number 4, winter 2002/2003
 62 1 *San Francisco Review of Books*, volume 4, number 5, 1979 January
 62 2 *Spring*, 1978
 62 3 *Utne Reader*, 1994 January/February
 62 4 *Utne Reader*, 1998 June
 62 5 *Washington Review*, volume 19, number 6, 1994 April/May
 62 6 *Witz*, volume 2, number 3, summer 1994

Promotional materials

- 62 7 Academy of American Poets, news releases, 2001-2005
 62 8 Book jackets, undated
 62 9 Broadside, Yuan Goll, 1989
 62 10 Event schedules, 1995-2010
 62 11 Intersection for the Arts, 1987-1988

- 62 12 Invitations, 2006
- 62 13 Literary booklets, 1982, 2002-2009
- 62 14 Posters, flyers, and handbills, 1987-2010 [1 of 2]
- 62 15 Posters, flyers, and handbills, 1987-2010 [2 of 2]
- OP1 6 Poster, The Dark Room Collective at The Poetry Project (New York City, New York), 1991 November 22

Conference proceedings and meeting packets

- 63 1 Academy of American Poets, annual report, 1999-2000
- 63 2 Academy of American Poets, Board of Chancellors meeting, 2002
- 63 3 Academy of American Poets, Board of Chancellors meeting, 2003
- 63 4 Academy of American Poets, Board of Chancellors meeting, 2004
- 63 5 Academy of American Poets, Board of Chancellors meeting, 2005
- 63 6 Academy of American Poets, Board of Chancellors meeting, 2007
- 63 7 Conference proceedings, &Now (Festival of Innovative Art and Literature), 2009 October
- 63 8 Conference proceedings, Cambridge Conference of Contemporary Poetry, 2006
- 63 9 Conference proceedings, Louisville Conference on Literature and Culture, 2008 February
- 63 10 *Hatred: Confronting the Other*, University of Chicago, 2000
- 63 11 International Literature Festival, Berlin, Germany, 2005
- 63 12 Sankofa Cultural Center orientation, 2003 September 18
- 63 13 Third International Meeting of Poets, 1998 [1 of 2]
- 63 14 Third International Meeting of Poets, 1998 [2 of 2]

Published writings by others

- 64 1 1950-1979
- 64 2 1980-1989
- 64 3 1990-1999
- 64 4 2000-2009
- 64 5 Undated [1 of 3]
- 64 6 Undated [2 of 3]
- 65 1 Reviews, 1980-1989
- 65 2 Reviews, 1990-1999
- 65 3 Reviews, 2000-2010
- 65 4 Reviews, undated

Series 4
Subject files, 1968-2010 [bulk 1990-2004]
Boxes 66-68, OP1, OBV1-2

Scope and Content Note

The series consists of files collected and organized by Nathaniel Mackey from 1968-2010. The majority of the files consist of articles and writings by and about literary contemporaries of Mackey including Antler (Brad Burdick), Robert Duncan, and Wilson Harris, who was the focus of the issue of *Callaloo* that Mackey edited. While most of the named subjects in this series are writers, there are also files on historians, musicians, and anthropologists including Leo Frobenius. Included in this series are Mackey's solicitations for submissions from his contemporaries for the *Callaloo* issue on Wilson Harris that Mackey edited. There are also biographies and curricula vitae for these writers. In addition, there are materials relating to Mackey's professional life including information about his professorial promotions and tenure, his curricula vitae, contracts for speaking engagements and publishing ventures, and correspondence with publishers on his writings including *Gassire's Lute*. Materials on his applications and awards of grants from the California Arts Council to support his journal *Hambone* are also included. There are materials from Mackey's work at the University of Southern California as an adjunct professor including syllabi and background materials for his classes on literature and *AllUsWe* newsletter issues as well as later syllabi from his class on Literature and Jazz. Also, there are documents on his Whiting Foundation award for *Djbot Baghostus's Runs* and *School of Udhra I*, and his National Book Award for *Splay Anthem* in 2007. Included are several drawings and pages of sheet music as well as a number of worksheets for a program called "Exercises for Ear," that Mackey worked on with Dave Barrett, a Bay Area musician, to organize writers and composers to come up with compositions, one of which is a recording of *Udhrite Amendment* found in the Writings series.

Arrangement Note

Arranged in alphabetical order.

| Box | Folder | Content |
|-----|--------|--|
| 66 | 1 | Aub, Max, 1975, 1979 |
| 66 | 2 | Almino, Joao, 1994-1997 |
| 66 | 3 | Antler (Brad Burdick), 2000-2004 |
| 66 | 4 | Art, photographs and photocopies, undated |
| 66 | 5 | Awards, 1993, 2007 |
| OP1 | 7 | Awards, 2007 |
| 66 | 6 | Brathwaite, Edward Kamau, 1982, 1987 |
| 66 | 7 | <i>Callaloo</i> , 1992-2000 |
| 66 | 8 | <i>Callaloo</i> , Wilson Harris issue, biographies and curricula vitae, 1992 |
| 66 | 9 | Class materials, Caribbean Literature, 1977, undated |
| 66 | 10 | Class material, Literature and Jazz, 2003 |
| 66 | 11 | Coleman, Steve, 1997 |

- 66 12 Contracts, 1985-2008
- 66 13 Curriculum Vitae, 1991
- 66 14 Duncan, Robert, 1968-1983
- 67 1 "Exercises for Ear," New Langston Arts, 1991
- 67 2 Forbes, Joyce Hayes, 1992
- 67 3 Franklin, Gene, "photograph for interview," undated
- 67 4 Frobenius, Leo, undated
- 67 5 Guest lectures and position acceptances, 1998-2001, 2010
- 67 6 Grant application, California Arts Council, 1990-1995
- 67 7 Grant application, California Arts Council, 1995-1996
- 67 8 Gysin, Fritz, 2000-2002
- 67 9 Harris, Wilson, writings about Harris, 1979-1993
- 67 10 Harris, Wilson, writings by Harris, 1970-1992
- 67 11 Lewis, Krishna, 1993
- 67 12 Mailing List, Alcatraz, undated
- 67 13 Mailing List, Before Columbus Foundation, undated
- 67 14 Maxwell, Barry, 2000
- 67 15 Nielsen, Aldon Lynn, 2000
- 67 16 Photographs, personal, undated
- 67 17 Primo, Bishop Quentin, Jr., 1938-1998
- 68 1 Primo, Bishop Quentin, Jr., photographs, undated
- 68 2 Primo, Bishop Quentin, Jr., printed materials, 1940-1944, 1971, 1996-1998
- OBV1- Primo, Bishop Quentin, Jr., scrapbook, 1949-1964
- OBV2- Primo, Bishop Quentin, Jr., scrapbook, 50th year of priesthood, 1992
- 68 3 Sheet music and pieces, 1988, undated
- OP1 8 Sheet music, Glenn Spearman and Hafez Modirzadeh, 1993, 1997, 2004
- 68 4 Spady, James G., 1993-2000
- 68 5 Travel materials, 2003-2010
- 68 6 University of California-Santa Cruz, endorsements for tenure and promotion, 1981, 1986-1987, 1995
- 68 7 University of California Press, correspondence and *Gassire's Lute*, 1979-1981
- 68 8 University of Iowa Press, 1985-1986
- 68 9 University of Southern California, 1978
- 68 10 Rodney, Walter, 1980-1981

Series 5
Publication records for *Hambone*, 1981-2006
Boxes 69-97, OP1

Scope and Content Note

The series consists of records relating to the publication of *Hambone*, a poetry and short story journal, from 1981-2006. The series includes business records, submitted manuscripts and related correspondence, and typescript drafts and page proofs of the journal. The business records contain correspondence and invoices relating to printing expenses and journal subscriptions and include information for grants awarded by the California Arts Council to pay for printing. The submitted manuscripts and related correspondence consist of poetry and short stories submitted to Mackey for consideration for publication in *Hambone*, along with notes thanking Mackey for considering the work. Notable contributors include Sun Ra, Yusef Komunyakaa, bell hooks, and Jay Wright. The typescript drafts and page proofs consist of layouts of *Hambone* issues in various stages of preparation, often with annotations and corrections.

Arrangement Note

Arranged in alphabetical order by record type.

Business records

| Box | Folder | Content |
|-----|--------|--|
| 69 | 1 | Printing invoices and correspondence, 1981-2005 [1 of 8] |
| 69 | 2 | Printing invoices and correspondence, 1981-2005 [2 of 8] |
| 69 | 3 | Printing invoices and correspondence, 1981-2005 [3 of 8] |
| 69 | 4 | Printing invoices and correspondence, 1981-2005 [4 of 8] |
| 69 | 5 | Printing invoices and correspondence, 1981-2005 [5 of 8] |
| 70 | 1 | Printing invoices and correspondence, 1981-2005 [6 of 8] |
| 70 | 2 | Printing invoices and correspondence, 1981-2005 [7 of 8] |
| 70 | 3 | Printing invoices and correspondence, 1981-2005 [8 of 8] |
| 70 | 4 | Subscription invoices and correspondence, 1982-1987 |
| 70 | 5 | Subscription invoices and correspondence, 1989-1991 |
| 70 | 6 | Subscription invoices and correspondence, 1994-1997 |
| 70 | 7 | Subscription invoices and correspondence, 1998 |
| 71 | 1 | Subscription invoices and correspondence, 1999 |
| 71 | 2 | Subscription invoices and correspondence, 2000-2001 |
| 71 | 3 | Subscription invoices and correspondence, 2002 |
| 71 | 4 | Subscription invoices and correspondence, 2003 |
| 71 | 5 | Subscription invoices and correspondence, 2004-2006 |
| 71 | 6 | Subscription invoices and correspondence, 2007-2009 |
| 71 | 7 | Subscription invoices and correspondence, undated |

Submitted manuscripts and related correspondence

| | | |
|----|---|---------------|
| 71 | 8 | 1981 |
| 71 | 9 | 1982 [1 of 2] |
| 72 | 1 | 1982 [2 of 2] |
| 72 | 2 | 1983 [1 of 4] |
| 72 | 3 | 1983 [2 of 4] |
| 72 | 4 | 1983 [3 of 4] |
| 72 | 5 | 1983 [4 of 4] |
| 72 | 6 | 1984 [1 of 3] |
| 73 | 1 | 1984 [2 of 3] |
| 73 | 2 | 1984 [3 of 3] |
| 73 | 3 | 1985 [1 of 3] |
| 73 | 4 | 1985 [2 of 3] |
| 73 | 5 | 1985 [3 of 3] |
| 73 | 6 | 1986 [1 of 2] |
| 74 | 1 | 1986 [2 of 2] |
| 74 | 2 | 1987 [1 of 2] |
| 74 | 3 | 1987 [2 of 2] |
| 74 | 4 | 1988 |
| 74 | 5 | 1989 [1 of 2] |
| 74 | 6 | 1989 [2 of 2] |
| 74 | 7 | 1990 [1 of 4] |
| 75 | 1 | 1990 [2 of 4] |
| 75 | 2 | 1990 [3 of 4] |
| 75 | 3 | 1990 [4 of 4] |
| 75 | 4 | 1991 [1 of 4] |
| 75 | 5 | 1991 [2 of 4] |
| 75 | 6 | 1991 [3 of 4] |
| 75 | 7 | 1991 [4 of 4] |
| 76 | 1 | 1992 [1 of 2] |
| 76 | 2 | 1992 [2 of 2] |
| 76 | 3 | 1993 [1 of 4] |
| 76 | 4 | 1993 [2 of 4] |
| 76 | 5 | 1993 [3 of 4] |
| 76 | 6 | 1993 [4 of 4] |
| 76 | 7 | 1994 [1 of 3] |
| 76 | 8 | 1994 [2 of 3] |
| 77 | 1 | 1994 [3 of 3] |
| 77 | 2 | 1995 [1 of 4] |

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| 77 | 3 | 1995 [2 of 4] |
| 77 | 4 | 1995 [3 of 4] |
| 77 | 5 | 1995 [4 of 4] |
| 77 | 6 | 1996 [1 of 3] |
| 77 | 7 | 1996 [2 of 3] |
| 78 | 1 | 1996 [3 of 3] |
| 78 | 2 | 1997 [1 of 5] |
| 78 | 3 | 1997 [2 of 5] |
| 78 | 4 | 1997 [3 of 5] |
| 78 | 5 | 1997 [4 of 5] |
| 78 | 6 | 1997 [5 of 5] |
| 79 | 1 | 1998 [1 of 3] |
| 79 | 2 | 1998 [2 of 3] |
| 79 | 3 | 1998 [3 of 3] |
| 79 | 4 | 1999 [1 of 6] |
| 79 | 5 | 1999 [2 of 6] |
| 79 | 6 | 1999 [3 of 6] |
| 80 | 1 | 1999 [4 of 6] |
| 80 | 2 | 1999 [5 of 6] |
| 80 | 3 | 1999 [6 of 6] |
| 80 | 4 | 2000 [1 of 2] |
| 80 | 5 | 2000 [2 of 2] |
| 80 | 6 | 2001 [1 of 6] |
| 80 | 7 | 2001 [2 of 6] |
| 81 | 1 | 2001 [3 of 6] |
| 81 | 2 | 2001 [4 of 6] |
| 81 | 3 | 2001 [5 of 6] |
| 81 | 4 | 2001 [6 of 6] |
| 81 | 5 | 2002 [1 of 3] |
| 81 | 6 | 2002 [2 of 3] |
| 82 | 1 | 2002 [3 of 3] |
| 82 | 2 | 2003 [1 of 4] |
| 82 | 3 | 2003 [2 of 4] |
| 82 | 4 | 2003 [3 of 4] |
| 82 | 5 | 2003 [4 of 4] |
| 82 | 6 | 2004 |
| 82 | 7 | 2005 [1 of 2] |
| 82 | 8 | 2005 [2 of 2] |
| 83 | 1 | 2006 |

| | | |
|----|---|---------------|
| 83 | 2 | 2007 |
| 83 | 3 | 2008 |
| 83 | 4 | 2009 |
| 83 | 5 | 2011 [1 of 3] |
| 83 | 6 | 2011 [2 of 3] |
| 83 | 7 | 2011 [3 of 3] |
| 83 | 8 | 2012 |
| 84 | 1 | Undated |

Typescript drafts and page proofs

| | | |
|-----|---|--|
| OP1 | 9 | Cover mock-ups, 1986, 1989, 1994, 1995 |
| 84 | 2 | <i>Hambone 2</i> , manuscript draft, 1982 [1 of 2] |
| 84 | 3 | <i>Hambone 2</i> , manuscript draft, 1982 [2 of 2] |
| 84 | 4 | <i>Hambone 3</i> , manuscript draft, 1983 [1 of 3] |
| 84 | 5 | <i>Hambone 3</i> , manuscript draft, 1983 [2 of 3] |
| 84 | 6 | <i>Hambone 3</i> , manuscript draft, 1983 [3 of 3] |
| 84 | 7 | <i>Hambone 4</i> , manuscript draft, 1984 [1 of 2] |
| 85 | 1 | <i>Hambone 4</i> , manuscript draft, 1984 [2 of 2] |
| 85 | 2 | <i>Hambone 5</i> , manuscript draft, 1985 [1 of 2] |
| 85 | 3 | <i>Hambone 5</i> , manuscript draft, 1985 [2 of 2] |
| 85 | 4 | <i>Hambone 6</i> , initial page layout, 1986 [1 of 2] |
| 85 | 5 | <i>Hambone 6</i> , initial page layout, 1986 [2 of 2] |
| 85 | 6 | <i>Hambone 6</i> , manuscript draft, 1986 [1 of 2] |
| 86 | 1 | <i>Hambone 6</i> , manuscript draft, 1986 [2 of 2] |
| 86 | 2 | <i>Hambone 7</i> , manuscript draft, 1987 [1 of 3] |
| 86 | 3 | <i>Hambone 7</i> , manuscript draft, 1987 [2 of 3] |
| 86 | 4 | <i>Hambone 7</i> , manuscript draft, 1987 [3 of 3] |
| 86 | 5 | <i>Hambone 8</i> , annotated typescript draft fragments (photocopies), 1989 |
| 86 | 6 | <i>Hambone 8</i> , initial page layout, 1989 [1 of 2] |
| 87 | 1 | <i>Hambone 8</i> , initial page layout, 1989 [2 of 2] |
| 87 | 2 | <i>Hambone 8</i> , manuscript draft, 1989 [1 of 2] |
| 87 | 3 | <i>Hambone 8</i> , manuscript draft, 1989 [2 of 2] |
| 87 | 4 | <i>Hambone 9</i> , annotated typescript draft, 1991 [1 of 2] |
| 87 | 5 | <i>Hambone 9</i> , annotated typescript draft, 1991 [2 of 2] |
| 87 | 6 | <i>Hambone 9</i> , front and back pages, annotated typescript draft, 1990 |
| 87 | 7 | <i>Hambone 9</i> , uncorrected page proofs, version one, 1990 September |
| 87 | 8 | <i>Hambone 9</i> , uncorrected page proofs, version two, 1990 September |
| 88 | 1 | <i>Hambone 10</i> , annotated typescript draft, 1992 |
| 88 | 2 | <i>Hambone 10</i> , galley page proofs, November 1991 |
| 88 | 3 | <i>Hambone 10</i> , title pages, annotated manuscript draft, 1992 February 5 |

- 88 4 *Hambone 10*, uncorrected page proofs, March 7, 1992
- 88 5 *Hambone 10*, uncorrected page proofs, March 9, 1992
- 88 6 *Hambone 11*, annotated page proofs, version one, 1994 [1 of 2]
- 88 7 *Hambone 11*, annotated page proofs, version one, 1994 [2 of 2]
- 88 8 *Hambone 11*, annotated page proofs, version two, 1994 [1 of 2]
- 89 1 *Hambone 11*, annotated page proofs, version two, 1994 [2 of 2]
- 89 2 *Hambone 11*, annotated typescript draft, 1994 [1 of 2]
- 89 3 *Hambone 11*, annotated typescript draft, 1994 [2 of 2]
- 89 4 *Hambone 11*, Armand Schwerner biography, annotated typescript draft, 1994
- 89 5 *Hambone 11*, page proofs, 1994 January 5 [1 of 2]
- 89 6 *Hambone 11*, page proofs, 1994 January 5 [2 of 2]
- 89 7 *Hambone 12*, annotated page proofs, 1995 August-September
- 89 8 *Hambone 12*, annotated page proofs, 1995 October [1 of 2]
- 90 1 *Hambone 12*, annotated page proofs, 1995 October [2 of 2]
- 90 2 *Hambone 12*, annotated typescript draft, 1995 [1 of 2]
- 90 3 *Hambone 12*, annotated typescript draft, 1995 [2 of 2]
- 98 1 *Hambone 12*, galley proof, 1995 August [1 of 2]
- 98 2 *Hambone 12*, galley proof, 1995 August [1 of 2]
- 90 4 *Hambone 12*, galley proof fragments, 1995 August
- 90 5 *Hambone 13*, annotated page proofs, 1996 November [1 of 2]
- 90 6 *Hambone 13*, annotated page proofs, 1996 November [2 of 2]
- 90 7 *Hambone 13*, annotated page proofs, 1996 December
- 90 8 *Hambone 13*, annotated typescript draft, 1996 [1 of 2]
- 90 9 *Hambone 13*, annotated typescript draft, 1996 [2 of 2]
- 91 1 *Hambone 14*, annotated page proofs, 1998 June [1 of 2]
- 91 2 *Hambone 14*, annotated page proofs, 1998 June [2 of 2]
- 91 3 *Hambone 14*, annotated typescript draft, 1998 [1 of 2]
- 91 4 *Hambone 14*, annotated typescript draft, 1998 [2 of 2]
- 91 5 *Hambone 14*, final mock-up, 1998
- 91 6 *Hambone 14*, page proofs, version one, 1998 August
- 91 7 *Hambone 14*, page proofs, version two, 1998 August [1 of 2]
- 91 8 *Hambone 14*, page proofs, version two, 1998 August [2 of 2]
- 92 1 *Hambone 15*, annotated page proofs, 2000 August [1 of 2]
- 92 2 *Hambone 15*, annotated page proofs, 2000 August [2 of 2]
- 92 3 *Hambone 15*, manuscript draft, circa 2000 [1 of 2]
- 92 4 *Hambone 15*, manuscript draft, circa 2000 [2 of 2]
- 92 5 *Hambone 15*, page proofs, version one, 2000 September
- 92 6 *Hambone 15*, page proofs, version two, 2000 September [1 of 2]
- 92 7 *Hambone 15*, page proofs, version two, 2000 September [2 of 2]

92 8 *Hambone 16*, annotated manuscript draft, 2002 [1 of 2]
93 1 *Hambone 16*, annotated manuscript draft, 2002 [2 of 2]
93 2 *Hambone 16*, annotated page proofs, 2002 August [1 of 2]
93 3 *Hambone 16*, annotated page proofs, 2002 August [2 of 2]
93 4 *Hambone 16*, annotated page proofs, 2002 September
93 5 *Hambone 16*, page proofs, 2002 August [1 of 2]
93 6 *Hambone 16*, page proofs, 2002 August [2 of 2]
93 7 *Hambone 16*, page proofs, 2002 October
93 8 *Hambone 17*, annotated page proofs, 2004 July 23[1 of 2]
94 1 *Hambone 17*, annotated page proofs, 2004 July 23[2 of 2]
94 2 *Hambone 17*, digital page proofs, 2004 September 23
94 3 *Hambone 17*, galley page proofs, 2004 September 8 [1 of 2]
94 4 *Hambone 17*, galley page proofs, 2004 September 8 [2 of 2]
94 5 *Hambone 17*, page proofs, 2004 August 6 [1 of 2]
94 6 *Hambone 17*, page proofs, 2004 August 6 [2 of 2]
94 7 *Hambone 18*, annotated page proofs, 2006 July 3[1 of 2]
95 1 *Hambone 18*, annotated page proofs, 2006 July 3[2 of 2]
95 2 *Hambone 18*, digital page proofs, 2006 August 14
95 3 *Hambone 18*, page proofs, 2006 July
95 4 *Hambone 18*, page proofs, 2006 August 1 [1 of 2]
95 5 *Hambone 18*, page proofs, 2006 August 1 [2 of 2]
95 6 *Hambone 19*, annotated page proofs, 2009 August 3 [1 of 2]
95 7 *Hambone 19*, annotated page proofs, 2009 August 3 [2 of 2]
95 8 *Hambone 19*, digital page proofs, 2009 October 1
96 1 *Hambone 19*, galley page proofs, 2009 [1 of 2]
96 2 *Hambone 19*, galley page proofs, 2009 [2 of 2]
96 3 *Hambone 19*, page proofs, 2009 August 3 [1 of 2]
96 4 *Hambone 19*, page proofs, 2009 August 3 [2 of 2]
96 5 *Hambone 20*, annotated galley page proofs, 2012 [1 of 2]
96 6 *Hambone 20*, annotated galley page proofs, 2012 [2 of 2]
97 1 *Hambone 20*, galley page proofs, 2012 [1 of 2]
97 2 *Hambone 20*, galley page proofs, 2012 [2 of 2]

Series 6
KUSP recordings, 1983-2001
Boxes AV 1-3

Scope and Content Note

The series consists primarily of audiocassette recordings of Nathaniel Mackey's work at the radio station KUSP in Santa Cruz, California, from 1982-2001. The recordings primarily contain his weekly radio show, Tanganyika Strut, which showcased jazz and world music from 1990-2001. Also included are interviews created for KUSP entitled "Afro-American Literature Currents and Cross Currents" as well as music from Mackey's own collection.

Arrangement Note

Arranged in alphabetical order.

| Box | Folder | Content |
|------------|---------------|--|
| AV1 | - | Tanganyika Strut, KUSP (Santa Cruz, California), featuring music by Hank James, Cheick-Tidiane Seck and The Mandinkas, Donald Bird, Glenn Spearman and others, undated (side A); Tanganyika Strut, KUSP (Santa Cruz, California), featuring music by Zamzam, Mayada Al-Hinawi, Yande Coudou Sene, Mansour Seck, Frank Lowe, and others, undated (side B) [original: audiocassette] [Digital/digitized copy available in the Reading Room: id s2qmk][Digital/digitized copy available in the Reading Room: id s2qfw] |
| AV1 | - | Tanganyika Strut, KUSP (Santa Cruz, California), featuring music by Mira Melford, Butch Morris, Bobby Previte, and others, undated (side A); Tanganyika Strut, KUSP (Santa Cruz, California), featuring music by Orchestra Guayacan, Isaac Oviedo, Cesaria Evora, and others, undated (side B) [original: audiocassette] [Digital/digitized copy available in the Reading Room: id s2qh5][Digital/digitized copy available in the Reading Room: id s2qkf] |
| AV1 | - | Tanganyika Strut, KUSP (Santa Cruz, California), featuring music by Vodou Le, Nouri Koufi, Marilyn Crispell, Herbie Nichols and others, undated (side A); Tanganyika Strut, KUSP (Santa Cruz, California), featuring music by Butch Morris, Sulieman Ensemble, Kudsi Erguner, Silvio Rodriguez and others, undated (side B) [original: audiocassette] [Digital/digitized copy available in the Reading Room: id s2qg1][Digital/digitized copy available in the Reading Room: id s2qj9] |
| AV1 | - | Tanganyika Strut, KUSP (Santa Cruz, California), featuring music by The Jalghi-Baghdadi Ensemble, Black Stalin, Kante Manfila, and others, undated (side A); Tanganyika Strut, KUSP (Santa Cruz, California), featuring music by The Glenn Spearman Double Trio, Yande Coudou Sene, Ida Widawati, and others, undated (side B) [original: audiocassette] [Digital/digitized copy available in the Reading Room: id s2rh8][Digital/digitized copy available in the Reading Room: id s2rdv] |

- AV1 - Tanganyika Strut, KUSP (Santa Cruz, California), featuring music by Sonny Rollins, Jimmy Cleveland, Hector Lavoe, and others, undated (side A); Tanganyika Strut, KUSP (Santa Cruz, California), featuring music by John Carter, Gabrielle Brown, Henry Threadgill, and others, undated (side B) [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id s2rg4][Digital/digitized copy available in the Reading Room: id s2rcq]
- AV1 - Tanganyika Strut, KUSP (Santa Cruz, California), Edward Kamau Brathwaite, 1990 March 29 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id s2t9n][Digital/digitized copy available in the Reading Room: id s2td2]
- AV1 - Tanganyika Strut, KUSP (Santa Cruz, California), 1992 May 7 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id s2t8h][Digital/digitized copy available in the Reading Room: id s2t67]
- AV1 - Tanganyika Strut, KUSP (Santa Cruz, California), Joseph Donahue, 1992 May 12 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id s2t7c][Digital/digitized copy available in the Reading Room: id s2t4z]
- AV1 - Tanganyika Strut, KUSP (Santa Cruz, California), 1992 December 10 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id s2tcx][Digital/digitized copy available in the Reading Room: id s2t53]
- AV1 - Tanganyika Strut, KUSP (Santa Cruz, California), 1992 December 17 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id s2tbs][Digital/digitized copy available in the Reading Room: id s2vqd]
- AV1 - Tanganyika Strut, KUSP (Santa Cruz, California), 1993 February 18 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id s2vsp][Digital/digitized copy available in the Reading Room: id s2vrj]
- AV1 - Tanganyika Strut, KUSP (Santa Cruz, California), 1993 February 25 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id s2vp8][Digital/digitized copy available in the Reading Room: id s2vtt]
- AV1 - Tanganyika Strut, KUSP (Santa Cruz, California), 1993 March 4 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id s2xrr][Digital/digitized copy available in the Reading Room: id s2xqm]
- AV1 - Tanganyika Strut, KUSP (Santa Cruz, California), 1999 November 11 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id s3097][Digital/digitized copy available in the Reading Room: id s3083]

- AV1 - Tanganyika Strut, KUSP (Santa Cruz, California), 2000 March 16 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id s30bc][Digital/digitized copy available in the Reading Room: id s3117]
- AV1 - Tanganyika Strut, KUSP (Santa Cruz, California), 2000 May 4 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id s3103][Digital/digitized copy available in the Reading Room: id s312c]
- AV1 - Tanganyika Strut, KUSP (Santa Cruz, California), 2000 June 22 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id s30zv][Digital/digitized copy available in the Reading Room: id s321b]
- AV1 - Tanganyika Strut, KUSP (Santa Cruz, California), 2000 June 29 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id s322g][Digital/digitized copy available in the Reading Room: id s31zz]
- AV1 - Tanganyika Strut, KUSP (Santa Cruz, California), 2000 July 27 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id s32bk][Digital/digitized copy available in the Reading Room: id s32dv]
- AV1 - Tanganyika Strut, KUSP (Santa Cruz, California), 2000 August 10 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id s329f][Digital/digitized copy available in the Reading Room: id s32cq]
- AV1 - Tanganyika Strut, KUSP (Santa Cruz, California), 2000 September 14 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id s334v][Digital/digitized copy available in the Reading Room: id s3350]
- AV1 - Tanganyika Strut, KUSP (Santa Cruz, California), 2000 September 21 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id s3364][Digital/digitized copy available in the Reading Room: id s333q]
- AV1 - Tanganyika Strut, KUSP (Santa Cruz, California), 2000 December 21 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id s358m][Digital/digitized copy available in the Reading Room: id s356b]
- AV1 - Tanganyika Strut, KUSP (Santa Cruz, California), 2000 December 27 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id s3556][Digital/digitized copy available in the Reading Room: id s357g]
- AV1 - Tanganyika Strut, KUSP (Santa Cruz, California), 2001 January 4 [original: audiocassette]

- [Digital/digitized copy available in the Reading Room: id s35hk][Digital/digitized copy available in the Reading Room: id s35jq]
- AV1 - Tanganyika Strut, KUSP (Santa Cruz, California), 2001 February 1 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id s35f9][Digital/digitized copy available in the Reading Room: id s35m0]
- AV1 - Tanganyika Strut, KUSP (Santa Cruz, California), 2001 February 8 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id s35gf][Digital/digitized copy available in the Reading Room: id s35kv]
- AV1 - Tanganyika Strut, KUSP (Santa Cruz, California), 2001 February 22 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id s390x][Digital/digitized copy available in the Reading Room: id s394g]
- AV1 - Tanganyika Strut, KUSP (Santa Cruz, California), 2001 March 15 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id s3912][Digital/digitized copy available in the Reading Room: id s393b]
- AV1 - Tanganyika Strut, KUSP (Santa Cruz, California), 2001 July 5 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id s3926][Digital/digitized copy available in the Reading Room: id s38wd]
- AV1 - Tanganyika Strut, KUSP (Santa Cruz, California), 2001 September 6 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id s37rr][Digital/digitized copy available in the Reading Room: id s37sw]
- AV1 - Tanganyika Strut, KUSP (Santa Cruz, California), 2001 October 25 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id s37qm][Digital/digitized copy available in the Reading Room: id s38v8]
- AV1 - Tanganyika Strut, KUSP (Santa Cruz, California), 2001 December 6 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id s38zp][Digital/digitized copy available in the Reading Room: id s38xj]
- AV1 - Afro-American Literature Currents and Cross Currents, Harriet Mullin and Shannon Slaughter, KUSP (Santa Cruz, California), 1983 February [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id s3cjb][Digital/digitized copy available in the Reading Room: id s3cmm]
- AV2 - Afro-American Literature Currents and Cross Currents, KUSP (Santa Cruz, California), 1983 February [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id s3dg5]

Music

- AV3 - Remix of #16 and 3 incidental tunes, undated [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id s4f9n][Digital/
digitized copy available in the Reading Room: id s4fbs]
- AV3 - "With Pierre's Words," Joel Chadabe (composer), undated [original:
audiocassette]
[Digital/digitized copy available in the Reading Room: id s4fmw]
- AV3 - Raskin/Berne Quartet, Recorded Live in California, 1996 [original:
audiocassette]
[Digital/digitized copy available in the Reading Room: id s4f1j][Digital/digitized
copy available in the Reading Room: id s4f2p]
- AV3 - Brooklyn Sax Quartet, *The Way of the Saxophone*, 2000 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id s4f3t][Digital/digitized
copy available in the Reading Room: id s4f4z]
- AV3 - Steve Coleman and Five Elements, "Small Group," undated [original:
audiocassette]
[Digital/digitized copy available in the Reading Room: id s4dx1][Digital/
digitized copy available in the Reading Room: id s4dz5]

Series 7

Born digital materials, 1994-2013

Scope and Content Note

Born digital materials date from 1994-2013 and include drafts of Mackey's poetry and his prose, including chapters and excerpts from *From a Broken Bottle Traces of Perfume Still Emanate* and *Paracritical Hinge*. There are a significant number of documents related to Mackey's journal, *Hambone*, as well as syllabi and other documents related to Mackey's professorial positions. The materials also include playlists for *Tanganyika Strut*, a KUSP Central Coast Public Radio program focused on African music and hosted by Mackey from 2004 to 2008. Additional materials include transcripts of interviews, both conducted with Mackey and by him, photographs, and mailing lists for journals and associations with which Mackey has been and is involved. The directory named Documents from Ye Olde Computer contains just one file: a prose piece written by George Kalamaras, professor of English at Indiana University-Purdue University Fort Wayne and the 2014-2016 Indiana State Poet Laureate.

Arrangement Note

Arranged in original order.

| Box | Folder | Content |
|-----|--------|--|
| RRL | - | Access copies of processed born digital material [Reading room access ONLY] |
| 99 | - | Labels and envelopes separated from digital materials, undated materials include envelopes, labels, and notes collected with the floppy disks and CDs held in the collection |
