

# MAHON, DEREK, 1941- Derek Mahon papers, 1948-2018

Emory University  
Stuart A. Rose Manuscript, Archives, and Rare Book Library  
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## Collection Stored Off-Site

All or portions of this collection are housed off-site. Materials can still be requested but researchers should expect a delay of up to two business days for retrieval.

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## Descriptive Summary

- Creator:** Mahon, Derek, 1941-  
**Title:** Derek Mahon papers, 1948-2018  
**Call Number:** Manuscript Collection No. 689  
**Extent:** 41.5 linear feet (80 boxes), 2 oversized papers boxes (OP), and AV Masters: .25 linear feet (1 box)  
**Abstract:** Papers of poet Derek Mahon, including correspondence, literary manuscripts, collected printed material, photographs, audiovisual material, legal and financial papers, subject files, and ephemera.  
**Language:** Materials entirely in English.

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## Administrative Information

### Restrictions on Access

Special restrictions apply: Collection stored off-site. Researchers must contact the Rose Library in advance to access this collection.

Series 10, Unprocessed additions, is closed to researchers.

Use copies have not been made for audiovisual material in this collection. Researchers must contact the Rose Library at least two weeks in advance for access to these items. Collection restrictions, copyright limitations, or technical complications may hinder the Rose Library's ability to provide access to audiovisual material.

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**Related Materials in This Repository**

[Derek Mahon collection](#), [Michael Longley papers](#), [Peter Fallon/Gallery Press collection](#);, and [Medbh McGuckian papers](#).

**Source**

Purchase, 1991 with subsequent additions.

**Citation**

[after identification of item(s)], Derek Mahon papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

**Processing**

Processed by Stephen Enniss, Curator of Literary Collections (review 3/96). Gavin Drummond, Woodruff Library Fellow (Collection reorganized and finding aid revised 3/2001). Jennifer Brady (Additions processed 9/2006 and 6/2008).

Additions received in 2015, 2018, and 2019 were arranged and described at the file level by Sarah Quigley.

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**Collection Description****Biographical Note**

Derek Mahon was born in Belfast, Northern Ireland, on November 23, 1941. He was educated at the Belfast Royal Academical Institution and at Trinity College, Dublin, where he majored in French (1960-1965). In 1960 he began publishing poems in *Icarus*, a student literary magazine, and in 1965 he received the Eric Gregory Award for poetry. For the next few years, Mahon held a variety of teaching jobs in Ireland, England, France, Canada, and the United States. His first collection of poems, the chapbook *Twelve Poems*, was published by Queens University in 1965. His first major collection, *Night Crossing*, was published by Oxford University Press in 1968.

In 1970 Mahon moved to London where he worked as a free-lance journalist, while also serving as drama critic for the *Listener* (1971-1972) and features editor for *Vogue* (1974-1975). During the early seventies he contributed frequent reviews to the *Observer*, the *Listener*, *New Statesman*, and the *Times Literary Supplement*. Also during these years he published two more full-length collections of poems, *Lives* (1972) and *The Snow Party* (1975). In 1977 he returned to Northern Ireland as writer in residence at the New University of Ulster, Coleraine.

In 1979 a selection of Mahon's early poetry was published by Oxford University Press, *Poems, 1962-1978*; that same year he took a position with the BBC writing adaptations for television. Among his many television adaptations are Jennifer Johnston's *Shadows on Our Skin* and *How Many Miles to Babylon?*, and Elizabeth Bowen's *The Demon Lover* and *The Death of the Heart*.

In 1982 Mahon published *The Hunt by Night*, and in 1985 the chapbook *Antarctica*. In 1990 Derek Mahon and Peter Fallon co-edited *The Penguin Book of Contemporary Irish Poetry*. In 1991 he received the Lannan Foundation Prize and the following year *The Irish Times-Aer Lingus Poetry Prize*. After a lengthy silence, Mahon published a chapbook *The Yaddo Letter* in 1992, followed by the long verse sequence *The Hudson Letter* in 1995. A collection of his prose work was published in 1996 under the title *Journalism*.

In 1995 Mahon moved from New York to Dublin, where he still lives, and in the fall of 1997 Gallery Press published *The Yellow Book*. In 1998, he published his translations of Philippe Jacottet's poetry as *Words In the Air*. His *Collected Poems*, also published by Gallery, was released in November 1999; this collection represents, according to the publisher, "the poems the author 'wishes to preserve' from the work of forty years." Some months later, Penguin issued a shorter collection of his poems in the U.K., entitled *Selected Poems* (2000).

### **Scope and Content Note**

The Derek Mahon papers are composed of correspondence, literary manuscripts, collected printed material, photographs, audiovisual material, legal and financial papers, subject files, and ephemera from 1948-2018. The papers document Derek Mahon's creative work during the last thirty years. In addition, his writing for television and the stage, as well as his journalistic writing during this period (including his regular "Letter from New York" which he contributed to *The Irish Times*), are well documented. The papers also include correspondence with other literary figures, including: Samuel Beckett, Sara Berkeley, Douglas Dunn, Peter Fallon, Brian Friel, Eamon Grennan, Seamus Heaney, Anthony Hecht, Aidan Higgins, Michael Longley, W.S. Merwin, John Montague, Brian Moore, Harold Pinter, and James Simmons. Printed material, either by or about Derek Mahon or collected by him, is also present, as are photographs and financial papers from this same period.

### **Arrangement Note**

Organized into nine series: (1) Correspondence, (2) Writings by Derek Mahon, (3) Writings by others, (4) Printed material, (5) Photographs/Audiovisual material, (6) Legal and financial papers, (7) Subject files, (8) Ephemera, (9) Collected material, and (10) Unprocessed additions.

## **Description of Series**

Series 1: Correspondence, 1972-2018

Series 2: Writings by Derek Mahon, 1976-2018

Subseries 2.1: Poems

Subseries 2.1a: Collected poems

Subseries 2.1b: Uncollected poems

Subseries 2.2: Prose

Subseries 2.3: Scripts and screenplays

Subseries 2.4: Works edited by Derek Mahon

Subseries 2.5: Interviews with Derek Mahon

Subseries 2.6: Translations of Derek Mahon's writings

Subseries 2.7: Desk diaries

Series 3: Writings by others

Series 4: Printed material

Subseries 4.1: Printed material by Derek Mahon

Subseries 4.2: Printed material about Derek Mahon

Subseries 4.3: General printed material

Series 5: Photographs and audiovisual materials

Subseries 5.1: Photographs

Subseries 5.2: Audiovisual materials

Series 6: Legal and financial records

Series 7: Subject files

Series 8: Ephemera

Series 9: Collected materials

Series 10: Unprocessed additions

**Series 1**  
**Correspondence, 1972-2018**  
**Box 1 - 16, 60 - 62, 65 - 67, 71 - 72**

**Scope and Content Note**

The correspondence in the Derek Mahon papers dates from 1979 to 2017 (with gaps of 1985-1986 and 2008-2010) and is composed largely of incoming letters from friends, editors, publishers, and other literary associates. Also present are a small number of drafts of letters by Mahon himself. Most of this correspondence relates to the various literary projects that he was engaged in during these years. Prominent correspondents include Samuel Beckett, Sara Berkeley, Douglas Dunn, Peter Fallon, Brian Friel, Eamon Grennan, Seamus Heaney, Anthony Hecht, Aidan Higgins, Michael Longley, W.S. Merwin, John Montague, Brian Moore, Harold Pinter, and James Simmons. The collection also includes a number of letters written by Mahon to Dillon Johnstone at the Wake Forest University Press, Mahon's publisher in the United States.

**Arrangement Note**

Arranged chronologically when a date is known (in the absence of a date, postmarks have been used to file these letters). Undated letters are filed at the end of the series.

<b>Box</b>	<b>Folder</b>	<b>Content</b>
1	1	1972-1979
1	2	1980
1	3	1981
1	4	1982 January-May
1	5	1982 June-August
1	6	1982 September-December
1	7	1983 January-May
1	8	1983 June-December
1	9	1984 January-February
1	10	1984 March-April
1	11	1984 May-June
1	12	1984 July
1	13	Undated letters (1979-1984)
1	14	Enclosures (1979-1984)
65	6	1985-1986
1	15	1987
1	16	1988
1	17	1989
1	18	1990 January-May
1	19	1990 June-October
2	1	1990 November-December
2	2	1991 January

2	3	1991 February
2	4	1991 March
2	5	1991 April
2	6	1991 May
2	7	1991 June-July
2	8	1991 August
2	9	1991 September-October
3	1	1991 November-December
3	2	1992 January-February
3	3	1992 March-April
3	4	1992 May-August
3	5	1992 September-October
3	6	1992 November
3	7	1992 December
3	8	1993 January
3	9	1993 February
3	10	1993 March
4	1	1993 April
4	2	1993 May
4	3	1993 June
4	4	1993 July
4	5	1993 August
4	6	1993 September
4	7	1993 October 1-20
4	8	1993 October 21-31
4	9	1993 November
5	1	1993 December 1-20
5	2	1993 December 20-31 and circa 1993
5	3	1994 January
5	4	1994 February
5	5	1994 March
5	6	1994 April
5	7	1994 May
5	8	1994 June 1-7
6	1	1994 June 8-30
6	2	1994 July
6	3	1994 August
6	4	1994 September
6	5	1994 October

6	6	1994 November
6	7	1994 December
6	8	1994 December and circa 1994
6	9	1995 January-March
7	1	1995 April-May
7	2	1995 June-August
7	3	1995 September-October
7	4	1995 November-December
7	5	Circa 1995
7	6	1996 January-February
8	1	1996 March-April
8	2	1996 May-June
8	3	1996 July-October
8	4	1996 November-December and circa 1996
8	5	1997 January-March
9	1	1997 April-June
9	2	1997 July-September
9	3	1997 October-November
9	4	1997 December
9	5	Circa 1997
9	6	1998 January-February
10	1	1998 March-May
10	2	1998 June-August
10	3	1998 September-November
10	4	1998 December and circa 1998
10	5	1999 January
11	1	1999 February-April
11	2	1999 May-June
11	3	1999 July-September
11	4	1999 October-December and circa 1999
11	5	2000 January-April
11	6	2000 May-June
12	1	2000 July-August
12	2	2000 September-December and circa 2000
12	3	2001 January-April
12	4	2001 May-August
12	5	2001 September-December and circa 2001
12	6	2002 January-May
65	7	2002 June-December

13	1	2003 January-August
13	2	2003 September-December
13	3	2004 January-March
13	4	2004 April-August
13	5	2004 September-December and circa 2004
13	6	2005 January-April
13	7	2005 May-October
14	1	2005 November-December and circa 2005
14	2	2006 January-March
14	3	2006 April-July
14	4	2006 August-October 24
14	5	2006 October 26-December and circa 2006
14	6	2007 January-February
60	1	2012 January-March
60	2	2012 April-June
60	3	2012 July-August
60	4	2012 September-October
60	5	2012 November-December
60	6	2013 January-April
61	1	2013 July-September
61	2	2013 October-December
61	3	2014 January-March
61	4	2014 April-June
61	5	2014 July-October
66	1	2014 November-December
66	2	2015 January-June
66	3	2015 July-December
66	4	2016 January-June
66	5	2016 July-December
66	6	2017 January-May
71	1	2017 June-September
71	2	2017 October-December
71	3	2018 January-June
71	4	2018 July-October
14a	1	Undated correspondence
14a	2	Undated correspondence
14a	3	Undated correspondence
65	8	Undated correspondence
14a	4	Undated correspondence, circa 2000-2006



14a	5	Undated correspondence, circa 2000-2002
14a	6	Undated correspondence, circa 2002-2007
61	6	Undated correspondence, circa 2012-2014 [1 of 2]
61	7	Undated correspondence, circa 2012-2014 [2 of 2]
67	1	Undated correspondence, circa 2015-2017
71	5	Undated correspondence, circa 2017-2018
14a	7	Fragment of letter from DM to unknown correspondent
15	1	Miscellaneous Christmas and birthday cards
15	2	Miscellaneous Christmas and birthday cards, undated [1]
71	7	Miscellaneous Christmas and birthday cards, undated [2]
15	3	Miscellaneous Christmas and birthday cards, 2000-2006
62	1	Miscellaneous Christmas and birthday cards, 2012-2014 [1]
71	6	Miscellaneous Christmas and birthday cards, 2012-2014 [2]
67	4	Miscellaneous Christmas and birthday cards, 2015-2017 [1]
67	5	Miscellaneous Christmas and birthday cards, 2015-2017 [2]
72	1	Miscellaneous Christmas and birthday cards, 2017-2018
15	4	Correspondence from DM's children
62	2	Correspondence from DM's children, 2012-2014
67	3	Correspondence from DM's children, 2012-2018
15	5	Invitations, 1994-1995
15	6	Invitations, 1996-1997
15	7	Invitations, 1998
16	1	Invitations, 1999
16	2	Invitations, 2000-2001
16	3	Invitations, 2002-2003
16	4	Invitations, 2004-2006
16	5	Invitations, 2007
16	6	Invitations, undated
16	7	Invitations, circa 2000-2006
62	3	Invitations, 2012-2014
67	2	Invitations, 2015-2018
16	8	Correspondence between Wake Forest University Press and Derek Mahon, 1976-1990
16	9	Correspondence between Wake Forest University Press and Derek Mahon, undated

**Series 2****Writings by Derek Mahon, 1976-2018****Box 17 - 35 (folder 6), 62 - 63, 67 - 68, 72 - 73; OP1-2****Scope and Content Note**

The manuscripts in this series date from approximately the same time period as the above correspondence and include drafts of poems, critical writings, radio scripts, and screenplays. Derek Mahon's literary manuscripts include book-length collections and individual poems by Mahon, prose by Mahon, scripts and screenplays, works that were edited by Mahon, interviews with Mahon, translations of Mahon's work, and some of Derek Mahon's desk diaries. The poems are listed under the titles of the major trade volumes in which they first appeared. The information that Mahon recorded in his desk diaries is completely marked out and therefore indecipherable. In addition, cataloged separately and held in the Rose Library's book collection are Derek Mahon's working copies of *The Hunt by Night* (with extensive revisions), *Mary Stuart*, and *She Came of Decent People*.

**Arrangement Note**

Organized into seven subseries: (2.1) Poems, (2.2) Prose, (2.3) Scripts and screenplays, (2.4) Works edited by Derek Mahon, (2.5) Interviews with Derek Mahon, (2.6) Translations of Derek Mahon's writings, and (2.7) Desk diaries.

**Processing Note**

Additions to Subseries 2.1a: Collected poems (boxes 62, 67, and 72) may include drafts of poems that were not published in the volumes under which they are arranged and described. Mahon sent these drafts to the Rose Library together and processing archivists have retained those groupings.

**Subseries 2.1**

**Poems**

**Box 17 - 23 (folder 6), 62, 67, 72; OP1**

**Subseries 2.1a****Collected poems****Box 17 - 22 (folder 33), 62, 67, 72; OP1*****Lives* (1972)**

Box	Folder	Content
17	1	"Beyond Howth Head," TS

***Poems 1962-1978* (1979)**

17	2	"Open Your Books and Start Reading" [variant title: title of Teaching in Belfast], TS
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***The Hunt by Night* (1982)**

17	3	"After Pasternak," TS
17	4	<i>The Hunt by Night</i> , proofs with holograph corrections

***Antarctica* (1985)**

17	5	"Antarctica," TS
17	6	"Craigvara House," MS and TS
17	7	"Death and the Sun," TS
17	8	"A Kensington Notebook," TS
OP1	1	"A Kensington Notebook," proof
17	9	"Night Drive," TS
17	10	"October," TS
17	11	"St. Eustace," MS and TS

***Selected Poems* (UK 1991)**

17	12	<i>Selected Poems</i> , typescript with corrections (1 of 2)
17	13	<i>Selected Poems</i> , typescript with corrections (2 of 2)
17	14	<i>Selected Poems</i> , photocopy of proofs with holograph corrections
17	15	Additions to "Light Music" [these stanzas not in earlier edition SP 62-78], TS
17	16	Untitled, table of contents for planned collection, [ca. 1993]

***The Hudson Letter* (Gallery Press 1995)****Part One**

17	17	"Albums," MS and TS [variant title: The Travel Section, The Wild West Picture Book]
17	18	"Anglo-Irish Clerihews," TS
17	19	"The Bird Life of Kinsale," MS and TS
17	20	" <i>Bubbles</i> ," MS and TS [variant title: "Squeals"]
17	21	"Inscription from the Old Bath House," MS

- 17 22 "Noon at St. Michael's," MS and TS  
 17 23 "An Orphan at the Door," MS and TS [variant title: "Fragile As a Shell"]  
 17 24 "Pygmalion and Galatea," TS  
 17 25 "River Rhymes," MS and TS  
 17 26 "*The Yaddo Letter*," TS  
 17 27 "*The Yaddo Letter*," TS  
 17 28 "*The Yaddo Letter*," source material  
 OP1 2 "*The Yaddo Letter*," proofs [from *American Poetry Review*] with corrections  
 17 29 "*The Yaddo Letter*," Gallery Press proofs with corrections  
 17 30 "*The Yaddo Letter*," Gallery Press loose sheets with corrections  
 17 31 "*The Yaddo Letter*," Gallery Books edition, 3 copies

**Part Two, "*The Hudson Letter*"**

- 17 32 Winter; a short walk from the 10th St. Pier, TS  
 18 1 I. "Last Night," TS  
 18 2 II. "Global Village," TS  
 18 3 III. "Waterfront," MS and TS  
 18 4 IV. "'To Mrs. Moore at Inishannon,'" TS  
 18 5 V. "Insider Trading Reports are Linked to Price of Bonds," TS  
 18 6 VI. "Sneakers'," TS  
 18 7 VII. "When his wronged wife Procne sat him down to eat," TS  
 18 8 VIII. "'Nature, not having included me in her plan,'" MS and TS  
 18 9 IX. "Auden on St. Mark's Place," TS  
 18 10 X. "Chinatown," MS and TS  
 18 11 XI. "Alien Nation," TS  
 18 12 XII. "Sappho in 'Judith's Room,'" MS and TS  
 18 13 XIII. "Beauty and the Beast," MS and TS  
 18 14 "Domnei," TS  
 18 15 "Key West," TS  
 18 16 "Key West," source materials  
 18 17 "Imbolc: JBY," MS and TS  
 18 18 "The Small Rain," MS and TS  
 18 19 Tradition and the Individual Talent [originally planned for HL], TS  
 18 20 *The Hudson Letter*, early draft, TS and notes  
 18 21 *The Hudson Letter*, early draft, MS and TS  
 18 22 *The Hudson Letter*, complete typescript  
 18 23 *The Hudson Letter*, complete typescript  
 18 24 *The Hudson Letter*, Gallery Press proofs  
 18 25 *The Hudson Letter*, jacket copy and editorial correspondence  
 18 26 *The Hudson Letter*, corrected Gallery Press proofs

- 18 27 *The Hudson Letter*, Wake Forest University Press proofs  
 18 28 *The Hudson Letter*, drafts and notes  
 18 29 *The Hudson Letter*, sources  
 18 30 Introduction for DM at U.S. launch of *Hudson Letters*, Ireland House, 23 January 1996  
 - - *Hudson Letter* revisions, September 1999 [See Subseries 2.1: *The Yellow Book*, "*The Yellow Book* and *The Hudson Letter* revisions"]

***The Yellow Book* (1997)**

- 18 31 *Landscape*, TS  
 18 32 I. Night Thoughts, MS and TS  
 18 33 II. Axel's Castle, MS and TS  
 18 34 III. At *the Shelbourne*, MS and TS  
 18 35 IV. 'shiver in your tenement,' MS and TS  
 18 36 V. Schopenhauer's Day, MS and TS  
 18 37 VI. To Eugene Lambe in Heaven, TS  
 19 1 VII. An Bonnán Buí, MS and TS  
 19 2 VIII. Remembering the '90s, MS and TS  
 19 3 IX. At the Gate Theatre, MS and TS  
 19 4 X. The Idiocy of Human Aspiration, TS  
 19 5 XI. At the Chelsea Arts Club, MS and TS  
 19 6 XII. Aphrodite's Pool, MS and TS  
 19 7 XIII. Dusk, MS and TS  
 19 8 XIV. Rue des Beaux-Arts, MS and TS  
 19 9 XV. Smoke, MS and TS  
 19 10 XVI. America Deserta, MS and TS  
 19 11 XVII. The World of J. G. Farrell, MS and TS  
 19 12 XVIII. Death in Bangor, MS and TS  
 19 13 XIX. On the Automation of the Irish Lights, MS and TS  
 19 14 XX. Christmas in Kinsale, MS and TS  
 19 15 "Bad Girls" [originally planned for YB], MS and TS  
 19 16 "The Gold Rush" [originally planned for YB], MS and TS  
 19 17 *The Yellow Book*, Drafts of title and contents  
 19 18 *The Yellow Book*, TS with corrections  
 19 19 *The Yellow Book*, TS with corrections  
 19 20 *The Yellow Book*, Notes and materials  
 19 21 *The Yellow Book*, Source materials  
 19 22 *The Yellow Book*, Source materials  
 19 23 *The Yellow Book*, Gallery Press material  
 19 24 *The Yellow Book*, Gallery Press proofs

- 19 25 *The Yellow Book* and *The Hudson Letter* revisions, September 1999  
 - - Scrapbook with Yellow Book materials [See Subseries 2.2: Scrapbook,  
 1996-1997]

***Words In the Air (1998)***

- 20 1 Proofs and associated Gallery Press material

***Collected Poems (1999) and Selected Poems (2000)***

- 20 2 "After Michelangelo," MS and TS  
 20 3 "The Apotheosis of Tins," TS  
 20 4 "Camus in Ulster," TS  
 20 5 "Dawn at St. Patricks," TS  
 20 6 "A Dirge," TS  
 20 7 "The Dream Play," MS and TS  
 20 8 "from "Gramsci's Ashes," TS  
 20 9 "Ghosts," MS and TS  
 20 10 "How to Live," TS  
 20 11 "I am Raftery," TS  
 20 12 "The Idiocy of Human Aspiration," TS [revised version]  
 20 13 "The Mayo Tao," TS  
 20 14 "Night and Day," TS  
 20 15 "Northern Star," MS and TS  
 20 16 "Ovid in Love," TS  
 20 17 "The Race," TS  
 20 18 "Rock Music," TS [See also Uncollected poems, "Toward the Light"]  
 20 19 "Roman Script," notes and drafts, MS and TS  
 20 20 "Roman Script," final proofs  
 20 21 "Roman Script," artwork  
 20 22 "St. Patrick's Day, MS and TS  
 20 23 "Shapes and Shadows," MS, TS, and proof [includes TLS from Adrian Rice, 11  
 October 2000]  
 20 24 "A Siren," TS  
 20 25 "'Songs of Praise,'" MS and TS  
 20 26 "Squince," TS  
 20 27 "Stanzas for Mary Stuart," MS and TS  
 20 28 "A Swim in Co. Wicklow," MS and TS  
 20 29 *Selected Poems* (2000), proofs  
 20 30 *Selected Poems*, covers  
 20 31 Notes for Contents of *Collected Poems* and *Selected Poems*

***Resistance Days (2001)***

20 32 "Resistance Days," TS

***The Seaside Cemetery: A Version of "Le Cimetière Marin" by Paul Valéry (2001)***

20 33 "The Seaside Cemetery," TS [1]

20 34 "The Seaside Cemetery," TS [2]

20 35 "The Seaside Cemetery," TS [3]

20 36 *The Seaside Cemetery*, TS

20 37 *The Seaside Cemetery*, uncorrected proof

21 1 *The Seaside Cemetery*, corrected proof

21 2 *The Seaside Cemetery*, research material: "Concerning *Le Cimetière Marin*" in Valéry's *The Art of Poetry*," photocopy

***Birds by Saint-John Perse: A Version by Derek Mahon (2002)***

21 3 Saint-John Perse's *Oiseaux* (1963)

21 4 *Birds*, Robert Fitzgerald's translation, photocopy

21 5 *Birds*, Robert Fitzgerald TS with Mahon MS

21 6 *Birds*, TS [1]

21 7 *Birds*, TS [2]

21 8 *Birds*, TS [3]

21 9 *Birds*, TS [4]

21 10 *Birds*, TS [5]

21 11 *Birds*, Translator's Note, TS

21 12 *Birds*, proof

21 13 *Birds*, jacket copy

21 14 *Birds*, research materials

***Harbour Lights (2005)***

21 15 "Bash? in Kinsale," TS

21 16 "Calypso," MS and TS

21 17 "The Cloud Ceiling," TS

21 18 "During the War," MS, TS, and proof

21 19 "The Enchanted Wood," MS and TS

21 20 "A Game of Cards," TS [includes ALS, 30 April 2001, and research materials]

21 21 "A Garden God," TS

21 22 "Hampstead Graves," TS

21 23 "*Harbour Lights*," MS and TS

21 24 "Heathrow," MS and TS

21 25 "High Water," TS

21 26 "Jean Rhys in Kettner's," MS and TS



- 21 27 "L'langue d'Occident," MS and TS [variant title: "Spring Song" in *Adaptations*]  
 21 28 "Lapis Lazuli," TS  
 21 29 "Lucretius on Clouds," TS and proofs [includes ALS from Maeve and research materials]  
 21 30 "New Wave," MS, TS, and proof  
 - - "On the Beach" [See "Shorelines"]  
 21 31 "Red Cloud," MS and TS  
 21 32 "Shorelines," MS and TS  
 21 33 "Things," TS  
 21 34 "Where to Hide," TS  
 21 35 "White Cloud," TS  
 21 36 "The Widow of Kinsale," MS and TS  
 21a 1 *Harbour Lights*, TS with corrections [1]  
 21a 2 *Harbour Lights*, TS with corrections [2]  
 21a 3 *Harbour Lights*, TS with corrections [3]  
 21a 4 *Harbour Lights*, TS and proof  
 21a 5 *Harbour Lights*, proof with corrections  
 21a 6 *Harbour Lights*, proof  
 21a 7 *Harbour Lights*, covers [with ALS from Peter Fallon, 7 February 2005]  
 21a 8 *Harbour Lights*, epigraph, MS and TS  
 21a 9 *Harbour Lights*, notes and research material

### ***Selected Poems, Expanded Edition (2006)***

- 21a 10 *Selected Poems* (2006), proof with corrections [1 of 2] [with TLS from Sarah Hulbert, 17 November 2005]  
 21a 11 *Selected Poems* (2006), proof with corrections [2 of 2]  
 21a 12 *Selected Poems* (2006), covers [with ALS (undated) and TLS (12 July 2005) from Zelda Turner]

### ***Adaptations (2006)***

- 21a 13 "Ariel to Prospero," MS and TS and proof [see also "A Rilke Sequence"]  
 21a 14 "The Bangor Blackbird," TS [see also "From *The Bangor Antiphony*"]  
 21a 15 "Borgeby-Gard," MS and TS [see also "A Rilke Sequence"]  
 21a 16 "Chorus from *Antigone*," MS and TS and proof  
 21a 17 "Chorus from *Oedipus at Colonus*," TS  
 21a 18 "The Cloud," TS  
 21a 19 "Dawn Songs," TS  
 21a 20 "From *The Bangor Antiphony*," TS [includes 2 TLS, 24 January 2006 and 26 March 2006, from Kenneth Irvine and research materials]  
 21a 21 "Jardin du Luxembourg," MS and TS [see also "A Rilke Sequence"]

- 21a 22 "Love in the Afternoon," MS and TS  
 21a 23 "Night Drive," TS [see also "A Rilke Sequence"]  
 21a 24 "Night Watch," MS and TS [see also "A Rilke Sequence"]  
 21a 25 "Red Cloud," proof  
 21a 26 "A Rilke Sequence," TS [see also "Ariel to Prospero," "Borgeby-Gard," "Jardin du Luxembourg," "Night Drive, and "Night Watch"]  
 21a 27 "Two from *Burbles*," MS and TS  
 21a 28 "Women in Love," MS and TS  
 22 1 "Women in Love"  
 22 2 "The Young Cordwainer," TS  
 22 3 *Adaptations*, proof  
 22 4 *Adaptations*, Acknowledgments, TS  
 22 5 *Adaptations*, Foreword, TS  
 22 6 *Adaptations*, jacket copy [includes 2 ALS, 7 April 2006 and 22 March 2006, from Peter Fallon]  
 22 7 *Adaptations*, Table of Contents, MS and TS

***Art Notes (2006)***

- 22 8 "Birds," MS and TS  
 22 9 "Cushendun in Winter," TS  
 22 10 "A Lighthouse in Maine," MS and TS  
 22 11 "Rain," TS  
 22 12 "The Realm of Light," MS and TS  
 22 13 "Savannah Dock," MS and TS  
 22 14 "Studio in Antibes," MS and TS [See also Subseries 2.1a, *Art Notes*, "Triptych"]  
 22 15 "Triptych," TS  
 22 16 "Wave Shadow," MS and TS  
 22 17 *Art Notes*, TS with corrections [1]  
 22 18 *Art Notes*, TS with corrections [2]  
 22 19 *Art Notes*, proofs [with ALS from Peter Fallon, 3 October 2006]  
 22 20 *Art Notes*, proofs of drawings by Vivienne Roche [with ALS from Peter Fallon, 9 October 2006]  
 22 21 *Art Notes*, table of contents

***Somewhere the Wave (2007)***

- 22 22 "Biographia Literaria," TS  
 22 23 "Brian Moore's Belfast," MS and TS  
 22 24 "Circe's Cup," MS and TS  
 22 25 "Goa," TS [See also Subseries 2.1a, *Somewhere the Wave*, "Tara Boulevard"]

- 22 26 "The Lady from the Sea," MS and TS [See also Subseries 2.1b, "The Dying Mermaid"]
- 22 27 "Quaderno," MS and TS [variant title: "From 'The Italian Job'"] [includes "An Ice-Cream at Caproni's," "Beyond the Alps," "Casa Sul Mare," "Diogenes on the Shore," "Geronimo," "Pasolini," "I Pensierosi," "Paolo and Lighea," "Beatrice Hastings," and "...Dove Per Sole..."]
- 22 28 "The Seagull," MS and TS
- 22 29 "Somewhere the Wave," MS, TS, and proof [with ALS from Richard Keith, undated]
- 22 30 "Tara Boulevard," TS [variant title: "Gone with the Wind"] [See also Subseries 2.1a, *Somewhere the Wave*, "Somewhere the Wave"]
- 22 31 *Somewhere the Wave*, TS with corrections
- 22 32 *Somewhere the Wave*, proofs of drawings and watercolors by Bernadette Kiely
- 22 33 *Somewhere the Wave*, table of contents

***Echo's Grove (2013)***

- 62 4 Anonymous, "Oisín"
- 62 5 Corbière, Tristan, "Old Roscoff" and "Insomnia"
- 62 6 Jacob, Max, "Villonelle"
- 62 7 Laforgue, Jules, "Sunday"
- 62 8 Luzi, Mario, "Trout in the Water"
- 62 9 "Oriole"
- 62 10 Ovid, "Echo"
- 62 11 Petrarch, "Bedroom" and "Exequy"
- 62 12 Rigal, Denis, "Blinding Light"
- 62 13 Rigal, Denis, "Even So"
- 62 14 Rigal, Denis, "Lines for Li Po"
- 62 15 Singh, Gopal, "Slow Clouds"
- 62 16 Singh, Gopal, "Wind and Strings"
- 62 17 Jacket designs
- 62 18 Partial typescripts

***The Flying Boats (2014)***

- 62 19 "The Flying Boats"
- 62 20 "Montaigne"
- 62 21 "Ninth Wave"
- 62 22 "Palinurus"

***New Selected Poems (2016)***

- 67 6 Proofs
- 67 7 Selections

***Rising Late (2017)***

72 2 Final proofs  
 72 3 Working copy

***Against the Clock (2018)***

72 4 "After Swift"  
 72 5 "Against the Clock"  
 72 6 "An Age of Revolution"  
 67 11 "At the Strand Café"  
 67 12 "At the Window"  
 72 7 "Being a Dog"  
 72 8 "A Birthday"  
 72 9 "Botany"  
 72 10 "Brave New World"  
 67 8 "Bridges"  
 72 11 "A Bright Patch"  
 67 9 "A Chaste Design"  
 72 12 "Chorus from *The Birds*" [translation of Aristophanes]  
 72 13 "Chorus from *The Clouds*" [translation of Aristophanes]  
 67 10 "A Clearing"  
 72 14 "Data"  
 67 13 "Dead of Night"  
 72 15 "Domestic Interior"  
 72 16 "A Dove in the House"  
 67 14 "Durham"  
 72 46 "Ebb Tide"  
 67 15 "A Full Moon in May"  
 72 17 "Homage to Joseph Kell"  
 67 16 "Horizons"  
 67 17 "Howe Strand"  
 72 18 "Ironics"  
 72 19 "Ivy"  
 67 18 "Jersey and Guernsey"  
 67 19 "The Kentish Hymn"  
 67 20 "The Life We Know"  
 72 20 "Mythistorema"  
 72 21 "Natural Selection"  
 72 22 "A North Light"  
 67 21 Notes

72	23	"An Old Theme"
72	24	"Older Years"
67	22	"On a Drowned Girl"
67	23	"On Swimming in Lakes and Rivers"
72	25	"On Time"
72	26	"Ophelia"
67	24	"The Organist's Lament"
67	25	"Olympia"
72	27	"The Rain Forest"
72	28	"Rain Shadows"
		Includes proof of the version of this poem published in <i>Rising Late</i>
67	26	"Rising Late"
72	29	"Salisbury Avenue"
72	30	"Some Thoughts"
72	31	"Stardust"
67	27	"Stuff"
72	32	"Thanks to Georgie"
72	33	"Thing Theory"
67	28	"To Anne Brontë"
72	34	"To Hugh Houghton Retiring"
67	29	"The Tomb of Baudelaire" and "The Tomb of Edgar Poe"
72	35	"Triad for Shane McGowan"
67	30	"Trump Time"
67	31	"Voices"
72	36	"Woodpigeons at the Grove"
72	37	"Working Conditions"
72	38	Book cover designs
72	39	Draft manuscript
72	40	Partial draft manuscripts
72	41	Proofs, omitted poems

***New York Time (2018)***

72	42	Proofs
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***Discourse (unpublished)***

62	23	"Descartes in Love"
62	24	"Discourse"
62	25	"Efexor"
62	26	"Retro Noir"
62	27	"A Superior Person"

62	28	"Things to do in Cobh"
62	29	Typescript drafts

**Subseries 2.1b****Uncollected poems****Box 22 (folder 34) - 23 (folder 6), 62, and 67**

<b>Box</b>	<b>Folder</b>	<b>Content</b>
62	30	"Adlon Café"
22	34	"After Cavafy," MS
22	35	"Amour de Loin," TS [partial translation of Jaufré Rudel]
22	36	"Anabasis," TS
22	37	"Anti-Tractatus," MS
62	31	Arts Centre
22	38	"Autumn Day," MS and TS
22	39	"Barbara" (after Prévert), MS and TS
22	40	"Beyond the Pale," proof
22	41	"Breath Tanka," TS
22	42	"Choruses from ' <i>The Bacchae</i> ,'" MS and TS
22	43	"A Christmas Carol," MS and TS
22	44	"The Clifden Road," TS
22	45	"The Coastguard House," TS
62	32	"Complaint of the Organist of Notre Dame de Nice"
32	33	"A Country Kitchen (for Seamus Heaney)"
22	46	"Day and Night," TS
22	47	"Decadent Ball," TS [translation of D'Adoré Floupette]
22	48	"Dirigibles," MS and TS
22	49	"Dove(s); A Dove (Homage to Elizabeth Bishop)," TS
22	50	"Driving in Ulster," MS and TS
22	51	"Drying Out," MS and TS
22	52	"The Dying Mermaid," MS and TS [See also Subseries 2.1a, <i>Somewhere the Wave</i> , "The Lady from the Sea"]
22	53	"Elevation," photocopy with corrections
22	54	"Fall-Out," MS
62	34	"Flowers and Featers"
22	55	"From Winds" (after Saint-John Perse), TS
62	35	"Gare du Nord"
22a	1	"Goethe's Orphic Words," TS [variant title: "Goethe on Orphic Wisdom"]
22a	2	"Grand Central," TS
22a	3	"Hiroshima," MS and TS
22a	4	"L'Hiver qui Vient," MS and TS
22a	5	"Homage to Paul Éluard," TS
22a	6	"Hotel Columbus," MS and TS

- 22a 7 "The Houses of Corr an Chait," MS and TS
- 22a 8 "Jack Holland," TS
- 22a 9 "Kafka's Sirens," TS [includes photocopy of Franz Kafka's "The Silence of the Sirens" with annotations by Mahon]
- 22a 10 "La Dolce Vita," TS
- - "The Last Bard" [See "Swift's Dublin"]
- 22a 11 "London Rain," MS and TS
- 22a 12 "The Long Goodbye," MS
- 22a 13 "Louis and Sam," TS
- 22a 14 "Mary Barbour," MS and TS
- 22a 15 "A Midsummer Night's Dream," MS
- 22a 16 "A Morning Star," TS
- 22a 17 "The Mountains of Egypt," TS
- 22a 18 "Nacht und Träume," MS and TS [variant title: "Scream Dream"]
- 22a 19 "A New Watch," TS
- 22a 20 "New York Laundry," TS
- 22a 21 "Nightwood," TS
- 22a 22 "Night and Day," TS
- 22a 23 "Niobe," MS and TS
- 22a 24 "No Incinerator," TS
- 22a 25 "Ode to Björk," TS
- 22a 26 "On Belgian Cuisine," [Baudelaire translation], TS
- 22a 27 "Patrick Kavanagh," TS
- 22a 28 "Petrarch's Lament," TS
- 22a 29 "The Petrified Forest," MS and TS
- 22a 30 "The Pine-Wood Notebook," [Ponge translation], MS and TS
- 22a 31 "A Place," MS and TS
- 22a 32 "XLIX Poison," MS and TS [translation of Baudelaire]
- 22a 33 "Portrait of a Woman (Pompeii)," MS and TS
- 62 36 "Rain Shadows"
- 22a 34 "Radio Times," TS
- 22a 35 "Recognition," MS and TS
- 22a 36 "Sand and Stars," MS and TS
- 22a 37 "Sandy Cove," MS notes
- 22a 38 "Sappho's Lyre," MS
- 22a 39 "Sea-Coast of Bohemia," TS
- 22a 40 "The Sea House," TS
- 62 37 "Seaplanes"
- 22a 41 "A Silent House," TS [variant title: "Rincurran Cottage"]
- 22a 42 "Six Clerihews for Oscar Wilde," MS and TS



22a	43	"Some Sunny Day," TS
22a	44	"Squares," MS
22a	45	"The Statues," MS and TS
22a	46	"Sun Song," TS
22a	47	"Survivor," MS
22a	48	"Swift's Dublin" and "The Last Bard," TS
22a	49	"Times have changed," TS
22a	50	"To an 'Old Friend,'" TS
22a	51	"To Aunt Louise," TS and photograph
22a	52	"To the Voice of Kathleen Ferrier," TS
22a	53	"Towards the Light," TS
22a	54	"Two Poems by Dino Campana," MS and TS
22a	55	"Two Poems by Mathieu Bénézet," TS
22a	56	"Two Traditions," TS
22a	57	"Ursula's Place," MS and TS
22a	58	"Washington Sq.," TS
62	38	"Wave Song"
22a	59	"Wind and Wave," MS and TS
22a	60	"Window in Fiesole," MS and TS
22a	61	"Winter Sunset" (after Laforgue), TS

### Untitled

22a	62	"Dawn, and the brightest sun," TS
22a	63	"A first garden then", TS
22a	64	"Grave and resourceful, visibly reserved," TS
22a	65	"I showed up in an era," MS and TS
22a	66	"I walk alone in the spring wood," TS
22a	67	"I watch you sleeping while the sun rises," MS and TS
22a	68	"Immured in her dark tower," TS
22a	69	"In my seashaken house," TS
22a	70	"On the final capes of exile I raise my hand for the last time," TS
22a	71	"Presently industrial suburbs", MS
22a	72	"Pygmalion, having watched the Propoetides," MS
22a	73	"They live the hours as others live the years," TS
22a	74	"Turf fires still glowing in our cindery grates," TS
22a	75	"Walpurgisnacht at noon under the low ceiling," MS and TS
22a	76	Three translations by DM of poems by Denis Rizal, TS
23	1	Fragments and notes
23	2	Notes
23	3	Notes

23	4	Notes, 2000-2006
62	39	Notes, circa 2012-2014
23	5	Notebooks
23	6	Notebook, circa 2000
62	40	Notebook, circa 2012-2014
67	32	Notebook, circa 2015-2017

**Subseries 2.2****Prose****Box 23 (folder 7) - 26 (folder 6), 62-63, 68, 72 - 73**

<b>Box</b>	<b>Folder</b>	<b>Content</b>
23	7	Acceptance speech for David Cohen Prize, 2007, MS and TS
23	8	Alternative Voices [review of <i>Flotsam and Jetsam</i> , <i>Donkey's Years</i> , and <i>Dog Days</i> , by Aidan Higgins] and associated material
23	9	Auden on St. Mark's Place
23	10	"Autumn Blues" [translation of Mallarmé's "Plainte d'Automne"], TS
23	11	"Betjeman in Dublin," MS and TS
23	12	Christmas Books, December 1993
23	13	"Christmas Books," TS
23	14	Closing Down Kinsale
68	1	<i>Clouds</i> , special edition proofs, 2015
23	15	Coca-Cola, [review of <i>Under the Volcano</i> , dir. by John Huston (based on the novel by Malcolm Lowry)], corrected typescript with promotional material
23	16	The Double Dactyl
72	43	Down at the Shore
23	17	Dublin's Shelbourne Hotel
23	18	An Empire of Signs [article re: Edinburgh Festival], corrected typescript with proof
23	19	Epiphanies [review of <i>Tilting the Jar</i> , <i>Spilling the Moon</i> ]
23	20	Euphorion in Ely Place [essay on George Moore] and preparatory notes
23	21	A Fitting Tribute [review of <i>Decantations</i> , ed. by Agnes Bernelle]
23	22	Foreword to projected collection of <i>Selected Prose</i>
23	23	Foreword to <i>J. G. Farrell: The Making of a Writer</i> , by Lavinia Greacen, and associated material
23	24	Foreword to <i>An Unweaving of Rainbows</i> , by John Minihan, and associated material
23	25	Foreword to <i>Wildly for Days</i> , by Eamon Grennan, corrected typescript
62	41	Fragments
23	26	"A Ghostly Rumble Among the Drums" [article about Mahon's experiences at Trinity College, Dublin], TS
23	27	"A Goofy Delinquent" [review of <i>Slow Learner: Early Stories</i> by Thomas Pynchon], TS
23	28	"Gravity and Grace: The Art of Anne Madden," MS and TS
23	29	<i>The Heat of the Day</i> [review of <i>The Heat of the Day</i> , by Elizabeth Bowen], corrected typescript
23	30	"The Heaven of Painting" [translation of Marcelin Pleynet's "Le Ciel de la Peinture" about Anne Madden], MS and TS

- 24 1 High Time [program note], corrected typescript
- 68 3 *Horizons*, with Sarah Iremonger, 2015
- 24 2 "The Girl on the Bridge," TS
- 24 3 His Own Worst Enemy [review of *Alexander the Great*, by John Maxwell O'Brien]
- 24 4 *Icarus*
- 24 5 An Imprudential Poet [review of *Poems*, by W.R. Rodgers]
- 24 6 [Introduction for Aidan Higgins]
- 24 7 [Introduction for Aidan Mathews]
- 24 8 [Introduction for Ciaran Carson and Nuala Ni Dhomhail]
- 24 9 [Introduction for Daniel Albright]
- 24 10 [Introduction for Edna O'Brien]
- 24 11 [Introduction for Seamus Deane]
- 24 12 The King and I [1996 Yeats International Summer School lecture]
- 24 13 Letter from New York: The Mag Trade, January 1993
- 24 14 Letter from New York: [Race Matters], 25 January 1993
- 24 15 Letter from New York: Lit City, 26 April 1993
- 24 16 Letter from New York: Bright Lights, June 1993
- 24 17 Letter from New York: Thanks for Sharing, June 1993
- 24 18 Letter from New York: Unseen Worlds, 26 October 1993
- 24 19 Letter from New York: John Butler Yeats in NYC, 27 November 1993
- 24 20 Letter from New York: Just Kidding, 21 February 1994
- 24 21 Letter from New York: Lotus Land, 27 March 1994
- 24 22 Letter from New York: Scorpio Rising, 23 April 1994
- 24 23 Letter from New York: [Samuel Beckett], 26 April 1994
- 24 24 Letter from New York: Thanks for Sharing; Prizes for all, 24 May 1994
- 24 25 Letter from New York: Patriotic Gore, 6 June 1994
- 24 26 Letter from New York: Girl Crazy, Cracking Wise, Ogdenational, undated
- 24 27 Letter from New York: Passion and Irony, undated
- 24 28 Letter from New York: Unseen Worlds, undated
- 24 29 Letter from New York: Upstarts from Ireland, undated
- 24 30 Louis MacNeice and Gypsy Rose Lee
- 24 31 A Month at Yaddo
- 24 32 The Mother of Invention: Freedom and Necessity in Contemporary Irish Poetry
- 24 33 The Mother of Invention: Freedom and Necessity in Contemporary Irish Poetry  
[revised version]
- 24 34 Muldoon
- 24 35 New York Irish Chic
- 24 36 No Access to the Tomb in High Brazil

24	37	A Noise Like Wings [article re: Samuel Beckett], corrected typescripts with related correspondence and photocopy of published article
68	4	<i>Olympia and the Internet</i> (2017): "Bangor: A Long Sunset"
72	44	<i>Olympia and the Internet</i> (2017): Book cover design
68	5	<i>Olympia and the Internet</i> (2017): "Caravans"
68	6	<i>Olympia and the Internet</i> (2017): "Changing a Word"
68	7	<i>Olympia and the Internet</i> (2017): "Clouds"
68	8	<i>Olympia and the Internet</i> (2017): "'Constructions'; 'Inventing a Language'"
68	9	<i>Olympia and the Internet</i> (2017): Front matter
68	10	<i>Olympia and the Internet</i> (2017): "Going to the Pictures"
68	11	<i>Olympia and the Internet</i> (2017): "Here at the Grove"
68	12	<i>Olympia and the Internet</i> (2017): "Horizons"
68	13	<i>Olympia and the Internet</i> (2017): Notes and fragments
68	14	<i>Olympia and the Internet</i> (2017): "Olympia and the Internet"
72	45	<i>Olympia and the Internet</i> (2017): Proofs
68	15	<i>Olympia and the Internet</i> (2017): "Ragtime"
68	16	<i>Olympia and the Internet</i> (2017): "The Rain Bridge"
68	17	<i>Olympia and the Internet</i> (2017): "Readings"
68	18	<i>Olympia and the Internet</i> (2017): "Rubbish Theory"
68	19	<i>Olympia and the Internet</i> (2017): "School Photo"
68	20	<i>Olympia and the Internet</i> (2017): "The Swimmer as Hero"
73	1	Outside at Night
63	1	"Palinurus"
24	38	Paris Diary, corrected typescripts with proof
24	39	Prague Spring
24	40	Preface to Gérard de Nerval, <i>Les Chimères</i> , TS
24	41	Preface to <i>The Strings Are False</i> by Louis MacNeice, 2007, MS and TS
24	42	"The Pre-Natal Mountain: Louis MacNeice's Ireland," TS
24	43	Quaat? [review of <i>Quoof</i> , by Paul Muldoon], corrected typescripts with clipping
73	2	<i>The Rain Bridge</i> , proof, 2017
68	2	<i>The Rain Bridge</i> , special edition proof, 2016
63	2	<i>Red Sails</i> : "About Time"
63	3	<i>Red Sails</i> : "At Aristaeus' House"
63	4	<i>Red Sails</i> : "Bring Your Own"
63	5	<i>Red Sails</i> : "The Bright Edge: West Cork"
63	6	<i>Red Sails</i> : Jackets
63	7	<i>Red Sails</i> : "Montaigne Redivivus"
63	8	<i>Red Sails</i> : "The Plays"
63	9	<i>Red Sails</i> : "Poetry in Translation"
63	10	<i>Red Sails</i> : "Pots and Pans"

- 63 11 *Red Sails*: "Red Sails in the Sunset"
- 63 12 *Red Sails*: "The 'Sculpture' of Rhyme"
- 63 13 *Red Sails*: "Seaplanes"
- 63 14 *Red Sails*: "Space Time: East Cork"
- 63 15 *Red Sails*: "A Trial Run"
- 63 16 *Red Sails*: Typescript
- 63 17 *Red Sails*: "Works and Days"
- 63 18 Review of *VelA* by Francesca Baines
- 25 1 "A Record of Writerly Thought" [review of *Windy Arbours: Collected Criticism* by Aidan Higgins], TS [includes ALS, 15 February 2006, from Higgins]
- 25 2 Rome and Music
- 25 3 Sam – the artist as hero [review of *Samuel Beckett: The Last Modernist* by Anthony Cronin]
- 25 4 Samuel Menashe
- 68 21 "Schopenhauer," undated  
Originally included with drafts of works published in *Olympia and the Internet*.
- 25 5 A Secular Mystic [on Philippe Jaccottet]
- 25 6 "Spice of Life" [review of *Collected Poems* by Louis MacNeice], 2007, TS
- 25 7 The Titanic
- 25 8 To Get the Moment Back [review of *Desire in Belfast*, by Sean Haldane]
- 63 19 "Tolstoy and Art"
- 25 9 Traces Elements of the Race [review of *A Snail in My Prime*, by Paul Durcan]
- 63 20 Unidentified designs
- 25 10 "War and Peace" [review of *Collected Poems* by Michael Longley], TS
- 25 11 "Waste Is the Better Part of Wisdom" [essay about Patrick MacDonogh for the *PBS Bulletin*, Winter 2000], TS and proof
- 25 12 "Watt Is the Word" [article about Samuel Beckett's poetry], 2006, MS and TS
- 25 13 Womanly Times [review of *Between Moon and Moon: Selected Letters of Robert Graves*], corrected typescript
- 25 14 Verse Drama [Exiles Theatre Festival 1995]
- 25 15 "Yeats, Belfast and Dublin in the Sixties" [lecture delivered at the Yeats Summer School, Sligo, August 1996], TS [later published as "Yeats and the Lights of Dublin" in *The Dublin Review*, Autumn 2002]
- 25 16 "Yeats and the Lights of Dublin," TS [includes TLS, 11 July 2002, from Brendan Barrington about the essay's publication in *The Dublin Review*]
- 25 17 Young Eavan and Early Boland
- 25 18 Untitled [re: Glyn Hughes and Tony Harrison], circa 1970
- 25 19 Untitled [re: John Banville]
- 25 20 Untitled [re: *Poems, 1962-1978*]
- 25 21 Untitled [reflection on Night-Crossing], 1968, TS

- 25 22 Untitled [review of *Camus*, by Patrick McCarthy, and *An Ice Cream War*, by William Boyd], corrected typescript
- 25 23 Untitled [review of *Collected Poems*, by Anthony Cronin], TS
- 25 24 Untitled [review of *Langrishe, Go Down*, by Aidan Higgins]
- 25 25 Untitled [article on Aran Islands]
- 25 26 Untitled [sleeve notes for Jack MacGowran speaking Samuel Beckett's poetry], TS [includes correspondence from Richard Ryan and Mahon]
- 25 27 Untitled [Sunday Independent Books of the Year]
- 25 28 Untitled [series of pensées]
- 25 29 Untitled [fragment of essay on MacNeice and Auden]
- 25 30 Unidentified fragments
- 25 31 Notes towards Memoir 1941-1980
- 25 32 Notes on Mangan
- 25 33 Notes on Milan Kundera's *Unbearable Lightness of Being*
- 25 34 Notes on "Snow" by Louis MacNeice
- 25 35 Scrapbook, 1996-1997 [includes Yellow Book materials]
- 26 1 Dublin Diary September 1997-June 1999
- 26 2 Preface to *Journalism*
- 26 3 *Journalism* notes by Terence Brown and Derek Mahon
- 26 4 *Journalism* notes
- 26 5 *Journalism* proofs
- 26 6 *Journalism* proposed dustjackets

**Subseries 2.3**  
**Scripts and screenplays**  
**Box 26 (folder 7) - 31; OP2**

<b>Box</b>	<b>Folder</b>	<b>Content</b>
26	7	<i>The Bacchae</i> , typescript with corrections
26	8	<i>The Bacchae</i> , typescript with corrections
26	9	<i>The Bacchae</i> , typescript fragment
26	10	<i>The Bacchae</i> , "Rachael's thoughts"
26	11	<i>The Bacchae</i> [script for RTE transmission, October 2000]
26	12	Come Back Early or Never Come [re: Louis MacNeice], film proposal
26	13	The Cry [adaptation of short story by John Montague], corrected typescript
26	14	The Cry, "2nd draft," photocopy of corrected typescript
26	15	The Cry, "rehearsal script" with corrections
26	16	<i>Cyrano de Bergerac</i> , MS and TS
26	17	<i>Cyrano de Bergerac</i> , MS and TS
26	18	<i>Cyrano de Bergerac</i> , Act II, Scene 8, TS
26	19	<i>Cyrano de Bergerac</i> , TS, first rough draft
26	20	<i>Cyrano de Bergerac</i> , TS, second draft
26	21	<i>Cyrano de Bergerac</i> , TS, third draft
27	1	<i>Cyrano de Bergerac</i> , TS, updated 3 December 2002
27	2	<i>Cyrano de Bergerac</i> , TS, amended 6 December 2002
27	3	<i>Cyrano de Bergerac</i> , TS, amended 16 May 2003
27	4	<i>Cyrano de Bergerac</i> , TS, amended 3 June 2003 [includes ALS, 23 January 2004, from Peter Fallon]
27	5	<i>Cyrano de Bergerac</i> , TS, amended 3 September 2003
27	6	<i>Cyrano de Bergerac</i> , TS, amended 29 September 2003
27	7	<i>Cyrano de Bergerac</i> , TS, undated
27	8	<i>Cyrano de Bergerac</i> , TS, undated
27	9	<i>Cyrano de Bergerac</i> , Foreword, TS and proof
27	10	<i>Cyrano de Bergerac</i> , Introductory Material, TS
27	11	<i>Cyrano de Bergerac</i> , notes [with TLS, 25 February 2003]
27	12	<i>Cyrano de Bergerac</i> , proof
27	13	<i>Cyrano de Bergerac</i> , partial proof and cover [with ALS, 25 February 2004, from Peter Fallon]
27	14	<i>Cyrano de Bergerac</i> , covers
27	15	<i>Cyrano de Bergerac</i> , TS of literal translation by Christopher Campbell [with TLS from Jack Bradley, 23 May 2002]
27	16	<i>Cyrano de Bergerac</i> , research materials
28	1	<i>Cyrano de Bergerac</i> , playreadings, 2003-2004



- 28 2 *The Demon Lover*, "1st draft," corrected typescript
- 28 3 *The Demon Lover* [adaptation of Elizabeth Bowen's short story], TS
- 28 4 *The Demon Lover*, TS
- 28 5 *The Demon Lover*, "final draft," corrected typescript
- 28 6 *Shades of Darkness* [re-titled adaptation of Bowen's "The Demon Lover"],  
working script
- 28 7 *First Love* [adaptation of short story by Ivan Turgenev], corrected typescript
- 28 8 *The Last Summer* [adaptation of Ivan Turgenev's "First Love"], TS, dated 10  
June 1982
- 28 9 *First Love*, "penultimate script," corrected typescript
- 28 10 *Gillespie*, synopsis and sample, notes on characters and political situation with  
related correspondence
- 28 11 *High Time* [translation and adaptation of Moliere's *The School for Husbands*],  
"1st draft," corrected typescript
- 28 12 *High Time*, "2nd draft," corrected typescript
- 28 13 *High Time*, "penultimate draft," corrected typescript with stage plans
- 28a 1 *High Time*, additional drafts, TS
- 28a 2 *High Time*, playbill
- 28a 3 "The Living Poet," BBC, November 1982, photocopy
- 28a 4 *Mary Stuart*, incomplete draft [photocopy]
- 28a 5 *A Moment of Love* [adaptation of Brian Moore's novel *The Feast of Lupercal*],  
"1st draft," corrected typescript
- 28a 6 *A Moment of Love*, corrected typescript
- 28a 7 *A Moment of Love*, corrected typescript
- 29 1 *A Moment of Love*, film treatment with untitled typescript re: *The Feast of  
Lupercal*
- 29 2 *A Moment of Love*, screenplay, typescript
- 29 3 *A Moment of Love*, screenplay, typescript with corrections
- 29 4 *A Moment of Love*, screenplay, typescript
- 29 5 An Occasion of Sin [adaptation of Story by John Montague]
- 29 6 *Oedipus*, MS and TS
- 29 7 *Oedipus*, MS and TS [1]
- 29 8 *Oedipus*, TS [2]
- 29 9 *Oedipus*, TS [with ALS, 19 July 2005, from Peter Fallon] [3]
- 29 10 *Oedipus*, TS [4]
- 29 11 *Oedipus*, proof [1]
- 29 12 *Oedipus*, proof [2]
- 29 13 *Oedipus*, Introduction, TS
- 29 14 *Oedipus*, cover and jacket copy [with ALS, 15 September 2005, from Peter  
Fallon]

- 29 15 *The Opium Eater*, photocopied typescript
- 29 16 *Phaedra*, "1st draft," notebook
- 30 1 *Phaedra*, "2nd draft," typescript with corrections
- 30 2 *Phaedra*, "2nd draft," photocopied typescript
- 30 3 *Phaedra*, "4th draft," typescript with corrections
- 30 4 *Phaedra*, "4th draft," typescript with corrections
- 30 5 *Phaedra*, draft, typescript with corrections
- 30 6 *Phaedra*, TS
- 30 7 *Phaedra*, final (rehearsal) version
- 30 8 *Phaedra*, rehearsal version in blue cover
- 30 9 *Phaedra*, fragments
- 30 10 *Phaedra*, biographical and programme notes
- 30 11 *Phaedra*, letter detailing textual emendations
- 30 12 *Phaedra*, Lowell jacket cover and Steiner review
- 30 13 *Phaedra*, playbill and promotional poster
- OP2 1 *Phaedra*, promotional poster
- 30 14 *Picture of Dorian Gray*, typescript with corrections
- 30 15 *Picture of Dorian Gray*, typescript with corrections
- 31 1 *Picture of Dorian Gray*, assorted pages
- 31 2 *Picture of Dorian Gray*, letter and outline
- 31 3 Pity the Planet [A Protrait of Robert Lowell], corrected typescript with related letter
- 31 4 Pity the Planet, [A Protrait of Robert Lowell], corrected script
- 31 5 "Poet's Choice," photocopy
- 31 6 The School for Wives, playbill
- 31 7 *Scratching the Surface*, photocopied typescript
- 31 8 *She Came of Decent People*, screenplay, typescript with corrections
- 31 9 *She Came of Decent People*, screenplay
- 31 10 *The Temptation of Eileen Hughes* [adaptation of novel by Brian Moore], corrected typescript [bound]
- 31 11 *The Temptation of Eileen Hughes*, TS, dated 19 December 1983
- 31 12 *The Temptation of Eileen Hughes*, "final version"
- 31 13 *The Temptation of Eileen Hughes*, TS, and other materials
- 63 21 *Theatre* preface, proofs, and jacket designs
- 31 14 *Threshold*, script, photocopied typescript
- 31 15 *Troubles* [adaptation of novel by J.G. Farrell], treatment and photocopy of corrected script with memo from David Reid
- 31 16 *Troubles*, photocopied typescript

**Subseries 2.4****Works edited by Derek Mahon****Box 32 - 33**

<b>Box</b>	<b>Folder</b>	<b>Content</b>
32	1	The Craft of Verse: A Yeats Reader, contents for planned collection
32	2	<i>Dylan Thomas</i> , Table of Contents and Introduction, Draft 1, TS and MS
32	3	<i>Dylan Thomas</i> , Table of Contents and Introduction, Draft 2, TS
32	4	<i>Dylan Thomas</i> , Table of Contents and Introduction, TS
32	5	<i>Ireland of the Welcomes</i> (September/October 1996)
32	6	<i>Ireland of the Welcomes</i> (September/October 1996)
32	7	<i>Jonathan Swift: Poems</i> , TS of introduction
32	8	<i>Jonathan Swift: Poems</i> , associated materials
32	9	<i>Jonathan Swift: Poems</i> , Introduction, TS
32	10	<i>Jonathan Swift: Poems</i> , draft of contents
32	11	<i>Jonathan Swift: Poems</i> , proof
32	12	<i>Jonathan Swift: Poems</i> , jacket copy [includes ALS, 14 July 2005]
32	13	<i>Penguin Book of Contemporary Irish Poetry</i> , preface, typescript with corrections
33	1	<i>Penguin Book of Contemporary Irish Poetry</i> , photocopied poems for possible selection
33	2	<i>Penguin Book of Contemporary Irish Poetry</i> , photocopied poems for possible selection
33	3	<i>Penguin Book of Contemporary Irish Poetry</i> , photocopied poems for possible selection
33	4	<i>Penguin Book of Contemporary Irish Poetry</i> , proofs with corrections (file 1 of 2)
33	5	<i>Penguin Book of Contemporary Irish Poetry</i> , proofs with corrections (file 2 of 2)
33	6	<i>Poems / Patrick MacDonogh</i> , MacDonogh Bibliographies
33	7	<i>Poems / Patrick MacDonogh</i> , assorted poems, photocopies
33	8	<i>Poems / Patrick MacDonogh: A Leaf in the Wind</i> , annotated photocopy
33	9	<i>Poems / Patrick MacDonogh: Over the Water and Other Poems</i> (1943)
33	10	<i>Poems / Patrick MacDonogh: "The Vestal Fire,"</i> annotated photocopy
33	11	<i>Poems / Patrick MacDonogh</i> : photocopied essays by MacDonogh, including "Poems Marked Urgent" (1945), "Irish Poetry" (1949), "Out of the Night" (1953)
33	12	<i>Poems / Patrick MacDonogh</i> , research materials
33	13	<i>Poems / Patrick MacDonogh</i> , Introduction, TS [1]
33	14	<i>Poems / Patrick MacDonogh</i> , Introduction, TS [2]
33	15	<i>Poems / Patrick MacDonogh</i> , Introduction, TS [3] [includes ALS, 7 December 2000, from Mahon to Caroline MacDonogh and ALS from Caroline MacDonogh to Mahon]
33	16	<i>Poems / Patrick MacDonogh</i> , Introduction, TS [4]

- 33 17 *Poems / Patrick MacDonogh*, Introduction, TS [5]
- 33 18 *Poems / Patrick MacDonogh*, Introduction, proof
- 33 19 *Poems / Patrick MacDonogh*, Table of Contents, TS
- 33 20 Group of photocopied poems with Mahon notes attached

**Subseries 2.5**  
**Interviews with Derek Mahon**  
**Box 34**

<b>Box</b>	<b>Folder</b>	<b>Content</b>
34	1	Notes for BBC Northern Ireland Interview, January 1984
34	2	"The Watchful Heart" [interview with Derek Mahon], February 1991
34	3	Interview with Derek Mahon [interviewed by Lucy McDiarmid], "unedited draft," undated
34	4	Interview with Derek Mahon [interviewed by Lucy McDiarmid], early draft, undated
34	5	Interview with Derek Mahon [interviewed by Lucy McDiarmid], June 1991
34	6	Interview with Derek Mahon [interviewed by Lucy McDiarmid], August 1991
34	7	Paris Review interview [Eamon Grennan], early draft
34	8	Paris Review interview, with edits by DM
34	9	Paris Review interview folders, heavily edited by DM
34	10	Paris Review interview, printed version
34	11	Czech Radio interview undated
34	12	Interview notes for "The Book Show" [Douglas Glover] undated
34	13	Interview with Derek Mahon [interviewed by Chris Campbell], 2004

**Subseries 2.6****Translations of Derek Mahon's writings****Box 34 (folder 14) - Box 34 (folder 28) and Box 63**

<b>Box</b>	<b>Folder</b>	<b>Content</b>
34	14	"Le Dernier des Rois de Feu" [The Last of the Fire Kings] and "Il ne faut pas s'en faire" [Everything Is Going To Be Alright ], unknown translator
34	15	"America Deserta" and "À L'Hotel Shelbourne" [At <i>the Shelbourne</i> ], translated by Claude Meunier, TS [includes APS from Claude Meunier]
34	16	"Au-delà de Howth Head" [Beyond Howth Head], translated by Jacques Chuto, TS [includes TLS, 20 January 2002, from Jacques Chuto]
34	17	"Les Dieux Bannis" [The Banished Gods], translated by Jacques Chuto, TS [includes APS, 28 February 2006, from Chuto]
34	18	"Ovide Amoureux" [Ovid in Love] and "Les Dieux Bannis" [The Banished Gods], [translated by Jacques Chuto?], TS
34	19	"Premier Amour" [First Love] and "Reserve d'Oiseaux" [Bird Sanctuary], translated by Jacques Chuto, TS [includes TLS from Chuto, 22 April 2002]
34	20	"Rock et Rochers" [Rock Music], "La Mansarde" [The Attic], "Ça Va Aller" [Everything Is Going to Be All Right], translated by Jacques Chuto, TS [includes ALS from Jacques Chuto]
34	21	French translations by Jacques Chuto, 20 June 2002, TS
34	22	French translations by Jacques Chuto, TS
34	23	Draft of Denis Rigal's introduction to <i>Veille de Nuit: Choix de Poèmes</i> [anthology of Mahon's poetry]
34	24	Draft of <i>Veille de Nuit</i> (trans. Denis Rigal and Jacques Chuto)
34	25	Selection from <i>Poètes d'Irlande du Nord</i> (trans. Jacques Chuto and Colin Meir)
34	26	La Poesia di Derek Mahon 1960-1990, by Giovanni Pillonca, and Italian translations
34	27	Italian translations by Roberto Bertoni
34	28	Bertoni: "I Fantismi, L'Io, Il Mondo, I Libri" [essay] and Italian translation of <i>The Hudson Letter</i> ["Lettera dall'Hudson"]
63	22	Unidentified French translations

**Subseries 2.7**  
**Desk diaries**  
**Box 35, 63, 68, 73**

<b>Box</b>	<b>Folder</b>	<b>Content</b>
35	1	1995
35	2	1996
35	3	1997
35	4	1998
35	5	1999
35	6	2000
35	7	2005
35	8	2006
63	23	2012
63	24	2013
68	22	2014
68	23	2015
68	24	2016
73	3	2017

**Series 3****Writings by others****Box 36 - 38a, 63-64, 69, 73; OP1****Scope and Content Note**

Among Derek Mahon's papers are literary manuscripts of a number of other poets and contemporary writers. Some of these works were sent to him in his capacity as poetry editor for the *New Statesman*; others were sent for his comments or as tokens of friendship. Among the poets represented are Sara Berkeley, Seamus Heaney, Michael Longley, and John Montague. Of special note is Desmond O'Grady's poem "These Fields in Springtime," which Derek Mahon has substantially revised. These manuscripts are arranged alphabetically by author.

**Arrangement Note**

Arranged in alphabetical order.

<b>Box</b>	<b>Folder</b>	<b>Content</b>
36	1	Allen-Randolph, Jody, "Private Worlds, Public Realities: Eavan Boland's Poetry"
36	2	Alves, Fernando: " <i>Making a Home from Home</i> ": <i>A Tradução como espaço de Hospitalidade em Derek Mahon</i> , dissertation, 1999 [includes APS, 22 June 2001, from Alves]
36	3	Asekoff, L.S., <i>Dreams of a Work</i>
63	25	Baines, Francesca, "Before My Heart is a Crowded Street"
63	26	Baines, Francesca, excerpts from "hOur"
63	27	Baines, Francesca, <i>Vela</i>
36	4	Baltag, Cezar
36	5	Barnes, Dick, "W.R. Rodgers in California"
36	6	Beardsley, Ellen, "Her Heritage"
36	7	Benezet, Mathieu, "Two Poems by Mathieu Benezet"
36	8	Berkeley, Sara, "Patience," "Evidence," "Everyone's Cold," "Man in Balloon," "Undertow," and "Man by His Life"
36	9	Boland, Eavan [interview]
36	10	Cahill, Christopher: <i>Eugene Onegin</i> , TS
36	11	Carson, Ciaran, poems from <i>Poetry Ireland Review</i> 56
36	12	Clifton, Harry, <i>The Desert Route: Selected Poems, 1973-1988</i>
36	13	Clifton, Harry, sleevenote for Claddagh record of Derek Mahon, TS [includes ALS from Clifton, 19 September 2007]
36	14	Cole, William Rossa, "On Ben"
36	15	Cooke, Alistair, "Christmas in Vermont"
36	16	Craig, Patricia, "Belfast: A Compendium"
63	28	Craig, Patricia, "Seamus Heaney," 2013
36	17	Cronin, Vincent: untitled passage on Constantin Brancusi from <i>Paris: City of Light, 1919-1939</i> , TS



- 36 18 Dawe, "Genesis"
- 69 1 DeAngelis, Irene, "Derek Mahon's Experiments in Ekphrasis," undated
- 63 29 DeAngelis, Irene, "Derek Mahon's Take on Italy," 2014
- 73 4 DeAngelis, Irene, "L'ecolirica di Derek Mahon," undated
- 36 19 De Petris, Carla: "Desmond O'Grady: *The Wandering Celt*...In Search of Europe," TS
- 36 20 Delanty, Greg, *American Wake*
- 36 21 Dodsworth, Martin, "The God of Details" [review of Ted Hughes's *Selected Translations* and Derek Mahon's *Adaptations*], TS
- 63 30 Dyer, Catherine, "'Eight Seasons:' A Writer's Project," 2012
- 36 22 Ennis, Stephen, "Permanence in Flux: The Poetry of Derek Mahon" [review of *Collected Poems* and *Selected Poems* (2000)], TS
- 73 5 Eulogies for Hugh
- 36 23 Ford, Laura: "Minimal Certainties," TS
- 36 24 Frazier, Adrian, two chapters from George Moore biography
- 36 25 Gibson, Arthur, *Lies Bleeding*
- 36 26 Gordon, Mary, "Reading Auden While Nursing My Daughter," photocopy of setting copy
- 36 27 Graves, Robert, "Mid-Winter Waking," MS
- 37 1 Grene, Gregory, *Quiet Island*
- 37 2 [Grennan, Eamon], Introduction for Derek Mahon, Paul Durcan, and Paul Muldoon
- 69 2 Hardie, Kerry, *To Find a Heathen Place and Sound a Bell*, rehearsal script, undated
- 69 3 Haughton, Hugh, "The Achievement of Derek Mahon: Endings and Beginnings," 2015
- 37 3 Heaney, Seamus: "Anything Can Happen," "Poet to Blacksmith," "Rilke: *After the Fire*," "Rilke: *The Apple Orchard*," proof
- 37 4 Heaney, Seamus, *Seeing Things*, typescript [photocopy]
- 37 5 Heaney, Seamus, "The Glamoured"
- 37 6 Heaney, Seamus, "An Open Letter," photocopied typescript
- 37 7 Heaney, Seamus, "An Ulster twilight," proof [2 copies]
- 37 8 Higgins, Aidan, "The Faceless Creator"
- 37 9 Higgins, Aidan, "Regimented Numbers" [review of *Snapshots and Towards a New Novel* by Alain Robbe-Grillet], corrected typescript
- 37 10 Hobsbaum, Philip: "Derek Mahon" [biographical / critical piece for *Contemporary Poets*], TS [includes ALS, 24 April 2001, from Philip Hobsbaum]
- 37 11 Hopkin, Allannah, "A Change of Career"
- 37 12 Hopkin, Allannah, "An Irishwoman's Diary – The Lowry Trek"
- 69 4 Hopkin, Allannah, "Love in Irish," 2017

- 69 5 Hopkin, Alannah, "Strangers," undated
- 73 6 Iremonger, Sarah, "Horizons--A Return to Painting," 2014
- 37 13 Jonson, Ben: "Hymn to Diana," MS
- 64 1 Kavanagh, P.J., *New Selected Poems*
- 37 14 King, Patricia: "'Places Where a Thought Might Grow': The Historical Context of the Poetry of Derek Mahon," Ph.D. dissertation, 1996, TS [1]
- 37 15 King, Patricia: "'Places Where a Thought Might Grow': The Historical Context of the Poetry of Derek Mahon," Ph.D. dissertation, 1996, TS [2]
- 37 16 Larkin, Philip: "For Sidney Bechet," TS
- 69 6 le Brocqy, Anne Madden, "Come Back Soon!" 2014
- 37 17 Longley, Michael: "After Tra-na-rossen," TS [with note from ML, 14 August 2001]
- 37 18 Longley, Michael, "Baucis and Philemon"
- 37 19 Longley, Michael, *Gorse Fires*, typescript with corrections
- 37 20 Longley, Michael, "Sea Shanty," "Madame Butterfly," "Remembering Carrigskeewaun," "The Shack," "Font," "Northern Lights," "Anticleia," "Blitz," and "Terezin"
- 37 21 Longley, Michael, "War Sighs: My Adventures in the Second Row"
- OP1 3 Longley, Michael, *The Weather in Japan*, promotional poster for reading, February 10, 2000
- 37 22 Lowe, N.F.: "Philip Larkin and LaForgue," TS [includes ALS from Lowe, 15 June 2002]
- 37 23 MacLiammoir, Michael, *The Picture of Dorian Gray* [adaptation]
- 37 24 McCabe, Cathal, "Kerkenna"
- 37 25 McCabe, Cathal, "A Letter from Lodz"
- 37 26 McCormack, Bill, selection of poems
- 37 27 McKeown, Susan, selected lyrics
- 37 28 Magee, John Gillespie: "High Flight," TS
- 37 29 Marian, Dana: "Long-distance Rendezvous (Via Metro-North)," TS
- 37 30 Maxton, Hugh, "Bomb Culture"
- 38 1 Maxton, Hugh, *New Blissful Visions*
- 38 2 Maxton, Hugh, "Post-Modern Elegiac Stanzas"
- 38 3 Maxton, Hugh, "Swift Mail"
- 38 4 Merwin, W.S., "A House to the West," setting copy
- 38 5 Milner, Ruth: "A Thematic Approach in the Exploration of Derek Mahon's Poetry," TS [includes TLS, 13 September 2000, from Ruth Milner]
- 38 6 Molesworth, Charles, *Words to that Effect*
- 38 7 Montague, John, "Brigid O'Neill" and "Fairy Fort"
- 38 8 Montague, John, "A Devil in the Hills"
- 38 9 Montague, John, "The Music Box," photocopied typescript

- 38 10 Muldoon, Paul, "A Clear Signal"
- 38 11 Murray, Paul, *Days and Nights*
- 38 12 O'Brien, John Maxwell, "Aloysius the Great"
- 38 13 O'Donnell, Mary, "On Missing Martin in the Tuileries"
- 38 14 O'Donnell, Mary: Poems from an untitled collection [includes ALS, 26 April 2005, and TLS, 9 May 2005, from O'Donnell], TS
- 38 15 O'Donnell, Mary: Poems from an untitled collection [includes TLS, 2 April 2006, from O'Donnell], TS
- 38 16 O'Grady, Desmond, "These Fields in Springtime," typescript with revisions by Derek Mahon
- 38 17 O'Leary, Ronan: Untitled screenplay for Noel Pearson, based on Samuel Beckett by Anthony Cronin, TS
- 73 7 Orlendini, Beatrice, "'Are We Stardust or Nuclear Waste?' An Ecocritical Study of Derek Mahon's Poetry," 2017
- 38 18 Paulin, Tom, The Riot Act (a version of *Antigone* by Sophocles), TS
- 38 19 [Rosaleen?], Pat, unidentified typescript
- 38 20 Rumens, Carol, "A new song," photocopy of proof
- 38 21 Russell, Peter, "Last Night"
- 64 2 Russell, Richard, "'Can we turn now to the important things'...?: Derek Mahon's Poetry and Prose," 2012
- 69 7 Sennhenn, Carl, poems, 2017  
Includes draft of a poem by Mahon.
- 38 22 Shakir al-Sayyab, Badr, "The Book of Job," setting copy
- 38 23 Sontag, Susan: *Lady from the Sea*, TS
- 64 3 Tolchin, Sara, multiple poems, 2014
- 69 8 Unidentified work about woodpiegeons, undated
- 38a 1 Wassell, Elizabeth, *Sleight of Hand*
- 38a 2 Wheatley, David, "Octets"
- 38a 3 Wheatley, David, translation of Samuel Beckett's *Mirlitonnades*, TS [includes ALS from Wheatley, 21 July 2006]
- 38a 4 Student papers
- 38a 5 Turret poetry poem cards [Knut Skinner, Justin Quinn, Carol Rumens, David Wheatley]
- 38a 6 Curriculum Vitae and resumes
- 38a 7 Unidentified and miscellaneous

## **Series 4**

### **Printed material**

**Box 39 - 43, 64, 69 - 70, 73; OP1-2**

#### **Scope and Content Note**

Series 4 consists of collected printed material including printed material by and about Derek Mahon and general printed material that the poet collected. The series includes reviews of his work, promotional material, and several large files of photocopied source material used to prepare a bibliography of Derek Mahon's writing.

#### **Arrangement Note**

Organized into three subseries: (4.1) Printed material by Derek Mahon, (4.2) Printed material about Derek Mahon, and (4.3) General printed material.

**Subseries 4.1****Printed material by Derek Mahon****Box 39 - 40, 64, 69, 72**

<b>Box</b>	<b>Folder</b>	<b>Content</b>
39	1	"Amores IV" and "Noon at St. Michaels" in unidentified source
39	2	"An Anatomy of Melancholy" [review of <i>Dog Days</i> ] in <i>The Irish Times</i> , 7 March 1998
73	8	"At the Window," in <i>The New Yorker</i> , 2017 September 4
39	3	"Betjeman in Dublin" in <i>Ireland of the Welcomes</i> , 56.2, March-April 2007
39	4	"Bohemian Rhapsody" in <i>The Irish Times</i> , June 1, 1996
39	5	<i>Bollettario</i> [including poetry by Derek Mahon], 1993
39	6	"Borgeby-Gard" in <i>The Irish Times</i> , 19 August 2006
39	7	"Burbles" in <i>The Southern Review</i> , 1995
39	8	"Calypso" in the <i>Times Literary Supplement</i> , 29 November 2002
39	9	"Closing down Kinsale," in <i>Image</i> , February 1987
39	10	"The Cloud Ceiling" in the <i>Times Literary Supplement</i> , 11 March 2005
39	11	"Coca-Cola" [review of <i>Under the Volcano</i> ], in <i>Literary Review</i> , August 1984
73	9	"Data" in <i>The New Yorker</i> , 2018 August 20
39	12	"Distances" poster [European Poems on the Underground series]
39	13	<i>Dreams in the Mirror</i> [review of <i>Dreams in the Mirror</i> by Richard Kennedy], proofs
39	14	"Dublin's Shelbourne Hotel" in <i>The Shelbourne</i> [brochure]
39	15	"Dublin's Shelbourne Hotel" in <i>Ireland of the Welcomes</i> 45.4 (July 1996)
39	16	"An Empire of Signs" in <i>New Statesman</i> , 9 September 1983
39	17	"Euphorion in Ely Place" in <i>Ireland of the Welcomes</i> 46.3 (May 1997)
64	4	Excerpts from Mahon publications
39	18	"Fallow Sufferers" [review of Moore's <i>The Untilled Field</i> ], TLS, 6 August 1976
39	19	Foreword to <i>An Unweaving of Rainbows</i> by John Minihan
39	20	"Forgotten Poet Is Our Loss" in <i>The Irish Times</i> , 14 July 2001 [extract from Mahon's introduction to <i>Poems / Patrick MacDonogh</i> ]
39	21	"A Ghost at the Gate" [review of <i>Fool's Sanctuary</i> ], in <i>The Irish Times</i> , 1987
39	22	"Grey Gowrie: Ideas of Order and Late-Century Blues" in <i>Vogue</i> , January 1975
39	23	"A Handful of Dust" [review of <i>In Society</i> ], 16 August 1986
39	24	"The Hare and the Tortoise" [review of <i>Yeats and AE</i> , undated
39	25	<i>Hermathena</i> [including poetry by Derek Mahon], Summer 1994
73	10	"Howe Strand" and "To Anne Brontë" in <i>The Times Literary Supplement</i> , 2017 October 10
39	26	"Hugo Williams, Poet" in <i>Vogue</i> , 1976
39	27	"Interpretative Centers," letter to the editor

- 39 28 "Introduction" to *Words in the Air*
- 39 29 *Ireland of the Welcomes* 45.5 (September 1996), edited by DM ["New Irish Writing"]
- 39 30 "Irish of the Orient" [review of *Tilting the Jar, Spilling the Moon*]
- 39 31 "Jardin du Luxembourg" in *Times Literary Supplement*, 2 June 2006
- 39 32 "Jean Rhys in Kettner's" in *The Guardian*, 2 April 2005
- 39 33 "Joyce's wild goose" [review of *Nora: A Biography of Nora Joyce*], in *The Irish Times*, 18 June 1988
- 39 34 Juvenilia published in the Royal Belfast Academical Institution's *School News* [includes TLS, 16 January 2002, from Hugh Haughton]
- 39 35 "Keeping the Anglo-Irish alive" [review of *Twilight of the Ascendency*], in *The Spectator*, 24 January 1987
- 39 36 "A Kensington Notebook" in *PN Review* 9.6, 1983
- 39 37 "King of the Cats" [review of Tuohy's *Yeats*] in *New Statesman*, 5 November 1976
- 39 38 *Kitap* [inc. Turkish translations of Mahon's poetry]
- 39 39 "Letter from New York: A Latter-Day Dunciad"
- 39 40 "Letter from New York: Bright Lights Burn On"
- 39 41 "Letter from New York: History and the higher gossip"
- 39 42 "Letter from New York: Just Kidding"
- 39 43 "Letter from New York: With Beckett in the Hamptons"
- 39 44 "Letters found in a bottle" [review of *The Thirsty Muse*]
- 39 45 "Lucretius on Clouds" in the *Times Literary Supplement*, 11 February 2005
- 39 46 "More Older Women" [review of *Truth and Lies in Literature*], *The Irish Times*
- 39 47 *Night-Crossing*, photocopy with corrections and inserted TS
- - "Noon at St. Michaels" [See Subseries 4.1: "Amores IV"]
- 39 48 "The Natural and Immeasurable Wonder of Achill," undated
- 73 11 "Olympia and the Internet" in the *Irish Times*, 2017 November 18
- 39 49 "Orpheus Ascending: The Poetry of Paul Durcan" in *The Irish Review* 1, 1986
- 39 50 "Pagan Place" [review of *Mother Ireland*] in *New Statesman*, 4 June 1976
- 39 51 "Palinurus and his Byzantine empire" [review *Friends of Promise*] in *The Irish Times*, 22 April 1989
- 39 52 "The Pick of the Crop" [review of *Windy Arbours: Collected Criticism* by Aidan Higgins] in *The Irish Times*, 29 July 2006
- 39 53 "A Portrait of Robert Lowell" in *The Listener*, 6 December 1984
- 39 54 "The Pre-Natal Mountain: Louis MacNeice's Ireland" in *Ireland of the Welcomes*, 56.4, July-August 2007
- 39 55 "Proust Chat" [review of *Marcel Proust: A Centenary Volume*], in *The Listener*, 26 August 1971
- 39 56 "The Prudence Farmer Poetry Prize" in *New Statesman*, 1985

- 39 57 "The Remarkable Rocketeer who Fell to Earth" [review of *The Fireworks of Oscar Wilde*]
- 40 1 "Resistance Days" in *The London Review of Books*, 25 April 2002
- 40 2 "Reveller at Life's Feast" [excerpt from the Introduction to *Jonathan Swift: Poems*] in *The Guardian*, 4 March 2006
- 69 9 "Rising Late," in *The Times Literary Supplement*, 2017 March 3
- 40 3 "River Rhymes" in *Soho Square*, ed. Colm Toibín, 1993
- 40 4 "Rock 'n' Roll is Here to Stay" [review of *Slow Learner: Early Stories*], in *The Literary Review*, 1985
- 40 5 "Sam – the artist as hero" [review of *Samuel Beckett: The Last Modernist*] in *Sunday Independent*, 27 October 1996
- 40 6 "The Seaside Cemetery" in the *Times Literary Supplement*, 7 September 2001
- 40 7 "Shapes and Shadows" in *The Irish Times*, 29 June 2002 [includes TLS from Angela Reid and copy of *Shapes and Shadows* by William Scott]
- 40 8 "Shiver in your Tenement" undated
- 40 9 "Slight Angle" [review of Cavafy] in *New Statesman*, 14 February 1975
- 40 10 "Splendid Isolation," in *Departures*, May/June 1987
- 40 11 *Swiat Literacki* [Irish poetry special issue], 1993
- 40 12 "That Enquiring Man" in *Ireland of the Welcomes* 47.4 (July 1997)
- 40 13 "This Dump, This Dump" [review of *A Pagan Place*], in *The Listener*, 23 April 1970
- 69 10 "The Thunder Shower," in the *New Yorker*, 2010 March 8
- 40 14 "Tithonos" in *recueil*, no. 18
- 40 15 "The Wanderings of JBY" [review of *Prodigal Father: The Life of John Butler Yeats*], in *New Statesman* 18 August 1978, fragment
- 40 16 *When the Tunnels Meet* [DM's translations of poetry by Cezar Baltag]
- 40 17 "Wild Harp of Erin" [review of Kinsella, Muldoon anthologies], incomplete
- 40 18 "Womanly Times" [review of *Selected Letters of Robert Graves*], in *Literary Review*, September 1984
- 40 19 *W.P. Journal* [inc. poetry by Derek Mahon], March-April 1998
- 40 20 "Yeats and the Lights of Dublin" in *The Dublin Review*, Autumn 2002
- 40 21 Untitled [review of *Langrishe, Go Down* by Aidan Higgins] in *The Sunday Times*, 28 January 1996 [includes ALS from Maeve]
- 40 22 Source material for Derek Mahon bibliography
- 40 23 Source material for Derek Mahon bibliography
- 40 24 Source material for Derek Mahon bibliography
- 40 25 Source material for Derek Mahon bibliography
- 40 26 Derek Mahon bibliography, draft
- 40 27 Derek Mahon bibliography, draft
- 73 12 Derek Mahon bibliography, 2017
- 40 28 Letters by DM to newspapers

**Subseries 4.2****Printed material about Derek Mahon****Box 40 - 41a (folder 12), 64, 69, 73; OP1-2****Scope and Content Note**

The subseries contains reviews of Mahon's poetry, essays about his work, and miscellaneous materials relating to his work.

**Reviews**

<b>Box</b>	<b>Folder</b>	<b>Content</b>
41	1	<i>Night Crossing</i>
41	2	<i>Lives</i>
41	3	Poems, 1962-1978
41	4	<i>The Hunt by Night</i>
41	5	<i>Courtyards in Delft</i>
41	6	<i>The School for Wives</i>
41	7	"The Cry"
41	8	<i>Selected Poems</i>
41	9	<i>Journalism</i>
41	10	<i>The Hudson Letter</i>
41	11	Corrected proof of Lucy McDiarmid's review of <i>The Hudson Letter</i>
41	12	"Racine's <i>Phaedra</i> "
41	13	"Racine's <i>Phaedra</i> ," bound folder of reviews
41	14	<i>The Yellow Book</i>
41	15	<i>Collected Poems</i>
41	16	<i>Selected Poems</i> (2000)
41	17	<i>Jonathan Swift: Poems</i>
41	18	<i>Poems / Patrick MacDonogh</i>
41	19	<i>Cyrano de Bergerac</i>
41	20	<i>Harbour Lights</i>
41	21	<i>Selected Poems</i> , Expanded Edition (2006)
-	-	<i>Adaptations</i> [See Subseries 4.2, Reviews, <i>Selected Poems</i> , Expanded Edition (2006)]
69	11	<i>New Selected Poems</i>
73	13	<i>Against the Clock</i>

**Essays/Articles**

41	22	"Beyond Fear and Fascination: Women in the Poetry of Derek Mahon" by Fleur Fitzgerald
41	23	"Booking Now for 2100" [article on RTE's <i>Reading the Future</i> ] by Fintan O'Toole in <i>The Irish Times</i> , 4 November 2000



- 41 24 "Cultivating the Element of Surprise" [article on W.S. Merwin] by Belinda McKeon
- 41 25 "Derek Mahon: Bibliography" by Jody Allen-Randolph in *Irish University Review*, annotated by DM
- 41 26 "Derek Mahon Interviewed," in *Poetry Review* (Summer 1991)
- 41 27 "Derek Mahon: Keeping the Language Efficient" by Gerald Dawe in *The Journal of Irish Studies*, 2006 [photocopy]
- 41 28 "Derek Mahon: The Poet and Painting" by Terence Brown in *Irish University Review*
- 41 29 "Derek Mahon: The World as Exile" by Sean O'Brien in *The Deregulated Muse*
- 41 30 "Derek Mahon's Lost Domain" by Charles O'Neill in *The Recorder*, Spring 1997
- 73 14 "The Doctor's Dilemma: Mad or Bad?" by Emer O'Kelly in *The Sunday Independent*, 2018 August 26
- 41 31 "Elegy to MacNeice"
- 41 32 "Going Home: Northern Ireland and Derek Mahon's *The Hunt by Night*" by Hugh Haughton
- 69 12 "The Green Line in the Poetry of Derek Mahon" by Irene DeAngelis in *A Warm Mind-shake: Scritti in onore di Paolo Bertinetti*, 2014
- 41 33 "In the Heaven of Lost Futures" [review of Eavan Boland's *New Collected Poems*] by John Redmond in *The Guardian*, 18 February 2006
- 41 34 "Introduction" by John Banville to J.G. Farrell's *Troubles*
- 41 35 "Ireland's Derek Mahon: 'Teaching English to Engineers'" by Patrick Keefe
- 41 36 "An Ironic Conscience at One Minute to Midnight" by Edna Longley in *Fortnight*, 17 December 1984
- 41 37 Letters to the Editor in the *Times Literary Supplement*, 14 May 2004
- 41 38 "Mahon's Islands" by Enrico Reggiani in *The Classical World and the Mediterranean*
- 41 39 "Middle Man," Interview with Michael Longley by Nicholas Wroe in *The Guardian*, 21 August 2004
- 41 40 "The Name Rings a Bell: Louis MacNeice's Northern Ireland" by Colin Graham
- 41 41 "Nella sua Poesia di Derek Mahon," "Derek Mahon, 'bohémien irlandese,'" and article in *Versodove*, all by Roberto Bertoni
- 41 42 Obituary of Philip Hobsbaum by Alan Brownjohn in *The Guardian*, 7 July 2005
- 41 43 "On Sitting Down to Read 'A Disused Shed in Co. Wexford' Once Again" by Hugh Haughton, in *The Cambridge Quarterly*, 2002
- 41 44 "The Poet's Poet" [article about Elizabeth Bishop] by Tom Paulin in *The Irish Times*, 11 September 2004
- 41 45 "A Sense of Place" by Nicholas Wroe, *The Guardian*, 22 July 2006
- 41 46 "Six Poets Respond to Derek Mahon's *Harbour Lights*" by Vona Groarke, Justin Quinn, Gerard Fanning, John McAuliffe, Siobhán Campbell, and Conor O'Callaghan, in *Poetry Ireland Review*, October 2005

- 64 5 "Theo Dorgan on Derek Mahon," in *The Written Word*, 8 February 2013  
 41 47 "A Week in Books" by Boyd Tonkin [article about Mahon's winning the David Cohen Prize] in *The Independent*, 23 March 2007  
 41 48 "The World of Derek Mahon" by Paul Durcan in *Magill*, December 1984

### Miscellaneous

- 73 15 Book catalogs  
 41a 1 "Chekhov on Sakhalin" for Derek Mahon, by Seamus Heaney  
 41a 2 Clippings and promotional material about *The Hudson Letter* Broadcast, 25 December 2001, on RTÉ  
 73 16 *Face to Face: Anthony Palliser's Irish Portraits*, exhibit catalog, 2018  
 41a 3 Letters to the editor re: "Poets Galore"  
 41a 4 Playbill for *The School for Wives*  
 41a 5 "Poets and Writers" exhibition pamphlet, BBC Northern Ireland  
 41a 6 Promotional material-miscellaneous  
 OP1 4 Promotional material-Princeton University reading, poster  
 73 17 Promotional material: Kilkenny Arts Festival, 2018  
 OP1 5 Promotional material-Library of Congress reading, broadside  
 OP1 6 Promotional material-SUNY reading, broadside (2 copies)  
 OP2 2 Promotional material-Joycentenary Ode  
 OP2 3 Promotional material-*The School for Wives*, poster  
 OP1 7 Promotional material-The School for Wives, poster  
 41a 7 Public Relations material  
 41a 8 *Reading the Future*, RTÉ Radio 1, Souvenir Calendar 2001  
 41a 9 Review of *In the Chair: Interviews with Poets from the North of Ireland*, edited by John Brown  
 41a 10 Review of *The Poetry of Derek Mahon*, edited by Elmer Kennedy-Jones  
 64 6 Reviews of *After the Titanic* by Stephen Enniss, 2014  
 41a 11 RTÉ Guide featuring Mahon's *The Bacchae of Euripides* as Play of the Week, September 2000  
 41a 12 Miscellaneous clippings about DM

**Subseries 4.3****General printed material****Box 41a (folder 13) - 43, 64, 69 - 70, 73; OP1**

<b>Box</b>	<b>Folder</b>	<b>Content</b>
69	13	Articles relating to <i>Olympia and the Internet</i>
64	7	Book chapters and excerpts
64	8	Book jackets
73	18	Calendar
69	14	Catalogs [1]
73	19	Catalogs [2]
41a	13	Essays: "A Box for Wilfrid Blunt" by Lucy McDiarmid, in <i>PMLA</i>
41a	14	Essays: "In Conversation with Stephen Rea" by Luke Gibbons and Kevin Whelan, in <i>The Yale Journal of Criticism</i> , 2002
41a	15	Essays: Excerpt from <i>Ezra Pound's</i> Hugh Selwyn Mauberley by Donald Davie
41a	16	Essays: "Humane Killer" by Cyril Connolly in <i>London Magazine</i> , 1973
41a	17	Essays: "Liberating the Pseudoese" by Lucy McDiarmid in <i>The Yale Review</i>
41a	18	Essays: "The Memories of 'The Dead'" by Kevin Whelan, in <i>The Yale Journal of Criticism</i> , 2002
41a	19	Essays: "Poetry Between Two Worlds" by Jean Starobinski
41a	20	Essays: "'Rough Hands and a Sick Culture': The Irish Writer and Cultural Tourism" in <i>Irish University Review</i>
73	20	Essays: "A Short History of Newtownabbey," by Alexander Hunter, 1968
41a	21	Essays: "Slippery Sam and Tomtinker Tim: Beckett and MacGreevy's Urban Poetics" by David Wheatley in <i>Irish Studies Review</i> , 2005 [includes ALS from Wheatley, undated]
41a	22	Essays: "Yeats's Politics Since 1943: Approaches and Reproaches" by W.J. McCormack, in <i>The Yearbook of English Studies</i> , 2005
41a	23	Essays, miscellaneous
41a	24	Essays, miscellaneous
41a	25	Essays, miscellaneous
69	15	Funeral programs
69	16	Literary festival programs [1]
73	21	Literary festival programs [2]
41a	26	Museum and art exhibition guides [1]
64	9	Museum and art exhibition guides [2]
69	17	Museum and art exhibition guides [3]
41a	27	Newspaper clippings with literary subjects [1]
41a	28	Newspaper clippings with literary subjects [2]
41a	29	Newspaper clippings with literary subjects [3]
42	1	Newspaper clippings with literary subjects [4]

42	2	Newspaper clippings with literary subjects [5]
64	10	Newspaper clippings with literary subjects [6]
69	18	Newspaper clippings with literary subjects [7]
73	22	Newspaper clippings with literary subjects [8]
42	3	Newspaper clippings with literary subjects: "Burial at Thebes" by Seamus Heaney in <i>The Guardian</i> , 21 February 2004
42	4	Other newspaper clippings [1]
42	5	Other newspaper clippings [2]
42	6	Other newspaper clippings [3]
42	7	Other newspaper clippings [4]
42	8	Other newspaper clippings [5]
42	9	Other newspaper clippings [6]
42	10	Other newspaper clippings [7]
64	11	Other newspaper clippings [8]
69	19	Other newspaper clippings [9]
70	1	Other newspaper clippings [10]
73	23	Other newspaper clippings, [11]
43	1	Other printed material with literary subjects [1]
64	12	Other printed material with literary subjects [2]
43	2	Other printed material [1]
43	3	Other printed material {2}
64	13	Other printed material [3]
70	2	Other printed material [4]
43	4	Playbills
43	5	Playbills
43	6	Playbills and promotional materials from theaters
OP1	8	Poster: Peter Kelly, "Art of an Era"
43	7	Prospectus for a volume of Samuel Beckett's <i>Foirades</i> with etchings by Jasper Johns
43	8	Title page of <i>The Testament of Cresseid</i> by Seamus Heaney
64	14	Title pages and reprints inscribed to Mahon

**Series 5**  
**Photographs and audiovisual materials**  
**Box 44 - 46, 64 - 65, 70, and AV1**

**Scope and Content Note**

Series 5 consists of photographs and audiovisual media from circa 1960-2005. There are a few early photographs here, although the bulk of the photographs are from the 1980s and 1990s. There are a number of photographs of Mahon with other literary figures, as well as pictures of geographic locations that feature in his poetry. The audiovisual section contains a number of recordings of Mahon reading his poetry, including his reading at Emory University in 1996.

**Arrangement Note**

Organized into two subseries: (5.1) Photographs and (5.2) Audiovisual material.

**Restrictions on Access**

Researchers must contact the Rose Library in advance to access audiovisual material in this collection.

**Subseries 5.1****Photographs****Box 44 - 45, 64 - 65, and 70****Photographs of Derek Mahon**

<b>Box</b>	<b>Folder</b>	<b>Content</b>
44	1	Childhood photographs (5 photographs)
44	2	Glengormley, 1960 (2 photographs)
44	3	DM at the "Windsor Castle," London, 1971 (2 photographs)
44	4	DM and Doreen, Wedding, December 1972 (4 photographs)
44	5	DM in Lingfield, ca. 1976 (3 photographs, one including Michael Longley)
44	6	DM, Cathal O'Learcaigh, Patricia King, Winston Salem, 1982?
44	7	DM in Paris, 1989 (2 photographs)
44	8	DM in Boston, ca. 1991 (3 photographs)
44	9	DM, New York, [ca. 1992] (4 photographs)
44	10	Clipping of DM from <i>The Irish Times</i> , ca. 1992
44	11	Newport, Co. Mayo, August 1993 (3 photographs)
44	12	DM, New York, 1994 (3 photographs)
44	13	DM in Dublin, 1994 (2 photographs)
44	14	DM with Frank Platt, New York, October 1994
44	15	DM in Key West, June 1995
44	16	DM at the United Arts Club with C.P. (Robin) Fogarty, Richard Ryan, and Sean Mac Réamoinn, November 1995
44	17	Series of photographs of DM by Bill Doyle, circa November 1995 (5 photographs and 3 contact prints)
44	18	DM reading at Waterstone's, circa November 1995 (6 photographs)
44	19	DM at Ireland House, NYU, 1995
44	20	DM at the Ireland House, January 1996 (2 photographs)
44	21	Photographs of DM at Emory, 30 January 1996 (5 photographs)
44	22	DM, Prague, April 1996
44	23	DM and Clare Carroll at <i>the Shelbourne</i> Hotel, 1997
44	24	DM and Brendan Kennelly, October 1997 (2 photographs)
44	25	DM and John Minihan, Dublin, 1998
44	26	DM in Venice, circa 1999
44	27	DM and J.P. Donleavy, March 2000
44	28	DM and Patricia King, Dublin, June 2000
44	29	DM, July 2000 (21 photographs)
44	30	DM, Brendan Kennelly, and Patricia King, Ballybunion, August 2000 (3 photographs)
44	31	Portrait of DM by Tom Haran, 2002

- 44 32 Portrait of DM by Anthony Palliser, 2002
- 44 33 DM, November 2004
- 44 34 DM, 2005 (6 photographs)
- 44 35 DM and Hugh Haughton, August 2005 (2 photographs)
- 44 36 DM, 2007 (6 photographs)
- 44 37 Undated photographs of DM

### **Photographs of Derek Mahon's family**

- 44 38 Family photographs
- 44 39 Rory Mahon, Portballintrae, 1978
- 44 40 Derek and Katie Mahon, York, 1998
- 44 41 DM and children, circa August 1999
- 44 42 Katie Mahon, York, 1999
- 44 43 Katie Mahon, Shepherd's Bush, circa 1999 (5 photographs)
- 44 44 Rory Mahon, 2002-2003 (12 photographs)
- 44 45 Maisie Mahon, 2004 (5 photographs)
- 44 46 Maisie Mahon, May 2005 (6 photographs)
- 44 47 Maisie Mahon and Jane, August 2005 (7 photographs)
- 44 48 Maisie Mahon, circa 2006-2007
- 64 15 Maisie Mahon, 2012-2014
- 44 49 Rory and Katie Mahon (3 photographs)
- 70 3 Rory and Maisie Mahon, 2016

### **Groups of photographs**

- 44 50 Paul Jackel and still-life, Toronto, 1967
- 44 51 DM in New York with Patricia King, May-June 1995
- 45 1 DM in Italy with Patricia King, ca. 1998-2000
- 45 2 DM in Paros, Greece, August 1997
- 45 3 DM in Montreux, Switzerland, January 1998
- 45 4 DM's flat in Fitzwilliam Square, Dublin, ca. 1995-2000
- 45 5 Clouds by John Minihan, 2001
- 45 6 Belfast and Cushenden, 2002
- 45 7 Kinsale 2002, from John Minihan
- 65 1 "Sarah's pics," April 2014
- 45 8 Ballydehob with clouds by John Minihan, undated
- 45 9 DM in Prague, undated
- 45 10 DM in Cushenden, undated
- 45 11 Photographs of Synge's cottage, undated
- 45 12 "Vanessa's house and bower," Co. Kildare, undated
- 45 13 Laracor, Co. Meath, undated

- 45 14 Photographs re. Elizabeth Bowen, undated
- 45 15 St. Patrick's Memorial Church and P. King in Co. Down, undated
- 45 16 Portrush: Craigvara House and "the sea in winter," undated
- 45 17 The Grove, Kinsale
- 70 4 Unidentified party, undated

### **Miscellaneous photographs**

- 45 18 Samuel Beckett, London 1980 and the Wake of Katie Tyrell, 1977 [includes APS, 6 February 2001, from John Minihan]
- 45 19 Beckett in Paris, 1985, by John Minihan
- 45 20 Samuel Beckett, Paris, December 1985
- 45 21 Richard Ryan, London, circa 1985
- 45 22 Stephen Rea, London 1987
- 65 2 Courtaparteen, 1987
- 45 23 Philippe Jacottet, London, 1988
- 45 24 Lingfield, 1995 (2 photographs)
- 45 25 Patricia King, graduation, May 1996
- 45 26 Gareth Brown and Michael O'Sullivan, *the Shelbourne*, 2000
- 45 27 Sarah Owens and Patricia King, at "Beckett on Film," Dublin Castle, 2001
- 45 28 Old Head, Kinsale, Co. Cork, by John Minihan, 2002
- 45 29 Dylan and Caitlin Thomas's gravesite, January 2003 (5 photographs)
- 45 30 Michael Longley, Edna Longley, Sarah Longley, and family, 2006 (6 photographs)
- 45 31 Tom Haran with portrait of DM
- 45 32 Patricia King in Newport, Co. Mayo
- 45 33 John Montague in Kinsale (3 photographs)
- 45 34 Francis Stuart
- 45 35 Seamus Heaney and Joseph Brodsky
- 45 36 Miscellaneous photographs
- 45 37 Miscellaneous negatives
- 70 5 France, 2016
- 70 6 Unidentified artwork, 2014



**Subseries 5.2**  
**Audiovisual materials**  
**Box 46 - 46a and AV1**

**Audio cassettes**

Box	Folder	Content
46		Derek Mahon reads from " <i>The Hudson Letter</i> " [place and date unknown] [Digital/digitized copy available in the Reading Room: id b4v5w]
AV1	-	"An Evening of Irish Poetry with Derek Mahon," Emory University, 29 January 1996 [original: audio cassette] (2 copies) [Digital/digitized copy available in the Reading Room: id b7rpv][Digital/digitized copy available in the Reading Room: id b7rnq]
-	-	Mahon, Derek, "A Grafted Tongue: A Portrait of John Montague" by Derek Mahon, no date [Digital/digitized copy available in the Reading Room: id bscxs]
AV1	-	Jack MacGowran reads poems by Samuel Beckett, Claddagh Media, January 21, 1996 [original: audio cassette] [Digital/digitized copy available in the Reading Room: id b7rmk][Digital/digitized copy available in the Reading Room: id b7rkf]
AV1	-	"MacGowran Speaking Beckett," Claddagh Media, November 11, 1996 [original: audio cassette] [Digital/digitized copy available in the Reading Room: id b7r6x][Digital/digitized copy available in the Reading Room: id b7rh5]
46		<i>Phaedra</i> , radio play for RTÉ
AV1	-	"Poems of the Dispossessed," Radio Drama, BBC [original: audiocassette]
AV1		"The Poet's Voice" - Dylan Thomas [original: audio cassette] [Digital/digitized copy available in the Reading Room: id b7rj9]
46		"A Sense of Place" [interview of and reading by Derek Mahon], BBC, 12 February 1984 [Digital/digitized copy available in the Reading Room: id b4v75][Digital/digitized copy available in the Reading Room: id b4v61]
46		Unidentified Irish Language Tape [1 tape]

**Compact Discs**

46	-	<i>The Blink of an Eye: A Life in Verse</i> , Michael Hartnett, 2012
AV1	-	<i>The Hudson Letter</i> , radio version read by Stephen Rea, RTÉ, 25 December 2001 [original: CD] [Digital/digitized copy available in the Reading Room: id b7rg1]
46	-	"Louis MacNeice -- the Celt, the Cat, and the Cave," BBC Radio 3, presented by Paul Muldoon and featuring Derek Mahon and others, 9 September 2007 [original: CD] [Digital/digitized copy available in the Reading Room: id s9437]

- 46 Martijn Voorvelt, *Hondsdagen (Dog Days)*, for (amateur) mixed choir, on poems by Derek Mahon and Bert Schierbeck, and *Raging, building*
- 46 "Never a Day Without a Line: Derek Mahon on Olivia Manning," 23 July 1981
- 46 *Oedipus* by Derek Mahon, RTÉ, Part One: *Oedipus Rex*, 6 November 2005
- 46 *Oedipus* by Derek Mahon, RTÉ, Part Two: *Oedipus at Colonus*, 6 November 2005
- 46 - *Open Air: Selected Poems 1960-2005*, Derek Mahon, 2012
- 46 - *Open Air: Selected Poems 1960-2005*, Derek Mahon, 2012 [review copy]
- 46 - *Poems*, Samuel Beckett, read by Jack MacGowran, 2012
- 46 *The Road to Colonus* by George Mackay Brown, RTÉ, 6 March 1990

### Videotapes

- 46a "Derek Mahon" [Lannan Literary Video #38; reading and interview on 8 March, 1994  
[Digital/digitized copy available in the Reading Room: id pn6d8]

### Flash drive

- - *Vela*, Francesca Baines, 2012

**Series 6**  
**Legal and financial records**  
**Box 47, 65, 70, 73**

**Scope and Content Note**

This series includes a variety of financial and legal papers, among them royalty statements, contracts, and material regarding rights and permissions.

**Arrangement Note**

Arranged by record type.

<b>Box</b>	<b>Folder</b>	<b>Content</b>
47	1	Contracts [1]
47	2	Contracts [2]
73	24	Contracts [3]
47	3	Legal documents
65	3	Receipts and invoices
47	4	Rights and permissions [1]
47	5	Rights and permissions [2]
73	25	Rights and permissions [3]
47	6	Royalty statements [1]
47	7	Royalty statements [2]
47	8	Royalty statements [3]
47	9	Royalty statements [4]
47	10	Royalty statements [5]
47	11	Royalty statements [6]
65	4	Royalty statements [7]
70	7	Royalty statements [8]
73	26	Royalty statements [9]
73	27	Tax form
65	5	Travel
47	12	<i>Irish Times</i> pay statements

**Series 7**  
**Subject files**  
**Box 48 - 50**

**Scope and Content Note**

The series contains subject files consisting primarily of printed material collected by Derek Mahon (but not by or about him) relating to organizations, events, and individuals.

**Arrangement Note**

Arranged in alphabetical order.

<b>Box</b>	<b>Folder</b>	<b>Content</b>
48	1	American Academy of Arts and Letters
48	2	American Irish Historical Society
48	3	Beckett, Samuel
48	4	Betjeman, John
48	5	Book inscriptions
48	6	Clifton, Harry: Aosdána application materials
48	7	Clouds and weather
48	8	Curriculum Vitae and autobiographical notes
48	9	<i>Cyrano de Bergerac</i>
48	10	Edinburgh Book Festival
48	11	Emory University
48	12	Farrell, J. G.
48	13	GPA Book Award
48	14	Guggenheim Fellowship
48	15	Higgins, Aidan
48	16	Hodgkin, Howard
48	17	Hytner, Nicholas [director of the National Theatre]
48	18	Ireland and its Diaspora (Frankfurt Book Fair 1996)
48	19	Ireland House
48	20	<i>Irish Times</i> -Aer Lingus Prize
48	21	Italy - visits
48	22	Kinsale Arts Week
49	1	Lannan Foundation
49	2	Lighthouses
49	3	MacNeice, Louis
49	4	Madden, Anne
49	5	Mermaid Turbulence [journal]
49	6	Minihan, John
49	7	Minihan, John

49	8	Minihan, John
49	9	Poetry Society of America
49	10	Readings and conference programs
49	11	St. Patrick's Day
50	1	Shelbourne Hotel
50	2	Society of Authors-Cholmondeley Awards
50	3	Teaching materials
50	4	Titanic
50	5	Unterberg Poetry Center
50	6	Various reproductions of paintings
50	7	W.B. Yeats International Theatre Festival
50	8	W.B. Yeats Society
50	9	William Scott
50	10	Yaddo

**Series 8**  
**Ephemera**  
**Box 51 - 52; OP1**

**Scope and Content Note**

The series contains ephemera including membership cards, address books, airplane tickets, and Mahon's degree from the University of Dublin.

**Arrangement Note**

Arranged in alphabetical order.

<b>Box</b>	<b>Folder</b>	<b>Content</b>
51	1	Address books
51	2	Address book, circa 2001
51	3	Addresses, various
OP1	9	Art: Greacen, Lavinia, "Bedspring Art," with accompanying note by DM
OP1	10	Art: Journeaux, Hammond, charcoal drawings of Derek Mahon's hands, August 2001
OP1	11	Art: Journeaux, Hammond, painting of J.P. Donleavy, 2004-2005
51	4	Business cards
51	5	Children's artwork
OP1	12	Children's artwork
51	6	David Cohen Prize for Literature 2007, dinner menu
51	7	Membership cards
51	8	National University of Ireland, conferral of Honorary Degree, 29 June 2001
51	9	Passport
51	10	Personal papers
51	11	Student evaluations [Barnard College]
51	12	Tickets, travel
51	13	Tickets, travel
51	14	Tickets, various
51	15	Tickets, various
OP1	13	University of Dublin, degree
52	1	Fleur Fitzgerald, fragments of clay sculpture of Derek Mahon

**Series 9**  
**Collected materials**  
**Box 53**

**Scope and Content Note**

The collected materials located in Series 9 include correspondence and other material acquired from various sources. For details regarding the provenance of specific items in this artificially assembled portion of the collection, consult the library staff.

**Arrangement Note**

Arranged by accession.

**Glyn Hughes correspondence, circa 1970s and 1980s (Accession 2008-06-40)**

<b>Box</b>	<b>Folder</b>	<b>Content</b>
53	1	Correspondence: Derek Mahon to Glyn Hughes, circa 1970s, 1980
53	2	Writings: "Fire-King," MS
53	3	Writings: "Runes," TS

**Series 10**  
**Unprocessed additions**  
**Boxes 54 - 59**

**Restrictions on Access**

Series 10 is closed to researchers.

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