

MANLEY, FRANK.
Frank Manley papers, 1959-2009

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
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Descriptive Summary

Creator: Manley, Frank.
Title: Frank Manley papers, 1959-2009
Call Number: Manuscript Collection No. 1177
Extent: 8 linear ft. (8 boxes)
Abstract: Papers of Frank Manley, Emory University professor, poet, novelist, and playwright, consisting primarily of manuscripts and typescript drafts of his literary works.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access

Unrestricted access.

Terms Governing Use and Reproduction

All requests subject to limitations noted in departmental policies on reproduction.

Source

Gift, 2011.

Citation

[after identification of item(s)], Frank Manley papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing

Unprocessed collection.

Collection Description

Biographical Note

Frank Manley, poet, playwright, and novelist, was born in Scranton, Pennsylvania on November 13, 1930 to Kathryn L. Needham and Aloysius F. Manley. Manley earned a bachelor's degree (1952) and master's degree (1953) from Emory University in Atlanta. After receiving his Ph.D. from Johns Hopkins in 1959, Manley taught at Yale University until 1964. He then returned to Atlanta, and became an associate professor of English at Emory in 1964. He was named Charles Howard Candler Professor of Renaissance Literature in 1982, and in 1990, he founded the Creative Writing program. In addition to teaching, Manley was the author several works, including several books of poetry, *Resultances* (1980), and *The Emperors* (2001); novels such as *The Cockfighter* (1998), and *True Hope* (2002); and plays such as *Two Masters* (1985) and *Prior Engagements* (1987).

Frank Manley married Carolyn Holliday in 1952, and had two children, Evelyn and Mary. He died on November 11, 2009.

Scope and Content Note

The collection consists of the papers of Frank Manley from 1959-2009. The papers consist primarily of manuscripts and typescript drafts of his literary works. The collection also contains some limited correspondence relating to his academic career at Emory University.

Arrangement Note

Unprocessed collection.

Container List

Box	Folder	Content
1	-	Writings: <i>The Trap, The Cockfighter, Learning to Dance</i>
2	-	Writings: <i>The Indian Way, The Cockfighter</i>
3	-	Writings: Essays, poems
4	-	Writings: Thomas More research, Indians
5	-	Writings: <i>The Foundling, Learning to Dance, The Trap, Rain of Terror</i>
6	-	Writings: Dissertation research?
7	-	Contents
8	-	Writings: Dissertation research?, slave revolt
