MAHON, DEREK, 1941-

Emory University
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Collection Stored Off-Site
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Descriptive Summary

Creator: Mahon, Derek, 1941-
Title: Letters to Louis Asekoff, 1963-1988
Call Number: Manuscript Collection No. 1011
Extent: .25 linear ft. (1 box)
Abstract: Letters and postcards from Irish poet Derek Mahon to Louis Asekoff, including drafts of poetry.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Special restrictions apply: Collection stored off-site. Researchers must contact the Rose Library in advance to access this collection.

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Related Materials in This Repository
Derek Mahon papers and the Derek Mahon collection.

Source
Purcahse, 2005.

Citation
[after identification of item(s)], Derek Mahon, Letters to Louis Asekoff, Manuscript, Archives and Rare Book Library, Emory University.

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**Collection Description**

**Biographical Note**
Irish poet Derek Mahon met Louis Asekoff in the early 1960s while they were students at Trinity College in Dublin. Louis Asekoff (1939- ), poet and educator, currently coordinates the M.F.A. Program in Poetry at Brooklyn College. His poems have appeared in many magazines, including *The New Yorker*, *Poetry*, *Tikkun*, *Salmagundi*, *Triquarterly*, and *American Poetry Review*. He has twice received The American Poetry Review Jerome Shestack Prize for Poetry. He has published two books of poetry, *Dreams of a Work* (1994) and *North Star* (1997) by Orchieses Press, Washington, D.C. He has received poetry fellowships from the National Endowment for the Arts, the New York Foundation for the Arts, and The Fund for Poetry.

**Scope and Content Note**
The collection consists of letters and postcards from Derek Mahon to Louis Asekoff from 1963-1988 and reflects their close literary and personal friendship which began when both were students at Trinity College, Dublin in the early sixties. Mahon's letters include references to poets and poetry, literary ambitions, teaching plans, reading tours, personal relationships, and visits with Asekoff. The collection also includes typescripts of several of Mahon's poems.

**Arrangement Note**
Arranged by record type.
### Container List

#### Correspondence

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
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<td>Mahon, Derek to Asekoff, 1963 (1 letter)</td>
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<td>2</td>
<td>Mahon, Derek to Asekoff, 1964 (3 letters)</td>
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<td>Mahon, Derek to Asekoff, 1965 (2 letters)</td>
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<td>Mahon, Derek to Asekoff, 1969 (1 letter)</td>
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<td>Mahon, Derek to Asekoff, 1971 (2 letters)</td>
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<td>Mahon, Derek to Asekoff, 1973 (4 letters)</td>
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<td>Mahon, Derek to Asekoff, 1974 (3 letters, 1 postcard)</td>
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<td>Mahon, Derek to Asekoff, 1975 (3 letters, 1 postcard)</td>
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<td>Mahon, Derek to Asekoff, 1981 (2 letters, 3 postcards)</td>
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<td>Mahon, Derek to Asekoff, 1982 (6 letters)</td>
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<td>Mahon, Derek to Asekoff, 1986 (3 letters)</td>
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<td>Mahon, Derek to Asekoff, September 12, 1987 (2 letters)</td>
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<td>20</td>
<td>Mahon, Derek to Asekoff, February 24, 1988 (2 letters)</td>
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#### Writings by Derek Mahon

- "Breakfast at The Edge of the World," TS [See letter of April 24, 1964]
- "A Disused Shed in Co. Wexford (for J.G. Farrell)," TS
- "In Carrowdore Churchyard (at the gave of Louis MacNeice)," TS [See letter of June 23, 1965]
- "La Condition Ouvrière," TS [See letter of June 7, 1964]
- "North City, South City," TS [See letter of June 7, 1964]
- "Sisyphus," TS [See letter of June 7, 1964]

#### Printed material about Derek Mahon

1 22 "A Parisian October Notebook," Fortnight, December 1983