MACKEY, NATHANIEL, 1947-
Nathaniel Mackey papers, 1947-2011

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Descriptive Summary

Creator: Mackey, Nathaniel, 1947-
Title: Nathaniel Mackey papers, 1947-2011
Call Number: Manuscript Collection No. 1297
Extent: 48.5 linear feet (99 boxes), 11 oversized papers (OP), 1 oversized bound volumes (OBV) and 195.4 MB of born digital material (1,114 files).
Abstract: Papers of African American poet and scholar, Nathaniel Mackey, including correspondence; publication records for his journal, Hambone; printed material; manuscripts and drafts of his writing; subject files; recordings of his work as a disc jockey; and born digital material.
Language: Materials entirely in English.

Administrative Information

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Source
purchase, 2014.

Citation
[after identification of item(s)], Nathaniel Mackey papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing
Born digital materials processed by Dorothy Waugh, March 2015. The born digital materials currently available to researchers were transferred from Nathaniel Mackey's laptop computer. Files were scanned for viruses using McAfee's anti-virus software. Text-based files were migrated to PDF and image files to JPEG to create access copies. Files have been screened for private information. Files have been organized to replicate the file structure as found on Nathaniel Mackey's laptop computer; directory names have not been changed. Inventories of the files taken from Nathaniel Mackey's laptop computer are also available to researchers at dedicated laptops in the Rose Library's reading room. Inventories list each file in the specified directory, with the date at which each file was last modified and the size of each file in its original format.

Processed by Laura Starratt and W. Michael Camp, April 2016.

Collection Description

Biographical Note
Nathaniel Mackey (1947-), a poet, professor, and radio host, was born in Miami, Florida, to Sadie Jane Wilcox and Alexander Obadiah Mackey. He was the youngest of three siblings. Mackey graduated from high school in Santa Ana, California, and attended Princeton University, earning a bachelor's degree in English in 1969. While an undergraduate, he worked at Princeton's radio station, WPRB. He moved back to California after graduation and taught mathematics to eighth graders in Pasadena, later entering Stanford University where he earned a Ph.D. in English and American Literature in 1975. There, he broadcast world music at Stanford's KTAO, and in 1979, began working as a DJ at KUSP, a noncommercial station in Santa Cruz.

Mackey has held a number of professorial positions at institutions including the University of Wisconsin at Madison, the University of Southern California, and the University of California, Santa Cruz. As of 2014, he is the Reynolds Price Professor of Creative Writing at Duke University (Durham, North Carolina). Mackey won the National Book Award for Poetry in 2006 and the Ruth Lilly Poetry Prize in 2014. Mackey is also the editor and publisher of Hambone, a small literary magazine of innovative poetry and prose. The magazine was first published under a different name in the spring of 1974 by the Committee on Black Performing Arts at Stanford University, of which Mackey was a member. Only one issue was produced as part of the initial
iteration, and in 1982, Mackey revived the magazine as *Hambone* with a significantly different focus, broadening the scope to include contributors of various racial and ethnic backgrounds.


Mackey married Pascale Gaitet in 1991; he has a son, Joe, and a daughter, Naima.

**Scope and Content Note**

The collection consists of the papers of African American poet Nathaniel Mackey from 1947-2011. The papers include correspondence, writings and other creative works by both Mackey and others, printed material, subject files, recordings from his work as a disc jockey, and born digital materials. Correspondence includes requests for lectures and speaking engagements, recommendations for academic positions, and letters from former students as well as letters of a personal nature. There are a number of letters regarding Mackey's work as a poet and publisher. Writings and other creative works contains literary criticism, notebooks and notepads, poetry, and writings by others. Literary criticism consists of Mackey's critical commentary on other poets and writers while his notebooks and notepads consist of handwritten notes on a variety of topics, including poem drafts, meeting notes, and personal notes. There are also handwritten drafts, typescript drafts, and page proofs of Mackey's poetry, as well as recordings of Mackey and others delivering various lectures, readings, and conferences.

Publication records for *Hambone*, a poetry and short story journal, include business records, submitted manuscripts and related correspondence, and typescript drafts and page proofs of the journal. There are correspondence and invoices as well as information on grants awarded by the California Arts Council to pay for printing. Included with submitted manuscripts and related correspondence are digital copies of poetry and short stories submitted to Mackey for consideration for publication in *Hambone*. The typescript drafts and page proofs consist of layouts of *Hambone* issues in various stages of preparation, often with annotations and corrections. Subject files consist of professional work, especially articles and writings by and about literary contemporaries of Mackey, including writers, historians, musicians, and anthropologists. His work on the Wilson Harris edition of *Callaloo* is also documented in these files. General topics include his application for tenure at the University of Southern California, syllabi for literature classes, and his Whiting Foundation award. Of note are several drawings and pages of sheet music as well as a number of worksheets entitled "Exercises for Ear."

Printed material consists of clippings, serials, promotional materials, conference proceedings and meeting records, published writings by others, and photocopies of book reviews. Promotional materials contain flyers, posters, handbills, and event schedules as well as conference proceedings which include event schedules and biographical materials about attendees. There
are also meeting packets for Mackey's work with the Academy of American Poets as a board member. Printed material also contains reviews of Mackey's work and style as well as published writings by others that detail his life and achievements in poetry. Also included are recordings of Nathaniel Mackey's work at the radio station KUSP in Santa Cruz, primarily his radio show, Tanganyika Strut, a weekly program that showcased jazz and world music.

**Arrangement Note**
Organized into seven series: (1) Correspondence, (2) Writings and other creative works, (3) Printed material, (4) Subject files, (5) Publication records for *Hambone*, (6) KUSP recordings, and (7) Born digital materials.
Description of Series

Series 1: Correspondence, 1967-2010
Series 2: Writings and creative works, 1969-2011
Series 3: Printed material, date span
Series 4: Subject files, 1968-2010 [bulk 1990-2004]
Series 5: Publication records for Hambone, 1981-2006
Series 7: Born digital materials, 1994-2013
Series 1
Correspondence, 1967-2010
Boxes 1-30

Scope and Content Note
The series consists of correspondence to Nathaniel Mackey from 1967-2010. Correspondence is arranged alphabetically by correspondent as organized by Nathaniel Mackey. The letters include requests for lectures and speaking engagements, recommendations for academic positions, and letters from former students as well as letters of a personal nature. There are letters from editors and publishers regarding Mackey's printed works as well congratulatory notes on his work as a publisher of *Hambone*. Correspondence from organizations includes those from publishing houses such as Coffee House Press, Cave Canem, Pushcart Press, and Small Press Traffic as well as from other groups including the Tucson Poetry Festival, New Langston Arts, Naropa University, and the Academy of American Poets. There are a number of letters from colleagues and friends including Chris Funkhouser, Aldon Lynn Nielson, Geoffrey O'Brien, Jay Wright, Duncan McNaughton, and Kamau Brathwaite. Of note is the correspondence from Wilson Harris; in addition to receiving frequent personal greetings from Harris, Mackey also edited an issue of that *Callaloo* focused on his work.

Arrangement Note
Arranged in alphabetical order by correspondent.

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Finnegan, D.B. (Beyond Baroque Foundation), 1990 November 21
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Fischer, William (University of Buffalo - SUNY), 1989-1990
Fischlin, Daniel and Ajay Heble (University of Guelph, The Otherside of Nowhere), 2001, 2003
Flaherty, Joseph (Writers Books), 1987 April 13
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Galassi, Jonathan (Academy of American Poets), 2001 April 11
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Gannon, Sarah (San Francisco Bay Area Book Council), 1999 September 29
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Gordon, Alice (Manhattan Theatre Club), 1993-1994
Gordon, Maxine, and Robert G. O'Mealley (Center for Jazz Studies, Columbia University), 2004 October 6
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Series 2
Writings and creative works, 1969-2011
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Scope and Content Note
The series consists of writings and other creative works by Mackey such as literary criticism, notebooks and notepads, poetry, lectures and discussions as well as writings and other creative works by others from 1947-2011. The literary criticism consists of Mackey's critical commentary on other poets and writers, including Amiri Baraka, Wilson Harris, Clarence Major, Charles Olson, Robert Duncan, and others. The notebooks and notepads consist of handwritten notes on a variety of topics, including poem drafts, meeting notes, and personal notes. The notebooks are dated and are listed chronologically; most of the notepads are undated and are listed alphabetically based on the first few words on the first page of the notepad. The poetry consists of handwritten drafts, typescript drafts, and page proofs of Mackey's poetry, including anthologies and individual poems. There is a large amount of material from Mackey's multi-volume From a Broken Bottle Traces of Perfume Still Emanate series.

The writings by others consist of writings by Kamau Brathwaite, Wilson Harris, Jay Wright, and other authors, along with two oversized sketches of Nathaniel Mackey. Also included are audiovisual materials that include speaking engagements, guest lectures, and conversations with other writers. There are recordings of Mackey relating to his work Bedouin Hornbook, much of which is copyrighted music, namely recordings of the Glenn Spearman Double Trio. Speaking engagements include Mackey's faculty research lecture at the University of California, Santa Cruz; as a visiting writer at Indiana University-Purdue University, Fort Wayne; and conversations and readings at the Poet's House in New York City, New York, and at the Poetry Center in San Francisco, California.

Arrangement Note
Arranged in alphabetical order record type and then by title.

Literary criticism

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33 4 "Edward Kamau Brathwaite's New World Trilogy," annotated typescript draft, undated
33 5 *Gassire's Lute: Robert Duncan's Vietnam War Poems*, annotated page proofs, undated
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33 9 "The Gold Diggers: Projective Prose," annotated typescript draft, undated
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33 12 "An Interview with Edward Kamau Brathwaite," typescript draft, undated
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"The World-Poem in Microcosm: Robert Duncan's 'The Continent,'" annotated typescript draft, undated

Writings on Black Mountain College, annotated typescript drafts and handwritten notes, undated

**Lectures and readings by Nathaniel Mackey**

**AV4** - Black Serial Poetics: A Conversation and Reading with Ed Roberson and Nathaniel Mackey introduced by Brent Hayes Edwards, Poet's House, New York City, 2004 November 11 [original: VHS]

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**AV3** - Brathwaite, Kamau, and Nathaniel Mackey, conversations, Poet's House (New York, New York) tape 1, 1993 November 18 [original: audiocassette]

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**AV3** - Brathwaite, Kamau, and Nathaniel Mackey, conversations, Poet's House (New York, New York) tape 2, 1993 November 18 [original: audiocassette]

[Digital/digitized copy available in the Reading Room: id s4ff6]

**AV3** - "Cante Moro," thirty-ninth annual faculty research lecture, Santa Cruz Division of the Academic Senate, 2006 February 15 [original: CD]

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**AV4** - Celebration, Norman O. Brown (1913 September 25- 2002 October 2), 2002 October 19 [original: VHS]

[Digital/digitized copy available in the Reading Room: id s5gm2]

**AV3** - Komunyakaa, Yusef, Nathaniel Mackey, and Bluett, Stanford University (California), 2000 February [original: audiocassette]

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**AV3** - Grimes, Henry, and Nathaniel Mackey, Cue Art Foundation (New York, New York), 2008 April 11 [original: CD]

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**AV3** - Grimes, Henry, and Nathaniel Mackey, Cue Art Foundation (New York, New York), 2008 April 11 [original: DVD]

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**AV3** - Mackey, Nathaniel, 1 of 3, 1985 April 27 [original: audiocassette]

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AV4 - Mackey, Nathaniel, and Ed Roberson. The Poetry Center, San Francisco State University, 2000 October 19 [original: VHS]  
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AV2 - The Music of Living Landscapes, by Wilson Harris, read by Nathaniel Mackey, undated [original: audiocassette]  
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AV4 - The Visiting Writer Series Featuring Nathaniel Mackey Poet, Essayist, and Fiction Writer, introduced by George Calamaras, Indiana University-Purdue University, Fort Wayne, 1998 April 19 [original: VHS]
AV3 - Woodstock reading, 1993 November 19 [original: audiocassette]
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Notebooks and notepads

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47 10 Atet A.D. [From a Broken Bottle Traces of Perfume Still Emanate, volume three], typescript draft, version two, circa 2001 [1 of 2]
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48 2 Bass Cathedral [From a Broken Bottle Traces of Perfume Still Emanate, volume four], page proof fragments, 2000 January 4
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AV1 - "Musical Impressions of the *Bedouin Hornbook,*" Glenn Spearman Double Trio, New Langston Arts, San Francisco, California, 1993 October 8 [original: audiocassette]
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AV4 - "Musical Impressions of the *Bedouin Hornbook,*" Glenn Spearman Double Trio, New Langston Arts, San Francisco, California, 1993 October 8 [original: VHS]
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48 7 "Blunt Circumference" and other poems, typescript drafts, undated

48 8 "Braid," annotated typescript draft, undated

48 9 "Braid," typescript draft, undated

49 1 "Brayed," typescript draft, undated

49 2 "Dear Angel of Dust" letters, typescript draft, version one, 1982

49 3 "Dear Angel of Dust" letters, typescript draft, version two, 1982

49 4 "Dear Angel of Dust" letters, typescript drafts, 1983, undated

49 5 "Degree Four" and other poems, annotated typescript drafts, undated

49 6 "Destination Out" and other writings, typescript drafts, undated

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50 7 *Djbot Baghostus's Run [From a Broken Bottle Traces of Perfume Still Emanate, volume two]*, typescript draft fragments and publication agreement, 1990 April
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"Song of the Andoumboulou: 16-25, undated [original: audiocassette]
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"Song of the Andoumboulou: 23," typescript drafts, undated
"Song of the Andoumboulou: 24" and other untitled poem fragments, undated
"Song of the Andoumboulou: 28-30" and other poem fragments, typescript drafts, undated
"Song of the Andoumboulou: 34" and other untitled poem fragments, undated
"Song of the Andoumboulou: 35" and other untitled poem fragments, undated
"Song of the Andoumboulou: 40," annotated page proofs, 1998 November
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"Song of the Andoumboulou: 42," typescript draft, undated
"Song of the Andoumboulou: 44," page proofs, 2000 June 29
"Song of the Andoumboulou: 44," typescript draft, undated
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"Song of the Andoumboulou: 64," annotated typescript drafts, 2005 January
"Song of the Andoumboulou: 66," annotated page proofs, 2005 November
"Song of the Andoumboulou: 77," typescript draft, 2007 November 19
"Song of the Andoumboulou: 93," typescript draft, undated
"Sound and Cerement," page proofs, 2004 May
"Sound and Semblance" and "Song of the Andoumboulou," annotated typescript draft, 1994
"Sound and Sentience," annotated page proofs, 2001
"Sound and Sentiment, Sound and Symbol," typescript draft, undated
"Sound and Severance," annotated galley proofs, 2008 October 24
"Sound and Somnolence," typescript draft, undated
"Sound and Subsequence," annotated typescript drafts, undated
"Spectral Escort," typescript draft, undated
Splay Witness, annotated page proofs, undated
Splay Witness, preface, typescript draft, undated
Splay Witness, typescript draft, circa 2006
"Syncope, Cupola, Pulse," typescript draft, undated

AV2 - Udrite Amendment, New Langston Arts (San Francisco, California), 1991 June
1 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id s4cnt]
Untitled poem ["So what I wanted was to be"], typescript draft, undated

AV2 - We are Counting the Losses, tape 1, undated [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id s4f53][Digital/digitized copy available in the Reading Room: id s4f67]

AV2 - We are Counting the Losses, tape 2, undated [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id s4f7c][Digital/digitized copy available in the Reading Room: id s4f8h]

"Which of the East" and other poems, annotated typescript drafts, undated
"Wringing the Word," annotated typescript draft, undated

Writings by others
Alexander, Will, circa 1994
Alexander, Will, recorded at New Const Poetics Conference, Buffalo, New York, (side A) 1993 March; Alexander, Will, recorded at Grassy Knoll, Los Angeles, California, (side B) 1993 August [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id s3dkk][Digital/digitized copy available in the Reading Room: id s3dff]
AV2 - Alexander, Will, Andrew Joron, Jesse Taylor-York, Darin Destefano, and John Noto, undated [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id s3dtj][Digital/digitized copy available in the Reading Room: id s3dr8]

AV2 - Bang, Billy, interviewed by Art Sato, KPFA (Berkeley, California), 1986 August 25 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id s3dvp][Digital/digitized copy available in the Reading Room: id s3dsd]

54 5 Bernstein, Charles, 1989
54 6 Brathwaite, Kamau, 1993 November
AV2 - Brathwaite, Edward K., Displacements Conference, 1990 March [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id s3jk0][Digital/digitized copy available in the Reading Room: id s3jff]

AV2 - Brathwaite, Edward K., interview, undated [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id s3jpd][Digital/digitized copy available in the Reading Room: id s3jn8]

AV2 - Brathwaite, Edward K., University of California, Santa Cruz, 1990 April 5 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id s3jc5][Digital/digitized copy available in the Reading Room: id s3jhq]

AV2 - Brathwaite, Edward K., undated [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id s3jjv][Digital/digitized copy available in the Reading Room: id s3jd9]

AV2 - Braxton, Anthony, Santa Cruz, California, 1979 October [original: audiocassette]
54 8 Brodey, Jim, 1977-1979
54 9 Brown, Norman O., 1989
54 10 "Chuck," July 1992
54 11 Clutterbuck, Rachel, 2007
54 12 Cortázar, Julio, 1980
AV2 - Creeley, Robert, lecture, Iowa, 1978 November 6 (side A); Dorn, Edward, lecture, Iowa, 1978 November 9 (side B) [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id s3sn0][Digital/digitized copy available in the Reading Room: id s3sjk]

54 13 Donahue, Joseph, undated
AV2 - Dorn, Edward, discussion, Iowa, 1978 November 10 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id s3sp4][Digital/digitized copy available in the Reading Room: id s3sr4]

AV2 - Duncan, Robert, lecture, Iowa, 1978 November 7 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id s3jgk][Digital/digitized copy available in the Reading Room: id s3jm4]
Edwards, Brent, 1994 July
Emerson, Stephen, undated
Ferguson, Gaylon J., 1987 February
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Foss, Phillip, 2010
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Finkelstein, Norman, 2005
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Ginsberg, Allen [sketch of Nathaniel Mackey], 1993 July 13
Goldblatt, Eli, 1991
Gray, Herman, 1980
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Hansen, Sean, 2000
Harris, Duriel E., 1998
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Harris, Wilson, seminar, University of Southern California, Santa Cruz, tape 1, 1983 April 7 [original: audiocassette]
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Harris, Wilson, seminar, University of Southern California, Santa Cruz, tape 2, 1983 April 7 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id s42g6]
Harris, Wilson, seminar, University of Southern California, Santa Cruz, 1983 April 11 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id s3xc9][Digital/digitized copy available in the Reading Room: id s3xdf]
Harris, Wilson, seminar, University of Southern California, Santa Cruz, tape 1, 1983 April 14 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id s3smv][Digital/digitized copy available in the Reading Room: id s3xgq]
Harris, Wilson, seminar, University of Southern California, Santa Cruz, tape 2, 1983 April 14 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id s3xhv]
Helming, Steve, 1984
Hoover, Paul, 1998
56  4  Howe, Susan, 1985
AV2 - Howe, Susan, University of California, San Diego, Special Collections, 1993
          October 13 [original: audiocassette]
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   digitized copy available in the Reading Room: id s465c]
56  5  Joron, Andrew, 2009
56  6  Kalamaras, George, 2005
AV2 - Kaufman, Bob, poet, undated [1 of 6] [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id s462z]
AV2 - Kaufman, Bob, poet, undated [2 of 6] [original: audiocassette]
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AV2 - Kaufman, Bob, poet, undated [5 of 6] [original: audiocassette]
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   digitized copy available in the Reading Room: id s46jw]
AV2 - Kaufman, Bob, poet, undated [6 of 6] [original: audiocassette]
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56 10  Leslie, Juliana, October 17, 2009
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56 12  Lewis, Joel, undated
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56 16  Miller, Sandra, 2004
56 17  Mobilo, Albert, 1994
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57  1  Mossin, Andrew, 2007 [1 of 2]
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<td>Thelwell, Michael, interviewed by Stephen Davis, circa 1980 [original: audiocassette] [Digital/digitized copy available in the Reading Room: id s4530][Digital/digitized copy available in the Reading Room: id s4558]</td>
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Series 3
Printed material, date span
Boxes 60-65, OP 6, OP 10-11

Scope and Content Note
The series consists of printed material from 1950-2010 and includes clippings, serials, promotional materials, conference proceedings and meeting records, published writings by Mackey and others, and photocopies of book reviews. Clippings contain reviews of Mackey’s work and praise for various awards, and serials include African American publications such as Jet and Diaspora as well as a number of literary magazines such as Diaspora and The Poetry Exchange. Promotional materials contains flyers, posters, handbills, and event schedules about events such as the Folger poetry series, the 57th National Book Awards, and the Guelph jazz festival of 1999. There are also conference proceedings for the International Literature Festival in Berlin 2005, the Cambridge Conference on Contemporary Poetry 2006, and the Louisville Conference on Literature and Culture 2008. Conference proceedings are comprised of event schedules and biographical materials about attendees as well as previews of some of their work. There are also meeting packets for Mackey's work with the Academy of American Poets as a board member. Reviews include articles critiquing specific works by Mackey as well as articles discussing his overall style. Published writings by others include primarily photocopies of poetry, prose, and scholarly works.

Arrangement Note
Arranged in alphabetical order by record type.

Clippings
Box | Folder | Content
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60 | 1 | 1979, 1981-1989 [1 of 2]
60 | 2 | 1979, 1981-1989 [2 of 2]
60 | 3 | 1991-1996 [1 of 2]
60 | 4 | 1991-1996 [2 of 2]
60 | 5 | 2006-2009 [1 of 2]
60 | 6 | 2006-2009 [2 of 2]
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Serials
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60 | 8 | 100-word Reviews, number 9, 1996 June
60 | 9 | A-bacus, issue 69, 1992 October 1
60 | 10 | Advance, 1972, 1976, 1979, 1984
61 | 1 | American Poet, 2003, 2009
61 | 2 | The Archive Newsletter, winter 1987
61 | 3 | The Believer, number 51, 2008 February
OP10 | - | Bookforum, volume 9, number 1, spring 2002
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\textbf{Promotional materials}

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<td>Poster, The Dark Room Collective at The Poetry Project (New York City, New York), 1991 November 22</td>
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Series 4
Subject files, 1968-2010 [bulk 1990-2004]
Boxes 66-68, OP 7-8, OBV 1-2

Scope and Content Note
The series consists of files collected and organized by Nathaniel Mackey from 1968-2010. The majority of the files consist of articles and writings by and about literary contemporaries of Mackey including Antler (Brad Burdick), Robert Duncan, and Wilson Harris, who was the focus of the issue of *Callaloo* that Mackey edited. While most of the named subjects in this series are writers, there are also files on historians, musicians, and anthropologists including Leo Frobenius. Included in this series are Mackey’s solicitations for submissions from his contemporaries for the *Callaloo* issue on Wilson Harris that Mackey edited. There are also biographies and curricula vitae for these writers. In addition, there are materials relating to Mackey's professional life including information about his professorial promotions and tenure, his curricula vitae, contracts for speaking engagements and publishing ventures, and correspondence with publishers on his writings including *Gassire's Lute*. Materials on his applications and awards of grants from the California Arts Council to support his journal *Hambone* are also included. There are materials from Mackey's work at the University of Southern California as an adjunct professor including syllabi and background materials for his classes on literature and *AllUsWe* newsletter issues as well as later syllabi from his class on Literature and Jazz. Also, there are documents on his Whiting Foundation award for *Djbot Baghostus's Runs* and *School of Udhra I*, and his National Book Award for *Splay Anthem* in 2007. Included are several drawings and pages of sheet music as well as a number of worksheets for a program called "Exercises for Ear," that Mackey worked on with Dave Barrett, a Bay Area musician, to organize writers and composers to come up with compositions, one of which is a recording of *Udhrite Amendment* found in the Writings series.

Arrangement Note
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Series 5
Publication records for *Hambone*, 1981-2006
Boxes 69-97, OP 9

Scope and Content Note
The series consists of records relating to the publication of *Hambone*, a poetry and short story journal, from 1981-2006. The series includes business records, submitted manuscripts and related correspondence, and typescript drafts and page proofs of the journal. The business records contain correspondence and invoices relating to printing expenses and journal subscriptions and include information for grants awarded by the California Arts Council to pay for printing. The submitted manuscripts and related correspondence consist of poetry and short stories submitted to Mackey for consideration for publication in *Hambone*, along with notes thanking Mackey for considering the work. Notable contributors include Sun Ra, Yusef Komunyakaa, bell hooks, and Jay Wright. The typescript drafts and page proofs consist of layouts of *Hambone* issues in various stages of preparation, often with annotations and corrections.

Arrangement Note
Arranged in alphabetical order by record type.

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Submitted manuscripts and related correspondence

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92 8  Hambone 16, annotated manuscript draft, 2002 [1 of 2]
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93 2  Hambone 16, annotated page proofs, 2002 August [1 of 2]
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94 4  Hambone 17, galley page proofs, 2004 September 8 [2 of 2]
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95 1  Hambone 18, annotated page proofs, 2006 July 3 [2 of 2]
95 2  Hambone 18, digital page proofs, 2006 August 14
95 3  Hambone 18, page proofs, 2006 July
95 4  Hambone 18, page proofs, 2006 August 1 [1 of 2]
95 5  Hambone 18, page proofs, 2006 August 1 [2 of 2]
95 6  Hambone 19, annotated page proofs, 2009 August 3 [1 of 2]
95 7  Hambone 19, annotated page proofs, 2009 August 3 [2 of 2]
95 8  Hambone 19, digital page proofs, 2009 October 1
96 1  Hambone 19, galley page proofs, 2009 [1 of 2]
96 2  Hambone 19, galley page proofs, 2009 [2 of 2]
96 3  Hambone 19, page proofs, 2009 August 3 [1 of 2]
96 4  Hambone 19, page proofs, 2009 August 3 [2 of 2]
96 5  Hambone 20, annotated galley page proofs, 2012 [1 of 2]
96 6  Hambone 20, annotated galley page proofs, 2012 [2 of 2]
97 1  Hambone 20, galley page proofs, 2012 [1 of 2]
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Series 6  
KUSP recordings, 1983-2001  
Boxes AV 1-3

Scope and Content Note  
The series consists primarily of audiocassette recordings of Nathaniel Mackey’s work at the radio station KUSP in Santa Cruz, California, from 1982-2001. The recordings primarily contain his weekly radio show, Tanganyika Strut, which showcased jazz and world music from 1990-2001. Also included are interviews created for KUSP entitled "Afro-American Literature Currents and Cross Currents" as well as music from Mackey's own collection.

Arrangement Note  
Arranged in alphabetical order.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
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<tbody>
<tr>
<td>AV1</td>
<td>-</td>
<td>Tanganyika Strut, KUSP (Santa Cruz, California), featuring music by Hank James, Cheick-Tidiane Seck and The Mandinkas, Donald Bird, Glenn Spearman and others, undated (side A); Tanganyika Strut, KUSP (Santa Cruz, California), featuring music by Zamzam, Mayada Al-Hinawi, Yande Coudou Sene, Mansour Seck, Frank Lowe, and others, undated (side B) [original: audiocassette] [Digital/digitized copy available in the Reading Room: id s2qmk][Digital/digitized copy available in the Reading Room: id s2qfw]</td>
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<td>AV1</td>
<td>-</td>
<td>Tanganyika Strut, KUSP (Santa Cruz, California), featuring music by Mira Melford, Butch Morris, Bobby Previte, and others, undated (side A); Tanganyika Strut, KUSP (Santa Cruz, California), featuring music by Orchestra Guayacan, Isaac Oviedo, Cesaria Evora, and others, undated (side B) [original: audiocassette] [Digital/digitized copy available in the Reading Room: id s2qh5][Digital/digitized copy available in the Reading Room: id s2qkf]</td>
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<tr>
<td>AV1</td>
<td>-</td>
<td>Tanganyika Strut, KUSP (Santa Cruz, California), featuring music by Vodou Le, Nouri Koufi, Marilyn Crispell, Herbie Nichols and others, undated (side A); Tanganyika Strut, KUSP (Santa Cruz, California), featuring music by Butch Morris, Sulaiman Ensemble, Kudsi Erguner, Silvio Rodriguez and others, undated (side B) [original: audiocassette] [Digital/digitized copy available in the Reading Room: id s2qg1][Digital/digitized copy available in the Reading Room: id s2qj9]</td>
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<tr>
<td>AV1</td>
<td>-</td>
<td>Tanganyika Strut, KUSP (Santa Cruz, California), featuring music by The Jalghi-Baghdadi Ensemble, Black Stalin, Kante Manfila, and others, undated (side A); Tanganyika Strut, KUSP (Santa Cruz, California), featuring music by The Glenn Spearman Double Trio, Yande Coudou Sene, Ida Widawati, and others, undated (side B) [original: audiocassette] [Digital/digitized copy available in the Reading Room: id s2rh8][Digital/digitized copy available in the Reading Room: id s2rdv]</td>
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</table>
AV1 - Tanganyika Strut, KUSP (Santa Cruz, California), featuring music by Sonny Rollins, Jimmy Cleveland, Hector Lavoe, and others, undated (side A); Tanganyika Strut, KUSP (Santa Cruz, California), featuring music by John Carter, Gabrielle Brown, Henry Threadgill, and others, undated (side B) [original: audiocassette]
   [Digital/digitized copy available in the Reading Room: id s2rg4][Digital/digitized copy available in the Reading Room: id s2rcq]

AV1 - Tanganyika Strut, KUSP (Santa Cruz, California), Edward Kamau Brathwaite, 1990 March 29 [original: audiocassette]
   [Digital/digitized copy available in the Reading Room: id s2t9n][Digital/digitized copy available in the Reading Room: id s2td2]

AV1 - Tanganyika Strut, KUSP (Santa Cruz, California), Joseph Donahue, 1992 May 12 [original: audiocassette]
   [Digital/digitized copy available in the Reading Room: id s2t7c][Digital/digitized copy available in the Reading Room: id s2t4z]

AV1 - Tanganyika Strut, KUSP (Santa Cruz, California), 1992 December 10 [original: audiocassette]
   [Digital/digitized copy available in the Reading Room: id s2t53]

AV1 - Tanganyika Strut, KUSP (Santa Cruz, California), 1992 December 17 [original: audiocassette]
   [Digital/digitized copy available in the Reading Room: id s2vq]

AV1 - Tanganyika Strut, KUSP (Santa Cruz, California), 1993 February 18 [original: audiocassette]
   [Digital/digitized copy available in the Reading Room: id s2vvp][Digital/digitized copy available in the Reading Room: id s2vrj]

AV1 - Tanganyika Strut, KUSP (Santa Cruz, California), 1993 February 25 [original: audiocassette]
   [Digital/digitized copy available in the Reading Room: id s2vp8][Digital/digitized copy available in the Reading Room: id s2vtt]

AV1 - Tanganyika Strut, KUSP (Santa Cruz, California), 1993 March 4 [original: audiocassette]
   [Digital/digitized copy available in the Reading Room: id s2xrr][Digital/digitized copy available in the Reading Room: id s2xqm]

AV1 - Tanganyika Strut, KUSP (Santa Cruz, California), 1999 November 11 [original: audiocassette]
   [Digital/digitized copy available in the Reading Room: id s3097][Digital/digitized copy available in the Reading Room: id s3083]
AV1 - Tanganyika Strut, KUSP (Santa Cruz, California), 2000 March 16 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id s30bc][Digital/digitized copy available in the Reading Room: id s3117]

AV1 - Tanganyika Strut, KUSP (Santa Cruz, California), 2000 May 4 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id s3103][Digital/digitized copy available in the Reading Room: id s312c]

AV1 - Tanganyika Strut, KUSP (Santa Cruz, California), 2000 June 22 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id s30zv][Digital/digitized copy available in the Reading Room: id s321b]

AV1 - Tanganyika Strut, KUSP (Santa Cruz, California), 2000 June 29 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id s322g][Digital/digitized copy available in the Reading Room: id s312z]

AV1 - Tanganyika Strut, KUSP (Santa Cruz, California), 2000 July 27 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id s32bk][Digital/digitized copy available in the Reading Room: id s32dv]

AV1 - Tanganyika Strut, KUSP (Santa Cruz, California), 2000 August 10 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id s329f][Digital/digitized copy available in the Reading Room: id s32cq]

AV1 - Tanganyika Strut, KUSP (Santa Cruz, California), 2000 September 14 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id s334v][Digital/digitized copy available in the Reading Room: id s3350]

AV1 - Tanganyika Strut, KUSP (Santa Cruz, California), 2000 September 21 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id s3364][Digital/digitized copy available in the Reading Room: id s333q]

AV1 - Tanganyika Strut, KUSP (Santa Cruz, California), 2000 December 21 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id s358m][Digital/digitized copy available in the Reading Room: id s356b]

AV1 - Tanganyika Strut, KUSP (Santa Cruz, California), 2000 December 27 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id s3556][Digital/digitized copy available in the Reading Room: id s357g]

AV1 - Tanganyika Strut, KUSP (Santa Cruz, California), 2001 January 4 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id s35hk][Digital/digitized copy available in the Reading Room: id s35jg]

AV1 - Tanganyika Strut, KUSP (Santa Cruz, California), 2001 February 1 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id s35f9][Digital/digitized copy available in the Reading Room: id s35m0]

AV1 - Tanganyika Strut, KUSP (Santa Cruz, California), 2001 February 8 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id s35gf][Digital/digitized copy available in the Reading Room: id s35kv]

AV1 - Tanganyika Strut, KUSP (Santa Cruz, California), 2001 February 22 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id s390x][Digital/digitized copy available in the Reading Room: id s394g]

AV1 - Tanganyika Strut, KUSP (Santa Cruz, California), 2001 March 15 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id s3912][Digital/digitized copy available in the Reading Room: id s393b]

AV1 - Tanganyika Strut, KUSP (Santa Cruz, California), 2001 July 5 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id s3926][Digital/digitized copy available in the Reading Room: id s38wd]

AV1 - Tanganyika Strut, KUSP (Santa Cruz, California), 2001 September 6 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id s37rr][Digital/digitized copy available in the Reading Room: id s37sw]

AV1 - Tanganyika Strut, KUSP (Santa Cruz, California), 2001 October 25 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id s37qm][Digital/digitized copy available in the Reading Room: id s38v8]

AV1 - Tanganyika Strut, KUSP (Santa Cruz, California), 2001 December 6 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id s38zp][Digital/digitized copy available in the Reading Room: id s38xj]

AV1 - Afro-American Literature Currents and Cross Currents, Harriet Mullin and Shannon Slaughter, KUSP (Santa Cruz, California), 1983 February [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id s3cjcb][Digital/digitized copy available in the Reading Room: id s3cm]

AV2 - Afro-American Literature Currents and Cross Currents, KUSP (Santa Cruz, California), 1983 February [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id s3dg5]

Music
AV3  -  Remix of #16 and 3 incidental tunes, undated [original: audiocassette]
       [Digital/digitized copy available in the Reading Room: id s4f9n][Digital/
       digitized copy available in the Reading Room: id s4fbs]

AV3  -  "With Pierre's Words," Joel Chadabe (composer), undated [original:
       audiocassette]
       [Digital/digitized copy available in the Reading Room: id s4fmw]

AV3  -  Raskin/Berne Quartet, Recorded Live in California, 1996 [original:
       audiocassette]
       [Digital/digitized copy available in the Reading Room: id s4f1j][Digital/digitized
       copy available in the Reading Room: id s4f2p]

AV3  -  Brooklyn Sax Quartet, The Way of the Saxophone, 2000 [original: audiocassette]
       [Digital/digitized copy available in the Reading Room: id s4f3t][Digital/digitized
       copy available in the Reading Room: id s4f4z]

AV3  -  Steve Coleman and Five Elements, "Small Group," undated [original:
       audiocassette]
       [Digital/digitized copy available in the Reading Room: id s4dx1][Digital/
       digitized copy available in the Reading Room: id s4dz5]
Series 7  
Born digital materials, 1994-2013  

Scope and Content Note  
Born digital materials date from 1994-2013 and include drafts of Mackey's poetry and his prose, including chapters and excerpts from *From a Broken Bottle Traces of Perfume Still Emanate* and *Paracritical Hinge*. There are a significant number of documents related to Mackey's journal, Hambone, as well as syllabi and other documents related to Mackey's professorial positions. The materials also include playlists for *Tanganyika Strut*, a KUSP Central Coast Public Radio program focused on African music and hosted by Mackey from 2004 to 2008. Additional materials include transcripts of interviews, both conducted with Mackey and by him, photographs, and mailing lists for journals and associations with which Mackey has been and is involved. The directory named Documents from Ye Olde Computer contains just one file: a prose piece written by George Kalamaras, professor of English at Indiana University-Purdue University Fort Wayne and the 2014-2016 Indiana State Poet Laureate.

Arrangement Note  
Arranged in original order.

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<td>RRL</td>
<td>-</td>
<td>Access copies of processed born digital material [Reading room access ONLY]</td>
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<tr>
<td>99</td>
<td>-</td>
<td>Labels and envelopes separated from digital materials, undated materials include envelopes, labels, and notes collected with the floppy disks and CDs held in the collection</td>
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