

MAHON, DEREK, 1941- Derek Mahon papers, 1948-2014

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
Atlanta, GA 30322
404-727-6887
rose.library@emory.edu

Descriptive Summary

Creator: Mahon, Derek, 1941-
Title: Derek Mahon papers, 1948-2014
Call Number: Manuscript Collection No. 689
Extent: 37.5 linear feet (72 boxes), 2 oversized papers boxes (OP), and AV
Masters: .25 linear feet (1 box)
Abstract: Papers of poet Derek Mahon, including correspondence, literary manuscripts, collected printed material, photographs, audiovisual material, legal and financial papers, subject files, and ephemera.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access

Special restrictions apply: Series 1, Correspondence, selected correspondence is closed except with the permission of the letter writer. Series 10, Unprocessed additions, is closed to researchers.

Special restrictions: Use copies have not been made for audiovisual material in this collection. Researchers must contact the Rose Library at least two weeks in advance for access to these items. Collection restrictions, copyright limitations, or technical complications may hinder the Rose Library's ability to provide access to audiovisual material.

Terms Governing Use and Reproduction

All requests subject to limitations noted in departmental policies on reproduction.

Related Materials in This Repository

[Derek Mahon collection](#), [Michael Longley papers](#), [Peter Fallon/Gallery Press collection](#);, and [Medbh McGuckian papers](#).

Source

Purchase, 1991 with subsequent additions.

Emory Libraries provides copies of its finding aids for use only in research and private study. Copies supplied may not be copied for others or otherwise distributed without prior consent of the holding repository.

Citation

[after identification of item(s)], Derek Mahon papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing

Processed by Stephen Enniss, Curator of Literary Collections (review 3/96). Gavin Drummond, Woodruff Library Fellow (Collection reorganized and finding aid revised 3/2001). Jennifer Brady (Additions processed 9/2006 and 6/2008) .

Collection Description**Biographical Note**

Derek Mahon was born in Belfast, Northern Ireland, on November 23, 1941. He was educated at the Belfast Royal Academical Institution and at Trinity College, Dublin, where he majored in French (1960-1965). In 1960 he began publishing poems in *Icarus* , a student literary magazine, and in 1965 he received the Eric Gregory Award for poetry. For the next few years, Mahon held a variety of teaching jobs in Ireland, England, France, Canada, and the United States. His first collection of poems, the chapbook *Twelve Poems*, was published by Queens University in 1965. His first major collection, *Night Crossing*, was published by Oxford University Press in 1968.

In 1970 Mahon moved to London where he worked as a free-lance journalist, while also serving as drama critic for the *Listener* (1971-1972) and features editor for *Vogue* (1974-1975). During the early seventies he contributed frequent reviews to the *Observer* , the *Listener* , *New Statesman* , and the *Times Literary Supplement* . Also during these years he published two more full-length collections of poems, *Lives* (1972) and *The Snow Party* (1975). In 1977 he returned to Northern Ireland as writer in residence at the New University of Ulster, Coleraine.

In 1979 a selection of Mahon's early poetry was published by Oxford University Press, *Poems, 1962-1978*; that same year he took a position with the BBC writing adaptations for television. Among his many television adaptations are Jennifer Johnston's *Shadows on Our Skin* and *How Many Miles to Babylon?*, and Elizabeth Bowen's *The Demon Lover* and *The Death of the Heart*.

In 1982 Mahon published *The Hunt by Night*, and in 1985 the chapbook *Antarctica*. In 1990 Derek Mahon and Peter Fallon co-edited *The Penguin Book of Contemporary Irish Poetry*. In 1991 he received the Lannan Foundation Prize and the following year *The Irish Times*-Aer Lingus Poetry Prize. After a lengthy silence, Mahon published a chapbook *The Yaddo Letter* in 1992, followed by the long verse sequence *The Hudson Letter* in 1995. A collection of his prose work was published in 1996 under the title *Journalism*.

In 1995 Mahon moved from New York to Dublin, where he still lives, and in the fall of 1997 Gallery Press published *The Yellow Book*. In 1998, he published his translations of Philippe Jacottet's poetry as *Words In the Air*. His *Collected Poems*, also published by Gallery, was released in November 1999; this collection represents, according to the publisher, "the poems the author 'wishes to preserve' from the work of forty years." Some months later, Penguin issued a shorter collection of his poems in the U.K., entitled *Selected Poems* (2000).

Scope and Content Note

The Derek Mahon papers are composed of correspondence, literary manuscripts, collected printed material, photographs, audiovisual material, legal and financial papers, subject files, and ephemera from 1948-2014. The papers document Derek Mahon's creative work during the last thirty years. In addition, his writing for television and the stage, as well as his journalistic writing during this period (including his regular "Letter from New York" which he contributed to *The Irish Times*), are well documented. The papers also include correspondence with other literary figures, including: Samuel Beckett, Sara Berkeley, Douglas Dunn, Peter Fallon, Brian Friel, Eamon Grennan, Seamus Heaney, Anthony Hecht, Aidan Higgins, Michael Longley, W.S. Merwin, John Montague, Brian Moore, Harold Pinter, and James Simmons. Printed material, either by or about Derek Mahon or collected by him, is also present, as are photographs and financial papers from this same period.

Arrangement Note

Organized into nine series: (1) Correspondence, (2) Writings by Derek Mahon, (3) Writings by others, (4) Printed material, (5) Photographs/Audiovisual material, (6) Legal and financial papers, (7) Subject files, (8) Ephemera, (9) Collected material, and (10) Unprocessed additions.

Description of Series

Series 1: Correspondence, 1972-2014

Series 2: Writings by Derek Mahon, 1976-2014

Subseries 2.1: Poems

Subseries 2.1a: Collected poems

Subseries 2.1b: Uncollected poems

Subseries 2.2: Prose

Subseries 2.3: Scripts and screenplays

Subseries 2.4: Works edited by Derek Mahon

Subseries 2.5: Interviews with Derek Mahon

Subseries 2.6: Translations of Derek Mahon's writings

Subseries 2.7: Desk diaries

Series 3: Writings by others

Series 4: Printed material

Subseries 4.1: Printed material by Derek Mahon

Subseries 4.2: Printed material about Derek Mahon

Subseries 4.3: General printed material

Series 5: Photographs and audiovisual materials

Subseries 5.1: Photographs

Subseries 5.2: Audiovisual materials

Series 6: Legal and financial records

Series 7: Subject files

Series 8: Ephemera

Series 9: Collected materials

Series 10: Unprocessed additions

Series 1
Correspondence, 1972-2014
Box 1 - 16, 60 - 62 and 65

Scope and Content Note

The correspondence in the Derek Mahon papers dates from 1979 to 2014 (with gaps of 1985-1986 and 2008-2010) and is composed largely of incoming letters from friends, editors, publishers, and other literary associates. Also present are a small number of drafts of letters by Mahon himself. Most of this correspondence relates to the various literary projects that he was engaged in during these years. Prominent correspondents include Samuel Beckett, Sara Berkeley, Douglas Dunn, Peter Fallon, Brian Friel, Eamon Grennan, Seamus Heaney, Anthony Hecht, Aidan Higgins, Michael Longley, W.S. Merwin, John Montague, Brian Moore, Harold Pinter, and James Simmons. The collection also includes a number of letters written by Mahon to Dillon Johnstone at the Wake Forest University Press, Mahon's publisher in the United States.

Arrangement Note

Arranged chronologically when a date is known (in the absence of a date, postmarks have been used to file these letters). Undated letters are filed at the end of the series.

Restrictions on Access

Special restrictions apply: selected correspondence is closed except with the permission of the letter writer.

| Box | Folder | Content |
|------------|---------------|-----------------------------|
| 1 | 1 | 1972-1979 |
| 1 | 2 | 1980 |
| 1 | 3 | 1981 |
| 1 | 4 | 1982 January-May |
| 1 | 5 | 1982 June-August |
| 1 | 6 | 1982 September-December |
| 1 | 7 | 1983 January-May |
| 1 | 8 | 1983 June-December |
| 1 | 9 | 1984 January-February |
| 1 | 10 | 1984 March-April |
| 1 | 11 | 1984 May-June |
| 1 | 12 | 1984 July |
| 1 | 13 | Undated letters (1979-1984) |
| 1 | 14 | Enclosures (1979-1984) |
| 65 | 6 | 1985-1986 |
| 1 | 15 | 1987 |
| 1 | 16 | 1988 |
| 1 | 17 | 1989 |
| 1 | 18 | 1990 January-May |

| | | |
|---|----|------------------------------------|
| 1 | 19 | 1990 June-October |
| 2 | 1 | 1990 November-December |
| 2 | 2 | 1991 January |
| 2 | 3 | 1991 February |
| 2 | 4 | 1991 March |
| 2 | 5 | 1991 April |
| 2 | 6 | 1991 May |
| 2 | 7 | 1991 June-July |
| 2 | 8 | 1991 August |
| 2 | 9 | 1991 September-October |
| 3 | 1 | 1991 November-December |
| 3 | 2 | 1992 January-February |
| 3 | 3 | 1992 March-April |
| 3 | 4 | 1992 May-August |
| 3 | 5 | 1992 September-October |
| 3 | 6 | 1992 November |
| 3 | 7 | 1992 December |
| 3 | 8 | 1993 January |
| 3 | 9 | 1993 February |
| 3 | 10 | 1993 March |
| 4 | 1 | 1993 April |
| 4 | 2 | 1993 May |
| 4 | 3 | 1993 June |
| 4 | 4 | 1993 July |
| 4 | 5 | 1993 August |
| 4 | 6 | 1993 September |
| 4 | 7 | 1993 October 1-20 |
| 4 | 8 | 1993 October 21-31 |
| 4 | 9 | 1993 November |
| 5 | 1 | 1993 December 1-20 |
| 5 | 2 | 1993 December 20-31 and circa 1993 |
| 5 | 3 | 1994 January |
| 5 | 4 | 1994 February |
| 5 | 5 | 1994 March |
| 5 | 6 | 1994 April |
| 5 | 7 | 1994 May |
| 5 | 8 | 1994 June 1-7 |
| 6 | 1 | 1994 June 8-30 |
| 6 | 2 | 1994 July |

| | | |
|----|---|--|
| 6 | 3 | 1994 August |
| 6 | 4 | 1994 September |
| 6 | 5 | 1994 October |
| 6 | 6 | 1994 November |
| 6 | 7 | 1994 December |
| 6 | 8 | 1994 December and circa 1994 |
| 6 | 9 | 1995 January-March |
| 7 | 1 | 1995 April-May |
| 7 | 2 | 1995 June-August |
| 7 | 3 | 1995 September-October |
| 7 | 4 | 1995 November-December |
| 7 | 5 | Circa 1995 |
| 7 | 6 | 1996 January-February |
| 8 | 1 | 1996 March-April |
| 8 | 2 | 1996 May-June |
| 8 | 3 | 1996 July-October |
| 8 | 4 | 1996 November-December and circa 1996 |
| 8 | 5 | 1997 January-March |
| 9 | 1 | 1997 April-June |
| 9 | 2 | 1997 July-September |
| 9 | 3 | 1997 October-November |
| 9 | 4 | 1997 December |
| 9 | 5 | Circa 1997 |
| 9 | 6 | 1998 January-February |
| 10 | 1 | 1998 March-May |
| 10 | 2 | 1998 June-August |
| 10 | 3 | 1998 September-November |
| 10 | 4 | 1998 December and circa 1998 |
| 10 | 5 | 1999 January |
| 11 | 1 | 1999 February-April |
| 11 | 2 | 1999 May-June |
| 11 | 3 | 1999 July-September |
| 11 | 4 | 1999 October-December and circa 1999 |
| 11 | 5 | 2000 January-April |
| 11 | 6 | 2000 May-June |
| 12 | 1 | 2000 July-August |
| 12 | 2 | 2000 September-December and circa 2000 |
| 12 | 3 | 2001 January-April |
| 12 | 4 | 2001 May-August |

| | | |
|-----|---|--|
| 12 | 5 | 2001 September-December and circa 2001 |
| 12 | 6 | 2002 January-May |
| 65 | 7 | 2002 June-December |
| 13 | 1 | 2003 January-August |
| 13 | 2 | 2003 September-December |
| 13 | 3 | 2004 January-March |
| 13 | 4 | 2004 April-August |
| 13 | 5 | 2004 September-December and circa 2004 |
| 13 | 6 | 2005 January-April |
| 13 | 7 | 2005 May-October |
| 14 | 1 | 2005 November-December and circa 2005 |
| 14 | 2 | 2006 January-March |
| 14 | 3 | 2006 April-July |
| 14 | 4 | 2006 August-December and circa 2006 |
| 14 | 5 | 2007 January-March |
| 14 | 6 | 2007 April-July |
| 14 | 7 | 2007 August-December and circa 2007 |
| 60 | 1 | 2010-2011 |
| 60 | 2 | 2012 January-February |
| 60 | 3 | 2012 April-June |
| 60 | 4 | 2012 July-August |
| 60 | 5 | 2012 September-October |
| 60 | 6 | 2012 November-December |
| 60 | 7 | 2013 January-April |
| 60 | 8 | May-June |
| 61 | 1 | 2013 July-September |
| 61 | 2 | 2013 October-December |
| 61 | 3 | 2014 January-March |
| 61 | 4 | 2014 April-June |
| 61 | 5 | 2014 July-October |
| 14a | 1 | Undated correspondence |
| 14a | 2 | Undated correspondence |
| 14a | 3 | Undated correspondence |
| 65 | 8 | Undated correspondence |
| 14a | 4 | Undated correspondence, circa 2000-2006 |
| 14a | 5 | Undated correspondence, circa 2000-2002 |
| 14a | 6 | Undated correspondence, circa 2002-2007 |
| 61 | 6 | Undated correspondence, circa 2012-2014 [1 of 2] |
| 61 | 7 | Undated correspondence, circa 2012-2014 [2 of 2] |

- 14a 7 Fragment of letter from DM to unknown correspondent
- 15 1 Miscellaneous Christmas and birthday cards
- 15 2 Miscellaneous Christmas and birthday cards, undated
- 15 3 Miscellaneous Christmas and birthday cards, 2000-2006
- 62 1 Miscellaneous Christmas and birthday cards, 2012-2014
- 15 4 Correspondence from DM's children
- 62 2 Correspondence from DM's children, 2012-2014
- 15 5 Invitations 1994-1995
- 15 6 Invitations 1996-1997
- 15 7 Invitations 1998
- 16 1 Invitations 1999
- 16 2 Invitations 2000-2001
- 16 3 Invitations 2002-2003
- 16 4 Invitations 2004-2006
- 16 5 Invitations, 2007
- 16 6 Invitations, undated
- 16 7 Invitations, circa 2000-2006
- 62 3 Invitations, 2012-2014
- 16 8 Correspondence between Wake Forest University Press and Derek Mahon,
1976-1990
- 16 9 Correspondence between Wake Forest University Press and Derek Mahon,
undated

Series 2**Writings by Derek Mahon, 1976-2014****Box 17 - Box 35 (folder 6) and Box 62 - 63; OP1-2****Scope and Content Note**

The manuscripts in this series date from approximately the same time period as the above correspondence and include drafts of poems, critical writings, radio scripts, and screenplays. Derek Mahon's literary manuscripts include book-length collections and individual poems by Mahon, prose by Mahon, scripts and screenplays, works that were edited by Mahon, interviews with Mahon, translations of Mahon's work, and some of Derek Mahon's desk diaries. The poems are listed under the titles of the major trade volumes in which they first appeared. The information that Mahon recorded in his desk diaries is completely marked out and therefore indecipherable. In addition, cataloged separately and held in the Rose Library's book collection are Derek Mahon's working copies of *The Hunt by Night* (with extensive revisions), *Mary Stuart*, and *She Came of Decent People*.

Arrangement Note

Organized into seven subseries: (2.1) Poems, (2.2) Prose, (2.3) Scripts and screenplays, (2.4) Works edited by Derek Mahon, (2.5) Interviews with Derek Mahon, (2.6) Translations of Derek Mahon's writings, and (2.7) Desk diaries.

Subseries 2.1

Poems

Box 17 - Box 23 (folder 6) and Box 62; OP1

Subseries 2.1a
Collected poems
Box 17 - Box 22 (folder 33) and Box 62; OP1

***Lives* (1972)**

| Box | Folder | Content |
|-----|--------|-------------------------|
| 17 | 1 | "Beyond Howth Head," TS |

***Poems 1962-1978* (1979)**

| | | |
|----|---|---|
| 17 | 2 | "Open Your Books and Start Reading" [variant title: title of Teaching in Belfast], TS |
|----|---|---|

***The Hunt by Night* (1982)**

| | | |
|----|---|--|
| 17 | 3 | "After Pasternak," TS |
| 17 | 4 | <i>The Hunt by Night</i> , proofs with holograph corrections |

***Antarctica* (1985)**

| | | |
|-----|----|--------------------------------|
| 17 | 5 | " <i>Antarctica</i> ," TS |
| 17 | 6 | "Craigvara House," MS and TS |
| 17 | 7 | "Death and the Sun," TS |
| 17 | 8 | "A Kensington Notebook," TS |
| OP1 | 1 | "A Kensington Notebook," proof |
| 17 | 9 | "Night Drive," TS |
| 17 | 10 | "October," TS |
| 17 | 11 | "St. Eustace," MS and TS |

***Selected Poems* (UK 1991)**

| | | |
|----|----|--|
| 17 | 12 | <i>Selected Poems</i> , typescript with corrections (1 of 2) |
| 17 | 13 | <i>Selected Poems</i> , typescript with corrections (2 of 2) |
| 17 | 14 | <i>Selected Poems</i> , photocopy of proofs with holograph corrections |
| 17 | 15 | Additions to "Light Music" [these stanzas not in earlier edition SP 62-78], TS |
| 17 | 16 | Untitled, table of contents for planned collection, [ca. 1993] |

***The Hudson Letter* (Gallery Press 1995)**

Part One

| | | |
|----|----|---|
| 17 | 17 | "Albums," MS and TS [variant title: The Travel Section, The Wild West Picture Book] |
| 17 | 18 | "Anglo-Irish Clerihews," TS |
| 17 | 19 | "The Bird Life of Kinsale," MS and TS |
| 17 | 20 | " <i>Bubbles</i> ," MS and TS [variant title: "Squeals"] |
| 17 | 21 | "Inscription from the Old Bath House," MS |

- 17 22 "Noon at St. Michael's," MS and TS
 17 23 "An Orphan at the Door," MS and TS [variant title: "Fragile As a Shell"]
 17 24 "Pygmalion and Galatea," TS
 17 25 "River Rhymes," MS and TS
 17 26 "*The Yaddo Letter*," TS
 17 27 "*The Yaddo Letter*," TS
 17 28 "*The Yaddo Letter*," source material
 OP1 2 "*The Yaddo Letter*," proofs [from *American Poetry Review*] with corrections
 17 29 "*The Yaddo Letter*," Gallery Press proofs with corrections
 17 30 "*The Yaddo Letter*," Gallery Press loose sheets with corrections
 17 31 "*The Yaddo Letter*," Gallery Books edition, 3 copies

Part Two, "*The Hudson Letter*"

- 17 32 Winter; a short walk from the 10th St. Pier, TS
 18 1 I. "Last Night," TS
 18 2 II. "Global Village," TS
 18 3 III. "Waterfront," MS and TS
 18 4 IV. "'To Mrs. Moore at Inishannon,'" TS
 18 5 V. "Insider Trading Reports are Linked to Price of Bonds," TS
 18 6 VI. "Sneakers'," TS
 18 7 VII. "When his wronged wife Procne sat him down to eat," TS
 18 8 VIII. "'Nature, not having included me in her plan,'" MS and TS
 18 9 IX. "Auden on St. Mark's Place," TS
 18 10 X. "Chinatown," MS and TS
 18 11 XI. "Alien Nation," TS
 18 12 XII. "Sappho in 'Judith's Room,'" MS and TS
 18 13 XIII. "Beauty and the Beast," MS and TS
 18 14 "Domnei," TS
 18 15 "Key West," TS
 18 16 "Key West," source materials
 18 17 "Imbolc: JBY," MS and TS
 18 18 "The Small Rain," MS and TS
 18 19 Tradition and the Individual Talent [originally planned for HL], TS
 18 20 *The Hudson Letter*, early draft, TS and notes
 18 21 *The Hudson Letter*, early draft, MS and TS
 18 22 *The Hudson Letter*, complete typescript
 18 23 *The Hudson Letter*, complete typescript
 18 24 *The Hudson Letter*, Gallery Press proofs
 18 25 *The Hudson Letter*, jacket copy and editorial correspondence
 18 26 *The Hudson Letter*, corrected Gallery Press proofs

- 18 27 *The Hudson Letter*, Wake Forest University Press proofs
 18 28 *The Hudson Letter*, drafts and notes
 18 29 *The Hudson Letter*, sources
 18 30 Introduction for DM at U.S. launch of *Hudson Letters*, Ireland House, 23 January 1996
 - - *Hudson Letter* revisions, September 1999 [See Subseries 2.1: *The Yellow Book*, "*The Yellow Book* and *The Hudson Letter* revisions"]

***The Yellow Book* (1997)**

- 18 31 *Landscape*, TS
 18 32 I. Night Thoughts, MS and TS
 18 33 II. Axel's Castle, MS and TS
 18 34 III. At *the Shelbourne*, MS and TS
 18 35 IV. 'shiver in your tenement,' MS and TS
 18 36 V. Schopenhauer's Day, MS and TS
 18 37 VI. To Eugene Lambe in Heaven, TS
 19 1 VII. An Bonnán Buí, MS and TS
 19 2 VIII. Remembering the '90s, MS and TS
 19 3 IX. At the Gate Theatre, MS and TS
 19 4 X. The Idiocy of Human Aspiration, TS
 19 5 XI. At the Chelsea Arts Club, MS and TS
 19 6 XII. Aphrodite's Pool, MS and TS
 19 7 XIII. Dusk, MS and TS
 19 8 XIV. Rue des Beaux-Arts, MS and TS
 19 9 XV. Smoke, MS and TS
 19 10 XVI. America Deserta, MS and TS
 19 11 XVII. The World of J. G. Farrell, MS and TS
 19 12 XVIII. Death in Bangor, MS and TS
 19 13 XIX. On the Automation of the Irish Lights, MS and TS
 19 14 XX. Christmas in Kinsale, MS and TS
 19 15 "Bad Girls" [originally planned for YB], MS and TS
 19 16 "The Gold Rush" [originally planned for YB], MS and TS
 19 17 *The Yellow Book*, Drafts of title and contents
 19 18 *The Yellow Book*, TS with corrections
 19 19 *The Yellow Book*, TS with corrections
 19 20 *The Yellow Book*, Notes and materials
 19 21 *The Yellow Book*, Source materials
 19 22 *The Yellow Book*, Source materials
 19 23 *The Yellow Book*, Gallery Press material
 19 24 *The Yellow Book*, Gallery Press proofs

- 19 25 *The Yellow Book* and *The Hudson Letter* revisions, September 1999
 - - Scrapbook with Yellow Book materials [See Subseries 2.2: Scrapbook,
 1996-1997]

Words In the Air (1998)

- 20 1 Proofs and associated Gallery Press material

Collected Poems (1999) and Selected Poems (2000)

- 20 2 "After Michelangelo," MS and TS
 20 3 "The Apotheosis of Tins," TS
 20 4 "Camus in Ulster," TS
 20 5 "Dawn at St. Patricks," TS
 20 6 "A Dirge," TS
 20 7 "The Dream Play," MS and TS
 20 8 "from "Gramsci's Ashes," TS
 20 9 "Ghosts," MS and TS
 20 10 "How to Live," TS
 20 11 "I am Raftery," TS
 20 12 "The Idiocy of Human Aspiration," TS [revised version]
 20 13 "The Mayo Tao," TS
 20 14 "Night and Day," TS
 20 15 "Northern Star," MS and TS
 20 16 "Ovid in Love," TS
 20 17 "The Race," TS
 20 18 "Rock Music," TS [See also Uncollected poems, "Toward the Light"]
 20 19 "Roman Script," notes and drafts, MS and TS
 20 20 "Roman Script," final proofs
 20 21 "Roman Script," artwork
 20 22 "St. Patrick's Day, MS and TS
 20 23 "Shapes and Shadows," MS, TS, and proof [includes TLS from Adrian Rice, 11
 October 2000]
 20 24 "A Siren," TS
 20 25 "'Songs of Praise,'" MS and TS
 20 26 "Squince," TS
 20 27 "Stanzas for Mary Stuart," MS and TS
 20 28 "A Swim in Co. Wicklow," MS and TS
 20 29 *Selected Poems* (2000), proofs
 20 30 *Selected Poems*, covers
 20 31 Notes for Contents of *Collected Poems* and *Selected Poems*

Resistance Days (2001)

20 32 "Resistance Days," TS

The Seaside Cemetery: A Version of "Le Cimetière Marin" by Paul Valéry (2001)

20 33 "The Seaside Cemetery," TS [1]

20 34 "The Seaside Cemetery," TS [2]

20 35 "The Seaside Cemetery," TS [3]

20 36 *The Seaside Cemetery*, TS

20 37 *The Seaside Cemetery*, uncorrected proof

21 1 *The Seaside Cemetery*, corrected proof

21 2 *The Seaside Cemetery*, research material: "Concerning *Le Cimetière Marin*" in Valéry's *The Art of Poetry*," photocopy

Birds by Saint-John Perse: A Version by Derek Mahon (2002)

21 3 Saint-John Perse's *Oiseaux* (1963)

21 4 *Birds*, Robert Fitzgerald's translation, photocopy

21 5 *Birds*, Robert Fitzgerald TS with Mahon MS

21 6 *Birds*, TS [1]

21 7 *Birds*, TS [2]

21 8 *Birds*, TS [3]

21 9 *Birds*, TS [4]

21 10 *Birds*, TS [5]

21 11 *Birds*, Translator's Note, TS

21 12 *Birds*, proof

21 13 *Birds*, jacket copy

21 14 *Birds*, research materials

Harbour Lights (2005)

21 15 "Bash? in Kinsale," TS

21 16 "Calypso," MS and TS

21 17 "The Cloud Ceiling," TS

21 18 "During the War," MS, TS, and proof

21 19 "The Enchanted Wood," MS and TS

21 20 "A Game of Cards," TS [includes ALS, 30 April 2001, and research materials]

21 21 "A Garden God," TS

21 22 "Hampstead Graves," TS

21 23 "*Harbour Lights*," MS and TS

21 24 "Heathrow," MS and TS

21 25 "High Water," TS

21 26 "Jean Rhys in Kettner's," MS and TS

- 21 27 "L'langue d'Occident," MS and TS [variant title: "Spring Song" in *Adaptations*]
 21 28 "Lapis Lazuli," TS
 21 29 "Lucretius on Clouds," TS and proofs [includes ALS from Maeve and research materials]
 21 30 "New Wave," MS, TS, and proof
 - - "On the Beach" [See "Shorelines"]
 21 31 "Red Cloud," MS and TS
 21 32 "Shorelines," MS and TS
 21 33 "Things," TS
 21 34 "Where to Hide," TS
 21 35 "White Cloud," TS
 21 36 "The Widow of Kinsale," MS and TS
 21a 1 *Harbour Lights*, TS with corrections [1]
 21a 2 *Harbour Lights*, TS with corrections [2]
 21a 3 *Harbour Lights*, TS with corrections [3]
 21a 4 *Harbour Lights*, TS and proof
 21a 5 *Harbour Lights*, proof with corrections
 21a 6 *Harbour Lights*, proof
 21a 7 *Harbour Lights*, covers [with ALS from Peter Fallon, 7 February 2005]
 21a 8 *Harbour Lights*, epigraph, MS and TS
 21a 9 *Harbour Lights*, notes and research material

Selected Poems, Expanded Edition (2006)

- 21a 10 *Selected Poems* (2006), proof with corrections [1 of 2] [with TLS from Sarah Hulbert, 17 November 2005]
 21a 11 *Selected Poems* (2006), proof with corrections [2 of 2]
 21a 12 *Selected Poems* (2006), covers [with ALS (undated) and TLS (12 July 2005) from Zelda Turner]

Adaptations (2006)

- 21a 13 "Ariel to Prospero," MS and TS and proof [see also "A Rilke Sequence"]
 21a 14 "The Bangor Blackbird," TS [see also "From *The Bangor Antiphony*"]
 21a 15 "Borgeby-Gard," MS and TS [see also "A Rilke Sequence"]
 21a 16 "Chorus from *Antigone*," MS and TS and proof
 21a 17 "Chorus from *Oedipus at Colonus*," TS
 21a 18 "The Cloud," TS
 21a 19 "Dawn Songs," TS
 21a 20 "From *The Bangor Antiphony*," TS [includes 2 TLS, 24 January 2006 and 26 March 2006, from Kenneth Irvine and research materials]
 21a 21 "Jardin du Luxembourg," MS and TS [see also "A Rilke Sequence"]

- 21a 22 "Love in the Afternoon," MS and TS
 21a 23 "Night Drive," TS [see also "A Rilke Sequence"]
 21a 24 "Night Watch," MS and TS [see also "A Rilke Sequence"]
 21a 25 "Red Cloud," proof
 21a 26 "A Rilke Sequence," TS [see also "Ariel to Prospero," "Borgeby-Gard," "Jardin du Luxembourg," "Night Drive, and "Night Watch"]
 21a 27 "Two from *Burbles*," MS and TS
 21a 28 "Women in Love," MS and TS
 22 1 "Women in Love"
 22 2 "The Young Cordwainer," TS
 22 3 *Adaptations*, proof
 22 4 *Adaptations*, Acknowledgments, TS
 22 5 *Adaptations*, Foreword, TS
 22 6 *Adaptations*, jacket copy [includes 2 ALS, 7 April 2006 and 22 March 2006, from Peter Fallon]
 22 7 *Adaptations*, Table of Contents, MS and TS

Art Notes (2006)

- 22 8 "Birds," MS and TS
 22 9 "Cushendun in Winter," TS
 22 10 "A Lighthouse in Maine," MS and TS
 22 11 "Rain," TS
 22 12 "The Realm of Light," MS and TS
 22 13 "Savannah Dock," MS and TS
 22 14 "Studio in Antibes," MS and TS [See also Subseries 2.1a, *Art Notes*, "Triptych"]
 22 15 "Triptych," TS
 22 16 "Wave Shadow," MS and TS
 22 17 *Art Notes*, TS with corrections [1]
 22 18 *Art Notes*, TS with corrections [2]
 22 19 *Art Notes*, proofs [with ALS from Peter Fallon, 3 October 2006]
 22 20 *Art Notes*, proofs of drawings by Vivienne Roche [with ALS from Peter Fallon, 9 October 2006]
 22 21 *Art Notes*, table of contents

Somewhere the Wave (2007)

- 22 22 "Biographia Literaria," TS
 22 23 "Brian Moore's Belfast," MS and TS
 22 24 "Circe's Cup," MS and TS
 22 25 "Goa," TS [See also Subseries 2.1a, *Somewhere the Wave*, "Tara Boulevard"]

- 22 26 "The Lady from the Sea," MS and TS [See also Subseries 2.1b, "The Dying Mermaid"]
- 22 27 "Quaderno," MS and TS [variant title: "From 'The Italian Job'"] [includes "An Ice-Cream at Caproni's," "Beyond the Alps," "Casa Sul Mare," "Diogenes on the Shore," "Geronimo," "Pasolini," "I Pensierosi," "Paolo and Lighea," "Beatrice Hastings," and "...Dove Per Sole..."]
- 22 28 "The Seagull," MS and TS
- 22 29 "Somewhere the Wave," MS, TS, and proof [with ALS from Richard Keith, undated]
- 22 30 "Tara Boulevard," TS [variant title: "Gone with the Wind"] [See also Subseries 2.1a, *Somewhere the Wave*, "Somewhere the Wave"]
- 22 31 *Somewhere the Wave*, TS with corrections
- 22 32 *Somewhere the Wave*, proofs of drawings and watercolors by Bernadette Kiely
- 22 33 *Somewhere the Wave*, table of contents

Echo's Grove (2013)

- 62 4 Anonymous, "Oisín"
- 62 5 Corbière, Tristan, "Old Roscoff" and "Insomnia"
- 62 6 Jacob, Max, "Villonelle"
- 62 7 Laforgue, Jules, "Sunday"
- 62 8 Luzi, Mario, "Trout in the Water"
- 62 9 "Oriole"
- 62 10 Ovid, "Echo"
- 62 11 Petrarch, "Bedroom" and "Exequy"
- 62 12 Rigal, Denis, "Blinding Light"
- 62 13 Rigal, Denis, "Even So"
- 62 14 Rigal, Denis, "Lines for Li Po"
- 62 15 Singh, Gopal, "Slow Clouds"
- 62 16 Singh, Gopal, "Wind and Strings"
- 62 17 Jacket designs
- 62 18 Partial typescripts

The Flying Boats (2014)

- 62 19 "The Flying Boats"
- 62 20 "Montaigne"
- 62 21 "Ninth Wave"
- 62 22 "Palinurus"

Discourse (unpublished)

- 62 23 "Descartes in Love"
- 62 24 "Discourse"

| | | |
|----|----|------------------------|
| 62 | 25 | "Efexor" |
| 62 | 26 | "Retro Noir" |
| 62 | 27 | "A Superior Person" |
| 62 | 28 | "Things to do in Cobh" |
| 62 | 29 | Typescript drafts |

Subseries 2.1b**Uncollected poems****Box 22 (folder 34) - Box 23 (folder 6) and Box 62**

| Box | Folder | Content |
|------------|---------------|---|
| 62 | 30 | "Adlon Café" |
| 22 | 34 | "After Cavafy," MS |
| 22 | 35 | "Amour de Loin," TS [partial translation of Jaufré Rudel] |
| 22 | 36 | "Anabasis," TS |
| 22 | 37 | "Anti-Tractatus," MS |
| 62 | 31 | Arts Centre |
| 22 | 38 | "Autumn Day," MS and TS |
| 22 | 39 | "Barbara" (after Prévert), MS and TS |
| 22 | 40 | "Beyond the Pale," proof |
| 22 | 41 | "Breath Tanka," TS |
| 22 | 42 | "Choruses from ' <i>The Bacchae</i> ,'" MS and TS |
| 22 | 43 | "A Christmas Carol," MS and TS |
| 22 | 44 | "The Clifden Road," TS |
| 22 | 45 | "The Coastguard House," TS |
| 62 | 32 | "Complaint of the Organist of Notre Dame de Nice" |
| 32 | 33 | "A Country Kitchen (for Seamus Heaney)" |
| 22 | 46 | "Day and Night," TS |
| 22 | 47 | "Decadent Ball," TS [translation of D'Adoré Floupette] |
| 22 | 48 | "Dirigibles," MS and TS |
| 22 | 49 | "Dove(s); A Dove (Homage to Elizabeth Bishop)," TS |
| 22 | 50 | "Driving in Ulster," MS and TS |
| 22 | 51 | "Drying Out," MS and TS |
| 22 | 52 | "The Dying Mermaid," MS and TS [See also Subseries 2.1a, <i>Somewhere the Wave</i> , "The Lady from the Sea"] |
| 22 | 53 | "Elevation," photocopy with corrections |
| 22 | 54 | "Fall-Out," MS |
| 62 | 34 | "Flowers and Featers" |
| 22 | 55 | "From Winds" (after Saint-John Perse), TS |
| 62 | 35 | "Gare du Nord" |
| 22a | 1 | "Goethe's Orphic Words," TS [variant title: "Goethe on Orphic Wisdom"] |
| 22a | 2 | "Grand Central," TS |
| 22a | 3 | "Hiroshima," MS and TS |
| 22a | 4 | "L'Hiver qui Vient," MS and TS |
| 22a | 5 | "Homage to Paul Éluard," TS |
| 22a | 6 | "Hotel Columbus," MS and TS |

| | | |
|-----|----|--|
| 22a | 7 | "The Houses of Corr an Chait," MS and TS |
| 22a | 8 | "Jack Holland," TS |
| 22a | 9 | "Kafka's Sirens," TS [includes photocopy of Franz Kafka's "The Silence of the Sirens" with annotations by Mahon] |
| 22a | 10 | "La Dolce Vita," TS |
| - | - | "The Last Bard" [See "Swift's Dublin"] |
| 22a | 11 | "London Rain," MS and TS |
| 22a | 12 | "The Long Goodbye," MS |
| 22a | 13 | "Louis and Sam," TS |
| 22a | 14 | "Mary Barbour," MS and TS |
| 22a | 15 | "A Midsummer Night's Dream," MS |
| 22a | 16 | "A Morning Star," TS |
| 22a | 17 | "The Mountains of Egypt," TS |
| 22a | 18 | "Nacht und Träume," MS and TS [variant title: "Scream Dream"] |
| 22a | 19 | "A New Watch," TS |
| 22a | 20 | "New York Laundry," TS |
| 22a | 21 | "Nightwood," TS |
| 22a | 22 | "Night and Day," TS |
| 22a | 23 | "Niobe," MS and TS |
| 22a | 24 | "No Incinerator," TS |
| 22a | 25 | "Ode to Björk," TS |
| 22a | 26 | "On Belgian Cuisine," [Baudelaire translation], TS |
| 22a | 27 | "Patrick Kavanagh," TS |
| 22a | 28 | "Petrarch's Lament," TS |
| 22a | 29 | "The Petrified Forest," MS and TS |
| 22a | 30 | "The Pine-Wood Notebook," [Ponge translation], MS and TS |
| 22a | 31 | "A Place," MS and TS |
| 22a | 32 | "XLIX Poison," MS and TS [translation of Baudelaire] |
| 22a | 33 | "Portrait of a Woman (Pompeii)," MS and TS |
| 62 | 36 | "Rain Shadows" |
| 22a | 34 | "Radio Times," TS |
| 22a | 35 | "Recognition," MS and TS |
| 22a | 36 | "Sand and Stars," MS and TS |
| 22a | 37 | "Sandy Cove," MS notes |
| 22a | 38 | "Sappho's Lyre," MS |
| 22a | 39 | "Sea-Coast of Bohemia," TS |
| 22a | 40 | "The Sea House," TS |
| 62 | 37 | "Seaplanes" |
| 22a | 41 | "A Silent House," TS [variant title: "Rincurran Cottage"] |
| 22a | 42 | "Six Clerihews for Oscar Wilde," MS and TS |

| | | |
|-----|----|--|
| 22a | 43 | "Some Sunny Day," TS |
| 22a | 44 | "Squares," MS |
| 22a | 45 | "The Statues," MS and TS |
| 22a | 46 | "Sun Song," TS |
| 22a | 47 | "Survivor," MS |
| 22a | 48 | "Swift's Dublin" and "The Last Bard," TS |
| 22a | 49 | "Times have changed," TS |
| 22a | 50 | "To an 'Old Friend,'" TS |
| 22a | 51 | "To Aunt Louise," TS and photograph |
| 22a | 52 | "To the Voice of Kathleen Ferrier," TS |
| 22a | 53 | "Towards the Light," TS |
| 22a | 54 | "Two Poems by Dino Campana," MS and TS |
| 22a | 55 | "Two Poems by Mathieu Bénézet," TS |
| 22a | 56 | "Two Traditions," TS |
| 22a | 57 | "Ursula's Place," MS and TS |
| 22a | 58 | "Washington Sq.," TS |
| 62 | 38 | "Wave Song" |
| 22a | 59 | "Wind and Wave," MS and TS |
| 22a | 60 | "Window in Fiesole," MS and TS |
| 22a | 61 | "Winter Sunset" (after Laforgue), TS |

Untitled

| | | |
|-----|----|---|
| 22a | 62 | "Dawn, and the brightest sun," TS |
| 22a | 63 | "A first garden then", TS |
| 22a | 64 | "Grave and resourceful, visibly reserved," TS |
| 22a | 65 | "I showed up in an era," MS and TS |
| 22a | 66 | "I walk alone in the spring wood," TS |
| 22a | 67 | "I watch you sleeping while the sun rises," MS and TS |
| 22a | 68 | "Immured in her dark tower," TS |
| 22a | 69 | "In my seashaken house," TS |
| 22a | 70 | "On the final capes of exile I raise my hand for the last time," TS |
| 22a | 71 | "Presently industrial suburbs", MS |
| 22a | 72 | "Pygmalion, having watched the Propoetides," MS |
| 22a | 73 | "They live the hours as others live the years," TS |
| 22a | 74 | "Turf fires still glowing in our cindery grates," TS |
| 22a | 75 | "Walpurgisnacht at noon under the low ceiling," MS and TS |
| 22a | 76 | Three translations by DM of poems by Denis Rizal, TS |
| 23 | 1 | Fragments and notes |
| 23 | 2 | Notes |
| 23 | 3 | Notes |

| | | |
|----|----|---------------------------|
| 23 | 4 | Notes, 2000-2006 |
| 62 | 39 | Notes, circa 2012-2014 |
| 23 | 5 | Notebooks |
| 23 | 6 | Notebook, circa 2000 |
| 62 | 40 | Notebook, circa 2012-2014 |

Subseries 2.2**Prose****Box 23 (folder 7) - Box 26 (folder 6) and Box 62-63**

| Box | Folder | Content |
|------------|---------------|---|
| 23 | 7 | Acceptance speech for David Cohen Prize, 2007, MS and TS |
| 23 | 8 | Alternative Voices [review of <i>Flotsam and Jetsam</i> , <i>Donkey's Years</i> , and <i>Dog Days</i> , by Aidan Higgins] and associated material |
| 23 | 9 | Auden on St. Mark's Place |
| 23 | 10 | "Autumn Blues" [translation of Mallarmé's "Plainte d'Automne"], TS |
| 23 | 11 | "Betjeman in Dublin," MS and TS |
| 23 | 12 | Christmas Books, December 1993 |
| 23 | 13 | "Christmas Books," TS |
| 23 | 14 | Closing Down Kinsale |
| 23 | 15 | Coca-Cola, [review of <i>Under the Volcano</i> , dir. by John Huston (based on the novel by Malcolm Lowry)], corrected typescript with promotional material |
| 23 | 16 | The Double Dactyl |
| 23 | 17 | Dublin's Shelbourne Hotel |
| 23 | 18 | An Empire of Signs [article re: Edinburgh Festival], corrected typescript with proof |
| 23 | 19 | Epiphanies [review of <i>Tilting the Jar</i> , <i>Spilling the Moon</i>] |
| 23 | 20 | Euphorion in Ely Place [essay on George Moore] and preparatory notes |
| 23 | 21 | A Fitting Tribute [review of <i>Decantations</i> , ed. by Agnes Bernelle] |
| 23 | 22 | Foreword to projected collection of <i>Selected Prose</i> |
| 23 | 23 | Foreword to <i>J. G. Farrell: The Making of a Writer</i> , by Lavinia Greacen, and associated material |
| 23 | 24 | Foreword to <i>An Unweaving of Rainbows</i> , by John Minihan, and associated material |
| 23 | 25 | Foreword to <i>Wildly for Days</i> , by Eamon Grennan, corrected typescript |
| 62 | 41 | Fragments |
| 23 | 26 | "A Ghostly Rumble Among the Drums" [article about Mahon's experiences at Trinity College, Dublin], TS |
| 23 | 27 | "A Goofy Delinquent" [review of <i>Slow Learner: Early Stories</i> by Thomas Pynchon], TS |
| 23 | 28 | "Gravity and Grace: The Art of Anne Madden," MS and TS |
| 23 | 29 | <i>The Heat of the Day</i> [review of <i>The Heat of the Day</i> , by Elizabeth Bowen], corrected typescript |
| 23 | 30 | "The Heaven of Painting" [translation of Marcelin Pleynet's "Le Ciel de la Peinture" about Anne Madden], MS and TS |
| 24 | 1 | High Time [program note], corrected typescript |
| 24 | 2 | "The Girl on the Bridge," TS |

- 24 3 His Own Worst Enemy [review of *Alexander the Great*, by John Maxwell O'Brien]
- 24 4 *Icarus*
- 24 5 An Imprudential Poet [review of *Poems*, by W.R. Rodgers]
- 24 6 [Introduction for Aidan Higgins]
- 24 7 [Introduction for Aidan Mathews]
- 24 8 [Introduction for Ciaran Carson and Nuala Ni Dhomhail]
- 24 9 [Introduction for Daniel Albright]
- 24 10 [Introduction for Edna O'Brien]
- 24 11 [Introduction for Seamus Deane]
- 24 12 The King and I [1996 Yeats International Summer School lecture]
- 24 13 Letter from New York: The Mag Trade, January 1993
- 24 14 Letter from New York: [Race Matters], 25 January 1993
- 24 15 Letter from New York: Lit City, 26 April 1993
- 24 16 Letter from New York: Bright Lights, June 1993
- 24 17 Letter from New York: Thanks for Sharing, June 1993
- 24 18 Letter from New York: Unseen Worlds, 26 October 1993
- 24 19 Letter from New York: John Butler Yeats in NYC, 27 November 1993
- 24 20 Letter from New York: Just Kidding, 21 February 1994
- 24 21 Letter from New York: Lotus Land, 27 March 1994
- 24 22 Letter from New York: Scorpio Rising, 23 April 1994
- 24 23 Letter from New York: [Samuel Beckett], 26 April 1994
- 24 24 Letter from New York: Thanks for Sharing; Prizes for all, 24 May 1994
- 24 25 Letter from New York: Patriotic Gore, 6 June 1994
- 24 26 Letter from New York: Girl Crazy, Cracking Wise, Ogdenational, n.d.
- 24 27 Letter from New York: Passion and Irony, n.d.
- 24 28 Letter from New York: Unseen Worlds, n.d.
- 24 29 Letter from New York: Upstarts from Ireland, n.d.
- 24 30 Louis MacNeice and Gypsy Rose Lee
- 24 31 A Month at Yaddo
- 24 32 The Mother of Invention: Freedom and Necessity in Contemporary Irish Poetry
- 24 33 The Mother of Invention: Freedom and Necessity in Contemporary Irish Poetry
[revised version]
- 24 34 Muldoon
- 24 35 New York Irish Chic
- 24 36 No Access to the Tomb in High Brazil
- 24 37 A Noise Like Wings [article re: Samuel Beckett], corrected typescripts with
related correspondence and photocopy of published article
- 63 1 "Palinurus"
- 24 38 Paris Diary, corrected typescripts with proof

- 24 39 Prague Spring
- 24 40 Preface to Gérard de Nerval, *Les Chimères*, TS
- 24 41 Preface to *The Strings Are False* by Louis MacNeice, 2007, MS and TS
- 24 42 "The Pre-Natal Mountain: Louis MacNeice's Ireland," TS
- 24 43 Quaat? [review of *Quoof*, by Paul Muldoon], corrected typescripts with clipping
- 63 2 *Red Sails*: "About Time"
- 63 3 *Red Sails*: "At Aristaeus' House"
- 63 4 *Red Sails*: "Bring Your Own"
- 63 5 *Red Sails*: "The Bright Edge: West Cork"
- 63 6 *Red Sails*: Jackets
- 63 7 *Red Sails*: "Montaigne Redivivus"
- 63 8 *Red Sails*: "The Plays"
- 63 9 *Red Sails*: "Poetry in Translation"
- 63 10 *Red Sails*: "Pots and Pans"
- 63 11 *Red Sails*: "Red Sails in the Sunset"
- 63 12 *Red Sails*: "The 'Sculpture' of Rhyme"
- 63 13 *Red Sails*: "Seaplanes"
- 63 14 *Red Sails*: "Space Time: East Cork"
- 63 15 *Red Sails*: "A Trial Run"
- 63 16 *Red Sails*: Typescript
- 63 17 *Red Sails*: "Works and Days"
- 63 18 Review of *VelA* by Francesca Baines
- 25 1 "A Record of Writerly Thought" [review of *Windy Arbours: Collected Criticism* by Aidan Higgins], TS [includes ALS, 15 February 2006, from Higgins]
- 25 2 Rome and Music
- 25 3 Sam – the artist as hero [review of *Samuel Beckett: The Last Modernist* by Anthony Cronin]
- 25 4 Samuel Menashe
- 25 5 A Secular Mystic [on Philippe Jaccottet]
- 25 6 "Spice of Life" [review of *Collected Poems* by Louis MacNeice], 2007, TS
- 25 7 The Titanic
- 25 8 To Get the Moment Back [review of *Desire in Belfast*, by Sean Haldane]
- 63 19 "Tolstoy and Art"
- 25 9 Traces Elements of the Race [review of *A Snail in My Prime*, by Paul Durcan]
- 63 20 Unidentified designs
- 25 10 "War and Peace" [review of *Collected Poems* by Michael Longley], TS
- 25 11 "Waste Is the Better Part of Wisdom" [essay about Patrick MacDonogh for the *PBS Bulletin*, Winter 2000], TS and proof
- 25 12 "Watt Is the Word" [article about Samuel Beckett's poetry], 2006, MS and TS

- 25 13 Womanly Times [review of *Between Moon and Moon: Selected Letters of Robert Graves*], corrected typescript
- 25 14 Verse Drama [Exiles Theatre Festival 1995]
- 25 15 "Yeats, Belfast and Dublin in the Sixties" [lecture delivered at the Yeats Summer School, Sligo, August 1996], TS [later published as "Yeats and the Lights of Dublin" in *The Dublin Review*, Autumn 2002]
- 25 16 "Yeats and the Lights of Dublin," TS [includes TLS, 11 July 2002, from Brendan Barrington about the essay's publication in *The Dublin Review*]
- 25 17 Young Eavan and Early Boland
- 25 18 Untitled [re: Glyn Hughes and Tony Harrison], circa 1970
- 25 19 Untitled [re: John Banville]
- 25 20 Untitled [re: *Poems, 1962-1978*]
- 25 21 Untitled [reflection on Night-Crossing], 1968, TS
- 25 22 Untitled [review of *Camus*, by Patrick McCarthy, and *An Ice Cream War*, by William Boyd], corrected typescript
- 25 23 Untitled [review of *Collected Poems*, by Anthony Cronin], TS
- 25 24 Untitled [review of *Langrishe, Go Down*, by Aidan Higgins]
- 25 25 Untitled [article on Aran Islands]
- 25 26 Untitled [sleeve notes for Jack MacGowran speaking Samuel Beckett's poetry], TS [includes correspondence from Richard Ryan and Mahon]
- 25 27 Untitled [Sunday Independent Books of the Year]
- 25 28 Untitled [series of pensées]
- 25 29 Untitled [fragment of essay on MacNeice and Auden]
- 25 30 Unidentified fragments
- 25 31 Notes towards Memoir 1941-1980
- 25 32 Notes on Mangan
- 25 33 Notes on Milan Kundera's *Unbearable Lightness of Being*
- 25 34 Notes on "Snow" by Louis MacNeice
- 25 35 Scrapbook, 1996-1997 [includes Yellow Book materials]
- 26 1 Dublin Diary September 1997-June 1999
- 26 2 Preface to *Journalism*
- 26 3 *Journalism* notes by Terence Brown and Derek Mahon
- 26 4 *Journalism* notes
- 26 5 *Journalism* proofs
- 26 6 *Journalism* proposed dustjackets

Subseries 2.3
Scripts and screenplays
Box 26 (folder 7) - Box 31; OP2

| Box | Folder | Content |
|------------|---------------|---|
| 26 | 7 | <i>The Bacchae</i> , typescript with corrections |
| 26 | 8 | <i>The Bacchae</i> , typescript with corrections |
| 26 | 9 | <i>The Bacchae</i> , typescript fragment |
| 26 | 10 | <i>The Bacchae</i> , "Rachael's thoughts" |
| 26 | 11 | <i>The Bacchae</i> [script for RTE transmission, October 2000] |
| 26 | 12 | Come Back Early or Never Come [re: Louis MacNeice], film proposal |
| 26 | 13 | The Cry [adaptation of short story by John Montague], corrected typescript |
| 26 | 14 | The Cry, "2nd draft," photocopy of corrected typescript |
| 26 | 15 | The Cry, "rehearsal script" with corrections |
| 26 | 16 | <i>Cyrano de Bergerac</i> , MS and TS |
| 26 | 17 | <i>Cyrano de Bergerac</i> , MS and TS |
| 26 | 18 | <i>Cyrano de Bergerac</i> , Act II, Scene 8, TS |
| 26 | 19 | <i>Cyrano de Bergerac</i> , TS, first rough draft |
| 26 | 20 | <i>Cyrano de Bergerac</i> , TS, second draft |
| 26 | 21 | <i>Cyrano de Bergerac</i> , TS, third draft |
| 27 | 1 | <i>Cyrano de Bergerac</i> , TS, updated 3 December 2002 |
| 27 | 2 | <i>Cyrano de Bergerac</i> , TS, amended 6 December 2002 |
| 27 | 3 | <i>Cyrano de Bergerac</i> , TS, amended 16 May 2003 |
| 27 | 4 | <i>Cyrano de Bergerac</i> , TS, amended 3 June 2003 [includes ALS, 23 January 2004, from Peter Fallon] |
| 27 | 5 | <i>Cyrano de Bergerac</i> , TS, amended 3 September 2003 |
| 27 | 6 | <i>Cyrano de Bergerac</i> , TS, amended 29 September 2003 |
| 27 | 7 | <i>Cyrano de Bergerac</i> , TS, undated |
| 27 | 8 | <i>Cyrano de Bergerac</i> , TS, undated |
| 27 | 9 | <i>Cyrano de Bergerac</i> , Foreword, TS and proof |
| 27 | 10 | <i>Cyrano de Bergerac</i> , Introductory Material, TS |
| 27 | 11 | <i>Cyrano de Bergerac</i> , notes [with TLS, 25 February 2003] |
| 27 | 12 | <i>Cyrano de Bergerac</i> , proof |
| 27 | 13 | <i>Cyrano de Bergerac</i> , partial proof and cover [with ALS, 25 February 2004, from Peter Fallon] |
| 27 | 14 | <i>Cyrano de Bergerac</i> , covers |
| 27 | 15 | <i>Cyrano de Bergerac</i> , TS of literal translation by Christopher Campbell [with TLS from Jack Bradley, 23 May 2002] |
| 27 | 16 | <i>Cyrano de Bergerac</i> , research materials |
| 28 | 1 | <i>Cyrano de Bergerac</i> , playreadings, 2003-2004 |

- 28 2 *The Demon Lover*, "1st draft," corrected typescript
- 28 3 *The Demon Lover* [adaptation of Elizabeth Bowen's short story], TS
- 28 4 *The Demon Lover*, TS
- 28 5 *The Demon Lover*, "final draft," corrected typescript
- 28 6 *Shades of Darkness* [re-titled adaptation of Bowen's "The Demon Lover"],
working script
- 28 7 *First Love* [adaptation of short story by Ivan Turgenev], corrected typescript
- 28 8 *The Last Summer* [adaptation of Ivan Turgenev's "First Love"], TS, dated 10
June 1982
- 28 9 *First Love*, "penultimate script," corrected typescript
- 28 10 *Gillespie*, synopsis and sample, notes on characters and political situation with
related correspondence
- 28 11 *High Time* [translation and adaptation of Moliere's *The School for Husbands*],
"1st draft," corrected typescript
- 28 12 *High Time*, "2nd draft," corrected typescript
- 28 13 *High Time*, "penultimate draft," corrected typescript with stage plans
- 28a 1 *High Time*, additional drafts, TS
- 28a 2 *High Time*, playbill
- 28a 3 "The Living Poet," BBC, November 1982, photocopy
- 28a 4 *Mary Stuart*, incomplete draft [photocopy]
- 28a 5 *A Moment of Love* [adaptation of Brian Moore's novel *The Feast of Lupercal*],
"1st draft," corrected typescript
- 28a 6 *A Moment of Love*, corrected typescript
- 28a 7 *A Moment of Love*, corrected typescript
- 29 1 *A Moment of Love*, film treatment with untitled typescript re: *The Feast of
Lupercal*
- 29 2 *A Moment of Love*, screenplay, typescript
- 29 3 *A Moment of Love*, screenplay, typescript with corrections
- 29 4 *A Moment of Love*, screenplay, typescript
- 29 5 An Occasion of Sin [adaptation of Story by John Montague]
- 29 6 *Oedipus*, MS and TS
- 29 7 *Oedipus*, MS and TS [1]
- 29 8 *Oedipus*, TS [2]
- 29 9 *Oedipus*, TS [with ALS, 19 July 2005, from Peter Fallon] [3]
- 29 10 *Oedipus*, TS [4]
- 29 11 *Oedipus*, proof [1]
- 29 12 *Oedipus*, proof [2]
- 29 13 *Oedipus*, Introduction, TS
- 29 14 *Oedipus*, cover and jacket copy [with ALS, 15 September 2005, from Peter
Fallon]

- 29 15 *The Opium Eater*, photocopied typescript
- 29 16 *Phaedra*, "1st draft," notebook
- 30 1 *Phaedra*, "2nd draft," typescript with corrections
- 30 2 *Phaedra*, "2nd draft," photocopied typescript
- 30 3 *Phaedra*, "4th draft," typescript with corrections
- 30 4 *Phaedra*, "4th draft," typescript with corrections
- 30 5 *Phaedra*, draft, typescript with corrections
- 30 6 *Phaedra*, TS
- 30 7 *Phaedra*, final (rehearsal) version
- 30 8 *Phaedra*, rehearsal version in blue cover
- 30 9 *Phaedra*, fragments
- 30 10 *Phaedra*, biographical and programme notes
- 30 11 *Phaedra*, letter detailing textual emendations
- 30 12 *Phaedra*, Lowell jacket cover and Steiner review
- 30 13 *Phaedra*, playbill and promotional poster
- OP2 1 *Phaedra*, promotional poster
- 30 14 *Picture of Dorian Gray*, typescript with corrections
- 30 15 *Picture of Dorian Gray*, typescript with corrections
- 31 1 *Picture of Dorian Gray*, assorted pages
- 31 2 *Picture of Dorian Gray*, letter and outline
- 31 3 Pity the Planet [A Protrait of Robert Lowell], corrected typescript with related letter
- 31 4 Pity the Planet, [A Protrait of Robert Lowell], corrected script
- 31 5 "Poet's Choice," photocopy
- 31 6 The School for Wives, playbill
- 31 7 *Scratching the Surface*, photocopied typescript
- 31 8 *She Came of Decent People*, screenplay, typescript with corrections
- 31 9 *She Came of Decent People*, screenplay
- 31 10 *The Temptation of Eileen Hughes* [adaptation of novel by Brian Moore], corrected typescript [bound]
- 31 11 *The Temptation of Eileen Hughes*, TS, dated 19 December 1983
- 31 12 *The Temptation of Eileen Hughes*, "final version"
- 31 13 *The Temptation of Eileen Hughes*, TS, and other materials
- 63 21 *Theatre* preface, proofs, and jacket designs
- 31 14 *Threshold*, script, photocopied typescript
- 31 15 *Troubles* [adaptation of novel by J.G. Farrell], treatment and photocopy of corrected script with memo from David Reid
- 31 16 *Troubles*, photocopied typescript

Subseries 2.4**Works edited by Derek Mahon****Box 32 - Box 33**

| Box | Folder | Content |
|------------|---------------|--|
| 32 | 1 | The Craft of Verse: A Yeats Reader, contents for planned collection |
| 32 | 2 | <i>Dylan Thomas</i> , Table of Contents and Introduction, Draft 1, TS and MS |
| 32 | 3 | <i>Dylan Thomas</i> , Table of Contents and Introduction, Draft 2, TS |
| 32 | 4 | <i>Dylan Thomas</i> , Table of Contents and Introduction, TS |
| 32 | 5 | <i>Ireland of the Welcomes</i> (September/October 1996) |
| 32 | 6 | <i>Ireland of the Welcomes</i> (September/October 1996) |
| 32 | 7 | <i>Jonathan Swift: Poems</i> , TS of introduction |
| 32 | 8 | <i>Jonathan Swift: Poems</i> , associated materials |
| 32 | 9 | <i>Jonathan Swift: Poems</i> , Introduction, TS |
| 32 | 10 | <i>Jonathan Swift: Poems</i> , draft of contents |
| 32 | 11 | <i>Jonathan Swift: Poems</i> , proof |
| 32 | 12 | <i>Jonathan Swift: Poems</i> , jacket copy [includes ALS, 14 July 2005] |
| 32 | 13 | <i>Penguin Book of Contemporary Irish Poetry</i> , preface, typescript with corrections |
| 33 | 1 | <i>Penguin Book of Contemporary Irish Poetry</i> , photocopied poems for possible selection |
| 33 | 2 | <i>Penguin Book of Contemporary Irish Poetry</i> , photocopied poems for possible selection |
| 33 | 3 | <i>Penguin Book of Contemporary Irish Poetry</i> , photocopied poems for possible selection |
| 33 | 4 | <i>Penguin Book of Contemporary Irish Poetry</i> , proofs with corrections (file 1 of 2) |
| 33 | 5 | <i>Penguin Book of Contemporary Irish Poetry</i> , proofs with corrections (file 2 of 2) |
| 33 | 6 | <i>Poems / Patrick MacDonogh</i> , MacDonogh Bibliographies |
| 33 | 7 | <i>Poems / Patrick MacDonogh</i> , assorted poems, photocopies |
| 33 | 8 | <i>Poems / Patrick MacDonogh: A Leaf in the Wind</i> , annotated photocopy |
| 33 | 9 | <i>Poems / Patrick MacDonogh: Over the Water and Other Poems</i> (1943) |
| 33 | 10 | <i>Poems / Patrick MacDonogh: "The Vestal Fire,"</i> annotated photocopy |
| 33 | 11 | <i>Poems / Patrick MacDonogh</i> : photocopied essays by MacDonogh, including "Poems Marked Urgent" (1945), "Irish Poetry" (1949), "Out of the Night" (1953) |
| 33 | 12 | <i>Poems / Patrick MacDonogh</i> , research materials |
| 33 | 13 | <i>Poems / Patrick MacDonogh</i> , Introduction, TS [1] |
| 33 | 14 | <i>Poems / Patrick MacDonogh</i> , Introduction, TS [2] |
| 33 | 15 | <i>Poems / Patrick MacDonogh</i> , Introduction, TS [3] [includes ALS, 7 December 2000, from Mahon to Caroline MacDonogh and ALS from Caroline MacDonogh to Mahon] |
| 33 | 16 | <i>Poems / Patrick MacDonogh</i> , Introduction, TS [4] |

- 33 17 *Poems / Patrick MacDonogh*, Introduction, TS [5]
- 33 18 *Poems / Patrick MacDonogh*, Introduction, proof
- 33 19 *Poems / Patrick MacDonogh*, Table of Contents, TS
- 33 20 Group of photocopied poems with Mahon notes attached

Subseries 2.5
Interviews with Derek Mahon
Box 34 (folder 13)

| Box | Folder | Content |
|------------|---------------|--|
| 34 | 1 | Notes for BBC Northern Ireland Interview, January 1984 |
| 34 | 2 | "The Watchful Heart" [interview with Derek Mahon], February 1991 |
| 34 | 3 | Interview with Derek Mahon [interviewed by Lucy McDiarmid], "unedited draft," n.d. |
| 34 | 4 | Interview with Derek Mahon [interviewed by Lucy McDiarmid], early draft, n.d. |
| 34 | 5 | Interview with Derek Mahon [interviewed by Lucy McDiarmid], June 1991 |
| 34 | 6 | Interview with Derek Mahon [interviewed by Lucy McDiarmid], August 1991 |
| 34 | 7 | Paris Review interview [Eamon Grennan], early draft |
| 34 | 8 | Paris Review interview, with edits by DM |
| 34 | 9 | Paris Review interview folders, heavily edited by DM |
| 34 | 10 | Paris Review interview, printed version |
| 34 | 11 | Czech Radio interview n.d. |
| 34 | 12 | Interview notes for "The Book Show" [Douglas Glover] n.d. |
| 34 | 13 | Interview with Derek Mahon [interviewed by Chris Campbell], 2004 |

Subseries 2.6**Translations of Derek Mahon's writings****Box 34 (folder 14) - Box 34 (folder 28) and Box 63**

| Box | Folder | Content |
|------------|---------------|---|
| 34 | 14 | "Le Dernier des Rois de Feu" [The Last of the Fire Kings] and "Il ne faut pas s'en faire" [Everything Is Going To Be Alright], unknown translator |
| 34 | 15 | "America Deserta" and "À L'Hotel Shelbourne" [At <i>the Shelbourne</i>], translated by Claude Meunier, TS [includes APS from Claude Meunier] |
| 34 | 16 | "Au-delà de Howth Head" [Beyond Howth Head], translated by Jacques Chuto, TS [includes TLS, 20 January 2002, from Jacques Chuto] |
| 34 | 17 | "Les Dieux Bannis" [The Banished Gods], translated by Jacques Chuto, TS [includes APS, 28 February 2006, from Chuto] |
| 34 | 18 | "Ovide Amoureux" [Ovid in Love] and "Les Dieux Bannis" [The Banished Gods], [translated by Jacques Chuto?], TS |
| 34 | 19 | "Premier Amour" [First Love] and "Reserve d'Oiseaux" [Bird Sanctuary], translated by Jacques Chuto, TS [includes TLS from Chuto, 22 April 2002] |
| 34 | 20 | "Rock et Rochers" [Rock Music], "La Mansarde" [The Attic], "Ça Va Aller" [Everything Is Going to Be All Right], translated by Jacques Chuto, TS [includes ALS from Jacques Chuto] |
| 34 | 21 | French translations by Jacques Chuto, 20 June 2002, TS |
| 34 | 22 | French translations by Jacques Chuto, TS |
| 34 | 23 | Draft of Denis Rigal's introduction to <i>Veille de Nuit: Choix de Poèmes</i> [anthology of Mahon's poetry] |
| 34 | 24 | Draft of <i>Veille de Nuit</i> (trans. Denis Rigal and Jacques Chuto) |
| 34 | 25 | Selection from <i>Poètes d'Irlande du Nord</i> (trans. Jacques Chuto and Colin Meir) |
| 34 | 26 | La Poesia di Derek Mahon 1960-1990, by Giovanni Pillonca, and Italian translations |
| 34 | 27 | Italian translations by Roberto Bertoni |
| 34 | 28 | Bertoni: "I Fantismi, L'Io, Il Mondo, I Libri" [essay] and Italian translation of <i>The Hudson Letter</i> ["Lettera dall'Hudson"] |
| 63 | 22 | Unidentified French translations |

Subseries 2.7
Desk diaries
Box 35 and Box 63

| Box | Folder | Content |
|------------|---------------|----------------|
| 35 | 1 | 1995 |
| 35 | 2 | 1996 |
| 35 | 3 | 1997 |
| 35 | 4 | 1998 |
| 35 | 5 | 1999 |
| 35 | 6 | 2000 |
| 35 | 7 | 2005 |
| 35 | 8 | 2006 |
| 63 | 23 | 2012 |
| 63 | 24 | 2013 |

Series 3**Writings by others****Box 36 - Box 38a and Box 63-64; OP1****Scope and Content Note**

Among Derek Mahon's papers are literary manuscripts of a number of other poets and contemporary writers. Some of these works were sent to him in his capacity as poetry editor for the *New Statesman*; others were sent for his comments or as tokens of friendship. Among the poets represented are Sara Berkeley, Seamus Heaney, Michael Longley, and John Montague. Of special note is Desmond O'Grady's poem "These Fields in Springtime," which Derek Mahon has substantially revised. These manuscripts are arranged alphabetically by author.

Arrangement Note

Arranged in alphabetical order.

| Box | Folder | Content |
|------------|---------------|--|
| 36 | 1 | Allen-Randolph, Jody, "Private Worlds, Public Realities: Eavan Boland's Poetry" |
| 36 | 2 | Alves, Fernando: " <i>Making a Home from Home</i> ": <i>A Tradução como espaço de Hospitalidade em Derek Mahon</i> , dissertation, 1999 [includes APS, 22 June 2001, from Alves] |
| 36 | 3 | Asekoff, L.S., <i>Dreams of a Work</i> |
| 63 | 25 | Baines, Francesca, "Before My Heart is a Crowded Street" |
| 63 | 26 | Baines, Francesca, excerpts from "hOur" |
| 63 | 27 | Baines, Francesca, <i>Vela</i> |
| 36 | 4 | Baltag, Cezar |
| 36 | 5 | Barnes, Dick, "W.R. Rodgers in California" |
| 36 | 6 | Beardsley, Ellen, "Her Heritage" |
| 36 | 7 | Benezet, Mathieu, "Two Poems by Mathieu Benezet" |
| 36 | 8 | Berkeley, Sara, "Patience," "Evidence," "Everyone's Cold," "Man in Balloon," "Undertow," and "Man by His Life" |
| 36 | 9 | Boland, Eavan [interview] |
| 36 | 10 | Cahill, Christopher: <i>Eugene Onegin</i> , TS |
| 36 | 11 | Carson, Ciaran, poems from <i>Poetry Ireland Review</i> 56 |
| 36 | 12 | Clifton, Harry, <i>The Desert Route: Selected Poems, 1973-1988</i> |
| 36 | 13 | Clifton, Harry, sleevenote for Claddagh record of Derek Mahon, TS [includes ALS from Clifton, 19 September 2007] |
| 36 | 14 | Cole, William Rossa, "On Ben" |
| 36 | 15 | Cooke, Alistair, "Christmas in Vermont" |
| 36 | 16 | Craig, Patricia, "Belfast: A Compendium" |
| 63 | 28 | Craig, Patricia, "Seamus Heaney," 2013 |
| 36 | 17 | Cronin, Vincent: untitled passage on Constantin Brancusi from <i>Paris: City of Light, 1919-1939</i> , TS |

- 36 18 Dawe, "Genesis"
- 63 29 DeAngelis, Irene, "Derek Mahon's Take on Italy," 2014
- 36 19 De Petris, Carla: "Desmond O'Grady: *The Wandering Celt... In Search of Europe*," TS
- 36 20 Delanty, Greg, *American Wake*
- 36 21 Dodsworth, Martin, "The God of Details" [review of Ted Hughes's *Selected Translations* and Derek Mahon's *Adaptations*], TS
- 63 30 Dyer, Catherine, "'Eight Seasons': A Writer's Project," 2012
- 36 22 Ennis, Stephen, "Permanence in Flux: The Poetry of Derek Mahon" [review of *Collected Poems* and *Selected Poems* (2000)], TS
- 36 23 Ford, Laura: "Minimal Certainties," TS
- 36 24 Frazier, Adrian, two chapters from George Moore biography
- 36 25 Gibson, Arthur, *Lies Bleeding*
- 36 26 Gordon, Mary, "Reading Auden While Nursing My Daughter," photocopy of setting copy
- 36 27 Graves, Robert: "Mid-Winter Waking," MS
- 37 1 Grene, Gregory, *Quiet Island*
- 37 2 [Grennan, Eamon], Introduction for Derek Mahon, Paul Durcan, and Paul Muldoon
- 37 3 Heaney, Seamus: "Anything Can Happen," "Poet to Blacksmith," "Rilke: *After the Fire*," "Rilke: *The Apple Orchard*," proof
- 37 4 Heaney, Seamus, *Seeing Things*, typescript [photocopy]
- 37 5 Heaney, Seamus, "The Glamoured"
- 37 6 Heaney, Seamus, "An Open Letter," photocopied typescript
- 37 7 Heaney, Seamus, "An Ulster twilight," proof [2 copies]
- 37 8 Higgins, Aidan, "The Faceless Creator"
- 37 9 Higgins, Aidan, "Regimented Numbers" [review of *Snapshots and Towards a New Novel* by Alain Robbe-Grillet], corrected typescript
- 37 10 Hobsbaum, Philip: "Derek Mahon" [biographical / critical piece for *Contemporary Poets*], TS [includes ALS, 24 April 2001, from Philip Hobsbaum]
- 37 11 Hopkin, Allanah, "A Change of Career"
- 37 12 Hopkin, Allanah, "An Irishwoman's Diary – The Lowry Trek"
- 37 13 Jonson, Ben: "Hymn to Diana," MS
- 64 1 Kavanagh, P.J., *New Selected Poems*
- 37 14 King, Patricia: "'Places Where a Thought Might Grow': The Historical Context of the Poetry of Derek Mahon," Ph.D. dissertation, 1996, TS [1]
- 37 15 King, Patricia: "'Places Where a Thought Might Grow': The Historical Context of the Poetry of Derek Mahon," Ph.D. dissertation, 1996, TS [2]
- 37 16 Larkin, Philip: "For Sidney Bechet," TS

- 37 17 Longley, Michael: "After Tra-na-rossen," TS [with note from ML, 14 August 2001]
- 37 18 Longley, Michael, "Baucis and Philemon"
- 37 19 Longley, Michael, *Gorse Fires*, typescript with corrections
- 37 20 Longley, Michael, "Sea Shanty," "Madame Butterfly," "Remembering Carrigskeewaun," "The Shack," "Font," "Northern Lights," "Anticleia," "Blitz," and "Terezin"
- 37 21 Longley, Michael, "War Sighs: My Adventures in the Second Row"
- OP1 3 Longley, Michael, *The Weather in Japan*, promotional poster for reading, February 10, 2000
- 37 22 Lowe, N.F.: "Philip Larkin and LaForgue," TS [includes ALS from Lowe, 15 June 2002]
- 37 23 MacLiammoir, Michael, *The Picture of Dorian Gray* [adaptation]
- 37 24 McCabe, Cathal, "Kerkenna"
- 37 25 McCabe, Cathal, "A Letter from Lodz"
- 37 26 McCormack, Bill, selection of poems
- 37 27 McKeown, Susan, selected lyrics
- 37 28 Magee, John Gillespie: "High Flight," TS
- 37 29 Marian, Dana: "Long-distance Rendezvous (Via Metro-North)," TS
- 37 30 Maxton, Hugh, "Bomb Culture"
- 38 1 Maxton, Hugh, *New Blissful Visions*
- 38 2 Maxton, Hugh, "Post-Modern Elegiac Stanzas"
- 38 3 Maxton, Hugh, "Swift Mail"
- 38 4 Merwin, W.S., "A House to the West," setting copy
- 38 5 Milner, Ruth: "A Thematic Approach in the Exploration of Derek Mahon's Poetry," TS [includes TLS, 13 September 2000, from Ruth Milner]
- 38 6 Molesworth, Charles, *Words to that Effect*
- 38 7 Montague, John, "Brigid O'Neill" and "Fairy Fort"
- 38 8 Montague, John, "A Devil in the Hills"
- 38 9 Montague, John, "The Music Box," photocopied typescript
- 38 10 Muldoon, Paul, "A Clear Signal"
- 38 11 Murray, Paul, *Days and Nights*
- 38 12 O'Brien, John Maxwell, "Aloysius the Great"
- 38 13 O'Donnell, Mary, "On Missing Martin in the Tuileries"
- 38 14 O'Donnell, Mary: Poems from an untitled collection [includes ALS, 26 April 2005, and TLS, 9 May 2005, from O'Donnell], TS
- 38 15 O'Donnell, Mary: Poems from an untitled collection [includes TLS, 2 April 2006, from O'Donnell], TS
- 38 16 O'Grady, Desmond, "These Fields in Springtime," typescript with revisions by Derek Mahon

- 38 17 O'Leary, Ronan: Untitled screenplay for Noel Pearson, based on Samuel Beckett by Anthony Cronin, TS
- 38 18 Paulin, Tom, *The Riot Act* (a version of *Antigone* by Sophocles), TS
- 38 19 [Rosaleen?], Pat, unidentified typescript
- 38 20 Rumens, Carol, "A new song," photocopy of proof
- 38 21 Russell, Peter, "Last Night"
- 64 2 Russell, Richard, "'Can we turn now to the important things'...?: Derek Mahon's Poetry and Prose," 2012
- 38 22 Shakir al-Sayyab, Badr, "The Book of Job," setting copy
- 38 23 Sontag, Susan: *Lady from the Sea*, TS
- 64 3 Tolchin, Sara, multiple poems, 2014
- 38a 1 Wassell, Elizabeth, *Sleight of Hand*
- 38a 2 Wheatley, David, "Octets"
- 38a 3 Wheatley, David, translation of Samuel Beckett's *Mirlitonnades*, TS [includes ALS from Wheatley, 21 July 2006]
- 38a 4 Student papers
- 38a 5 Turret poetry poem cards [Knut Skinner, Justin Quinn, Carol Rumens, David Wheatley]
- 38a 6 Curriculum Vitae and resumes
- 38a 7 Unidentified and miscellaneous

Series 4
Printed material
Box 39 - Box 43 and Box 64; OP1-2

Scope and Content Note

Series 4 consists of collected printed material including printed material by and about Derek Mahon and general printed material that the poet collected. The series includes reviews of his work, promotional material, and several large files of photocopied source material used to prepare a bibliography of Derek Mahon's writing.

Arrangement Note

Organized into three subseries: (4.1) Printed material by Derek Mahon, (4.2) Printed material about Derek Mahon, and (4.3) General printed material.

Subseries 4.1**Printed material by Derek Mahon****Box 39 - Box 40 and Box 64**

| Box | Folder | Content |
|------------|---------------|--|
| 39 | 1 | "Amores IV" and "Noon at St. Michaels" in unidentified source |
| 39 | 2 | "An Anatomy of Melancholy" [review of <i>Dog Days</i>] in <i>The Irish Times</i> , 7 March 1998 |
| 39 | 3 | "Betjeman in Dublin" in <i>Ireland of the Welcomes</i> , 56.2, March-April 2007 |
| 39 | 4 | "Bohemian Rhapsody" in <i>The Irish Times</i> , June 1, 1996 |
| 39 | 5 | <i>Bollettario</i> [including poetry by Derek Mahon], 1993 |
| 39 | 6 | "Borgeby-Gard" in <i>The Irish Times</i> , 19 August 2006 |
| 39 | 7 | "Burbles" in <i>The Southern Review</i> , 1995 |
| 39 | 8 | "Calypso" in the <i>Times Literary Supplement</i> , 29 November 2002 |
| 39 | 9 | "Closing down Kinsale," in <i>Image</i> , February 1987 |
| 39 | 10 | "The Cloud Ceiling" in the <i>Times Literary Supplement</i> , 11 March 2005 |
| 39 | 11 | "Coca-Cola" [review of <i>Under the Volcano</i>], in <i>Literary Review</i> , August 1984 |
| 39 | 12 | "Distances" poster [European Poems on the Underground series] |
| 39 | 13 | <i>Dreams in the Mirror</i> [review of <i>Dreams in the Mirror</i> by Richard Kennedy], proofs |
| 39 | 14 | "Dublin's Shelbourne Hotel" in <i>The Shelbourne</i> [brochure] |
| 39 | 15 | "Dublin's Shelbourne Hotel" in <i>Ireland of the Welcomes</i> 45.4 (July 1996) |
| 39 | 16 | "An Empire of Signs" in <i>New Statesman</i> , 9 September 1983 |
| 39 | 17 | "Euphorion in Ely Place" in <i>Ireland of the Welcomes</i> 46.3 (May 1997) |
| 64 | 4 | Excerpts from Mahon publications |
| 39 | 18 | "Fallow Sufferers" [review of Moore's <i>The Untilled Field</i>], TLS, 6 August 1976 |
| 39 | 19 | Foreword to <i>An Unweaving of Rainbows</i> by John Minihan |
| 39 | 20 | "Forgotten Poet Is Our Loss" in <i>The Irish Times</i> , 14 July 2001 [extract from Mahon's introduction to <i>Poems / Patrick MacDonogh</i>] |
| 39 | 21 | "A Ghost at the Gate" [review of <i>Fool's Sanctuary</i>], in <i>The Irish Times</i> , 1987 |
| 39 | 22 | "Grey Gowrie: Ideas of Order and Late-Century Blues" in <i>Vogue</i> , January 1975 |
| 39 | 23 | "A Handful of Dust" [review of <i>In Society</i>], 16 August 1986 |
| 39 | 24 | "The Hare and the Tortoise" [review of <i>Yeats and AE</i> , n.d.] |
| 39 | 25 | <i>Hermathena</i> [including poetry by Derek Mahon], Summer 1994 |
| 39 | 26 | "Hugo Williams, Poet" in <i>Vogue</i> , 1976 |
| 39 | 27 | "Interpretative Centers," letter to the editor |
| 39 | 28 | "Introduction" to <i>Words in the Air</i> |
| 39 | 29 | <i>Ireland of the Welcomes</i> 45.5 (September 1996), edited by DM ["New Irish Writing"] |
| 39 | 30 | "Irish of the Orient" [review of <i>Tilting the Jar, Spilling the Moon</i>] |

- 39 31 "Jardin du Luxembourg" in *Times Literary Supplement*, 2 June 2006
- 39 32 "Jean Rhys in Kettner's" in *The Guardian*, 2 April 2005
- 39 33 "Joyce's wild goose" [review of *Nora: A Biography of Nora Joyce*], in *The Irish Times*, 18 June 1988
- 39 34 Juvenilia published in the Royal Belfast Academical Institution's *School News* [includes TLS, 16 January 2002, from Hugh Haughton]
- 39 35 "Keeping the Anglo-Irish alive" [review of *Twilight of the Ascendancy*], in *The Spectator*, 24 January 1987
- 39 36 "A Kensington Notebook" in *PN Review* 9.6, 1983
- 39 37 "King of the Cats" [review of Tuohy's *Yeats*] in *New Statesman*, 5 November 1976
- 39 38 *Kitap* [inc. Turkish translations of Mahon's poetry]
- 39 39 "Letter from New York: A Latter-Day Dunciad"
- 39 40 "Letter from New York: Bright Lights Burn On"
- 39 41 "Letter from New York: History and the higher gossip"
- 39 42 "Letter from New York: Just Kidding"
- 39 43 "Letter from New York: With Beckett in the Hamptons"
- 39 44 "Letters found in a bottle" [review of *The Thirsty Muse*]
- 39 45 "Lucretius on Clouds" in the *Times Literary Supplement*, 11 February 2005
- 39 46 "More Older Women" [review of *Truth and Lies in Literature*], *The Irish Times*
- 39 47 *Night-Crossing*, photocopy with corrections and inserted TS
- - "Noon at St. Michaels" [See Subseries 4.1: "Amores IV"]
- 39 48 "The Natural and Immeasurable Wonder of Achill," n.d.
- 39 49 "Orpheus Ascending: The Poetry of Paul Durcan" in *The Irish Review* 1, 1986
- 39 50 "Pagan Place" [review of *Mother Ireland*] in *New Statesman*, 4 June 1976
- 39 51 "Palinurus and his Byzantine empire" [review *Friends of Promise*] in *The Irish Times*, 22 April 1989
- 39 52 "The Pick of the Crop" [review of *Windy Arbours: Collected Criticism* by Aidan Higgins] in *The Irish Times*, 29 July 2006
- 39 53 "A Portrait of Robert Lowell" in *The Listener*, 6 December 1984
- 39 54 "The Pre-Natal Mountain: Louis MacNeice's Ireland" in *Ireland of the Welcomes*, 56.4, July-August 2007
- 39 55 "Proust Chat" [review of *Marcel Proust: A Centenary Volume*], in *The Listener*, 26 August 1971
- 39 56 "The Prudence Farmer Poetry Prize" in *New Statesman*, 1985
- 39 57 "The Remarkable Rocketeer who Fell to Earth" [review of *The Fireworks of Oscar Wilde*]
- 40 1 "Resistance Days" in *The London Review of Books*, 25 April 2002
- 40 2 "Reveller at Life's Feast" [excerpt from the Introduction to *Jonathan Swift: Poems*] in *The Guardian*, 4 March 2006
- 40 3 "River Rhymes" in *Soho Square*, ed. Colm Toibín, 1993

- 40 4 "Rock 'n' Roll is Here to Stay" [review of *Slow Learner: Early Stories*], in *The Literary Review*, 1985
- 40 5 "Sam – the artist as hero" [review of *Samuel Beckett: The Last Modernist*] in *Sunday Independent*, 27 October 1996
- 40 6 "The Seaside Cemetery" in the *Times Literary Supplement*, 7 September 2001
- 40 7 "Shapes and Shadows" in *The Irish Times*, 29 June 2002 [includes TLS from Angela Reid and copy of *Shapes and Shadows* by William Scott]
- 40 8 "Shiver in your Tenement" n.d.
- 40 9 "Slight Angle" [review of Cavafy] in *New Statesman*, 14 February 1975
- 40 10 "Splendid Isolation," in *Departures*, May/June 1987
- 40 11 *Swiat Literacki* [Irish poetry special issue], 1993
- 40 12 "'That Enquiring Man'" in *Ireland of the Welcomes* 47.4 (July 1997)
- 40 13 "This Dump, This Dump" [review of *A Pagan Place*], in *The Listener*, 23 April 1970
- 40 14 "Tithonos" in *recueil*, no. 18
- 40 15 "The Wanderings of JBY" [review of *Prodigal Father: The Life of John Butler Yeats*], in *New Statesman* 18 August 1978, fragment
- 40 16 *When the Tunnels Meet* [DM's translations of poetry by Cezar Baltag]
- 40 17 "Wild Harp of Erin" [review of Kinsella, Muldoon anthologies], incomplete
- 40 18 "Womanly Times" [review of *Selected Letters of Robert Graves*], in *Literary Review*, September 1984
- 40 19 *W.P. Journal* [inc. poetry by Derek Mahon], March-April 1998
- 40 20 "Yeats and the Lights of Dublin" in *The Dublin Review*, Autumn 2002
- 40 21 Untitled [review of *Langrishe, Go Down* by Aidan Higgins] in *The Sunday Times*, 28 January 1996 [includes ALS from Maeve]
- 40 22 Source material for Derek Mahon bibliography
- 40 23 Source material for Derek Mahon bibliography
- 40 24 Source material for Derek Mahon bibliography
- 40 25 Source material for Derek Mahon bibliography
- 40 26 Derek Mahon bibliography, draft
- 40 27 Derek Mahon bibliography, draft
- 40 28 Letters by DM to newspapers

Subseries 4.2**Printed material about Derek Mahon****Box 40 - Box 41a (folder 12) and Box 64; OP1-2****Scope and Content Note**

The subseries contains reviews of Mahon's poetry, essays about his work, and miscellaneous materials relating to his work.

Reviews

| Box | Folder | Content |
|------------|---------------|--|
| 41 | 1 | <i>Night Crossing</i> |
| 41 | 2 | <i>Lives</i> |
| 41 | 3 | Poems, 1962-1978 |
| 41 | 4 | <i>The Hunt by Night</i> |
| 41 | 5 | <i>Courtyards in Delft</i> |
| 41 | 6 | <i>The School for Wives</i> |
| 41 | 7 | "The Cry" |
| 41 | 8 | <i>Selected Poems</i> |
| 41 | 9 | <i>Journalism</i> |
| 41 | 10 | <i>The Hudson Letter</i> |
| 41 | 11 | Corrected proof of Lucy McDiarmid's review of <i>The Hudson Letter</i> |
| 41 | 12 | "Racine's <i>Phaedra</i> " |
| 41 | 13 | "Racine's <i>Phaedra</i> ," bound folder of reviews |
| 41 | 14 | <i>The Yellow Book</i> |
| 41 | 15 | <i>Collected Poems</i> |
| 41 | 16 | <i>Selected Poems</i> (2000) |
| 41 | 17 | <i>Jonathan Swift: Poems</i> |
| 41 | 18 | <i>Poems / Patrick MacDonogh</i> |
| 41 | 19 | <i>Cyrano de Bergerac</i> |
| 41 | 20 | <i>Harbour Lights</i> |
| 41 | 21 | <i>Selected Poems</i> , Expanded Edition (2006) |
| - | - | <i>Adaptations</i> [See Subseries 4.2, Reviews, Selected Poems, Expanded Edition (2006)] |

Essays/Articles

| | | |
|----|----|--|
| 41 | 22 | "Beyond Fear and Fascination: Women in the Poetry of Derek Mahon" by Fleur Fitzgerald |
| 41 | 23 | "Booking Now for 2100" [article on RTÉ's <i>Reading the Future</i>] by Fintan O'Toole in <i>The Irish Times</i> , 4 November 2000 |
| 41 | 24 | "Cultivating the Element of Surprise" [article on W.S. Merwin] by Belinda McKeon |

- 41 25 "Derek Mahon: Bibliography" by Jody Allen-Randolph in *Irish University Review*, annotated by DM
- 41 26 "Derek Mahon Interviewed," in *Poetry Review* (Summer 1991)
- 41 27 "Derek Mahon: Keeping the Language Efficient" by Gerald Dawe in *The Journal of Irish Studies*, 2006 [photocopy]
- 41 28 "Derek Mahon: The Poet and Painting" by Terence Brown in *Irish University Review*
- 41 29 "Derek Mahon: The World as Exile" by Sean O'Brien in *The Deregulated Muse*
- 41 30 "Derek Mahon's Lost Domain" by Charles O'Neill in *The Recorder*, Spring 1997
- 41 31 "Elegy to MacNeice"
- 41 32 "Going Home: Northern Ireland and Derek Mahon's *The Hunt by Night*" by Hugh Haughton
- 41 33 "In the Heaven of Lost Futures" [review of Eavan Boland's *New Collected Poems*] by John Redmond in *The Guardian*, 18 February 2006
- 41 34 "Introduction" by John Banville to J.G. Farrell's *Troubles*
- 41 35 "Ireland's Derek Mahon: 'Teaching English to Engineers'" by Patrick Keefe
- 41 36 "An Ironic Conscience at One Minute to Midnight" by Edna Longley in *Fortnight*, 17 December 1984
- 41 37 Letters to the Editor in the *Times Literary Supplement*, 14 May 2004
- 41 38 "Mahon's Islands" by Enrico Reggiani in *The Classical World and the Mediterranean*
- 41 39 "Middle Man," Interview with Michael Longley by Nicholas Wroe in *The Guardian*, 21 August 2004
- 41 40 "The Name Rings a Bell: Louis MacNeice's Northern Ireland" by Colin Graham
- 41 41 "Nella sua Poesia di Derek Mahon," "Derek Mahon, 'bohémien irlandese,'" and article in *Versodove*, all by Roberto Bertoni
- 41 42 Obituary of Philip Hobsbaum by Alan Brownjohn in *The Guardian*, 7 July 2005
- 41 43 "On Sitting Down to Read 'A Disused Shed in Co. Wexford' Once Again" by Hugh Haughton, in *The Cambridge Quarterly*, 2002
- 41 44 "The Poet's Poet" [article about Elizabeth Bishop] by Tom Paulin in *The Irish Times*, 11 September 2004
- 41 45 "A Sense of Place" by Nicholas Wroe, *The Guardian*, 22 July 2006
- 41 46 "Six Poets Respond to Derek Mahon's *Harbour Lights*" by Vona Groarke, Justin Quinn, Gerard Fanning, John McAuliffe, Siobhán Campbell, and Conor O'Callaghan, in *Poetry Ireland Review*, October 2005
- 64 5 "Theo Dorgan on Derek Mahon," in *The Written Word*, 8 February 2013
- 41 47 "A Week in Books" by Boyd Tonkin [article about Mahon's winning the David Cohen Prize] in *The Independent*, 23 March 2007
- 41 48 "The World of Derek Mahon" by Paul Durcan in *Magill*, December 1984

Miscellaneous

- 41a 1 "Chekhov on Sakhalin" for Derek Mahon, by Seamus Heaney
- 41a 2 Clippings and promotional material about *The Hudson Letter* Broadcast, 25 December 2001, on RTÉ
- 41a 3 Letters to the editor re: "Poets Galore"
- 41a 4 Playbill for *The School for Wives*
- 41a 5 "Poets and Writers" exhibition pamphlet, BBC Northern Ireland
- 41a 6 Promotional material-miscellaneous
- OP1 4 Promotional material-Princeton University reading, poster
- OP1 5 Promotional material-Library of Congress reading, broadside
- OP1 6 Promotional material-SUNY reading, broadside (2 copies)
- OP2 2 Promotional material-Joycentenary Ode
- OP2 3 Promotional material-*The School for Wives*, poster
- OP1 7 Promotional material-The School for Wives, poster
- 41a 7 Public Relations material
- 41a 8 *Reading the Future*, RTÉ Radio 1, Souvenir Calendar 2001
- 41a 9 Review of *In the Chair: Interviews with Poets from the North of Ireland*, edited by John Brown
- 41a 10 Review of *The Poetry of Derek Mahon*, edited by Elmer Kennedy-Jones
- 64 6 Reviews of *After the Titanic* by Stephen Enniss, 2014
- 41a 11 RTÉ Guide featuring Mahon's *The Bacchae of Euripides* as Play of the Week, September 2000
- 41a 12 Miscellaneous clippings about DM

Subseries 4.3**General printed material****Box 41a (folder 13) - Box 43 and Box 64; OP1**

| Box | Folder | Content |
|------------|---------------|--|
| 64 | 7 | Book chapters and excerpts |
| 64 | 8 | Book jackets |
| 41a | 13 | Essays: "A Box for Wilfrid Blunt" by Lucy McDiarmid, in <i>PMLA</i> |
| 41a | 14 | Essays: "In Conversation with Stephen Rea" by Luke Gibbons and Kevin Whelan, in <i>The Yale Journal of Criticism</i> , 2002 |
| 41a | 15 | Essays: Excerpt from <i>Ezra Pound's</i> Hugh Selwyn Mauberley by Donald Davie |
| 41a | 16 | Essays: "Humane Killer" by Cyril Connolly in <i>London Magazine</i> , 1973 |
| 41a | 17 | Essays: "Liberating the Pseudoese" by Lucy McDiarmid in <i>The Yale Review</i> |
| 41a | 18 | Essays: "The Memories of 'The Dead'" by Kevin Whelan, in <i>The Yale Journal of Criticism</i> , 2002 |
| 41a | 19 | Essays: "Poetry Between Two Worlds" by Jean Starobinski |
| 41a | 20 | Essays: "'Rough Hands and a Sick Culture': The Irish Writer and Cultural Tourism" in <i>Irish University Review</i> |
| 41a | 21 | Essays: "Slippery Sam and Tomtinker Tim: Beckett and MacGreevy's Urban Poetics" by David Wheatley in <i>Irish Studies Review</i> , 2005 [includes ALS from Wheatley, n.d.] |
| 41a | 22 | Essays: "Yeats's Politics Since 1943: Approaches and Reproaches" by W.J. McCormack, in <i>The Yearbook of English Studies</i> , 2005 |
| 41a | 23 | Essays, miscellaneous |
| 41a | 24 | Essays, miscellaneous |
| 41a | 25 | Essays, miscellaneous |
| 41a | 26 | Museum and art exhibition guides |
| 64 | 9 | Museum and art exhibition guides |
| 41a | 27 | Newspaper clippings with literary subjects |
| 41a | 28 | Newspaper clippings with literary subjects |
| 41a | 29 | Newspaper clippings with literary subjects |
| 42 | 1 | Newspaper clippings with literary subjects |
| 42 | 2 | Newspaper clippings with literary subjects |
| 64 | 10 | Newspaper clippings with literary subjects |
| 42 | 3 | Newspaper clippings with literary subjects: "Burial at Thebes" by Seamus Heaney in <i>The Guardian</i> , 21 February 2004 |
| 42 | 4 | Other newspaper clippings |
| 42 | 5 | Other newspaper clippings |
| 42 | 6 | Other newspaper clippings |
| 42 | 7 | Other newspaper clippings |
| 42 | 8 | Other newspaper clippings |

| | | |
|-----|----|---|
| 42 | 9 | Other newspaper clippings |
| 42 | 10 | Other newspaper clippings |
| 64 | 11 | Other newspaper clippings |
| 43 | 1 | Other printed material with literary subjects |
| 64 | 12 | Other printed material with literary subjects |
| 43 | 2 | Other printed material |
| 43 | 3 | Other printed material |
| 64 | 13 | Other printed material |
| 43 | 4 | Playbills |
| 43 | 5 | Playbills |
| 43 | 6 | Playbills and promotional materials from theaters |
| OP1 | 8 | Poster: Peter Kelly, "Art of an Era" |
| 43 | 7 | Prospectus for a volume of Samuel Beckett's <i>Foirades</i> with etchings by Jasper Johns |
| 43 | 8 | Title page of <i>The Testament of Cresseid</i> by Seamus Heaney |
| 64 | 14 | Title pages and reprints inscribed to Mahon |

Series 5
Photographs and audiovisual materials
Box 44 - Box 46 and Box 64 - 65, AV1

Scope and Content Note

Series 5 consists of photographs and audiovisual media from circa 1960-2005. There are a few early photographs here, although the bulk of the photographs are from the 1980s and 1990s. There are a number of photographs of Mahon with other literary figures, as well as pictures of geographic locations that feature in his poetry. The audiovisual section contains a number of recordings of Mahon reading his poetry, including his reading at Emory University in 1996.

Arrangement Note

Organized into two subseries: (5.1) Photographs and (5.2) Audiovisual material.

Restrictions on Access

Researchers must contact the Rose Library in advance to access audiovisual material in this collection.

Subseries 5.1**Photographs****Box 44 - Box 45 and Box 64 - 65****Photographs of Derek Mahon**

| Box | Folder | Content |
|------------|---------------|--|
| 44 | 1 | Childhood photographs (5 photographs) |
| 44 | 2 | Glengormley, 1960 (2 photographs) |
| 44 | 3 | DM at the "Windsor Castle," London, 1971 (2 photographs) |
| 44 | 4 | DM and Doreen, Wedding, December 1972 (4 photographs) |
| 44 | 5 | DM in Lingfield, ca. 1976 (3 photographs, one including Michael Longley) |
| 44 | 6 | DM, Cathal O'Learcaigh, Patricia King, Winston Salem, 1982? |
| 44 | 7 | DM in Paris, 1989 (2 photographs) |
| 44 | 8 | DM in Boston, ca. 1991 (3 photographs) |
| 44 | 9 | DM, New York, [ca. 1992] (4 photographs) |
| 44 | 10 | Clipping of DM from <i>The Irish Times</i> , ca. 1992 |
| 44 | 11 | Newport, Co. Mayo, August 1993 (3 photographs) |
| 44 | 12 | DM, New York, 1994 (3 photographs) |
| 44 | 13 | DM in Dublin, 1994 (2 photographs) |
| 44 | 14 | DM with Frank Platt, New York, October 1994 |
| 44 | 15 | DM in Key West, June 1995 |
| 44 | 16 | DM at the United Arts Club with C.P. (Robin) Fogarty, Richard Ryan, and Sean Mac Réamoinn, November 1995 |
| 44 | 17 | Series of photographs of DM by Bill Doyle, circa November 1995 (5 photographs and 3 contact prints) |
| 44 | 18 | DM reading at Waterstone's, circa November 1995 (6 photographs) |
| 44 | 19 | DM at Ireland House, NYU, 1995 |
| 44 | 20 | DM at the Ireland House, January 1996 (2 photographs) |
| 44 | 21 | Photographs of DM at Emory, 30 January 1996 (5 photographs) |
| 44 | 22 | DM, Prague, April 1996 |
| 44 | 23 | DM and Clare Carroll at <i>the Shelbourne</i> Hotel, 1997 |
| 44 | 24 | DM and Brendan Kennelly, October 1997 (2 photographs) |
| 44 | 25 | DM and John Minihan, Dublin, 1998 |
| 44 | 26 | DM in Venice, circa 1999 |
| 44 | 27 | DM and J.P. Donleavy, March 2000 |
| 44 | 28 | DM and Patricia King, Dublin, June 2000 |
| 44 | 29 | DM, July 2000 (21 photographs) |
| 44 | 30 | DM, Brendan Kennelly, and Patricia King, Ballybunion, August 2000 (3 photographs) |
| 44 | 31 | Portrait of DM by Tom Haran, 2002 |

- 44 32 Portrait of DM by Anthony Palliser, 2002
- 44 33 DM, November 2004
- 44 34 DM, 2005 (6 photographs)
- 44 35 DM and Hugh Haughton, August 2005 (2 photographs)
- 44 36 DM, 2007 (6 photographs)
- 44 37 Undated photographs of DM

Photographs of Derek Mahon's family

- 44 38 Family photographs
- 44 39 Rory Mahon, Portballintrae, 1978
- 44 40 Derek and Katie Mahon, York, 1998
- 44 41 DM and children, circa August 1999
- 44 42 Katie Mahon, York, 1999
- 44 43 Katie Mahon, Shepherd's Bush, circa 1999 (5 photographs)
- 44 44 Rory Mahon, 2002-2003 (12 photographs)
- 44 45 Maisie Mahon, 2004 (5 photographs)
- 44 46 Maisie Mahon, May 2005 (6 photographs)
- 44 47 Maisie Mahon and Jane, August 2005 (7 photographs)
- 44 48 Maisie Mahon, circa 2006-2007
- 64 15 Maisie Mahon, 2012-2014
- 44 49 Rory and Katie Mahon (3 photographs)

Groups of photographs

- 44 50 Paul Jackel and still-life, Toronto, 1967
- 44 51 DM in New York with Patricia King, May-June 1995
- 45 1 DM in Italy with Patricia King, ca. 1998-2000
- 45 2 DM in Paros, Greece, August 1997
- 45 3 DM in Montreux, Switzerland, January 1998
- 45 4 DM's flat in Fitzwilliam Square, Dublin, ca. 1995-2000
- 45 5 Clouds by John Minihan, 2001
- 45 6 Belfast and Cushenden, 2002
- 45 7 Kinsale 2002, from John Minihan
- 65 1 "Sarah's pics," April 2014
- 45 8 Ballydehob with clouds by John Minihan, n.d.
- 45 9 DM in Prague, n.d.
- 45 10 DM in Cushenden, n.d.
- 45 11 Photographs of Synge's cottage, n.d.
- 45 12 "Vanessa's house and bower," Co. Kildare, n.d.
- 45 13 Laracor, Co. Meath, n.d.
- 45 14 Photographs re. Elizabeth Bowen, n.d.

- 45 15 St. Patrick's Memorial Church and P. King in Co. Down, n.d.
- 45 16 Portrush: Craigvara House and "the sea in winter," n.d.
- 45 17 The Grove, Kinsale

Miscellaneous photographs

- 45 18 Samuel Beckett, London 1980 and the Wake of Katie Tyrell, 1977 [includes APS, 6 February 2001, from John Minihan]
- 45 19 Beckett in Paris, 1985, by John Minihan
- 45 20 Samuel Beckett, Paris, December 1985
- 45 21 Richard Ryan, London, circa 1985
- 45 22 Stephen Rea, London 1987
- 65 2 Courtaparteem, 1987
- 45 23 Philippe Jacottet, London, 1988
- 45 24 Lingfield, 1995 (2 photographs)
- 45 25 Patricia King, graduation, May 1996
- 45 26 Gareth Brown and Michael O'Sullivan, *the Shelbourne*, 2000
- 45 27 Sarah Owens and Patricia King, at "Beckett on Film," Dublin Castle, 2001
- 45 28 Old Head, Kinsale, Co. Cork, by John Minihan, 2002
- 45 29 Dylan and Caitlin Thomas's gravesite, January 2003 (5 photographs)
- 45 30 Michael Longley, Edna Longley, Sarah Longley, and family, 2006 (6 photographs)
- 45 31 Tom Haran with portrait of DM
- 45 32 Patricia King in Newport, Co. Mayo
- 45 33 John Montague in Kinsale (3 photographs)
- 45 34 Francis Stuart
- 45 35 Seamus Heaney and Joseph Brodsky
- 45 36 Miscellaneous photographs
- 45 37 Miscellaneous negatives

Subseries 5.2**Audiovisual materials****Box 46 - Box 46a, AV1****Audio cassettes**

| Box | Folder | Content |
|-----|--------|--|
| 46 | | Derek Mahon reads from " <i>The Hudson Letter</i> " [place and date unknown] [Digital/digitized copy available in the Reading Room: id b4v5w] |
| AV1 | - | "An Evening of Irish Poetry with Derek Mahon," Emory University, 29 January 1996 [original: audio cassette] (2 copies) [Digital/digitized copy available in the Reading Room: id b7rpv][Digital/digitized copy available in the Reading Room: id b7rnq] |
| - | - | Mahon, Derek, "A Grafted Tongue: A Portrait of John Montague" by Derek Mahon, no date [Digital/digitized copy available in the Reading Room: id bscxs] |
| AV1 | - | Jack MacGowran reads poems by Samuel Beckett, Claddagh Media, January 21, 1996 [original: audio cassette] [Digital/digitized copy available in the Reading Room: id b7rmk][Digital/digitized copy available in the Reading Room: id b7rkf] |
| AV1 | - | "MacGowran Speaking Beckett," Claddagh Media, November 11, 1996 [original: audio cassette] [Digital/digitized copy available in the Reading Room: id b7r6x][Digital/digitized copy available in the Reading Room: id b7rh5] |
| 46 | | <i>Phaedra</i> , radio play for RTÉ |
| AV1 | | "The Poet's Voice" - Dylan Thomas [original: audio cassette] [Digital/digitized copy available in the Reading Room: id b7rj9] |
| 46 | | "A Sense of Place" [interview of and reading by Derek Mahon], BBC, 12 February 1984 [Digital/digitized copy available in the Reading Room: id b4v75][Digital/digitized copy available in the Reading Room: id b4v61] |
| 46 | | Unidentified Irish Language Tape [1 tape] |

Compact Discs

| | | |
|-----|---|--|
| 46 | - | <i>The Blink of an Eye: A Life in Verse</i> , Michael Hartnett, 2012 |
| AV1 | - | <i>The Hudson Letter</i> , radio version read by Stephen Rea, RTÉ, 25 December 2001 [original: CD] [Digital/digitized copy available in the Reading Room: id b7rg1] |
| - | - | "Louis MacNeice -- the Celt, the Cat, and the Cave," BBC Radio 3, presented by Paul Muldoon and featuring Derek Mahon and others, 9 September 2007 |
| 46 | | Martijn Voorvelt, <i>Hondsdagen (Dog Days)</i> , for (amateur) mixed choir, on poems by Derek Mahon and Bert Schierbeck, and <i>Raging, building</i> |
| 46 | | "Never a Day Without a Line: Derek Mahon on Olivia Manning," 23 July 1981 |
| 46 | | <i>Oedipus</i> by Derek Mahon, RTÉ, Part One: <i>Oedipus Rex</i> , 6 November 2005 |

- 46 *Oedipus* by Derek Mahon, RTÉ, Part Two: *Oedipus at Colonus*, 6 November 2005
- 46 - *Open Air: Selected Poems 1960-2005*, Derek Mahon, 2012
- 46 - *Open Air: Selected Poems 1960-2005*, Derek Mahon, 2012 [review copy]
- 46 - *Poems*, Samuel Beckett, read by Jack MacGowran, 2012
- 46 *The Road to Colonus* by George Mackay Brown, RTÉ, 6 March 1990

Videotapes

- 46a "Derek Mahon" [Lannan Literary Video #38; reading and interview on 8 March, 1994
 [Digital/digitized copy available in the Reading Room: id pn6d8]

Flash drive

- - *Vela*, Francesca Baines, 2012

Series 6
Legal and financial records
Box 47 and Box 65

Scope and Content Note

This series includes a variety of financial and legal papers, among them royalty statements, contracts, and material regarding rights and permissions.

Arrangement Note

Arranged by record type.

| Box | Folder | Content |
|------------|---------------|-----------------------------------|
| 47 | 1 | Contracts |
| 47 | 2 | Contracts |
| 47 | 3 | Legal documents |
| 65 | 3 | Receipts and invoices |
| 47 | 4 | Rights and permissions |
| 47 | 5 | Rights and permissions |
| 47 | 6 | Royalty statements |
| 47 | 7 | Royalty statements |
| 47 | 8 | Royalty statements |
| 47 | 9 | Royalty statements |
| 47 | 10 | Royalty statements |
| 47 | 11 | Royalty statements |
| 65 | 4 | Royalty statements |
| 65 | 5 | Travel |
| 47 | 12 | <i>Irish Times</i> pay statements |

Series 7
Subject files
Box 48 - Box 50

Scope and Content Note

The series contains subject files consisting primarily of printed material collected by Derek Mahon (but not by or about him) relating to organizations, events, and individuals.

Arrangement Note

Arranged in alphabetical order.

| Box | Folder | Content |
|------------|---------------|---|
| 48 | 1 | American Academy of Arts and Letters |
| 48 | 2 | American Irish Historical Society |
| 48 | 3 | Beckett, Samuel |
| 48 | 4 | Betjeman, John |
| 48 | 5 | Book inscriptions |
| 48 | 6 | Clifton, Harry: Aosdána application materials |
| 48 | 7 | Clouds and weather |
| 48 | 8 | Curriculum Vitae and autobiographical notes |
| 48 | 9 | <i>Cyrano de Bergerac</i> |
| 48 | 10 | Edinburgh Book Festival |
| 48 | 11 | Emory University |
| 48 | 12 | Farrell, J. G. |
| 48 | 13 | GPA Book Award |
| 48 | 14 | Guggenheim Fellowship |
| 48 | 15 | Higgins, Aidan |
| 48 | 16 | Hodgkin, Howard |
| 48 | 17 | Hytner, Nicholas [director of the National Theatre] |
| 48 | 18 | Ireland and its Diaspora (Frankfurt Book Fair 1996) |
| 48 | 19 | Ireland House |
| 48 | 20 | <i>Irish Times</i> -Aer Lingus Prize |
| 48 | 21 | Italy - visits |
| 48 | 22 | Kinsale Arts Week |
| 49 | 1 | Lannan Foundation |
| 49 | 2 | Lighthouses |
| 49 | 3 | MacNeice, Louis |
| 49 | 4 | Madden, Anne |
| 49 | 5 | Mermaid Turbulence [journal] |
| 49 | 6 | Minihan, John |
| 49 | 7 | Minihan, John |

| | | |
|----|----|---|
| 49 | 8 | Minihan, John |
| 49 | 9 | Poetry Society of America |
| 49 | 10 | Readings and conference programs |
| 49 | 11 | St. Patrick's Day |
| 50 | 1 | Shelbourne Hotel |
| 50 | 2 | Society of Authors-Cholmondeley Awards |
| 50 | 3 | Teaching materials |
| 50 | 4 | Titanic |
| 50 | 5 | Unterberg Poetry Center |
| 50 | 6 | Various reproductions of paintings |
| 50 | 7 | W.B. Yeats International Theatre Festival |
| 50 | 8 | W.B. Yeats Society |
| 50 | 9 | William Scott |
| 50 | 10 | Yaddo |

Series 8
Ephemera
Box 51 - 52; OP12-16

Scope and Content Note

The series contains ephemera including membership cards, address books, airplane tickets, and Mahon's degree from the University of Dublin.

Arrangement Note

Arranged in alphabetical order.

| Box | Folder | Content |
|------------|---------------|--|
| 51 | 1 | Address books |
| 51 | 2 | Address book, circa 2001 |
| 51 | 3 | Addresses, various |
| OP1 | 9 | Art: Greacen, Lavinia, "Bedspring Art," with accompanying note by DM |
| OP1 | 10 | Art: Journeaux, Hammond, charcoal drawings of Derek Mahon's hands, August 2001 |
| OP1 | 11 | Art: Journeaux, Hammond, painting of J.P. Donleavy, 2004-2005 |
| 51 | 4 | Business cards |
| 51 | 5 | Children's artwork |
| OP1 | 12 | Children's artwork |
| 51 | 6 | David Cohen Prize for Literature 2007, dinner menu |
| 51 | 7 | Membership cards |
| 51 | 8 | National University of Ireland, conferral of Honorary Degree, 29 June 2001 |
| 51 | 9 | Passport |
| 51 | 10 | Personal papers |
| 51 | 11 | Student evaluations [Barnard College] |
| 51 | 12 | Tickets, travel |
| 51 | 13 | Tickets, travel |
| 51 | 14 | Tickets, various |
| 51 | 15 | Tickets, various |
| OP1 | 13 | University of Dublin, degree |
| 52 | 1 | Fleur Fitzgerald, fragments of clay sculpture of Derek Mahon |

Series 9
Collected materials
Box 53

Scope and Content Note

The collected materials located in Series 9 include correspondence and other material acquired from various sources. For details regarding the provenance of specific items in this artificially assembled portion of the collection, consult the library staff.

Arrangement Note

Arranged by accession.

Glyn Hughes correspondence, circa 1970s and 1980s (Accession 2008-06-40)

| Box | Folder | Content |
|------------|---------------|---|
| 53 | 1 | Correspondence: Derek Mahon to Glyn Hughes, circa 1970s, 1980 |
| 53 | 2 | Writings: "Fire-King," MS |
| 53 | 3 | Writings: "Runes," TS |

Series 10
Unprocessed additions
Boxes 54 - 59

Restrictions on Access

Series 10 is closed to researchers.
