MAGEE, ROSEMARY M.  

Emory University  
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Collection Stored Off-Site
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Descriptive Summary

Creator: Magee, Rosemary M.
Call Number: Manuscript Collection No. 1451
Extent: .5 linear feet (1 box)
Abstract: Files and sound recordings related to Magee’s research on Flannery O’Connor and Sally Fitzgerald.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Special restrictions apply: Use copies have not been made for audiovisual material in this collection. Researchers must contact the Rose Library at least two weeks in advance for access to these items. Collection restrictions, copyright limitations, or technical complications may hinder the Rose Library's ability to provide access to audiovisual material.

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Related Materials in This Repository
The Sally Fitzgerald papers

Emory Libraries provides copies of its finding aids for use only in research and private study. Copies supplied may not be copied for others or otherwise distributed without prior consent of the holding repository.
Source
Gift of Rosemary Magee, 2018

Citation
[after identification of item(s)], Rosemary Magee research files on Flannery O’Connor, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Appraisal Note
Interim Curator of Literary Collections, Carrie Hintz, acquired this collection as part of the Rose Library’s holdings in Southern literature.

Processing
Arranged and described at the file level by Carrie Hintz, October 2018.

Collection Description

Biographical Note
Rosemary Magee received her PhD in English from Emory University (Atlanta, GA) in 1982 and spent the rest of her career serving the University in various capacities. She taught courses in English, women’s gender and sexuality studies, and interdisciplinary studies. In 2005, she was named University vice president and secretary and in 2012, she became director of the Stuart A. Rose Manuscript, Archives, and Rare Book Library, a position she held until her retirement in 2018.

Scope and Content Note
The collection consists of files and sound recordings related to Magee’s research on Flannery O’Connor and Sally Fitzgerald. Audio recordings are of a public conversation between Magee and Fitzgerald about O’Connor.

Arrangement Note
Arranged by file type.
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