MANLEY, FRANK.
Frank Manley papers, 1959-2009

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
Atlanta, GA 30322
404-727-6887
rose.library@emory.edu

Descriptive Summary

Creator: Manley, Frank.
Title: Frank Manley papers, 1959-2009
Call Number: Manuscript Collection No. 1177
Extent: 8 linear ft. (8 boxes)
Abstract: Papers of Frank Manley, Emory University professor, poet, novelist, and playwright, consisting primarily of manuscripts and typescript drafts of his literary works.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Unrestricted access.

Terms Governing Use and Reproduction
All requests subject to limitations noted in departmental policies on reproduction.

Source
Gift, 2011.

Citation
[after identification of item(s)], Frank Manley papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing
Unprocessed collection.
Collection Description

Biographical Note
Frank Manley, poet, playwright, and novelist, was born in Scranton, Pennsylvania on November 13, 1930 to Kathryn L. Needham and Aloysius F. Manley. Manley earned a bachelor's degree (1952) and master's degree (1953) from Emory University in Atlanta. After receiving his Ph.D. from Johns Hopkins in 1959, Manley taught at Yale University until 1964. He then returned to Atlanta, and became an associate professor of English at Emory in 1964. He was named Charles Howard Candler Professor of Renaissance Literature in 1982, and in 1990, he founded the Creative Writing program. In addition to teaching, Manley was the author several works, including several books of poetry, Resultances (1980), and The Emperors (2001); novels such as The Cockfighter (1998), and True Hope (2002); and plays such as Two Masters (1985) and Prior Engagements (1987).

Frank Manley married Carolyn Holliday in 1952, and had two children, Evelyn and Mary. He died on November 11, 2009.

Scope and Content Note
The collection consists of the papers of Frank Manley from 1959-2009. The papers consist primarily of manuscripts and typescript drafts of his literary works. The collection also contains some limited correspondence relating to his academic career at Emory University.

Arrangement Note
Unprocessed collection.
## Container List

<table>
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<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
<th>Writings: The Trap, The Cockfighter, Learning to Dance</th>
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